COURIER

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Tunnel damage delays arts center

by Carol Park

Damage to an underground tunnel by contractors' trucks last spring caused a six-week delay in construction of the new arts center, the administration disclosed recently.

Trucks driving over the area in which the tunnel had been laid caused cracking in its corrugated fiberglass construction, according to Joseph Ferreri of Wight and Co., Downers Grove, architects for the center.

The tunnel, 5 feet in diameter, was built to hold utilities such as electrical conduit and plumbing pipes and was designed to lay under the concrete floor of the building. The damage occurred lost[illegible] the time the tunnel was laid and the floor was to be poured.

"The area was still pretty rough," explained Ferreri, "and there was plenty of truck traffic driving around."

About a month was lost in trying to decide whether to repair or replace the fiberglass, according to Ron Lemme, vice president of planning and information. The administration decided to have the cracks repaired, and the result was a six-week delay.

Lemme asserted that the administration is satisfied with the repair option.

"It's guaranteed and it's warranteed and we've had consultants look at it and say it'll be as good as new," he declared. "We didn't want to have to take it out, because it would have been a tremendous delay. We wanted to do it right, but we also hoped that a repair would be satisfactory. So far, it's proven it has been."

The revised date for occupancy of the building is the end of March, Lemme stated.

"That doesn't really pose a problem for us," he continued, "because we're still looking at getting into the building in the spring and being operational in the summer of 1986."

Lemme noted that the building costs are holding very close to the budget of $14.5 million. He explained that the budget was revised from the original $12 million after planning sessions involving the faculty and the architect resulted in changes in the original design of the building and in its expansion from 120,000 to 133,000 square feet.

Part of the cost of the new building will be met by corporate and private contributions through a campaign drive headed by William E. Gahlberg of Glen Ellyn. Several "arts celebrations" have

see **DELAY** page 3

Courier photo by Cheryl Sobun

Construction of college's $14.5 million Arts Center has been running behind schedule after trucks damaged underground tunnel connected to building. Facility is expected by next summer.

Bookstore taken on by private company

New bookstore boss Kenneth M. Donnelly — "I'm going to do the best I can — an honest job."

By R. Kelley Laughlin Jr.

Wallace Bookstores, Inc. has guaranteed a minimum of $400,000 to CD during fiscal year 1985 in exchange for taking over bookstore operations, according to new manager **Kenneth M. Donnelly.**

"I'm not worried about the past, just the future," said Donnelly, referring to the bookstore's financial difficulties last year. "I'm going to do the best I can — an honest job."

Donnelly, who piloted the bookstore of the Merrimac Campus of St. Louis Community College for 19 years, sees no problems arising between publishers' new edition cycles and CD's quarter system, which was cited as one of the main problems of the store's operations by John T. VanLaere, former bookstore manager.

In the past, former and projected enrollment figures, historic post-registration drops and publishers' new edition notices were said to be used as criteria for making book ordering decisions. But Donnelly says he will cooperate with faculty members directly to determine the amount of texts to order for each class.

In contrast with the 30 to 60 days quoted by the former bookstore management, Donnelly said publishers allow anywhere from 60 days to 18 months to return new unsold texts.

"HOWEVER," STATED Donnelly, "any bookstore this large will get stuck with overstocked used books, but since we are also a book wholesaler, I don't see any problems in that area."

In response to past allegations by **Ernest E. Gibson**, director of auxiliary enterprises, that the store was overstaffed, the new bookstore boss said the store had no full-time employees when he took over the position but "several fantastic part-timers" have been given full-time positions and more people are scheduled to be added to the work force.

"I'm going to try to keep salaries in line with the expected sales budget," Donnelly declared.

OTHER CHANGES in the bookstore foreseen by the new manager include opening up half of the third floor as a retail outlet for the sale of greeting cards, gifts, trade books and various other items, the installation of more cash registers and a supervised area for the safe-keeping of students' belongings while they are shopping.

Donnelly also plans to install a customer service desk on the second floor and will move his office near the store's entrance.

"I'm going to be on the firing line," he declared, "and if students have a problem, I want them to come to me."

"I have a very positive feeling about Donnelly," said **Harold McAninch**, CD president. "He's student-oriented, and that's what we need."

New editors chosen

John Hoffman has been appointed editor in chief of the Courier by the CD publications board.

Hoffman, a graduate of Immaculate Conception High School in Elmhurst, is majoring in journalism.

"The Courier is a top quality paper, and, with the staff we have, I'm sure it's going to get even better," said Hoffman.

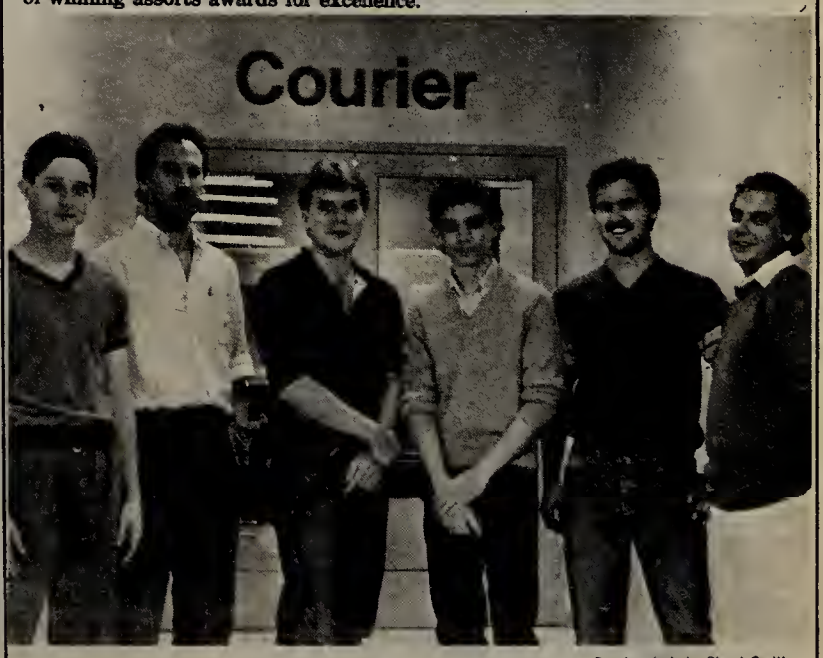
As a staff, Hoffman has chosen Tom Eul, managing editor; Dave Tuley, sports editor; Channon Seifert, features editor; Chuck Smith, photo editor and Tom Kunsch, art editor.

Eul, a journalism major and graduate of Fenton High School, said, "I think we have some great people working for the paper this year, and I expect to see a professional product."

Tuley, also majoring in journalism, plans to transfer to Northern Illinois University.

"I want students at CD to see how well (or terribly) the teams are playing, so they will be interested in going to the games," stated Tuley.

All of the editors face the burden of publishing a paper with a 19 year history of winning assorts awards for excellence.



Courier photo by Chuck Smith

Courier editorial staff: Dave Tuley, sports; Channon Seifert, features; Tom Eul, managing editor; John Hoffman, editor in chief; Chuck Smith, photo; and, Tom Kunsch, art.

NEWS BRIEFS

Georgetown-bound?

Preferred status in their admission application to Georgetown University in Washington, D.C., will be given to two or three CD graduates who have earned at least a 3.5 GPA and are recommended by **Harold McAninch**, CD president.

CD is one of 13 community colleges in the nation involved in this program.

Students planning to apply are required to meet with **Ken Harris**, dean of student affairs, in IC 2026A (ext. 2593) before Nov. 1.

Scholarships available

A number of scholarships currently are being offered to CD students.

—Illinois Health Improvement Association — $250 each to four CD students enrolled in a health career curriculum. No specific GPA required but students should be able to demonstrate the "emotional and intellectual assets" necessary to function in the health field. Deadline: Oct. 4.

—Classified Personnel Association — $100 scholarship for tuition, books and fees. Required are a 2.0 GPA and a credit load of from one to five hours. Applications will be accepted through today.

—Michael W. Ries alumni scholarship — two $250 awards for the current quarter. Requirements include full-time student status; completion of 45 quarter hours; involvement in college activities; and a 3.5 GPA. Today is the deadline for applying.

—Nettie and Jesse Gorov scholarship — full tuition (up to 17 hours). Requirements include at least 40 hours of credit earned at CD; full-time student status; and a 3.0 GPA. The deadline for applying is Oct. 11.

Applications are available in the financial aid office, SRC 2050; the advising center, IC 2012; the focus on women office, IC 3037E; the student government office, SRC 1015; and in the child care and development center, K141.

Adolescence, drugs

"Adolescence and Drugs: Stage, Symptom, or Disease?" will be the theme of a Central States Institute of Addiction continuing education seminar Saturday, Oct. 12, from 8:30 a.m. to 4 p.m. at Catholic Charities' Near North Center, 721 N. LaSalle, Chicago.

The tuition is $50.

The seminar will be presented by Frank Piontek, administrative director since 1982 of New Beginnings, Forkosh Hospital's in-patient treatment program for adolescents.

Further data may be obtained at 266-6100, ext. 360.

Sign language classes

Sign language classes offered by the Chicago Hearing Society are designed to help adults learn beginning sign language skills in eight weeks.

Fall classes begin the week of Oct. 7 at the society's loop office, 10 W. Jackson Boulevard. Morning, late afternoon, early evening and Saturday sessions are available.

Additional information is obtainable at 939-6888.

Fictitious student body

The state has filed suit against a Chicago university and two of its officials for theft of financial aid grant money.

The indictment names East-West University at 816 S. Michigan Ave., Madhu Jain, business officer and corporate treasurer, and Wilson Jordan, former financial aid director, for creating a largely fictitious student body in 1981 to 1982 in order to receive $160,000 in grants to which they were not entitled.

College appoints 7 to administrative posts

Seven administrative appointments recently were announced by the college.

Bernard Fradkin has been named dean of the learning resource center; **Gene Wagner**, dean of occupational-vocational education; **Gary E. Wenger**, executive director of financial affairs/controller; **Mary Lou Lockerby**, associate dean, technology; **Diane Mittelhauser**, associate dean of academic alternatives; and **Edward Kies**, assistant dean, humanities.

Fradkin comes to CD from Bloomsburg University of Pennsylvania, where he served as dean of instructional services for three years.

He holds a doctorate in instructional technology from the University of Pittsburgh, and an M.L.S. in library and information science from San Jose State University.

Fradkin and his wife Lois have two daughters, Marci, 13, and Jolie, 8.

Wagner was assistant dean of business, technology and natural science at Sauk Valley Community College in Dixon before joining CD.

He earned a master's degree in education from the University of Illinois.

He and his wife Joanne have three sons, Gene Jr., John and Tom.

Wenger comes to CD after serving as associate director of the West Virginia network for educational telecomputing, a higher education unit of 16 colleges and universities in the state.

Wenger received a bachelor's degree from the University of Iowa and is working on a master's in management systems.

Ryan, a Chicago native, leaves Colorado Mountain Community College, where he was controller for three years and dean of business services for six years.

Ryan has an MBA from the University of Colorado.

He and his wife Kathleen have three children, Lindsay, Robert and Nicholas.

Lockerby started working for CD on a part-time basis, and assumed full-time status in 1980. She was named coordinator of the office careers program in August.

Lockerby earned a master's degree in business education at Indiana State University and currently is working on a doctorate in adult and continuing education at Northern Illinois University.

She and her husband Jim have two children, Terri 17, and Tim, 14.

Mittelhauser, CD's coordinator of special student services for the last four years, will be director of the learning lab and supervise learning centers in Glendale Heights, Naperville, Lombard and LaGrange. She will also be in charge of the adult basic education program, the telelearning center and instructional design.

Before coming to CD, Mittelhauser was an independent consultant.

Her academic background includes a master's degree in counseling from the University of Illinois. She is now working on a doctorate in rehabilitation psychology at the Illinois Institute of Technology.

Mittelhauser and her husband Hank have a son, Jon, 15.

Kies, a former Aurora West High School teacher, joined CD as an instructor of humanities in 1975. He holds a master's degree from Northwestern University and an Ed. D from Nova University.

He and his wife Helena have three children, Jeanine, Maureen and Thomas.

The Student Activities Program Board Presents:

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Jayne Lybrand

Oct. 9 7:30 p.m.
SRC 1024A

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Oct. 7-11 Mon., Wed., Fri. 9 a.m.-1 p.m.

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happening on. . . Thursdays
featuring

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comedian, impressionist &
musician

Oct. 10, 11-11:30,
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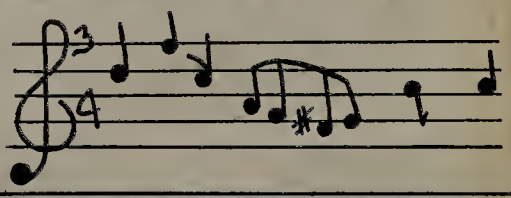

delay. . .

continued from page 1

raised money from the private sector in the past year. About $2 million of a projected goal of $4 million has been raised, according to D. Richard Petrizzo, vice president of external affairs.

Philanthropy to community colleges is a very new concept, Petrizzo pointed out. Many corporations are prohibited by their guidelines from giving to public institutions. An exception is Northern Illinois Gas, which recently changed its guidelines in order to make a contribution to the fund.

The Wight firm designed the PE building, adjacent to the arts center, and the bookstore. Wight also is the architect for a landscaped plaza being built next to the arts center; the area will be designed for studying, social activities and small performances.

A key factor in choosing Wight and Co. to design the arts center was its effective relationship with the faculty in designing the PE building, according to Jack Weiseman, associate dean of humanities and director of performing arts. Unlike a building full of multi-purpose classrooms, he pointed out, the special needs of each of the spaces in the arts center necessitated close communication between the faculty and the architect.

Besides classrooms and faculty offices, the building will provide three theaters, music rooms, and choral and instrumental practice rooms, a media wing, art studios, and an art gallery. A suite of visual arts classrooms on the eastern side of the building will overlook a man-made lake.

An 800-seat auditorium will accommodate the college's larger productions as well as touring shows, while a smaller "partial thrust" theater seating 180 will be used mainly for drama. A studio theater for teaching and rehearsal purposes may also be used for performances.

The large auditorium is an excellent size for Chicago theater and dance companies, according to Weiseman.

"We think we can do some very exciting things with the Chicago companies," he speculated. "Certainly Chicago City Ballet is a good possibility. A dance series, a theater series, some music — it will be a wonderful hall for those kinds of things."

Weiseman went on to say that CD is attractive to the Chicago companies because its proximity to the city makes travel easy for the company, yet it is far enough away so that it is not viewed as competition for the city audiences.

Weiseman is already making plans for a week of grand-opening festivities in October, 1986.

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The Courier

A guide for readers. . .

Hi.

Welcome to the Courier.

Before we get this operation into high gear, we thought that you — as a reader or potential staff member — might be interested in a guided tour of the publication.

Who we are. The Courier is the official student publication at CD, and this issue marks the beginning of our 19th year.

For three consecutive years, we have been named by the Illinois Community College Journalism Association as the best weekly in the state. In 1983, Columbia University ranked the Courier as the finest community college newspaper in the nation.

We publish an issue every Friday except during the summer.

What we do. The Courier, we believe, is charged with several duties:

We report on campus news. A parking lot proposal, an assault upon a teacher, a (gasp!) cost overrun; they are all grist for the Courier paper mill. We also explore people, clubs and classes from around the college.

Second, we write editorials and columns and publish letters to the editor. By researching campus issues, the staff can make intelligent judgments about what best serves the students.

"Honest sentiments, honest passions and honest indignations are among the highest expressions of conscience," Norman Cousins said.

We believe that. And we welcome letters (typed, of course) and columns (more about that later) from readers.

Third, we provide an opportunity for those interested in working on a newspaper. (See following editorial)

Lastly, we try to be entertaining: movie and record reviews, nightclub reports, comics, puzzles and so on.

Page-by-page. Here is what you can expect every Friday:

News briefs. A capsulated account of campus and community events.

Campus USA. A look at college activities across the country.

Opinion. Editorials, cartoons, columns, letters to the editor.

Interesting events to come at CD and in the community.

Forum. The Courier is offering readers — students, faculty, staff — an opportunity to express opinions in forums. We will publish thoughtful columns that deal with issues affecting CD students. Give us a call if you are interested, or drop off your typed copy to our office.

We trust you enjoyed your tour. Perhaps we'll see you next week.

. . .and an invitation to join our staff

Be all that you can be. Courier.

We may not offer an opportunity to see the world, but to writers, photographers and artists, the Courier offers an opportunity to unfurl your talent while working with a troop of potentially inane — but dedicated — students with similar interests.

You do not need to have an arsenal of experience. You do not have to be majoring in journalism. We are looking for a few good people who are armed with some talent and a few rounds of eagerness.

Stop by any time. We are in SRC 1022, next to the recreation room.

Remember, the pen is mightier than the sword — and considerably less lethal.

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The Courier is published every Fridsy while classes sre in session during fail, winter and spring quarters.

Views expressed in the Courier sre the opinions of the editors, columnists, and individual writers, and do not necesssrily represent the views of the college staff or students.

The Courier is a member of the Community Journalism Association, the Associated Collegiate Press snd the Illinois Community College Journalism Association.

The Courier has been named by the ICCJA as the best weekly community college newspsper in the state for three consecutive years.

Courier offices are located on the msin campus in SRC1022, 22nd Street and Lsmbert Road, Glen Ellyn, Ill., 60137-6599. Telephone 858-2800, ext. 2379.

Advertising rates are available at the Courier office.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Aid concerts fine, but US aid needed

By Richard Cohen

WASHINGTON — Years ago, and maybe still to this day, there was an institution called the rent party. This was a party held by people who could not raise that month's rent. You came, you drank, you partied and you contributed something toward the rent. There was no disgrace. Into each life, a rent party can fall.

Lately, the rent-party mentality seems to have gone national — if not international. First came the Live Aid concert last July. It raised money for the starving in Africa and in the process earned lots of entries in the Guinness Book of World Records: Money raised, $58 million. Acts performed, 36; total amount of television time, 16 hours; estimated television audience 1.5 billion people or, it says here, 600 million more than the previous record, the 1969 moon landing.

And then, just the other day, came the Farm Aid concert organized by Willie Nelson. This event raised an initial $3 million, received pledges for $4 million more and reported donations coming in at the rate of $500,000 an hour. The purpose of this concert was to help the American farmer. The only problem is that neither Nelson nore anyone else know how this was to be done.

That's all right. No one knows quite what to do about African famine, either. After some of the dying have been saved and the sick nursed back to health, the fact remains that Ethiopia is a hellhole — a nation split by a civil war, mismanaged by a doctrinaire Marxist government and plagued, as are other African nations, with drought. No concert can change any of that.

Of course, there's nothing wrong with holding concerts to save lives. Indeed, Bob Geldof, the organizer of the Live Aid concert, and Willie Nelson, the spirit behind Farm Aid, ought to be congratulated. In a world where most people do nothing, they have done something. Geldof may have saved lives. There are relatively few people who can make that claim. And Nelson has focused attention on the plight of the small farmer: that Pauline of American entrepreneurs whose perils are never-ending. If the banks don't get them, the weather will.

The trouble is that in their own ways the two concerts have de-politicized what are essentially political problems. Sure, there may be a farmer here and there who has temporarily fallen upon hard times. For him or her, a rent party would suffice. But the farm problem is institutional, the product of a particular economic system and economic decisions made by government. The only thing that can solve it, if a solution is possible, is government itself.

The same is true, of course, of African famine. To a degree, the famine is induced by nature. But drought is commonplace in Africa and governments have the obligation to plan for it. When they pursue wrongheaded agricultural policies, when the theories of a 19th century German intellectual take precedence over the experience of centuries, then Mother Nature is off the hook. At best, it is guilty of contributory negligence.

The organizers of the Farm Aid concert acknowledged that no matter how much money they raised, it wouldn't alleviate the farm crisis. What they did not acknowledge is that they had fallen victim to the mentality of the times — a Andy Hardyism thst emanates from the White House and holds that government is both powerless and incompetent, Voluntarism is the trick.

As with anything else, there is both truth to Andy Hardyism and limits to it. In the case of farmers and starving Africans, its limitations are manifest. It is nothing more than a fantasy to suggest that a bunch of rock stars can do anything more than entertain lots of people and make a marginal difference in the lives of a few others. They should not be faulted for trying but, in life as in school, effort is not everything. Results also count.

And it is nothing less than cruel to suggest that the farm problem is amenable to creeping Andy Hardyism — that it can be taken apart into component individual farmers and that they, one by one, can be helped. What would help them is a different government policy or, barring that, an admission from the government that farmers, like steel workers, are expendable. Either way, government and its policies are the answer.

In the meantime, the concerts are fun. But when the songs have faded, more than fond memories remain. So do the problems.

(c) 1985, Washington Post Writers Group

Student activism : down, but probably not out

by David A. Marut

At the height of 60s student political activism, Abbie Hoffman warned the younger generation not to trust anyone over 30.

In the 80s, Hoffman cautions against trusting anyone under 30. Why the change in attitude? Some one-time hippies — Hoffman and Joan Baez included — think that today's students are politically apathetic.

The 18-22-year-old age group — college students in particular — captured the attention of the nation in the 60s with Viet Nam protests, Woodstock and the Kent State killings, becoming Time's "Man of the Year" in 1968.

"Students today simply aren't as prominent in politics," says Dr. Ann Grynspan, a political science professor at Northern Illinois University. "The emphasis seems to be away from the political sphere and toward things which more closely involve the individual."

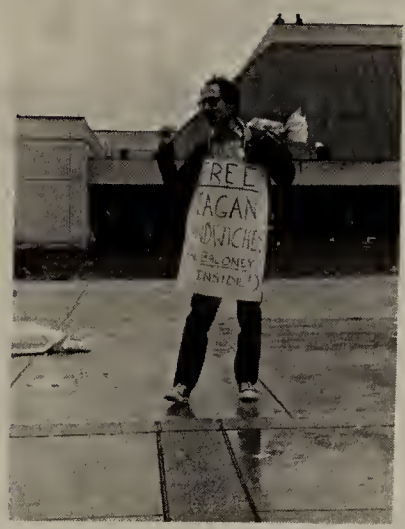
Conrad Szuberla, a political science teacher at CD agrees.

"I think students today are more practical-oriented and materialistic than in the past," he says. "Students are more realistic about change."

Students who take an active interest in national and international politics, such as R. Kelley Laughlin, an SG representative at CD who actively campaigned for Walter Mondale in 1984, also agrees that the younger generation has become passive.

"A lot of students are more concerned about where their next beer is coming from," says Laughlin, 25. "It seems as if some think they're living in a television sit-com."

Many things are attributed to the alleged student apathy, including the media, the American education system and a lack of good choices among political candidates.



Lone protester at Reagan's 1985 CD rally: symbol of student apathy?

"It comes down to a matter of trust in the system," says Szuberla. "I call the decline in activism the one-two-three punch: the Kent State killings, the Viet Nam War and Watergate have made people hostile toward government and politics."

Bob Bondi, a 19-year-old sophomore at Southern Illinois, says, "After everything that has happened, I find it hard to believe anything politicians say. I don't think they listen to students anyway."

The media has been accused of presenting politics in a bad light, spurring mistrust among students in the post-Watergate era. The media has also been charged with not presenting enough information for the younger generation to absorb.

"The media tends to over-inflate some things and ignore others," says Grynspan. "Balanced coverage is almost non-existent."

"A lot of the press is biased," says Laughlin. "The White House has its own press service, for crying out loud. I don't think we have as much access to information as we really need as students, as people."

Others feel, however, the news is there if collegians would take the time to pay attention.

"The media does a good job of covering events, but people tend to tune it out, waiting for baseball scores or the next show to come on," says Szuberla.

But, he adds, policies are so complicated neither the media or people can understand them.

Szuberla also maintains that students today simply don't have the time to think about politics.

"We've got a lot of 'hurried children' with no social lives," he suggests. "Students are under tremendous pressure to succeed, so they do too much — work, school, serious relationships — all at once so they won't fall behind. Students don't have as much time to sit around and philosophize any more."

The students themselves feel the strain of new-found pressures doesn't allow them to worry about anything but immediate concerns.

"I'm more worried about my classes and getting a job than I am about the Middle East," says Richard White, who recently left CD to transfer to NIU.

To a certain degree, students have allowed themselves to become disenfranchised by politicians because of a lack of interest in voting. Only a small percentage of students even bother registering to vote.

"The 18-, 19- and 20-year-olds just don't vote," says Grynspan. "Those who do, vote like their parents. Politicians don't lobby for the student vote."

According to Szuberla, "Students, like women, haven't punished the politicians who have done them wrong. So officials don't feel the punch from unhappy students."

Money is also a factor in ignoring impoverished students. The middle-class generally elects presidents and congressmen, Szuberla says.

Concern over major issues, like the nuclear freeze and Central America, are evident on college campuses, though not as prevalent as 20 years ago.

"Maybe only one or two percent of the students in the 60s were actual activists," Szuberla says. "But they were the spark that got things going."

Some, however, feel that a "20-year cycle effect" will cause a re-emergence in student activism within the next several years.

Laughlin and Jerry Robinson, a senior at the University of Illinois, believe that an increase in student interest has already begun.

"Students are starting to say, 'Hey, we're getting raped. This isn't fair. Let's do something about it,' " says Robinson, 22.

"It's definitely coming again," claims Laughlin. "You can already see it at UC-Berkeley, with student protests over the arrest of Angela Davis."

Szuberla also predicts change in the future.

"I don't see the apathy as a lasting thing," he says. "With things like the nuclear freeze movement, peace movements, and even an environmental preservation movement, student activism is stirring up again."

Photopinion

"The bookstore is under new management. Do you think that it is being run more efficiently?"

Zon Thompson, Wheaton

"Yeah. It is a lot more organized than last year."

Karen Puscus, West Chicago

"It looks a little disorganized, probably just because it's the beginning of the semester."

Jolene Peer, Naperville

"It was the quickest I have gotten in and out."

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FEATURES

'Invasion U.S.A.' attacks common sense

by Scott Tomkowiak

"Invasion U.S.A." is a motion picture that can be summed up in one word — "ugly." The term is used here since the plot apparently was weaved around a central theme; to display brutal violence for the sake of violence.

This sausage of a movie was produced by two movie sausage makers. Menahem Golan and Yoram Globus are the brains behind Cannon Films, an independent film outlet that takes pride in making flicks swiftly and cheaply. The organization's production tactics were wonderfully scrutinized in a segment on CBS-TV's "60 Minutes" a year ago.

Headlining this non-film is the martial arts expert and "actor," Chuck Norris. In this effort, Norris portrays the same role as he did in last spring's "Code of Silence" — that of a brooding, man-of-few-words loner. This character is as good as the script: "Code of Silence" was a gripping action thriller, while "Invasion U.S.A." seems to be a documentary on bloodbaths.

All the guts 'n' gore in this movie begins not less than five minutes into the first reel. A boatload of Cuban refugees is mowed down with machine-guns by a team of Soviet terrorists posing as the United States Coast Guard. It turns out the Cuban vessel had a cache of cocaine beneath its floorboards.

Such fast beginnings, more often than not, harbor tidings for the balance of a motion picture. Famed screenwriter William Goldman has stated that swift openings belong only in television, while movies have the luxurty of time for character and storyline development.

Compounding this obvious error is the shabbiness in the handling of the Russian terrorists. The audience cannot be assured this small army has a direct link with Moscow since we never see a Soviet official. Moreover, these terrorists, who pose as being National Guard soldiers to ordinary mall shoppers, do not even look Russian. If the viewer looks hard enough, you can see a black, Latino or even an Oriental face here and there.

The natural antagonism between vigilante Matt Hunter (Norris) and Russian leader Mikhail Rostov (Richard Lynch) is obliterated by scenes of booming bazookas, accurately thrown grenades and digital time bombs. Here again the mindless violence takes precedence over any human rivalry.

The wave of destruction is portrayed in only two major U.S. cities: Miami and Atlanta. In this movie, it is hard to imagine the colossal devastation around the country without it being shown. In fact, the information of nationwide chaos is mentioned all too briefly in a TV newscast.

Additionally, there exists a gaping hole in the portrayal of the United States government. Aside from the National Guard, no politician appears on the scene to make statements — not even one crooked congressman.

Nagging questions persist throughout this movie. Is the Soviet Union truly involved in this massive plan? Has the United States government protested to Russia and planned counter measures? Will there be a World War III?

Weighty issues such as these aren't even addressed in "Invasion U.S.A." What would take a lot of dialogue to iron out has no place in a project with Chuck Norris.

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Beck's 'Flash' a perfect blend of blues and rock

by Craig Kalin

It's been five long years since Jeff Beck released his last effort, a jazz fusion album titled "There and Back," but it was well worth the wait. Assembled on the album is a perfect mix of different types of tunes with no one song sounding the same.

Three different vocalists appear on the album. Most of the tracks are sung by Jimmy Hall, but Rod Stewart also lends a hand, and even Beck sings on two songs. Hall's vocals are adequate, and Beck's voice blends in well on the two tracks the guitarist sings.

Stewart's voice is tailor-made for "People Get Ready," the remake of Curtis Mayfield's song. Stewart is a great blues singer, Beck is a great blues guitarist, and this is a blues song. It is a fantastic mixture with Stewart's throaty vocals and Beck's wailing guitar in the background sounding like it is crying.

"People Get Ready" perfectly contrasts the first side of the album. The other three tunes on the first side are upbeat and heavily synthesized.

The first song is "Ambitious," and contains guitar synthesizer by Beck and vocals by Hall. On the track and the one following, Beck cuts loose on the guitar with some great solos.

"Gets Us All In The End," the third track, opens up with a sizzling guitar solo, and then keyboards blend in smoothly. The third song, "Escape," a purely instrumental track, is mellower, and a smooth guitar sets a good backing to the rhythm of the song.

The songs on the second side that Beck lends vocals to are "Get Workin' " and "Night After Night." Both are written and produced by Nile Rodgers, who collaborated with Bernard Edwards in producing the disco band Chic. The funk influences of Rodgers are very noticeable on both tunes. The beat is smooth and the guitar is not as heavy so Beck can then be laid back on the vocals and still be understood.

The last song on the album is another instrumental on which Beck collaborated with the production. It is "You Know, We Know," and is mostly keyboard work with little of Beck's stinging guitar. This provides a smooth ending to the album.

All together "Flash" is a great mixture of songs and the careful blending makes it one of Jeff Beck's better albums.

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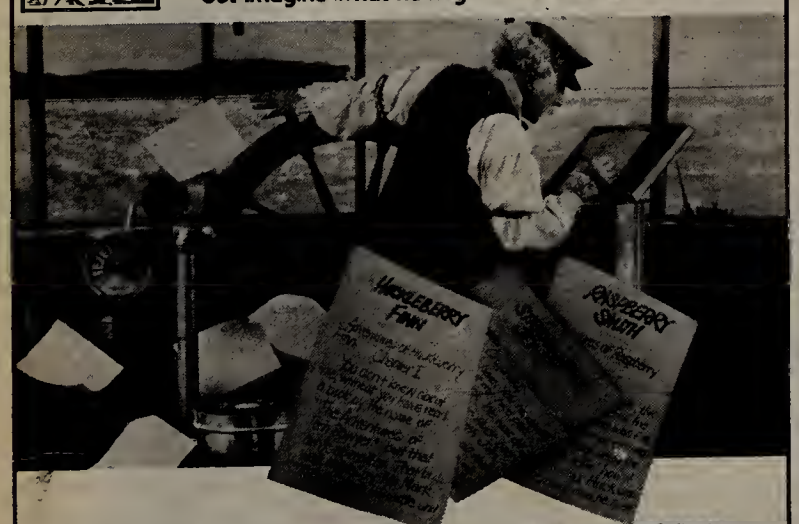
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Practicing study skills learned determine the grades you earn

by Charles Palia

Picture this. You have a big exam tomorrow — but you had to wait until tonight to start cramming because of Karen, Saturday Night Jukebox, Linda, HBO, Sara, softball with the guys, Carrie — well, you get the idea.

Sound familiar?

Grade problems result from poor listening, note-taking, reading, or test-taking skills. Quite simply, students don't get the grades they want because they don't know or have forgotten how to study.

Think of the classroom as a jungle. How could you possibly survive without a book, pencil, paper, notebook and assignments? Many try, but few succeed. A Rambo you're not.

Be on time. "With that hike from the parking lot?" Yep. You know how long it takes to get to school, get parked, have a few diversions and get to the room. Why are you constantly surprised at your tardiness?

"A separate notebook for each class? And pockets to hold handouts and homework? Maybe even a three-ring notebook so everything doesn't fall to the floor when the book is opened? You've got to be kidding." Nope. It's called organization.

"But my dog ate it . . . it flew out the car window . . . my grandmother died . . ." Teachers were students once, too, and probably used the same excuses. Always check to make sure you didn't leave your homework in "my buddy's vette, and he's on his way to Colorado!"

Time now for a couple of "do not's."

Do not wait until the last minute; do not leave your least-favorite subject to study last, you'll never get to it; and do not work in a dimly lit room with lots of distractions.

O.K. What about a missed class? Don't do it! Studies have shown it takes 80 percent more effort to make up work than to do it the first time.

All right. So you missed a few already. If it's a test, make it up as soon as possible. The longer you wait, the less you'll retain.

Remember: it's not the instructor's responsibility to see that you make up the work — it's yours. Know your instructors' offices and hours. Ask ahead of time what you'll be missing and it doesn't hurt to get a phone number from a classmate to call. Remember, however, it does hurt to do nothing at all.

"I don't have enough time to study!" Hmmmmm. Try this little trick. Make a schedule for the week that covers every hour of each day. Block out the times that are already taken, such as work, basketball, Jack's Pub, dates and re-runs of "Magnum PI." What's left? You'll be surprised at all the empty spaces. Study does not have to be a one-shot marathon deal. A little at a time is better than no time at all.

Half the battle is knowing what is due on what days and at what times. Did you ever see one of those teacher lesson plan books? They're great for students, too. They feature plenty of space in which to write all assignments, test dates and other deadlines. You'll have everything in one neat book that looks like a giant calendar. Most instructors give you a syllabus at the beginning of each quarter that has most of the assignments and due dates already written on it. Unfortunately, that piece of paper is the first to be lost. "If only I had written this stuff down somewhere . . ."

"I fall asleep when he lectures. They're so boring." And, "Yes, Virginia, there is a Santa Claus." Wake up! The instructor is not the one taking notes, you are. Unclutter your mind and listen for important clues. They are: "This is important . . . first, second, third . . . there are x items on this list . . . listen carefully . . . let's go over this again . . . in summary . . . and let's review." Also, act like a reporter and keep asking "Who?" "What?" "When?" "Where?" "Why?" and "How?"

"Even the CIA couldn't decipher my notes!" If you have kept them in chronological order with dates and page numbers, used your own form of shorthand, left room in the margin for comments, cited examples and copied whatever was written on the blackboard, you wouldn't have this problem.

Also, add to your notes when reading the assignment. The material should have been read before class, but as long as it's being read after class, at least do it with your notebook open.

PQ4R. This is not one of Spielberg's new creatures, but it will improve your study methods. PQ4R is preview, question, read, reflect, recite and review. Whew! It's not as bad as you think.

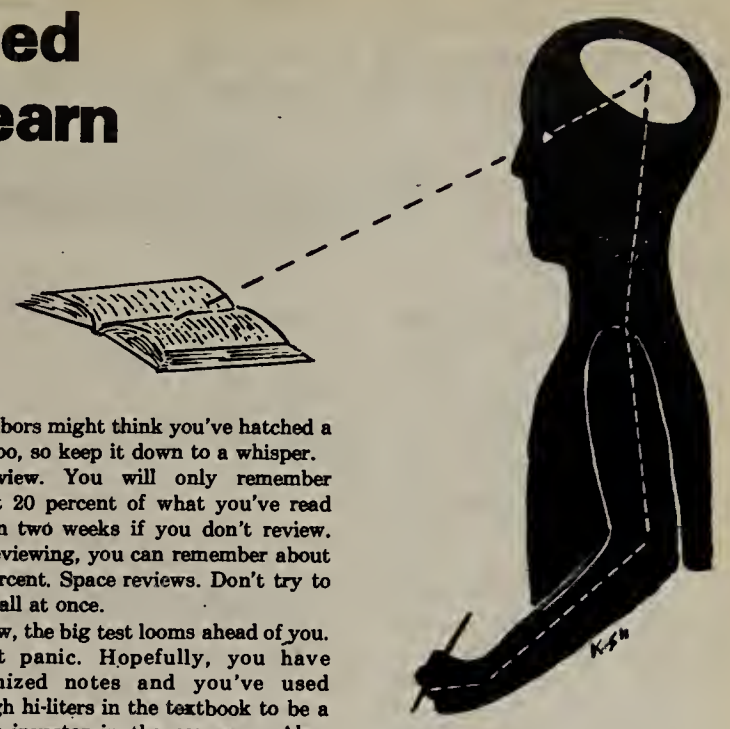
Previews. Hit the high-spots of the chapter: opening and closing paragraphs, italicized words, heading and summaries.

Question. Turn headings and sentences you read into questions. It's a good way to quiz yourself for comprehension.

Read. This isn't as hard as it sounds. But, read with a purpose. Have questions in mind. What's the right rate of speed for you? Slow down at hard-to-read passages. Don't go on reading if you don't understand what you had previously read.

Reflect. Think about what you're reading as you read it. Are you understanding everything? What are you learning? What are you retaining?

Recite. Ask yourself, "What have I just read?" Writing these thoughts down in your notebook will help retention. Say the answers out loud and listen to what you're saying. Your neighbors might think you've hatched a coo-coo, so keep it down to a whisper.



Review. You will only remember about 20 percent of what you've read within two weeks if you don't review. By reviewing, you can remember about 80 percent. Space reviews. Don't try to do it all at once.

Now, the big test looms ahead of you. Don't panic. Hopefully, you have organized notes and you've used enough hi-liters in the textbook to be a major investor in the company. Also, make a one-page review sheet — and not the kind that's left on the floor between your feet or on your seat between your legs. Such a summary is great for last-minute review.

Start three days before the test.

During the third day, skim your noted and highlighted material. Read the first and last paragraphs in each section. Review terms, italicized words, charts, graphs and study questions.

On the second day before the test, prepare the review sheet. Put some educated guessed down as to what the instructor might ask, and outline or use topic sentences.

On the night before the test, all you have to do is study the review sheet and memorize important information. Oh, and get a good night's sleep!

Studying does not have to be a massive cram session. Some people are only able to study 10 to 30 minutes at a shot. Fine. Give yourself breaks. Watch a TV show, have a snack or crank some tunes — then go back to your studies. Don't be afraid to reward yourself!

One final note before taking the test: know what format the instructor is using, how much time it will take and any other special instructions.

All right. Time to take the test. Listen carefully to instructions.

When you get the test, quickly write down what you've memorized — formulas, quotes, definitions, terms and anything else you think you might forget. Read all the directions, budget your time, answer the easy ones first and check your answers at the end. If time remains, don't dash for the door. Check your answers again.

Congratulations! The exam is over, you've passed the class, you're a better student, you know how to study and — surprisingly you've also had time for Karen, Saturday Night Jukebox, Linda, HBO, Sara, softball with the guys, Carrie — well, you get the idea.

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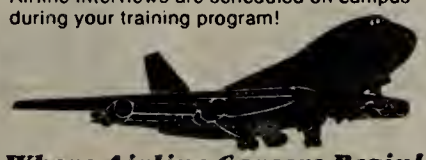
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Scuba club meets

Scuba divers who want to sharpen their diving skills or learn new ones are urged to attend a meeting of the Scuba Club at noon Tuesday, Oct. 8 in PE 201, according to **Al Zamsky**, director of aquatics.

Further information is obtainable from Zamsky at 858-2800, ext. 2633, or at the pool.

Speech team convenes

A meeting for students interested in joining CD's speech team will be held at 2 p.m. Monday, Oct. 7 in IC 3117.

Membership is open to students who "like to talk, are interested in acting or want to travel around the country, meet people and make friends," according to **Jodie Briggs** (speech).

Further information is available from Briggs in IC 3129, from **Frank Tourangeau** in IC 3105 or from **Joyce Holte** in IC 3059.

Winter ski trip

A winter break ski trip to Steamboat Springs, Colo., Dec. 13 through 22 is being planned by student activities.

The excursion includes roundtrip motor coach bus, seven night condominium accommodations and five-day lift passes, and costs $259 per person.

More information is obtainable at 858-2800, ext. 2644.

Workshop for women

A workshop titled "What Do You Really Want?" — designed to help women make and realize their objectives — will be held at noon Tuesday in SRC 1042A in a program sponsored by the college's Focus on Women program.

'Charmed quarks' exhibit

High energy physics is used by artist and dancer Nancy Carrigan in her sculpture and drawings on exhibit in the Gallery, M137, through Oct. 17.

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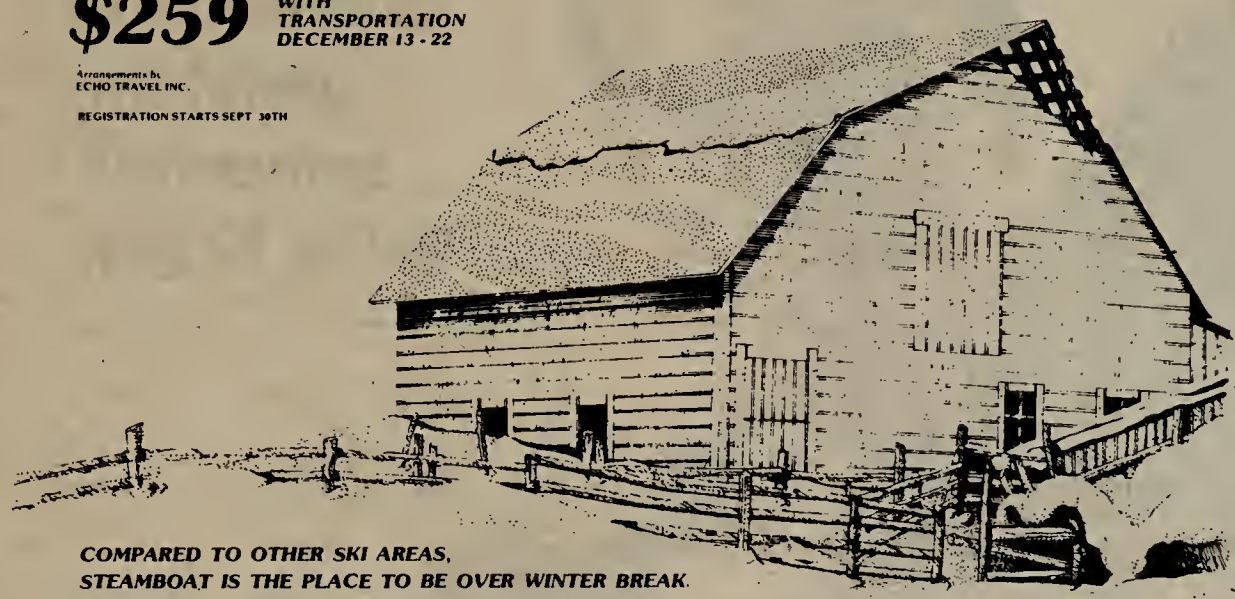

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Tuley's Tout

by Dave Tuley

The last time a Courier aports editor predicted the outcomes of NFL games there were only 26 teams in the league and parity was not yet part of the sportsman's vocabulary.

In 1975, Bob Lapinski hit on 70 percent of his picks. So far this year I have a 36-18-2 record against the spread. I am also 11-4 in televised games. So without further adieu, here are my predictions for the weekend of Oct. 6.

Chicago at Tampa Bay: Since defeating the Bucs 38-28 in the opener, the Bears have beaten the Patriots by 13, the Vikings by 9 and the Redskins by 35. Tampa hasn't won a game yet so there is no reason why the Bears shouldn't cover the spread. Take the Bears and give the eight points. (TV)

Buffalo at Indianapolis: Both teams have shown some spark on offense but not much defense. Vince Ferragamo should be the difference in this one. Neither team will be going anywhere come playoff time. Take the Bills and the three points.

Pittsburgh at Miami: Pittsburgh is coming off their second Monday night loss of the season. Another thing in Miami's favor is the home field where they rarely lose. Take the Dolphins and give the seven points. (TV)

Detroit at Green Bay: Randy Wright may start again but expect Lynn Dickety to play and lead the pack to a victory. The Lions haven't really shown much since their upset of Dallas in the second week of the season. Take the Packers straight up.

New England at Cleveland: The Patriots haven't lived up to preseason expectations but it's not too late for them to turn it around. Cleveland has been playing solid football but New England has too much firepower. Take the Patriots plus 3½ points.

Philadelphia at New Orleans: The Saints have won two in a row after their win over San Franciaco last Sunday. The Eagles are two inconsistent to go with. Take the Saints and give the 3½ points.

San Francisco at Atlanta: San Fran will be out for blood after last week's loss. The Falcons are now where near the 49ers league even though they stayed close in the two teams earlier match up. Take the 49ers and give the 11 points.

Kansas City as Los Angeles Raiders: The Chiefs beat the Raiders in KC earlier in the season on a Thursday night. The Raiders have been waiting for this rematch on their own turf. Take the Raiders straight up.

Houston at Denver: The Oilers have played better than their record shows but it will be hard for them to win in Mile High Stadium. The Broncos should win but the Oilers will atay close. Take the Oilers and eight points.

New York Jets at Cincinnati: The Jets have won three straight after they were blown out by the Raiders in week one. The Bengals finally won their first of the year last Monday. Look for the Jets to have a let down. Take the Bengals and give the one point.

San Diego at Seattle: Dan Fouts has always said that it is the Chargers offensive system, not him, that is great. Fouts is out for at least four weeks so it will be interesting to see if he is right. The Seahawks have lost two consecutive games and should win but not by much. Take the Chargers and 13 points.

Minnesota at Los Angeles Rams: The Rams are one of two undefeated teams (the Bears being the other). Bud Grant has shocked a lot of people by bringing a winner back to Minnesota. Instinct tells me to take the Vikings and the 6½ points.

Dallas at New York Giants: This game will decide who has first place in the NFC East and will be showcased on ABC on Sunday night at 8 p.m. Look for the Giants defense to dominate and phil Simms to get the job done. Take the Giants and give the 2½ points. (TV)

St. Louis at Washington: The Redskins have lost big twice this year on national television. The Cardinals are flying high with their powerful offense but the Redskins need this game more. Take the Redskins and the two points. (TV)

Sports Shorts

Men's varsity basketball tryouts begin Oct. 15 in the P.E. Arena at 3:30 p.m. The basketball team has won three consecutive N4C titles. Contact Don Klaas in PE120B or call him at 858-2800 ext. 2692.

Entry deadlines for intramurals are as follows:

Racquetball (singles)	October 17
Racquetball (doubles)	October 17
Ice Hockey	November 4
Basketball	November 20
Turkey Trot	November 25
Arm Wrestling	December 5

Forms are available at the control counter in the PE Building.

Eight teams took part in the DuPage Classic Golf Tournament on Friday, Sept. 27 at the Village Links Golf Course in Glen Ellyn. CD finished in aixth place. Forty players participated in the 27-hole event.

The women's volleyball team participated in a triangular meet at Daley College on Oct. 1. The spikers lost their first match to Daley 15-2, 15-8. They bounced back and went on to defeat Lake County 15-7, 14-16, 15-3. On Oct. 5 the DuPage Classic Volleyball Tournament will take place in the PE Arena. Joliet, Kishwaukee, Carl Sandburg Community College and Meramec will be among those competing for the championship.

The cross country team finished fifth in the Chicagoland Championships at Illinoia Benedictine College on Sept. 28. DuPage was the only junior college representative in the nine team field. Northwestern University took first in the meet. The harriers will be running in the Milwaukee Invitational on Oct. 5.

Residents of Community College District 502 may register for fall quarter fitness memberships at College of DuPage's Physical Education and Community Recreation Center from noon to 2 p.m. each Monday, Wednesday and Friday.

Registration for membership, which entitles student, faculty and residents use of the $12 million P.E. facilities, will also take place Monday and Tuesday evenings from 6 to 8 p.m., and Saturdays from 9 to 11 a.m., during the first four weeks of the quarter.

Memberships are available to residents of the college district over the age of 16 at the racquetball counter located in the lower level of the P.E. Building.

There is no membership charge for CD students taking at least six fall credit hours. Discount rates for senior citizens, college employee family members and College of DuPage alumni are also offered. All memberships include a $3 identification card fee.

Calendar

Oct. 4-5 Golf (A) Lincoln Land, 10 a.m.
4-5 Tennis (A) N4C Tournament at Rock Valley, 9 a.m.
5 Volleyball (H) DuPage Claasic, 9 a.m.
5 Soccer (A) Moraine Valley, 10 a.m.
5 Cross Country (A) Milwaukee Invitational, 11 a.m.
5 Football (H) Harper, 1 p.m.
8 Tennis (A) North Park, 3 p.m.
9 Soccer (A) Thornton, 3:30 p.m.
10 Tennis (A) Waubonsee, 3 p.m.
10 Volleyball (H) Harper, 7 p.m.

Sports Trivia

1. Name the girl featured in the song, "Take Me Out to the Ballgame?"
2. Who has the nickname of, "Mr. October?"
3. Which AL team instigated the first players' strike?
4. Who set a World Series record by pitching 29.7 consecutive scoreless innings?
5. Who pitched the only perfect game in World Series history?

1. Nelly Kelly
2. Reggie Jackson
3. Detroit Tigers
4. Babe Ruth
5. Don Larsen

SPORTS

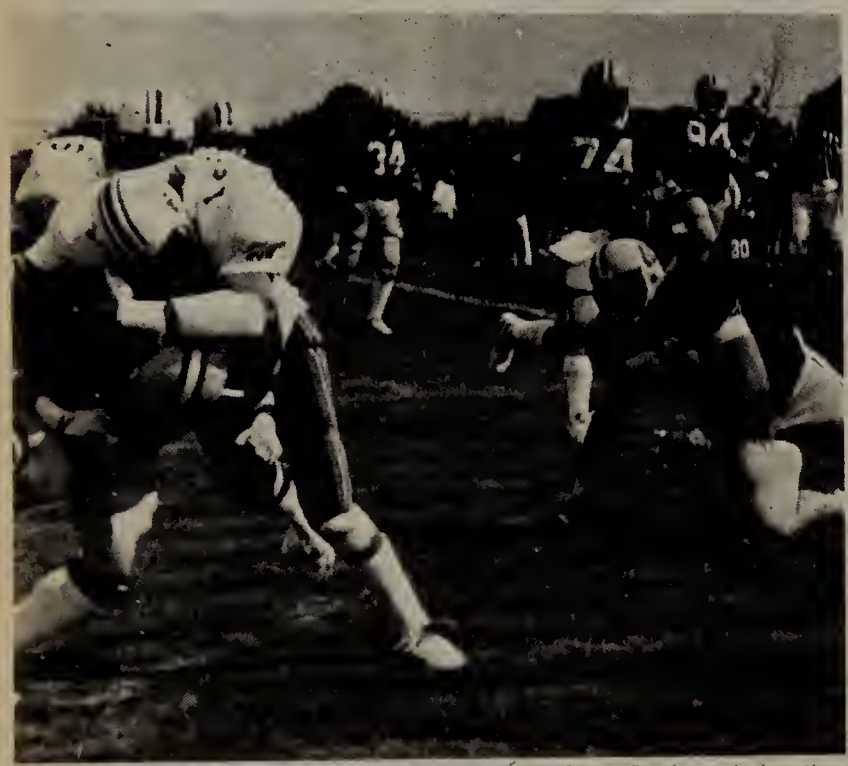
Moraine gets revenge

by Dave Tuley

The worst aspect of getting revenge in sports is that the losing team wants it the next time around.

Last season, the CD football team was undefeated until losing at Moraine Valley 27-7. The two teams clashed again for the state title, and DuPage ran away with a 24-9 victory on its way to the Midwest championship.

This year the Chaps won their first four games but once again ran into a formidable opponent in Moraine. The Maurauders defeated the Chaparrals 17-10 Sept. 28.



A Marauder defender gets to CD quarterback Gene Benhart during the Chaps' 17-10 loss on Oct. 5.

Entering the contest, DuPage was ranked sixth in the nation while Moraine held the 15th slot.

The loss ended the Chaps' 10-game winning streak dating back to the middle of last season. Moraine now takes over first place in the N4C with a 4-1 conference record, and CD drops into a tie for second with Triton and Harper at 3-1.

DuPage dominated the statistics, but the difference was the two easy scores that the Chaps all but handed to the visitors.

The score was knotted 3-3 midway through the third quarter when **Kai Bobkowski** went onto the field to punt for the Chaps from their own 15-yard line. Bobkowski was pressed into duty because of an injury to starting punter **Jim Will**, who was booming punts at a school-record pace of 45.7 yards per kick.

Bobkowski, punting against a stiff wind, lofted a wobbly kick that landed at the 30 and took an awkward bounce back toward the Chaps' goal line. When the ball was finally downed by DuPage, Moraine was setting up on the 14.

After a holding penalty called back a touchdown, Moraine quarterback Tom Fuessel hit his favorite target, Matt Foley, with a 24-yard scoring strike to give the Marauders a 10-3 lead.

DuPage went to the air in the final period in an attempt to tie the game, but freshman quarterback **Gene Benhart** tossed his first interception of the campaign.

Four plays later, Fuessel threw to Mark Schlinger for another tally to give Moraine a 17-3 cushion with 12:56 to play.

CD collected a consolation score on a 1-yard run by **Lorenzo Davis** in the final two minutes, but the onside kick failed, giving the revenge-seeking Marauders an upset win.

Unlike Bobkowski, Moraine's David Bruno didn't have any trouble battling the wind. Bruno averaged 39.3 yards punting, consistently put his kickoffs out of the end zone and added a 52-yard field goal for good measure.

"My longest kick was 54 yards last year in the playoffs against Triton," said Bruno. "But that's in the past and now this one takes on greater importance."

CD kicker Scott Murnick made a 27-yarder in the first half. He missed his initial attempt wide to the right but caught a break when Moraine was called for lining up offsides.

Former Chaparral players Matt Minik and Hank Foley performed against their old teammates but didn't fare too well. Minik picked up 13 yards on five carries while Foley managed a paltry nine yards in four attempts.

Kickers fall in own tourney

By Ed Howerton

Frustration seems to be the key word in summing up the Chaparrals fourth-place finish in the Third Annual College of DuPage Soccer Invitational on Sept. 27 and 28.

The trouble began in Friday's semifinal match with CD swallowing a 3-1 loss dished out by last year's champion, Meramec. Forward **Martin Crochet** recovered his own blocked shot and put in the second effort to tie the game 1-1 at the half.

But the St. Louis team regrouped and came up with two goals in second half action, including a last-second shot, to secure the victory and a spot in the championship game.

As for the Chaps, Saturday proved to be little more than a repeat of Friday's disappointment. This time it was Macomb, whom CD tied earlier in the year, that sat on top of the 3-1 final score.

Again it was Crochet who dribbled in and scored the only tally for DuPage. With a 1-1 tie at halftime, it looked as though the Chaparrals could possibly pull out a third-place trophy.

However, Macomb had other ideas, taking control of the second half with a goal and a penalty shot by Thomas Murray past CD goalie **Bill Gilligan**.

Meramec retained first-place honors by edging out Johnson County 3-2 in the championship game.

With five games remaining on the schedule, CD coach **Bob Whitmer** looks ahead with an optimistic eye noting that his team is always "in the game."

The Chaparrals, now with a 4-6-2 record, hope to have back injured midfielder **Ibrahim Debek** for the Oct. 5 match against Moraine Valley at 10 a.m.

Martin Crochet (5) scored two goals for the Chaparrals in the DuPage Kick Classic.

SPORTSCENE with Gene

by Gene Dickerson

Every weekend millions of Americans spend at least some of their time watching football.

Nonetheless, a lot of people aren't interested in who their hometown team is playing. Many people don't see any value in the game of football. They see football as a senseless game that has no bearing on their lives. These people can do what they want with their weekends but they had better not expect to take me away from my football games.

When my friends and I get together we usually end up talking about the games from the previous weekend. If I miss an exciting game I will be lost in these discussions. They'll start talking about a certain play and I won't know what they are referring to. Football provides endless topics for us to discuss. We can talk about who is playing well or debate about rules that we think should be changed.

Another reason I watch the game is to better evaluate the teams so I can place bets on them in future weeks.

I can watch football games and pretend the things around me don't matter. Some people take drugs or drink heavily to get away from their problems. Other people watch television to pass their free time. Still others join clubs and organizations. Football lets me get away from the harsh realities of my life. I can sit back, drink a few beers and relax for three-and-a-half hours.

The main reason I watch football is because it is entertaining. A football is like a soap opera (I can hear the women laughing now). The game is performed on a field with an audience looking on live and also transmitted electronically to millions more. Football has sex (cheerleaders) and violence (self-evident) proving that it is a form of American entertainment. Off the field there are criminal acts (illegal recruiting) and also divorces (players getting cut from their teams). Everyone has a role to fulfill.

The strategy is the most intriguing aspect of the game. Many people who watch the game don't fully understand how and why certain things happen.

On offense every block must be made and even then the runner must find the right hole to run through. When the offense passes, the offensive line must block flawlessly; the quarterback has to find an open receiver, throw the ball on target, and the receiver must catch it or the entire play goes for naught.

The defense has the awesome responsibility of covering the entire field, sideline to sideline, with eleven guys. The defense has to react to what's happening without over committing themselves to either the pass or the run or else they get burned by the big play.

All in all, watching football helps me relax, get away from my problems, stay informed, and keep me entertained.

So leave me alone on the weekends.

COURIER

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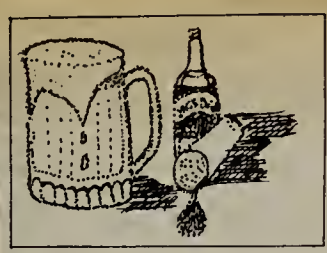

PARTIES Reflecting on the fun 7

COMMANDO Exterminator turned Rambo 7

SG election next week

Director candidates promise more student awareness of school government

by Amy Buzcko

Five candidates are running for five Student Government directorships next Tuesday and Wednesday. Voting takes place in front of the cafeteria from 9 a.m. to 2 p.m. and from 5 to 9 p.m. All registered students may vote.

A meet the candidates session will be held in the student lounge area — next to the recreation room — on Monday from 11 a.m. to 12:30 p.m.

Running for the one-year terms are three incumbents — **Daphne Berg**, **R. Kelley Laughlin Jr.**, and **Jill Brosig** — and two newcomers — **Kristin Bobrowski** and **John Bedi**.

Daphne Berg, 18, is a first year student at CD and is majoring in business management. Throughout high school she was involved in student activities and organizations. This past summer she attended SG meetings and was appointed to an unoccupied director's position. She currently serves on the Finance and Newsletter committees, and says she hopes to serve on the Public Relations Committee. Berg's main concern, she said, is that more students become aware of Student Government's goals and services. She feels one way to increase student awareness is through more person-to-person advertising.

Berg feels she is the best person for the job because she is "willing to give 110 percent."

R. Kelley Laughlin Jr., 25, is also an incumbent. He has been an SG Director for the past month and a half, serving on several committees: Finance, Public Relations, Judicial Review Board, Economic Regulation and the Bookstore.

He said he is interested in the Newsletter Committee because he feels it is a good medium for getting students more aware of campus activities. Laughlin is also strongly concerned about voter apathy, and he wants to get more students to vote in this and other elections. He considers himself an extrovert who works well with people.

He also believes that a bill of rights for students should be written. It would regulate such matters as immediate payment of parking tickets which, Laughlin feels, is in violation of a person's rights, because it assumes guilt before trial. He is interested in acquiring a small shuttle bus to

see **ELECTION** page 3

election85

A director's duties

Ten student directors serve on the SG Student Board. Two elections with five open positions are held every year — during fall and during spring quarters.

According to the SG Constitution, directors must:

- have a cumulative GPA of 2.0,
- be in good disciplinary standing,
- know and uphold the SG Constitution,
- attend all student board meetings,
- serve on at least two standing committees of the Student Board or one standing committee and one standing task force.

Board members can be removed from office if a written petition signed by 100 students stating the charges is presented to the Board, or if a majority of the board votes for removal.

Fast food!
Russ Bal, 6-foot 5-inch, 300 pound offensive tackle on CD's football team, chows down chicken during eating contest in cafeteria Oct. 4. Competition winner was relatively diminutive fullback Bennett "Buck" Small, 6-foot, 220 pound. (Photo by Julie Deegan)

Non-students under 16 barred from classroom

by Maria Therese Reda

A new policy that went into effect last month states that children under 16 years of age not enrolled in a course or activity will not be permitted in college classrooms during class sessions.

The new policy also applies to college-sponsored events and all CD facilities.

The policy originated from a complaint that young children attending college lectures were distracting to students, according to **Ken Harris**, dean of student affairs.

Children attending non-classroom events may be asked to leave if they are too disruptive, he said. Failure or refusal to comply with the policy will result in a report made by staff members to the department of public safety and to the Dean of Student Affairs.

So far the policy has not been formally posted on campus walls, nor have there been CD security officers escorting kindergarteners out of the building.

According to **Richard Wood**, executive dean of instruction, the administration has not had to strictly enforce the policy, nor have there been any complaints to the dean of student affairs since last month.

The policy's main objective is to uphold an educational environment and to secure the safety of all, and according to Wood, it is not feasible that an instructor should be forced to halt a class and politely ask for a disruption to be discontinued.

The fact that college facilities are open to DuPage residents poses a problem. The Library Resource Center

see **CHILD** page 2

Artist drawing of 1000 car parking lot to be built by spring: averaging $1000 per spot.

New lot coming

by Mike McCorkle

Parking tensions should ease by spring when a new lot is completed. The facility will cost approximately $1 million.

Funding for the lot will come from existing resources, and will not affect student tuition rates, according to administrative officials.

Stretching from the SRC circle to the end of the existing south parking, the lot will hold about 1,000 cars, making it one of the largest at CD.

Construction should begin late this month or early November, according to **Ron Lemme**, director of planning and information. Bids from contractors are due Oct. 22, and should be followed by Board of Trustee's approval on Oct. 23.

Student reaction is mixed. In a random survey of 44 students, 31 were for the expenditure, with 13 against. The main concern was how the funding would be raised.

Debbie Carlin and **Kelly McManamon** summed up the feelings of most students: "If they don't have to take it (the money) from any place else, then yes, we're for it."

The completion of the new lot is scheduled to coincide with the opening of the Fine Arts Center. Construction will have to be halted during winter, due to cold weather.

NEWS BRIEFS

Adventure in travel

The nation of Wales and the lake district of England will be displayed on film through CD's Adventure in Travel series at 7:30 p.m. Sunday, Oct. 13, in the York High School auditorium, 355 W. St. Charles Road, Elmhurst.

'What you want'

"What Do You Really Want?" will be the title of the next program in the new life information series presented by the Focus on Women program at noon Tuesday, Oct. 15, in SRC 1042A.

The cost is $2.50.

Scholarship winners

Four CD students, members of Phi Theta Kappa, have been named recipients of undergraduate scholar awards from Roosevelt University.

Receiving the renewable tuition scholarships are Susan Abenti, Maribeth Kenny, Teresa Wiley and Joseph Yeager.

Relaxing finals

"Hypnosis for Finals," a one-session non-credit class, will meet Saturday, Nov. 23 from 2 to 4 p.m. in SRC 1042A.

Cost of the session is $7.50.

"Students will learn quick self-hypnosis techniques which will help them get the most of out of their study time as well as keep them relaxed during exams," said Gayl Platt, open college.

Further information is obtainable at 858-2800, ext. 2193.

Chicago architecture

The impact Chicago architects have had on today's urban environment is shown in 6,000 photographs, 400 drawings and 100 models that are part of the "150 Years of Chicago Architecture" exhibit at the Museum of Science and Industry now through Jan. 15.

Young scholars program

Applications are now being accepted for the younger scholars program of the National Endowment for the Humanities. Up to 100 grants will be awarded nationally to college and high school students to conduct research and write projects in history, philosophy and literature.

Award recipients will receive a $1,800 stipend and be expected to work full time for nine weeks next summer, researching and writing a humanities-related paper under the supervision of a scholar in the field.

Nov. 1 is the deadline for applying.

More information is available from the Division of General Programs, National Endowment for the Humanities, 1100 Pennsylvania Ave., NW, Washington, D.C. 20506.

College fair

Representatives from more than 178 colleges, universities and military academics nationwide will take part in the third annual College Fair which CD and 32 area high schools will host Thursday, Oct. 24 in the arena of the Physical Education and Community Recreation Center.

Some 34 representatives from the major transfer colleges will meet with CD students from 10 a.m. to 2 p.m.

Bob Regner, CD's director of student financial aid, will give two presentations on financial aid from 7 to 7:30 p.m. and from 7:45 to 8:15 p.m. in the martial arts room.

Veterans' scholarships

Gov. Thompson has signed into law a bill which allows those eligible for MIA or POW scholarships for mentally or physically disabled persons to use the funds to pay for therapeutic, rehabilitative or educational programs.

The plan also allows the Illinois State Scholarship Commission to work with federal, local and other state officials in detecting and prosecuting fraud in student assistant programs. The measure takes effect Jan. 1.

CHILD: kids not allowed

continued from page 1

holds a whole section on children's books, but childen are not allowed to use the library without the presence of a guardian. Also, those 16 years of age and under are not allowed to use any of the facilities in the Physical Education Center.

Finally, according to Board Policy 7255, children 16 and under are not permitted anywhere in campus buildings unattended, "unless proceeding directly to or leaving an event . . ."

There are alternatives for parents who are without a babysitter: the Student-Parent Cooperative and the Child Development Center.

The Student-Parent Cooperative, a licensed, child care service, is for children ages three to five, and operates from 7:30 a.m. to 4:30 p.m. The center is free of charge, but parents must work a small percentage of the time that their child is in the center.

Night care, which runs from 5:30 p.m. to 10:00 p.m., is provided for a fee.

Alternately, if one cannot spend the time or patience babysitting, the Child Development Center is provided. The center, run by **Val Burke**, is a nursery school for ages three to six. It also serves as a laboratory for CD students and is staffed by professionals as well as trained students.

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Look out for the Thursday's Alive
HALLOWEEN COSTUME
CONTEST!

$100 reward

Oct. 31, 11-11:30, Cafeteria
Contestants must sign up in the Student Activities Office by Oct. 22

Watch for — Activities Week
October 21 to 26

Jill Holly

Thursday's Alive

A SERIES OF LIVE ENTERTAINMENT
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singer, songwriter, guitarist

Jill Holly

Oct. 17,

11-11:30 Lower Level SRC

ELECTION: five candidates running

continued from page 1

transport students back and forth from remote parking lots.

Laughlin is a journalism major and is in his second year at CD.

Jill Brosig, 18, is an engineering physics major and was appointed to the SG in August. She has been active in student governments, beginning in junior high school as president of the student council and continuing into high school as a senior representative.

She said she would like to see more students attending board meetings, if only to increase their own awareness. Brosig feels student governments are important because they are respected, organized bodies that students can recognize and trust.

She serves on several committees — Finance, Life Problem Solving, Public Relations (of which she is currently chairman) and the Retention Committee, which helps to keep students who may be dropping out of college. Brosig would also like to see more advertising done to reach CD's night students with information about school issues.

Kristin Bobrowski, 18, is a pre-law major and currently in her first year at CD. While in high school she served on the Student Council for three years and became more involved in student politics as a result.

Bobrowski also would like to see more students involved in school issues and would try to initiate more programs for students if elected to serve on the board, she said. She feels her experience in high school government and her interest in politics make her a good candidate for the position. She has been attending the SG meetings since the summer, though not on the board itself. Student governments, she feels, are important because they present students with a way to deal fairly with problems and complications.

If elected, she said she would choose to serve on the Public Relations and Finance committees where she feels she can instill more student pride.

John Bedi, 20, is also a first year student at CD. He has served two years in the Army and feels the experience in leadership he gained while there, as well as his previous experience with student government at the high school level, will enable him to do a good job as a Student Government director.

One of his biggest concerns is the parking situation at CD. He said he feels it needs to be better organized and that parking fines are unjustly high. Bedi would also like to see the Student Activities stage made more attractive.

Public Relations and Newsletter were the two committees Bedi would like to serve on if elected. He is a computer science major and is seeking his first post as Director.

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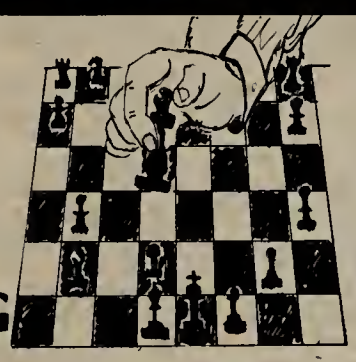

CAREER PLANNING AND PLACEMENT CENTER

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- Education 105 Career Development
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- Current part and full-time job listings off-campus to C.O.D. students
- Cooperative Education
- On-campus job recruitment
- Job Opportunity Bulletin
- Job Bulletin Boards
- "The Job Hunt Mini Series" featuring
  - a) Writing the Modern Resume
  - b) Effective Job interviewing
  - c) Job Search Techniques

PLR editors selected

The new editors for the Prairie Light Review were appointed by the CD publications board.

Barbara Fernandez, an English major, was named as editor in chief of the CD literary magazine.

Fernandez, who currently is working on her first novel, has a threefold goal as editor.

"I want to produce a quality product, increase awareness among students so that more submissions will result, and raise funds for the PLR activities," stated Fernandez.

Both Fernandez and **Sheri Frey**, assistant editor, and they are enthusiastic about their new staff.

"It's a great staff," commented Frey about the students enrolled in journalism 210 class.

Frey, a graduate of Lyons Township High School, believes the PLR can compete with the literary magazines of four-year colleges.

Cindy Hilligoss, currently seeking a degree in commercial art, has been appointed as layout editor.

"It will be a learning experience," said Hilligoss. "I want to learn how to work with people."

The PLR is published twice yearly in January and May.

Loneliness high at colleges, study says

College Press Service

College students, particularly entering freshmen, are more lonely than virtually all other social groups except single parents, alcoholics and some high school students, according to a researcher at the University of Nebraska-Lincoln.

John Woodward, UNL professor of human development has given loneliness tests to thousands of people — including over 400 students — over the past 20 years. After asking respondents how they feel and behave in specific social situations, Woodward rates them on what he calls his "loneliness index."

"Ironically, what we have found is that high school and college students — who you would expect to be the least lonely of all people — rate very high on the loneliness index, while the elderly — who you would expect to feel lonely — are the lowest group on the loneliness index," he reports.

The only people lonelier than entering freshmen, he says, are alcoholics, single parents, rural high school students and female, inner-city high schoolers.

"We believe that students are lonely for a good many reasons," Woodward explains. "Most of them have been uprooted from their family support systems, their life-long friends, and are searching to establish a new support system in a strange place among strange people."

In addition, he says, "College students are in a period when they have to make new decisions about all sorts of things — committing themselves to college, building a philosophy of life, setting rules for moral behavior, what classes they will take — and decision-making is a very lonely process."

"College is indeed a time of shaping and building for students," agrees Thomas Cummings, a counseling education specialist at Arizona State University.

"You can be in the middle of New York City and still be lonelier than if you were in Muncie, Indiana," he notes. "And a student in the midst of a new campus can be surrounded by people all day, and still feel lonely because of the changes and decisions they have to make."

Loneliness, says UNL's Woodward, "is a very normal human condition, but it becomes a problem when it interferes with someone's ability to function."

For instance, unusually lonely students often can't study well, isolate themselves from social activities, and become depressed and withdrawn.

"But something as simple as a phone call home, joining a club or organization, or going to church can help students establish the new relationships and gain the self-confidence they need to overcome their loneliness," Woodward says.

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CALENDAR
COLLEGE OF DuPAGE
1985-86

FALL QUARTER, 1985	
Monday, Oct. 28	Staff in-service workshop
Monday, Nov. 11	Veterans Day
Thursday-Sunday, Nov. 28-Dec. 1	Thanksgiving vacation
Sunday, Dec. 15	End of quarter
WINTER QUARTER* 1986	
Monday, Jan. 6	Quarter begins
Monday, Jan. 20	Martin Luther King's birthday
Wednesday, Feb. 12	Legal Holiday (Lincoln's birthday)
Sunday, March 23	End of quarter
Friday, March 28	College holiday (Good Friday)
SPRING QUARTER, 1986	
Monday, March 31	Quarter begins
Thursday, May 8	Staff in-service workshop
Monday, May 26	Legal holiday (Memorial Day)
Friday, June 12	Commencement
Sunday, June 15	End of quarter

OPINION

Editorial board

John Hoffman
Channon Seifert
Tom Eul
Dave Tuley

SG endorsements — despite no choice

election 85

Student councils are notoriously obscure.

In grade school, there was likely an opportunity for teachers to familiarize the students with "democracy." In high school, they were probably concerned chiefly with baking brownies and making sure that the polka and fox trot trophies were engraved for the father/daughter dance.

Student government at CD is much wider in both scope and potential.

SG controls a large restricted fund filled with your money, and is responsible for using cash on building and equipment.

They have the access and opportunity to review and comment on administration policy. Indeed, the SG Constitution states that the "organization shall serve and represent the needs and concerns of the student body; and shall act in its name and by its authority to secure the welfare of the same, to preserve and protect students' rights and to provide services to meet otherwise unfulfilled needs."

But, despite noble efforts by SG officials, something is wrong.

Five candidates are running in next week's election for five directorships on the Student Board. Like a Soviet mock of democracy, voters will only have a choice between filling out the ballot or leaving it blank.

Therefore, with consternation and a pang of futility, we endorse four candidates for the office of SG director.

Daphne Berg is a competent and eager candidate. She has been attending SG meetings and appears to be familiar with the workings of the organization.

R. Kelley Laughlin Jr. may raise a little heck with the administration, but he works well with students, and he has some intriguing ideas.

Incumbent **Jill Brosig** also exudes confidence and competence. She will be a valuable addition to the SG board.

Newcomer **Kristin Bobrowski** will have a lot to learn if she is to be an effective member of the organization. But Bobrowski appears willing to learn.

All the candidates have stressed that they wish to increase student awareness of SG. They have committed themselves to a difficult job.

Perhaps we will measure their success by the next election's turnout — of candidates.

COURIER

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Advertising rates are available at the Courier office.

Letter

Please, one spot per space!

To the editor:

It's a new year and it's back! Parking (or should I say "The lack of . . .") will be a problem again.

Does this sound familiar . . . Waking up a half hour late, you race to school in a way that only Jackie Stewart would be proud of.

Arriving fifteen minutes before class you pull into the lot and discover that finding a spot will be like finding 105 & 106 on a table of elements, but you know it must exist!

The minutes tick by, and you see what looks like a spot. A quick couple of lefts and you're right on top, only to find that someone has parked in the middle of two spaces. Uttering some words that even Larry Flint doesn't know, you continue on your quest only to find more spaces taken up by one car.

Who are these people who feel that one space is not good enough?

After taking a close look at these cars you fail to see anything different about them.

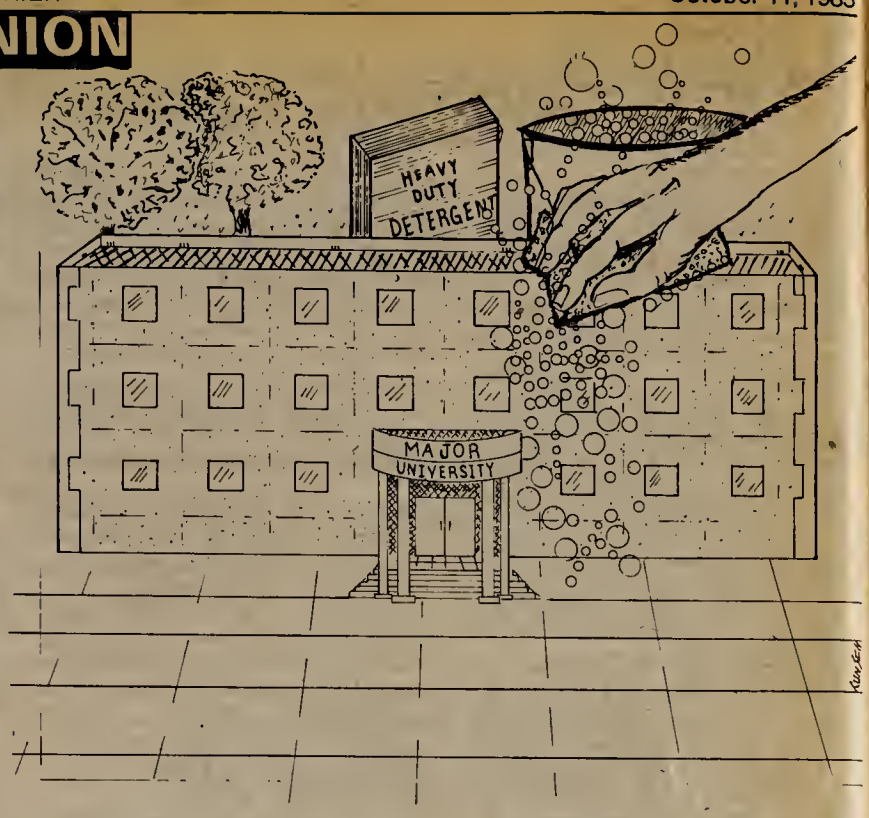
NO DIPLOMATIC PLATES.
NO HANDICAPPED PLATES.

Not even a sticker saying, "I'm special. I can take two spaces."

Why do they do it? Who knows.

What do you think police: "TWO TICKETS FOR TWO SPACES"

Rich Tews
Student



Winning: everything, or the last thing?

Richard Cohen

WASHINGTON — This could go down in the books as the year sports struck out. We have had more than the usual number of drug scandals, even some convictions, point shaving in college basketball and now the confession of a Texas Christian University booster-cum-trustee that he not only recruited football players with gifts and cash, but put them on salary once they got to campus. On recruiting trips, he came to pay.

When it comes to assigning blame for this sort of thing, the culprit is usually said to be something called "TV money." Without it, football and all other collegiate sports would return to the days of pure amateurism when players would win one for the Gipper just for the fun of it. No more. Dick Lowe, the TCU trustee, tells us that "a good blue-chip running back" is worth anywhere from $10,000 to $25,000 down and $1,000 a month until either graduation or an injury parts him from the payroll.

Lowe, a former football player himself, is one of those who points a finger at TV money. He has a point. TV has made big-time football extremely lucrative. Now, a winning team not only fills the stadium, but sells cars clear across the country. The money from a sport like football can keep the entire athletic program rolling in dough with — who knows? — a buck or two left over for such extracurricular activities as research and teaching. Some schools are quaint that way.

But with all due regard to the expertise of Lowe when it comes to the corruption of the young and reckless, let me suggest that money is not the whole story. Athletes who perform before empty bleachers — weight lifters, for instance — are also corrupted. Many if not most of them are alleged to use steroids and growth hormones, not because their performance will fill the stadium or, upon graduation, result in a contract with some pro team, but because they lust for what they think is the ultimate: winning. Here, after all, are young men who risk injury and death through the use of these drugs just so they can win. For some of them, winning's not everything or the only thing. It's the last thing.

There is something both mindless and dangerous in the elevation of winning into an achievement worthy of risking your life or corrupting your integrity. Sports, as an NBC promo suggests, has been turned into a metaphor for war in which anything goes. A certain team, we are told by a voice right out of the March of Time, "takes no prisoners." Gee, they must be tough. Coaches talk about losing as if it were death itself — and not just in the pros where, after all, money is on the line. High school and college coaches utter the same nonsense, forgetting they're instructing young people in a sport and not sending Iranian teenagers across an Iraqi mine field.

Coaches are not the only ones who talk this way. Sports broadcasters, many of them former jocks, either promote the same ethic or never question it. They nearly choke with admiration at the discipline of a 12-year-old who rises to swim at 4 a.m., without suggesting that there is such a thing as carrying things too far. They proclaim the brilliance of coaches who are martinets and never pause to wonder about those poor souls who hobble off the field after being injured. The game just goes on.

Winning is important. But first and foremost sports is supposed to be about building character. If winning means taking illegal drugs, if it means risking your health and your life, if it means paying athletes, boosting grades, recruiting athletes who are functional illiterates and sending them out into the world with nothing but a fading ability to run 100 yards, then sports is becoming the personification of the doctrine that the end justifies the means. Instead of building character, it destroys it. It teaches all the wrong lessons.

Lowe, the TCU booster, has to be given credit for fessing up and renouncing his former ways. But he is instructive nevertheless. Unlike the players, he could not go on to the pros. Unlike the coach, his job was never on the line. Unlike the president of the school, he never had to meet the payroll. Nevertheless, he and people like him wanted to win so badly they corrupted their school, their sport, young athletes and, for good measure, themselves. When it comes to losing, that has to be an indoor record.

Washington Post Writers group

Arms control: The time for dreams to come true

by Charles Baron

President Reagan was recently questioned by a reporter about the status of the Strategic Defense Initiative, better known as "star wars."

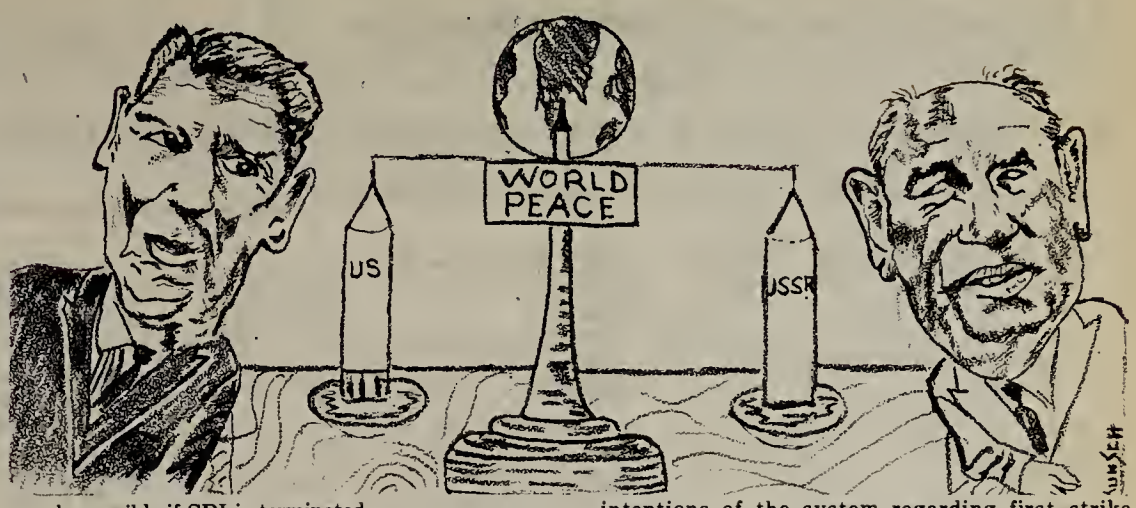
The president responded, "It is where it has always been. We are determined to go forward with the research and testing."

The president might have to digress from his current position come November when he will meet with Soviet General Secretary Mikhail Gorbacheb to discuss arms negotiations. The Reagan administration is in a possible position of having the upper hand going into the summit meetings.

The Kremlin doesn't like the idea of an arms race in space. They seem to be showing their reluctancy with Gorbachev's latest offer of a 50 percent reduction in nuclear weapons in turn for the Reagan administration stopping all research and testing of the "star wars" system. Reagan insists that research and testing will continue.

Twenty years from now, I don't think any star wars system will make you or I sleep any better at night. Scientists are divided on whether or not the system is feasible. I don't think the U.S. economy can afford to find out. However, SDI may prove to be the most vital bargaining chip the United States could hope for.

I forsee the Reagan administration filling our ears with justified arguments regarding confidence in its SDI program. With research costing $2.7 billion a year, it would be politically uneasy for the president to hint at the possibility of bargaining SDI away. The Soviets have made very plump reduction offers that have literally caught the administration off guard. However, the Kremlin insists these reductions are only possible if SDI is terminated.



Obviously, arms negotiations are not the top priority of the Reagan administration. The president is weighted down with tax reform, the federal deficit, and the crisis in the Middle East. The Soviets are currently scoring high points in public relations by formally expressing their enthusiasm for serious arms reductions, while the Reagan administration's attitude, at best, is lukewarm.

Reagan insists that SDI is purely a defensive weapon. But let's say, for hypothetical purposes, that the situation was reversed, and the Soviets were the ones seriously developing a star wars system strictly for defensive purposes. Would the United States actually consider this act merely defensive? I doubt it. The U.S. would express deep concern about the intentions of the system regarding first strike capabilities. The point is that Russia does not trust the United States motives with SDI.

Mutual arms reductions between the two superpowers is considered by many to be a utopian idea, but it is a dream whose time has come for both countries. Imagine the kind of impact a fifty-percent reduction of nuclear arms would bring to our federal deficit. I think arms reduction should be at the top of the President's Christmas list.

Distrust between the United States and the Soviet Union runs 40 years deep. Suspicions plague every arms offer made by both sides, but now there is a twist. The SDI program has launched the U.S. into a new mode of bargaining power with the Soviets. The opportunities have never been better.

Begin applying soon to 4-year colleges

Talking Transfer

by Don Dame

The purpose of "Talking Transfer" is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring; how to go about selecting a transfer school; conversation tapes with comments from former students who have transferred to a four-year college or university; the advising center and PICS at CD; transfer information resources at CD; Transfer Student Day programs at four-year schools; the value of an associate in arts or an associate in science degree for transferring, and many relevant issues.

The advising center, IC 2012, and the planning information center for students (PICS) in the learning resource center, contain a number of helpful resources, including the Advising Handbook, for students thinking about transferring to a four-year college or university. Both of these facilities have on file transfer handbooks from some four-year schools, college catalogs, applications, and other materials.

On Oct. 24, the second annual College Fair Student Transfer Day will be held at the College of DuPage Physical Education and Community Recreation Center. Representatives from four-year schools will be on campus, to discuss transferring, and will answer questions. The sessions on Oct. 24 will be from 10 a.m. to 1 p.m., and from 6:30 p.m. to 9 p.m.

The College Fair is an excellent opportunity to meet with many representatives from colleges and universities, gain information, and have your questions answered.

Students are strongly urged to attend the morning session. They will probably have more individual time with representatives, than during the evening session.

Students planning to transfer to a four-year college or university for fall, 1986 should apply early. Last year, a number of four-year schools "closed" admissions earlier than the admission deadline dates stated in their catalogs. Early application also is advisable for those students in need of financial aid or residence hall (dormitory) housing.

In the next column, I will discuss the Advising Handbook as an important resource for students and also relay suggestions and perceptions from former CD students who have transferred.

Letter

SG helps students

To the editor:

I am very glad to be able to serve as the student president one more year. I also want to extend a welcome to all new and returning students to the 1985-86 school year.

I never felt more positive about student government than now. I think the students who serve on student government are all enthusiastic about serving the CD population this year. Two of our main goals are to inform everyone about what the purpose of this organization is and to get a lot of students involved with student government.

The main purpose of student government is to preserve and protect your student rights, interests and opinions. Everyone on student government is a member of a college-wide committee. The purposes of these committees range from hearing the appeals made by students concerning traffic tickets issues on campus, to monitoring the prices on vending machine items. At these committees student government members convey student opinions on the various issues, to faculty, college staff and administrators, who also serve on these committees.

As president, one of my main duties is to be a member of the presidents advisory committee. At these meetings, I report to CD president, H.D. McAninch as to what student government is doing and I express student concerns and needs.

I encourage all those who might have any suggestions or concerns to bring them to your representatives in student government. You can also write your idea down and drop them in one of our new suggestion boxes. We would like to hear what you have to say. Upon being informed of your views, it is then our duty to take these views to the proper areas of the college.

Aside from representing, student government also offers the student body various services. These services are the tutor program, book exchange, ride sharing program and legal referral service. We also have a step by step written grievance procedure for those who feel they have been dealt an unfair grade for a course.

Do not ever hesitate to contact the office if we can help you. The office is in the SRC 1015, or you can call 858-2800, ext. 2095. I wish everyone the best in your classes and hope you have a great year.

Ron Strum,
student body president

Photopinion

"What do you expect from student government this year?"

Bob Farr, Oakbrook

"I feel they should get students at CD more involved in the college community."

Amy Macabe, Shorewood

"I expect more from student government, but so far they have done a good job. They are more active than I anticipated."

Karen Lewaniak, Downers Grove

"Better parking facilities and more student activities are needed. They should make their presence known."

Kam Patel, Wheaton

"Student government should provide unity for students. They should do this by starting more programs where students can meet and share views."

The Student Financial Aid Office

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Feature

Party faces may sometimes change; party situations remain the same

by Jeff Sculley

A summer of headache-inducing parties has done its damage, and now, amidst a tide of back-to-school depression, is as good a time as any to look back and reflect upon what took place.

For all those unfortunates inflicted with the dread disease of being a minor, the primary purpose of a party is to gain access to a cooler and the alcoholic goodies contained therein. But whether or not you have attained that divine and all-knowing state called "being legal," there are certain situations that I'm sure you've probably experienced at one ill-advised but incredibly fun blow-out or another.

At most parties I've been to, people drink. And when I say drink, I mean drink heavily. Now most people when inebriated seem to become rather euphoric. Their spirits are lifted and they tend to do a lot of smiling and laughing.

There are, however, those strange few that drink and cry. I mean why drink if not to have fun? If you're going to end up crying when you drink, what's the point of getting drunk? Why not just dice-up some onions and have a good cry? You would save yourself some calories and you wouldn't have a hangover the next morning.

Another occurrence that crops up often is the infamous "party-romance." A party-romance is just what it sounds like: a romantic and often passionate engagement that only lasts as long as the party. These entanglements are usually consumated in either a closet or a backseat, whichever is closer.

Unfortunately, one person in the relationship, their mind clouded by the emotion of the moment and the smell of mothballs or cheap vinyl, begins to think the relationship will endure beyond the inevitable last call. Sadly, this is most often not the case, and one of the participants will become rather depressed and end up crying. If this outbreak occurs while the party is still in progress you might suggest that the person eat some onions. Of course if they had eaten the onions in the first place, they probably wouldn't have had anything to cry about. Onion breath is not the most powerful of aphrodisiacs.

Party injuries are not limited to the emotional type. How about those unfortunates, when after downing a few too many, are suddenly struck with the urge to dance by impersonating James Brown. Their enthusiasm and blood alcohol level far outstrip their flexibility. The consequences are the shredding of both one's pants and hamstrings. The best thing to do is keep the person drunk until his or her hamstrings heal and hope they don't start crying. Nothing throws a damper on a party faster than a drunken, weeping, James Brown impersonator who walks with a limp.

At parties there seems to be two types of people, those who are already drinking and those who are looking for something to drink. The latter are envious of the former and the former are irritated by the latter.

These individuals, we really need a name for them besides the latters. Hmm. How about calling them the Toocon Sam's? You know those guys, they have the nose that always knows the aroma of beer whenever it flows. Anyway the Toocon Sam's start to come out of the woodwork at around 2:15 in the morning and are about as welcome as herpes on the set of a porno flick. This is of course when they realize that all the liquor stores are closed and they are running dangerously short of beer.

About five minutes after the Toocon Sam's have raised their ugly snouts all those well prepared Formers (we never did name them did we?) are coming back from their last trip to the liquor store. Upon arrival their popularity increases six-fold, 12-fold or 24-fold. It varies. When word gets around that they hold the last beer at the party, the Formers become the center of attention. The Toocon Sam's in particular start to stalk and track them. Using their sensitive noses they begin to home in on the unfortunate Former who possesses the alcohol. Like some horrible group of undead zombies, the Toocon Sam's come after the Former, arms outstretched, groping sightlessly forward chanting, "How about a brew bud!"

Garlic cloves, silver bullets and rellgious symbols do no good against a Toocon Sam, although I did know one guy over the summer who worshipped a full keg of Coors. I imagine if you threw a keg of Coors at a Toocon Sam he would leave you alone. Provided, of course, it had been shipped cold.

Fighting off beer zombies may sound like a lot of fun, but just the mere presence of this substance doesn't guarantee a good time. There are those unfortunate few who do so much drinking at a party that they have no time or inclination to party and no one to drive them home.

Through an unfortunate sequence of buck passing you will invariable become stuck driving this person home, unless, that is, this drunk happens to be a good looking hunk or a babe.

I don't know who gets to drive home all the attractive, sexually alluring people, probably the same ones who always get in the fast moving lane at the toll booth I do know, however, who has to pay to have your car's interior cleaned after your discourteous passenger has graced it with their over-consumption, you do.

Just to wind things up, I'd like to pass on my favorite quote from this summer season of merriment. It was about the time Sting's first single from his solo album was released. The song was "If you love somebody, set them free," and the girl I was talking to started to explain the message Mr. Sumner (a.k.a. Sting) was trying to get across.

"If you love somebody set them free," she quoted from the song. "If they come back to you then they are yours and always were. You'll have a true love based on mutual trust and understanding. If he doesn't come back," she continued, a sick gleam creeping into her eyes, "hunt him down, nail him to a piece of driftwood, torture him into unconsciousness, throw water on his face to wake him up, and then put him out of his misery by ripping his body with bullets from a large caliber sub-machine gun. That'll teach him to run away, Huh?"

That person is now partying in the mental ward of the Joliet correctional facility for women. I hear New Year's Eve down there is outrageous. Football helmets and bullet-proof vests are required dress.

Movies

Hints at humor don't save 'Commando' from 'Rambo-like' action and stereotypes

by Scott Tomkowiak

In a sense, "Commando" can be considered a **"RAMBO** meets **ARNOLD SCHWARZENEGGER"** type of film. It borrows from (or rips-off) the same themes of the two immensely popular Sylvester Stallone flicks. Viewers are treated to scenes of bullet-ridden bodies flying through the air and mass devastation as a bigger-than-life hero, Schwarzenegger's John Matrix, wages his one-man war. Without the past success of the "Rambo" series, it is a fair bet "Commando" world never have been made.

So what else is new? A little, but not a whole lot. Frankly, the one aspect which makes "Commando" engaging is its bizarre, if not brutal sense of verbal humor. Muscle-man Arnold is in the midst of all the gags, reeling off one-liners with almost the low-brow expertise of a **CLINT** "Dirty Harry" **EASTWOOD**.

Commando's story involves Col. Matrix's race against time. His daughter has been kidnapped by the deposed dictator (**DAN HEDAYA**) of a mythical South American country. Apparently, Matrix had played a major role in the coup, and Hedaya orders the colonel to assassinate the new president to win the girl's freedom.

The plan appears to be air-tight, but it springs a major leak when Matrix silently kills his guard on the plane, make his way to the cargo bay and escapes shortly after take-off.

From then on, Matrix has to battle through a few of Hedaya's lieutenants while searching for clues to his daughter's whereabouts. Along the way, he picks up an airline stewardess (**RAE DAWN CHONG**) for assistance and, for the film's sake, scenery.

As mentioned before, "Commando" entertains a curious sense of humor. In one instance, Schwarzenegger dangles a foe over a cliff with one arm in order to get needed information. While walking back to their battered car, Chong wonders what happened to the guy. Matrix's succinct four-word reply: "I let him go."

Another scene pictures Matrix being hauled off in a paddywagon after the

see **'COMMANDO'** page 8

Profile

Haitian student reflects on home and hopes for better life in America

by David Hamilton

For **Isaac Maurin**, the typical day means working eight hours as a desk clerk in Chicago, hurrying back to his Bolingbrook apartment to change clothes and then driving off to his second job as a busboy in a restaurant not far away.

"We immigrants feel we have to work harder by holding down at least two jobs because we have inborn fears of not making enough money for retirement," Maurin said. "We have no such thing as social security in my country."

His country is Haiti, a small island nation only a few miles directly east of Cuba. To many Americans, Haiti would seem like the perfect tropical vacation spot, which it is — for tourists. But for former natives like Maurin, Haiti is a land where a dictatorship rules, corruption prevails, and from where many people feel they must flee. Maurin's ancestors first arrived there from Africa as slaves over three centuries ago.

Maurin sits at the dinner table of an immaculate dining room in his small but comfortable apartment. On his day off, the slender 26-year-old looks drowsy as he leans forward and leafs through the pages of the Haiti Observateur, a daily newspaper published in New York.

He speaks his words slowly and he enunciates each one carefully; he is fluent in English and Spanish, but French and Creole are his native languages. The Haiti Observateur reminds him of life back in his native land and why he left there two years ago. No bitterness can be detected from his deep voice, only the simple reflections about the quality of life there.

"People have to bribe one another for everything and bribery exists at every level," he admitted plainly. "Even if you just want a driver's license, you don't take any tests. You just pay off the right official."

The corruption and the fact that people from all walks of life cannot find work are the reasons so many leave Haiti, he said.

Although only bits of evidence are available to substantiate claims about the harshness of Haiti's government, Maurin would assert that not many people would ever speak out against the present regime. The few choosing to do so have usually "disappeared." He admits such accounts are always hearsay only, but what could not be ignored as rumor were the boatloads of people who tried to escape from Haiti in past years.

According to Maurin, many of the island's inhabitants try to leave and those like him, with at least the equivalent of a high school education can obtain visas to enter the United States. But the others — the "boatpeople" — who are usually farmers, mostly uneducated, and who could not afford plane tickets, have to take their chances on the sea.

Now that he is established in this country, Maurin said what impressed him the most was the freedom of expression and travel, plus the ability of many Haitians to find suitable work and begin comfortable lives. He has found life here not necessarily easier, but much more hopeful.

One thing he has not quite become used to is the "distance" Americans keep from one another. Though he has lived in his present apartment now for over a year, he knows none of the building's other tenants.

"In Haiti, your neighborhood is like your family," he said. "If a robber broke into your house and you screamed, everyone would come rushing in. If I did that here, everyone would think I'd gone crazy and I'd be the one arrested."

What does he plan to do with his life; what does he hope to achieve? First, Maurin would like to become a citizen, since few Haitians would want to return to their country under the present regime. Secondly, he wants to continue his education in the hope of someday earning a doctorate in electrical engineering, a field he has studied on his own ever since he got a job in one of Haiti's few radio stations as a youngster.

"I had no idea what all that radio equipment was for," he said. "But I became fascinated by it and spent most of my time finding out how its various components worked."

Maurin no longer looked drowsy as he pushed aside the Observateur and retrieved from a living room bookshelf several thick manuals on electronics. He opened one and pointed to various complex diagrams and mathematical equations, explaining them with a deep stirring feeling, noticeable from his voice.

"I am a determined person," he said. "Most of us who left our country are. I think America is a good place for young people to live and learn. And for me, it is the best place to study my chosen field."

Though his dream seems remote for now, Maurin will talk about it by commenting that he does not care if his studies carry him into middle-age or beyond.

"Even if it takes me until I'm 50 or 60, I will still pursue several advanced degrees in electrical engineering."

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'Commando'. . .

continued from page 7

near demolition of an army surplus store. Stewardess Chong seizes the opportunity to fire a rocket launcher. Her first shot races backward and obliterates a storefront. Her second attempt scores a direct hit on the wagon's right tire. A miraculously unscathed Matrix asks how she learned to shoot. Again, another four word answer: "I read the instructions."

Such remarkable wisecracks amid the chaos, and the larger-than-life portrayal by Arnold Schwarzenegger may have many film columnists scoffing at their typewriters — and probably with good reason.

But, the bottom line on "Commando," even with its graphic violence, is the film does not take itself too seriously.

CD VIDEO NOTES: Recent additions to the Learning Resource Center's video collection include the multiple Academy-Award-winning "Amadeus" and director John Hughes' light-teenage comedy, "The Breakfast Club." The two films are available in both VHS and Beta formats and can be checked out with an LRC borrower's card and a $2.50 fee.

Aerobic dance-a-thon to be held Oct. 26

An aerobic dance-a-thon to benefit the **AMERICAN LUNG ASSOCIATION** of DuPage and McHenry counties will be held from noon to 5 p.m. Saturday, Oct. 26 in the Physical Education and Community Recreation Center.

A $5 registration fee will include a "lung power" T-shirt, aerobic instruction for up to five hours and refreshments. Proceeds from the event will help finance anti-smoking education in schools.

Participants are expected to obtain sponsors for each 50-minute period they dance.

Additional information is available at 469-2400.

Concert tickets at box office

Tickets to see some of the country's top performers are available at the box office, which is open from 8 a.m. to 7 p.m. Mondays through Fridays.

The box office is a ticket agent for Paramount Arts Center, Aurora; Norris Cultural Arts Center, St. Charles; Rialto Square Theater, Joliet; and Ravinia Festival, Highland Park.

Future performers at these theaters include Johnny Cash, David Brenner, Louise Mandrell, Tony Bennett, David Copperfield, Debbie Reynolds, Eddy Arnold with the Lennon Sisters, Paul Anka, Rita Moreno, Andy Williams' Christmas Show, Hal Holbrook as Mark Twain, Judy Collins, Gallager and Ferrante and Teicher.

Also available are discount Plitt and General Cinema movie tickets, Entertainment '86 coupon books and "On the Town" DuPage discount fine dining coupon books.

Personal checks are accepted as are Visa and MasterCard, and mail and telephone orders.

Pet owners find fond memories in burial at special cemetery

Feature

by Caren Lynne Krutsinger

Less than 14 miles from the College of DuPage campus there is a beautiful cemetery in Ontarioville which has been visited by **P.M. Magazine** and **WBBM-Channel 2**.

Although there are over 10,000 graves there, less than 100 of them hold people. In fact, humans cannot be buried on the grounds unless they are buried with a pet.

The **Illinois Cemetery** was started in 1926 by **Marie** and **Michael Blose** on Marie's family homestead. The Bloses were both animal lovers who believed that people needed a special place to say goodbye to their animals and put them to rest.

For 59 years the cemetery has remained a family operation. Marie ran it for 42 years until her death in 1972. The Blose's son Michael Jr. and grandson Gary now are in charge.

If anything, this cemetery is more elaborate than your ordinary burial grounds. Full-sized red and gray granite tombstones are adorned with pictures of the deceased, epitaphs, birth dates, death dates and the last names of owners.

Pine trees, decorative bushes, white cast-iron benches and marigolds trim the well-kept lawn. One pet owner was seen planting and fertilizing a special kind of grass seed in preparation for his pet's plot.

Some of the more recent graves were smothered in masses of freshly-cut flowers, evidence of a recent service. Rubber fire hydrants, toy mice, stuffed poodles, windmills and plastic doggie bones often serve as bouquets.

The headstones found there are no different than those dotting a conventional cemetery. Some start as low as $125 while others cost around $1,400.

When people ask what they should put on the tombstone, Blose tells them to put what is in their heart. Most people put something that means "I love you" or "I miss you." Most believe they will be together again as attested by epitaphs reading, "I've gone ahead, Master" or "An Angel Now."

Some people have been cremated and buried with their pets. Although there is no formal charge for this, they are asked to leave a small donation to cover yearly upkeep.

Small pets are buried in regular baby caskets of lambskin with silk lining. Big dogs over two-and-a-half feet tall are buried in a large silver pine box, lined and padded.

Graves at the top of the hill average $70. Perpetual care costs $5 per year. Everything complete runs $185.

One lady paid for her plot ten years in advance. "The cost had quadrupled by the time the pet was buried," Blose stated, "but she had a deal with my mother, so I honored it. I'll do anything I can to help people bury their pets. It means everything to them."

A few years ago a skittish German shepherd was running up and down Jefferson road in front of the cemetery grounds. She acted like she had been whipped and looked half starved, recalled Blose. Lots of people tried to catch her, but nobody could. Blose talked her into taking food. One day she jumped into his van and went home with him.

Blose had her for 14 years, and remarked that burying "Princess" was the hardest thing he ever had to do in the cemetery. He had buried thousands of pets, but he did not realize until he had to bury Princess what people were going through. Now he knows how it feels.

Courier photo by Chuck Smith

Thousands of Chicago-area animal lovers have found solace in burying their pets at the Illinois Pet Cemetery. Animal toys and doggie bones decorate a few of the graves.

Every grave has a story to tell. The founder of a toy manufacturing company in Chicago buried little metal cars with his dog Tootsie, a precocious pet who rode a taxi to work every day to be with her owner.

Cats, dogs, parakeets, doves, guinea pigs, monkeys and fish are buried in the cemetery. Horse owners are discouraged, because they would have to purchase nine plots. One of the more unique pets buried is a parrot who lived to be over 106 years old! He was passed from great grandmother to grandmother to daughter to granddaughter.

Family plots are the norm at the pet cemetery. One headstone marks the graves of nine monkeys; another the site of eight cats.

Fifty-five pets buried here belonged to a lady who had a roundhouse in Chicago and did not have the heart to say no when transients had to leave a pet. Her menagerie included large bulldogs, a rooster and a rabbit.

Pat Salemi buried her dog Alfie here in 1984. "It's a beautiful thing to do," she told me. "Your pet is buried in a little box with satin lining and it makes you feel good. It's like he's asleep. It's just plain nice."

The Illinois Pet Cemetery is located one mile north of the Schick and Jefferson Road intersection in Hanover Park. If you have any questions, you can call the cemetery at 549-1154.

'All My Children' UPDATE:

by Diana Roeder

Hillary arranges a meeting with Mickey using the contents of the computer disk, which has listings of sexual positions and preferences of their clients, as a bargaining chip. The plan is that Greg and Andrew will secretly videotape the meeting and hope that once this evidence is turned over to the police, the publicity on nationwide TV will clear Tad and Dottie.

Hillary does not understand why Tad has not called her. She is not aware that Tad did call her, but Phoebe hung up on him. Langley informs Phoebe that she cannot keep Hillary and Tad apart by intercepting Tad's phone calls. Phoebe claims that she can and she will. Phoebe takes the disk out of the wall safe saying to herself that she knows just what to do with the disk to keep Tad and Hillary apart.

Sandy's attempt at seducing Cliff fails. Sandy tells Cliff that she was blackmailed by Palmer and forced to try to seduce him as yet another ploy to get Cliff away from Nina. Cliff tells Daisy about Palmer's blackmailing stinc and Daisy informs Palmer that she will not put up with his manipulation anymore. She packs her bags and leaves him. Daisy returns to Courtland Manor after Palmer visits her apartment and admits that he is jealous of the happiness that Cliff brings to Nina. Crying, he states that he needs Daisy because she brings out the best in him.

Dottie phones home and finds out that her mother, Edna, told Barton Crane where he could find Andrew after Crane kidnapped her dog, Bonnie Jean. Dottie tells her mother that this is unforgivable since Crane visited Courtland Manor and beat Andrew to a pulp. Dottie hangs up on Edna.

Robin and Charlie have landed the lead parts in their high school play while Julie gets only a minor role.

Tom is very mad at Brooke for taking off to the Caribbean with Gil St. Claire and not telling him. Not that Tom cares about Brooke; he wants to know who is taking care of Laura.

Mark has decided that Brooke's love is not worth fighting for and he informs her when she calls that he has taken a piano-playing job on a cruise ship.

Benny arrives home in time to defend himself against the Walingford's accusation that he has been borrowing money to gamble. Benny tells Phoebe, Langley, and Donna about how he came close to gambling at the race track but stopped himself at the window. Phoebe and Langley have trouble believing his story at first, but once he convinces them that he went to a Gamblers Anonymous meeting, they apologize for their distrust.

Albums

PREFAB SPROUT

"Two Wheels Good"

Epic/CBS

by M.J. Peterson

I believe one can learn to like any kind of music, but there are limits to my being open-minded. These are my impressions of the **Prefab Sprout's** album, "Two Wheels Good."

This album's for you if you have been looking for a B-string version of the Velvetones. Musically, the word "redundant" comes to mind — almost to the point where I feel sorry for the band — but not sorry enough to sell you out. Musical talent is not the Sprout's forte.

The quality of the vocals is excellent, I just wish the band had something to sing about. Hollow lyrics do cure insomnia.

The last track did catch my ears as having potential, I just hope it wasn't just because my hearing was weary at this point. "When the Angels" sounds like a cross between **JOE JACKSON** and **SQUEEZE** — just enough to make the song bearable. But, one track in 11 is not reason enough for me to recommend this album.

THOMAS DOLBY, the band's producer, surprised me with this one. I've come to expect a little more creativity from such a talented musician. I think Dolby should heed a line from the Prefab Sprout's "Horsin' Around," which says, "You deserve so much more than I sold you for." The public deserves so much more, too.

"Prefab Sprout" is Neil Conty, Martin McAloon, Paddy McAloon, & Wendy Smith.

All in all, I think this band should spend a while longer in the garage before making their next attempt at an album.

Album was made available courtesy of Flip Side.

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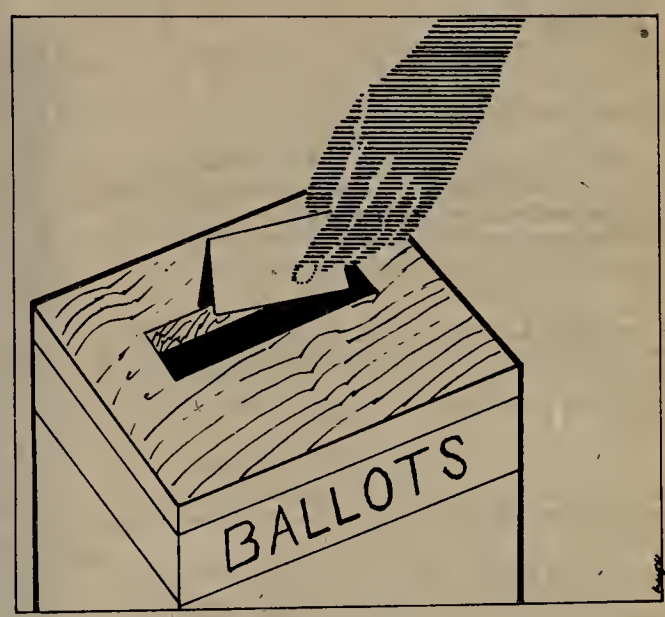
ANNOUNCING

Student Government Fall Elections

Oct. 15 and 16
Polls open, 9 a.m. to 2 p.m. and 5 p.m. to 9 p.m. In front of the CAFETERIA



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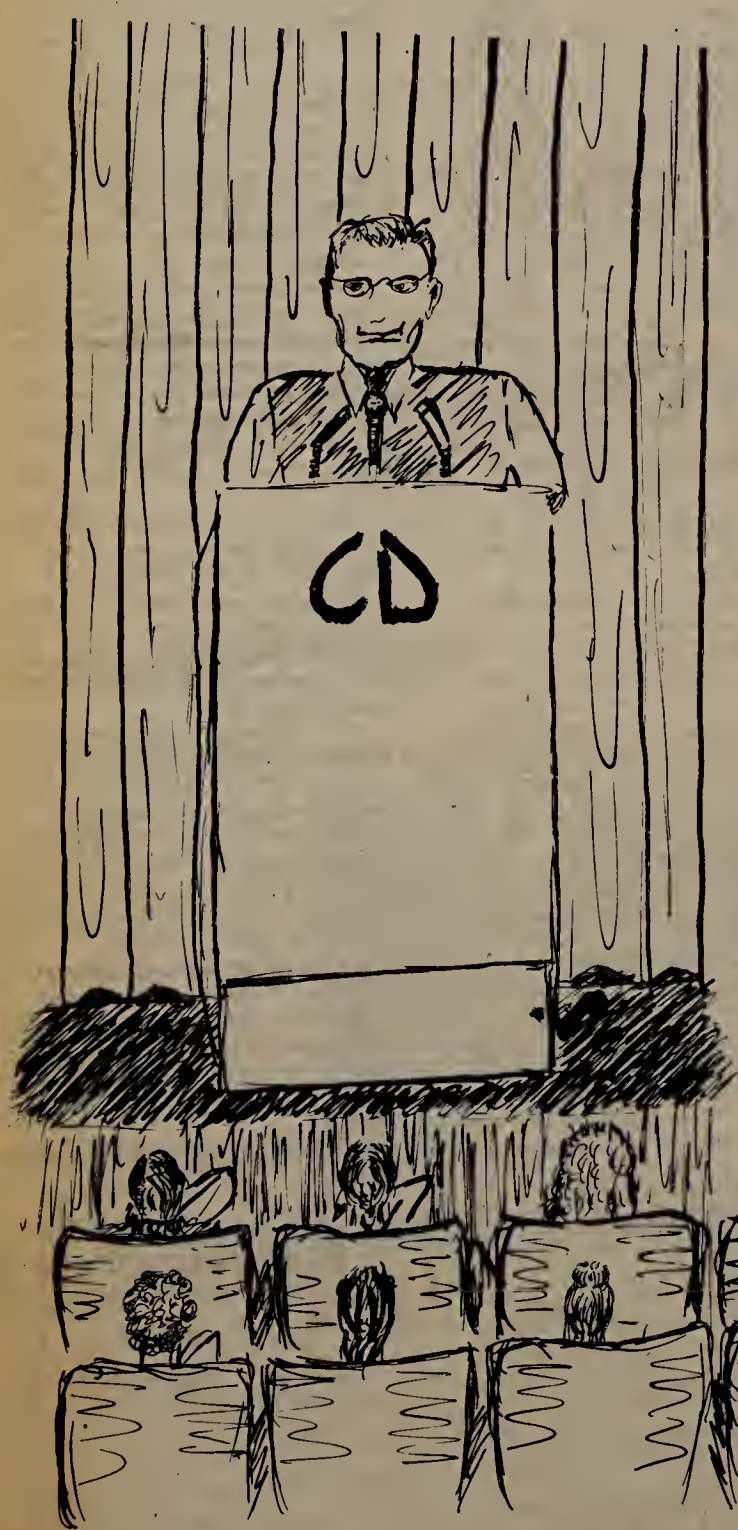

MEET THE CANDIDATES
Monday, Oct. 14
11 a.m. to 12:30 p.m.
SRC 1024 (right by the Recreation Area)
Candidates Will Present Their Views And Answer Questions From The Audience

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SPORTS

Classifieds

NUDE PHOTOGRAPHY — LIVE MODELS. A seminar Oct. 25 at the McCormick Center Hotel from 7 to 10 p.m. Cost $40. Registration deadline: Fri., Oct. 18. Mail check to 'Photographic Seminars' P.O. Box 493, Westmont, Il. 60559.

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Tuley's Tout

by Dave Tuley

Last week I had a little setback when I only predicted six games correctly and tied another. My season record now stands at 42-25-3 (62.1 percent). In televised games I am 12-6-1 (65.8 percent).

For the record I am picking the Toronto Blue Jays and the Los Angeles Dodgers to advance to the World Series. On March 15, 1985, I picked the Blue Jays to become the first team outside of the United States to make the World Series so I can't back out on them now. I feel that the Dodgers strong pitching will be too much for the speedy Cardinals.

Now on to football.

Chicago at San Francisco: The undefeated Bears go up against their stiffest competition of the young season. San Francisco has a lot to prove after the way they folded in 1982 following their first Super Bowl victory. I believe the Bears will win outright. Take the Bears +3. (TV)

Denver and Indianpolis: The only reason the spread is so low on this game is because it's being played on the Colts' home field. Denver should win going away. Take the Broncos -5%.

Buffalo at New England: Buffalo couldn't handle the Colts so there is no reason to say they will be able to stay with New England. Take the Patriots -10.

St. Louis at Philadelphia: The Cardinals had to give up the home field in this game because of the baseball playoffs but should still walk all over the hapless Eagles. Take the Cardinals straight up.

Los Angeles Rams at Tampa Bay: The Bucs have shown glimpses of excellence, especially versus the Bears, but never seem to be able to play the entire 60 minutes. Take the Rams -6%.

Pittsburgh at Dallas: The Cowboys sit atop the NFC East and the Steelers are struggling. Pittsburgh has lost both of its televised games so far this year. Take the Cowboys -6. (TV)

Detroit at Washington: Both teams need this game desperately if they are to challenge for division crowns. The Redskins were impressive last Monday night and should continue the trend in front of the home folks. Take the Redskins straight up.

New York Giants at Cincinatti: This should be a defensive battle and the Giants are far superior in that department. The Bengals better regroup if they are to salvage the season. Take the Giants -1.

Cleveland at Houston: The Browns have been surprising a lot of teams this year including New England last week. The Oilers haven't won since their upset of Miami in the opening game. Take the Browns -2%.

Minnesota at Green Bay: Teams are starting to figure the Vikings out but expect Bud Grant to have a few tricks up his sleeve. The Packers are still playing too eratic. Take the Vikings +3½.

Atlanta at Seattle: Seattle will win, but like last week against the Chargers, they will not cover the spread. They have also shown a tendency not to cover at home. Take the Falcons +14.

Kansas City at San Diego: The Chiefs are pretty banged up after losing to the Raiders last week and it should show. San Diego should still have enough to pull this one out or stay really close. Take the Chargers +3.

Los Angeles Raiders at New Orleans: The Saints will be going all out to prove their winning streak isn't a fluke. The Raiders may be looking past this game. Take the Saints +9½.

Miami at New York Jets: Monday Night Football will showcase this bout for the AFC East lead. The Jets have been the Cinderella team thus far but that doesn't mean the Dolphins are going to run and hide. Miami will make a rout out of this contest and move to 5-1. Take the Dolphins -3½. (TV)

Sports Shorts

Men's varsity basketball tryouts begin Oct. 15 in the P.E. Arena at 3:30 p.m. The Basketball team has won three consecutive N4C titles. Contact Don Klaas in PE120B or call him at 858-2800 ext. 2692.

There is still time to sign up for some intramurals. Forms are available at the racquetball counter in the PE Building. Entry deadlines are as follows:

Racquetball (singles) Oct. 17
Racquetball (doubles) Oct. 17
Ice Hockey Nov. 4
Basketball Nov. 20
Turkey trot Nov. 25
Arm wrestling Dec. 5

The women's volleyball team hosted an eight-team tournament Oct. 5. The Lady Chaps didn't fare too well as they won two and lost four while failing to make the finals. CD lost two games to Parkland before splitting games against Lincoln and Kishwaukee.

Lake Michigan College won the title, breezing through the competiton by winning all 10 of its contests. Parkland took second place and bad no difficulties until running into the Lake Michigan squad.

CD will host another tournament Oct. 12. Kankakee, Highland and conference-rival Moraine Valley round out the field with DuPage. The teams will play a round-robin tournament with opening round matches starting at 10 a.m.

Residents of Community College District 502 may register for fall quarter fitness memberships at College of DuPage's Physical Education and Community Recreation Center from noon to 2 p.m. each Monday, Wednesday and Friday.

Registration for membership, which entitles student, faculty and residents use of the $12 million P.E. facilities, will also take place Monday and Tuesday evenings from 6 to 8 p.m., and Saturdays from 9 to 11 a.m., during the first four weeks of the quarter.

Memberships are available to residents of the college district over the age of 16 at the racquetball counter located in the lower level of the P.E. Building.

There is no membership charge for CD students taking at least six fall credit hours. Discount rates for senior citizens, college employee family members and College of DuPage alumni are also offered. All memberships include a $3 identification card fee.$

Calendar

October

11-12	Golf (A) Region IV at Joliet, 9:30 a.m.
11	Soccer (H) Kishwaukee, 4 p.m.
12	Volleyball (H) Tournament, 10 a.m.
12	Football (A) Grand Rapids, 1 p.m.
12-14	Tennis (H) North Central Sectional, 3 p.m.
12	Soccer (H) Triton, 1 p.m.
17	Volleyball (H) Wheaton, 6 p.m.
17-19	Tennis (H) Region IV Tournament, Thursday 3 a.m.-9 p.m.; Friday 8 a.m.-9 p.m.; Saturday 8 a.m.-noon.

Sports Trivia

1. What country is recognized as the birthplace of golf?
2. How many dimples are on a regulation golf ball?
3. In tournament golf, how many clubs may be kept in a bag during a round?
4. Who has the nickname, "Golden Bear?"
5. What woman golfer won more titles in more sports than any other athlete?

1. Scotland
2. 336
3. 14
4. Jack Nicklaus
5. Mildred "Babe" Didrickson

SPORTS

Chaps lose 2nd straight — again

by Dave Tuley

The Chaps fell in double overtime to Harper 21-14 Oct. 5.

The loss marks the second straight season that the Chaparrals have won their first four games only to lose to Moraine Valley and Harper in successive weeks.

If CD repeats last year's performance, they will win the rest of their games and make a third trip to the Midwest Bowl.

The quest begins on Oct. 12 with a trip to Grand Rapids, Michigan to face the Raiders in a non-conference match. The Chaps broke their two game losing streak last year with a 34-0 triumph over the Raiders.

In the game against the Hawks, DuPage grasped defeat from the jaws of victory.

With 1:03 remaining in the contest, the Hawks took possession of the ball on their own 24-yard line trailing 14-7. The Chaps dropped back into a prevent defense to protect themselves from the big play.

But it was not to be the Chaparrals' day.

Harper quarterback Steve Klekamp tossed to Mark Ziegler, who had gotten deep past CD defensive back Dexter Prevo, for a 74-yard pick up all the way down to the two-yard line.

"In that situation you can't let the man get behind you," said CD coach Bob MacDougall.

The Hawks wasted no time in scoring as Klekamp hit Eric Schmeisser in the back of the end zone. Bill Currie, cut by DuPage earlier in the season and still on the CD roster, made the point after to force the game into overtime.

In the first overtime period, both teams failed on field goal tries extending the contest another extra frame.

Harper kept to the air as Klekamp completed two aerials to Schmeisser. The second one proved to be the winning margin from 18 yards out. Currie's kick made the score 21-14.

CD had one last chance but came up short.

Steve Gresock gained 15 yards on the first play to put DuPage on the 10. After two running plays moved the Chaps to the six, Kai Bobkowski was sacked back to the 10 to set up a fourth and goal situation.

Bobkowski, who last week subbed for punter Jim Will, had to replace Gene Benhart, injured during the Moraine contest.

Bobkowski's pass was just out of reach for Jerry Blew and clinched the win for Harper.

In the first quarter, Bobkowski connected with Blew on a 66-yard play for the initial score of the game. DuPage spread their lead to 14-0 on Gresock's imitation of Walter Payton as he went up and over the Hawks' defense to hit paydirt.

Harper responded with a 12-play drive that covered 80 yards to narrow the gap to 14-7. This time it was Ziegler who grabbed the pass from Klekamp.

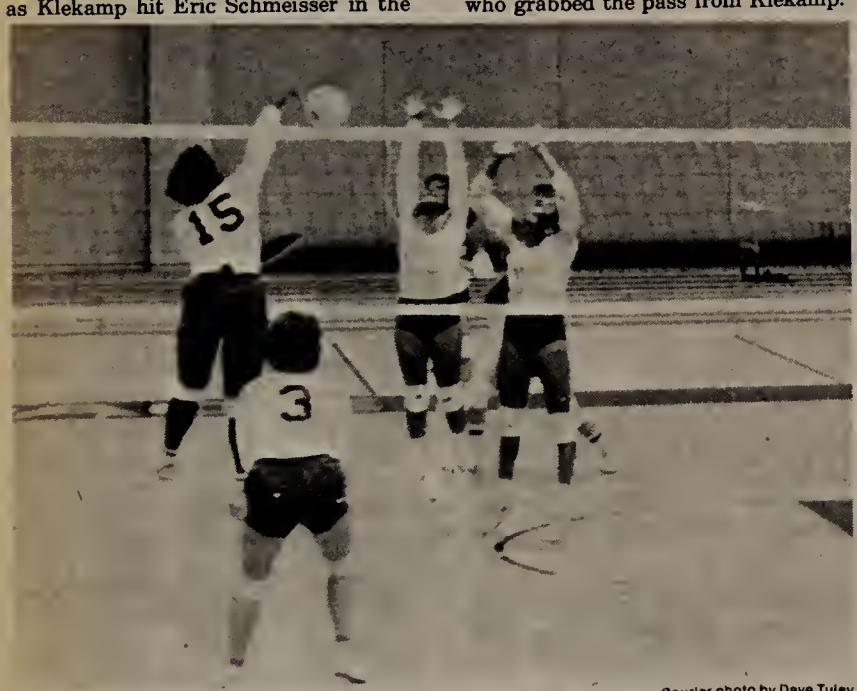
Courier photo by Dave Tuley

Mark Ziegler, of Harper, hauls in Steve Klekamp's pass before heading toward the end zone for the Hawks' first score in its 21-14 overtime win.

Lou Rotundo tied a school record with three interceptions.

"The best game of my life and we had to lose," said Rotundo.

Harper walked off the field after the game chanting, "We want Moraine." Moraine still holds first place with a 5-1 record. Harper is tied with Triton at 4-1. CD is in fourth with a 3-2 mark.



Courier photo by Dave Tuley

Lake Michigan player goes up for a spike against Sandburg. Lake Michigan College won the tournament. Details in Sports Shorts on page 11.

Harriers win Milwaukee crown

Piloting in tight formation that would have done the 101st Airborne proud, College of DuPage's cross country team winged its way to first place honors at the prestigious Milwaukee Invitational on Oct. 5.

Coach Mike Considine's harriers bested perennial national powerhouse Southwest Michigan College 33 to 51 for top honors by deploying an airtight 3-6-7-8-9 pack, guided by Jay Jackson's 26:02 navigation of the five-mile course.

Following Jackson, a resident of Glen Ellyn, were Darron Vanmon, sixth at 26:52; Rob Engels, seventh at 26:56; Joe Taylor, eighth at 27:00; and Mark Krause, ninth at 27:05. Not figuring in the final team scoring was another Chap pack member, Kurt Mueller, who crossed the finish line tenth at 27:10.

"We ran very well as a pack. We had to in order to beat Southwest Michigan, which hasn't been lower than third in the nation over the past several years," said Considine, who noted that this marked the first time in 15 years that a CD team had beaten the Michigan college.

Rounding out the field were Minnesota-Waseca (98), Milwaukee Tach (133), Wisconsin-Sheboygan (136) and Wright College (177).

The Chaps next compete Saturday, Oct. 19, in the Carthage Invitational.

SPORTSCENE with Gene

by Gene Dickerson

It seems that every year a different sport decides to expand their playoffs by inviting more teams or lengthening "best-of" series.

For many years the National Hockey League's playoff format of allowing 16 of 21 teams to go into the post-season was the laughingstock of all sport. Actually, they were years ahead of their time.

The reason for the trend towards expanding playoffs is obvious: money.

The more teams that compete means more fans paying to watch. The same goes for when more games are played to determined a champion.

Professional basketball last season went from 12 to 16 teams in the playoffs matching hockey for tops in pro sports playoff representation.

In fact, under the new set-up the Chicago Bulls even were able to play beyond the regular season for once.

The NFL hasn't yet reached the level of the aforementioned two but they have also been broadening their post-season horizons.

The owners decided that one wild-card team in each conference wasn't enough so they opted to let two more teams into the Super Bowl tournament.

Major league baseball has been the most consistent in limiting the invitations it extends at playoff time. Only the four division winners make it to the second season.

Baseball varied from their plan in 1981 by splitting the year because of the strike and letting eight teams in. It proved to be unfair when the Cincinnati Reds had the best overall record in baseball and failed to make it because they finished in second place both halves.

This past baseball campaign they extended the league championship series to a best-of-seven.

Unfortunately, professional athletics don't have a patent on this sort of thing. Colleges and universities are also in the hunt for added revenue.

The NCAA basketball tournament is a prime example in this particular area. In a short period of time, the field has doubled from 32 to 64 teams.

Every year a handful of teams complain that they were overlooked by the selection committee. So they will probably keep expanding until eventually it'll be an open event that will last for two months.

College football isn't immune to this epidemic either. Though there is no tournament, the number of bowl games is always on the rise.

With the addition of the Aloha Bowl (Hawaii) and the Cherry Bowl (wherever), it would be no small wonder if in the next few years someone suggests holding the Toilet Bowl in Cleveland.

Nonetheless, usually the best team ends up with the championship. Few will argue that the San Francisco 49ers or the Edmonton Oilers didn't earn their respective titles.

Invariably, there are some upsets such as Villanova defeating Georgetown last spring but it was the third time the two teams had met with Georgetown winning the previous contest. It's always tough to beat a team three times in a row no matter what level of competition.

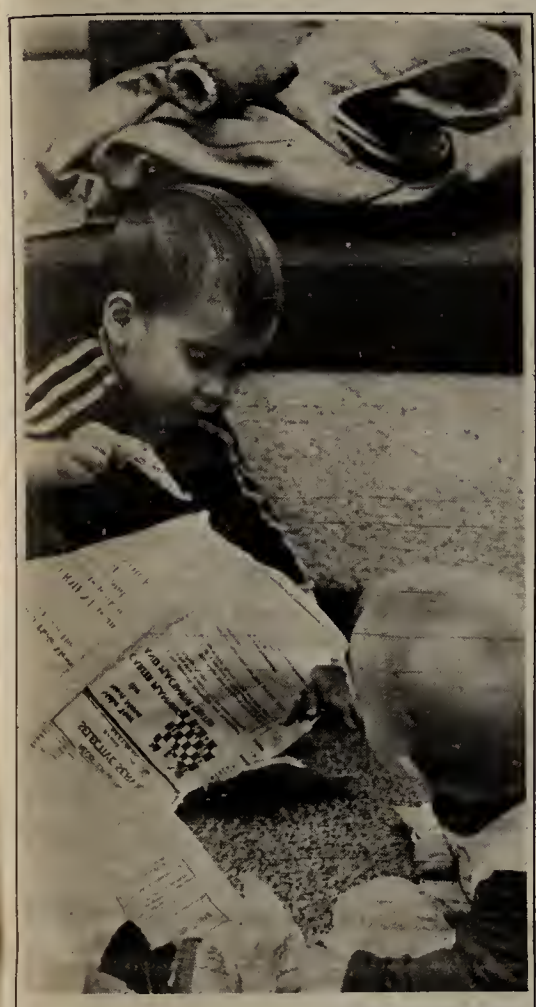
But I guess if the best team always won there would be no use for playoffs anyway.

COURIER

Vol. 19, No. 3 | College of DuPage, Glen Ellyn, Ill., 60137 | October 18, 1985

SELF DEFENSE
Fighting off attackers in suburbs Page 7

FOOTBALL
Chaps crushed in Grand Rapids Page 12



Courier photo by Chuck Smith

Everybody's a critic.
Editors of tomorrow Aaron Shaffer and Mike Lyons offer their reaction to issue two of the Courier in SRC atrium.

Board of Trustees election

The eight-member Board of Trustees oversees CD. They meet publicly the second Wednesday evening of every month to make policy, approve spending, monitor operations, and hire and fire. Four candidates are running on Nov. 4 for three six-year terms. This is the first of a two-part series profiling the candidates.

Gerard Elsner: denouncing "monster overrun"

Elsner blasts 'absence of stewardship'

by John Hoffman

"Fiscal integrity and stewardship" are the two main elements lacking at CD, according to trustee candidate Gerard Elsner.

"The job may be too big for some of the people in the administration," Elsner said.

Labeling expansion in design plans of the arts center that caused a $2.5 million increase in its projected budget as "overruns" and "fiscal insanity," he said that an independent investigation and perhaps a lawsuit may be warranted.

"We should bring in outside construction consultants," he said, "and find out what's going wrong. Depending on what is found, we may have to

see ELSNER page 3

Diane Landry: focusing on parking, faculty issues

Incumbent Landry points to experience

by Richard D. Rudnik

Diane Landry claims her past record and devotion to CD qualify her for re-election to the Board of Trustees in the upcoming election.

"I certainly have enough experience, and I consider myself dedicated," said Landry. "In five and one-half years, I have only missed three or four meetings."

Landry cited getting the campus built as one of her main concerns in the past. She sees hiring new faculty, the cost of operating new buildings and parking problems as her major interests in the future.

"Many of our faculty are retiring, and we must be sure that the quality of our teachers in the future remains as excellent as in the past," said Landry.

see LANDRY page 3

SG proposes to fix old cafeteria

by Sheri Frey

The old cafeteria in Building K may soon be available for students events, according to RON STRUM, student government president.

Strum suggested in July to the Board of Trustees that the Campus Center in Building K be used as a rental hall for "community organizations and businesses," as well as an activities hall for CD students.

When the board was looking for ideas for the old cafeteria in July, Strum suggested its use as a rental and events hall because of its size.

"The PE Center is much too large to manage properly," said Strum, "and the SRC lounge is too small to accommodate many people."

Last February, the Valentine's dance was held in Building K. More than 800 students attended, reported Strum.

"The response from the students since the dance is that they would like to see more events like this on campus," Strum noted.

Future events proposed by Strum include a comedy fest, several dances and some concerts later this year and during the next school year as well.

"The Campus Center will get a lot of use," stated Strum. "I feel very strongly about it and think that the center would really benefit the student body and the community."

Strum added that he would like student events to take precedence over outside activities.

The Board of Trustees agreed to "consider holding the old cafeteria available for community events, including student activities," according to Harold McAninch, CD president.

McAninch forsees no plans for renovation of the center in the immediate future, but Strum would like to see some reconditioning and cleaning done to the building.

"Student government has a fund that could be used to restore the building," Strum noted, "but reconditioning depends on how much the board would be willing to spend."

Strum said that the college currently has no definite plans for the old cafeteria.

"Ideas for the Campus Center are still in the 'brainstorming' stage right now," Strum added.

McAninch affirmed that no proposal for the building has yet been made.

Courier photo by Tammy Ann DePirro

Missing ceiling panel, leaking pipes: examples of what SG officials want to clean up.

Enrollment drops off slightly

by Sue Tomse

Despite the efforts of CD's marketing committee to help increase enrollment, a 1 percent decrease has been reported by the 10-day benchmark report.

The report, an enrollment study required by the state, indicates that 26,031 students are attending CD this quarter, compared to 26,287 last fall.

The decrease was largely due to an 8 percent reduction of enrollments in non-credit courses, according to Gary Rice, director of research and planning. Another factor contributing to the decrease was a .7 percent reduction of students taking evening classes.

Marketing efforts were not totally ineffective, though, because, combined with other factors, they helped increase full-time enrollment by 2.8 percent and the number of full-time equivalents — the figure used to determine state aid — 1 percent since last year. This is a valid gain, according to Rice, because only a few colleges in the state have increased their FTEs.

According to Richard Petrizzo, vice-president of external affairs, "Marketing does contribute to the success. But other factors help enrollment."

see DECLINE page 3

Enrollment by town: see page 3

NEWS BRIEFS

SG directors elected

Five directors were elected to the student government board during elections Tuesday and Wednesday. All registered students were registered to vote. The turnout was 208, according to SG officials. Final tallies were:

81 John Bedi
81 Daphne Berg (incumbent)
102 Kristin Bobrowski
81 Jill Brosig (incumbent)
112 R. Kelley Laughlin Jr. (incumbent)
18 Tom Zilius (write-in)
6 Janis Wurst (write-in)

Berg, 18, appointed to an unoccupied director's position this summer, serves on the finance and newsletter committees.

Laughlin, 25, also an incumbent, serves on five committees.

Brosig, 18, was appointed to the board in August. She serves on the college retention committee.

Bobrowski, 181, has been attending board meetings this summer.

Bedi, 20, is a first year student at CD.

Correction

In last week's **Courier**, an article incorrectly idenfitied **Val Burke** as director of the Child Development Center. Burke is adviser of the Student-Parent Cooperative and coordinator of Health and Special Services. The article also stated that the cooperative is free of charge. A registration fee is charged.

Television award given

Tom Parker and Jim Dilley won regional recognition from the Academy of Television Arts and Sciences for their project titled "Why Shoot on Campus." Parker served as director/writer, and Dilley served as videographer/editor. A $400 prize was awarded.

Technology scholarships

Two $500 scholarships from the Glen Ellyn Kiwanis Club are available to students enrolled in CD's technology program.

To be eligible for the scholarships, students must reside in Glen Ellyn or Wheaton; carry 12 or more credit hours; be a second-year student in a designated technology major; and have a minimum 2.5 GPA.

The deadline for applying is Oct. 25.

Applications are available from **Mary Lou Lockerby**, associate dean of technology, IC 1028.

Christmas classics

Making traditional holiday specialties will be the focus of a class on Christmas classics to be held at the DAVEA Center in Addison from 6:30 to 9:30 p.m. Tuesdays, Oct. 29 to Nov. 26.

Participants will make a gingerbread house to take home, prepare a yuel log cake and view a demonstration of sugar pulling to make candy sculptures.

The cost is $62, including supplies.

Jeff Huebner will be the instructor.

Further information is available at 858-2800, ext. 2208.

Education scholarship awarded

Oct. 25 is the deadline for students to apply for two $250 tuition scholarships being offered by the CD Alumni Association for the fall quarter.

To be eligible for the awards, applicants must be full-time students, have earned 45 hours of credit with a 3.5 GPA and be involved in activities in or outside the college.

Applications are available in the financial aid office, SRC 2050, the advising center, IC 2012 and the child care and development center, K141.

Stock options

Stock options and how they work will be the focus of a four-week seminar offered by CD at York High School in Elmhurst from 7:30 to 9:30 p.m. Wednesdays, Nov. 13 to Dec. 11.

The cost is $24.

The class will be taught by William Seibold, an investment counselor.

Further information is obtainable at 858-2800, ext. 2208.

VCR taken from Student Activities

by Ed Howerton

A video cassette recorder used to show movies in the SRC lounge has apparently been stolen from the offices of student activities. **Mark Geller**, assistant director of student activities, estimates that the time of apparent theft was between 5:30 p.m., Sept. 20 and 8:30 a.m., Sept. 21.

Geller believed the VCR to have been carried out in a mail bag which was also missing. He suggested that access to the office was gained with a key since there was no evidence of forced entry. According to the public safety office, no keys were issued to students who work in the office during the approximate time of the theft.

The VCR, valued at $576, was used primarily to view promotional tapes for campus activities and in the main lounge.

A rental has been obtained from Wheaton Rental to temporarily replace the missing machine.

Because the insurance deductible for such an item is $500, revenue for a new VCR will be appropriated from another source, not yet determined.

Anyone with information regarding the missing VCR may contact either Gller or **Lucile Friedli**, student activities director, in the student activities office, IC 1019, or by calling ext. 2515.

The Student Activities Program Board Presents:

DANCE DANCE DANCE
with
GENEVA
Oct. 25 9 p.m.
Campus Center Building K
tickets $2 at the door

FREE VIDEOS
featuring REVENGE OF THE PINK PANTHER
Oct. 21-25 Mon., Wed., Fr., 9 a.m.-1 p.m.
Aisle: ROCKWORLD music videos

FREE FILMS
THE GOLD RUSH & PAY DAY
starring:
Charlie Chaplin
Plus a 1920s original newsreel
Oct. 22, 7:30 p.m. SRC 1024A

GET INVOLVED
ACTIVITIES WEEK Oct. 21-26
CLUB & ORGANIZATION FAIR
Wed. Oct. 23
10 a.m.-1 p.m. & 5:30-7:30 p.m.
SRC Student Lounge
• Athletic Groups
• Special interest groups
• Government committees
• Religious organizations
• Arts and programming
• Service areas

Paul Zimmerman
THURSDAY'S ALIVE
A series of live entertainment
happening on:
THURSDAYS
featuring
PAUL ZIMMERMAN
The Professional Fool
Oct. 24
11:30
Lower Level SRC

Junior college students dependent on aid

Special from College Press Service

Contrary to popular belief, community college students are as dependent on financial aid as their counterparts at four-year institutions, a recently released survey indicates.

The survey, conducted by the United States Student Association, shows that about 30 percent of community college students say they would be forced to drop out of school if they did not have financial aid.

Because costs are lower at two-year schools, many state and federal lawmakers assume financial aid is not as important to community college students.

But the report's authors say that because community college students have less income, they are as dependent on financial aid as students attending more expensive four-year schools.

USSA legislative director Kathy Ozer says the survey results will be used in the group's federal lobbying effort, and as part of the plans to expand organizing activity on the nation's 1,300 community college campuses.

The survey, funded by about $40,000 in grants from the College Board, the Ford Foundation and the American College Testing Service, is based on the views of about 100 community college students who testified at five hearings USSA held last year, and on questionnaires completed by about 1,000 community college students.

The survey shows that:

- About 40 percent of community college students did not have easy access to financial aid information when they first enrolled.
- Students and their families are intimidated by the complexity of financial aid forms.
- About 40 percent of communitv college students believe the federal formula used to compute financial aid eligibility overestimates the amount a student's family can be expected to contribute.
- Most community college students feel they don't have enough impact on campus governance.
- Community college students are less likely to participate in school activities than students at four-year schools because of work or family obligations.

Ozer says that among other proposals, the survey results will be used to lobby for legislation requiring schools to set aside some of their financial aid money for part-time students.

Students filing through IC Building.

ENROLLMENT BY COMMUNITY

Community	83-84	84-85	85-86
Addison	977	981	1013
Aurora*	137	130	150
Bartlett*	23	24	29
Bensenville	50	406	381
Bloomingdale	421	425	419
Brookfield*	160	166	126
Burr Ridge	90	99	95
Carol Stream	67	662	699
Clarendon Hills	422	433	412
Countryside	90	82	101
Darien	555	576	538
Downers Grove	2226 (3)	2162 (2)	2081 (3)
Glen Ellyn	1841		
Elmhurst	1453	1263	1242
Glen Ellyn	1841 (5)	1812 (4)	1741 (5)
Glendale Heights	847	852	844
Hanover Park*	164	148	168
Hinsdale	880	841	784
Hodgkins	13	19	10
Indianhead Park	53	52	39
Itasca	251	240	238
LaGrange	489	454	373
LaGrange Park	252	227	209
Lemont*	46	52	47
Lisle	912	938	906
Lombard	1876 (4)	1809 (5)	1810 (4)
Medinah	64	66	75
Naperville	2232 (2)	2306 (1)	2476 (1)
Oak Brook	310	298	300
Oakbrook Terrace	62	55	48
Roselle	415	436	409
Villa Park	1000	909	837
Warrenville	339	334	311
West Chicago	769	738	695
Western Springs	302	252	262
Westmont	811	799	790
Wheaton	2295 (1)	2125 (3)	2139 (2)
Willow Springs*	22	15	23
Winfield	222	258	256
Wood Dale	337	284	311
Woodridge	48	1014	994

Not in District 502.
*Portions in District 502.

DECLINE

continued from page 1

Both Petrizzo and Rice feel that the academic reputation of CD, services offered here, low cost, convenience and the college's inclusion as one of 20 outstanding academic institutions in the nation to be featured in the book, "Searching for Academic Excellence: Leadership in Higher Education," has contributed to the increases.

In order to improve enrollment in the future, both the marketing committee and the research and planning department continuously analyze the increases or decreases in enrollment. The research and planning department also analyzes students attending CD now and researches why they are here. This helps the college to establish ways of increasing enrollment and to plan for the future.

Other information released by the study was that male students are outnumbered by female students 57 to 43 percent.

Also, full-time students took an average of 15 credit hours this fall, while part-time students averaged five.

Although the percentage of off-campus students dropped 2.5 percent this year, the percent of on-campus students compared to off remained the same as last year — 74 to 26 percent.

Naperville still tops all communities with 2,476 students enrolled, followed by Wheaton, Downers Grove, Lombard and Glen Ellyn, respectively.

ELSNER

continued from page 1

sue the board to return the money to the taxpayer."

"We might as well rename the center McCormick Place West," he said, referring to the Chicago institution's money problems.

Elsner said that he cannot point to specific overrun figures because he has not had time to explore the costs firsthand. However, he maintained that, according to his sources, "monster overruns" are increasing the cost of education at CD.

"The board may be overlooking a lot of the hard work because it isn't their money," he said. "There's finger-pointing, but no accountability. Everyone is saying, 'There is a problem, but we are going to gloss over it.'"

Elsner, 37, is a nine-year resident of DuPage County and currently lives in Willowbrook with his wife and four children.

"I am running because somebody has to look out for the welfare of the student body," he said. "I'm not going to say that I am running just because I believe you should return something to the community," he said, referring to a quote from candidate Ronald Keener. "Robert Kelly doesn't even give a reason why he is running — like it's divine inspiration."

Elsner is the only candidate not endorsed by the CD caucus, an organization made up of representatives from high school districts in the area.

"Running against the caucus," he said, "takes a little luck, some hard work and a clear program. Every trustee since day one has gotten caucus endorsement."

(Ed. note: Trustee Mark Pfefferman was elected without caucus support.)

Elsner said that he became interested in running for the board after the drama department last April staged "Sister Mary Ignatius Explains it All for You," a play that satirizes religion.

Elsner helped organize protestors who carried signs during the April 9 performance proclaiming, "Blacks and Jews are safe, but not Catholics."

He said that the drama department had the right to present the play, but "a person's freedom of expression ends where my nose begins."

"It would not be right to glorify Hitler," he said, "and it's not right to degrade Jesus Christ. A tax-supported institution does not have the right to question the religious values of the community."

Elsner, according to the Downers Grove Reporter, accused the college of running abortion clinic advertisements in the Courier. He claimed that the quote was taken out of context and that he never made the accusation.

He also denied accusing the college of referring pregnant students to abortion clinics.

"I had been under the impression," he said, "that there may be abortion clinic literature left around the school, in the health center. I know that making abortion referrals is not a policy."

Elsner said that he is developing an enterpreneuerial program to help students interested in starting small businesses. He is preparing a comprehensive report detailing his ideas.

"This plan, modeled on Stanford University's school of enterpreneurial skills, could make CD the hub of enterpreneurism in the Midwest," he said.

Elsner also said he would like to tie CD into a four-year university.

"I would like to make it where a young person could stay in the county," he said, "and get a top-notch education at very minimal cost. We could even give four-year degrees if we hook up to a four-year university."

He maintained that he would work well with administrators.

"They are trying to build a good school," he said, "but a certain amount of stewardship is lacking."

Elsner is founder of WISH, a program which provides Christmas gifts and food for the poor. He also launched Friends of Baby Doe, a pro-life organization.

Elsner, who is afflicted with a skin cancer that was diagnosed as "terminal" three years ago but which is now in a state of remission, views his physical condition as no barrier to fulfilling the responsibilities he would encounter if he were elected to a six-year term on the board.

"If you're willing to take a chance, you can overcome anything," he said. "I think I've set an example for young people that a person who is goal oriented may not always win the war, but he can sure teach others how to fight it."

LANDRY

continued from page 1

Although Landry acknowledges that educational qualifications are the primary concern, she cites practical wisdom as being equally important in selecting faculty.

"In some classes, we don't want a Ph.D.," asserted Landry. "We want someone with hands-on experience."

Landry voiced concern about the expense of running the new buildings. She said keeping tabs on everything that is happening is "the best way to cut costs."

"The big thing is to be as efficient as we can," she said. "We have tried very hard not to raise tuition. Unfortunately, it has been raised twice, and I don't want to see that happen again."

Parking is a major concern of students and, according to Landry, improvements are now in the works.

"Now that the buildings are set, we can concentrate on the parking problem," claimed Landry, "and that's what the board is now doing."

The board recently approved the construction of a new 1,000 space parking lot on the south side of the SRC.

The best solution to breaking the wind when walking from the lots to the school, a perennial problem, was to have the landscapers put up a tree line, according to Landry, "but we have to wait a few years before that grows."

Landry stated that she was hesitant to lease the bookstore to Wallace Bookstores, Inc., but the potential benefits of the deal outweighed its drawbacks.

"I'm always reluctant to let things get totally out of our control," said Landry, "but the figures that were presented to us by Wallace appeared to be more efficient than the bookstore was run in the past."

Landry claims that the Board of Trustees has operated well in the past and will continue to do so in the future.

"I think CD is very efficiently run," said Landry. "The trick is to keep it efficient."

Landry is a 38-year-old mother of two. She and her husband, both attorneys, run a private law firm in Western Springs. They both are 1969 graduates of the University of Illinois, Champaign.

OPINION

Editorial board
John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Photo from Oct. 19, 1984 Courier

Reagan revisited

About one year ago to the day, CD played host to President Reagan and his entourage. At that point and time in history, it was hard to hold many ill feelings toward the man.

The president arrived by helicopter, avoiding all parking problems, and he brought with him class, style and humor.

He was, in essence, a politician at his best when he shook the hand of 96 year-old Edna Doody, of Bensenville. He was a politician at his best when he snapped off one-liners about his opponent's campaign, and it was clearly a politician speaking when he said, "Our best days are ahead of us; there are new worlds on the horizon, and we're not going to stop until we get there together."

Today, however, he no longer is politician, but a president in his second term who need not please anyone to be re-elected.

He now is shaking the hands that a president shakes, and the Edna Doodys of the world are left to wait for another election year when high-ranking officials again put on their political garb.

What now must be asked is, "How is Reagan doing as a president?" In attempting to answer this question, we must cast aside the politician's image so that the leader can be viewed objectively.

If this sounds difficult, it is; in fact, for all practical purposes, the task is impossible.

Ronald Reagan, the politician, never left the scene after the election, and he is presently appearing all over the country in the battle for a budget proposal. Also, the politician is in another battle with a Soviet politician over the subject of arms reduction.

When we saw Reagan, the politician, last year, and asked ourselves if he would make a good president for four years, we should have realized that he had a definite advantage.

Reagan has an attraction that stands up effectively to the counter-charm of Gorbachev. He still takes his charisma to area high schools in his plea for a balanced budget, and has a charm that Walter Mondale lacked.

How would Mondale have fared in the media wars against Gorbachev? We'll never know, but we can recognize that we now have a president who makes even skin cancer interesting no matter on which part of the anatomy it appears.

Yes, Reagan the politician is alive and kicking, which is comforting because, in his capacity as a decision-maker, we really haven't seen a great performance.

The more Reagan can keep people viewing the politician, the less consequence his decisions will have.

America is now in a stage where it wants symbols of strength that it can stand behind, whether they be Springsteen, Rambo or Reagan the politician. All three represent the fight against what seems to be a hopeless situation, and without commenting on the mentality of such symbols, it is clear that an element of hope is returning to America.

Speaking of hope, let us pray that the man behind the curtain can furnish us with the heart, brains and courage that we believed the politician could provide.

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Sexism in swell clubs

Richard Cohen

Washington Post Writers Group

Every once in a while I come across someone who talks as if the women's movement is over, if for no other reason than that there is nothing left to do. Oh sure, there's comparable worth and otber goals of either an allegedly socialist or distinctly un-American taint. But when it comes to women being treated equally, everytbing's done that should be done. It's good to live in tbe best of all possible worlds.

Comes now the case of Laurence H. Silberman to rebut that argument. Silberman is a Reagan administration nominee to the U.S. Court of Appeals. Almost no one would argue that Silberman is not qualified for the post. He is a former Justice Department officials, general counsel of the Crocker National Bank and a graduate of all the proper schools — Dartmouth and Harvard. More proper than that, you can not get.

But Silberman was also a member of tbe Metropolitan Club, a private Washington institution with a wonderful-looking library, great location and a 122-year record of only the most grudging accommodation to the concept of equality. At one time, tbe club had no black or Jewisb members, but it now has a few of eacb, presumably making some of the members feel like they have rejoined the Young Trotsky Club of their more radical youth. What it does not have — either by policy or by 122 years of unbroken happenstance — is women.

The Metropolitan is one member sbort this week. Larry Silberman has resigned. He did so only after Sen. Paul Simon (D-Ill.) threatened to block his nomination to tbe bench and only after he said be preferred to retain his membership. When Simon offered Silberman a choice between his club and his career, Silberman chose his career. God knows where be'll eat now.

Some things have to be said right off. Tbe first is that if Silberman had been a member of a club that barred blacks as members, he would not have been given a choice but the door instead. Why it is just awful to discriminate against blacks but perfectly all right to do the same to women is a question that only Silberman, in his wisdom, can answer. It smells the same to me.

Tbe second thing to say is to concede that we are talking about clubs and not jobs, equal pay or something that really matters. Clubs may well be the place wbere friendships are made, but they are no longer on the cutting edge of commerce, and it is probably possible to make a nice living and still eat your lunch in the company of women.

What makes these clubs important is that they validate sexism. They say that there really are times when women can be excluded just because they are women — because they are threatening or distracting or whatever the reason either thought or enunciated. It not only remains permissible for someone to belong to a club that excludes women, but the forced resignation from one is made to appear as yet another burden of government service. To become a public servant, you must submit to a security clerk, reveal your investments and resign from a perfectly swell club.

Back in the early 1960s, some Kennedy administration appointees had to quit Washington clubs that would not admit blacks. The reason for that had nothing to do with the clubs themselves; they were hardly important civil rights battlegrounds and inconsequential compared to, say, schools or buses. But racism was a problem in American society and the clubs — no matter bow insignificant — were part of that problem. What's true of racism is also true of sexim. It, too, has its victims.

Maybe if the Silbermans of the world were denied their seats on the bench for belonging to clubs like the Metropolitan in tbe first place, the message would get around that sex bigotry, like racial and religious bigotry, is unacceptable. You should not be able to belong to a club that discriminates wben it suits you and then quit for the same reason. By joining, you bave made a declaration of principle: Having a place to eat downtown with some swell fellas is more important tban tbe figbt against sexual discrimination.

In some ways, we ought to be grateful for Silberman. He and men like him seem so deaf to tbe argument women have been making for tbe last 20 years that they resent tbe rebuttals to the argument that the revolution has been won. Tbey didn't even know it was being fougbt. How could they? They were having lunch at tbe club.

OPINION

Drinking: not a matter of age but maturity

by Diane Roder

I recently purchased a going-away present for a co-worker who enlisted in the U.S. Air Force. I thought he might enjoy a six-pack of Miller in bottles as part of his final fling. It was not until after the purchase that I realized the gift was, by law, totally inappropriate since my friend was one year short of the legal drinking age in Illinois (21).

The irony that my friend could very well serve his country with his life, but could not handle the responsibility of liquor, is quite disturbing to me. It is the same disturbance I felt when I realized that, although I was married at the age of 20, I was not, by law, responsible enough to go to a bar and enjoy an alcoholic beverage.

I experimented with wine and liquor a few years before I reached the legal drinking age of 18. I feel that my early experimentation helped me slowly adjust to the amount of social drinking that went on at college.

Students are now being told, by state laws, that they can handle the responsibility of voting for president of the United States of America, but they cannot drink a beer or glass of wine.

According to many psychologists, it is perfectly natural for 15 through 18-year-olds to rebel against their parents and/or society. In the ages of adjustment and experimentation, it is hoped that there has been enough family guidance and good example to provide a strong moral and common sense base.

I believe that taking away one vice only leaves openings to looking for another.

I am not an alcoholic, nor have I ever been ticketed for driving while intoxicated. Drunk driving is a hazard dear to my heart since a close relative of mine was killed while driving was intoxicated. By law, he was a responsible enough adult (age 35) to handle liquor.

That same year, a close friend of the family (20-years-old) was killed by a drunk driver. My friend was perfectly sober, and the drunk driver was a 42-year-old man.

As the aforementioned incidents indicate, it may not be the age that is the hazard here, but the person's mental state and maturity level. Of course, we cannot permit alcoholic beverages to be served to only those who the state sees as mature and mentally stable, but I question the logic that says taking away the right to drink alcoholic beverages at the age of 18 will make anyone safer.

People have to become responsible citizens and adults at some age, and I think that raising the drinking age only prolongs this natural process. After all, the most influential drinking habits are learned from responsible adults (by law) which is the parents' example.

Why we never wait until tomorrow to procrastinate

Realizing Potential

by Susan Shirley

"I'll think about it tomorrow. . ."

With these words, Scarlett O'Hara, in the movie classic "Gone With the Wind," procrastinated. Scarlett chose to put off, to delay, to defer action so that she could decide what needed to be done to salvage Tara, her plantation home ravaged in the Civil War.

Procrastination was Scarlett's ally, an action that allowed her to take better actions later. J.B. Burka and L.M. Yuen, authors of the book "Procrastination," would identify Scarlett's procrastination as appropriate, nonproblematical, a coping mechanism used for both short and long-term benefit. Unfortunately, as many of us well know, procastination does not always turn out so well. Burka and Yuen focused their book on problem procastination; the type that "doesn't turn out so well."

Though many of us don't have to dig too deeply in our own lives to uncover the effects of one or two incidents or problem procastination, a student I know has allowed me to use his problem as an example.

This particular student just "couldn't get down to" writing papers. Although he regularly attended and participated in class, did his homework and tested well, he was always late with his papers if he did them at all. While late papers are invariably graded down and has, in several classes, cost him a higher course grade, the unfinished papers had resulted in a strong of incomplete courses. When we first met, he had accumulated four incompletes (I) on his record with nothing but a paper in each course standing between him and a final grade.

As we talked it became apparent that this student was caught in what Burka and Yuen have identified as the "cycle of procrastination." This cycle is defined as the sequence of thoughts, feelings, and behaviors procrastinators go through when faced with a project.

1. **"I'll start early this time."**

In the beginning procrastinators are very hopeful that this time will be different. They believe that somehow they will start spontaneously on the project with no planned effort or changed behavior.

2. **"I've got to start soon."**

At this stage, the chance of an early start is gone. The hope of "doing it right this time" changes to apprehension. Anxiety increases and pressure intensifies.

3. **"What if I don't start?"**

Imagining that they might never start on the project, procastinators begin to think of the terrible consequences that may occur and ruin their life forever. At this stage some procrastinators become almost paralyzed.

a. "I should have started sooner."

They punish themselves with guilt.

b. "I'm doing everything but. . ."

If they aren't paralyzed by guilt and anxiety, procrastinators often become very busy working on everything but the avoided project. They write overdue letters, alphabetize their record and tape collections, winterize their homes and work on their cars. They calm their anxiety and guilt by telling themselves, "At least, I'm getting something done!"

c. "I can't enjoy anything."

Another diversionary tactic procrastinators use is to get involved in activities they enjoy; seeing a movie, going out with friends, eating and watching TV. They often find that they aren't having as much fun as usual because they keep thinking of their uncompleted project.

d. "I hope no one finds out."

Full of self-disgust, procrastinators begin to feel ashamed, and attempt to hide their problem from others by projecting an illusion of progress. This only adds to their guilt and disgust because now they feel like frauds.

4. **"There's still time."**

Procrastinators turn to one last shread of hope, a magical reprieve. Maybe there will be a snow storm and the college will close. Maybe no one has written their paper and the instructor will extend the deadline. Maybe Christmas won't come on December 25th this year.

5. **"There's something wrong with me."**

Now procrastinators are desperate. Guilt, shame and suffering has not motivated them. Magic has not saved them. Worry about the project becomes secondary to a worse and secret fear, something is intrinsically wrong with them. They fear that they really are lazy, stupid, lack ability or luck.

6. **"The final choice: To do or not to do."**

Here procrastinators decide to either give up completely, or to go on to the bitter end with greatly reduced chances of success.

7. **"I'll never procrastinate again."**

Regardless of what choices procrastinators have made in Stage 6, collapsing with relief and exhaustion, they vow never to go through this process again. Despite their sincere intentions, to their own amazement, most procrastinators repeat this cycle again and again.

Why do people procrastinate?

Burka and Yuen take the position that procrastination is really a protective devise against fear. Procrastination and its results are much easier to face than what is feared.

In their book, Burka and Yuen identify and discuss the fears manufactured by procrastination, like the fears of failure, of success, of being controlled, of becoming too separate or too attached to others.

In addition to discussing why people procrastinate, they offer a number of excellent and tested techniques for breaking the "cycle of procrastion." They also offer techniques for dealing with important procrastinators in one's life: a parent, a spouse, a child, an employer.

If you or someone close to you has a problem with procrastination there are several actions you can take:

1. Read "Procrastination" by J.B. Burka and L.M. Yuen and practice the techniques suggested. This book is on order by the LRC, and can be purchased in paperback or hardback from area bookstores.

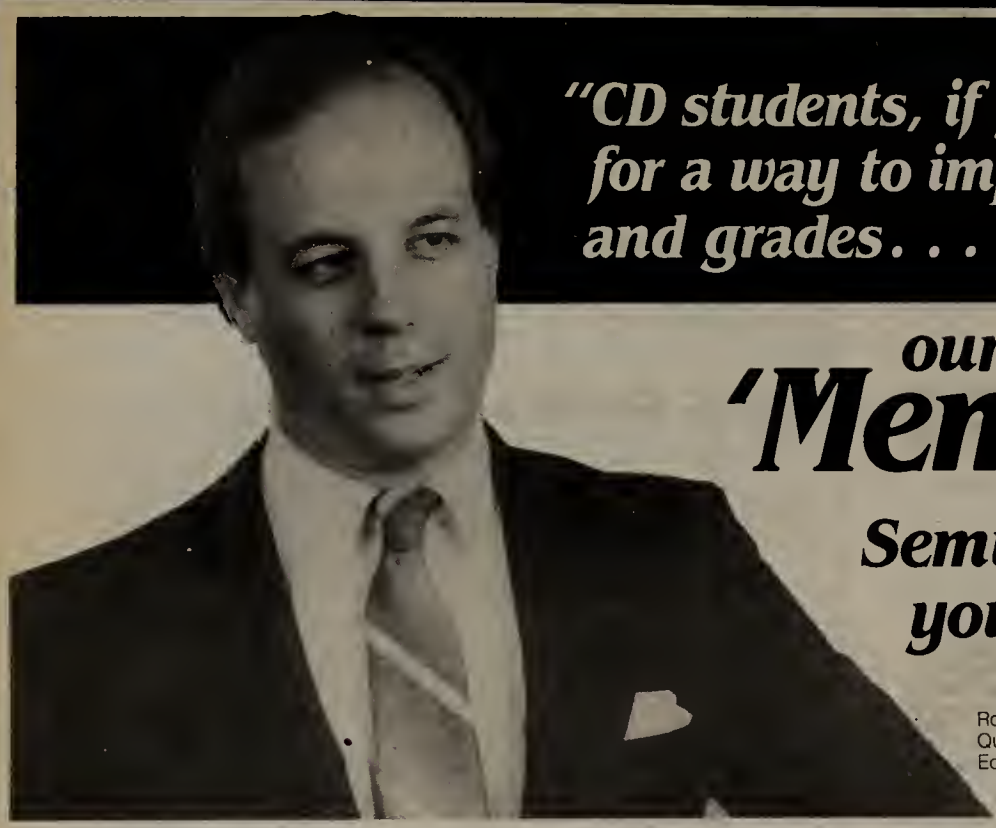
2. Read Chapter 5 in "Feeling Good" by D.D. Burns and practice the techniques. It is available in the LRC and paperback in area bookstores.

3. Consult with a counselor at the College of DuPage. For an appointment call 858-2800, X2259 or drop by Room IC2010.

4. Join a group for procrastinators to be offered by Central Campus Counseling in the near future.

5. Consult with the Learning Lab if you believe your procrastination is related to actual skill deficits in such areas as study skills, reading or writing skills or basic math skills.

Susan Shirley, N.C.C. is a counselor at Central Campus Counseling.



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If you feel our "Memory Plus" Seminar is one you would like to attend, let us know by completing and returning the attached Pre-Registration Form. But, a word of caution, seminar capacity is limited. So, if you are interested, please register early!

Ross Quinn

Ross Quinn, Director
Quinn Business Seminars
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SEMINAR DATE:
Session One—Saturday, November 9, 1985
9:00 a.m. to 3:00 p.m.
Session Two—Sunday, November 10, 1985
9:00 a.m. to 3:00 p.m.

LOCATION:
HILTON INN-LISLE
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YOUR INSTRUCTOR:
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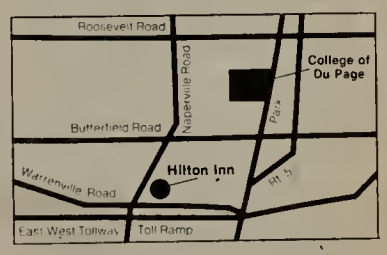

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Lewis D. Von Almen, *President*

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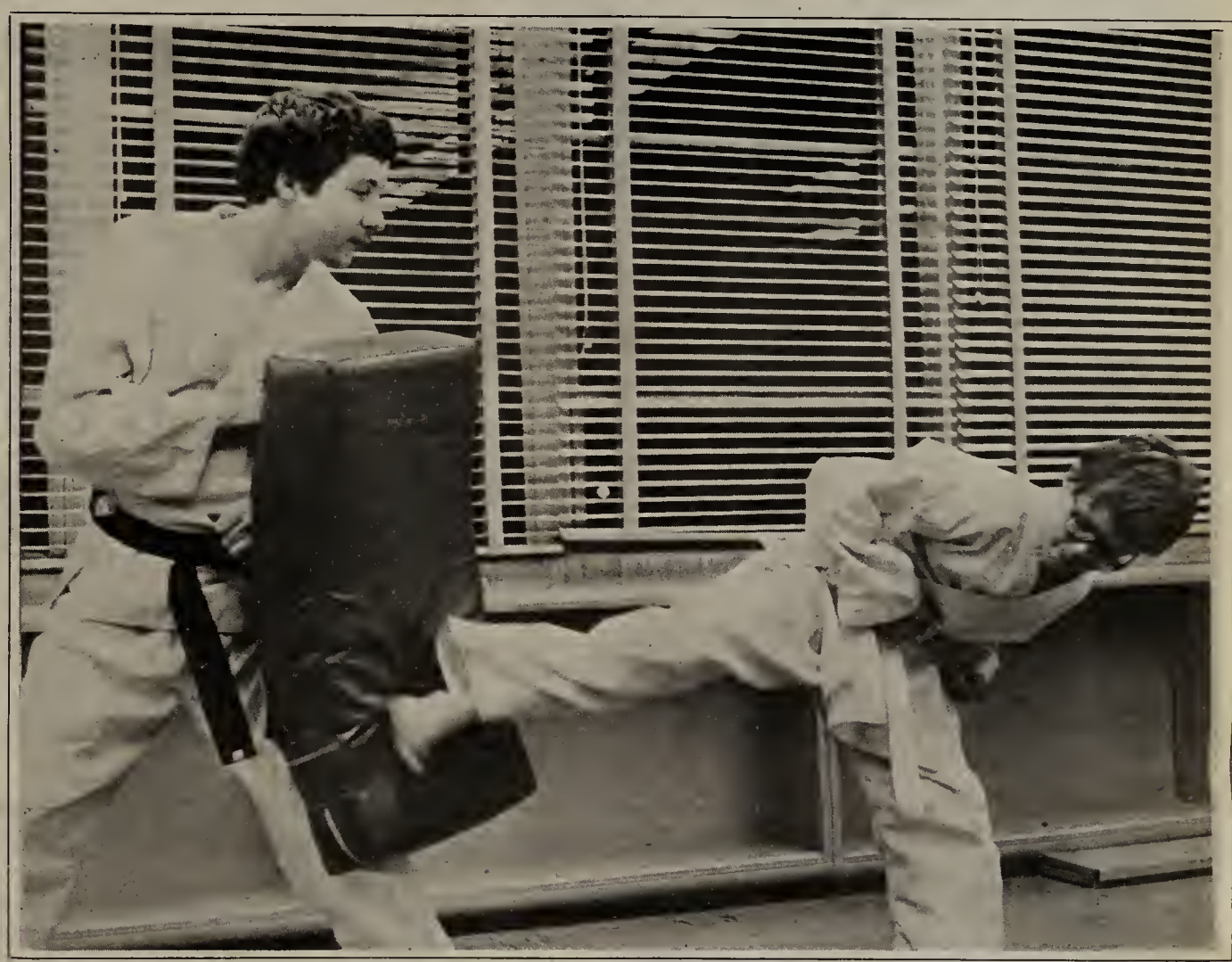
Organization fights child abductions by teaching youngsters self defense



Classes found in Elmhurst attack the problem of missing children by teaching youngsters basic techniques in self defense. Photos by Julie Deegan.

Preparing kids prevents disappearances

By DEANA CHRISTENSEN

Approximately 100,000 children are reported missing in the United States each year. A majority of these juveniles are never found, and those who are, are usually discovered dead.

In the past, 72 hours was required to elapse before a missing-person's report could be filed. In later years, the time requirement was lowered to 24 hours. The most recent procedure in Illinois, as ordered by Gov. Thompson, requires action to be taken immediately upon the reporting of a child's disappearance.

Authorities aren't the only ones involved in locating missing children. Photographs of missing juveniles have been printed on milk cartons along with a toll-free number citizens can call to report if they have seen the child. Other photographs are placed in the windows of banks, stores, schools, truck stops and other high trafficked locations.

However, now there is an organization aimed at preventing child kidnapping. **WILLIAM R. PUGH** and **ROBERT HARDEN JR.**, both black belts in karate, have formed a not-for-profit class in Elmhurst teaching children self defense.

"Our purpose is mainly to prepare children from the unnecessary dangers arising from bullies, gangs or an adult with evil intentions," remarked Pugh. "They must not only know what to do in a threatening situation, but also that it is fair for them to prevent the situation."

The classes, held every Monday and Wednesday night from 6 to 7:30, do not teach the tradition of calling the instructor master or Sensei, and most students do not enroll to prepare for major competition.

The students are taught on a very personal level. Physical prevention skills such as wrist grabs, head locks, bear hugs and cradle holds are combined with open discussions on problems students may be having with bullies or adults.

The children learn what many adults may consider simply common knowledge: don't talk to strangers, don't walk down dark alleys at night and be wary of spots that may hide potential abductors.

Simple knowledge as it is, the number of juvenile deaths and disappearances indicate that this knowledge has been sadly lacking. Pugh recounted a story of a girl who is alive today because of learning that knowledge.

"I had a 9-year-old girl who told me she noticed a man repeatedly circling the same block she walked home from school every day," stated Pugh. "One day he stopped close to her, asking her if she wanted to see his dog in his car. She replied no and continued to distract him by walking farther and farther away from his car. When he left her sight, she traced the car's license plate number in the mud and reported the incident to the police. Sure enough the man had been under suspicion from the police to be a potential abductor. I felt very fortunate the girl had the training and knowledge to avoid the situation rather than becoming a victim."

While the struggle for finding missing children is a worthy cause, Pugh and Harden hope to reduce the frightening number of child disappearances by the use of proper training, before the incidents happen.

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CD jazz ensemble to perform

By TERESA JONES

The CD Jazz Ensemble will perform their first concert of the quarter tonight at 8 p.m. in the Performing Arts Center-Building M.

The ensemble is under the direction of **ROBERT MARSHALL** and is comprised of area professional musicians.

A jazz tribute to Henry Mancini, featuring "The Pink Panther," "Days of Wine and Roses," "Moon River" and music by Burt Bacharach, will be performed.

Tickets are $5 each, and $4 each for students and seniors. Tickets can be purchased at the student activities office in the SRC lower level.

'Computers in engineering'

An expert in accident reconstruction and failure analysis will discuss computer applications in engineering at a meeting in IC 1017 at noon Friday, October 25.

Charles C. Roberts Jr., a consulting engineer in Warrenville, will cover several case studies in a slide presentation showing how computer technology solves engineering problems such as the dynamics of automobile behavior and control, heat transfer through structures, and stress analysis of structures. Advantages and limitations of computer methods will be indicated, along with trends in hardware and software development related to engineers' work.

Roberts is a graduate of Worcester Polytechnic Institute with a PhD in mechanical engineering from the University of New Mexico.

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Compelling murder mystery is a cut-above the average

By SCOTT TOMKOWIAK

"Jagged Edge" is a superb piece of entertainment. This film includes many facets of screen drama; a kind of story smorgasbord that includes compelling courtroom scenes, an intensive and bitter rivalry between two principle characters and a truly thought-provoking murder mystery.

The master of this story is director **RICHARD MARQUAND**. His "Eye of the Needle," released in 1981, was an equally suspenseful thriller about a Nazi spy attempting to blow the whistle on the upcoming Allied invasion during World War II.

As with that film, "Jagged Edge" keeps its audience guessing; whether it be on the outcome of the court case or the disclosure of the killer.

This picture opens with the brutal slaying of a San Francisco newspaper publisher's wife. The horrible crime was committed with the aid of a hunting knife with a peculiar "jagged edge" on one side of the blade.

Almost immediately, District Attorney Thomas Krasny (portrayed by **PETER COYOTE**) suspects the husband as the cold-blooded murderer. This sets up the first of this movie's many conflicts between its characters. Publisher Jack Forrester (**JEFF BRIDGES**), prior to his wife's murder, had printed scathing editorials against the D.A.'s alleged ruthless tactics.

On the advice of his corporate attorneys, Forrester seeks out and hires Teddy Barnes (**GLENN CLOSE**) for his defense. Barnes was a brilliant and quite successful prosecutor some years ago until a feud with Krasny over a case forced her to resign.

These tenuous inter-relationships can be viewed as a triangle: Krasny hoping to nail Forrester in court, Barnes seeking a form of revenge on her colleague and Forrester hoping his victory will embarrass the D.A.'s office.

Another development between these characters begins as defense attorney Barnes begins a love affair with her client. All this happens in the midst of Barnes' wavering on whether or not Forrester is guilty or innocent.

The courtroom passages are not as earth-shaking as the Paul Newman film, "The Verdict," but they do add to the suspenseful energy this film generates. Many surprising bits of evidence are revealed and a lot of surprise witnesses are called by both sides. In real legal battles, it is rare when a lawyer is so shocked his mouth hangs open. With this picture, it happens frequently.

But such sequences only magnify the thrilling aspects of "Jagged Edge" that director Marquand seeks. And in addition to the latter scenes, the complicated plot twists are not as hard to swallow as might be expected. That's a grand obstacle to overcome — a story line that becomes so infatuated with fooling its audience, the net result could be a movie mired in ambiguity.

Not so with "Jagged Edge." The audience even learns the identity of the killer, which will have some viewers remarking that old phrase, "Ah ha! I knew it all the time."

CD FILM NOTES: "The Gold Rush," **CHARLES CHAPLIN'S** virtuoso silent comedy about the Little Tramp and his adventures prospecting for the rare metal in the Yukon territory, will be shown by student activities Oct. 22 in SRC 1024. Admission is free.

GLENN CLOSE stars as attorney Teddy Barnes, hired to defend newspaper publisher Jack Forrester (**JEFF BRIDGES**), who is charged with his wife's murder in the mystery-thriller '**JAGGED EDGE.**'

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Returning student finds it's a long walk to reality at CD

By CLAIRE SLEPICKA

Why couldn't I believe that I was really coming to CD this fall? Phone registration was incredibly easy. My courses were open and fell into a neat schedule. The parking lot loomed large and open the day I drove over to check out the campus. How deceiving.

But, when you're 38, and have a college background of a little here, a little there, a smattering of courses everywhere, coming to CD with a decided major is the big time.

For my family of six, it would mean buying our first Crock-Pot and setting it on an all-day simmer. It would mean finding a new home for that lovable new puppy. It would mean sharing that worn and weathered homework desk with my 12-year-old; the coveted reading lamp with my 15-year-old. It would mean asking someone to quiz me for a test.

And what would I wear? If I dressed like a mom, would students hold doors open for me and ask me for directions? Maybe if I wore jeans and a sweater, I'd kind of blend in. With only a few gray hairs showing — maybe no one would think I was the teacher.

As August got shorter, I started to tell neighbors and PTA friends that I was going back to school. I knew the time was at hand when I sent my oldest son off to college. While in the throes of missing him, my own first day of school arrived with a jolt.

I think the thing I'll most remember was the complete transformation of the parking lot. That wide expanse of space that looked so friendly and easy that one day in August, pulled a Jekyll and Hyde on me the first day of school. Tension mounted as entrance after barricaded entrance read, "THIS LOT FILLED. DO NOT PARK ON STREET."

Something inside me blipped, mistake, mistake, what you gonna do?

I entered the farthest parking lot, the only one without a barricade, and joined the snake of slow-moving cars slithering down the aisles, waiting, hoping, praying for someone to pull out. Every now and then, it would happen — if only my 10 a.m. professor would give me an A in parking lot strategy and sneaking in late.

But I don't like claustrophobic situations, so I left the lot and found my way to Willowbrook Wild Haven. Now that's a walk back, but I found a parking space.

Lesson learned. Arrive a half-hour early and casually join the slow-moving vigilantes. Wear a watch. Don't panic. Car pool. Have someone along to mutter at and scout for that hallelujah parking space. Next time, don't schedule a 10 a.m. class to start the day — they're too good to be true.

Students!

NO TIME FOR FULLTIME?

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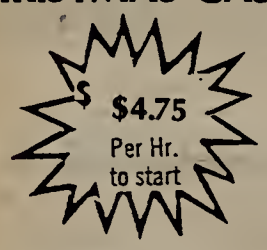

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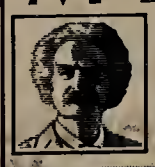

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SPORTS

Tuley's Tout

by Dave Tuley

Sportswriters have a reputation for making picks, seeing those picks go sour and proceeding to make more predictions.

Who am I to break tradition?

I thought the Blue Jays and the Dodgers would meet in the World Series. I was wrong on both counts.

The Royals and the Cardinals have advanced to the Fall Classic and provide an interesting match-up as they fight for hragging rights in the state of Missouri. As I look into my crystal hall, I see the Cardinals winning it all in five games.

Now for my weekly foothall predictions. My overall record stands at 50-31-3 (61.3 percent). In televised games, I am 15-7-1 (67.4 percent).

Washington at New York Giants: After starting the season 1-3, the Redskins have rebounded hy playing solid football. Take the Redskins +2½.

Dallas at Philadelphia: The Eagles stunned St. Louis last week and I believe Dallas will keep that in mind while preparing for this match-up. Take the Cowboys -4.

San Francisco at Detroit: Considering teams are usually beat up after playing the Bears, the 49ers should have a tough time playing in the Silverdome. Take the Lions +10.

San Diego at Minnesota: Over the last five years, the NFC Central has had e good record against the AFC West. Take the Vikings -3½.

New Orleans at Atlanta: The Saints were handled hy the Raiders last week hut should still have enough to heat the Falcons. Take the Saints -2.

Los Angeles Rams at Kansas City: The Chiefs are a better team that it has shown recently and the Rams are not as good as its undefeated record would indicate. Take the Chiefs straight up.

Los Angeles Raiders at Cleveland: The Browns have pulled some minor upsets so far this season, but this will not be one of them. Take the Raiders -2½.

St. Louis at Pittsburgh: Both teams are two games out of first place in their respective divisions and need a win to keep pace. The Redhirds have a little more firepower. Take the Cardinals +3½.

Indianapolis at Buffalo: Two weeks ago, I picked the Bills to beat the Colts. I was wrong, but I don't give up that easy. Take the Bills straight up.

Cincinnati at Houston: The Bengals have turned things around after a terrible start. Take the Bengals -4.

Tampa Bay at Miami: This cross-state rivalry will he over quickly when the Dolphins score early and often. Take the Dolphins -13.

Seattle at Denver: Neither teams' defense has been as dominant as last year, and their records show it. Denver plays well at the high altitude. Take Denver -3½.

New York Jets at New England: The Jets won an emotional game on Monday night to take sole possession of first place. The Patriots should be ready to explode. Take the Patriots straight up.

Green Bay at Chicago: Now for the game you've all heen waiting for. The Bears want all the netional attention they can get. The fans should he rowdy despite the ban on second-half heer sales. Take the Bears -9½.

SPORTSCENE with Gene

by Gene Dickerson

In football, as in all sports, there are an abundance of unsung heroes.

Athletes who do the joh, day in and day, out with little or no publicity. These players usually don't make the hig money that the superstars do.

Any player can be an unsung hero hut they usually fall into the three positions: offensive lineman, cornerhack and punter.

Offensive linemen are the guards, the tackles and the center. They spend the entire game down in the trenches and rarely have their names mentioned except when they jump offsides or get called for holding.

At least the defensive linemen can get credit for sacking the quarterback or causing a fumble. No statistics are kept for offensive linemen. This makes it difficult for them at the negotiating tahle. It's hard for a lineman to get a raise when there is no evidence of him having a great year.

Maybe the cornerback shouldn't he in this list; after all, he gets a lot of puhlicity — had publicity, that is.

The man on the corner could be having the game of his life; knocking the hall out of receivers' hands, deflecting passes and tackling hard on end runs; but if he lets a man get past him for the winning touchdown he's a goet.

In these deys of wide-open passing attacks, more and more pressure is being put on defensive hacks. After five yards they aren't allowed to hit the receiver until he (the receiver) touches the ball. If the defender tries to position himself hetween the quarterhack and the receiver, the receiver will he past him for six points.

Cornerhacks get peid to meke interceptions. But what happens if a corner is so good that the opposition doesn't throw to his side of the field? This has been happening to Louis Wright of the Denver Broncos for years. He plays great all year and only gets three or four interceptions while the league leaders grab around eight or nine. Luckily for him the players (unlike in baseball where the fans choose) pick the all-star teams for the Pro Bowl.

Okay class, who led the NFL in punting last season?

I didn't know either, so I looked it up. Jim Arnold of the Kansas City Chiefs was tops with an average of 44.9 yards a kick.

At least a placekicker gets to score or win a game. A team can change punters and the fans wouldn't know the difference.

Field position is extremely important in the game of football. A good punter can be a tremendous asset to his hall cluh. If he booms a punt that nets 50 yards while his counterpart only gets off a 30-yarder, he gains 20 yards of turf for his team. That's a fifth of the entire field.

Punters come a dime-a-dozen and they usually earn about that much compared to their teammates. A had game or two and they're hack on the street looking for odd johs.

From now on, try and pey attention to these players as they do their johs. See the linemen hanging heads for the runner's sake, watch es the cornerhack tips the hall ewey at the last second and notice the punter when he mesterfully places a kick in the coffin corner.

Applaud them for e joh well done because they are heroes too.

Classifieds

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Sports Trivia

1. How wide is a football field?
2. Which stadium is the NFL's oldest?
3. Which NFL team was the first to put a logo on their helmets?
4. Name the NFL team that has no logo on its helmets?
5. The Los Angeles Raiders' pirate wears a patch over which eye?

1. 53 yards 1 foot (160 feet)
2. Soldier Field
3. Los Angeles Rams
4. Cleveland Browns
5. The right eye

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SPORTS

Chaps get blown out 33-7

by Dave Tuley

Murphy's law was in effect when the Chaparrals travelled to Grand Rapids, Mich., to play the Raiders on Oct. 12.

Everything that could go wrong; did. Grand Rapids controlled every aspect of the game as they rolled to a 33-7 win.

When asked if he could point out one bright spot from the game, CD coach **Bob MacDougall** replied, "No, I really can't think of one."

The Raiders outgained the Chaps 364-83. CD fullback **Steve Gresock** picked up 79 of those yards on 11 carries.

Grand Rapids scored on its first possession of the contest on a two-yard run by Dave Wagner. It was his first of two for the game.

One of the few bright spots coach MacDougall could have remembered came next.

Freshman runningback **Ron West-Moreland** ran back the following kickoff 90 yards to knot the score at seven.

That was to be the Chaps' only tally of the afternoon as they were not able to sustain a drive against the stingy Raider defense.

DuPage managed to run two plays in Raider territory the entire game. Conversely, Grand Rapids penetrated Chaparral turf on 12 of their 15 possessions.

Raider quarterback Tony Kimbrough guided his team up and down the field both through the air and on the ground. Kimbrough led all rushers with 91 yards and was always scrambling away from the CD defensive line to buy himself more time to find an open target. Kimbrough completed 12 of 16 for 143 yards and a touchdown.

"Last week we lost to Triton in a close game," said Kimbrough. "That dropped us to 3-3 and made us want this one even more."

DuPage quarterback and receivers had trouble connecting. If a pass wasn't over or under thrown, it was dropped.

Not even CD punter **Jim Will** was immune to the problems that plagued the visitors. Will averaged 50.5 yards a punt but that doesn't include what happened to him in the fourth quarter.

Will dropped the snap from center and started to run as soon as he picked it up.

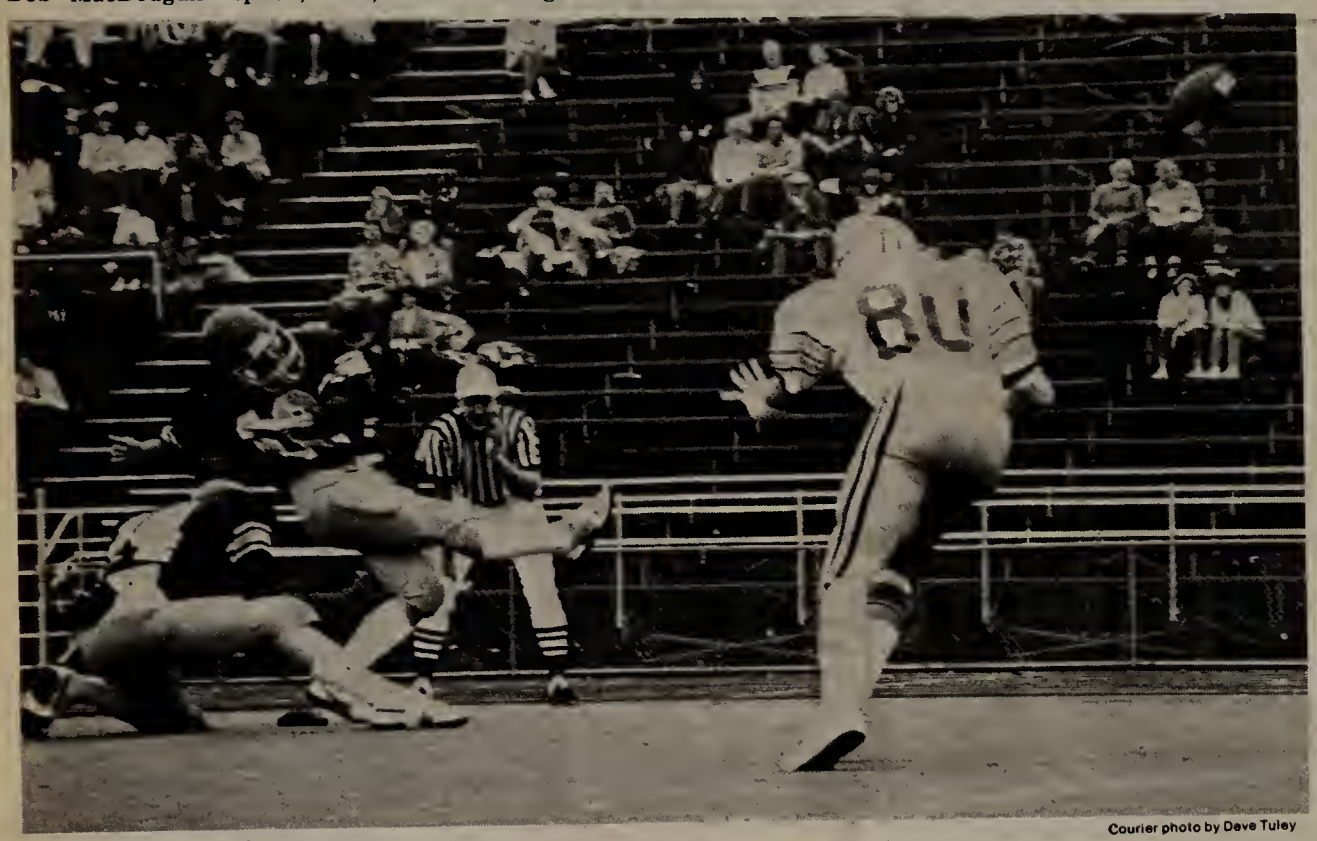
"Now I know that there was still time to punt," said Will after the game.

The Raiders soon caught Will and tackled him for a safety for the final points of the game.

"We beat them in one category," offered CD trainer **Jerry Nowesnick** "penalties." DuPage had nine to Grand Rapids' five. Looking at it that way, the Chaps also had more turnovers than the Raiders.

DuPage has taken quite a fall from being 4-0 and ranked fifth in the nation to 4-3 and unranked. The Chaps are now fighting to have the home-field advantage in the playoffs.

CD ventures to Thornton on Oct. 19 for a conference clash and then on to Triton for the final game of the regular season on Oct. 26.



Courier photo by Dave Tuley

Grand Rapids' kicker, Greg Rowe, boots a field goal in the Raiders' 33-7 victory over the Chaps Oct. 12. Al Waterman tries in vain to block the kick.

Kickers lose in overtime

by Ed Howerton

Never let it be said that the CD soccer team is composed of quitters.

Nothing could be further from the truth. And don't be fooled by the Chaparrals' record, it merely reflects the outcome of games, not the quality of the personnel.

The CD kickers fought gallantly on Oct. 12th in an overtime 2-1 loss to arch rival Triton College. Triton, ranked 16th in the nation, was fortunate enough to attack when the Chaps' guard was down. DuPage was fighting fatigue having played the day before against Kishwaukee. The home game was another infamous Chaparral contest that ended in a 1-1 tie. CD has gone into five overtimes this year fairing well with a 3-1-1 overtime record.

In addition to fatigue, mother nature had a hand in making the extended game seem to last forever. Strong winds and periodic downfalls affected both teams' play. Triton just seemed to weather the storm better.

CD took the upper hand first when **Mark Welch** scored early in the game giving the Chaps a 1-0 lead which they held for the entire first half. The point was a penalty shot that resulted from a foul to CD's **Martin Crochet**.

The half, however, turned out to bittersweet. Midfielder Crochet hurt his foot after Welch's point. The injury kept Crochet benched for the rest of the day.

One point ahead, the chaps looked to halftime as a change to plan strategy and take a much needed rest. They returned to the field like renegades charged with emotion and determined to build on their lead.

Triton was equally determined. Their offense controlled the ball for most of the second half, but were unable to capitalize on their possessions due to a seemingly flawless CD defense. The defense, which held off any scoring attempt by Triton, was sparked by goalie **Bill Gilligan** who blocked an incredible 15 shots.

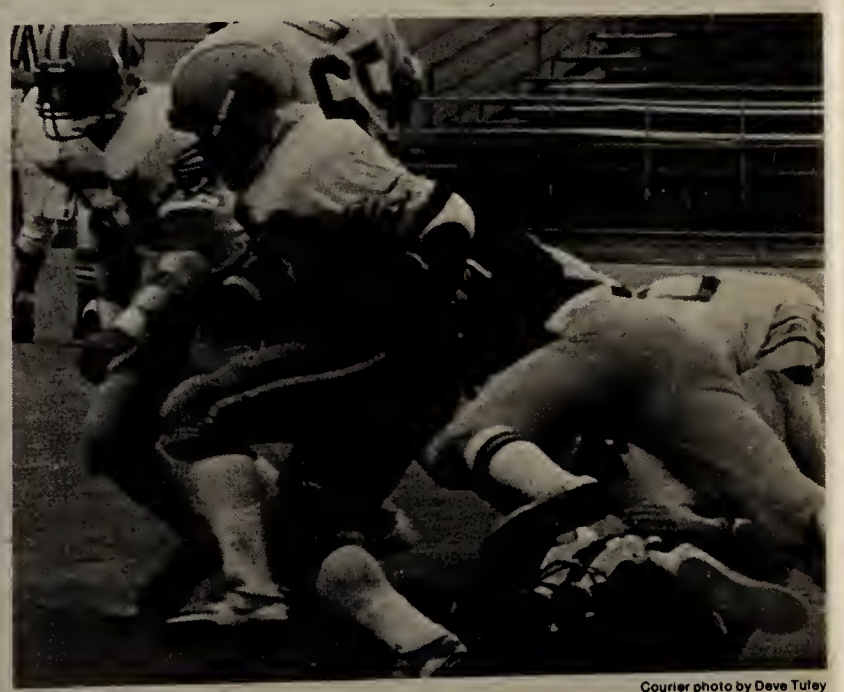
But nobody is infallible and Triton found a fault in the Chaparrals' near-perfect defense with just eight minutes remaining in the game. The 1-1 tie remained unbroken despite many near misses by both teams.

Time expired and the Chaps found themselves in another overtime situation.

CD had first possession in overtime play. For five minutes both teams put their best food forward moving the ball up and down the field in a series of hits and misses.

Triton, however, drew first blood 5:30 into overtime play. The first try hit the top of the goal but was made good on the rebound attempt.

That was the end of the scoring for the day, but it was by far the end of the game. The never-say-die Chaparrals reached down deep and gave Triton a run for their money forcing them to work hard to hold their often shakey lead. The effort proved to be fruitless and CD finally threw in the towel, but only after the buzzer signalled the game's end.



Courier photo by Dave Tuley

Ron Westmoreland runs back a kickoff in the second half against Grand Rapids. Westmoreland scored on a 90-yard kickoff return in the first quarter of the Chaps' lone tally of the game.

Calendar

Oct. 18, 19	Volleyball (A)	Tournament at St. Louis, TBA
19	Football (A)	Thornton, 1 p.m.
19	Soccer (A)	Sauk Valley, 1 p.m.
19	Cross Country (A)	Carthage Invitational at Kenosha, Wis., TBA
22	Volleyball (H)	Triton 7 p.m.
23	Soccer (TBA)	First Round Sectionals (Region IV), TBA

COURIER

Vol. 19, No. 4 College of DuPage, Glen Ellyn, Ill, 60137 October 25, 1985

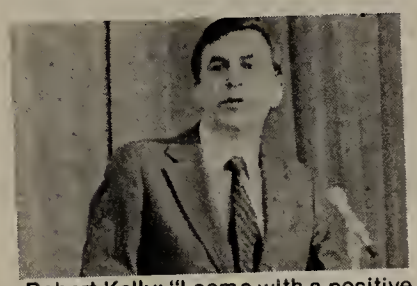
LONE JUSTICE Behind stage view of rock's hottest band Page 8

FROGS Dilemma for conscientious dissectors Page 5

Board of Trustees election

On Tuesday, Nov. 5, district voters will elect three trustees to six-year terms. The board is essentially CD's legislative body, overseeing spending and operations. Last week, Diane Landry and Gerard Elsner were profiled.

Kelly vows to uphold standards



Robert Kelly: "I come with a positive attitude about the board and the present administration."

by Richard D. Rudnik

Extensive experience in business, public education, management and organization are Robert Kelly's claims to qualifying for a spot on the Board of Trustees.

"I've worked with a wide variety of business and management problems," said Kelly, "yet I have a very strong background in public education."

Kelly served seven years on the Hinsdale High School district 86 board of trustees, six of those as president. He also served four years on the Purdue University faculty. Most of his career, however, has been in the area of business, according to Kelly.

"I bring a very strong business background," said Kelly. "My professional area has been in organization and general management."

Kelly said that he is not trying for a position on the board to straighten out difficulties, but to add his experience to an already well-run organization.

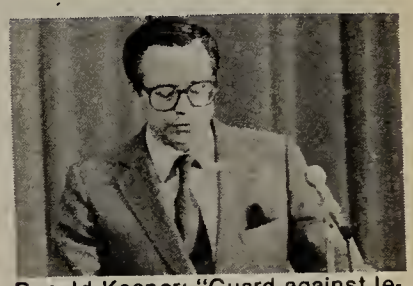
"I come with a positive attitude about the board and the present administration," said Kelly. "Problems will come up, but I'm not entering a problem situation."

Although Kelly voiced strong feelings about finances, teacher contract negotiations and communication, he emphasized that "open mindedness" is needed for any newcomer to the board.

"An immense amount of learning must take place for a new person on the board," he said. "One must simply apply the experience he has as each new issue comes up. I wouldn't come to the board as a one-issue kind of person."

see KELLY page 2

Keener: Address growth



Ronald Keener: "Guard against legislation that would restrict openness in admission."

by Amy Buczko

Trustee candidate Ronald Keener believes the main concern facing CD is the "challenge of responding to the growth of population and business in the area."

He wants to help the college confront that challenge and keep it moving forward, he said.

Keener, a graduate of Hershey (Pa.) Junior College and former member of the Harper College administration, said he "appreciates" the community college system. He also views his present job as vice president of Healthcare Financial Management Association, where he deals with strategic planning, salary administration and the association's board of directors, as "a solid qualification" for serving on the college board.

He said one of the best attributes of CD is its open-door policy and that he would try to "guard against any kind of legislation that would restrict such openness in admissions."

In his written candidate's statement, Keener declared, "Community colleges are colleges of opportunity, and we need to resist attempts to raise barriers to a college education for all who wish to attempt it."

He said he was endorsed along with two other candidates because of their "total view" campaign. Keener stated that he is not "out to change things," nor is he running on any kind of "hidden agenda." Rather, "I simply want to be part of the success CD has demonstrated," he said.

"Censorship has no place in a

see KEENER page 2

Back to the past: Butter churning, corn husking at Kline Creek Farm

by Caren Krutsinger

Kline Creek Farm, a 200-acre tract within the Timber Ridge Forest Preserve in Wheaton, is in the beginning stages of becoming one of Illinois' first living museums.

Within the next three to five years, the Kline Creek Farm will be an active, viable 1890s-era farm — a living testament to what farm life was like a century ago when a farmer's biggest purchases were made through Sears Roebuck and Montgomery Ward's mail order. Farm visitors will learn how to milk a cow, harvest their own ice, shear a sheep, churn butter, and cook in a wood-burning stove.

Stafford Crossland is curator of the Kline Creek project. He has a master's in historical administration and has worked at a number of museums including the George Rowe Museum and the Ft. Morgan Museum in Colorado.

George Ellenbaum, professor of anthropology and religious studies, supervises dozens of students and volunteers in the excavation of the site. Ellenbaum has also been in charge of the Ft. Michili site in the Straits of Mackinac, the St. Agnes site in Michigan and the Allen site in St. Charles. He has also visited sites in Europe, North Africa, Greece, Egypt, Italy, and Central Mexico.

Ellenbaum's crew to date has found parts of a drainage system, a crucifix, a toy truck, a rake, a furnace door, several teeth and bones, bits of pottery, ceramic, and pieces of copper.

When it gets too cold to excavate, the crew will take all of their carefully recorded finds back to the laboratory where they will painstakingly analyze data and possibly piece artifacts back together.

Excavating is no simple matter. Each plot must be carefully measured before digging can begin. Since the excavators are currently working on two 5-foot plots simultaneously, they have to be careful not to mix the dirt. Every clump must be labeled, sifted and recorded.

A large artifact such as an oven tray or a shovel must be carefully plotted onto graph paper in its exact position, photographed and recorded.

Elated shrieks of excitement and appreciation pierce the cool fall air as each tiny "find" is uncovered. Each moment is one of anticipation for the excavators.

see HISTORY page 3

Courier photo by Tammy Ann DePirro

Kline Creek Farm house will be refurbished to 1890s standards.

SG names associate director

by Sheri Frey

A student government associate director was appointed by the SG board of directors on Wednesday, Oct. 23.

Thomas Washington, a graduate of Downers Grove South High School, filled the position created about a year the finance committee.

The associate director position was established to include individuals who want to participate in student government when the board of directors is filled, said Debbie Weiser, SG executive director.

"The associate director," Weiser stated, "follows the rules of the student board and is responsible to the student body."

He must also know and uphold the student government constitution and participate in one standing committee, added Weiser. He does not, however, have to attend board meetings.

For his work, Washington will be eligible for reimbursement equal to five credit hours, or $85, at the end of the quarter, according to Weiser.

Washington, a Carol Stream resident, is in his first year at CD. He has no previous experience in student government, but said he wants to learn.

The new associate director serves on the finance committee.

Washington was appointed by SG President Ron Strum and approved by the board of directors by a 3 to 2 vote. Directors Daphne Berg, Kelley Laughlin, and Michele McMahon voted in favor of the appointment, while Jill Brosia and Monica Campbell abstained.

News Briefs

Flu shots offered

Flu shots are being administered now through Dec. 15 in IC 3-H.

"Those with cold symptoms should not be vaccinated until they recover," said **Val Burke**, RN. Nor should the injection be received by anyone allergic to eggs, chicken feathers or dander (scales from hair, feathers or skin), she advised.

The health center is open from 8 a.m. to 8 p.m. Mondays through Thursdays and from 8 a.m. to 4 p.m. Fridays.

Microcomputer seminars

Five microcomputer seminars have been scheduled for the fall quarter by CD's Business and Professional Institute.

The seminars are Unix, Saturdays, Nov. 2, 9, 16 and 23, 9 a.m. to noon, in IC 113. The fee is $130.

Framework, Tuesdays, Nov. 19, 26, Dec. 3 and 10, 6:30 to 9:30 p.m. ($130)

WorkPerfect, Saturdays, Nov. 16, 23, Dec. 7, 14, 9 a.m. to noon. ($120)

Lotus 1, 2, 3, Thursdays, Nov. 14, 21, Dec. 5, 12, 6:30 to 9:30 p.m. ($120)

MultiPlan, Wednesdays, Nov. 13, 20, Dec. 4, 11, 6:30 to 9:30 p.m. ($120)

Additional data is obtainable at 858-2800, ext. 2180.

'Whisper of furies'

"The Whisper of the Furies," a series of paintings by Susan Bloch, is on exhibit in the gallery, M137, through Nov. 7.

Bloch has shown her work at the Swen Parson Gallery at Northern Illinois University, at the J. Rosenthal Gallery in Chicago, at the Ditmar Gallery of Northwestern University and at the Hyde Park Art Center.

Volunteers needed

Volunteer help is needed Dec. 13 through 23 by the Senior Citizen Project of Wheaton to unload, unpack and sort canned goods and produce that will be delivered to more than 200 DuPage County families during the holiday season.

The volunteers will work out of the warehouse of the Theosophical Publishing House, 306 W. Geneva Road, Wheaton.

Further information is available at 462-7992 or at 682-0262.

Hospitality industry fair

Hospitality Industry Career Fair '85 will set up booths in SAL 1024 from 9 a.m. to 2 p.m. and from 6

Eighty exhibitors from hotels, restaurants and institutional management will set up booths in SAL 1024 from 9 a.m. to 2 p.m. and from 6 to 9 p.m.

Information sessions will be held in which the public will learn of the opportunities available in the area.

Participants may bring their resumes and learn about immediate employment possiblities. The fair is also a recruiting function to help the companies find employees.

Throughout the fair hours, those attending may view ongoing food demonstrations and ice sculpture exhibitions.

The fair is being hosted by the college's foodservice administration and hotel/motel management programs and the office of career planning and placement.

Further information is available from George Macht at 858-2800, ext. 2315.

KELLY

continued from page 1

Kelly is a partner in the public accounting firm of Arthur Anderson and Co., and he has acted as consultant to other universities.

Kelly suggested that pay for the faculty must be kept competitive in order to draw high-quality teachers to CD, but he said that this doesn't mean he will be a "pushover" during contract talks.

"A good faculty is the foundation of any learning institution and you need good benefits to draw the best teachers," said Kelly. "But sometimes, during contract bargaining, one party will ask for something unfair, and that is when you need real negotiating."

Kelly stressed that communication in the college is very important, and part of the job is to "stimulate communication at all levels."

While voicing doubts about leasing the bookstore to Wallace College Book Co., Kelly pointed out that "only time will tell if the transaction was a wise one."

"I am not fond of having an outside company run the bookstore," admitted Kelly. "But we would have to review the methods of operation and the potential profits before deciding to renew the lease with Wallace in 1990."

Kelly, 56, is the father of three and a resident of Winfield. He earned his bachelor's degree at Iowa State University and his master's and doctorate at Purdue University. He is a caucus-endorsed candidate and has been in the community for 25 years.

KEENER

continued from page 1

college," Keener insisted. A college, he believes, is a "place to investigate truth and open up one's self to inquiry."

He feels the censorship issue is "bringing the wrong element into the campaign."

Concerning faculty evaluation processes, Keener said he believes CD's current system is appropriate, yet he would like to examine the feasability of merit-pay.

Keener also hopes to see taxes lowered once the Fine Arts Center has been completed.

He said the comparison by candidate Gerard Elsner between the Arts Center and the "McCormick Place fiasco" is unjust. "To use the words 'cost overruns' to describe what Elsner sees as 'change orders' that were not foreseen, is a misnomer," Keener said.

Along with lower taxes, Keener said he would like to see tuition rates kept as low as possible.

Keener called CD a "well-managed, well-administered college that is responsive to the needs of its students" and he views his candidacy as a chance to "give myself back to the community."

Being a board member, he said, would "fulfill my desire to devote my time to something beyond my job."

Keener has lived in Illinois for 15 years, including eight in Springfield. He was graduated from Shippensburg (Pa.) University with a bachelor's degree in business, and earned a master's in journalism from the University of Oklahoma. He resides in Winfield with his wife.

The Student Activities Program Board Presents:

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9 a.m.-1 p.m.

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Lower Level

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When: Oct. 31, 11:30
Where: Cafeteria

Come dressed in your favorite Halloween Costume for an unbelivably Spooky Contest
Prizes Awarded
$100 Grand Prize

HISTORY

continued from page 1

The Kline Creek Farm dig is a treasured experience — something most of these weekend archaeologists said they have dreamed of doing since 4th grade when they first read about the excavation of Pompeii.

In order to preserve the natural order of events, Ellenbaum's archaeology team is excavating the site in three-inch levels. The pieces are falling slowly into place, forming a never-before recorded history of who lived here, what they did for a living, how they felt about the land, and what they valued.

Ellenbaum's unique combination of good humor, enthusiasm, and experience contribute to the mood of the excavation. Students see him as the type of man who turns hard work into play.

While Ellenbaum's crew is excavating, Crossland of DuPage County Forest Preserve supervises a crew repairing the foundation of the 1889 house and 1888 barn. In addition to raising funds, obtaining antique furniture and clothing, and restoring the outbuildings, Crossland is in charge of planning and booking special events.

Kline Creek Farm's first corn harvest took place Oct. 6. More than a thousand curious visitors came to ride hay wagons, pick ears of corn, and sample apple butter amid old-fashioned oat threshers and corn shredders.

The farm will be completely renovated in three to five years.

More than 30 thousand visitors are anticipated the first year of full operation. Special events will include sleigh rides, Christmas caroling, barn dances, maple syrup collecting, threshing, harvesting, and corn husking.

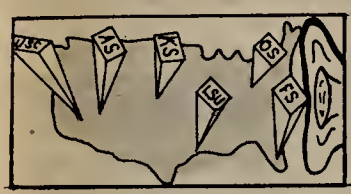
At that time, the dairy barn, horse barn, windmill, chicken house, smoke house, ice house, and corn crib will be built to 1890 specifications. The house will be stocked with donate artifacts, including a fruit picker, sewing machine, grinding wheel, cheery pitter, ice cream freezer and fainting couch.

As soon as a log house is built, small groups of adults will be able to participate in "hands-on" weekend simulations of life in the 1890s. The participants will arrive at the farm in casual dress after work on Friday. They will prepare their evening meal and after cleaning up, they will be assigned a station for the next morning.

On Saturday morning, the participants will be assigned to work with staff interpreters. They will be given a station, such as threshing or quilting, until lunchtime when they will change stations. A social event, perhaps square dancing or corn husking, will take place on Saturday night.

Interpretation, education, and preservation of heritage are the primary functions of the Kline Creek Farm project. Those interested in helping in any capacity with this living history museum may contact Ellenbaum at CD or Crossland at the DuPage Forest Preserve.

Visitor quilts a blanket during Oct. 6 corn harvest.



CampusUSA

College news nationwide compiled by Helen Curran

Assault at ISU

Traveling campus evangelist Jed Smock was recently assaulted at Illinois State University. Smock is often seen giving outdoor "sermons" and provoking students by calling them "sinners" and "whores." He was shoved around by an unidentified ISU resident, but refused to press charges, saying he had "to turn the other cheek."

Food for school

Southeast Missouri State Professor Ron Herr is building this term's marketing class around a promotional campaign for "Cap'n Crunch."

Meanwhile, students at Notre Dame staged a protest when cafeterias dropped the cereal from their menu, and the University of Wisconsin has formed a mock frat named Eta Kappa Crunch. At Binhamton College, someone once asked the Cap'n to speak at graduation.

On a more serious note, University of Miami police recently arrested "Mr. Mayonnaise," a local street comedian for eating lunch while standing on his head and putting lighted cigarettes in his ears.

Gloria strikes

Bowdoin College — Hurricane Gloria swept across the Bowdoin campus recently. No serious damage was reported, but high winds uprooted trees and tossed branches about. There was a power loss from Friday, Sept. 27 to Sept. 30. Although students weren't prepared for the storm, the school switched to natural gas in the kitchens to provide hot meals during the crisis.

Living it up

Dorothy Hineman, a 77-year-old student at Arizona State University, is living it up in the fast lane, taking aerobics, tennis, Chinese and religion classes. She has a 12-hour class load. Although light for an average student, she said it is difficult because she suffers from arthritis and asthma.

Bomb scare

Oakton Community College was forced to evacuate thousands of students and faculty Oct. 7 after receiving a "bomb scare." An unidentified female called the school at about 10:45 a.m. and said three bombs were planted and set to go off at noon. The evacuation took eight minutes while police and maintenance searched the building. The students were allowed to return when nothing was found.

Porn's back

Pornography returned to Indiana University just days after officials boasted of a new policy disclosing to local law enforcement officials the names of those who sponsor porn films on campus. A student group, High Tech Film Series, arranged a screening for "Fritz the Cat," an X-rated cartoon.

Meanwhile, Michigan State officials said they consider showing porn films on campus a violation of the school's prohibitor of sexual harrassment.

Sexually active

A recent survey at Ohio State found that 80 percent of the men and 50 percent of the women on campus had had sexual intercourse. Eleven percent of those polled had more than five partners, while a third of them had only one.

No robes

The University of Florida has officially rejected the suggestion of giving athletes bathrobes to relieve female reporters of embarrassment when conducting post-game interviews in the locker room. Instead, the university has banned all reporters from the locker room for 15 minutes after the game.

Poor security

An unnamed grad student at Northwestern is suing the school for $6 million, claiming she was raped because of poor security at her university-owned apartment.

College of DuPage

Hospitality Industry

CAREER FAIR '85

Wednesday, Oct. 30, 1985

9 a.m. to 2 p.m. • 6 to 9 p.m.

College of DuPage
Student Resources Center, Room 1024
22nd Street and Lambert Road
Glen Ellyn, IL

Hosted by College of DuPage Foodservice/Hotel-Motel Management Program/ Office of Career Planning and Placement

Paramount Tall Club presents

Miss Tall Chicago 1986

Pageant & Dance

being held at
Ramada Hotel O'Hare
6600 N. Mannheim Rd.
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Admission
$5.00 members
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Friday, Nov. 1 1985
doors open at 7:30
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- semi-formal
- cash bar

Music by Concord

OPINION

Editorial board
John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Landry, Keener, Kelly for trustee

On Nov. 5, DuPage voters will select three people to serve on the Board of Trustees.

The eight-member board is essentially the legislative body of CD. Its seven members — plus one non-voting student representative — oversee the school.

Four candidates are running for the six-year terms.

We endorse three of them, all of whom are highly qualified and endorsed by the CD caucus:

Diane Landry

Landry is familiar with the workings of the board. She knows the other members and the administrators. His experience will be valuable when almost half of the board may be freshmen after the election.

Landry said that her major concern is maintaining high faculty standards.

"In some classes, we don't need a Ph.D.," she said. "We want someone with hands-on experience."

Landry presided over the building of both the PE and arts centers. She was on the board when the college was named by a study as one of the finest learning institutions in the nation.

The board is run efficiently, and Landry deserves re-election.

As the cliche points out, "If it ain't broken, don't fix it."

Ronald Keener

Keener is an intelligent and qualified candidate.

He was an administrator at Harper College and he is a vice president for a health care association.

"I am not out to change things," Keener said.

He has been attending board meetings and stressing the need to maintain efficiency at CD.

Keener has admitted that he does not know all the answers, or that he even knows the questions.

But he said that he is eager to learn and anxious to begin participating on the board.

He is, in his own words, a "total view" candidate.

Robert Kelly

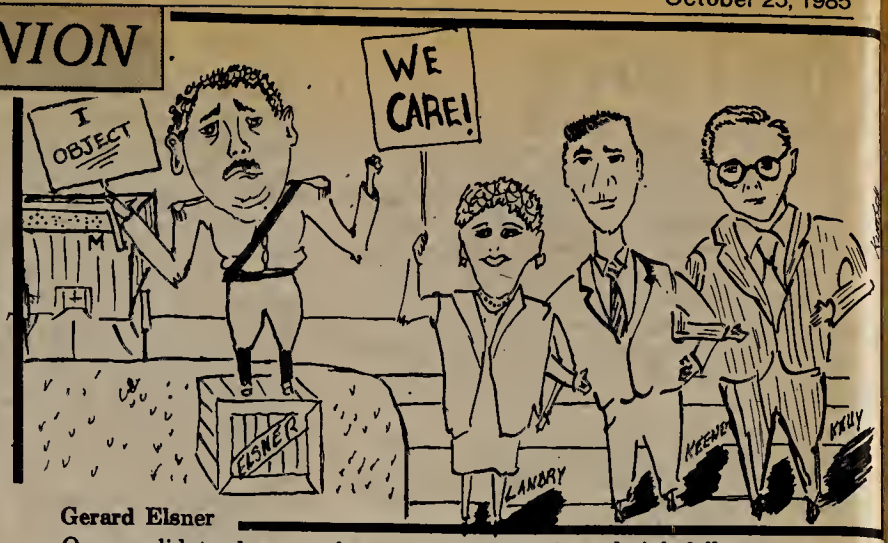
Candidate Kelly, like Keener, realizes that he has much to learn to be an effective member of the board.

But his experience as president of the Hinsdale board of trustees and as a member of Purdue University faculty will be invaluable. And as a partner in an accounting firm, he has acted as a consultant to other universities.

Kelly has expressed some misgivings about leasing the bookstore to an outside company.

"But only time will tell" if leasing was a good decision, he said.

We hope that Kelly will be serving on the board when time makes its judgment.



Gerard Elsner

One candidate does not have caucus support, and rightfully so.

Elsner has based his campaign on inflammatory charges. Many of them are perplexing, misleading or plain wrong.

"The arts center is $2.5 million over budget," he claimed.

Actually, the original budget was $12 million. And that has been exceeded. But that figure was just an estimate, calculated before final meetings between the faculty and designers. The only budget the board ever approved was $14.5 million. And that will not be exceeded, according to administration officials.

"I haven't had time for my auditors to look at the books, not that we could get to them," Elsner said.

If he hasn't had time to "look at the books" before making serious charges of incompetence and negligence, how can we expect Elsner to find time to be a trustee?

And, apparently, Elsner either is not aware of the Illinois Freedom of Information Act, which guarantees public access to "the books," or he is accusing the administration of breaking the law.

Last April, when the drama department presented "Sister Mary Ignatius Explains it All for You," a satire of Roman Catholic dogma, Elsner organized protestors who bandied signs proclaiming, "Blacks and Jews are safe, but not Catholics."

"A tax-supported institution," Elsner claimed, "doesn't have the right to question the religious views of the community."

Little evidence exists that the college was trying to denigrate religious values in DuPage. But, in any event, the drama department has every right to examine and comment on religious, social and political attitudes in its environment.

An administration or board of trustees that forces a drama department to do anything less is spineless and intellectually bankrupt. President **Harold McAninch** had the courage to allow the play to be presented despite pressure tactics from Elsner and his protestors. How anxious will administrators be to support thoughtful programs that happen to be controversial if they know that their jobs are on the line?

Ideas are free, college is supposed to teach us. They are the currency of democracy, necessary for rational decisions.

In this age of cynicism, many of Elsner's claims against the administration and the may seem justifiable. Uneducated people are easily bamboozled by talk of "fiscal insanity" and "McCormick Place West."

But Elsner is hardly qualified to discuss such matters. The extent of his involvement at CD ends at harassing some public safety officers at a play.

What a board of trustees needs is commitment and intelligence.

Elsner has offered demagoguery and an academic McCarthyism.

Weak men talk sports — Real men don't talk at all

Richard Cohen

Washington Post Writers Group

Last month, I was taking a cah to the Harrishurg airport when the driver turned to me and said something about the Eagles-Redskins game which Washington had just lost. I was feeling confident, feeling moreover that what I really wanted to do was read the paper, and so I told the driver that he had the misfortune of having in his cah possihly the only person in all of Washington who did not care ahout the Redskins. No kidding, he said. He didn't care about the Eagles, either.

For me, that moment was what is known in religion as an epiphany or, in psychology, as a catharis. Whatever you call it, it has taken me most of my life to admit to others what I once even had a hard time admitting to myself: I am not a sports fan. Once I was — and desperately so. I lived only for the Brooklyn Dodgers who, in a lesson that steeled me for life, rewarded my passion hy walking out. Maybe this is why I am not a sports fan.

The trouhle with that explanation is that it presumes that to be a fan is normal and not to be a fan is not. The newly assertive me rejects that, although for many years I hid my disinterest in sports. I thought I ought to he something other than what I am: an occasional, take-it-or-leave-it, viewer of games. I thought I should he a real fan — a hasehall fan for sure, a foothall fan prohahly hut, hest of all, a fan of a really dumh sport like basketball in which nothing usually matters until the last two minutes of play.

It is professional football, though, that is the bane of my existence. I never knew much ahout it and now it's impossihle to catch up. I turn on the set to discover there is a whole new position called nose guard that everyone hut me seems to know ahout. I can only thank God I was not a soldier in one of those old World War II movies who returns to his lines and whose identity is challenged hy his own men: "Who plays nose guard for the Skins?" Nose Guard?? Bang! Bang! Bang!

It was when I worked in New York as an insurance investigator that I first realized I was different. Every Monday morning in the proper season, my colleagues would talk nothing hut foothall. Occasionally, just to keep my citizenship, I would toss them a memorized cliche: The Giants had momentum. Gifford had slowed up a step. The Giants didn't like to hit or they liked to hit or, worse yet and totally inexplicahly, they liked to get hit. (What kind of people were they?)

Later, after work in a har, perfect strangers would interpose their face hetween mine and my drink and lapse into tongues: linehacker, tight safety, hlitz, flanker. Like a stranger in a foreign land, I would smile, nod my head and hope not to offend. Years later, by now a columnist, I listened as none other than Roone Arledge, president of ABC sports, talked football for ahout five minutes, never once resorting to English and clearly accepting me as a fellow fan. I knew then I could pass.

After a while, I realized that men just assume all other men are sports fans. You're a man, you're a fan. It's that simple. They never ask if you follow the game, but just launch into a discussion of the ahilities of some player you never heard of. They think heing a fan is a sex-linked trait like heing ahle to grow a heard. You meet someone and the first thing they talk about is sports: How about them 'Skins? I dunno. How about them? Is God still on their side?

I thought there must be a way for us non-fans to identify one another. Mayhe we could wear just one earring. A little tricky, I know, hut if it's worn on the proper side no one will get the wrong message. I thought maybe a hutton would do the trick: "Kafka Didn't Play Nose Guard." And then I thought I would just come out of the closet, and declare myself to one and all. I AM NOT A SPORTS FAN.

And so this is what I did in that cah on the way to the Harrishurg airport. I screwed up my courage, declared myself and then, as I said, the driver did the same. There we were, face to hack of head, two of the most honest guys that ever lived. I declared and then he declared and then we had absolutely nothing to say to one another.

It was then that I discovered the use of sports. I gives men something to talk ahout. I hreathed a sigh of relief and sat hack in smug, masculine satisfaction. Weak men talk sports.

Real men don't talk at all.

VIEWS

Students have right to refuse dissection

Tom Eul

I remember owning a frog when I was but a tyke. Tbe little guy died of starvation due to my negligence, but back tben I thought that it was suicide. Why didn't he just hop over to McDonalds and pick up a Big Mac?

Today, however, there are people like Denise Woodard who do not want to be negligent concerning life, no matter how small.

Woodard, a student at CD, feels strongly against dissecting animals in biology labs. She even has asked for an alternate plan to dissection in one of her classes. Unfortunately, she ran into a brick wall.

It seems that some biology teachers at CD do not allow for alternate plans such as models, diagrams, computer programs and studies. Denise had to dissect against her will, as did other students who found dissection immoral.

Jura Vasiliauskas, a teacher of biology, microbiology and zoology at CD, said that the frogs used in biology classes are dead and preserved.

The claim of those fighting for animal rights is that the animals did not die naturally, and were killed specifically for the purpose of dissection.

The question then arises; if students do not want to dissect an animal for moral reasons, do they have to?

James Love, an anatomy and physiology and biology teacher at CD informed me over the phone of an alternate plan available to students.

"Don't take the class," Love replied when I called to ask for another way than dissection.

Jura Vasiliauskas added, "Dissection is not required, but it would effect the student's grade. I grade for technique, and points would be lost in the lab."

Somehow, I was not satisfied with James Love's or Jura Vasiliauskas' answers. Personally, it upset me to think that for students witb sensibilities concerning animal life, there was no other way.

I made a call to "People for the Etbical Treatment of Animals" in Washington, D.C., and talked to tbe director, Ingrid Newkirk about the no-win situation I was facing.

"Rubbish," said Newkirk. "It is so closed-minded for instructors to refuse alternate ideas to dissection."

Newkirk asserted that students have the right to conscientiously object to dissection and the viewing of dissection.

"There are more educational alternatives to dissection," claimed Newkirk. "Apple computers has a great program called 'dissect a frog' which is compatible witb otber computer systems."

Newkirk labeled tbe biology teachers at CD "old fashioned," and added that her organization and other animal rights organizations would belp to legally fight teachers who, she went on to say, "don't have a leg to stand on."

"Doctors have come out of medical schools without ever dissecting an animal," stated Newkirk.

Mary Pacheco, of Portsmouth, Ohio, was one student wbo recognized ber right to object to dissection and fought to maintain tbose rigbts.

"I passed geograpby without leaving my bome state and geology without seeing planets collide," said Pacheco. "It is insulting to argue that students can't understand anatomy unless they stick scissors into a frog's brain."

Letters

Trustee candidate seen as unqualified

To the Editor:

The upcoming board election is one of critical importance to the college. Gerard Elsner is a man who led a noisy, unproductive protest of a play CD presented last spring. He and his followers objected to "Sister Mary Ignatius Explains It All For You" as being anti-Catbolic, and felt that though they had never supported CD productions in the past (many of them had to be directed as to the exact whereabouts of the theater), they should have been consulted on this one because they objected to the play's content. Of course, anything worth thinking about will raise objections from somebody; if minority objections were to be the criteria for play selection, no intelligent plays would be staged. I talked to many of the protestors, who hadn't even read the play. They were told it was an anti-Catholic persecution and, like good little sheep, they flocked to protest.

Why bring up all this old news? Because Elsner, still licking the wounds from his defeat, is running for election to the Board of Trustees. His stand in the Courier interview was based on the horrendous overruns that he couldn't precisely identify having to do with the Arts Center, and certain administrators who are unfit for tbeir jobs. What the man is doing, under a guise of concern for the student body, is attempting to keep promises made last spring to destroy the theater department and get two particular administrators, Jack Weiseman and Craig Berger, booted from their jobs for having the affrontery to present a play that be didn't like.

"A person's freedom of expression," be says, with a steely-eyed glint that comes across even in print, "ends where my nose begins." Wow.

Rather than student benefit, the man is running on pure vengeance.

He claims that it is not right to degrade Jesus Christ. Agreed. However, the play satirizes dogma of the Catholic Church and according to my thesaurus, Jesus and the Church are not synonymous. Try to explain this to anyone in his group. I bave.

I have also been informed tbat his major stand is that the college's public output . . . Performing Arts, WDCB, the Courier, etc., should be highly and stringently regulated for presenting what is acceptable to decent citizens (i.e., to Elsner). As a self-appointed public censor, Elsner would not prohibit anyone's freedom of speech or thought . . . as long as it was decent and wholesome . . . by his definition. And watch out for that nose.

His objection to the Courier, by the way, stems from an abortion clinic ad the paper ran in 1978. This clearly makes the entire college policy in 1985 pro-abortion. Of course. Even Elsner realized how silly it sounds, and now denies having made the objection.

What does this election mean to the students, faculty and staff? If Elsner's policies are instituted, the Courier will be running 10. pages of "All My Children Updates" and Performing Arts will constantly alternate between "Oklahoma" and "Barefoot in the Park." When this happens, enrollment, already declining, will plunge for journalism, speech, theater and media programs; and rightly so. With less money coming in, classified jobs will have to be cut down lower than tbe ridiculous level they are presently at.

But there is a silver lining in the cloud. Elsner will be able to read a paper or attend the theater without wretching. And he will have the entire campus all to himself.

Despite his attempt to paint himself as a tough loner, bucking the odds and pushing ahead, I hope voters will look beneath and see the real objectives. Elsner has skin cancer which is in remission. I am sincerely happy for him, as no one should have to suffer. But the cancer of suppression he will spread through this, is he is elected, will gut the place in a year.

It is my personal, emphatic opinion that everyone in the county of voting age must register and vote. Vote for all three of the other candidates.

No. That is unfair of me. By all means, vote for Elsner if you wisb. But be sure to cross out the words "For Board of Trustees" and write in "For Commissar," because that is what you will be electing.

Craig Gustafson
Glendale Heights

Elsner's attacks unfounded, unfair

To the Editor:

If indeed the remarks in the Oct. 18 issue of the Courier attributed to Gerard Elsner, candidate for the College of DuPage Board of Trustees, are accurate, then I must disagree with his charges that fiscal integrity and stewardship are lacking at College of DuPage.

As chair of the faculty association and faculty senate at the college, I have observed board meetings since March, 1985. During those eight months, the president and the Board of Trustees have been more than prudent and careful in fiscal policy and financial matters. Any decision to spend money is carefully studied, voted upon, and implemented within tbe guidelines of the board's written policies and procedures.

To charge a lack of stewardship is to impune the integrity and hard work of the eight members of the board who faithfully attend board meetings, suspended board meetings, committee meetings, and workshops in order to make thoughtful decisions which are in the best interests of the students and the institution as a whole.

A community college lacking in stewardship would not be named one of the four outstanding two-year colleges in the nation — an bonor we will be accorded by a leading scholar in a forthcoming book on higher education.

Elsner states that he is "running because someone has to look out for the welfare of the student body." Concern for students is evident at every board meeting just as it is in every classroom at College of DuPage. One member of the Board of Trustees is a duly elected student trustee and one is a former student. Our board, our administration and our faculty care very much about students.

Finally, Elsner bases many of his judgments on sources he does not identify and admits he has not "had time to explore costs firsthand." To my knowledge, he has not attended any meetings of a board he characterizes as lacking in fiscal responsibility and stewardship to observe first-hand bow college affairs are managed. If Elsner is serious about serving on our board, be sbould do what all our good students do first — his homework.

My comments in this letter are personal opinions expressed as an individual faculty member. I do not speak as cbair of tbe faculty association, faculty senate, or on bebalf of our faculty as a wbole. I do urge students, staff, and all those associated witb the college to study tbe candidates and the issues, and vote in tbe Board of Trustee election on Tuesday, Nov. 5.

Alan Bergeson,
faculty member

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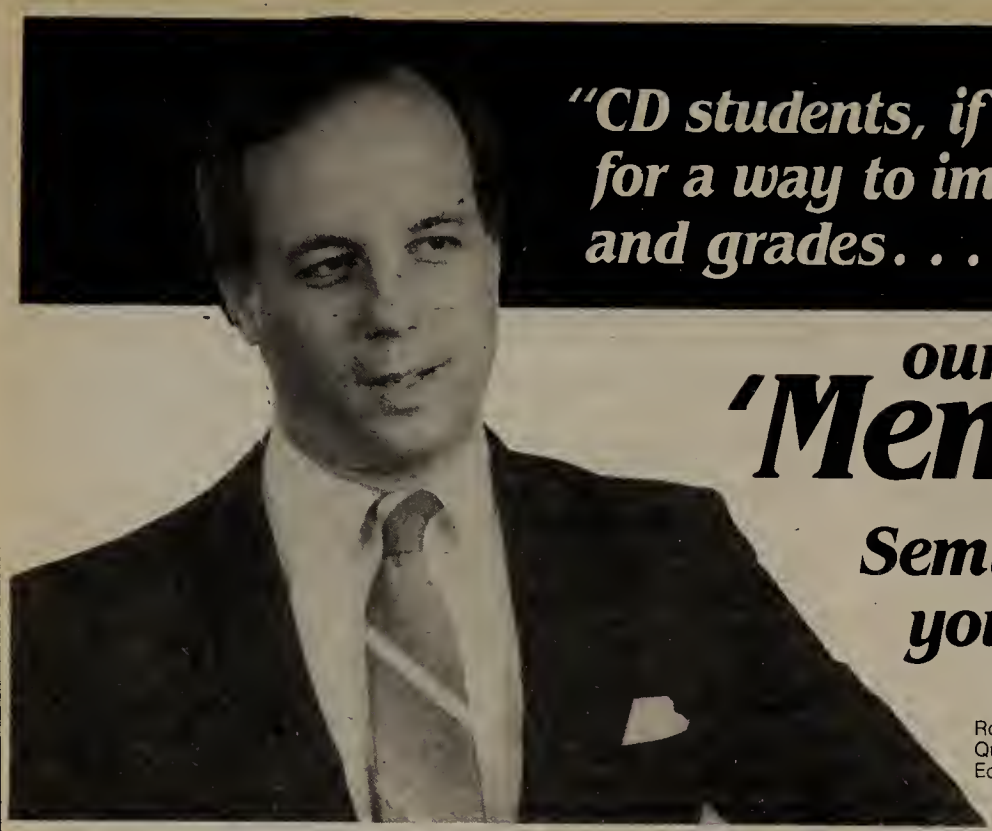

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If you feel our "Memory Plus" Seminar is one you would like to attend, let us know by completing and returning the attached Pre-Registration Form. But, a word of caution, seminar capacity is limited. So, if you are interested, please register early!

Ross Quinn

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YOUR INSTRUCTOR:
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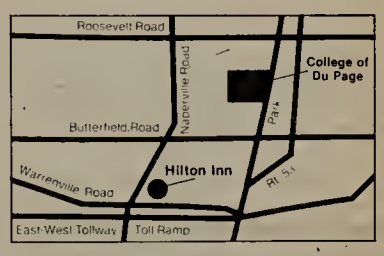

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			What Year in School?	
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ON CAMPUS / BY JOAN WALLNER

Burden of busy schedule relieved by activities of weekly fellowship

CD's Campus Christian Fellowship provides students with the opportunity to discuss ideas and share problems and laughs. Photo by Check Smith.

Your week starts off with an alarm clock ringing in your ear. Reaching over, you push the "off" button, wishing it to be only a bad dream, but instead get up for that 7 a.m. math class.

Arriving at school, you find a "close" parking spot, about a block away. You finally reach your math class to find that you're late . . . again! "Oh well, it's understandable, I've got a tight schedule."

After classes, you run into a few people you know from high school and work. You stop to say, "Hi, how are you? I'm fine. Gotta go. See you." Now it's noon, giving you a half an hour to stop off at home, grab some lunch and get to work.

You leave work by 9 p.m., but you can't dwell on the fact that you're exhausted — you've got homework to do.

The weekends are booked with more work, term papers, paying bills and yet more deadlines. So when was the last time you saw your roommate, parents or friends?

Does this sound like your schedule?

I've been in this type of situation, semester after semester, to varying degrees, until finally I called a TIME OUT. I had become so wrapped up with the job, school and daily life problems, that I decided to try to change my lifestyle.

I first resolved to figure out the things I needed from other people. Since my whole day revolved around going to school, work and studying, I needed to be around people who could relate to and understand that type of lifestyle. I needed a support group for the times when I just needed support. I needed someone there to listen to me when I was in a slump. I needed people to care and ask me how I've been instead of the superficial "Hi, how are you? — fine, okay" dialogue.

I decided to check out a few of the clubs on campus. Many of the groups could offer what I needed, but it was still difficult to break through the "weather conversations" and talk about who we really are, and the everyday problems we're having. I began to realize that something very vital to my growth was missing. Something that no "social" group could offer me. I began to ask questions about Christianity and what it is.

I then decided to go to a large group meeting held by Campus Christian Fellowship here on campus. I was a little afraid that if I went, they'd suck me in and I'd end up having to memorize scripture or state my theological viewpoint on abortion, smoking and alcohol. But that didn't happen. Instead, I was met with warm smiles and very caring people.

The group began with a few songs, a small prayer and announcements. The rest of the time was spent listening to a minister speak. So this is just like going to church? Well, not exactly, because after the minister was finished speaking we split up into groups of threes and fours and shared our ideas, thoughts and feelings about what the minister had discussed. It gave me the chance to see that I wasn't the only one trying to figure out who this guy, Jesus Christ, really is and what he has to give to me. I wasn't the only one with fears, hurts and questions about myself, life and God.

After the meeting there was time to socialize and time to get to know people. It's a time to get away from the hustle and bustle and to unwind a bit. The group also has outside activities such as rollerskating, going to concerts and having pizza together. Such activities have given me the opportunity to develop strong relationships and to share myself with other people.

I continue to attend Campus Christian Fellowship and have come to realize that things are still busy with work, school and studying. The difference is that I don't have to go it alone. I have people to lean on and they lean on me, too. So what's holding you back from fulfilling your needs? CD's Campus Christian Fellowship meets every Thursday night from 7:30 to 9:30 in SRC 1024.

ABC returns with new lineup, old sound

MUSIC

BY JOHN KISSANE

After an absence from American and European charts for almost three years, **ABC** is back and with a new album, new members and sort of a new sound.

ABC was started by keyboardist and songwriter Mark White in 1979 with the now former band members David Palmer and Stephen Singleton. At that time, ABC's present lead singer, Martin Fry, was a reporter for a magazine in England called **Modern Drug**. Fry was on assignment to interview White's band, then named **Vice Versa**, but instead was invited to join the group as their new lead singer.

ABC's first album entitled "The Lexicon of Love" (produced by Trevor Horn) went platinum and it included the international hits "The Look of Love," "Poison Arrow," and "All of My Heart."

The band's second attempt on vinyl fell short of matching the success of their debut album. The album was called "Beauty Stab" and sold hardly any copies at all. It did include one semi-hit called "That was then but this is now." For this album, ABC had changed their musical style drastically — from romantic-danceable music to heavy metal. It proved to be not a wise decision.

Now that they have learned their lesson, ABC is back to their old type of music. Their new album (on Mercury Records) called "How to be a Zillionaire" contains the hit "Be Near Me," and was written and produced by Martin Fry and Mark White. "Be Near Me" is their third top-40 song in America and it should be their first top-10 song as well.

The second single off "Zillionaire" should be a song called "Vanity Kills" which is already a hit in England. The 12-inch version of "Be Near Me/Vanity Kills" is one of the hottest selling imports of the year and it's being played in dance clubs everywhere according to Billboard's Dance chart.

The new members in ABC are a midget named "Disco" David Yarritu and a woman named Eden, who's real name is Fiona Russell Powell. Yarritu used to be a go-go dancer in a New York disco, and Eden was a reporter for the British Magazine The Face.

ABC plans to tour the States early next year to support their new album and show off their new look.

THIS WEEK'S ALBUM PICKS:
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"CUPID AND PSYCHE 85"SCRITTI POLITTI
"LUXURY OF LIFE"FIVE STAR
"HERE'S TO FUTURE DAY" THOMPSON TWINS

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Lone Justice: Forerunner of bands to come as energy lifts group above any comparison

MUSIC

BY M.J. PETERSON

LONE JUSTICE, a five-member band from L.A., has had a good deal of rave reviews in the recent past. The reason why? They deserve it. They're the most energetic new band I've seen in years.

Energy. That's about the only descriptive word that really comes to mind in trying to describe Lone Justice. The kind of energy that keeps people dancing for an entire show.

The Park West served as an appropriate and posh place for the band's recent Chicago concert. The club is located at the corner of Clark and Armitagé, and has 21-year minimum age requirement. Good thing a dance floor was available . . . the audience needed it!

It's difficult to describe Lone Justice's style of music as they are not "like" anything. But I am sure that in years to come, other bands will be line Lone Justice.

Between the country twang in **MARIA MCKEE**'s vocals, the positive sort of vigor with which the entire band plays and the intriguing lyrics, one gets a definite feeling of rock 'n' roll with a country flare . . . or vice versa.

I asked McKee about the influences for the group's unique style. "Everything," she replied, ". . . with the exception of the mid-70's disco scene."

RYAN HEDGECOCK, when asked about the kind of music he listens to, stated that he likes everything as well. He has a special interest, though, in R&B — almost to the point of reverse discrimination . . . against himself.

"If I walked into a bar and saw myself playing — I'd probably turn around and walk out," said the guitarist. For Hedgecock, this stop in Chicago has been a great chance to see some of the blues shows in the area — a rare treat with his busy schedule.

In the past, especially when playing warm-up for **U2**, the crowds did not always meet Lone Justice with such a positive rection — perhaps because of the audience's anticipation for U2 . . . perhaps not. However, the band indicated they had learned a lot from the experience and I didn't detect any sort of bitterness.

After that tour, McKee & Co. warmed up for **TOM PETTY AND THE HEARTBREAKERS**. The crowd's reaction to Lone Justice was quite positive as people began to see the band for who they were. Lone Justice is now pleased to be filling up small clubs on this, their own independent tour.

McKee indicated what the band most wanted to convey through their music: "A positive spirit, an uplifting time, as well as the idea that we are accessible people."

Lone Justice has taken themselves off the "rock 'n' roll superstar" pedestal and put up something more important than shallow hype. I challenge you to listen carefully to the lyrics of their songs. They have taken something very personal and made it accessible to people — where the people live.

"As long as I'm alive, I'll take a stand to pass it on," is not only a line from one of their songs. It's a way of life.

So far, their self-titled album (on Geffen) has been doing quite well in the States, as well as in Europe. Future plans include finishing up this tour, putting out a new album (possibly in nine months or so), and then going on another tour to support the new album. So, Chicagoans will get another chance to see this wonderful band in action yet. Until then, I highly recommend their album, suitable for any listening taste. We can **all** learn something from them.

Maria McKee fronts the heavily hyped, but deservedly so, **Lone Justice** in a recent Park West show in Chicago. Photos by M.J. Peterson.

MOVIES/BY SCOTT TOMKOWIAK

Scorsese's latest survives journey through New York's seedier side

Last year, a friend asked me if I was going to make a short trip through New York City on a vacation near the East Coast.

"Not on your life," I remarked through gritted teeth. I mentioned the Big Apple was home to people like Bernhard Goetz, drug-crazed artists and Yankee fans who throw toilet paper from the stands.

"It's like that everywhere, including Chicago," my pal continued.

That's true. But over 7 million people live in New York, compared to nearly 3 million here. Logically translated, more than twice as many gun-maniacs, burned-out playwrights and ignorant baseball fans exist there, than in Chicago. No thanks, I'd rather stay away.

It is a lot safer to experience New York's seedier side in movies such as director **Martin Scorsese**'s "After Hours." This film is a study of frustrations which is gently sprinkled with dry, low-brow humor.

Scorsese's project successfully toys with the audience's emotions. Sometimes the mood swings from moment to moment; from grand satirical comedy to heart-wrenching pathos, all in one short scene.

"After Hours" centers on a seemingly isolated individual who has little if any friends in the big city. Paul Hackett (played by **Griffin Dunne**) is a colorless white-collar word-processing manager in an anonymous Manhattan office complex.

Once the steel gates close behind him after another lazy working day, Hackett trudges home alone to flick through numerous cable TV channels and read one-note paperback novels. His singular existence extends to a lonely nearby diner where he engages in conversation with a young woman who apparently leads an equally boring social life.

After their brief chat, Marcy (**Rosanna Arquette**) gives her phone number out to Paul who immediately calls her when he reaches home. She quickly invites him over to her apartment, which she shares with a spaced-out punk sculpture artist. From the moment Hackett leaves his modest home, life for him becomes uncontrollable.

His early morning hours begin with a reckless cab ride in which Paul loses his fare money. If Dunne's character had any sense at all, he might just have packed it in right then and there. Instead, he continues up to Marcy's place where he finds the young lady temporarily away.

When she returns, there exists an unmistakable tension between the two, almost as if their personalities were out of sync with one another. And when Hackett storms out of the apartment, bizarre events continue to happen to him.

His adventures take him to a late night tavern where two gay, leather-clad men get it on at the bar. He also finds a waitress (**Teri Garr**) who lives in the past and wears a beehive hairdo.

As the movie progresses, the personalities Paul encounters become more off-the-wall and zany. The story takes him to a gruesome punk nightclub where the patrons slam-dance in fenced-off cages. And later, he is rescued by a rather silly ice-cream vendor (portrayed by SCTV's **Catherine O'Hara**) who believes Paul is a ruthless neighborhood burglar.

Amid all the freak-out characters, director Scorsese does well to create a mood of gloom throughout the picture and adds light touches of flair in certain scenes. Camera shots of a $20 bill floating aimlessly through the air and the sight of falling housekeys from a third story window are examples of a good director's technique.

And when "After Hours" finally concludes, viewers will feel the principle character has come full circle — wiser, perhaps — but more importantly, alive.

That's more than most of the other poor souls who infect New York City can say.

CD New Philharmonic season opener a sell-out

MUSIC

BY TERESA JONES

CD's New Philharmonic began its season Oct. 15 with its first concert — a sold-out performance.

The New Philharmonic is under the direction of Harold Bauer, who has established an outstanding orchestra since he started here nine years ago. Bauer has guest conducted throughout the two continents. He has also served as artistic director of the DuPage Opera Theater and as music director of the Fox River Valley Symphony.

Guest artist for the concert was David Taylor, who also performed here during the 1982-83 season. Taylor's artistic abilities with the violin have won him positions in the Cleveland Orchestra, the New Cleveland Consort, and as assistant concertmaster of Sinfonia Musicale (a chamber ensemble with many Chicago Symphony musicians).

The CD New Philharmonic consists of professional musicians from 25 communities throughout the area.

The concert consisted of works by Otto Nicolai, Franz Josef Haydn, Charles Ives, and Peter Illyitch Tchaikowsky. The CD New Philharmonic, Harold Bauer, and David Taylor received a standing ovation after the concert and closed with "Violin Concerto in D, op. 35" by P.I. Tchaikowsky.

Carol Ann Fostne, a music major from DePaul, stated, "Harold Bauer is an extraordinary conductor! He gets the group to react and feel the music. The selection of pieces was a nice variety and the order they were performed was enhancing."

Bauer was pleased with the performance and stated, "I was glad to see a full house and so many students at the concert. But," he added, "I would like to see a lot more students attending the concerts. The concerts are student activities, and students are paying for it by attending CD anyway."

There are three ways to order your tickets for the New Philharmonic concerts. First, you may buy tickets in person at the student activities box office in the lower level SRC. Second, tickets may be ordered on VISA or Mastercard by phoning 858-2800, ext. 2241 — but, there will be a 2 percent service charge. Lastly, you may order your tickets by phoning 858-2817, ext. 2036 between 11 a.m. and 3 p.m. — but payment must be received within three days of ordering. Tickets are $5 for individuals and $4 for students and seniors.

The next CD New Philharmonic concert is Tuesday, Nov. 19.

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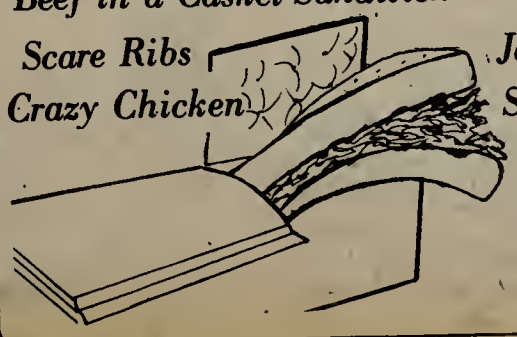

CD administrator active in pursuit of excellence

Kenneth Kolbet, vice president of administrative affairs at CD, sees the college as a place that "doesn't put up with mediocrity. . a pretty decent place to work." (Photo by Tammy Ann DePirro.

PROFILE

BY SUSAN LIES

He might have grown corn and raised cattle. Instead, **Kenneth J. Kolbet** has focused his life on people and service and is the vice president of administrative affairs at the College of DuPage.

"One of the best things that ever happened to me was going to college," the composed, sandy-haired man reflected. "I knew I wanted to go, but it was unusual since only about 20 percent of my classmates continued their education. I went on to become somewhat of a perpetual student."

The native Iowan scanned his airy office: his desk holds a patchwork of neatly stacked papers and books; one wall of windows welcomes in the outdoors, the CD Code of Ethics is framed and hung alongside college association plaques and portraits of his four children; watercolors of London and Wrigley Field, gifts from his staff, shared wall space with the cancelled No. 1 Bond of each college bond issue; the coffee table displays glass paperweights containing mementos of construction at CD, and in the corner a coat-tree wears his neatly pressed sky-blue suit jacket.

"I really like what I'm doing," the vice president grinned, sitting comfortably erect at his cleared, round conference table next to his neatly filled bookcase. "The variety of doing something different every day, the contact with people and the service aspect of the job exhilarates me. I'm effective under pressure and the busier I am, the better I like it."

The CD administrator has his bachelor's in business from the University of Iowa, a master's in accounting from Northern Illinois University and a sixth-year certificate of advanced study in business management. He worked at the Federal Reserve Bank in Chicago and was in banking in DeKalb before coming to CD in 1969.

Kolbet, who earned a doctorate in higher education administration from Northern, co-ordinates the support services at CD. With his staff of 180, he manages the college departments of finance, personnel, public safety, purchasing, building and grounds, maintenance and the auxiliary enterprises which include the bookstore, food services and staff services.

The vice president is a member of President Harold McAninch's cabinet, which sets parameters and influences the path and direction of the college.

As CD treasurer, Kolbet signs payroll checks and meets with the investment advisory committee to determine long-range financial goals. Budgets are part of this planning; however, Controller Gary Wenger, not Kolbet, handles routine disbursements.

"The theme of excellence is permeating the institution," Kolbet proudly stated, eyes shining through his silver-rimmed glasses. "CD is known as a pretty decent place to work and we don't have to put up with mediocrity. If people can't cut it, they're gone."

Kolbet believes in CD, and his children Julie, 22, Debbie, 20, and Randy, 19, have enrolled in classes here. Only Karen, 15, has not yet taken advantage of free tuition for dependents of full-time CD personnel.

Through Kolbet's Rotary Club association, the club officer and his wife, Norma, hosted two foreign exchange students in their Naperville home. First a girl from Belgium and then this past year, a girl from Finland expanded their family.

"We may not travel to Europe," Kolbet told his wife of 23 years who is a hairstylist and runs a salon from their home, "but, having exchange students is a way of bringing Europe to us."

The National Association of College and University Business Officers named Kolbet to its Board of Directors in 1984. The group which is based in Washington, D.C., has about 2,000 member institutions, lobbies for educational issues and creates and circulates informative publications.

"It was an honor to be elected," remarked Kolbet. "There are only two of us representing two-year colleges. It's fascinating being part of the action and rubbing shoulders with Big Ten and Pac-8 administrators."

After filling other elected positions, Kolbet now serves as secretary of the executive board of the Central Association of College and University Business Officers which produces a newsletter on the local level.

Despite his hectic schedule, the administrator strives to spend leisure time with his family.

"We take our boat out to Marseilles, Ill., to water-ski, an activity that the whole family still enjoys together."

Right now Kolbet is well satisfied with his current position; however, the top job at a community college or vice presidency of a larger institution are possibilities for the future.

Being involved with CD's money as a treasurer and financial officer, what would he do if he personally won a $40 million lottery?

"I guess my standard of living would improve," he said wryly, rocking in his swivel chair, "and I suppose I'd have to donate enough to finish off the Arts Center."

Wheaton Jaycees haunted house

The Wheaton Jaycees haunted house will be open Sunday through Thursday 7 to 10 p.m. and Friday and Saturday 7 to 11 p.m. through Oct. 31 in the Northside Park Pool Building. Admission is $2 for adults and $1 for children under 12 years of age.

Funds raised from the house will provide the Jaycees with the operating budget needed to conduct projects beneficial to the community.

HALLOWEEN

Today, **Halloween** is the only non-religious holiday observed for the sole purpose of having fun. A day for everyone to indulge in a little outrageous escapism.

Hinsdale Theatre to show 'Phantom of the Opera'

The Hinsdale Theatre will be presenting a Halloween presentation of the original 1925 silent horror film, "Phantom of the Opera" starring **Lon Chaney, Sr.**

"The Phantom of the Opera" is considered by many film historians to be one of the truly classic horror films of all time. The film will be presented with pipe organ accompaniment at 7:30 p.m. Wednesday, Oct. 30. Tickets are available in advance for $4 at the Hinsdale Theatre, at all Chicagoland Ticketron locations and through Teletron. Tickets at the door will be $5.

Weekend

FRIDAY

25

Geneva, top-40 rock, Building K, CD campus Center, 9 p.m. to 1 a.m.;
Agnes of God, drama, Village Theater Guild, Glen Ellyn, 8 p.m.;
Ringling Brothers and Barnum and Bailey Circus, various times through Sunday, Rosemont Horizon;
Billy Cobham, jazz-rock, Park West, 7:30 p.m. and 11 p.m.

SATURDAY

26

Tony Bennett, Paramount Arts Centre, Aurora, 6 p.m. and 9 p.m.;
Todd Rundgren, rock, Bismarck Theatre, 8 p.m.;
Southside Johnny and The Jukes, Vic Theatre, 7:30 p.m. and 11 p.m.
Agnes of God, see Friday's listing.

SUNDAY

27

CD Chamber Music Society concert of French music, Performing Arts Center-Building M, 3 p.m.;
David Copperfield, magician, Paramount Arts Centre, Aurora, 4 p.m. and 7 p.m.;
Agnes of God, drama, Village Theater Guild, Glen Ellyn, 7 p.m.

SPORTS

Sports Shorts

The CD soccer team hosts Kishwaukee in the first round of the Region IV tournament Oct. 25 at 3:30 p.m. The soccer field is located west of M Building.

The CD cross country team aims for an unprecedented fifth consecutive Region IV title on Oct. 26 at the Ned Brown Forest Preserve in Schaumburg at 11 a.m.

In the Carthage Invitational on Oct. 19, the harriers faced 20 four-year college teams, including five nationally ranked squads, and racked up 158 points on their way to a sixth-place finish.

Leading the Chaps were **Jay Jackson**, who placed 22nd hy navigating the five-mile course in 26:03, **Jacob Hoesly**, 24th at 26:09, and **Darron Vanman**, 28th at 26:17. Also scoring for DuPage were **Kurt Mueller**, 40th at 26:41, and **Tom Buchanan**, 44th at 26:44.

Indoor track organizational meeting will he held in PE205 on Nov. 19 at 3 p.m.

Anyone interested in trying out for the men's or women's swimming teams should show up at the pool weekdays at 1:30 p.m.

If you just want to have fun, there is still time to sign up for intramurals:

Swimming	Oct. 29
Diving	Oct. 29
Ice Hockey	Nov. 4
Baskethall	Nov. 20
Turkey Trot	Nov. 25
Arm wrestling	Dec. 5

Volleyball has already started hut students may still register to play. Intramural information may he obtained at the racquetball counter in the lower level of the PE building.

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Sports Trivia

1. Is a soccer field larger than, smaller than or the same size as a football field?
2. How high is an official soccer goal?
3. What year did the Chicago Sting win the NASL outdoor championship?
4. Who is the Sting's all-time leading scorer?
5. What country is Pele from?

1. Larger. They are both the same length, but a soccer field is over 20 yards wider.
2. Eight feet
3. 1981
4. Karl-Heinz Granitza
5. Brazil

NFL Picks

Tuley's Tout

by Dave Tuley

For the first time this football season, I dropped below 60 percent. My overall record is now 55-40-3 (57.7 percent). I am still going strong with my televised picks, hitting 68.5 percent.

Minnesota at Chicago: The Bears played terribly and still won easily on Monday night. William Perry will probahly get more playing time, which will make the Soldier Field fans happy. The Vikings stayed close in their first meeting, but that was in Minnesota. Take the Bears -8½. (TV)

Buffalo at Philadelphia: The Bills finally won for the first time last week and the Eagles upset Dallas. The Eagles are talking playoffs, which may be slightly premature. Philly should win, but the spread is too big. Take the Bills +9½.

Houston at St. Louis: The hasehall Cardinals are getting all the attention and it seems to have taken its toll on the foothall Cardinals, especially after they were picked by many to win their division. The Oilers have many holes that have to he filled. Take the Cardinals -6½.

Atlanda at Dallas: The Falcons have been playing better since Archer took over the quarterhack job. Dallas should win, hut once again the line is huge. Take the Falcons +13.

New England at Tampa Bay: The Pats are heginning to play the way they were expected to all year. The Bucs are just playing out the string. Take the Patriots -2½.

Miami at Detroit: Once again I have to go with the Lions when they play at home against a tough opponent. Take the Lions +6.

Seattle at New York Jets: The Seahawks have heen playing in tough luck the last couple weeks and should turn it around against a Jet team that has been playing above its potential. Take the Seahawks +3.

Green Bay at Indianapolis: Which Packer team will show up this week? The Colts have a young team that needs a few years to gel. Take the Packers straight up.

Washington at Cleveland: The Redskins were doing fine until they ran into Lawrence Taylor. This week they face the Browns linebacking unit, which is playing extremely well this year. Take the Browns -2½.

Denver at Kansas City: The Chiefs are in the same boat as the Cardinals, hut I don't think they will respond as well. Take the Broncos. -1.

San Francisco at Los Angeles Rams; The 49ers need this game if they are to have any chance of catching the Rams. The Rams have no right to be undefeated, hut they are. The 49ers' pride will win this one. Take the 49ers straight up.

Pittsburgh at Cincinnati: The Benggals won the first encounter on a Monday night in Pittshurgh. The Steelers looked good in its win over St. Louis, but they also looked good hefore they played Cincy the last time. Both teams are trailing the Browns in the AFC Central. Take the Bengals +1½. (TV)

New York Giants at New Orleans: Both teams have to get in gear to make the playoffs. The Giants were embrassed hy the Falcons while the Giants humiliated the Redskins. So what does that mean? Take the Giants -3½.

San Diego at Los Angeles Raiders: The Chargers stayed close before losing to Minnesota, but the Vikings aren't as rough as the Raiders. Don't expect Fouts to he around after halftime. The Raiders always play well on Monday night. Take the Raiders -6½.(TV)

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SPORTS

Gridders back on winning track

by Dave Tuley

The Chaps coasted to a 36-7 win over the Thornton Bulldogs Oct. 19.

After being stopped on their first series, DuPage scored on five of its next seven possessions.

Sophomore quarterback Lance Jansen engineered the first four drives by mixing up the plays to keep the Bulldogs defense confused.

Jansen, a graduate of Naperville North, connected on six of his nine passes for 148 yards and two touchdowns. Jansen also carried the ball across the goal line twice.

"We needed this one bad," said Jansen, "before Triton and going into the playoffs."

Steve Gresock hauled in one of Jansen's scoring passes and Mike Bellamy the other. Both players showed great athletic ability on their respective plays.

Gresock caught the ball around the 15-yard line and broke three tackles heading for paydirt. He lost control of the ball, but fell on it in the end zone with another Bulldog on his back.

On the Chaps next series, Bellamy hauled in an underthrown pass, made an inside move and then raced down the sideline to complete the 48-yard scoring play.

The defense performed admirably, but were unable to hold onto its shutout.

Thornton was held to -38 yards in total offense in the first half. In the second half, the Bulldogs managed to pick up 17 yards and a score.

The lone tally was set up when Ron Struebing couldn't handle a Gene Benhart pass and it was picked off by James McKinley, who ran the ball all the way to the Chaparral 27.

Ron Muhammad hit Joe Iannucci on a fly pattern for the final score of the game.

Defensive standouts for DuPage included Rob Tyner and Chris Allison.

Ian Hepburn played well in a reserve role on offense.

Hepburn took a screen pass on the left side of the field and went across the grain to the other sideline for the touchdown.

Unfortunately, freshman Ron Selzage was called for a holding penalty to negate the score.

CD travels to Triton for a game Oct. 26 at 1 p.m.

If CD wins and gives up less than nine points they will take second place in the conference and receive a bye in the first round of the playoffs, according to head coach Bob MacDougall.

Courier photo by Dave Tuley

Bennett Small busts through a gaping hole during CD's 36-7 win over Thorton. DuPage battles for second place in the N4C at Triton Oct. 26.

Howard proposes college athlete bill

WASHINGTON — Rep. James J. Howard, D-NJ, will vigorously urge colleagues to support his legislation requiring colleges and universities to do a better job of educating their athletes.

"There is no evidence that we will see much improvement in college athletics this school year resulting from so-called reforms," Howard said, "Federal legislation is really needed to do the job. Although the concept behind my bill is relatively new, I have received support from coaches, educators and colleagues, convincing me even further that enactment of this bill would be good public policy."

Earlier this year, Howard introduced the "College Athlete Education and Protection Act of 1985," which requires that 75 percent of student athletes with athletic scholarships lasting three or more years graduate in a maximum of five years. Failure to meet this goal would result in the removal of the tax deduction status for contributions to the athletic department at the college or university or to any organization which donates funds to that college or university's athletic department. The average of the graduation rates for the previous five years will determine the tax deduction status for the current year.

"Those who argue that the federal government should not be involved in college sports fail to realize that college athletic departments are receiving tremendous benefits thanks to the involvement of the federal government. Not only are the contributions to athletic departments tax deductible, recent accounts in the Memphis Commerical Appeal have detailed how some college athletic programs, encouraged by NCAA rules, siphon away millions of dollars from federal student aid to subsidize their athletic department operations.

"Clearly, no one can honestly say that the federal government is not already involved. We allow contributions to athletic departments to be tax deductible because they are supposedly 'advancing education.' It seems to me that we have a responsibility to ensure that tax deductions are being used in the manner in which they are given."

Gene Dickerson

Now is the time to take inventory of the events that have transpired over the past seven months of 1985's version of major league baseball.

For many, the season was a time to reach milestones, while for others, it was a year full of heartbreaks.

Perhaps the largest victory for baseball was the resolution of the players' strike after only two days. The players, owners and fans should all be grateful to Peter Ueberroth for persuading the two sides to sit down and talk. Who knows what irreparable damage would have been done to the game if the players stayed on strike as long as they did in 1981?

The most talked-about event of the summer was Pete Rose's pursuit of Ty Cobb's all-time hit record. The national media followed Charlie Hustle all over the National League until he finally stroked the historic single off Eric Show of the San Diego Padres. In addition to handling the pressure of his conquest, Rose also managed (pun intended) to lead his Cincinnati Reds to a second-place finish in the NL West.

Other individuals also helped to rewrite the record book.

Rod Carew reached the 3,000 hit plateau, Tom Seaver and Phil Neikro chalked up their 300th career victories, and Nolan Ryan added to his own record for career strikeouts.

But not only the elder statesmen of the game had memorable years.

Everyone knew that Vince Coleman was fast, but they didn't expect him to hit the way he did. The only thing that has been able to slow him down is the tarpoline machine.

Dwight Gooden seemed to be improving with each outing and only a matter of time should stand between him and a no-hitter.

Only one division winner in 1984 was able to repeat — the Kansas City Royals.

Injuries and mediocre play took their toll on the Cubs, Padres, and Tigers.

The Cubs were in first place on June 11, the day the Phillies beat the Mets 26-7. The next day, the north siders began their 13-game losing streak that all but remove them from the pennant race.

On the other side of town, the White Sox remained closed throughout the season, but were never able to put together a winning streak to overtake the Royals and the Angels.

Fortunately for the Cubs and Sox, the Bears started with a bang to take the fans' mind off of baseball.

During the World Series, all the general managers get together and discuss trades and other moves that they believe will make their club a contender in 1986.

Let the off-season begin.

COURIER

Vol. 19, No. 5 | College of DuPage, Glen Ellyn, Ill., 60137 | November 1, 1985

NEW RELEASES

Reviews of the latest from Scritti Politti and The Alarm

•Pages 8 and 9

FOOTBALL

Chaps record drops to 5-4

•Page 12

Student attack case delayed

College had pardoned former top athlete of assaulting teacher

By Sue Tomse

District court delays have pushed to Nov. 26 the criminal case of a student accused of assaulting a faculty member. The trial was orginally scheduled for Oct. 29.

On March 15, student **Jeff Carter** allegedly attacked **David Eldridge**, geography professor and women's track coach. According to Eldridge's statements at an April 25 meeting of the faculty senate, Carter had been physically embracing a member of the women's track team against her will.

Eldridge reported that he confronted Carter and verbally disapproved of his behavior. Carter allegedly moved closer to Eldridge and began to yell at him. Seeking to emphasize a point, Eldridge said he brought a finger close to Carter's face which Carter reportedly swung at.

A fight resulted, and Eldridge was purportedly knocked to the ground.

Later that day, Eldridge filed criminal charges of aggravated battery against Carter and reported the incident to **Kenneth Harris**, dean of student affairs, who suspended Carter on March 13.

Carter, second in scoring average and leader in steals on the basketball team last year, exercised the option to convene CD's judicial review board to fight his suspension. This was the first time the board met in the school's 19-year history.

Consisting of nine members--three each of students, faculty and administrators--the board voted 6 to 2 that Carter was innocent and recommended that he be reinstated by CD president **Harold McAninch**. McAninch reviewed the testimony, and reinstated Carter, who attended summer classes, but is not enrolled this quarter.

Eldridge claimed that improprieties occurred at the review board meeting. Referring to the board hearing as a "kangaroo court," Eldridge said he was "outraged" at the process used by the board.

"It was a joke," stated Eldridge.

According to Eldridge, the board asked "ridiculous and irrelevant" questions. He also said that he and others at the hearing were denied legal counsel. He said that if lawyers had been present, no improprieties would have occurred.

Eldridge claimed that he was not able to give a complete account of the incident and was only called as a witness, restricted to just answering questions.

He reportedly was not able to refute the testimony of the "obviously lying students" whom Eldridge believed "rehearsed their testimony beforehand." He also was not allowed to refute the witnesses' testimony concerning his veracity of character.

Eldridge said the "assaults on his integrity" were unnecessary and insulting.

Eldridge also objected to the board's questions of the woman allegedly attacked by Carter. He felt that she was intimidated by being brought "to a room full of strangers" and then questioned by her alleged assailant.

see **TRIAL** page 2

Leader in steals on last year's basketball team, Jeff Carter is now awaiting Nov. 26 court date for allegedly assaulting faculty member David Eldridge.

Four trustee hopefuls vie for 3 seats

by John Hoffman

An otherwise routine Board of Trustees election has been livened by the entry of a candidate who has charged the administration and the board with "fiscal insanity" and "lack of concern."

When district voters go to the polls Tuesday, Nov. 5, they will be choosing among four candidates, three with CD caucus endorsement — incumbent **Diane Landry, Robert Kelly** and **Ronald Keener** — and maverick **Gerard Elsner**.

While the endorsed candidates have been stressing what they say are the merits of the college, Elsner has stated that the "job may be too big for some of the administrators."

Elsner has accused the college of running abortion clinic advertisements in the Courier, according to an article in the Downers Grove Reporter. He has also been quoted as claiming that the college refers pregnant students to abortion clinics.

Elsner later charged that the Reporter fabricated comments and took some of his statements out of context.

Referring to the performing arts center as "McCormick Place West," he has claimed that the board is allowing cost overruns in the project.

Elsner has said that he could not point to specific overrun figures because he didn't "have time to look at the books."

Landry, who has served on the board of 5½ years, has called CD "very efficiently run," and has cited the hiring of new faculty, the cost of operating new buildings and parking problems as her main concerns.

"In some classes, we don't want a Ph.D.," she has said. "We want someone with hands-on experience."

Landry has pointed to plans for a 1,000-space parking lot next to the SRC as evidence that the board is concentrating on board problems.

Keener has said that he is running a "total view" campaign and is "not out to change things."

"Censorship," he has said, "has no place in a college, which should be a place to investigate truth."

Keener has also expressed interest in merit pay for teachers.

Kelly has said that he "comes to the board with a positive attitude about the board and the present administration."

He has stressed the need for competitive pay, while adding that "the line has to be drawn somewhere."

Kelly has also expressed doubt about leasing the bookstore to a private company, but said that "time will tell if the transaction was a wise one."

Candidate fact sheet

Robert Kelly

Age: 56 Residence: Winfield
Education: bachelor's degree from Iowa State University, master's and doctorate from Purdue University
Occupation: partner in public accounting firm
Experience: president of Hinsdale High School district for six years, Purdue University faculty member for four years.

•

"I wouldn't come to the board as a one-issue kind of person."

Ronald Keener

Residence: Hinsdale
Education: bachelor's degree from Shippensburg (Pa.) University, master's in journalism from University of Oklahoma
Occupation: vice president of health care association
Experience: former Harper College administrator

•

"We need to resist attempts to raise barriers to a college education for all who wish it."

•

"Censorship has no place in a college."

Gerard Elsner

Age: 37 Residence: Willowbrook
Education: Chicago State University
Occupation: Owner of vending, trucking companies
Experience: Former educator

•

"The job may be too big for some of the administrators."

•

"The board may be overlooking a lot of hard work because it isn't money."

Diane Landry

Age: 38 Residence: Western Springs
Education: University of Illinois, Champaign-Urbana
Occupation: attorney
Experience: incumbent for 5½ years

•

"In some classes, we don't want a Ph.D. We want someone with hands-on experience."

•

"We have tried very hard not to raise tuition. Unfortunately, it has been raised twice, and I don't want to see that happen again."

NEWS BRIEFS

Phi Theta Kappa meeting

The CD chapter of Phi Theta Kappa, national honor society for community colleges, will hold its first meeting of the quarter Wednesday, Nov 6 in IC 1000 at 1 p.m. Members of PTK and anyone who has benn on the president's list (3.6 GPA or above) at least once is invited to attend.

The club recently donated $440 of proceeds from a June 1 dance to a charity, Chicago Care/World Vision.

New LRC hours

LRC will be open Monday through Friday at 7:30 a.m. for those who wish to return materials or come into the area to study. The service desks will open at 7:45 a.m.

There will no longer be a fee charge for earphones or art prints.

Play tickets on sale

The Prairie Light Review, CD's Literary magazine, will sell tickets to "As You Like It" outside the cafeteria on Nov. 5, 6, 13 and 14.

Tickets are available for $4 on these dates or from IC 3098 in care of **Jan Geesaman** or **Carole Sherman**, PLR advisers.

Proceeds from the ticket sales will finance publication of the magazine.

The play will be performed Nov. 7 through 9 and Nov. 14 through 16 at 8 p.m. in the Performing Arts Center, Building M.

Excellence in acting

Michael **Puharich** and Greg **Finlayson** have been nominated for the Irene Ryan scholarship award for excellence in acting for their work in "The Hothouse," produced at CD last spring.

Puharich and Finlayson will present a monolog and a contrasting duet scene with an acting partner at the American College Theater Festival in January. First prize at the regional is a $1,000 scholarship. The 12 regional winners will compete in Washington, D.C., for two national awards of $2,500 each. Film, TV and theatrical producers will attend the Washington session.

Puharich was the first recipient of the John Belushi scholarship award at CD. He is an officer in the CD Theater Guild and a student worker in performing arts.

Finlayson is now attending Illinois State University on an acting scholarship.

Removing blocks

"Overcoming Blocks to Success" will be the topic explored by the Focus on Women new life information series at noon Tuesday, Nov. 12, in SRC 1042A.

Ruth Theiss, counselor and teacher, will serve as workshop facilitator.

The admission fee is $2.50.

'Godspell' in Bridgeview

"Godspell" will be presented by the 83rd Street Players Friday and Saturday, Nov. 15, 16, 22 and 23 at 8 p.m. in the Oremus Community Center, 79th Street and Oketo Avenue, Bridgeview.

"Godspell" is a musical celebration of the Gospel according to Matthew. The ensemble assumes various roles of apostles, John the Baptist and Jesus as they follow the teachings and parables of the Gospel through song and dance.

Tickets cost $6 for general admission and $5 for senior citizens.

Further information is available at 598-8614.

Hypnosis for finals

A one-session class titled "Hypnosis for Finals" will be offered at CD from 2 to 4 p.m. Saturday, Nov. 23 in SRC 1042A.

The class, taught by **Carol Sommer**, costs $7.50.

More data is available at 858-2800, ext. 2193.

TRIAL

continued from page 1

Eldridge also reported that Carter previously made intimidating phone calls to the woman, one just 10 minutes before the hearing, although this claim was not introduced into the testimony.

Eldridge said that her testimony was irrelevant to whether Carter assaulted him.

Since that time, the woman has signed a police report repudiating the proceedings and conclusions that the board derived from her testimony.

Eldridge also noted that none of his witnesses were called to testify. They will be testifying on Nov. 26.

Harris disputed Eldridge's claims, and he stated that procedures had been followed "meticulously."

Look, Ma, no head!

A head was reported stolen from the body of an anatomical dummy from lab 2H, on Oct. 20, according to public safety.

The headless body, discovered in the nursing lab, was thought by public safety to be the victim of a halloween prank.

"It was a deluxe head that ranges in price from $400 to $500," stated Tony Cooper, a public safety officer.

Cooper added that the crime is a felony theft.

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AIDS hysteria feared on US campuses

Special from College Press Service

Soon after a psychologist visited the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate it properly.

"It made us nervous because they were so loud and so adamant," said Linda Lovell, an officer of the university's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays."

While campuses never have been very friendly to gay groups — heterosexual students, administrators and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups — college medical officials say intensified anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, they say, if the acquired immune deficiency syndrome becomes widespread in the heterosexual community.

Health officials note that, statistically, every college campus in the United States soon can expect to have at least one student, teacher or administrator with AIDS. And many say that without preventive measures, the hysteria now swirling around primary and secondary schools will soon precede the disease to colleges.

Many national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Dr. Richard Keeling, chairman of the American College Health Association said, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life: students fleeing dorms, teachers insisting their offices be moved far from colleagues with the disease and students refusing to take classes taught by AIDS victims.

Keeling said in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

But Lovell thinks Arkansas officials were part of the problem, not the solution.

"Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complained.

"They let a speaker who calls for the quarantine of gays come to campus," she said, "and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, said his staff was prepared to respond to inquiries about AIDS.

But he said an unsolicited public presentation from gay groups at the time would have been a mistake.

"We would have poured more fuel on that emotionally-charged fire," he said.

Lovell, however, noted the uproar dissipated after state health officials held a press conference in Fayetteville and branded the anti-gay rhetoric false and irresponsible.

"That took a lot of the arguments away from the anti-gay crowd," Lovell said.

AIDS fears apparently also prompted onlookers at a University of Texas parade last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major later wrote to the UT student newspaper. "At least greeks give aid to the community instead of AIDS."

But Keeling hopes college officials can repeat their recent success in calming fears about herpes.

"At one time," he says, "people thought herpes was the end of the world."

"But if it appears that (AIDS) is seeping into the homosexual population, then we're going to see some real problems on college campuses," predicted Dr. Kevin Patrick, director of the student health center at San Diego State.

Additionally, students living in close dorm quarters may be more frightened of catching the disease.

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

"There is no medical reason whatever to alter dormitory assignments simply because of a gay or bisexual roommate," the statement added.

Afflicted teachers should not be stopped, either from teaching classes, Patrick said.

Keeling declines to identify schools where officials learned they had students, faculty or staff who either had or had been exposed to the AIDS virus. Between five and 20 percent of those who test positive for the virus later develop the disease.

But a University of Colorado student was diagnosed as having AIDS several years ago. The victim soon thereafter was unable to attend classes, and died some 20 to 22 months later.

San Diego State literature professor Carl Keller was allowed to continue teaching after university officials learned he had AIDS in 1983. Keller died last summer.

An Illinois State University administrator with AIDS died in September, prompting concern among staffers in the admissions office where he'd worked. ISU held an AIDS seminar for them, noting it is highly improbable any of them contracted the disease from the administrator. They were not urged to get AIDS tests.

Radio station renovated

by David Mark

WDCB (90.9 FM) which broadcasts from CD is in the process of renovating the on-air radio facilities.

No longer do they broadcast from a small 8 x 12 room, but instead use three comfortable rooms for broadcasting.

The old studio, stated Scott Wager, coordinator of the station, "was right against an outside wall, and there was no way to isolate ourselves from outside noise."

The new broadcasting room is put off from the rest of the complex by a sound lock which prevents office noise from filtering through.

Other additions to the facilities include separate rooms for taping and mixing recordings, individual offices, and a room partially filled with records and tapes.

WDCB officials hope to acquire full time status, airing from 5:30 a.m. to midnight.

Sid Fryer, general manager for the station, hopes "that it will happen in the next six months, but we are at the mercy of the Federal Government to process the other stations application."

Once the WEPS, which shares time with WDCB, receives its license to broadcast on a different frequency, WDCB will be able to change its hours.

Broadcasting is in the CD curriculum, but interested students are allowed to work on various projects, Fryer said.

A committee headed by Dan Lindsey, dean of humanities, is studying and presenting to the state a planned addition of two or three broadcasting courses," Fryer said.

Assaulter sought

by Tom Eul

An unidentified man is being sought in connection with several assault and battery incidents that occurred between April and October of this year, according to public safety. The man is described as being in his early 20's.

Eleven cases of physical attacks in all have been reported by female students since spring quarter, according to Tony Cooper, a public safety officer.

The suspect is described as a white male about 6-foot, 165 pounds with brown straight hair parted to one side.

Three separate reports of verbal attacks that were similar to the sexual innuendoes made before the 11 physical assaults have recently been brought to public safety's attention.

"What scares us," said Cooper, "is that the subject is getting continually more aggressive as well as verbal."

In September, the suspect began isolating his victims away from crowds, claimed Cooper.

"This guy is a potential rapist," Cooper suggested. "There is no telling how many other attacks he has made that have gone unreported because the likely victims have been too afraid to come forward with information."

Composite sketch of alleged assaulter.

Three unrelated cases of physical exposure have also been reported recently to public safety officers.

"Sexual crimes are at a peak at CD since September," Cooper claimed, adding that he encourages all students who are physically or verbally abused to contact the public safety office.

Public safety, the campus police department, is in SRC 2040 and can be reached at 858-2800, ext. 2000.

Center helps skills polishing

by Lorraine Svoboda

Housewives wishing to review study skills, foreign students who need English as a second language and people desiring to prepare for the General Educational Development Test — anyone with math and English difficulties — are having their abilities polished at the CD skills center.

"Get your reading up to where it's easy for you," said Mary Van De Warker, the center's director.

Students most frequently need work in reading, and they don't realize that they can improve, said Van De Warker.

The philosophy of the skills center is, "We will support you as you learn the things you need to succeed in other courses," she said.

Each student achieves some measure of success, claimed Van De Warker.

"We have had students who weren't supposed to be able to graduate from college go on to be on the president's list at George Williams," she said.

Some students who come to study for the GED change their minds and work on a college degree instead, said Van De Warker. Many students report higher test grades after attending the center, while others complete courses they never expected to finish.

Registered students may use the center as a non-credit service, said Van De Warker. All others must register and treat the center as a credit class with the number of hours per week determined on an individual basis.

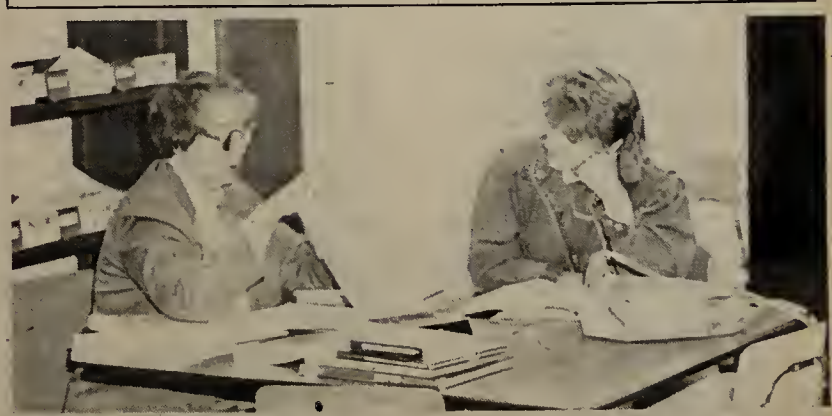
Van De Warker urges students with similar problems to register as a group. For example, a math study group for nursing students was organized two weeks ago at the request of the nursing teaching staff.

About 600 students are enrolled in the program. Van De Warker is the only full-time teacher on a staff that includes about 20 part-time teachers, 3 instructional aides, 10 paid tutors and 18 non-paid volunteers.

Although a variety of continually updated materials is available, "our most important resource is our faculty," said Van De Warker.

On campus, students meet in study lab IC3M. Branches are also in the Glenside Learning Center of the Glendale Heights Library and in the Naperville Learning Center in the Market Meadows Shopping Center.

Further information may be obtained in the skills center, or by calling 858-2800, ext. 2132.



Sister Pat Hewitt helps students in learning job, where skills center program is based.

OPINION

Editorial board
John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Fair parking unfair

The halls of the Instructional Center were filled during the morning of Oct. 25 with students who were running to reach their first class. Teachers began lectures with many of the desks in the room cold as exasperated students streamed in 5, 10 and 15 minutes late. A large number of students missed class altogether.

The mass tardiness was not caused by daylight savings time; the culprit was a poorly publicized jobs fair.

Business recruiters from IBM, Taco Bell, the Peace Corps and hundreds of other corporations and institutions were invited to the fair. Students drove from across the state to meet these potential employers.

The students were asked to park their cars in the lots across Lambert Road. A shuttle bus ferried them to the PE arena, where the fair was being held.

However, over 500 spaces in the south parking lot were roped off for the recruiters. CD students who habitually turn onto College Road to park in that lot were confronted by public safety officers and hastily made signs announcing, "For job fair recruiters only."

Other lots began overflowing with irate students and displaced recruiters.

Poor sign of the times.

The system was unjust. Renting the spacious arena to outsiders is reasonable, especially if the end result benefits CD students. But money-raising efforts should not interfere with normal operations. CD's prime objective is to promote the well being of students who have paid for an education.

The recruiters, according to those overseeing the fair, needed to park near the arena because many of them had bulky displays that could not be carried far.

Fine. But the college had alternatives to preventing 500 students from parking in the student parking lot.

For example:

- The 50 spaces nearest the arena could have been reserved as an unloading lane. The recruiters would be allowed 15 minutes or so to park their cars, unpack their wares and bring them inside. Then they would be directed to lots across Lambert.
- Spaces could have been reserved for only those recruiters who had equipment.
- Public safety cadets who were directing traffic said that about 150 spaces were never used. At the very least, after the fair began, its organizers could have allowed students to begin parking in the reserved area.

The fair was beneficial to CD. The college was on display to executives and students from around the state. Many of them left feeling good about CD, especially those who did not have to confront the parking problems that we face daily.

But the inconvenience that the fair caused was not worth the indirect advantages for students.

Parking lots near the Instructional Center should be for students only. That should be a policy.

Tardiness ought to be caused by broken clock/radios, not college programs.

COURIER

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The Courier has been named by the ICCJA as the best weekly community college newspaper in the state for three consecutive years.

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Advertising rates are available at the Courier office.

Black poverty ignored

Richard Cohen

NBC News has aired a series on black poverty, particularly as it affects children. ABC more recently did one on poverty-stricken children of all races. Major American newspapers have written story after story on the subject of childhood poverty and Congress has weighed in with a hefty and troubling report of its own. The results are in: No one gives a damn.

Of course, "No one" is something of an exaggeration since clearly the news media, organizations such as the Children's Defense Fund and even a few members of Congress do care. But "no one" fits just fine if it refers to the Reagan administration, the majority of Congress and, of course, the American people. From them, childhood poverty elicits nothing but a yawn. Better to move the kids to Ethiopia. Then we'd hold a concert for them.

But if these kids live in St. Louis, the locale of a recent ABC report, then they are out of luck. Some of them don't even have a home — not a house, not an apartment, not even a welfare hotel. ABC found kids who have never lived in a place they could call their own. One little girl age 4, spends her nights in shelters with her mother and her days in the public parks.

It's hard to say if that girl, or any of the homeless children seen on television, is typical of childhood poverty in general — probably not. What is certain is that an increasing number of kids are living in poverty and that a disproportionate number of them are black.

In fact, being a black kid is becoming synonymous with being poor. As Congress has documented, these children are twice as likely as whites to die in their first year, three times as likely to be poor, four times as likely not to live with either parent and five times as likely to be on welfare. For black kids born to a single parent, the poverty rate is 85.2 percent.

For some time now, it has been apparent that an underclass, mostly black, has been developing in the United States. It is debilitated by pessimism. It is addicted to welfare. It lacks initiative and entrepreneurial skills. It seeks emotional succor in children and then does not have the independent wherewithal to raise them. It is a spawning ground for criminality, a huge consumer of municipal services and it reciprocates by paying no taxes. Ignoring reality can be an expensive proposition.

But that, so far, is what we have managed to do. Some of the blame for that is yours, dear reader, but if blame is to be apportioned then yours is small. As for the media, for once it is blameless — and that ought to suggest something. Unlike the early 1960s, when Michael Harrington brought poverty to national attention with his book, "The Other America," the fingerpointing accusation — "Why didn't we know that?" — cannot be asked now of the news media. The answer is that we all know — or we should.

If there is a fundamental difference between the early 1960s and the early 1980s, it is the occupant of the White House. John F. Kennedy reacted to the Harrington book with shock and a call to action that soon became the War on Poverty. Ronald Reagan has reacted by going for the moral equivalent of a horseback ride.

Report after report documenting a worsening plight for the poor and, especially, for black children, have either been denigrated by the White House or dismissed out of hand. It is both symbolic and typical that when the Children's Defense Fund outlined the plight of poor black children last June, the White House's response was to say it had no response — not even shock.

In both the lexicon and the ideology of Ronald Reagan, the individual is at the center. He or she is the one who is supposed to make a difference and yet, when it comes to childhood poverty and even hunger, the President has chosen to make no difference at all. He has announced no social program, offered no bills, appealed to no consciences. He has saved his indignation for Nicaraguans and his money for that Great Edsel in the Sky, the Strategic Defense Initiative.

A President works the national spotlight. The current one puts the light on budget deficits, the Russian bear and the now-you-see-it, now-you-don't tax reform bill. But all over the country kids are growing up deprived and angry. Only episodically does someone — the media, Congress — put the light on them. Most of the time, the country looks where the President does and he, as poor kids can testify, prefers to look away.

Washington Post Writers Group

VIEWS

Letters

Dissection needed for education

To the Editor:

The facts and opinions presented in last week's brief examination of people's views of dissection in science classes were narrow and unexplored. What practical alternative is tbere to animal dissection? The possible use of models, diagrams, or computer programs just don't make it. For efficiency's sake, the labs must be the same for everyone in a class. If they are not, how sbould it be? Will half of the students dissect an animal while half use another method? Which alternate method is best, or would each of tbem be used according to student cboice? Will one class have some dissections, some models and some computer programs? I suppose students could be polled as to which method they would like to use, and the instructors would grade differently for each method.

Denise Woodard and other students say they did not want to dissect, but had to against their will. Goodness knows people should not have to do anything against their will. Where do I go to complain about having to pay Social Security taxes and having to keep my speed no higher than 55 mph on the highway? I have to do these things against my will. Of course, I don't have to stay at fifty-five. An alternate plan available to me would be to drive faster and risk a speeding ticket, or since I don't like the traffic law — don't drive. I bave to drive; therefore, I have to follow the laws. If someone feels he has to take a class, he has to follow the teacher's plan. Sometimes we have to do things that we don't like. Who said it's all a bed of roses?

I realize the frogs are getting a raw deal, but these are not frogs that were wild and free from the pond. They are farmed just like the cattle that are used to make Big Macs (personally, I think a frog used in education is put to mucb better use than a steer used by McDonald's). Of course they do not die naturally, as some folks bemoan. They are not born naturally, and they don't die naturally. In fact, tbey die peacefully. They are not abused, and they are in perfect condition wben they come to the dissection tray. Have you ever seen a mutilated frog for dissection?

As for there being a more educational alternative to dissection, how can anything be more educational than using the real item and actively engaging in the actual practice? Frankly, I was quite disturbed to learn from Newkirk's statement that doctors have come out of medical schools without ever dissecting an animal. I hope I never learn that pilots come away from flight school without ever having flown.

Maybe, as Mary Pacheco cited, it is possible to learn about some things without actually seeing or doing tbem, but if you can experience something, that is the best way to learn. One doesn't have to see planets collide, but it would be much more effective if one could. Seeing the ecological succession of the dunes along Lake Michigan on a field trip enforced my knowledge and understanding of it greatly — more so than the classroom and textbook alone did. Dissecting a fetal pig in high school biology was, in all respects, the most effective experience I ever had in learning about pig and human anatomy. It is foolish to argue that there is an equally effective alternative to dissection.

James Crow,
Elmhurst

Voter turnout common for SG

To the Editor:

I would like to thank all those students wbo voted in the recent student government elections. The voter turnout was small compared to CD's population, but I think it's great that some students cbose to use their voting rights. A small voter turnout is common in community colleges. Many students do not take an interest in SG elections, and I would like to share my opinion as to why this was the case in the recent election.

The problem is not tbat students don't take student government seriously, but that this election bad minimal competition. More than three people running for each position would have resulted in a lot more campaigning and a lot more votes.

Despite the numbers of votes cast, I still expect the representatives on SG to be taken seriously because they take their jobs seriously. In the past, I have seen people in this organization with an apathetic attitude, but clearly this is not the case now.

Another point I would like to make is that I am always looking for responsible individuals to fill the vacant positions on student government. That person's job would consist of helping out with the affairs of SG while representing student viewpoints, but those looking to stir things up and to get involved for a powerplay should not apply.

We want students who will work at problems logically and responsibly. This, in turn, makes student government effective. For those who are sincere and want to work for the betterment of students interests, please contact us. We could use you.

Ron Strum,
student body president

Candidate unfit

To the Editor:

In last week's letter, I attempted to clarify my conclusion that the election of Gerard Elsner to the Board of Trustees would be tantamount to book-burning. Addendum:

Mr. Elsner made a big-to-do about the fact that he is the only candidate not endorsed by the caucus. What a guy, figbting against odds like that! He would be the only "candidate since day one" to be elected witbout an endorsement. Mark Pfefferman, the first unendorsed board member, doesn't count; he was a student.

There is one thing Mr. Elsner forgot to mention: he filed to run on the very last day he could and never applied for endorsement. After all, it's hard to be an unendorsed odds-fighter with an endorsement.

Note also the fact tbat while Mr. Elsner is happy to spout off his views to the Courier, a radio interview witb all the candidates, where hard questions were to be asked, was conspicuous by Mr. Elsner's absence.

The man's campaign is based on faulty investigation, baseless cbarges, sniping at the otber candidates, his being a good Christian and his prominently displayed case of remissive cancer. Why doesn't he just wave the flag, kiss a baby and get it over with?

Mr. Elsner's main theme, of course, is vengeance against the theater department for staging a play he didn't like. Why vengeance? If a man strikes you, turn that cheek and offer him the other. Of course, from the way Mr. Elsner has been running his campaign, I wouldn't expect him to be familiar with that philosophy; it is too biblical.

Please vote for the other tbree candidates.

Craig Gustafson
Glendale Heights

More safety needed

Tom Eul

"Half the work that is done in this world is to make things appear what they are not." -E.R. Beadle

Two stories in this week's Courier concern crime. One article is about an assault on a teacher, and the other concerns a suspect being sought for several assaults against women on campus.

The administration would probably appreciate the Courier remaining silent about such issues, but the newspaper does have certain responsibilities to its audience.

CD is far from being a cesspool of iniquity and decadence but, like any establishment, it has its problems.

Even the most innocent-appearing institutions experience thefts, fights and other instances of outbreaks that they would like to avoid.

Some organizations deal witb the problems by taking precautions to prevent further instances of crime, whetber they be petty theft or physical assaults.

On tbe other hand, some entities live with the fear of problems being exposed, and they figbt to cover them up instead of solving tbem.

I know of a church in the process of installing locks on its cabinets to prevent thefts of petty cash.

Apparently, the church, located in a largely populated area, has to deal with small crimes.

The locks will be noticed by visitors, and it is a shame that they have to be installed. However, dealing with a problem is better than living with it and covering it up.

CD has larger crimes like assaults, car thefts and sometimes rape. While it is regrettable that they happen, precautions can be taken to prevent them.

The college, in some sense, is itself a small city. Like a city, CD has its own police department, the office of public safety.

However, the administration does not always see fit to recognize this unit as a law enforcement agency, and even shudders at the thought of public safety officers carrying guns.

The administration, according to some public safety officers, also cringes at the idea of changing the name public safety to "campus police."

Why? The only reason I can see is that the administration cares more about its image tban its students.

Letting crimes go unnoticed is apparently better than trying to prevent them.

With the construction of new buildings, the campus now has more shadows, hallways and empty rooms where crimes can occur.

Now is the time to provide the protection needed to ensure safety at CD.

People would feel safer walking to their cars at night knowing that ample protection is available. Instead, what we have now is a stifled public safety that can barely respond to a serious crime.

Why wait until tragedy strikes before taking precautions?

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and sbould not exceed 200 words. Letters are subject to editing for grammar, style, libel and lengtb. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Photopinion

How well have your teachers been doing their jobs so far this quarter?

Marina Morales, Naperville
"My teachers are doing a great job. Tbey've got my interest and keep me busy."

ESVD III, Naperville
"Teachers here are pretty good. They tend to treat it a little like higb school, though."

Julie Cargill, Addison
"My teachers have all been a help to me this quarter. On a scale of one to ten they're all tens."

Focal Point

A walk through the arts center

Construction began on CD's $14.5 million performing arts center in spring, 1984.

Located next to the Instructional Center and PE building, the facility will include music rooms, choral and instrumental practice rooms, art studios and galleries, three theaters and an 800-seat auditorium.

"We're looking at getting into the building in the spring and being operational in the summer of 1986," said **Ron Lemme**, vice president of planning and information.

Jack Weisman, director of performing arts, said he is preparing a week of grand opening festivities for October of next week.

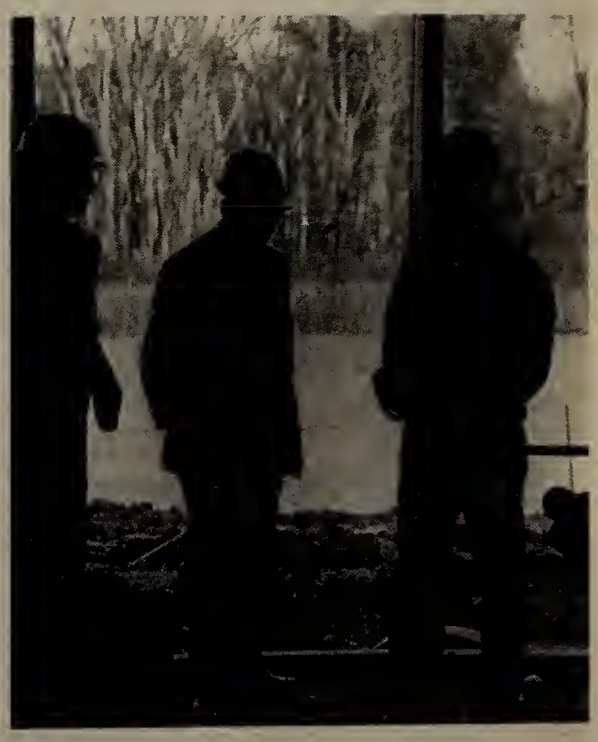
Recently, board of trustee members and administrators toured the construction site. Courier photographers Chuck Smith and Tom Eul documented the walk-through with their cameras.

Photo layout by Joe Territo.

Right. Nearly completed center viewed from north.

Left. Unfinished walls and ceilings.

Above. Stage right view of 800-seat auditorium.



Left. Suite of visual arts classrooms on eastern side overlook man-made lake.

Above. Twilight bleeds through glass planes near entrance.

features

Suburban rockers' **Geneva** performed to a sparse crowd of 75 to 100 students last Friday night in Building K. The group, formed in 1980 and named after Geneva Road, combined the latest top-40 hits with their own original material. Pictured is **Scott Deans** (of Bloomingdale) on guitar while a courageous few in the audience dance to the beat. Photos by Chuck Smith

Geneva: A Chicago 'burb band comes to CD

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Pageant & Dance

being held at
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Friday, Nov. 1 1985
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pageant begins at 8:00
- semi-formal
- cash bar

Admission
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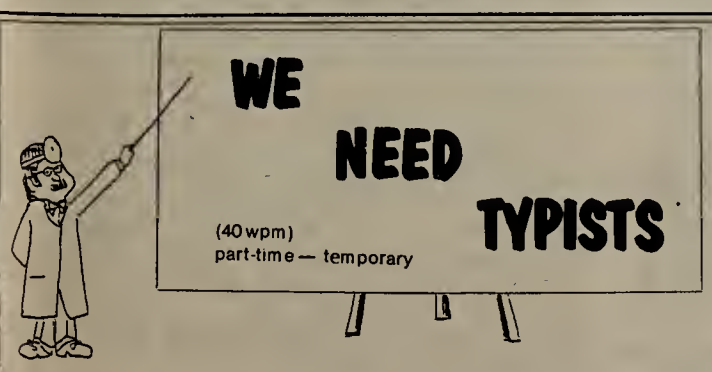
$7.00 non-members

Music by Concord



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Career in accounting adds up to more than numbers

CAREERS

BY DIANE ROEDER

Students who are preparing to land a job in accounting should realize that their writing and people skills are as important as their technical skills. **Tom Corvino**, staff accountant at Evans Transportation in Rolling Meadows, believes that the business world trains a person in most of the technical aspects of the field.

"Having a college degree lands a person the job, but having a lot of common sense helps," states the accountant.

Corvino, a 1984 graduate of Indiana University with a BS in accounting, believes that he greatly benefited from his electives in the liberal arts field.

"The courses in liberal arts help to round a person's personality out," Corvino says. "I would have also liked to take more courses in business writing." CD offers students many electives and writing courses that are beneficial to future business careers.

The most stressful aspect of being a staff accountant is the large amount of money that one deals with.

"There is no margin of error because an error could cost the company thousands of dollars," Corvino states.

The less stressful aspect of Corvino's job is bank reconciliations. This is done daily and is a company's way of "balancing their checkbook."

A corporate accountant usually has a busy time at the same time each month. A public accountant is busy from November through March, when their clients are doing end-of-the-year budgets and final audits. During these busy periods, accountants are expected to work late nights and some weekends.

An accounting career in corporate accounting means working with numbers more than people. "The people I work with and interact with are within the company," Corvino says.

A public accountant, on the other hand, is sent to different clients regularly. Public accountants rely heavily on their people skills because they are meeting new clients all of the time. A public accountant is frequently asked to travel to accommodate out-of-town clients.

Advancement in the accounting field is often dependent on whether a person is a certified public accountant. A person becomes a CPA by passing a four-part test. An accounting firm or company will hire accountants who are not CPAs, but to gain an important management position in accounting, most companies require the person to be a CPA.

CD offers courses in accounting to those students who are interested in continuing their education at a four-year college or university. The initial accounting courses give students the opportunity to learn the basics, and find out whether accounting is the type of career they are interested in pursuing.

features

Scritti Politti reaching American ears in 'Perfect Way'

MUSIC
BY JOHN KISSANE

The best new band to hit American air waves in '85 is Scritti Politti. They are probably the best group to come out of England since Sade.

Scritti Politti consists of three men who wrote and produced all the songs on their new album "Cupid and Psyche 85." They are **Green Stromeyer-Gartside** (just known as Green), **Fred Mayer**, and **David Gamson**. Green handles the vocals while Mayer plays drums and guitar and Gamson is on keyboards.

"Cupid and Psyche 85" contains a sound that I have never heard before. I can't compare it to any other artists' sound or style — Scritti is that good. The first single off "Cupid" is "Perfect Way" which is an extraordinary dance song and one of the best single of 1985.

Every other song on this album is just as good as "Perfect Way" if not better. You'll stay glued to the stereo for the entire hour it plays. The lyrics don't make all that much sense, but the music is so good it doesn't matter.

Scritti is already known all over Europe for their hits' "The Word Girl," "Small Talk," which is a song about what gossiping does to a person, and "Wood Beez," which tells how every night Green "prays like Aretha Franklin." Other choice cuts off the record are "Hypnotize," "Lover to a Fall," and "Absolute."

The trio got together via an invitation from Green to Maher and Gamson. Before Green came along, Maher was in an ill-fated group called Material and Gamson was an assistant engineer in a recording studio. Maher met Green through a connection with the record company Rough Trade. Green was recording a song called "The Sweetest Girl" and Gamson was recoding a remake of the Archies' "Sugar, Sugar." They got together and recorded "Small Talk" in New York. Shortly after, they hooked up with Maher and then formed the new Scritti Politti.

Two years ago, Scritti had an album called "Songs to Remember," which was only released in Europe. It was critically acclaimed in England for its new and danceable sound, just what "Cupid" is doing this year in America.

Scritti Politti is my choice for best new group of '85, and from the looks of the band's record sales, they are a lot of other peoples too.

LeBon, Taylor and Rhodes form Arcadia

What is the name of the most over-publicized new group in recent months? Arcadia. **Simon LeBon**, **Roger Taylor** and **Nick Rhodes'** answer to fellow Duran members' **John Taylor** and **Andy Taylor's** defection to Power Station.

Earlier this year Duran Duran members John and Andy Taylor left but did not quit their super popular group to help form the new techno-pop band, Power Station, along with ex-Chic man **Tony Thompson** and singer **Robert Palmer**. The group scored big with their debut album called "The Power Station," which contained three top-40 songs, including "Some Like It Hot" and "Communication."

Okay, enough of the Taylor boys already, now its Arcadia's turn. With their first single, "Election Day," Arcadia shows a very promising future. It is already being played on power rotations all over the country's radio stations after only two weeks of release.

"Election Day" has just a touch of Duran, a touch of Roxy Music and a lot of LeBon's confusing lyrics. It's romantic sleeze at its best.

Arcadia's album is called "So Red the Rose," which is the band's original name. It was recorded in Paris a few months ago. It features many different musicians including percussionist **David Tan Tieghen**, bassist **Mark Egan**, and **Rapheal de Jesus**, who has toured with Duran in the past. Taylor plays the drums, Rhodes plays keyboards, and LeBon sings all the lead vocals and also does some lead guitar on "Rose."

After the album was done being recorded in Paris, Arcadia went to New York to mix all the songs at a studio called, what else, Power Station. The studio is one of the best in the world, though.

Even though all the members of Duran Duran are not together right now, they are expected to get back together to record some new material early next year.

THIS WEEK'S ALBUM PICKS:	"Steps in Time" **King**
	"Little Baggariddim" **UB40**
	"Crush" **OMD**
	"Jane Weidlin" **Jane Weidlin**

MOVIES
BY JEANNINE HAFFNER

'Agnes of God'

Norman Jewison's "Agnes of God" is a powerful statement against the "suffering-pleases-God" attitude of the Roman Catholic church. **Meg Tilly** is convincing as Agnes, the innocent nun who is charged with strangling her newborn baby. **Jane Fonda** co-stars as Dr. Martha Livingston, the chain-smoking, ex-Catholic police psychiatrist faced with determining the sanity of Agnes. Anne Bancroft plays the Mother Superior at the convent.

Dr. Livingston uses hypnosis on Agnes to try and discover the truth. Small clues such as Agnes being constantly clothed in white and suffering unexplained holes in the palms of her hands are aimed at leading the audience to ask, "Is Agnes a saint just like the Virgin Mary?" This question is never really answered. Instead, we are presented with the possibility that Agnes may be crazy.

The camerawork in "Agnes" adds to our uncertainty by causing the viewer to feel stifled, almost trapped. A majority of shots include gates, closed doors, dark rooms and hallways. This seems to be Jewison's comment on the Catholic church — by concentrating on strictness and guilt, the church has stifled individual development and encouraged suffering. For all three main characters in "Agnes," this unenlightened attitude has caused nothing but pain and unhappiness.

'Remo Williams'—new heights reached in action-alternative to British Bond

MOVIES
BY SCOTT TOMKOWIAK

The advertisements for "Remo Williams" make the weighty claim that the British super-spy's days may be numbered: "Move over Mr. Bond, here comes Remo!"

That proud pronouncement headlines the display of actor **Fred Ward**, clad in a leather jacket and looking tough. Apparently, he is the American answer to 007, a movie character who has become somewhat dog-eared in the past few years.

Even "Remo's" subtitle, "The Adventure Begins" signals a kind of smug confidence from the movie's creative chiefs. If this picture does well at the nation's ticket booths, you can bet your last dollar The Adventure will continue for many sequels to come.

The basic premise of this new secret agent is similar to that of James Bond: Remo Williams works for a hush-hush government agency accountable only to the president of the United States.

The resemblance ends right there. Ward's Remo is a gritty and feisty ex-cop who doesn't mind using his fists and getting his clothes dirty.

The film's strength lies in the comical interplay between Ward and supporting actor **Joel Grey**, who is called upon to portray a Korean martial arts guru named Chiun. Grey's transformation into an elder Oriental expert is remarkable, both on his part and by the make-up artists.

The stunts and special effects of this picture are classy and first-rate. A sequence involving a cat-and-mouse chase on the scaffolds of the Statue of Liberty are spine-tingling and truly exciting to watch.

The balance of the film involves Williams' organization and their attempt to destroy a corrupt independent military contractor who sells inferior hardware to the U.S. Army.

If this flick is a prototype of things to come from a "Remo Williams" series, its main characters and ingenious stunts will be talked about for years in movie circles.

'Better off Dead'

Meanwhile, nothing much can be said about "Better Off Dead," a dim-witted teenage situation comedy that contains a fine starring cast but delivers few, if any, genuine laughs.

The key problem with this flick can be pinpointed to its script, which treats all the characters as trivial subjects. John Cusack, who scored a winner in last spring's "The Sure Thing," portrays a bummed-out high schooler who has been jilted by his girlfriend of six months. She has since taken up shop with the ultra-popular ski team captain.

While Cusack mopes around and half-heartedly contemplates suicide, a French foreign exchange student (**Diane Franklin**) becomes smitten by his presence. She lives next door with the typically overbearing fat boy and his obnoxious mother.

The supporting cast is absolutely wasted as each character shows no signs of depth.

David Ogden Stiers, attempting to shed his popular M*A*S*H image with an ill-fitted toupee, plays Cusack's father, a man befuddled by his teenaged son's actions and trying in vain to understand his screwball family.

And **Kim Darby's** role as Cusack's mom is out-and-out mush. Her part borders on sensational male chauvinism, depicting a woman who couldn't cook her way out of a paper bag.

But perhaps the most idiotic sequence of this picture occurs during a daydream scene where hamburger patties come to life (a la "Gumby") and perform some rock 'n' roll.

With such lapses in clear cinematic thinking, "Better Off Dead" should be retitled, "Better Off Forgotten."

features

THEATER/*BY ADRIENNE DELAQUILA*

Classical Shakespeare for contemporary Chicago

The Stratford Shakespearean Festival, one of the best companies in North American classical theater, will embark on a coast-to-coast tour of the United States this fall, the company's first U.S. visit since 1972.

The Canadian troupe's 12-week tour, which visits Chicago Nov. 27 through Dec. 22, comes on the tailwind of a successful in-house season in Stratford, Ontario, and includes engagements in Seattle, Palm Beach, Fort Lauderdale and Washington, D.C.

When Nov. 27 rolls around, area theater buffs will have the rare opportunity to view contemporary Shakespearean acting at Chicago's Blackstone Theater. The Canadian-based repertory group will offer theater goers the chance to view high standards of artistry, the timeless relevance of Shakespeare's classics and the creative insight of exceptionally trained and talented actors and actresses as they bring to life two of Shakespeare's finest plays, "King Lear" and "Twelfth Night."

"King Lear" presents to Chicago one of tragedy's original tales of suffering in which an aging king makes a foolish mistake that unleashes a flood of disaster. Through this heartfelt suffering, a profound statement of humanity's struggle to remain human emerges. "King Lear" is a captivating and tightly woven fable relevant to today.

Nicholas Pennell portrays The Fool and **Douglas Campbell** is King Lear in Stratford Shakespearean Festival's production of "King Lear" to be presented at the Blackstone Theater Nov. 27 through Dec. 22.

"Twelfth Night" will leave the audience wiping the tears from its eyes. This classic is a paragon of mockery, where boys are boys, and girls are girls . . . but then again, things aren't always what they appear. "Twelfth Night" stems from a world of guise and disguise where even sex is confusing. There is one certainty, however; the audience's tears come not from suffering but from the hilarity of Shakespearean-style humor.

The festival first opened its doors in 1953, purposely mirroring Stratford-upon-Avon in England. Critics pegged the event as "the most exciting night in the history of Canadian theater." Now into its 33rd season, the festival continues to live up to an image of excitement. What started out as the "impossible dream" is now a national and continental resource involving three theaters. In addition to Shakespearean acting, the festival has incorporated other forms of theater and musical entertainment to its seasonal repertoire which runs from June to October.

When the Stratford theater company hits the streets of Chicago, it will be accompanied with an entourage of costumes, hats, boots and wigs, along with a specially constructed touring set incorporating the needs of both "King Lear" and "Twelfth Night" and, more importantly, adaptable to the spaces in the theaters where the company will perform in the United States.

On Dec. 22, when the Canadian theater troupe departs Chicago, it will leave in its wake a cultural experience second to none.

Shakespeare comedy 'As You Like It' at CD

"As You Like It," one of the Bard's most beloved and lighthearted comedies, opens at CD 8 p.m. Thursday, Nov. 7, in the Performing Arts Center, Building-M.

As the college's major fall production, "As You Like It" is directed by **Jack Weiseman**. Although contemporary in dress, music and setting, the presentation, set in California, will remain true to Shakespeare's language and lyrics.

Written as a satire on the pastoral ideals and romantic conventions of the late 16th century, the comedy takes place in the Forest of Arden and deals with several sets of lovers trying to overcome various obstacles to romance. Involved in this atmosphere of gaiety, humor and mistaken identity, are conniving noblemen, cynical courtiers, murderous wrestlers, and confused young lovers.

"In our version, the Forest of Arden has been moved to somewhere north of Malibu, conniving noblemen have become Hollywood entrepreneurs, cynical courtiers have been transformed into aging ex-hippies and rock singers, and murderous wrestlers have been changed into Hulk Hogan types," notes Weiseman. "We really didn't do anything to update the confused young lovers."

Costumes, designed by Caryn Weglarz, reflect contemporary fashions while suggesting Elizabethan styles. Original rock music, composed by Craig Gustafson, provides the setting for four of Shakespeare's songs.

The play will run Nov. 7 to 9 and 14 to 16. Admission is $5 for the general public, $4 for students and senior citizens. Tickets may be obtained by calling the performing arts ticket office at 858-2817, ext. 2036.

MUSIC/BY M.J. PETERSON

Alarm proficient in new 'Strength'

The Alarm's newest album, "Strength" is the best reply, to date, to the unfortunate bad reviews the band has been given in the past.

"Strength" offers a wider variety of musical styles, as this U.K.-based band grows ever-proficient in their own techniques. The band seems to be more studio-comfortable than ever — and the increase in quality comes through.

A sharp contrast from the insomnia cures other bands put out, "Strength" offers enough variety to keep ones' interest. After ten listens so far, this album still reveals something new for me each time through.

For those of you who have never heard the Alarm — just imagine a domesticated version of the Clash, then add a twist of originality. But, for those who, like me, won't settle for analogies — there is no substitute for giving it a listen for yourself. For this album, I have no problem recommending just that.

The Alarm is: **Mike Peters**, vocals; **David Sharp**, guitars; **Eddie Macdonald**, bass; **Nigel Twist**, drums. Special guest on this album: **Rupert Black** of the Pretenders on keyboards.

One might guess from the cover design that the material covered is strictly political or of a battle-oriented nature. Careful examination of the contents reveals that, although songs like "Absolute Reality" and "Deeside" deal with controversial issues, the main idea of the songs are still on a very personal level. Peters and Macdonald do most of the songwriting for the group. Frankly, I think the music industry needs more of their kind of relevant honesty.

Peters' raspy vocals add extra character to already intriguing lyrics. Although musicians, like artists, shouldn't be required to say exactly what their works are about, a general idea of subject matter helps us all relate to what they are talking about.

The Alarm, I feel, have come a long way in making the transition from general concepts about faith, hope, and love (the greatest of these (love), to presenting specific situations where these principles apply. The lyrics of "Strength" are not as vague as the band's previous works and we get a better glimpse at the very personable members of the Alarm.

Album made available courtesy of Flip Side.

Weekend

FRIDAY

1

Southside Johnny and The Jukes, Holiday Star Theatre, Merrillville, Ind., 8 p.m., 734-7266;

Ringling Brothers and Barnum and Bailey Circus, various times through Sunday, Rosemont Horizon, 635-9800.

SATURDAY

2

Vanessa Davis Band, P.J. Flaherty's, Evergreen Park, 10 p.m. 423-3046;

How to Succeed in Business Without Really Trying, musical-comedy, Drury Lane, Oakbrook, 6 and 9:30 p.m., 530-8300.

SUNDAY

3

Joan Rivers, Rialto Square Theater, Joliet, 5 and 8 p.m., 726-6600;

How to Succeed in Business, 3:30 and 7 p.m., see Saturday's listing.

SPORTS

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KICKERS

continued from page 12

defense like a hot knife through butter. It culminated in the score by Jeff Macko off of an assist by Derek Merz.

The goal gave Sauk a 2-0 lead, but the Chaps were not about to surrender.

CD answered Sauk's goal with one of its own. **Mark Welch** blasted in a penalty shot that resulted from a hand ball penalty by Sauk inside the goalie box.

That initial spark was all the Chaps needed. The team seemed to ignite, fueled by their own adrenalin.

Within ten minutes they formed the tying point. Co-captain **Leroy Lenzi** connected with **Rahim Debek**, who booted in a beauty that found home in the upper corner of the net.

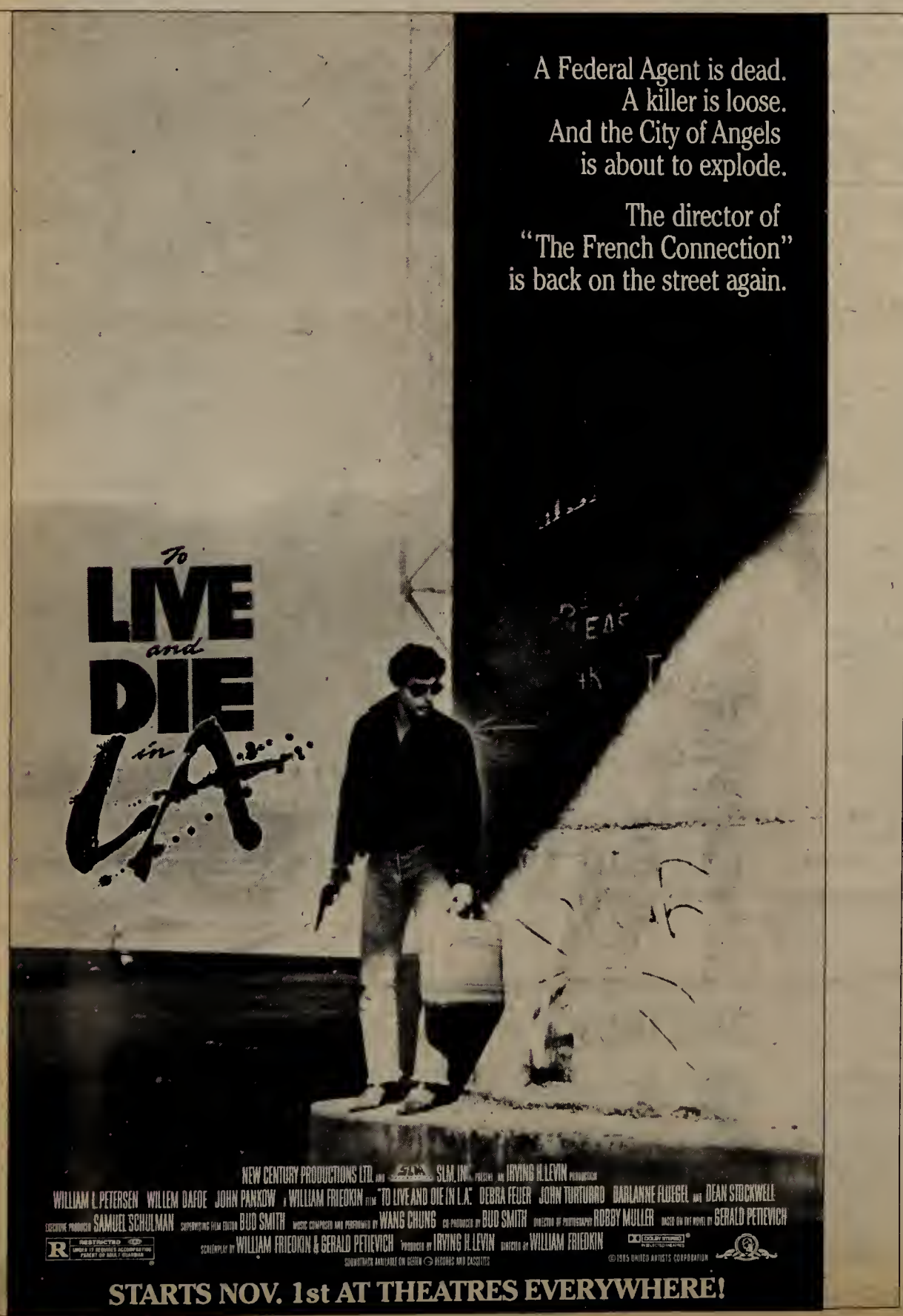
Both teams then exchanged a series of scoring attempts, but neither were successful in breaking the deadlock. This meant the game would have to go into overtime. Because it was a playoff game, no one would go home until a winner is determined.

Therefore, OT is set up with two 10-minute halves played first. If no victor is If no victor is produced, the clock is set for two 15-minutes halves. Should no team prove worthy at this point, penalty shots are kicked until one team pulls out the win.

The Chaparrals began overtime with their now-famous CD chant led by **Dan Pehrson**. The ritual added fuel to the blazing DuPage fire.

In the sixth minute, their enthusiasm was rewarded. Welch again found the ropes, this time on a picture-perfect play which was initiated by a pass from **Martin Crochet**.

Less than three minutes later DuPage added insult to injury when Welch zeroed in on a free kick from the right side. Welch, who had three goals on the day, credits his lucky earring for his success.



Classifieds

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SPORTS

NFL

Marino has yet to find the magic touch he possessed a year ago, and Miami has suffered.

The Jets have proved they belong by defeating Miami and Seattle. The Indianapolis Colts have also raised a few eyebrows by winning three games thus far.

As expected (I believe that is the first time I've used that phrase), the race in the AFC West has been nip-and-tuck since the start of the year. Denver is in first place, but any team can fight back to make the playoffs.

Sports Trivia

1. Give the dimensions of a volleyball court.
2. How high is the top of a volleyball net from the floor?
3. Which is larger, a volleyball or a soccer ball?
4. The first volleyball used was a rubber bladder from what other kind of ball?
5. How many players are on a volleyball team?

1. 60 feet long by 30 feet wide
2. 7 feet 11.625 inches
3. A soccerball by 3/8 inch in diameter
4. Basketball
5. Six

New hockey coach named

James V. Smith, renowned as one of the state's premier high school hockey mentors, has been named Head Coach of the College of DuPage ice hockey team, according to Athletic Director Herb Salberg.

Smith's rink credentials include 10 years at the helm of Joliet Catholic High School, three years at Joliet East High School and one year as head coach of the Lewis University hockey program.

"Jim has been a top prep coach for a number of years, has excellent coaching experience and has sound hockey philosophy," said Salberg, who stepped down as head coach due to his commitments as both Athletic Director and acting dean of the college's natural sciences division.

During his coaching tenure, Salberg guided the Chaparral skaters to more than 200 victories, including the 1980 NJCAA national championship and a pair of No. 2 U.S. finishes in 1979 and 1981. Last season, the Chaps rolled to an 18-7 record and third place in the NJCAA Ice Hockey Championships hosted by DuPage.

"I have all the confidence that Jim Smith will carry on our hockey tradition at CD," said Salberg of his new coach, who has also run hockey clinics for the Ice Skating Institute of America and worked at the Stan Mikita Hearing Impaired Hockey School.

Sports Shorts

The CD cross country won its fifth consecutive Region IV championship Oct. 26th at the Ned Brown Forest Preserve in Schaumburg.

Jay Jackson paced the Chaps, and the entire field, by crossing the finish line at 26:58. Teammate Tom Buchanan followed suit by coming in second place three seconds later.

As a team, DuPage tallied just 18 points to break its own record set last year.

"It's our fifth consecutive championship and the fourth year in a row that we've broken our meet record for fewest points," said coach Mike Considine.

The NJCAA Championships will be held on the same course Nov. 9 at 12:45 p.m. Last year, CD took 12th.

The women's volleyball team plays at Waubonsee tonight in the Region IV sectional tournament. The Chaps face Morton at 5 p.m. in a best-of-five series. The victor will take on the winner of the Joliet-Waubonsee match at 8 p.m.

The tennis team took 8th place in Region IV play on Oct. 26

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NFL Picks

Tuley's Tout

by Dave Tuley

I was perfect (3-0) last weekend on televised games. Overall, I was 9-4-1 which raised my overall record to 64-44-4 (58.9 percent) and my televised record now holds at 21-8-1 (71.7 percent).

Two weeks ago I called Cooper Rollow, who picks the NFL games for the Chicago Tribune every Friday, to find out his record for the year. He has yet to return my call. By the way, he was 4-9-1 last week.

Chicago at Green Bay: What can I say? The Bears are playing great and have only lost one game against the spread (the second meeting with Tampa Bay in which they lost by ½-a-point). The Pack will be looking for revenge of its Monday night loss to the Bears when they claimed the Bears were trying to run up the score. Take the Bears -7½ (TV)

Cincinnati at Buffalo: The Bengals have fought to within one game of the Browns in the AFC Central. The Bills collected their first win last week against Indianapolis. The Bills defense is too weak to stop the Bengals high-powered attack (second in scoring behind the Bears). Take the Bengals -3½.

Tampa Bay at New York Giants: The Bucs are due for a win. They might not get it this week, but I think they should stay close enough to cover the points. Take the Bucaneers +11½.

Miami at New England: Both teams trail the Jets by a game, making this a very important game in the AFC East. Miami traditionally has trouble playing in Foxboro even though the weather shouldn't be too bad this week. Take the Patriots straight up.

Washington at Atlanta: The Falcons also recorded their first victory last Sunday. The Redskins are still searching for more consistency and should get plenty in this game. Atlanta needs Steve Bartkowski. Take the Redskins -6.

Detroit at Minnesota: The Lions upset the 49ers and Dolphins in successive weeks at home. Travelling to the Metrodome will make the task a little more difficult, but look for them to get the job done. Take the Lions +3½.

Kansas City at Houston: With the underdog Royals winning the World Series, fans of the Chiefs will be looking for the same from their ballclub. I don't know if they can take the whole ball of wax, but they should handle the Oilers. Take the Chiefs straight up.

Cleveland at Pittsburgh: Once again the Steelers are looking for revenge against team that beat them on a Monday night. Last week they failed versus Cincinnati. The Browns have lost a couple of close games. Take the Browns +4.

Denver at San Diego: The Broncos come into this contest tied with the Raiders and the Chargers were beaten by the Raiders last Monday night. Denver is not flashy and they are not spectacular, but they seem to do whatever it takes to win a ballgame. Take the Broncos -1.

Los Angeles Raiders at Seattle: The Seahawks need a win to jump back in the race. The fans in the Kingdome always give visiting teams headaches from the noise they generate. Take the Seahawks -2 (TV)

New Orleans at Los Angeles Rams: The Rams are now relieved of the pressures of being undefeated and can now concentrate on winning the division title. The Saints should stay in reach for around the first half and then the Rams should pull away. Take the Rams -7½.

New York Jets at Indianapolis: The Jets came from behind to beat Seattle and tie the spread last week. If the spread was more, I would be inclined to take the Colts. Take the Jets -3½.

Philadelphia at San Francisco: The 49ers, now three games back of Los Angeles, will try to pick up a game here and a game there to stay within reach by the time they play again Dec. 9. The Eagles are out of their league here. Take the 49ers -10.

Dallas at St. Louis: The Cardinals are another team that need to get on the ball. A Monday night contest is one of the best times to make a good showing, especially when playing the Cowboys. St. Louis fans will be hungry for a win after seeing the baseball Cardinals blow the World Series. Take the Cardinals +3½. (TV)

Chappie the Chaparral will be at the football game Nov. 2 to cheer on DuPage in the first round of the playoffs.

SPORTS

Chaps lose heartbreaker 14-13

Courier photo by Dave Tuley

Scott Murnick's kick sailed left of the uprights to give Triton a thrilling 14-13 triumph Oct. 26.

Courier photo by Dave Tuley

The Trojans ran onto the field to celebrate their victory and the fact that they earned an extra week off by clinching a first-round bye.

by Dave Tuley

CD kicker Scott **Murnick** missed a 30-yard field goal as time ran out to give the 10th ranked Triton Trojans a 14-13 decision over the visiting Chaparrals Oct. 26.

The 30-yard attempt had been set up by a reverse pass from Gene **Benhart** to **Jerry Blew**.

DuPage (5-4) started the final drive from its own 43. After starting quarterback **Lance Jansen** was sacked twice, the Chaps were faced with 3rd down and 26 yards to go for the first. Head Coach **Bob MacDougall** inserted backup QB Benhart at receiver.

Jansen handed the ball to **Ron Westmoreland** on what appeared to be an end run. Westmoreland promptly gave the pigskin to Benhart, who set up and lofted a bomb to the wide-open Blew.

The Trojan defense was able to react to the lobbed pass and caught Blew, but not until he picked up 49 yards to the Triton 24-yard line.

MacDougall called four running plays and then instructed his troops to call time out with six seconds remaining, enough time for Murnick to make the potential winning kick.

But it was not to be.

Murnick, kicking into the wind, failed to hit the ball squarely, causing it to flutter off course to the left.

"Scott really needs to concentrate more when he's out there," said MacDougall.

The Chaps were rightfully upset after the loss, feeling they had played so hard to lose by one point.

"Of course we're upset when we lose on a kick," said Kenny Elmore, defensive back, "but last year in the Harper game we realized how much pressure there is on a kicker."

In that game, Murnick missed a kick in the final minute and CD lost 24-22.

Against Triton, DuPage started the game on a good note.

On their first drive of the game, CD marched 74 yards in 17 plays while knocking 10:18 off the clock. The Chaps settled for a three-pointer as Murnick connected from 23 yards out.

Triton came right back with a touchdown by going 66 yards in only six plays. The Trojans passed the first five plays of the drive, but the score came on their first running play, a 25-yard sweet by **James Woodfin**.

CD battled back and took the lead with a touchdown of its own. Starting at the 20, the Chaps began another impressive march and the game looked like it would be a high-scoring affair.

Jansen ran the ball in from 10 yards out to regain the lead for DuPage, after Murnick's kick, 10-7.

The Chaps had two more possessions before halftime, but couldn't capitalize as Murnick missed field goals both times, giving Triton a 14-10 advantage going into the locker room.

Murnick managed to narrow the gap to 14-13 on the first drive of the second half to close out the scoring.

With the win, Triton clinched a share of first place with Harper, both receive byes in the first round of the playoffs.

DuPage faces Illinois Valley Nov. 2 at home in its opening game of the post-season. The Chaps defeated the Apaches in the opening game of the regular season 6-0.

In the other playoff game Nov. 2, Joliet travels to Moraine Valley.

Courier photo by Dave Tuley

Ahmaad Saad (on his stomach) grimaces in pain after being pushed down during a recent game. The CD soccer team plays at Triton Nov. 2 at 1 p.m.

Gene Dickerson

Midway through the NFL season

The baseball season ended Sunday when the Kansas City Royals were crowned World Champions.

Meanwhile, the NFL came to the midway point of its relatively short schedule.

The Chicago Bears are, by far, the biggest story of the first half. The Pro Football Writers of America have ranked the Bears as the unanimous number-one team in football for five straight weeks, and rightly so.

The Bears have scored the most points in the league (239) as well as given up the least (114) on their way to being the only unbeaten team in the NFL.

Jim McMahon and William Perry have been getting most of the publicity stemming from their performances in nationally televised games. And if the rest of the league didn't have enough to worry about, the Bears' defense is just now starting to play up to its potential.

The Rams are another surprise. They hold a three-game lead over San Francisco despite falling to the 49ers last Sunday. The Rams, in winning their first seven games, were not as dominating as the Bears. Los Angeles won by an average of eight points a game, whereas Chicago's closest game has been an eight-point win over Tampa Bay.

In the NFC East, the Dallas Cowboys have shocked many experts. The Cowboys were supposed to be rebuilding this year, but have held first place for the entire first half. Washington and St. Louis were expected to fight for the division title again, but now hould fourth and fifth place, respectively.

Cleveland has a one-game lead over Pittsburgh, Cincinnatti and Houston in the AFC Central.

For the Browns, Bernie Kosar, high school teammate of CD fullback Steve Gresock, has replaced Gary Danielson at quarterback. The Oilers have won two consecutive contests, including a blowout of the Bengals two weeks ago.

The New York Jets have soared past the Dolphins and the Patriots to grab first place in the AFC East. Dan

see NFL page 11

Kickers advance

by Ed Howerton

October 29 was one of those cold autumn days that causes muscles to tighten, noses to run and numbs every exposed part of one's body.

But the DuPage soccer team brought fire to the field in their 4-2 come-from-behind victory over Sauk Valley College.

The Chaps were cold as ice, however, during the first half, playing a game of "kick and run" as described by **Tom Reda**.

The SV Redman generated heat during the first 45 minutes of play. Kevin Sproul scored the first Sauk goal off a throw-in from teammate Mike Rennis that gave the Dixon team a 1-0 lead in the first minute.

The Redmen mounted several more drives as they dominated ball control for most of the half. One such drive brought CD goalie **Bill Gilligan** out of the goalie box leaving an open shot for the opposing charge. However, **Curtis Fritz** filled the gap to prevent the goal.

The half ended with Sauk holding a one-point advantage.

Sauk had the first possession of the second half. They took immediate advantage of the opportunity by repeating their first half performance, scoring within the first few minutes of play. The drive originated at mid-field and cut through the Chaps'

see KICKERS page 10

COURIER

Vol. 19, No. 6 | College of DuPage, Glen Ellyn, Ill., 60137 | November 8, 1985

ICE SCULPTURE
Focal point examines hot new art
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IN FEATURES:

- Walter Polovchack
- 'To Live and Die in L.A.'
- Todd Rundgren
- Dressed for degrees

Endorsed trustee candidates win

by John Hoffman

The endorsed trustee slate was elected on Nov. 5, thwarting maverick Gerard Elsner's attempt to become the second person to serve on the hoard without caucus support.

With all the precincts reporting, unofficial tallies were:
Robert Kelly 35,337 (24.4 percent)
Ronald Keener 36,355 (25 percent)
Gerard Elsner 31,143 (21.5 percent)
Total 144,869

Diane Landry

Robert Kelly

Ronald Keener

The caucus, an organization of District 502 citizens, endorses candidates whom it claims are the most qualified. Landry, Keener and Kelly were cited by the caucus as the hest potential trustees for the three six-year terms.

Elsner later filed petitions to run in the election.

He said he had filed because he was angered that college officials allowed the drama department in April to present "Sister Mary Ignatius Explains it All For You," which he considered to be anti-Catholic.

"The purpose of my candidacy," Elsner had stated, "is to send a message to the policy makers of our junior college that they are accountable for spending our money to promote anti-religious causes."

His defeat prevents him from joining Trustee **Mark Pfefferman** as the only individuals elected to the hoard without caucus support.

Landry has served on the board for one term.

She has cited faculty hiring, operating costs and parking as her chief concerns for the next six years.

"Many of our faculty are retiring," she said, "and we must he sure that the quality of our teachers in the future remains as excellent as in the past."

She promised to keep tahs on costs for operating buildings and constructing parking lots.

Keener, a former Harper College administrator, pledged to "guard against any kind of legislation that would restrict openness in admissions."

He called CD "a well-managed, well -adminstered college that is responsive to the needs of its students."

He also promised to look into merit pay for teachers.

Kelly served as president of the Hinsdale High School hoard of trustees for six years.

While stressing the need for competitive pay for faculty he has said that he will not be a "pushover during contract talks."

He had raised doubts about leasing the bookstore to a private company, hut said "only time will tell if the transaction was a wise one."

Both newcomers acknowledged that they will need time and learning to become effective board memhers.

The trustee-elects will join the board in December.

The board meets publically on the second Wednesday of every month in SRC 2085.

Student government grapples with duty, image

by Amy Buczko

CD student Dave Rodak feels student government is "well-meaning but lacking in the power to do what it seems important."

After three years at CD, **Pam Hack** still sees student government as "just another thing for students to join that's not anything to be concerned about."

"What students either don't know or don't realize," says SG president **Ron Strum**, "is that SG is indeed a part of the college's governing body."

Who is right? Depending on who is asked, various answers and attitudes arise.

In the strictest sense, student governments are organizations that represent students for the good of students.

CD's student government is made up of a student board of directors and an executive board.

The board of directors consists of up to 10 students elected from the student body in general elections. Directors are expected to attend all SG meetings, review expenses and submit and act upon legislation, as well as serve on two other committees within SG.

Another branch of the board of directors is the SG club representatives, who also attend all meetings and serve as a link between SG and the various cluhs. **Joel Wilson** is club representative.

The executive director position includes such duties as chairing all SG meetings, preparing and distributing the agenda, maintaining records and, along with the president, evaluating the directors. The executive director is also in charge of elections and election complaints.

The executive board is comprised of an executive secretary, vice president and president.

The executive secretary is responsible to hoth the president and executive director. Duties include keeping the minutes at meetings, typing the agendas, and handling correspondence.

The vice president assists the president and acts as student budget officer. Managing of the logs in the auxillary enterprise fund and suhmitting weekly oral and written reports on expenses and requisitions are the vice president's concerns.

The president is the official representative of CD at functions on or off campus. The president must also represent students' concerns to the SG board, submit weekly information reports, evaluate SG directors and attend monthly meetings with CD President **H.D. McAninch**.

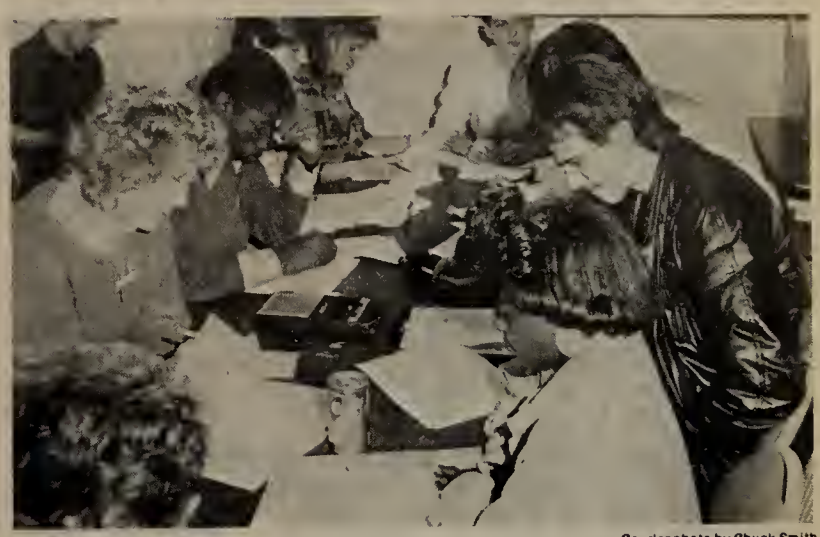
All students serving on SG get paid in the form of credit hour reimbursement. Directors receive no compensation until after serving one full quarter. Payment is based on evaluation and cannot exceed 15 credit hours worth.

Executive board members either receive payment for 15 hours of work per week at $3.50 an hour and 15 credit hours compensation, or they can take payment for 20 hours a week and receive no credit compensation.

SG's budget is $23,750, which is broken down into five categories of expenses.

- One thousand dollars currently stands in the SG's activities fund, according to the budget report for September. This money, says **Lucile Friedli**, student activities director, comes from SG's various fund-raising events.

- The budget for salaries is $11,400. In September, **Ron Strum**, SG president received $204; Debhie Weiser, executive director, $155; and Denise Woodard, executive secretary, $138.



Courier photo by Chuck Smith

Nov. 6 SG meeting: board discusses purchase of $13,000 stage for Student Activities, but vote deferred when directors Daphne Berg and Jill Brosig left for work. President Ron Strum ended meeting because quorum disappeared.

- The hudget for general materials and supplies is broken down into $350 for office supplies and $600 for advertisements, totaling $950.

- Conference and meeting expenses total $1,900 — $600 for in-district meetings and $1,300 for out-of-district conferences.

So that is SG, academically and financially speaking. But what is student government really?

Both Strum and director **Kelley Laughlin** agree that SG makes a difference in students' lives, citing protection of students' rights and SG involvement in such college-wide groups as the judicial review hoard, financial aide, and traffic regulations. Strum noted that SG has equal contribution and say-so on these boards.

SG offers a number of services to CD's students, including a tutor service and the book exchange program which, according to Strum, is "the best ever this year."

The program has more than 700 books on file. Strum, however, could not give any figures to back up his contention of success. He claimed that by setting up its service outside the bookstore's buy-back counter last year, the bookstore was pressured into giving students "a little more money" for their books.

Wayne Cerne, student trustee, says, "The competition the book exchange gives to the bookstore is the most important aspect of the program. As a working service, it's not too good."

Cerne claims more books are on file

see **LEADERS** page 2

NEWS BRIEFS

McMahon resigns

Michele McMahon resigned from her position as SG director Oct. 23.

McMahon was appointed a director during the 1986 winter quarter and was elected last spring to the position, according to Debbie Weiser, SG executive director.

McMahon, who was chairman of the finance committee, said she resigned because she needed "more time for school and two part-time jobs."

Weiser said McMahon "hated to quit, but she felt that she wasn't being fair to the members of student government."

Videotape special

As part of a Thanksgiving videotape special, the LRC will allow one-half inch Beta and VHS tapes to be checked out Nov. 25 through 27 and not be due back until Dec. 2.

The LRC will close at 6 p.m. Wednesday, Nov. 27, as will the rest of the college.

Microcomputers for kids

"Microcomputers for Kids," a new class designed for children nine years of age and up, will meet from 9 a.m. to noon Saturdays, Nov. 16 to Dec. 14, in the Naperville Learning Center, Market Meadows Shopping Plaza, 75th Street and Naper Boulevard, Naperville.

The fee is $35.

The course will offer an introduction to BASIC programming with hands-on experience reinforcing learning of terminology and methods. The students will also develop an appreciation for applications of software packages such as word processing.

Denise McDade will be the instructor.

Speakers finish 2nd

CD's forensics team took second place at the Southeastern Illinois speech tournament Oct. 25 through 26. Bradley University came in first and Eastern Illinois University captured third place.

Mary Kay Keating placed second and Sal Swanton finished fifth for CD in individual sweeps.

Individual winners in duo interpretation were John Wehr and Swanton (first), Sue Easland and Tom Murdock (third), Keating and Dave Alonzo (fourth) and Kirk Woodruff and Dave Kraft (fifth).

Speech to entertain — Kraft (first), Keating (second) and Easland (third).

Poetry — Keating (first) and Stu Underwood (fifth).

Prose — Swanton (third), Renee Huff (fifth) and Alonzo (sixth).

Oral interpretation — Huff (fourth).

Informative — Swanton (sixth).

Impromptu — Underwood (sixth).

Extemporaneous — Underwood (fourth).

LEADERS

continued from page 1

than are being sold and suggests more drives be made to sell books, rather than to acquire a large supply to sell. He referred to the list of students with books to sell as a "stagnant file" and feels that although SG is putting forth an effort, "it's not really helping the students that much."

Other services offered by SG are the life-problem solving committee, ride-sharing committee and a suggestion box.

Laughlin referred to the suggestion box as "nothing serious" and claimed most of the suggestions put into the box last year were his own.

Misplaced emphasis on the ride-sharing program, Laughlin reasons, is a contributing factor in its less-than-successful progress.

"Emphasis should be on the students who can give rides," he says, "not on students who need rides."

Strum calls "diversity among students' schedules" as a major reason for the program's lack of success.

One of the biggest accomplishments of SG has been the turn-around in students' attitudes, according to Strum.

"When I first took office two years ago," he said, "the attitude of students toward SG was that it was a joke. I think that's changed. No longer are we viewed as a joke, but as a respectable organization."

So why, then, was the turnout so low for the last election? One-tenth of 1 percent of the student body voted for SG directors in October. Strum and Laughlin again agree that such low numbers are a problem faced by all community colleges. Strum went so far as to cite low turn-out in local and national elections.

"If there had been more competition," Strum said, "students might have been more eager to vote because their vote might be seen as possibly making a difference."

Laughlin and director John Bedi took another position — lack of campaigning.

Bedi suggested a more personal approach to campaigning, rather than relying on posters, while Laughlin had issues for putting a supplemental spread in the Courier for next year, to give students a more in-depth look at the candidates and their stances on the issues.

To increase student awareness of SG, seemingly a major concern of SG directors, Bedi also proposed having weekly SG columns in the Courier and regular "Meet the SG" public conferences.

Strum would like to see his proposal for an events hall in building K become a reality.

"The students would have exclusive use of the facility, with the possibility of renting it out to the community, providing no student events are scheduled," said Strum. "Student Government could possibly contribute to the funding of this project. The college should also contribute. The hall would not just be for student events, but for the community as well. We are, after all, a community college."

Laughlin and Bedi are working toward changes of their own. Laughlin would like to see a bill of rights added to the SG constitution and is trying to get some changes made in grievance policies.

Bedi is tackling the parking fine payments process. As it stands, a student must immediately pay a fine for any parking ticket and appeal at the end of the quarter in which the ticket was received.

Bedi suggests placing a hold on the students' records (a process being pursued under the current plan also) but no mandatory immediate payments. Appeals would be allowed at the end of the month instead of at the conclusion of the quarter.

Bedi's plan also gives students the option of one continuance on their appeal date. If they fail to appear, immediate payment would be required and no further chance to appeal would be offered.

"This is a more fair process," said Bedi, who claims to have "tremendous support" from students for the plan.

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Mon., Wed., Fri.,

9 a.m. to 1 p.m.

CampusUSA

College news nationwide
compiled by Helen Curran

Swishhh! You're dead

Two students organized a dart-gun assassination game at Auburn University this past week. T.A.G. was inspired by a cult film of the same name. The game, in which players stalk each other with dart guns, has become very popular on campuses across the country. University officials, however, are trying to put a stop to it by threatening disciplinary action. The game began on Halloween night.

High standards backfire

Tougher admission requirements by the more universities are being designed to force students into smaller public colleges. The larger schools are having trouble paying for facilities and classes for the increasing number of students. Smaller schools, on the other hand, have the facilities but not enough students. But the plan is not working out. It seems that the more restrictions that arise, the more anxious the students are to take the universities' challenges.

It's party time!

In 1979, a riot on campus at the University of Massachusetts-Amherst caused students the loss of a Halloween party on campus. This year, however, university officials have changed their minds. For the first time in six years, the students were allowed to dress up and have a good time on Halloween. No reason was given for the change of heart.

Painting scam in NY

Students were apparently ripped-off by maintenance workers at Hunter College in New York. The students were asked to empty their rooms for painting, and when several failed to comply, the rooms were cleared. Students were told the objects were thrown out, but an investigation proved that the items were stolen. The "lost" items totalled almost $4,000, and after the college accepted the estimated prices the students were reimbursed. The items have yet to be recovered.

Shooting up at NIU

Next spring, Northern Illinois University is making it mandatory for incoming freshman to be inoculated against certain diseases. If students are not properly immunized, either through their own doctor or the health center, admission may be refused. Student opinion is varied, according to the campus news.

Moon over Yale

Recently, several musicians on the Yale Marching Band dropped their pants and mooned the audience at a home football game. The director of the band, Thomas Duffy, said that after viewing their conduct on a video tape, he may kick the mooners out of the band.

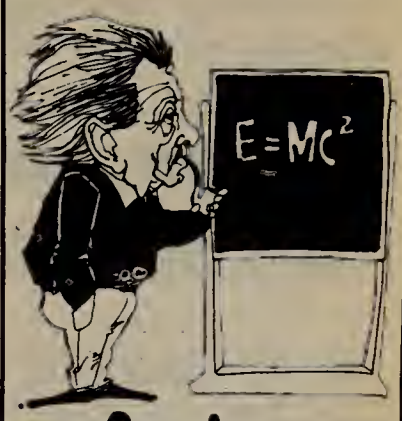
Assault in Virginia

The West Virginia Office of Student Life disciplined five students involved in an alleged sexual assault. The assault involved a 17-year-old girl and five males in one of the co-ed dorms. Afraid of jeopardizing the case, the school refuses to release the names of the victims or their punishments.

Sex after the bomb?

Professor George Forell, at the University of Iowa, stated in a press release that students would rather talk about football and sex instead of war and peace. The professor was holding a three-day meeting on the ethics of nuclear armament, and few students showed up. Many of the male students, all potential soldiers, feel the subject is too threatening. Forell said, "They would rather talk about football and sex, but there will be neither sex nor football after a nuclear explosion."

It doesn't take a genius to know



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OPINION

Editorial

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Opinions expressed in editorials represent the views of a majority of the editorial board.

Action, not fashion, makes good leaders

Should student government buy itself T-shirts?

That is the subject of something of a debate at SG. But it is also an example of the organization's occasionally misguided attempts to improve its image.

The issue--to buy or not to buy--has strong adherents on both sides.

The pro-shirters argue that 10 or so smartly designed shirts, perhaps announcing "Student government: students serving students," would boost SG's visibility in the eyes of the average CD literate.

The anti-shirters say that publicity is fine, but spending student money on personal clothing would appear unseemly. Use the money for flyers and posters, they say.

Students are more likely to read shirts than literature, the other side counters. Besides, the pro-shirters claim, the T-shirts would be meant to make SG more personal; students would see what real, live SG members look like.

"They will recognize us individually and approach us," one of them has claimed.

Anyway, they say, get a job at any restaurant or fast-food joint and you'll get a free uniform.

We side with the anti-shirters.

SG members would not, presumably, come to school in street clothes, change into their work T-shirts and then change back again at five.

The T-shirts would be, as a pro-shirter admitted, "a benefit of the job" as much as a publicity ploy.

Few students have had any contact with SG. Many of them would be justifiably shocked to discover SG's existence by way of T-shirts that their tuition helped to purchase.

Cheaper and more effective alternatives for improving SG's image have been suggested.

SG director John Bedi has recommended a "Meet Student Government Day," where students would have an opportunity to talk with their representatives in the cafeteria or SRC lounge.

An "Ombudsman Day" may encourage students to discuss with SG officials problems they are having with school procedures or faculty. Inexpensive posters and advertisements would announce that representatives from the organization will be at tables in the SRC to take complaints and offer advice.

SG's stock will rise only if students see tangible results that the organization can point out.

Have you helped us?

That is what people ask to measure the effectiveness of their governments.

All the T-shirts in the world will not change that.

Board member truant

by Ed Howerton

On Nov. 5, residents of DuPage selected three members to the CD Board of Trustees in an election that is held every other year. Those chosen will serve a six-year term, during which time they will make decisions affecting the future of the college.

Board members must stay informed of happenings that involve CD. In addition, they must attend regular monthly meetings at which they vote on matters important to the school's well-being. This takes a great deal of time and devotion. Thus those who make up the board must be dedicated individuals who really care about CD.

Until recently, Anthony Berardi was one of these unique individuals. Having served since 1977, Berardi knows the importance of the annual meetings. However, in January of 1984, Berardi began what was to become a series of absences from these crucial meetings. In 1984 he missed 10 of 13 meetings, and so far in 1985 he has neglected his duty 9 of 15 times, including the most recent meeting on Oct. 9.

Berardi has been unavailable for comment since his excessive absences became apparent. Perhaps his truancies will be explained at the upcoming Nov. 16 meeting should Mr. Berardi decide to attend.

Board members elected on Nov. 5 will take their seats the second week in December. Anthony Berardi, however, will not be a part of this board because he did not run in the election. This is probably best for all involved, since he seems unable to fulfill his obligations to the board.

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University of DuPage sinks as Nazi scientists freeze out students

From the Editor

by John Hoffman

An institution, a disgruntled employee once remarked, is any organization with an effective rumor mill.

CD officials have been getting fidgety lately because the college's grapevine is apparently showing renewed signs of activity. Actually, CD officials have been rather fidgety since 1973 when Tom Dix, Director of Special Affairs and Using Petty Cash to Get a Copy of the Trib, forgot to buy the rum and Coke for the Christmas party.

In any event, newspapers have a duty to their readers to tell the truth. In this spirit of public service, I have researched some of the most volatile rumors and the facts behind them.

- CD will soon become a four-year university.

"Never," President Harold McAninch has said.

State law requires that this district have a community college. CD is locked into two-year status, and no changes are being planned.

Officials privately admit, however, that they have been approached by lawyers concerning a possible take-over bid by Beatrice.

- The college is slowly sinking into the earth.

This rumor is based partially on fact. The foundation of the Instructional Center was laid on a peat bog. ("How was I supposed to know Horatio Righteous wasn't his real name, and that he'd run off to Bermuda with the cash?" the former president reportedly told local newspapers shortly after purchasing the land.) The foundation settled, and it had to be relaid. But administrators note that if the school were sinking, huge cracks in the walls would begin appearing.

However, as a precaution, the registration office has begun scheduling one class on the east end of the building for every one on the west side, to prevent the college from listing.

And, in addition to investigating the feasibility of installing life rafts under the desks, a top official has asserted that "we are prepared to go down with the school."

- The college's heating system is controlled by Nazi scientists who conducted massive experiments in Germany to test human reactions to extreme temperature fluctuations. When German defeat became imminent, they escaped to DuPage and landed maintenance jobs here.

This is absolutely correct.

- The ceiling in the mail room and other staff rooms is insulated with asbestos.

The Courier spent $35 to have ceiling samples tested. Hoping to uncover a Journalist's Wildest Dreams, we instead received from the testing lab four pages of scientific garble. As we understand it, the ceilings at CD are lined with the innards of pizza snacks from the cafeteria.

Well, hopefully, we have done our part to defuse some harmful rumors. The rest is up to you.

The next time you hear a ludicrous "fact" through the grapevine, just keep your mouth shut.

Unless, of course, it's a really juicy one.

Letters

Debate lingers

To the Editor:

I have been keeping up with the editorial section of the Courier in the last two weeks, and have noted a growing feud building over the dissection of frogs in biology classes. Denise Woodard, a CD student who was forced against her will to dissect a frog in her biology class, leads the fight against the unnatural killing of animals. In an Oct. 25 column, Tom Eul, managing editor of the Courier, sympathetically agreed with Woodard, concluding, "Personally, it upsets me to think that for students with sensibilities concerning animal life, there was no other way." James Crow, an Elmhurst resident, maintained in his Nov. 1 letter that dissection is needed for education, and there is no "practical alternative."

I got a chuckle every time I read each editorial. Both Crow and Woodard seem to feel very strongly about their views on the dissection of frogs hut, in reality, both are as guilty as sin, and neither will make it to heaven first.

First of all Woodard is 100 percent correct in assuming that no one can force an American to do something against his will, and that includes the dissection of murdered frogs. But I ask Woodard when was the last time her parents forced her to eat a steak (a cow that died unnaturally)? When was the last time she returned a mink coat because she knew the animal died unnaturally? How long has it been since she packed her clothes in a paper bag because she refused to put her belongings in an alligator suitcase, knowing full well that the alligator didn't die of lung cancer?

And finally, when was the last time she had a peanut butter sandwich on Thanksgiving Day because she refused to eat the turkey that had died prematurely for the holiday?

If Woodard is going to be consistent with her original argument, she's going to have to give up a lot more than just dissecting frogs!

Crow, on the other hand, is absolutely right; I've dissected a frog before, and I have found no suhstitute for it. Dissecting frogs is that one time of the year when the hoys of the class become the macho studs who try not to be bothered hy the gruesome guts of the perished.

The hest part of the dissection can he found on the faces of the females of the class whose frightened and horrified looks bring hack memories of a recent horror movie. Using other alternatives such as models, diagrams and computer programs detract from the joy of this annual ritual.

I think it's time for our college students to grow up I know, what is "practical" isn't always fun, hut it's just as educational. After all, what is the study of biology but the study of life? How can this feat he accomplished with a dead frog?

Jan H. Boldt,
Addison

Non-smokers speak out against smoke

To the Editor:

Some might call it culture shock, but others would say it is insanity when students leave their classrooms to walk into smoke-filled corridors, not knowing if there's a fire, or merely their fellow students, smoking.

Many people are allergic to smoke. Their eyes water and sting. They cough and choke. After sitting in a classroom for 50 minutes, a student could use a brisk walk. However, at CD, many non-smokers have to run to where they can breathe again. The quality of academic work must suffer when a student cannot give his next class 100 percent attention because he is still wheezing and gasping for air.

Non-smokers will never ohject to the right of people to abuse their own bodies, as long as the smoke is not inflicted on them. Having smoking and non-smoking areas in the cafeteria are fine, but allowing indiscriminate smoking in the hallways is offensive, dangerous and ohnoxious. Worst of all is the first floor of the IC Building, which is virtually windowless and dark.

We have lounges on every floor for smokers' convenience. But the health and safety of non-smokers must also be respected with smokeless corridors.

Surely the student government can come up with a compromise to this disturbing conflict in the halls of College of DuPage.

Marilyn D. Emrick,
Downers Grove

To the Editor:

The CD cafeteria is divided into smoking and non-smoking sections. This is convenient for most everyone. But, the CD hallways have no such restrictions. Although many student lounges have "no smoking" signs, they are not honored by smokers in need of a nicotine hit after class.

Consequently, CD non-smokers inhale large quantities of second-hand smoke, which is the breathing in of other peoples' tobacco smoke. Such "passive smoking" has fast become an issue in the 80s; the public has become aware of the effects of passive smoking and the rights of non-smokers have finally been recognized.

Passive smoking increases the risk of developing all smoke-related illnesses and diseases, including heart disease and lung cancer. Passive smoking is also very irritating to the non-smokers' respiratory system and eyes.

Students who choose to smoke in CD should not be making that decision for others. Lighted cigarettes should be confined to the smoking section of the cafeteria. The good health of the majority should be honored and non-smokers' rights should he respected.

Tracy von Almen,
Medinah

Behind the time

To the Editor:

Throughout my school years, punctuality has always been met with high regard. I hate to be late. Rather, I prefer to be constantly aware of the time in relation to my schedule. Another great habit of mine — and just as rare among students as punctuality — is intense studying in a quiet, clean place, like the library. Ironically, however, the CD library is where my punctuality and my study hahits seem to meet in conflict.

Having been a full-time student since September, I have had the opportunity of becoming well-acquainted with the acclaimed CD library. So well-acquainted, in fact, that I even know how many standard school clocks the entire library contains — one. Quite simply, my problem lies here: I cannot study in the library and concurrently maintain my "track record" of punctuality in my classes.

The facts and reasons behind this conflict are rather self-evident. The only student-accessible clock is located at the librarian's desk in the front of the library, yet most of the serious studying takes place toward the center and back areas. Yes, one other clock can be found about half-way back on the far right side, but that only serves its purpose for those who like to settle down to study in hetween the magazine racks, across from this clock's location. Another bleak option might suggest that the individual desperately scope the tahles and study booths, grahhing left wrists at random until he found out what time it was.

Basically, the scarcity of clocks in the best study area means difficulty in "gauging" one's available study time. Furthermore, a wise use of time in order to accomplish work efficiently will never be possible if an accurate concept of time is lost. With me, this has become a reality too many times. My eager desire to learn and peak study performance would end ahruptly when I packed my bag, and, upon reaching the clock at the entrance of the library, realized that I was 15 minutes late for my next class.

A clock in every classroom, as well as two in the cafeteria and at least one in each office, provide everyone in the vicinity with the security of time. But I don't want to study in the cafeteria; I want to study in the library, way in the back with no noise. I also want to be on time for my next class.

Bess Krause,
Westmont

Radio program gives insights to Soviets

To the Editor:

Ask any person if he is concerned and somewhat frightened about current relations hetween the United States and Russia (especially with the anticipation of the upcoming summit meeting), and the answer will undoubtedly be "yes."

A recent radio program on WDCB (90.9 FM) on Oct. 24 covering the issue of Soviet and American relations, significantly pointed out that Americans often hold solid, misconceived perceptions about the Soviets, and let this cloud block out any and all information suggesting otherwise.

Even though I heard only a portion of the program, it opened my eyes to see the Soviets as people, not a stereotype identity for a mass.

The prohlem is actually very basic. Here we have two superpowers with contrasting governments, cultural beliefs, and languages. No one can step outside his own ego to see any other viewpoint than the already firm, misconceived notion.

Does such a situation exist due to a lack of understanding, fully, the beliefs and language of the Soviets? Yes, however, the need to see other than through one's own eyes is crucial as well.

This month's summit meeting has attracted much puhlicity, stating that the U.S. must be firm in its position, but that Mikhail Gorbachev is one not easily swayed once a decision or statement has been announced.

Being strong is important, hut why not think of each other as an individual human being rather than as an idea or a "them."

I was recently told that it is a lot easier to harm someone if one cannot see the results or think of that victim as an individual and not a labeled identity.

Perhaps if President Reagan and Mikhail Gorhachev would realize this and see beyond the powerful bureaucratic ego, relations between the U.S. and the Soviets would be more promising.

Mandy Magnuson,
Elmhurst

New trustees thank supporters

To the editor:

As candidates, and now elected trustees of the College of DuPage, we wish to extend our thanks to the students, staff and faculty of the college for your support and trust.

The campaign was an interesting and often suspenseful one, but not we are ready to put our energies and talents to the needs and future of one of the finest community colleges in the country.

We were honored by the endorsement of the college caucus and by the editorial support of the Courier staff, and we believe that your trust will be well placed over the next six years.

The support of the total college community was important and appreciated in this election. We look forward to being of service to the college district, its residents and higher education.

Robert D. Kelly
Ronald E. Keener
Diane K. Landry
Trustees-elect

VIEWS

What will happen if Robertson runs?

Tom Eul

Religion has played an increasingly large role in presidential elections. In the last election, Ronald Reagan and Walter Mondale were asked questions on national television concerning their personal religious beliefs, and both campaigned fervently for the vote of the Christian community.

Now, three years before the 1988 election, religion is emerging as what may be a central theme of the next campaign. Where the media focuses, however, largely depends on one individual, Pat Robertson.

Robertson, head of the Christian Broadcasting Network, is presently pondering whether or not to seek the Republican nomination for 1988.

A lot of interest exists among the religious right to get Robertson to say "yes" to becoming a candidate. And if he does, expect religion to be the main thrust of media attention.

Pat Robertson is also the outspoken host of CBN's "700 Club," which is highly viewed by the Christian public, and on the show Robertson does such things as claim to receive "words of knowledge" from God, mostly concerning health-related problems and healings of individuals.

Without commenting on the validity of such claims (as if I could), just imagine the media and the opposing candidates picking up on such issues with no other intentions than to tear Robertson apart.

Politicians are a ruthless lot and, despite the sincerity of Robertson, liberals will feast on the opportunity that his directness presents.

I am sure Robertson knows the opposition he faces should he decide to run, and such a decision would be made while bracing for the first attack.

I respect Robertson's sincerity, but I wonder where he would find the courage to face such attacks. He would almost be a public display for what he calls a "sinful society."

Robertson does not have a ghost of a chance to win, despite the fact that, right now, we have an ex-actor as president who won by a landslide in the last election.

Like Reagan, Robertson is also a great communicator and even may be better at public speaking than the president. Nevertheless, most of his speeches, if he runs, will be in defense of the attacks made against himself and his ideology.

Personally, for this reason, I hope Robertson runs for the nomination; not because it is a good basis for a campaign, but because it will take a display of personal courage that the Christian community has not mustered in ages.

Of course, if he loses, he will not crawl away to never be heard from again. Instead, he will be a larger voice in the political scene, being the conservative answer to Jesse Jackson.

CD prepares students for further education

Talking Transfer

by Don Dame

I recently attended a number of conferences at four-year colleges and universities where I had the privilege to talk with former CD students who have transferred. Nine out of 10 of them said that if they had to do it all over again, they would choose CD to begin their college education.

They said that they were prepared to compete academically at the four-year institution because of their educational training at CD.

Furthermore, they recommended that students earn the associate in arts or associate in science degree at CD prior to transferring.

The following are random comments from some former CD students:

"I have no regrets about attending CD for two years. It is probably one of my best moves."

"CD had many advantages compared to this school. I compared libraries; CD won hands down."

"Time management and good study habits are the keys to getting through this school. You need to know when to study and how."

"I want to compliment CD on its high-caliber teaching staff. The one-on-one interaction between the student and the teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"After two weeks down here, I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after the transfer. Some adjusting takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those transfer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD!"

While talking with former students now at four-year schools, I tape-recorded their perceptions of their experiences at the transfer institutions and also their feedback about CD.

Copies of the discussion tapes are in the advising center (IC 2012) and the planning and information for students (PICS) in the Learning Resources Center.

Tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University and the University of Illinois at both Chicago and Urbana.

Students interested in transferring to these or any other four-year schools may listen to the tapes and learn what life is like after transferring. Why not take some time soon to listen?

In the next column we will discuss the advising handbook, advisers at CD, and other resources available to you in preparation for transferring to a four-year college or university.

New notebooks offer endless possibilities

Richard Cohen

For the last week or two I have been mulling over a decision that could affect my life for at least the next year. For that reason, I have been doing my research, looking through magazine ads (especially the airline magazines) to see what's available and, of course, conferring with people who know something about the subject. I am thinking of changing appointment books.

My present appointment book has let me down. The year has not gone as well as expected and, try as I might, I have been unable to organize my life the way I think I should. Although I have written about 150 columns, a few magazine articles and been insulted only twice by Robert Novak on national television, I have the lingering feeling that with a better appointment book I could be better organized, more productive, richer and therefore (it says here) happier.

This, I'm sure, is a feeling left over from school days. Then, I looked forward to starting the school year with fresh notebooks. I used to take those notebooks home and just stare at their virgin pages — a vast prairie of unlimited (although lined) horizons which promised, like the frontier itself, a fresh start. I would look at those pages and vow that the coming year would be different. I would be disciplined. My notebooks would be organized and neat and, it went without saying, always be up to date, just brimming with homework assignments completed on time. In short, I would no longer be me. When you're young, a clean notebook offers more possibilities than psychotherapy.

No miracles ever transpired, of course. For maybe a week I had a perfect notebook, clean and neat with all the tabs in place and no doodling in the margins. Then life would overwhelm me. Friends would demand that I play with them. The television set would lure me with incredible programs that just had to be watched that instant. Fantasies and daydreams would intrude into my workday. Without even knowing it I would be transported to a far, far better world where, as a crime fighter, I was a hero and where, routinely, I astounded the sports world with my feats. I held many, many world records.

Of course, my notebooks would suffer. After a while, they would be missing pages and my neat little sections — math here, geometry there — would run into each other like foods on a plate. Occasionally, I would make a desperate attempt to bring order out of chaos, but usually it was impossible — too big a task for a mere human being, even one with so many world records to his credit. Page after page would fall out to be retrieved from the ground and then stuffed into a pocket or desk where, mysteriously, it could never be found.

But the wonderful thing about school was that, like sports, there was always next year. It promised renewal. In a sense, the new, crispy-blank notebooks were only symbolic of the true fresh start school itself offered. Every year, new teachers. Every year, someone who did not know how you did last year. Every year, someone whose mind was not already made up about you, who for a couple of weeks at least had no idea you were different, who did not know you were worse than dumb, worse than stupid but a genuine under-achiever and who — and this is the best part — had never heard your repertoire of excuses and did not know therefore that your grandmother was already dead. May she again rest in peace.

Life (which is to say "work") is not like that at all. Every year, the same boss. Every year, the same supervisor. There's a book on you — charts, forms, evaluations, word of mouth, gossip. The frontier has closed and with it has gone its promise of a fresh start. Your bosses know who you are, know that your grandmother is already dead (at least once). They know about the quality of your work and your work habits and even if you quit and go somewhere else their malicious evaluations will, like killer bees slowly working their way north, eventually catch up to you. So the only thing that's left for most of us are these desk diaries. They are our notebooks, assignment books, workbooks and everything else rolled into one. F. Scott Fitzgerald said there are no second acts in American life and maybe he's right. But with the right desk diary, at least there's lunch.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

features

ARTS AND ENTERTAINMENT

Dress for success easily defined by degree seeked

BY AMY BUCZKO

For many returning students this time of the year poses no particular threat. But to those fresh from high school or other colleges, the situation can be quite harrowing. Among new students' biggest concerns are which classes to take and whether they will know anyone in class.

After the initial merriment of the first couple of weeks of school, the idea of obtaining a degree from CD begins to settle in students' minds.

What do I want to be when I grow up? Where am I going to be ten years from now? What do I want from life? These questions are echoed continuously. Well, this is why we have counselors and faculty advisors- to help with such weighty decisions.

Rather than going through these long and often tedious sessions, I've come up with a system of categorization which may be just as helpful.

Of the four types of students seeking degrees, perhaps the most easily recognized are those students wanting an associate's degree in general studies. For the sake of brevity, we'll simply call them "GSs." GSs' dress code is that of generic standards — Levis, button-down shirts, sweatsuits and sneakers — just your plain, everyday clothes. Their personality is as general as their dress.

The GSs are for the most part, pleasant yet non-committal. Occasionally GSs will band together to take a stand on issues such as hand gun control, capital punishment, or radio volume limitations in the cafeteria. They are also connoisseurs of games like Trivial Pursuit due to the miscellaneous nature of their formal education.

Upon being graduated from the college, students in general studies can boast of a broad, all-encompassing intelligence. They know they can make a right turn at a red light.

There's no possible chance of wrongfully indentifying students striving for an associate's degree in science. These students are known worldwide for their crispness of attire. Fashion basics include penny loafers, white crew socks, and brown or black bow ties.

With the realization of the solemnity of their chosen careers ever present in their minds, science degree students come off as being extemely prudent and serious. However, they have been known to giggle endlessly when off-color computer jokes are told.

Science students can methodically ramble off operations' procedures for any PC on the market and never let an opportunity pass to amaze others by answering every Trivial Pursuit science and technology question. Pocket calculators in hand, their free time is spent in the computer rooms of the SRC building, communicating efficiently with IBM keyboards.

Not only can students with a degree in the sciences make a right turn on red upon graduation, but they can also compute the average time and energy involved in doing so by the time the turn is completed.

When trying to make distinctions between which types of students usually go for which type of degree, an almost sure-fire way to identify those wanting a degree in applied science is to find out their age. The older they are, the more likely they belong in this category.

A degree in applied sciences helps those students who wish to be employed after graduation. These are students scurrying through halls in three-pieced pinstripe suits (yes, both men and women), briefcases securely in hand. They speak only the most proper English, as to impress any corporation which may want to hire them.

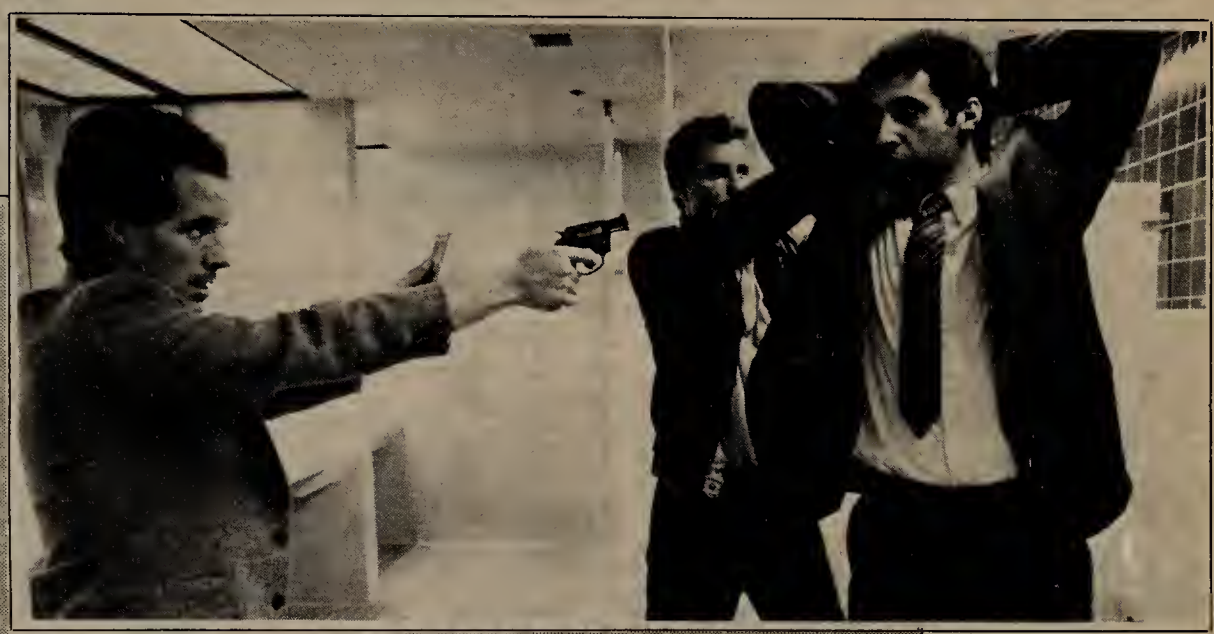
Applied science students continually update their political, financial and economical acumen by reading magazines and newspapers such as Newsweek and Wall Street Journal rather than playing nonsensical games like Trivial Pursuit. Rarely are these students seen lounging aimlessly throughout the school. When they are not in class learning to market their abilities, they are on the run to interviews and seminars.

Students with a degree in applied science are also aware that they can make a right-hand turn on red and often even make left-hand turns on red in order to make it to work on time.

Another type of degree offered at CD is an associate's in arts degree, intended for those who wish to pursue a higher degree in liberal arts. Students of

continued on features — 2

Friedkin's 'L.A.' lives through prior 'Connection'



Secret Service agents cautiously arrest a counterfeiter's bag man in **Williams Friedkin's** "To Live and Die in L.A.," starring **Willem Dafoe, John Pankow** and **William Petersen.**

MOVIES
BY SCOTT TOMKOWIAK

According to his press biography, director **William Friedkin's** career began during the late 1950s in the mailroom of Chicago WGN-TV, Ch. 9. After a time he began directing live programming and special documentaries for the station.

Shortly thereafter, Friedkin ventured to Hollywood where he did more television work and made his first feature film; a comedy starring Sonny and Cher.

Film critics around the world showered him with praise in 1972 for his direction of "The French Connection," a picture which was highlighted magnificently by a car vs. train chase sequence.

Freidkin directed "The Exorcist" in 1974, but since then the director's status as a Hollywood heavyweight has declined. His last flick, "Deal of the Century," was a disjointed satire headlined by the obnoxious almost-actor Chevy Chase.

The commercial failure of his last four project may have convinced Friedkin to attempt a story line loosely patterned after the success of "Connection." With "To Live and Die in L.A.," Friedkin scores points with cinematic ingenuity, but fails somewhat with a few obvious and protracted scenes.

The basis of this film starts out rather simply, as a pair of Secret Service agents work to nail a ruthless couterfeiter. Evidence has been hard to piece together and the criminal has escaped the feds for many years.

During a pre-raid invest gation, agent Jim Hart is gunned down in cold blood after discovering information near a warehouse that contained the counterfeiting operation. His partner, Det. Richard Chance, privately resolves to avenge Hart's murder by whatever means — legal or illegal.

These opening sequences are interesting, but a tritle predictable. Too much time is wasted when the cop sifts through clues in the garbage can. If, say, the investigator was cornered away from the warehouse, then his killing would would be more intrinsically felt by viewers. In this case, however, the scene's shock element borders on the transparent.

Portraying Chance is **William I. Peterson,** a Chicago theater actor who makes his initial film appearance here. His is a well-rounded performance that displays a lot of restraint. Of his character, Peterson portrays him just as coniving as the counterfeiter he is attempting to apprehend.

The paper money forger is played by **Willem DaFoe.** His characterization gives a seemingly flawless reresentation of a master at his profession. Moviegoers receive from Dafor a real sense of love for his work with an almost maniacal desire for perfection – a trait needed for his position.

The most exciting element of this picture occurs at its midpoint. This is where a spectacular car-chase sequence begins through the streets of Los Angeles. Here, the action proceeds through back alleys, railroad stations and drainage reservoirs.

But no speeding car scenes in Los Angeles would be complete without involving the city's endless miles of freeways. It would have been easy to imagine blazing vehicles zig-zagging their way on these highways. But director Friedkin conceived a novel approach. The cars race down the freeways against the traffic, making the concept more immeasurably satisfying and twice as effective. Such bold filmmaking must have been hard to photography and costly to construct.

Besides the tension created by the Secret Service agent and the counterfeiter conflict, antagonism builds between Chance and his new partner John Vukovich (**John Pankow**). Vukovich tries to crack the case by conventional police work, while Chance utilizies unscrupulous tactics to con the forger.

It my be nitpicking to focus in on such obvious sequences as the Hart murder, but those scenes take the luster off an otherwise entertaining film that should keep its viewers guessing at all times.

Dress for degree. . .

continued from features — 1

the arts are extremely visible due to their fluorescent clothing and fluorescent hair. They have cornered the market on artsy attire.

Continually concerned about the image they present to the world, these students strive to express themselves as creatively as possible. Most of the Madonna-wanna-bes running around campus are pursuing degrees in the arts. Rather than tittle-tattle about the main topics of the day, they prefer to anonymously publish deep, philosophical thoughts on bathroom walls.

It's the kaleidescope of colors on the Trivial Pursuit game board that keep these students interested in the game. These airhead intellectuals most often congregate in the library thoughtfully gazing into space or deeply engrossed in a book of Russian literature.

When let out onto the streets of Glen Ellyn, degree in hand, these students are usually too preoccupied with the meaning behind great works of art to even make a right turn on red.

Of course, these generalizations are just that — observations based on my personal experiences with fellow students. There will always be exceptions. And please, if some of you students don't feel these stereotypes apply to you and still can't figure out what to major in, see a counselor ASAP. It's been researched that students with no set path to follow are often those that will still be at CD five years from now holding up traffic at red lights.

Weekend

FRIDAY

8

Agnes of God, drama, Villa
Theater Guild, Glen Ellyn, 8 p
331-5018;
As You Like It, drama, CD
Performing Arts Center-Buildi
p.m., 858-2817, ext. 2036;
The Del Fuegos, rock, Vic T
Chicago, 8 p.m., 853-3636.

Walter Polovchak:

Life as U.S. citizen anything but normal for former Soviet

BY CHERYL SOBUN

"I'm just trying to lead a normal life," exclaimed a very frustrated **Walter Polovchak** after over five years of court battles, reporters, talk shows and mountains of fan mail.

On Oct. 8, 1985, just five days after his 18th birthday, Polovchak became a United States citizen and pledged to be the best American he can be.

He name has become a household word around the country but especially in Illinois. Polovchak was just 12 years old when he came to Chicago with his family from the Soviet Union. Six months later, Polovchak's father wanted to return home by himself but was told he had to take his family with him. Upon hearing this, the boy ran away to his cousin's house with whom he lives with today.

Polovchak became the youngest person in history to be granted political and religious assylum in the U.S. His lawyers **Julian Kulas** and Professor **Henry Holzer** rendered their services to him for 5½ years and didn't charge him a penny. Over $35,000 in expenses came out of Kulas's own pocket.

The Ukranian born American said that he was very confident in Kulas but stated, "I was scared all five years though; there wasn't a moment that I wasn't scared."

Polovchak lives with his cousin Walter and his sister Natalie on the first floor in a two-flat house on the northwest side of Chicago. The house is simple but beautiful, decorated with a flair from the old country. The walls are painted white, the floors in the bedrooms are wooden. Porcelain statuettes stand on the shelving unit in the dining room. On the lace table cloth on the dining room table is a pile of the day's letters addressed to Walter. There are birthday cards and cards congratulating him on the his citizenship, cards from old people and homemade cards from young children made of red, white and blue construction paper decorated with American flags.

Over the years Polovchak has received over 2,000 "fan letters," as he calls them. "I tried to write back to all of them," he stated.

Polovchak appreciated the public's friendly gestures because he says that the press and the public support are what helped him in his case to stay in America. But he also stated that the support can get out of hand. One man from Texas came to Chicago and called up Polovchak expecting him to spend a few days with him.

It isn't uncommon for a complete stranger to walk up to him from off the street or at Jewel, where he works as a service clerk, and shake his hand and talk to him like they've known him all his life.

"I was never close to my parents. I saw my father a few times a month," the teenager stated. "There was no father and son relationship."

"He expects me to cancel my plans with my friends and put my own life on hold to spend the weekend with him," he stated.

It isn't uncommon for a complete stranger to walk up to him from off the street or at Jewel, where he works as a service clerk, and shake his hand and talk to him like they've known him all his life.

Remembering his trip to Washington to become a citizen Polovchak said "Everytime I turned around there were 12 TV cameramen from different stations." The teen couldn't see what it was that they found so interesting that they had to follow his every move.

Polovchak tries to live a normal life despite the constant reminders of being a celebrity. He enjoys bowling, movies, drive ins, going out to eat and bike riding. He enjoys listening to heavy metal music turned up loud on his new stereo, which he is very proud of.

In the Soviet Union, Polovchak recalled, there were very few restaurants. Once in a while a theater would run a movie for which there was always a long line. About the only thing he says there was to do for fun was play soccer with his friends which he still enjoys in America.

"I was waiting for citizenship for five years," he said enthusiastically. "Any Soviet citizen would give their right arm for American citizenship. Once you're an American everyone respects you."

Graffitti and broken windows mark Steinmetz High School in Chicago where Polovchak attends as a senior. He says he is living life in the fast lane and has learned quickly to be street wise.

"Steinmetz is all right for now," he said, "There have been more and more fights and rumbles on campus like any Chicago high school, and its reputation has gone down, but it is still a pretty good school."

This 18-year-old student uses the bus and rides with his friends to get around. Having the city in his backyard, he also walks and rides his bicycle if he doesn't travel far.

By not having his parents to look after him, Polovchak has learned to take care of himself, although he says that's the way it would be even if they lived with him. Back in the Soviet Union he hardly ever saw his parents because they were always working. He was raised by his grandmother.

"I was never close to my parents. I say my father a few times a month," the teenager stated. "There was no father and son relationship.

Polovchak would like to get into computers or repairing computer.

"I'm not sure what I want to do or where I want to go, but I want to get a better education besides high school," he said.

For now he enjoys Algebra but says it's getting harder. He is interested in U.S. History, especially the stories of how Columbus discovered America, and how the colonists fought for their freedom from Great Britain.

In the U.S.S.R. the truth was twisted, said Polovchak. History was taught the way the government wanted it to be taught. The newspapers had an average of two pages and only printed good news and "made-up news." Ironically, one of the newspapers was called "Pravda" which means truth.

"Here I can say anything, even criticize the government or the president if I want to." he said in his speech in Washington.

But Polovchak finds few things to complain about. He feels that the U.S. has no choice but to be in the nuclear arms race. "I think Reagan is doing a good job. We need a tough president against the Soviet Union," he stated.

Polovchak strongly opposes handguns, having lost a friend to a Chicago gang member's bullet. He feels they should be regulated. "People should use guns properly instead of abuse them," he commented.

Although he says he needs a break from all the attention he's getting, Polovchak is enjoying his new life as an American citizen.

"It felt great to become a citizen. I was waiting for that for five years," he said enthusiastically. "Any Soviet citizen would give their right arm for American citizenship. Once you're an American everyone repects you."

Polovchak is distressed to see people taking their freedom so lightly. He said that pets in America get better food than some of the people in the Soviet Union.

"I've been through a hell of a lot. I fought for freedom for five years. Don't take it for granted," he stresses to American youth.

Now that those long five years are over, Polovchak looks forward to finally having some peace and living his life like any normal American citizen.

SATURDAY

9

Nick Lowe/E*I*E*I*O, Park West, Chicago, 7 p.m., 559-1212;

Adam Ant, rock, Aragon Ballroom, Chicago, 8 p.m., 559-1212;

As You Like It, 8 p.m., see Friday's listing;

Agnes of God, 8 p.m., see Friday's listing.

SUNDAY

10

How to Succeed in Business Without Really Trying, musical-comedy, Drury Lane, Oakbrook, 3:30 and 7 p.m., 530-8300;

Agnes of God, 7 p.m., see Friday's listing.

features

MUSIC / BY M.J. PETERSON

'A Cappella' true display of Rundgren technique, talent

On **Todd Rundgren's** newest albun, "A Capella," he shows true innovation in a previously limited area. "A Cappella" is produced, engineered, written and sung by Rundgren. That is, besides Todd's voice, no musical instruments were used.

Thanks to state-of-the-art mixing and a good deal of originality,Rundgren comes across as lively and talented as when he plays with his band, Utopia. This mixing technique sounds quite remarkable when you hear the numerous vocal parts and the instrumental sound-alike bits (when he imitates bass guitar, chimes, saxaphone, tamborine, etc.). It is also amazing how much Rundgren's voice varies from song to song.

As mesmerizing as the technique is, let's not overlook the songs themselves. They are uniquely Rundgren's creations with the exception of "Mighty Love" which was written by Joseph B. Jefferson, Bruce Hawes and Charles Simmons.

"Something to Fall Back On" has a lot to say about unstable relationships and those people who are used by others as "something to fall back on." "Pretending to Care" is typical of Rundgren material as well; heartfelt and sincere. In this song, Rundgren pours out his emotions, not stopping to mince his words.

The eeriest song on the album, "Lockjaw," jokes with the macabre a tad when it describes a horrible phantom that has a unique punishment for people who deceive and lie. Alfred Hitchcock and Edgar Allan Poe would have enjoyed this one. On the less serious side, "Hodja" brightens up the repertoire with lively harmony about, quite appropriately, dancing.

The other songs not mentioned are certainly worth a listen. I'll let you decide if that is because of the superb technical expertise of the album or the unique and poetic style of the songs. Rundgren has given the previous idea of a cappella a new dimension of versatility.

My main question after listening to this album was, "How is this man expecting to tour to promote his album?" **That** I had to see for myself, and I am quite glad that I did just that.

Quite appropriately, Rundgren opened his Oct. 26 show at the Bismark Theatre with his a cappella version of "I Was Born to Synthesize." For the next 2½ hours, he proved worthy of the song's title, as he and his 11 Voice Orchestra turned a pseudo-lethargic audience into a standing ovation. Although he performed a few numbers with drums, guitar, piano or saxaphone accompaniment, the majority of the show was done a cappella with the help of 11 talented vocalists (8 men and 3 women) and much "aud par" as he called it—audience participation.

It was good to hear a few of his older numbers as well. Songs like "Compassion," "Real Man," "Can We Still Be Friends" and "Love is The Answer" were wonderful to hear live. The newer numbers were executed with impeccable quality, as well. The tone, emotion, harmony, clarity and stage presence of these 12 musicians quite impressed those of us who had no idea at first how Rundgren was going to pull this one off.

The Bismark was an excellent choice of a location for this concert. I'm sure I was in the worst location in the place, but it didn't matter. The view and acoustics were still great. If you missed the show though, don't worry. The concert was taped for the "King Biscuit Flour Hour" and will be aired locally on WXRT-FM at a future date.

Album made available courtesy of, and thanks due, the Flip Side.

MUSIC / BY JOHN KISSANE

Stewart-Lennox making music with platinum touch

Annie Lennox and **Dave Stewart** of the Eurythmics came to pop performing by very different routes. Lennox by the way of classical music training and Stewart by the way of a pop band's equipment van.

Lennox was raised in Aberdeen, Scotland. When she left, at age 17, she attended the Royal Academy of Music in London for three years. She took classical training in flute, piano and harpsicord. Even though she has an impressive vocal range, Lennox has never had any vocal training. After her third year of training at the Academy, Annie got bored and quit. She began writing songs while doing some singing and working at various part-time jobs.

Stewart was born in Sutherland, England, where as a teenager he attended his first pop music concert by a group called Amazing Blondel. Dave had never seen a concert before and was awestruck by the band and its music. Stewart hid in the band's van after the concert but was discovered and kicked out. After that night, Stewart started performing in his home town where he was discovered by Rocket Records.

Stewart met Lennox, who was working as a waitress in London, and in 1977 they formed the Tourists, who were together for three years before disbanding.

Stewart and Lennox then formed Eurythmics and decided they would be the band's core hiring different musicians as they needed them.

After their first British album, "In the Garden," they recorded "Sweet Dreams," which became a big success in America as well as England. It also generated their first number one single "Sweet Dreams" and the top-20 hit "Love is a Stranger." A couple of years ago, the group received a grammy nomination for best new artist.

The two musicians recorded their third album in an old abandoned church in London. It is called 'Touch" and contains the hits "Here Comes the Rain Again" and "Who's That Girl". It went platinum in a matter of months.

Eurythmics' fourth album, called 'Be Yourself Tonight," is on its way to a multi-platinum award after only 20 weeks after being released. "Be Yourself" is their best album to date. It has everything on it: soul, rock and dance music. I think "Be Yourself Tonight" is one of the year's ten best albums. It contains the hits "Would I Lie to You," "There Must Be an Angel" and their newest release, "Sisters are Doin' It for Themselves," which is a terrifically soulful duet with the queen of soul herself Aretha Franklin.

THIS WEEKS SINGLE PICKS:
"Thinking About You"**Whitney Houston**
"Wrap Around Her"**Elton John** (with George Michael)
"Do It For Love"**Sheena Easton**
"Soul Kiss"**Olivia Newton-John**

DUDS OF THE WEEK:
"After the Fire"**Roger Daltrey**
"Born in East L.A."**Cheech and Chong**
"Screams of Passion"**The Family**
"Party All the Time"**Eddie Murphy**
"The Oak Tree"**Morris Day**

Dressed to Kill?

Jim Gares of Naperville models his award-winning wardrobe during CD's Halloween costume contest last week. Gares' prize was a $100 check. Photo by Joe Ray.

Emotion of separation strengthens family ties

BY CLAIRE SLEPICKA

Was it only six weeks ago that our family left one integral member in a strange cubicle called a dorm? That tiny room, loaded on both sides with cardboard boxes and bare mattresses hardly seemed the place to say goodbye.

And now, via the magic of trains, a tall familiar silouette stood at the front door. I exchanged glances with my daughter, her eyes all at once moist. Mine, too.

Brother Tim would vacate big brother's bed, and Dad would come in smiling, celebrating Frank's presence. We'd all forego petty arguments — sharing animated conversation and laughter — catching up. Frank would sleep in his bed at home tonight, as if on a cloud in heaven. Home — be it ever so humble —would absorb him.

What draws the spirit home? Dorm life offers freedom, adventure — a schedule of your own choosing, consequences of your own making.

"Hi, Mom. How's it going?" my son smiled, plopping his heavy back-pack on the chair as the dog danced around his feet. We exchanged a happy hug. Brother Jimmy came in to greet him.

Tonight Frank would walk on his hometown streets to his high school's homecoming festivites. Last Year's teachers would come up to him and shake his hand. Tomorrow he would watch Tim's high school football game while miles away a Big Ten game would be played on his college campus.

Separation adds a new dimension to a family. A commuting student all my life, I had moved from one family (my mom and dad) to my next family (my husband and children) without a valuable time away on my own.

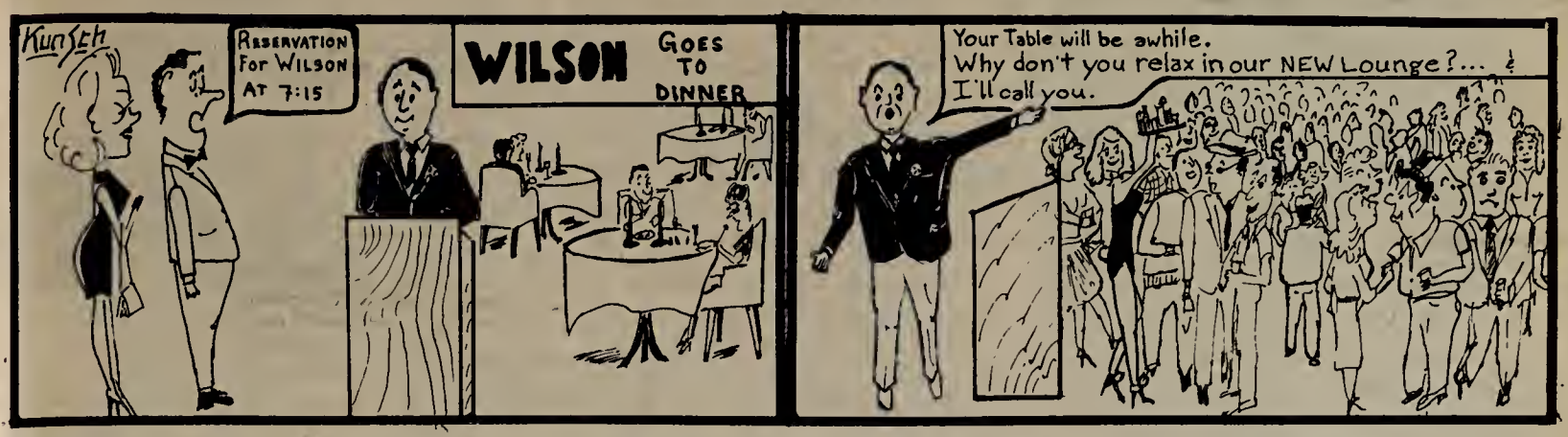
Campus living gives my son an opportunity I never experienced — a chance to make decisions, make mistakes and find out who he is without someone pulling the strings. In other words, he has the chance to grow, to mature. On his own, he will strengthen himself.

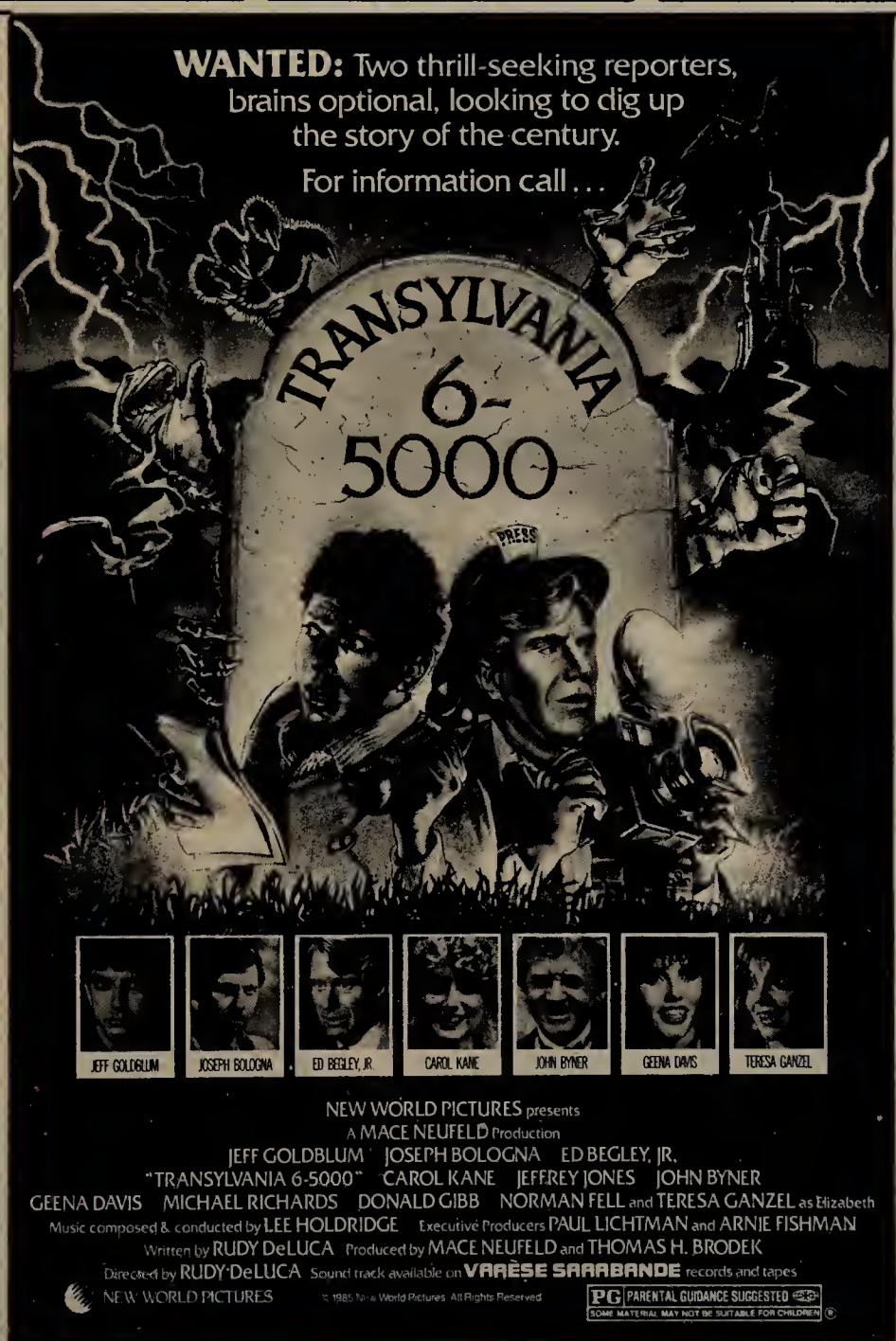
But home still holds a tight grip on some's heart, on all that feels secure and good to a person. My son is finding out that the conversations, sights and sounds of home are noticeably absent from his present environment. He is discovering that while college goals spur him on, there is a part of him that looks daily in the mailbox for a letter from home.

I think it's kind of beautiful to see the love a family really feels, to see for the first time that a sister misses a brother (she writes and calls him). Each separation strengthens the bonds of members' separated. The missing member becomes more precious, and love becomes very tangible.

I put Frank on the train again when the weekend was over. A part of me still goes with him — and always will.

Comics





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Profile

Student dreams of priesthood

by Charles Palia

The black-haired, bearded, beer-swilling, 34-year-old electrician stared through the loose change on the bar and transcended himself beyond the environment of various ambient noises to a distant place, a distant time.

Bill Gerakaris, a native of Lombard, no longer rambled about being a stock boy, bellhop, railroad man or long-haired and bearded rock festival freak who just missed going to Vietnam. Instead, it was 1917, the year of the Russian Revolution.

"If I lived a previous life," said Gerakaris, "it was as a Russian parish priest, martyred during the revolution."

Describing himself as a Walter Mitty who is always dreaming about being somebody else, "one-shot things," the married man and father of three children has clung to one dream since he was 16 years old: priesthood.

The year 1986 has great significance to him. "It is the Russian Orthodox Millenium which will open up many churches closed since the revolution," expounded Gerakaris.

"I would love to be there as a priest," he proclaimed with a sudden straightness to his back and his head held high. "I would like to travel to Russia. My wife and I have seriously talked about it."

Drifting back to his past, his voice never changing from its loud, deep timbre, Gerakaris reflected that his concern for humanity began shortly after high school at Glenbard East, whend he worked for Sunshine Aid of Chicago, a drug rescue group. But, it wasn't until a death in his brother's family that his priorities altered.

Actually, he was headed in this direction shortly after he missed the draft lottery. In short order, the long-haired "hippie" decided to get his "act together," cut his hair, get married, get a job with the railroad and humble himself into becoming his father's apprentice as an electrician.

He has remained an electrician since then, but is bored with his job except when being a supervisor or foreman.

"I like to run things," he chortled as his dark eyes twinkled over a generous grin.

Like a lot of men in their 30s who did not serve in Vietnam, Gerakaris considers the real heroes to be the young boys who died in the war. He respects the men working beside him who hide their wounds, both physical and psychological, much more than the white-collar workers who "bought themselves out of the war."

The war and the Russian Orthodox Church are suddenly tied together as the Sunday school teacher fantasized about changing places with President Reagan.

"Reagan caused most of the problems with Russia," the bar stool philosopher expounded. "This country needs less hatred and he pushes too much hatred, blood and guts and we need more peace — all over the world. We all take advice," he continued, "but politicians don't think that way. They've lost touch with what people are all about."

Politics seems to be one of his sore sports, even in church, as a recent political battle kept him away from the parish for over three weeks.

Still, the church remains an important part of his life and his marriage since he is the youngest parish counsel in the Chicago diocese, and his wife is on the prayer council.

Going back to school as a student at the College of DuPage seems to serve two purposes for him: job improvement and the first step toward a master's degree in divinity.

Bill Gerakaris teaches Bible study at St. Athanasios Church in Aurora. (Photo by Mike McAedle)

Ordering another round of beers, Gerakaris shakes his head and admits: "My allegiance stinks. I make it on fidelity, I'm not a good thief, haven't murdered anyone, it's the middle of Lent and I shouldn't be drinking, or eating meat."

This last thought made him consider if he's really devoted to his religion or just impressed with the ancient, old stability of the Russian Orthodox religion.

"I admire the architecture of Greek Orthodox churches," he surmised. "Look at their history — Constantinople and the Turks — they took over the churches, but never changed the architecture or iconography . . . and never will."

Retiring the dream of priesthood for a while, Gerakaris rationalized that he would be content to eventually end up like his father, stay married, have a house full of grandchildren, add a couple of arooms to his split-level ranch house and know that he had gone through life never having "shafted" anyone to get ahead.

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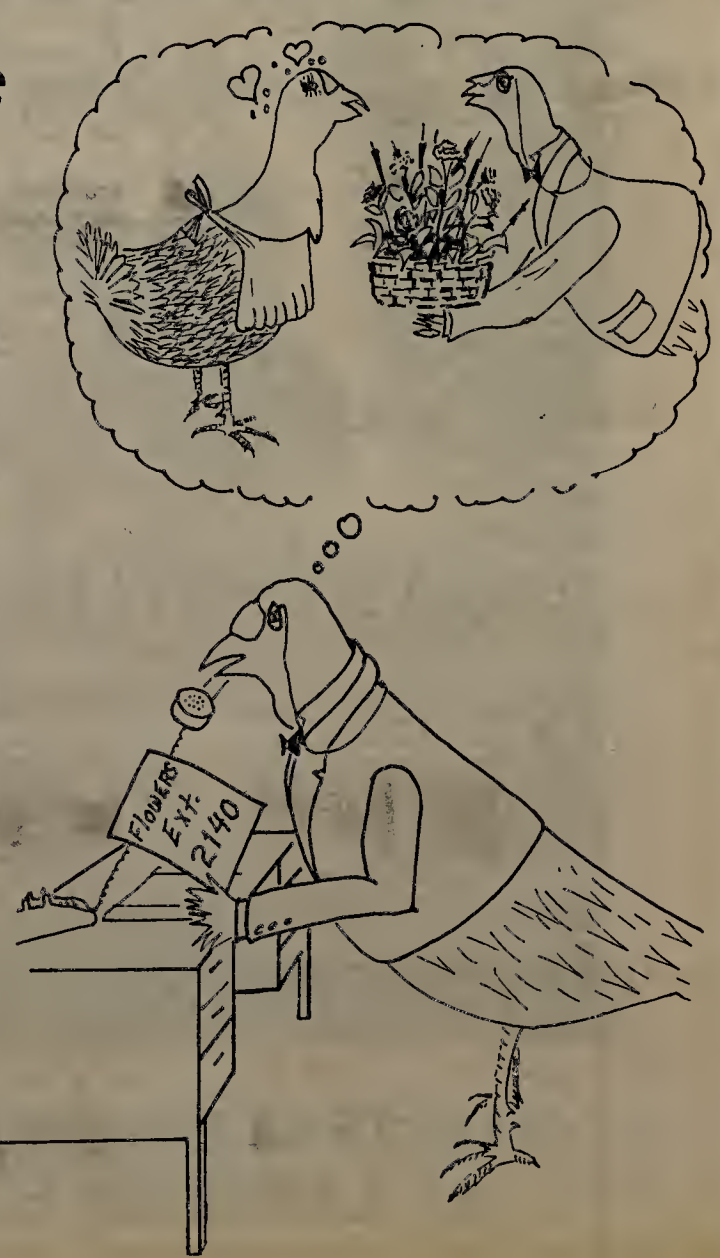

Focal Point

1 Getting started on squirrel

2 Taking shape

3 Tail end of job

From ice to art

On Oct. 30, students walking to the cafeteria may have heard strange noises in the distance. As they got closer, something a little out of the ordinary, besides the crowd, became apparent: a man was cutting ice with a chainsaw. Actually, he was a professional ice sculpter, demonstrating his stuff at the Hospitality Industry Career Fair, hosted by CD Foodservices.

He was one of two sculptors here that day from Chicago Ice Sculpturing, Inc. They put on two shows — one for day classes and one for night — turning out a variety of sculptures (Squirrel, Eagle, Trojan, Swan). Each sculpture took about fifteen minutes to make, from a block of ice roughly 4½ x2½ x1½ feet.

One of the sculptors explained how he could bear to watch his work just melt away.

"It comes with the job," he said with a laugh.

Text, design and photos by Chuck Smith.

5 Finishing touches

4 Finale: ice animal complete

Finished products

Squirrel

Eagle

Trojan

SPORTS

Letters

Writer is right

To the Editor:

Last Friday I overheard some of the football players talking in the cafeteria about the story in the Courier telling of their loss to Triton by the score of 14-13.

They were complaining that the writer, Dave Tuley, was being too hard on kicker Scott Murnick who missed a field goal in the final seconds that would have won the game. They said he shouldn't rub it in so hard.

I believe Dave Tuley would be doing the student body a disfavor if he didn't tell the whole story, plus he wouldn't be much of a journalist.

From what I heard, Murnick beat out Tuley last year for the kicking position and they felt Tuley was using the paper to air his personal grudge.

I don't know the relationship of the two, but I think Tuley has been more than fair toward Murnick.

I read, in another paper, that the week before the Triton game Murnick missed three extra points. Easy kicks which he shouldn't miss more than three in a season.

Looking over the story of that game against Thornton, Tuley didn't mention any of Murnick's miscues. I would think that if Tuley had anything personal against Murnick, that would have been the perfect opportunity to cut him down.

How can these players expect Tuley to cover up the fact that Murnick blew the game. I'm sure if Murnick would have won the game that Tuley's report would've been an appraisal of the kickers' feat under pressure.

It's Scott Murnick's job to kick field goals and Dave Tuley's job to report what happens.

Scott Martinez
Naperville

Will the Bears fade

To the Editor:

How about those Bears! 9-0, an extremely impressive record for any NFL team — and all the more spectacular when one has watched the Chicago Bears realize such an achievement. A season like that is what every Chicago sports fan ardently prays for his team to have. Be it football, basketball, hockey, soccer, or baseball, Chicago teams have some of the most adamant fans an organization could ever hope for. Loyalty abounds for the Cubs, Sox, or the Bears, in some cases perhaps exceeding loyalties to other important institutions — such as families and jobs.

And what do the staunch fans by the lake get yearly for their undying, hopeful support? — Hard knox and grief. There are those few and far between winning streaks that liven up newscasts, increase attendance, and build up hopes, but for the most part, one of the greatest sports towns produces some of the greatest losers. Just like the river, Chicago teams seem to run backwards. In fact, there has only been one Perennial Powerhouse that I've noticed in Chicago sports — the Chicago Fade.

It seems that no matter how well a Chicago team does during the season, it will succumb and fade, and wait 'til next year. I supposed years from now, History classes in Chicago will teach kids about the ends of two eras — the Roaring 20's which ended on Black Tuesday, and the '84 Cubs who ended on Black Sunday.

The Fade is alive and undefeated so far as it tries to square off against another shining contender, and the big question is who will win — the Chicago fans or the Chicago Fade?

James Crow,
Elmhurst

Jacob Hoesly will be trying to help CD corral a high national finish in the NJCAA cross country meet at the Ned Brown Forest Preserve in Schaumburg Nov. 9 at noon.

HARRIERS

continued from page 16

team to run in a regional or national meet. **Rob Maculan**, of Belvidere, has added an extra edge to the teams' depth by running tough and could poosibly run in the national meet.

Brevard Junior College in North Carolina is favored to win the team title, which would be their fourth straight. After Brevard, the top spots are open.

"We have a legitimate chance at the top five," said Considine, "the best we've ever had."

KICKERS

continued from page 15

Triton was at the net again. Soy delivered his third point of the day into an unguarded goal. With the score now 5-0, the game was out of the Chaparrals' reach.

CD got its only goal of the day with about five minutes left in the match. Credit for the score, however, went to Triton, whose defense kicked the ball into their own goal.

Tired and frustrated, the DuPage kickers packed their gear and second place regional trophy and went home as a team for the last time.

Triton will go on to play no. 1 ranked Lewis and Clark College in the first round of regional IV play.

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PERRY

continued from page 16

Musburger, Bear fan at heart, going crazy at halftime as he told the country what Perry had accomplished.

After a well deserved rest, Perry returned for the second half. He was relatively ineffective in the third quarter as he only ran for a 20-yard touchdown and caught his second pass of the year. Just another fullback scoring twice in the same quarter.

But in the fourth and final frame, he once again rose above the opposition.

With the Lions on their own one-yard line, Perry busted through the line and slammed Hipple to the Soldier Field turf for a safety.

By this time, the remark by the specific writer had trickled down to the Bears' sideline and caught the ear of Mike Ditka. Ditka, being the spiteful gentleman that he is, decided it was time to pull out all the stops.

When the Bears got the ball back, Perry was inserted at quarterback to keep Jim McMahon from being hit by an angry Lion team.

Perry lined up in shotgun formation and received the snap from center. He quickly took three steps forward, which caused the Lions' defense to think he was running the ball. The defensive backs came up for run support. Perry stopped and lofted a perfect spiral to Dennis McKinnon, who was left all alone.

After the game, the Bears tried carrying Perry off the field but several players suffered double-hernias in the process.

Too bad it was only a dream.

Or maybe it was a premonition.

SPORTS

Kickers eliminated

by Ed Howerton

The CD soccer team fell victim top sixth-ranked Triton College in the third round of the regional playoffs Nov. 2.

The game was destined to be a futile effort on DuPage's part.

The match was played on astroturf at the Trojan's home grounds. This was strike one against the Chaps, who are not used to the artificial surface which promotes a quicker game than a grass field.

Strike two came in the form of an unyielding rain that soaked the field for two days prior to the game. The Chaps' inexperience on astroturf caused them to slide around a lot, which is not conducive to good soccer play.

Strike three was the loss itself. It knocked DuPage out of the post season tournament, ending their season with a 4-8-3 record.

Triton took immediate charge of the game on its first possession. Paul Kelty recovered a missed shot and kicked in his own rebound putting the Trojans up 1-0 within the first minute of play.

Mecena Soy drove in the second Trojan point past CD goalie Bill Gilligan, who drove in an attempt to block the shot.

The Chaps had several scoring opportunities, including several free shots, but were unable to capitalize on any of them.

The Trojans, however, wasted no time in striking again. This time Derek Staniszuski tallied a point from the right side of the goal which again brought Gilligan out of his keeper position.

Soy rounded off the Triton half-time lead with a spectacular Pele-like bicycle kick.

Dan Pehrson commented on the Chaps poor first half performance.

"Triton is used to astroturf and we're not. But that shouldn't be the big factor. They're sliding just as much as we are. They just took it to us."

CD looked as though they would come alive in the second half. The Chaps took first control that set up Mark Welch on the right side. Welch's shot was blocked and Triton again had the ball. Rudy Presta followed the Triton drive and kicked the ball out of bounds just as the Trojans were about to score. Before long though,

see KICKERS page 14

Fake turf causes more injuries, says NCAA

Special from College Press Service

A football player runs a 50 percent higher risk of injury while playing on a synthetic field than on natural grass, a recent National Collegiate Athletic Association study says.

The NCAA, which has been studying football injuries for the last three years, also found that more injuries occur in the third period than any other time.

But many athletic directors, enamored by artificial turf's lower maintenance costs, say the injuries caused by synthetic grass usually are superficial. They say they'll need more data before they abandon the artificial surfaces and return to grass.

NCAA officials also say not enough data have been collected to justify a movement back to grass, and note many of the injuries sustained on artificial turf may be minor.

"You have more abrasions on an artificial surface," says Assistant Athletic Director Bill Goldring of Indiana State University, where football is played on a synthetic surface. There does not seem to be any evidence, however, of more serious injuries on such fields, he adds.

While the NCAA study did not differentiate between serious and minor injuries, it did show knee injuries occur about 50 percent more often on synthetic surfaces.

Other athletic directors seem to agree with Goldring that, until there's more evidence the artificial fields cause more injuries, they won't go back to natural grass fields.

Blaming artificial surfaces for increased injuries is "a common opinion, but it's not proven, not scientifically," says Clarence Underwood, commissioner of the Big 10 Conference men's programs.

"There haven't been enough serious injuries to compare," observes Jim Muldoon, spokesman for the Pacific 10 conference, in which half of the teams play on plastic composition.

"Very few players like to play on it. They complain about abrasion and some say it's hard on their legs. They hurt after a game," Muldoon adds.

"Wide receivers and backs, some of them like it (artificial surface) for making quick turns. They say they feel faster on it," notes Muldoon.

Some college officials are adamant. "We'll never switch. Nobody has ever talked about it," states Dave Baker, sports information director for Pennsylvania State University, which celebrates its 100th football anniversary next fall.

"Our coaches and trainers think it (grass) is safer," Baker asserts.

Baker points out, however, that Penn State is fortunate to have plenty of land to accommodate the schools' wide array of athletic programs.

Some schools do not have the space, and find synthetic surfaces hold up better under heavy use, Baker adds.

Artificial turf can cost upwards of 500,000 dollars, but the maintenance is minimal compared to grass fields, explains Goldring.

Many schools choose synthetic fields because of weather, Underwood adds. All the schools in the Big 10 except Purdue play on such fields because of the severe weather in the Midwest.

The Pac 10 schools with artificial grass mostly are located in the rainy Northwest, Muldoon reports.

Some athletic directors prefer the new surfaces. "We have actually shown less injuries. However, I don't think there is any significant difference," says Georgia Tech Athletic Director Homer Rice.

"I studied this when I was coaching (the professional) Cincinnatti (Bengals). The problems we found were mostly when turf (artificial) was set up for baseball and football," Rice says, pointing out that multiple uses can pose problems.

Rice adds the new turfs are better and may have less injuries occurring on them.

Although collegiate sports officials do not widely recognize the higher rate of injuries in third quarters as a problem needing immediate attention, some conferences plan to address the issue.

Gene Calhoun, supervisor of Big 10 football referees, has recommended the conference discuss letting athletes have a longer time to stretch before the start of the third quarter to lower the rate of third-quarter injuries.

"I will put it on their agenda for their November meeting," says Underwood.

NFL Picks

Tuley's Tout

by Dave Tuley

Last week I hit the jackpot and went back over 60 percent for the year. I was 11-3 overall and 3-1 in televised games bringing my records up to 75-47-4 (61.1 percent) and 24-9-1 (72.1 percent), respectively. I hope I do as well with these picks.

Detroit at Chicago: The Bears were one of three teams last week that failed to cover the spread for me. This week they are being asked to cover 11 points. Personally, I think they will. Take the Bears -11. (TV)

Pittsburgh at Kansas City: The Steelers won an emotional game in the final seconds last Sunday against Cleveland. The Chiefs keep finding ways to lose. Take the Steelers +2.

Seattle at New Orleans: Seattle played up to (and possibly over) their potential in a blow out of the Raiders. The Seahawks should roll to another win. Take the Seahawks -6.

Green Bay at Minnesota: Who will be the quarterback for the Packers this week? The Vikings are trying to get in a position for a wild-card spot. Minnesota should win big. Take the Vikings -5.

Houston at Buffalo: The Bills have been playing tough lately, but Houston needs this game bad. The Oilers are in a four-way tie the first in the AFC Central and need any win they can get their hands on. Take the Oilers -2½.

Los Angeles Rams at New York Giants: The Giants beat the Rams last year in the playoffs to tarnish Eric Dickerson's great year. The Rams will throw everything at the New Yorkers, but that doesn't include Dieter Brock, who will miss this game after surgery earlier in the week. Take the Giants -3.

Cleveland at Cincinnati: The winner will remain in first place. This is the first of two encounters within a three-week span. The Bengals will prevail, led by Boomer Esiason. Take the Bengals -3.

St. Louis at Tampa Bay: The Cardinals were impressive Monday night and should continue the trend when they face the Bucs. Tampa Bay covered for me last week, but they still lost. Take the Cardinals -3.

Indianapolis at New England: I told you so! No one believed me last week when I took the Patriots over the Dolphins. Well, see if you believe this one. Take the Colts +9½.

Atlanta at Philadelphia: Everyone started to take note of the Eagles and they started to lose. A sign of a weak team, but not as weak as Atlanta. Take the Eagles -9.

Dallas at Washington: If the Bears were on the road this week, this game would be on television. Anyway, coming off a Monday night game and having to travel to Washington will be too much for the Cowboys. Take the Redskins +2.

Los Angeles Raiders at San Diego: The Raiders are mad after being embarrased by Seattle and will take out their anger on the Chargers. Take the Raiders -3.

New York Jets at Miami: The biggest game of the week in this writer's opinion. The Jets won at home in the first meeting and now it's the Dolphins turn. Take the Dolphins -4 (TV)

San Francisco at Denver: Joe Montana is hurting, but should be back for this game. The Broncos were shocked by the Chargers last week 30-10. This game should come down to a field goal. Take the Broncos. +3.

Winter sports set to begin

With the temperature dropping, winter should be right around the corner. In fact, according to the CD sports calendar, winter begins Tuesday, Nov. 12.

The men's basketball team starts off the winter schedule when they travel to Olive Harvey Nov. 12 for a 7:30 p.m. contest. They then go to Elgin for their second game Nov. 14 at 7 p.m.

The women's basketball team opens its season in the Highland Tournament Classic Nov. 15-16.

The CD wrestling squad also has its first meet on Nov. 15 when they grapple with Alumni.

Sports Trivia

1. Who won the first Heisman Trophy in 1935?
2. Who is the only player to won the Heisman Trophy twice?
3. Name the school that lost the most lopsided game in college history to Georgia Tech 220-0?
4. What was the longest winning streak in Division I-A history and who holds it?
5. What team did Notre Dame beat in the "Gipper" game and by what score?

1. Jay Berwanger
2. Archie Griffin
3. Cumberland
4. 47 games, Oklahoma
5. Army, 12-6

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SPORTS

Defense secures 9-3 victory

by Dave Tuley

Offensive sells tickets; defense wins ballgames.

CD beat Illinois Valley 9-3 Nov. 2.

The Apaches had a strong following come with them from Oglesby and their offense put on quite a show as they amassed 381 total yards. But when the going got tough, the Chaps' defense got going.

DuPage led 9-0 going into the fourth quarter.

Illinois Valley drove to CD's nine and came away with a Roger Heideman field goal to pull within six points with 13:17 remaining in the game.

On the ensuing kickoff, Ron Westmoreland fumbled the ball and it was recovered by the Apaches, who were now looking to take the lead. Two plays later, Lou Rotundo picked off a Jim Eustice pass to stop the drive. The interception was Rotundo's second of the game, both coming inside the Chaps' 10-yard line.

The Apaches promptly halted CD on three plays and took over on the Chaps' 36. They marched to the 15 and passed up a field goal try and went on 4th-and-10.

"Coach and I weren't sure if we would get that close again," said Eustice, "so we decided to go for it."

The play failed and DuPage took over.

Once again the Chaps were stopped on three plays and had to kick the ball away. Jim Will pounded a 56-yard punt that backed IV to its own 23. Eustice wasted no time in hitting Chuck George for a 51-yard gain to put the Apaches in Chaparral territory.

With four minutes left, Illinois Valley went on fourth down and the CD defense was up to the challenge.

The pressure continued to mount as the defense would be put to the test one more time. After driving to the Chaps 10, IV was forced to go on fourth down for the third straight time inside the DuPage 20-yard line. Eustice's pass sailed over the head of Joe Jaraczewski in the back of the end zone to give DuPage the victory.

CD head coach Bob MacDougall called it the Chaps' "greatest defensive game of the year."

In reality, the Apaches defense did a better job, allowing only 137 yards and eight first downs. CD, by all rights, should have been shut out. They scored on two gifts by Illinois Valley.

After a scoreless first half, Eustice fumbled on his own seven-yard line on the first possession of the second half.

Lorenzo Davis toted the ball across the goal line to open the scoring. Davis carried four defenders on his back as he kept his forward progress going so the referees wouldn't whistle the play dead. Scott Murnick's kick made the score 7-0.

On the Apaches next series of downs, they were forced to punt, but they didn't even accomplish that. The snap from center soared over Heideman's outstretched arms and out of the end zone for a safety and a 9-0 Chaps' advantage.

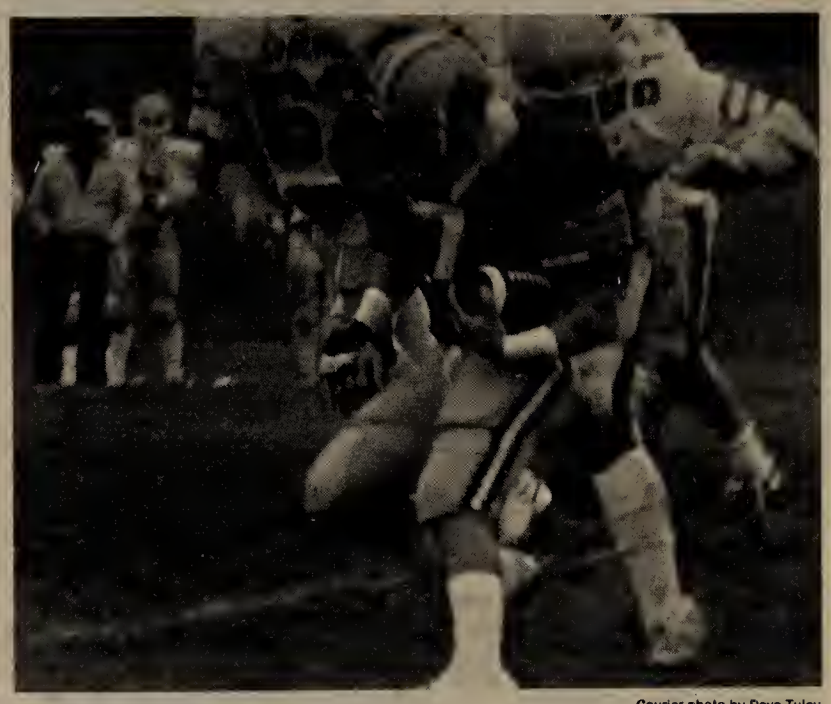
"We will take it any way we can," said CD quarterback Lance Jansen. "A win is a win that's for sure."

With the win, DuPage now plays Harper, a team that beat them at home 21-14 Oct. 5. Game time is 1 p.m. at Harper College in Palatine.

In the first meeting, DuPage had the game well in hand until the waning seconds when Steve Klekamp tossed a 74-yard bomb to Mark Ziegler to set up the tying score to push the game into overtime.

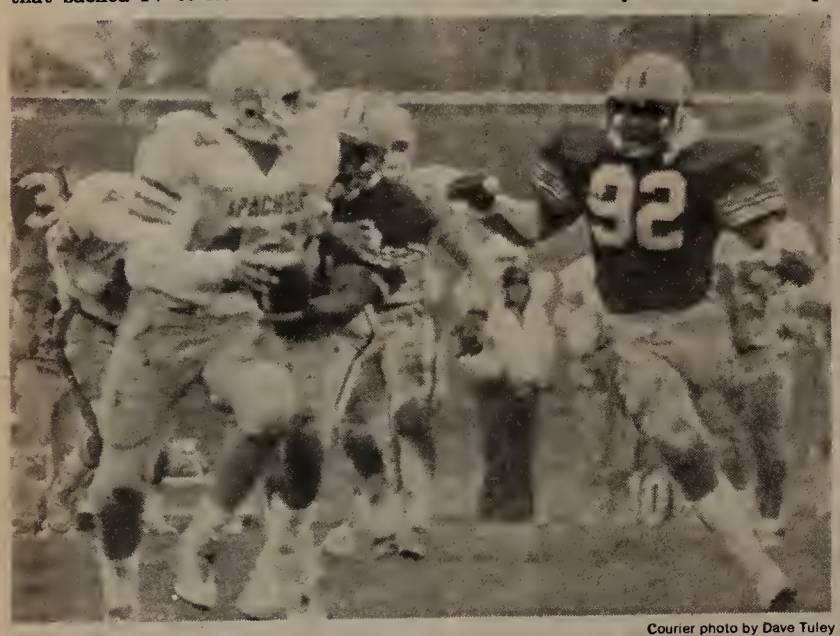
Last season, DuPage lost to Harper during the regular season, but rebounded to whip the Hawks in the playoffs.

History often repeats itself.



Courier photo by Dave Tuley

Lou Rotundo returns one of his interceptions that enabled the Chaps to escape with a 9-3 win over Illinois Valley.



Courier photo by Dave Tuley

Apache quarterback Jim Eustice looks for a receiver downfield while being pursued by CD defensive linemen **Marcus Mallory** and **Rob Tyner** (92).

Super Sports Saturday

This Saturday provides a unique opportunity for CD sports fans.

The cross country team is competing in the NJCAA national meet at the Ned Brown Forest Preserve starting at noon. Harper is hosting the championships at the forest preserve on Rt. 53 and Golf Road in Schaumburg.

Then at 1 p.m., the CD football team faces the Harper Hawks in a semi-final game at the Harper College stadium located at Roselle and Algonquin Roads in Palatine.

Cross country team aiming for the top

by Darron Vanman

Heading into the NJCAA national meet, the College of DuPage cross country team has a realistic chance to finish in the top five. The meet will be held Nov. 9 at the Ned Brown Forest Preserve in Schaumburg at noon.

On October 26, the harriers destroyed the rest of the region by compiling only 18 points to runner-up Waubonsee's 64. DuPage's total set a new Region IV record for lowest score, breaking last year's total of 20, also set by CD. Yet, the meet was not the harriers' best race by any means.

"The competition was weak," said coach **Mike Considine**, "so we didn't need to be at our best."

Sophomore **Jay Jackson**, of Johnsburg, crossed the finish line first to lead the charge. **Tom Buchanan**, who suffered a three-week layoff because of a foot injury, finished close behind as the entire CD team placed in the top ten.

Momentum, charged by some comeback stories, has been flowing strong all season. With only two runners from last year's top seven returning (**Jacob Hoesly** of Addison and **Darron Vanman** of Rockford), the team has rebuilt itself.

Jackson, who only ran two meets last season because of a long illness, has been leading the team most of the year. Jackson ran a sensational 26:02 over five miles on a very cold, windy day at the Milwaukee Invitational Oct. 5. That day, the harriers defeated Southwest Michigan, a team that placed third last year at the national meet.

Hoesly has also clawed his way back after suffering a broken collarbone back in early October. Hoesly had to miss the Milwaukee meet, but bounced back with a strong finish at Carthage. Hoesly's first doctor said he would be out for the rest of the season, but a second opinion, from a doctor associated with CD, allowed Hoesly to run if he could bear the pain.

"With the way we ran at the regional meet," said Hoesly, "and having the national meet in our own backyard, I feel we have everything going in our favor."

Besides Jackson and Hoesly, Joe Taylor came back to CD this fall after two years off to make a strong contribution to the team. Taylor, from Markham, was number-one man for the Chaps in the 1981 national meet.

"This year's team has an incredible amount of depth." said Taylor, "which reflects the running talent that resides in the Chicago area and the outstanding coaching job Mike Considine has done."

Only two freshman Rob Engels of Schaumburg and Kurt Mueller of Proviso) have cracked the top seven. Seven is the number of runners allowed from each

see HARRIERS page 14

Gene Dickerson

An appliance for the ages

After William Perry caught a touchdown pass last Sunday, Brent Musburger asked, "What will he do next?"

I was thinking about that when I went to sleep Sunday night, and I had a dream.

The Bears were playing the Lions, and all the fans had come to see Perry perform more miraculous feats.

The Refrigerator, or Biscuit as his teammates call him, was the first one downfield on the opening kickoff. He stripped the ballcarrier of the pigskin and took it in for the easy score.

Sportswriters started calling him the greatest all-around player of all-time, but he was far from done for the day.

Starting at defensive tackle, he dominated the play in the trenches as he recorded three sacks, picked off a pass and recovered another fumble.

On the interception, Perry broke through the line and jumped in the air as Eric Hipple tried to find a receiver downfield. Hipple then attempted to get rid of the ball before being sacked, but Perry tipped the ball in the air behind the Lion quarterback. Hipple tried to retain the ball but Perry just walked right over him, grabbed the ball and went for another touchdown.

"He dominates a football game more than anyone ever has," said one sportswriter.

"Baloney" said another, he hasn't gotten a safety or thrown a touchdown yet."

How naive can these mere mortals be.

see PERRY page 14

COURIER

Vol. 19, No. 7 | College of DuPage, Glen Ellyn, Ill., 60137 | November 15, 1985

'AS YOU LIKE IT'
Review of CD's major fall production
• Features

CROSS COUNTRY
Harriers race to high national finish
•Page 12

Heat problems fixed, official says

by Craig Kalin

Nearly $200,000 bas been spent for a new boiler system in an attempt to solve the heating problem at CD.

Mark Olson, director of campus services, stated that tbe boiler was installed in early November, two weeks behind the original schedule date.

CD officials decided to use a boiler smaller than tbe previous type because it will provide the same output, Olson said.

Wbile the heat was off, an air handler, which circulates air throughout the campus, was used. This caused some rooms closer to the air bandler to be colder, creating an air balancing problem, according to Olson.

"The areas with the most complaints were tbe Courier office, tbe first floor of the SRC, and the recreation room, the areas closest to the air bandler," Olson said.

The Courier staff reports air from the bandlers in the office is in the low 50s. By Illinois law, rooms in public buildings must have at least 10 percent circulation, stated Olson. Some rooms closer to the air handler had to be turned back to 5 percent because it would be too cold, while others farther away bad to be over 10 percent to circulate more air, Olson said.

A number of students have been clad in coats and many bave complained of sbivering in their seats in tbe classrooms. Some offices have used portable heaters to combat frigid temperatures.

"I have to wear my coat everyday of class, and I still don't notice a change in the temperature," said CD student **Renee Romeiser**, 17, of Downers Grove.

"While tbe heating problem has only been in existence this quarter," noted Olson, "the air balancing problem goes back to last spring."

The glass structure of CD also has caused problems, according to Olson.

"A solar beat effect was throwing off the temperature inside the building," stated Olson. "Therefore, we installed shades to reflect the sunligbt off tbe building, but still let some ligbt through."

Clusters of rooms are controlled by thermostats, according to Olson, so that cbanges made in one room would affect all of the rest.

Chris Petersen, assistant professor of biology, has organized a group of faculty and staff members to help solve the heating and air circulation problem.

Included with Petersen in the group are **Peter Klassen**, associate professor,

Olson: New boiler will solve heating problems

interdisciplinary studies; **Ruth Murray**, professor of matbematics; **Val Burke**, healtb center staff member; and **Lawrence Frateschi**, assistant professor of economics.

"Our studies show poor air circulation," stated Petersen, "particularly around tbe biology lab rooms and the learning center."

The biology labs are getting air vents and hoods to alleviate tbe circulation problem, according to Petersen.

"In the learning labs," noted Petersen, "faculty members are suffering allergy problems and eye irritation due to fumes circulated througb the vents from the automotive labs."

According to Petersen, some teachers experience these problems only while at school.

"Tbe situation still remains unsolved," said Petersen, who added that tbe faculty set up tbe committee "to belp itself, but it is also interested in the staff."

Olson maintains tbat tbe installation of the $187,000 boiler should eliminate tbe heating problem.

"When the boiler is broken," said Olson, "no bot water is generated; tberefore, there is no beat. With the new unit, we are confident that the problem will be taken care of."

Olson said that the beater began running on Nov. 5 and that some rooms bave begun to feel warmer.

"Temperatures are warmer in most of tbe classes," said CD student **Dave Burris**, 21, of Wheaton, "but temperatures still vary from class to class. My accounting class on the second floor was very cold."

Olson said people witb complaints or questions about tbe heat or tbe air circulation problem sbould call 858-2800, Exts. 2214 or 2120.

Senior citizens–er, senior adults– seek to continue learning

by Diane Hadac

Some senior citizens say that the images and stereotypes younger people usually have about them rank among the most annoying and degrading aspects of aging.

Tbey can accept growing old, but not the underlying suggestion that they are, therefore, useless.

Furthermore, the term "senior citizen" is not universally popular among this generation. After all, other age groups within tbe population are not classified as "young citizens" or "middle-aged citizens." A less stigmatic term tbat is finding favor, however, is "senior adult."

"Most bureaucrats think seniors are either bag ladies or pigeon feeders," commented **Ellsworth "Lee" Zylstra**, 72, of Downers Grove.

"The old stereotype is to put seniors in a chair and let 'em rock," declares **Kathryn Matbei**, 73, also of Downers Grove. "Heck, I'd be bored in a rocking chair."

What then, are the average retired senior adults doing with their so-called Golden Years?

In most cases, if seniors are healtby, tbey want to keep busy. The challenge comes in finding ways to fill productively tbe hours previously occupied by jobs or family responsibilities.

To that end, some seniors, including Zylstra and Mathei, are turning to college classes, not so mucb to earn a degree, but to keep active.

CD is providing assistance by offering a wide variety of credit and non-credit classes both on and off campus.

Although CD does not offer a specific counseling program for seniors, **Carol Dobbie**, director of counseling, points out that individual and special group counseling is available for everybody.

"We do not segregate students by age, or for any other reason, but rather mainstream all students, whether they're minorities, the handicapped or seniors," said Dobbie.

see SENIORS page 9

Review board rules altered

by Sue Tomse

The judicial review board procedures were recently revised since their first use last April in a case concerning the reinstatement of a student's suspension.

According to **Harold McAninch**, CD president, the old procedures were "not appropriate" for the case beard by the board at tbat time.

The case involved **Jeff Carter**, who chose to convene the board after he was suspended for allegedly assaulting faculty member **David Eldridge**.

Tbe board found Carter innocent and recommended tbat he be reinstated by McAninch.

Eldridge claimed that "improprieties" occurred at tbat hearing, largely due to the board's procedures.

McAninch ruled that board members had carried out the procedures given them and felt the committee "acted in good faitb" in basing its decision on testimony beard from both sides. From the board's recommendation and his own analysis of the testimony, McAninch reinstated Carter.

Patrick Coolahan, chairman of the board at that time, agreed with McAninch.

"The judicial review board followed procedures as set forth in the manual given to us," he said.

Altbougb followed carefully, the procedures appeared to be inappropriate, and revisions have been completed "with the advice of counsel," according to **Kenneth Harris**, dean of student affairs.

One major change in the revision is a reduction of the number of members on tbe board. Previously, tbe board had nine members, three each from the student body, faculty and administration. Now, the board will consist of two administrators, two faculty members and one student.

Also, all hearings will be held in closed sessions. In tbe past, students were able to request an open hearing.

Both parties involved in the case will present their evidence and have an opportunity to cross-examine witnesses. The accused will still have the option to represent himself or to be represented by counsel.

The board will have the option of hearing the testimony of witnesses separately. Heretofore, witnesses were allowed to hear each other's testimony.

CD President **Harold McAninch**

Without regard to legal rules of evidence, the board will receive all pertinent evidence, and its admissibility will be determined by tbe chairperson.

All questioning will now be done by both parties, and tbe chairperson may direct questions to a witness in order to clarify his testimony.

After a decision is made by the board, the student will bave 10 instructional days, instead of five, in order to appeal the board's decision.

As in tbe previous procedures, a board decision to dismiss a student will be reviewed by the president and Board of Trustees.

Correction

Results for the Board of Trustees election were not fully disclosed in the last issue. The unofficial tallies were:

Robert Kelly 35,337 (24.5 percent)
Ronald Keener 36,355 (25 percent)
Diane Landry 42,034 (29 percent)
Gerard Elsner 31,143 (21.5 percent)

Kelly, Keener and Landry won the three seats that were open.

News Briefs

Stenciling linens

A class on "Stenciling Christmas Linens" will meet from 7 to 9 p.m. Tuesdays, Nov. 26 through Dec. 10, at Downers Grove North High School, 4436 S. Main St., Downers Grove.

Marsha Woodruff will be the instructor.

The fee is $24 including supplies.

More information is available at 858-2800, ext. 2193.

OHare development

Donald M. Arntzen, vice-president of the Illinois Society of Professional Engineers, will discuss engineering aspects of the O'Hare development program at a meeting of the Engineering Club at noon Friday, Nov. 22 in IC 1017.

Hayride, barn party

A hayride and barn party, sponsored by the Ginger Creek Community Church, will be held at 6:30 p.m. Sunday, Nov. 17, starting from the Prince Crossing Stables, 29 W. 070 North Ave., West Chicago.

The event will also include square dancing, a bonfire, music, food and "hoe-down fun."

More information is available from Dave Hildebrand at 653-7511, or from Steve Aiello at 665-5083.

Volunteers needed

Volunteer help is needed Dec. 13 through 23 by the Senior Citizen Project of Wheaton to unload, unpack and sort canned goods and produce that will be delivered to more than 200 DuPage County families during the holiday season.

The volunteers will work out of the warehouse of the Theosophical Publishing House, 306 W. Geneva Road, Wheaton.

Further information is available at 462-7992 or at 682-0262.

Marketing magic

A seminar titled "Marketing Magic for Volunteer Programs," sponsored by CD's Business and Professional Institute and co-sponsored by the DuPage County Council of Volunteer Coordinators, will meet from 9 a.m. to 4 p.m. Tuesday, Nov. 19, in K157.

The fee is $50.

The seminar is designed for private and non-profit agencies and organizations that depend on community support.

More data is obtainable at 858-2800, ext. 2180.

Tech program

Students considering entering the X-ray technology field may begin the admissions process during the winter quarter. The application deadline is May 1 and the program begins the end of August.

The 24-month long radiologic technology program combines college coursework with experience in area hospitals. The full-time classes and clinical experience are offered during the daytime.

More information is available at 858-2800, exts. 2073/74/75.

Veterans' scholarships

The determination of who is eligible to receive Illinois veterans' scholarships is now being made by the Department of Veterans' Affairs in Springfield.

Applications for the scholarship funds are available in the financial aid office, SRC 2050 and at the Department of Veterans' Affairs field office in West Chicago.

Petrizzo in PR post

D. Richard Petrizzo, vice president of external affairs at CD, has been appointed to the national advisory committee on public relations for the American Association of Community and Junior Colleges.

Ice fishing seminar

A seminar on ice fishing on the Fox Chain-O-Lakes will be held Saturday, Nov. 23 from 1 to 4 p.m. in Room 122 of the Open Campus Center.

The session, led by Ray Hansen, field editor of Midwest Outdoors, will focus on how and where to fish for bluegill, walleye, white bass, perch, crappie, channel catfish through the ice on the Chain-O-Lakes, as well as correct bait and tackle selection and seasonal fish movements.

The fee is $10.

More information is obtainable at 858-2800, ext. 2208.

Holiday cooking classes

Two cooking classes, "Christmas Cookies" — Nov. 18 — and "making a Gingerbread House" — Dec. 2 and 9 — will be held in Downers Grove South High School.

The "cookies" class costs $11; the "gingerbread house" class, $18.

Additional information is obtainable at 858-2800, ext. 2208.

Accounting careers

The 14th annual Illinois CPA Society accounting career conference will be held Saturday, Nov. 16, from 9:30 a.m. to 12:30 p.m. at the University of Illinois (Circle).

The purpose of the conference is to acquaint community college students with career opportunities available in public, industrial, governmental and educational accounting.

Students will have an opportunity to meet accounting professionals in all levels of the profession and to ask questions about accounting as a career choice.

Further information is available at 346-7957.

Senator speaks

Sen. Paul Simon (right) meets DuPage residents at Nov. 10 town meeting at CD. Photo by Joel Wilson.

Flu shots offered

Flu shots are being administered now through Dec. 15 in IC 3-H.

"Those with cold symptoms should not be vaccinated until they recover," said **Val Burke**, RN. Nor should the injection be received by anyone allergic to eggs, chicken feathers or dander (scales from hair, feathers or skin), she advised.

The health center is open from 8 a.m. to 8 p.m. Mondays through Thursdays and from 8 a.m. to 4 p.m. Fridays.

Student Activities Proudly Presents

Thursday's Alive

A series of Live Entertainment Happening....

Thursdays

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Nov. 21, 11:30 Lower Level SRC

TAKE THE PLUNGE

Student Activities wants you to become more involved —

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volunteer opportunities:

concerts, offices, recreation area, leadership

Student Activities Volunteer Program

For more info., contact Student Activities, ext. 2243, Lower Level SRC 1019

FREE FILM

La Cage Aux Folles

Pink Panther Cartoons

Nov. 19, 7:30 p.m. SRC 1024 Lower Level SRC

Did You Know?

Student Activities has a program on WDCB, 90.9, the college radio station every Tuesday at 10:15 Listen For: Campus events & new music featured!

Nov. 25-27 Video Showing:

To Be Announced

Watch for Spring Break Registration Soon!

Youth center program offers second chance

by Christine Ader

"I used to be a runaway out on the street; now I'm learning to type," said the relaxed 15-year-old as she described her past life and what steps she's taking to improve it.

The brown-haired, slightly built teen is part of a unique CD vocational program offered at the Illinois Youth Center in Warrenville.

The center, which houses 60 boys and 60 girls between the ages of 13 and 19 who have been convicted of juvenile criminal offenses, began offering the program in 1979.

While the Illinois Department of Corrections School District 428 offers remedial, high school and GED courses at the center, lack of provisions forced the department to contract the vocational program to CD.

Program adviser **Korosec**: "We try to bring them into the real world."

Almost 100 students, one adviser and four full-time teachers are involved in the four vocational classes, which include foodservice, woodworking, typing/microcomputers and introduction to vocational careers.

Food service is designed to teach basic fast-food preparation skills.

Woodworking allows the students to pick their own projects depending on their aptitude and interests.

Typing/microcomputers familiarizes the students with keyboard literacy, typing and basic computer programming so they can be prepared for entry-level jobs in business offices.

Vocational careers introduces the teenagers to the work world through self-evaluation, career investigations and by teaching the work ethnic.

"They don't come from work-oriented environments. We try to bring them into the real world," stated Diana B. Korosec, adviser of the program.

The emphasis of these classes is to teach basic skills so the student will be prepared for entry-level, minimum-wage jobs.

"We stress hands-on experience. They can't relate to grade-oriented classes," Korosec commented.

Although for many of the teenagers at the center, "poor self-image is one of the biggest problems," an added setback to the program is that all the boys have learning and/or behavioral difficulties," she said.

"I think the population here is different than you're going to have in many different institutions. So it's a little harder to prepare some of these kids, since we have the majority of the special-education-type kids who are boys," remarked the dark-haired adviser.

Another problem is that the same size staff has existed since 1980, even though the number of teenagers has increased from 50 to 120.

Auto shop was recently dropped from the curriculum and introduction to vocational careers was added because of the lack of space for the auto shop classroom.

Main Warrenville facility.

"We have the same problems here that you have in a regular public school in that we have too many kids and not enough space," said Korosec.

"We have a holistic approach to education. Everything is a learning experience."

However, the adviser warned against having too many expectations for teenagers in the program.

"I think you have to be realistic," she said, "in your expectations in that you're not going to keep each one of these kids from getting into trouble again; that's unrealistic. But you have to hope that you can reach one or two of them."

PLATO — computer teacher — expanded

by Sheri Frey

Three PLATO terminals, costing $1,800 each, will be installed in the LRC, according to Scott Engel, CD purchasing manager.

PLATO, which stands for Programmed Learning and Teaching Operation, instructs students in 220 courses, including automotive technology, English, ESL, biology, math and remedial courses, according to **Harold McAninch**, CD president.

"PLATO usage has more than doubled in the last four years." McAninch states, "A total of 1,891 students were enrolled on PLATO for the 1985 academic year."

The University of Illinois in Champaign originated the PLATO program, according to **Roberta di Novi**, associate director of instructional design.

"Fifteen hundred hours of software are available from the Illinois computer when the system is leased," commented di Novi.

CD has had PLATO terminals for almost 14 years, she added.

"Right now, we're just waiting for the building to be wired for the additional computers, but we expect the units to be installed by January for the winter quarter," di Novi said.

Student **John Fernback** sharpens English skills on one of 14 PLATO terminals in LRC.

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OPINION

Editorial

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Opinions expressed in editorials represent the views of a majority of the editorial board.

Outlaw handguns

Oak Park voters recently voted to uphold their town's handgun ban.

Good job, we say.

The time has come for the public to begin fighting the gun lobby and the weak reasoning that it stands upon.

Handgun killings account for half of this country's homicides.

In Great Britain and Japan, where gun ownership is tightly regulated, less than five percent of the murders are committed with handguns.

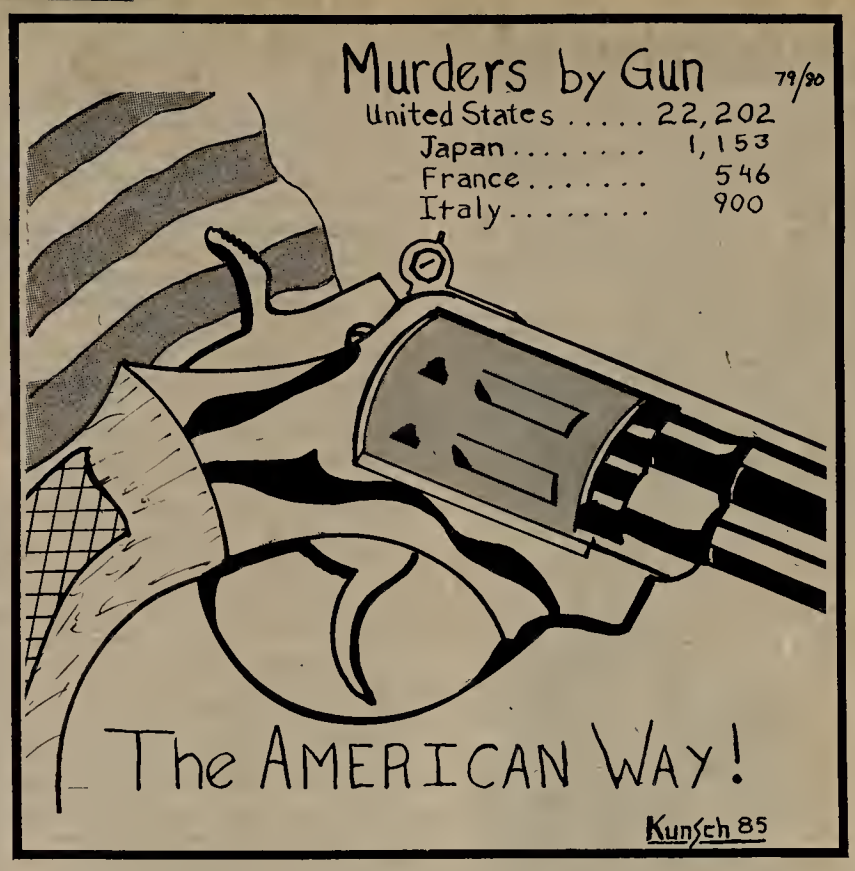
Philip Cook of Duke University says, "It is simply illogical to permit the sale of highly concealable weapons to the vast majority of the public that is not entitled to them."

Opponents of gun control, however, claim that the Constitution gives all citizens the right to keep guns.

The Second Amendment reads, "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be denied."

The amendment, however, was written 200 years ago when many men belonged to state militia. Its purpose is to prevent the federal government from disbanding them. That threat, of course, is no longer relevant, and the Second Amendment, in its actual intent, is obsolete.

Also, no law is absolute. The First Amendment is regulated in the areas of slander and libel; separation of church and state does not apply to chaplains starting sessions of Congress and state legislatures, for example. Limiting the amounts or types of guns people may own is historically acceptable.



Another bulwark of the pro-gun group is the reasoning that "guns don't kill people, people kill people."

If, in fact, gun control has no effect on the homicide rate, it should be at least make crime harder for the criminal. Unlike a knife or club attack, defending oneself from a handgun attack is nearly impossible. A 1982 Senate report said that stricter control of handguns would probably result in an increase in the number of injured criminals and a decrease of injured victims.

But without handguns, some say, how will we protect our families from criminals?

The answer is: the same way every other civilized people protect themselves — the police. Furthermore, studies have shown that most handgun murders result from domestic squabbles. Very few citizens use handguns to stop intruders or villians.

Today, however, almost anyone can buy a handgun regardless of his or her background.

We hope that other communities follow Oak Park's example.

The time has come for America to start weaning itself off handguns.

Letter

Carter article biased

To the Editor:

I wish to comment in reference to Sue Tomse's article, "Student Attack Case Delayed," which appeared in the Nov. 1 issue of the Courier. As an account of Jeff Carter's alleged assault upon faculty member David Eldridge when the latter verbally reprimanded him for physically embracing a female student against her will, the article was well written and informative. However, it failed to adequately illustrate Carter's side of the story.

The narrative makes Carter appear quite the creep, and no reference is made as to whether anyone attempted to speak with him concerning the charges brought against him.

The article continually airs professor Eldridge's skepticism of the performance of CD's judicial review board, calling it a "kangaroo" court and a "joke." Tomse continues to inform us of Eldridge's opinions toward the board and the ways in which justice was not served by the acquittal of Carter. Eldridge also goes on to accuse Carter of making intimidating phone calls to his supposed victim.

All of the above may be true, but what conflicting testimony do we have to compare with? The only statement from the board comes from the dean of student affairs, Kenneth Harris, who said procedures had been followed "meticulously."

What we're all wondering now, Ms. Tomse, is why the board found Carter innocent, and why his victim repudiated her claims against him? Without this knowledge, how can we ever begin to understand the board's decision?

What Ms. Tomse needs to learn is that a story has many sides. To get a feel for a problem, one must have all the information available so as to decide for himself what is true.

This biased, one-sided article has probably served to influence the opinions many have of Jeff Carter, and not favorably. If board members were right in their decision — and we've no reason to question them since their side was never heard — then this article is wrong, both journalistically and morally.

Bill Franz,
Wheaton

Letter

Steps taken can prevent AIDS

To the Editor:

Acquired Immune Deficiency Syndrome (AIDS) may well be causing hysteria throughout the world. The Center for Disease Control lists 13,061 cases on Sept. 16, 1985. Included are 350 cases in Illinois. It is expected this number will increase by 150 victims of Human T-Lymphotrophic Virus (HTLV/III) by Jan. 1, 1986.

For every victim, it is expected there are 50 to 100 AIDS related complex victims currently seropositive who have developed AIDS virus antibodies. Many will have the disease in the near future. Currently there is no treatment for AIDS and death is expected within 3½ years after diagnosis.

The virus is transmitted through contact with infected blood, tears, saliva and body secretions. Children and adults with varied sexual preferences are infected with AIDS. The most at risk age is 20 to 40. I believe we all have had or will have contact with an AIDS victim or AIDS Related Complex (ARC) person.

It is time for communities to educate the population regarding AIDS with special emphasis on the high risk groups — time to promote wellness and a lifestyle that encourages good health.

The Public Health Service recommends that the following steps be taken to prevent spread of AIDS:

- Do not have sexual contact with persons known or suspected of having AIDS.
- Do not have sex with multiple partners or with persons who have had multiple partners.
- Persons who are at increased risk for having AIDS should not donate blood.
- Physicians should order blood transfusions for patients only when medically necessary. Health workers should use extreme care when handling or disposing of hypodermic needles.
- Don't abuse IV drugs. If you use IV drugs, then don't share needles or syringes (boiling does not guarantee sterility).
- Don't have sex with people who abuse IV drugs.
- Don't use inhalent nitrites (poppers). Their role as a co-factor for Kaposi's sarcoma (KS) is being investigated.

The Health Center display case has additional information on AIDS and will try to answer questions regarding AIDS. Forget the hysteria and pointing finger — Become informed about AIDS.

Val Burke
Health and Special Services

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The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

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Advertising rates are available at the Courier office.

VIEWS

Apathy doesn't help solve crime

Tom Eul

Two men were arrested and charged witb the theft of items from a motor vehicle on Nov. 7, according to a public safety officer.

A witness to the alleged tbeft, from a car parked on campus, informed public safety, who in turn released a broadcast over ISPERN (Illinois State Police Enforcement Radio Network).

Glendale Heigbts police, in hearing the report, identified and detained the two suspects until the department of public safety could arrive and process the case.

The case deserves the exposure in tbe Courier for a couple of reasons.

First of all, the efficiency of public safety in handling the case demonstrates tbat the department is not as "stifled" as I originally reported in the Nov. 1 issue of the Courier.

Althougb public safety dealt with the case well, no progress would bave been made without the witness coming fortb with descriptions of tbe alleged thiefs and their vehicle.

The witness is to be commended for the lack of apathy needed to come fortb, and the person is to be held up as an example of someone who made a difference.

Crime is no stranger to CD, but it can be slowed if more people are willing to report crimes or even suspicious happenings that they view.

Unfortunately, people usually don't report anything they see if they are not directly involved, and even then, people for some reason don't feel they can make a difference.

The Nov. 7 case demonstrates that, not only do people make a difference, but nothing can be done without the aid of witnesses.

Tbe tragedy that apatby presents is in questioning bow severe does a crime have to be before someone feels the need to report it? Or better yet, bow close to home?

South Africa moving toward totalitarianism

Richard Cohen

Shortly before my recent trip to South Africa, my young cousin confided that he was afraid for my safety. That seemed reasonable. Television news almost nightly showed scenes of violence and reports of a rising body count. I tried to reassure him. Most of the dead had been killed in places and under circumstances that a journalist could avoid. My explanation did no good. The boy, it turned out, thought the South African government wanted to kill me.

Examine his logic. He knew I was a critic of the South Africa regime. He knew I had already written columns denouncing apartheid. He felt an almost physical repugnance for tbe policies of the South African government and he knew, from our casual conversations, that I felt the same way. If that was the case, he reasoned, why were the South Africans allowing me into the country? After all, tbey had to know what I would probably write.

Adults are supposed to bave the answers, but I had none. And I still don't. But two explanations suggest themselves and they both bode ill for the future of South Africa-U.S. relations and, indeed, for the future of South Africa itself.

The first explanation is that no matter what the South Africa government may look like to Americans, it considers itself a Western democracy and does its best to behave accordingly. That means admitting most foreign journalists who apply, rejecting only those wbose reporting they think bas already proven hostile.

The second explanation is much harder for Americans to understand. It is that official South Africa really thinks that once you get to see its country, understand its problems and complexities, then you will also understand why the government does what it does. For instance, it is almost incomprehensible for whites to hear criticism of tbe government for imposing emergency rule on much of the country when the decree is ostensibly supposed to save black lives.

Now, however, South Africa has imposed severe restrictions on the press. No longer will Americans be able to turn on the television set and see scenes of rioting blacks or, as happened recently, the police entrapping young rioters and then opening fire on them. The lack of pictures will not mean that such scenes are not being repeated daily. It only means that television crews have been banned from the 38 districts where the emergency decree applies. In theatrical terms, South Africa has gone dark.

Of course, the new restrictions have a utilitarian value. Not only do they tighten the hold the police have on the country, but they will, sooner or later, tend to diminish South Africa as a television news story and thus as an issue in this country. But this kind of censorship, while effective, has its costs. In Soutb Africa's case, it is its image of itself as a Western democracy.

The press edicts represent capitulation, exhaustion — a government that no longer thinks it can make its case to the world or, worse, maybe no longer cares to. No longer can official Soutb Africa think that a sojourn in tbat country will swing a journalist to the government's point of view — that in appreciating the complexity of the country they will also come to appreciate the necessity of racial segregation.

In this sense, Pretoria has come to realize that the gulf between Americans and many white South Africans is as great as the one between the United States and the Soviet Union — a matter not of information, but of values. As with the Soviet Union, familiarity breeds contempt. No enemy of apartheid is as passionate as someone who has witnessed it.

In censoring both the domestic and foreign press, by making it subordinate to any police officer on the spot, South Africa illustrates the corrosive effect of apartheid — how the efforts of a minority to subjugate a majority sooner or later robs the minority of its values. In this case, South African whites are slowly surrendering their image of themselves as Western, Christian, democratic. Slowly, they concede that these values are secondary to the highest value of all: holding power.

The press edicts move South Africa closer to the image held by my young cousin and farther from tbe image it once had of itself. He saw it as a totalitarian regime tbat was capable of doing anything. It's beginning to see itself the same way.

Washington Post Writers Group

Forum

Companies interested in image not children

by R. Kelley Laugblin Jr.

Have you seen this child?

This question is being drilled into us from every corner of life. One can see pictures of cute, adorable, missing children everywhere: supermarkets, gas stations, convenience stores, on cereal boxes and milk cartons.

With all the publicity, one would think that half of the adults in tbe United States are lurking around schoolyards ready to jump out from behind tbe bushes and snatch up any unsuspecting child.

The PR departments of numerous American megacorporations, including General Mills and People's Gas, have succeeded in producing one of the largest media overkills in years.

Don't get me wrong, I think the whole campaign is a good idea, but tbere are problems witb tbe way tbey're presenting it.

When I was a 5-year-old toddler, my mother pretty much let me go anywhere in the neighborbood without worrying. Publicity about missing children was not around back then. Sure, every once in a while you would hear about some unfortunate kid who was abducted by a man in a large black limousine who lured children to his car with candy bars. (Hence the rule: never accept anything from strangers.) But tbese incidents were isolated.

Even now, how many times does one hear of children being kidnapped?

I personally can only think of one in Illinois this year. And when Melissa Ackerman disappeared from her small bometown downstate, it sparked the largest man-hunt that I can remember. That the kidnapper was already in custody seems to matter little to the people who financed the printing of tbe posters that were put up throughout the state.

But now, my mother is so paranoid that when my 5-year-old brother goes out to play, she practically breaks out in hives, being sure to check up on him every 20 minutes.

Why?

"Don't you see all the pictures of missing kids?" she answers. "I'm not going to let my son get picked up by some lunatic!"

What she, along with thousands of otber mothers throughout tbe country, doesn't know is that the vast majority of children, whose faces are plastered everywbere we go, are either runaways or kids who have been taken by one of their parents after an unsuccessful custody battle.

According to FBI figures, only 67 children were abducted by strangers last year. When one considers how many people live in the United States, 67 becomes a number so small that it can be compared to a couple of grains of sand on the Oak Street beach.

Besides, both times tbe media covered "missing" kids this year, the children had been living out-of-state witb their fatbers. In fact, in one instance last spring, the kids actually wanted to stay with their "abductor" father.

The problem lies not with the campaign itself, but with the information presented by all these "do-good" companies that print the pictures. What these posters are doing is throwing an unwarranted fear of being kidnapped into thousands of children and parents across the United States.

If I were a 6-year-old, the last thing I would want to wake up to would be the smiling faces of "kidnapped" children staring at me from the box of cereal and milk carton at the breakfast table. I couldn't see myself peeking around corners and looking over my shoulder while I walked to scbool, expecting to see some man in a trench coat ready to snatch me up and carry me away.

Being an impressionable child, I can imagine tbe nightmares I would have seeing my face on the back of a box of Cheerios while I rotted away in the basement of some stranger's house, two states removed from my parents.

Sure, big companies are making themselves look good in the eyes of an ignorant public, but to scare the living daylights out of people is wrong.

The solutions are simple: either stop presenting tbe photos, or start printing the reasons why these children are missing.

Letters policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and sbould not exceed 200 words. Letters are subject to editing for grammar, style, libel and lengtb. All letters must be signed, althougb the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business bours or mailed to the **Courier**.

VIEWS

Alchoholics and their families can get help

Realizing Potential

by Nancy Lenz

I'd like you to meet three typical college students:

A leader in school activities, Tom carries 19 credits with a 3.5 GPA and hold down a weekend job. As the oldest child in his family, he feels responsible to help keep his brothers in line while his father, a salesman, is on the road. Many nights find Tom studying past midnight so he will be accepted into the University's engineering school in the fall.

Admired by family, friends and teachers, Tom seems to have everything going for him. But sometimes he wishes he had time for dating. He does feel kind of guilty about waiting to leave home, and those headaches seem to be coming on more often.

When anyone has a problem, Amy is right there to help out. She'll even skip a class to type a paper for her boyfriend. Amy's friends know they can count on her to listen when they are hurting or depressed, and often keep her on the phone for hours. But she's behind in her reading again, and her boyfriend hasn't called her since she stayed up all night typing his paper. Sometimes she thinks it's all just too much to handle. She'll never get her degree, and no one seems to really care about her.

Now take Joe. He's an easy-going guy, keeps pretty much to himself, and usually manages to get his work done. Joe's changed his major several times because nothing seems to hold his interest for very long.

His parents are getting on his case about that, and he stays out of their way as much as possible. If someone comes up with a wild scheme or adventure, Joe will drop whatever he's doing and then make up a great story to explain his absence from class. Yet, it often seems to Joe as if nothing he does makes any difference, and that he's going nowhere.

These hypothetical students appear to be fairly ordinary young adults. Only a few clues point to the bond which ties them together; all three are children of alcoholic parents. Few of their friends know that the disease of alcoholism is active in their homes, and even Tom, Amy and Joe may deny that there is a problem in their families. They only know that they feel "different."

In alcoholic homes, both drinking and non-drinking parents act in ways that are inconsistent and confusing to their children. They may be loving at some times and verbally or physically abusive at others, leaving the children with the feeling that they are somehow to blame.

There may be a big fight one night, and the next morning Mom and Dad pretend that nothing happened, saying, "Everything's fine." The unspoken family rule about secrecy teaches children not to talk, and because this situation breeds anger, frustration and fear that is not expressed in the home, it is easier not to feel. They live in a world of broken promises and therefore, learn not to trust.

To make sense out of an unpredictable and frightening world, and people like Tom, Amy and Joe learned ways to cope. Tom became a superstar. He took control of the situation at home, kept himself busy and hoped that his accomplishments would make his Dad proud enough of him to stop drinking.

Amy tried hard to keep peace in her family. She'd get the house clean and dinner ready so her father wouldn't know that her mother had been napping all afternoon.

Joe used to spend hours in his room to avoid the fights when his parents got drunk, but now that he drives, he takes off. None of these students realizes that their behaviors, which helped them to survive as children, now interfere with their work, play and relationships.

There are between 28 and 34 million children and adults in America today who grew up or are now living in alcoholic homes.

According to authors Claudia Black and Janet Woititz, adult children of alcoholics tend to be isolated, sensitive to criticism and perfectionistic. They often have relationship problems and health problems, are over-responsible for others and under-responsible for themselves. They also may be addicted to excitement, lie when it's easy to tell the truth, have trouble completing a project, have low self-esteem and marry an alcoholic and/or become one.

Alcoholism is a chronic, progressive disease which infects the whole family. Children of alcoholics can bring about positive changes for themselves in their thinking and behavior by learning about the disease and by soliciting the help of others. Resources available in the community include:

- Self-help groups, such as Alanon and Alateen (848-2707) and Adult Children of Acoholics (929-4581)
- C.D.'s Alcoholism Counseling Program (858-2800, ext. 2495)
- C.D.'s Central Campus Counseling staff (858-2800, ext. 2259)
- C.D.'s Open Campus Counseling staff (858-2800, ext. 2130)
- Reading "It'll Never Happen to Me" by Claudia Black & "Adult Children of Alcoholics" by Janet Woititz

Contact any of the above sources for further information and specific referrals.

NEWS

FEATURES

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SG director John Bedi has reco
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An "Ombudsman Day" may
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Have you helped us?
That is what people ask to
vernments.

VIEWS

SPORTS

COURIER

The Courier is looking for a few good writers. If you're creative and have the capability to meet deadlines, stop in and fill out an application in SRC 1022 — right next to the recreation area.

features,

arts and entertainment

SCENES FROM 'AS YOU LIKE IT.'
ABOVE: **John Wehr** as Charles confronts Oliver (**Dan Muir**) and threatens to kill his brother, Orlando.
LEFT: A wrestling match between Charles (at right) and Orlando (**Tim Cardwell**) is featured near the beginning of the play.
BOTTOM LEFT: **Tony Rago** as the Mime attempts to help a butterfly.
BOTTOM RIGHT: Orlando (at left) after being banished, is offered money and companionship by his servant, Adam (**Craig Gustafson**).
Review on following page.
Photos by Mike McAedle.

Shakespeare goes to Hollywood. . . via CD

REVIEW INSIDE

features

THEATER / BY TERESA JONES

There's alot to like in modern-day presentation of 'As You Like It'

"As You Like It," drawing 300 people to CD in its first week, proved to be both a humorous and entertaining presentation of Shakespeare's play.

The play is under the direction of **Jack Weiseman**, director of performing arts at CD.

"As You Like It" is not as dramatic as "Romeo and Juliet." Rather the play is a whimsical interpretation of perplexed, but distinct characters who are pursuing happiness; happiness relating to love and a positive environment. The characters each represent a different position of what happiness means. Each view is shown through the lyrics, actions and words of light comical criticism that does not dismiss any view.

The play as Shakespeare wrote it, takes place in Arden. However, because "As You Like It" deals with many of the same issues facing people in today's world, the cast and Weiseman decided to modernize the play.

Kitty Coyne as Rosalind (foreground) and **Jacquelyn-ne Reaves** as Celia discuss the meaning of true love in a scene from 'As You Like It.' Photo by Mike McAedle.

"In our version, we've taken the liberty of moving the court to Hollywood, and the forest of Arden to somewhere north of Malibu, conniving noblemen have become Hollywood entrepreneurs, cynical courtiers have been transformed into aging ex-hippies and rock singers and murderous wrestlers have been changed into Hulk Hogan types," Weiseman stated. "We really didn't do anything to update the confused young lovers," he added.

The language and lyrics were kept in conformance with Shakespeare's writings, which required the audience to concentrate on what was being said. But the make-up design (by Heannie Brady), costume design (by Caryn Weglarz) and music (composed by Craig Gustafson, who is also Adam in the play) all made the play more relatable to today's life.

Guys with pierced ears, White Castle hamburgers and fries, a guy with a Walkman on his head, a gal with her shirt hanging over her shoulder "Flash Dance" style, the sound of "I Want My MTV" and the cast's quest for happiness were all realistic.

All of the actors did a fabulous job. There were no noticeable mistakes. Each character had their humorous moments; the Mime (Tony Rago), Touchstone (Ron Leaneagh), Audrey (Diane Zwinak), Silvius (Michael Puharich) and Phebe (Mimi Munch) are just a few. The main character that Shakespeare brings out in his play is Rosalind (portrayed by Kitty Coyne).

It is through her that Shakespeare suggests why women are the most important civilizing force.

The play ends happily as a civilization is formed and each has found their "happiness."

The play will perform its finale here at CD Friday and Saturday, Nov. 15 and 16, at 8 p.m. Tickets are $5, $4 for seniors and students. Tickets may be purchased at the student activities box office in the lower level SRC, or by phoning the performing arts ticket office at 858-2817, ext. 2036.

'Journey of Natty Gann,' nice trip through harder, more adventurous times

MOVIES

BY SCOTT TOMKOWIAK

This week's article is dedicated to moviegoers who may have become fatigued by glaring at Rambo look-alikes, bloody cop adventures and ignorant teenage situation comedies. Anyone looking for a review of those brands of entertainment in this space should search elsewhere.

Perhaps some people (like myself) have seen advertisements for "The Journey of Natty Gann." This film has been in release for about a month and probably will not survive the upcoming holiday rush of new releases. "Natty Gann" is a quiet, but solid story of a young girl traveling cross-country in search of her father during the Great Depression.

The opening frames of this picture gives its viewers an accurate glimpse of the times. Despair is written on the faces of the poor and unemployed.

One of those unfortunate souls is Sol Gann, who combs the daily newspapers and job bulletin boards. Actor **Ray Wise**'s portrayal can be considered a Norm in Rockwell painting on celluloid — complete with a brooding expression and weather-beaten clothes.

The movie's initial sequences are set in Chicago, circa 1935. Street life is tough, particularly for the children of the jobless who roam the back alleys and open-air marketplaces (like Maxwell Street) to kill time. Gann's young daughter, Natalie, has adapted to these surroundings and made them her own. Without a mother, "Natty" uses her fists to fit in with her male-dominated world.

Meredith Salenger plays Natty with the same kind of grit and determination found in most big-city kids of that era, when one didn't survive without quick thinking and fast dukes. Salenger conveys that spirit well, minus any hints of cuteness.

When Sol Gann receives a job offer to do lumberjack work in the Pacific Northwest, he has no time to find Natty and explain the circumstances; she's lost in her street life. Instead, Gann leaves his daughter under the guardian of a rotund Inn-keeper (**Lainie Kazan**) with the promise of sending for Natty when he becomes settled.

But the hotel operator cannot control the feisty youngster. Natty soon decides to live as a hobo and ride freight trains to Washington State in search of her father. It is here where the film's title takes on its significance.

During this adventure, the movie takes on a sub-theme. The images and concepts of family are introduced. Three instances of this occur.

First, Natty briefly stays with a poor farmer and his wife whose existence is at a bare-minimum. Later, she comes across a gang of vagrants in a small Colorado town who steal food for the benefit of the entire group. And finally, Natty winds up in a brutal all-girl reform school where the inmates sleep, eat and exercise as a unit.

The central issue of this picture concerns itself with relationships and how Natty Gann deals with them.

While she rides the rails, Natty strikes a bond with a wild wolf that helps her survive the perils of a rainstorm in some mountainous country. This animal has a sixth sense of impending danger and Natty brings it with her thoughout her journey.

She also begins a friendship with a fellow drifter named Harry (**John Cusack**), an out-of-work teenager who is also traveling west. Together, they experience the beauty of the Rocky Mountains and the treacherous life there.

Believe it or not, "The Journey of Natty Gann" is not as syrupy as it could have been. In recent years, Walt Disney Productions has reversed its direction of releasing silly kiddie movies.

This film is a fine example of that trend.

Norwegian A-ha 'Takes O

MUSIC

BY JOHN KISSANE

The newest trio to come out of Europe and hit the top of Billboard's Hot-100 chart is A-ha.

A-ha, three men from Oslo, Norway, already have a hit album, a number one single, "Take On Me," and a second single named "The Sun Always Shines On TV" that is sure to be a top-10 contender.

It all started in 1980 when two teenage friends, **Pal Waaktaar** and **Mags Furuholem** (then in a band called Bridges) released an independent album in Norway called "A Torch Procession." It was recorded so badly that hardly anyone would buy the album much less listen to it.

In 1982, Furuholem and Waaktaar asked fellow friend **Morton Harket** to move to London and start off their career as pop stars. Harket declined the invitation and stayed in Oslo. Furholem and Waaktaar went off to England to find their fame and fortune. After six months and no success they returned to Norway, hooked up with Harket again and started A-ha.

The trio started making a few demo tapes in January of '83, and then went back to London to try their hand at pop fame a second time.

When they got to London they took up residence in an old recording studio where they recorded about 50 demo tapes. During that year they did various live shows in London clubs. By the end of 1984 A-ha was signed with Warner B Records.

A-ha was discovered by Jefferey Kent Ayeroff, who is the sen vice-president of creative marketing Warner Brothers. He saw the trio's p on a desk in the London office of W Brothers and after hearing their tape Ayeroff signed A-ha up as fast as he

On A-ha's album "Hunting High a Low," Harket sings all the lead voca while Furuholem plays keyboards a Waaktaar plays guitar. Waaktaar als wrote most of the songs on "High a Low."

A-ha's debut album contains man different sounds and styles. The son range from bouncy techno-pop to r and blues. Each song suits Harket's vocal range perfectly. Waaktaar's c choruses don't hurt at all either.

Choice cuts off "Hunting High an are: "Love is Reason," "The Blue Sk "Living a Boy's Adventure." The alb was produced by **Alan Tarney, John Ratcliff** and A-ha.

"Take on Me" isn't only a pop hit video hit, too. The eye-catching vid directed by **Steve Barron**, who also Michael Jackson's video for "Billie J few years ago. The video combines action footage with black and white rotoscope animation. It took hundr different drawings to come up with action in what is probably one of th videos ever made.

BOOKS / BY JOHN HOFFMAN

Sagan's 'Contact' a novel approach to understanding our universe

Astronomer **Carl Sagan**, the most popular populizer of space, has a way of making an infinite universe seem somehow larger than it is.

In "Cosmos," his successful PBS series, Sagan tells viewers that human history is only one second in a year compared to the age of the universe. And each day, the universe, while our I have spent a day scribbling in notebooks and flipping hamburgers, cooks up 1,000 suns.

Hardly the stuff of Trivial Pursuit.

But in all his works, including "Contact," Sagan's intent clearly is not to simply overwhelm the average person's mind.

Cosmos means "order of the universe," and it is this theme that is evident in all his books and TV series. Sagan attempts to make poetic an overwhelming expanse, to make meaningful a cold materialism.

"Contact," Sagan's first novel, is about humankind receiving a cryptic message in the 1990s from Out There. The book, however, is surprisingly earthly in its focus.

The story begins with Ellie Arroway, a precocious child. She is fascinated by things: the radio, languages, machines, the stars.

Ellie in school struggles for equality with the boys, most of whom are less dedicated and intelligent than she. Many male researchers treat her like a cripple. Contempt from one group, condescension from the other. The fight hardens her, but it also helps to mold her into a top radio astronomer.

Radio astronomy is the study of radio waves from outer space to determine the nature of the universe. (Grote Reber of Wheaton, Ellie learns, was one of its pioneers.) The science also has a rather intriguing aspect: other beings would likely communicate with each other by radio. Because of the vacuum of space, their messages would cruise at the speed of light to the corners of the cosmos, including our tiny blue marble, earth.

Presumably, through drive and deft political maneuvering, Ellie becomes the leader of the SETI — the search for extraterrestrial intelligence

A message comes just as SETI is losing its popularity. It is intended for earthlings. But who sent it? God? E.T.? Is it a greeting card or a declaration of war?

As the beginning of the third millenium approaches, religious doomsayers, small-minded politicians and an uninformed public threaten to stop the message from being decoded. Ellie fights to have the message figured out.

"Contact" starts slowly, and takes a couple of chapters to define itself.

But Ellie's character exudes warmth and determination. Along with extraterrestrial concerns, she faces an estranged mother, a bothersome love relationship and paranoid government officials. But agnostic Arroway also befriends a charming television evangeslit and a likable Soviet scientist who shares her contempt for nationalist politics.

The novel's last part, when humanity discovers that its space neighbors have sent the blueprints for some kind of high tech machine, is as stirring as any passage from Arthur Clarke or Isaac Asimov.

Underlying the human intrigue, and sometimes superceding it, is Ellie's sense of misterium tremendum, a spiritual, non-rational sense of being, also called numious.

"If sensing the numious is at the heart of religion," she asks her lover, "who's more religious would you say — the people who follow the bureaucratic religions or the people who teach themselves science?"

You may think the Grand Canyon is great, Sagan seems to be saying, but just follow him to the stars.

'Contact'
By Carl Sagan
Simon and Schuster
$18.95

est of world

This week's singles picks:
"In Between Days (without You)," **The Cure**
"This Time," **Inxs**
"Your a Friend of Mine," **Clarence Clemmons/Jackson Browne**
"Kayleigh," **Marillion**

This week's video picks:
"Perfect Way," **Scritti Politti**
"Be Near Me," **ABC**
"We Built This City." **Starship**
"Lay Your Hands On Me," **Thompson Twins**

MUSIC / BY TERESA JONES

CD New Philharmonic concert Nov. 19

The second concert of the CD New Philharmonic will be held on campus in Building M at 8 p.m. Tuesday, Nov. 19. The New Philharmonic is under the direction of **Harold Bauer**.

The concert features guest artist **Maria Lagios**, a leading soprano of the Chicago Opera Theater and instructor at the nearby Wheaton College's Conservatory. Lagios' acclaim is world-wide with her most recent tours including France and Japan. Lagios will perform her operatic talents in "Les Nuits d' Ete," by Berlioz.

Also to be featured is the midwest premiere of Robert Wards' "Symphony No. 4," and Brahms' "Variations on a Theme by Haydn."

Tickets are available in the student activities box office in the lower level SRC, or by calling the performing arts office at 858-2817, ext. 2036. Tickets are $5 and $4 for senior citizens and students.

Weekend

FRIDAY 15

As You Like It, drama, CD Performing Arts Center-Building M, 8 p.m., 858-2817, ext. 2036;

Buried Child, drama, Theatre of Western Springs, 8:15 p.m., 246-3380;

Pirahna Brothers, rock, West End, Chicago, 535-0808.

SATURDAY 16

Buried Child, 8:15 p.m., see Friday's listing;

As You Like It, 8 p.m., see Friday's listing;

Jean Luc Ponty, 8 p.m., Auditorium Theater, Chicago, 8 p.m., 922-2110;

Delbert McClinton, The Vic, Chicago, 9 p.m., 853-3636.

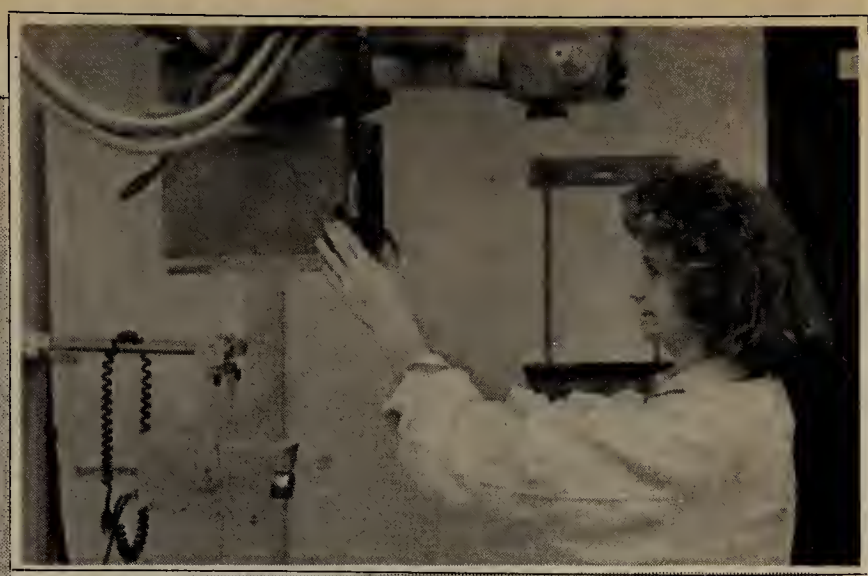
SUNDAY 17

Buried Child, 7:30 p.m., see Friday's listing.

How to Succeed in Business Without Really Trying, musical-comedy, Drury Lane, Oakbrook, 3:30 and 7 p.m., 530-8300;

features

Hands-on learning utilizes skills used in career



CD's radiologic technology program offers students practical experience in lab work in addition to classroom studies. Photo by Jay Ray.

CAREERS

BY DIANE ROEDER

Many students at CD are learning skills that may be used in future careers, but some students utilize their skills as part of the learning process. One program that students learn from hands-on experience as well as classroom work is the radiologic technology program, a 24-month, continuous education program offered at CD.

"The most difficult aspect of the program is the number of hours at clinical sites radiologic technology students put in in the 24-month period. Radiologic technology students put in more hours at clinical sites in two years than some nursing students do," says **Maureen Bieber**, a 1984 graduate of CD's radiologic technology program.

Bieber, who is now working as a radiologic technologist at Central DuPage Hospital, Mona Kea Professional Park, enjoys working with people. "We are taking care of people. All of them are not healthy," she says.

She chose this field because there is a nice mix of applying learned science and personal interaction. "Technicians have the responsibility of giving people the best radiologic protection they can while getting the best diagnostic film and keeping the patient as comfortable as possible," Bieber says.

Bieber chose CD because a high percentage of its graduates pass the tests to obtain a license from the Illinois Department of Nuclear Safety. She believes that CD has one of the best radiologic technology programs in Illinois.

"Radiologic technology students get hands-on experience from day one," Bieber says. The first year in the program, students are in class three days a week and at clinical sites two days a week. The second year students are at clinical sites three days a week and in class two days a week.

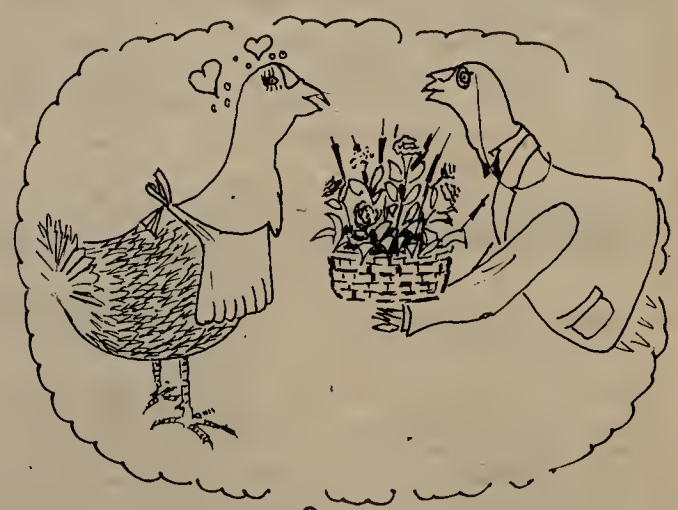
It is an intensive study program for two years. Students should realize that school will be their number one priority for that 24-month period. The work at clinical sites requires students to work some weekends and holidays.

The hands-on experience helped Maureen secure a job. "Since you are out in the work world you are aware of job openings," Maureen says. Since not all of the radiologic technology students work at the same sites, other students can keep their classmates informed of job openings also.

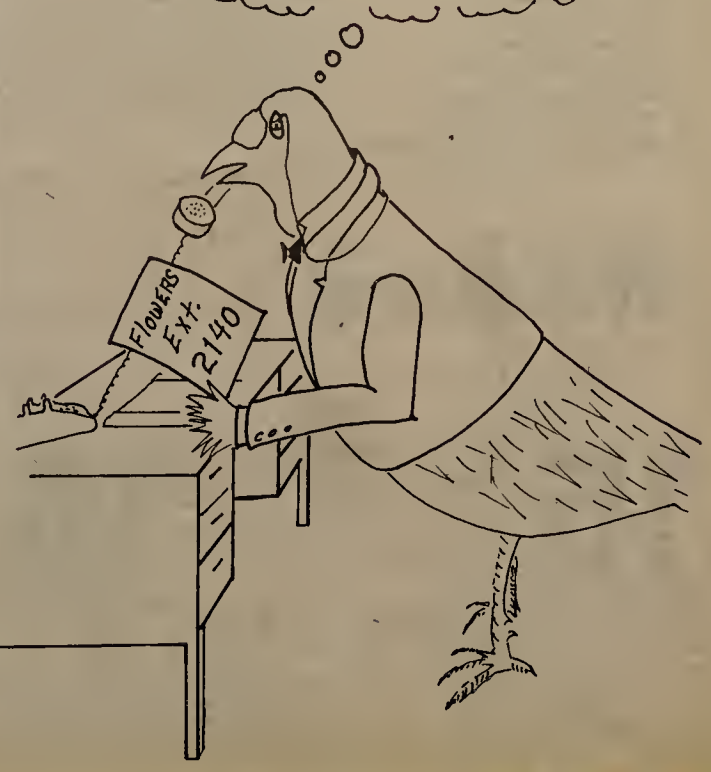
Bieber believes that one of the most difficult aspects of the radiologic technology field is that once a person is in the field there are more horizontal than vertical moves. To get into management usually requires more schooling.

In order to keep their license issued by the state, radiologic technologists are required to keep up in their field through a variety of educational tools such as seminars, classes or listening to cassette tapes. All of these tools must be accredited by the American Registry of Radiologic Technology. CD offers many of these continuing educational tools, which help radiologic technologists stay aware of the most recent technology.

HAPPY THANKSGIVING FROM THE STUDENT PLANT SHOP:



The STUDENT PLANT SHOP once again will be offering to the public our fresh Thanksgiving Arrangements, with candles for $15.00. Arrangements are guaranteed fresh and will last throughout the Thankgiving Holiday. Orders will be taken in advance at extension 2140. Hours to pickup your arrangements are Monday thru Friday, 10 a.m. to 5:30 p.m. Clip out attached coupon and save an additional 10% off your arrangement. Coupon must be presented when picking up arrangement, to receive discount.



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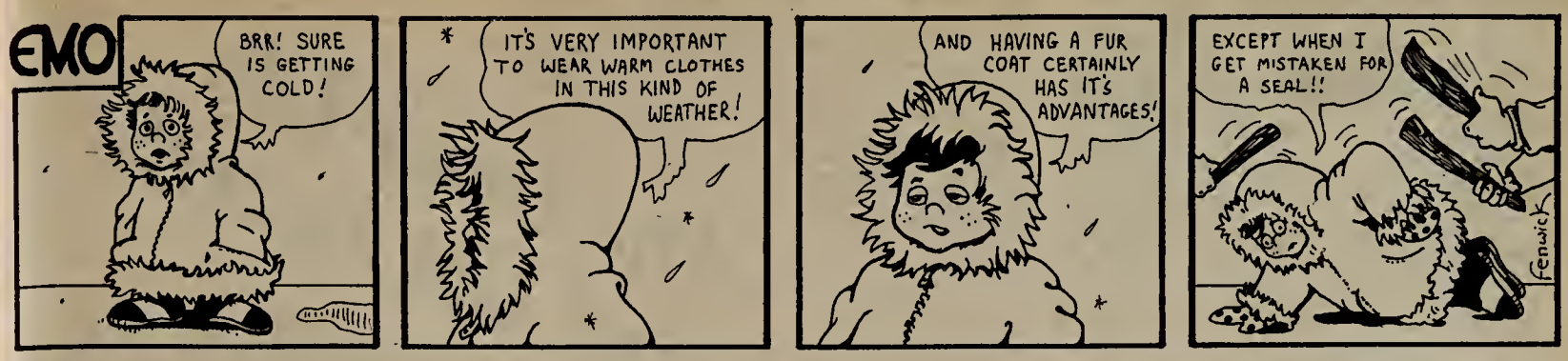
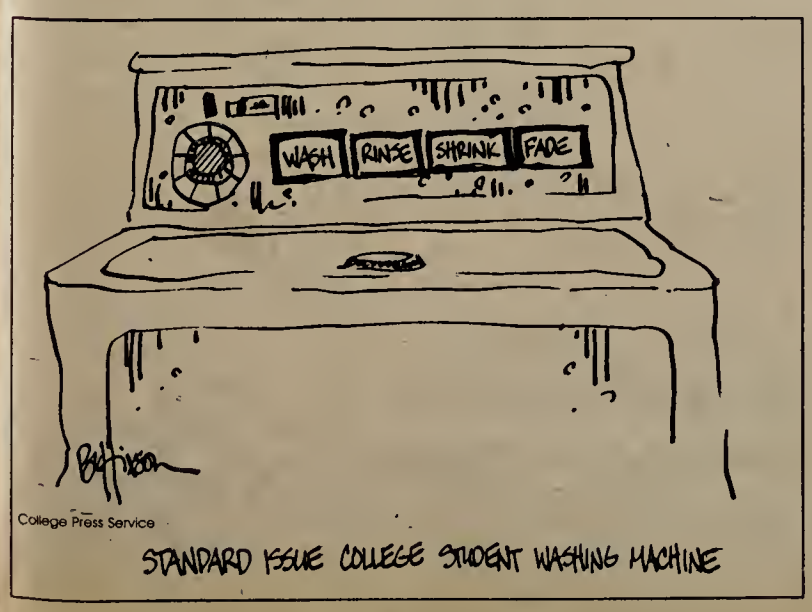
COMICS



"Well, this is it. Just one word of caution, your roommate answers to Commanda Bob."



Classifieds

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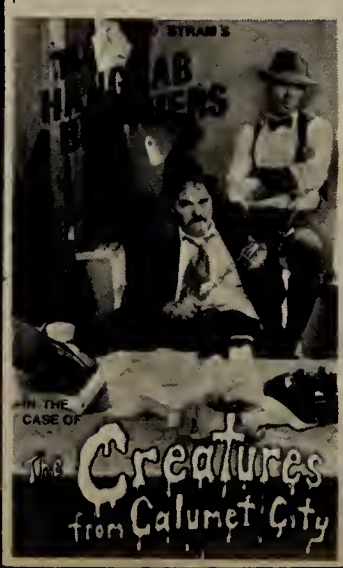


THEIR OFFICE: 8 N. Wabash, shabby, opposite the loading dock.
THEIR WHEELS: '36 Chevy, slightly used, right door falls off.
THEIR METHODS: unpredictable, brash.
THE SLEUTHS: Stan and Leroy Hangjab, two streetwise jacks in hot pursuit of an elusive mastermind . . . tag along with the **Hangjab Brothers** as they uncover a grotesque scheme that panics the City of Chicago,

In
The Case of
THE CREATURES FROM CALUMET CITY,
by TED STRAM
A Hillary paperback. Available at Kroch's & Brentano's, Crown Books, and university book stores.

SA wants portable stage

by Chris Gannon

The purchase of a new portable staging system has been proposed by Mark Geller, assistant director of student activities.

The current stage, which is owned by student activities, "has outlived its usefulness and safety," according to Geller.

The system, which is currently used for dances, concerts, commencement ceremonies, and rentals in conjunction with the P.E. center, is a safety hazard, he said.

Parts are no longer available for the 10-year-old stage which consists of 2 different styles of tables that are bent and broken.

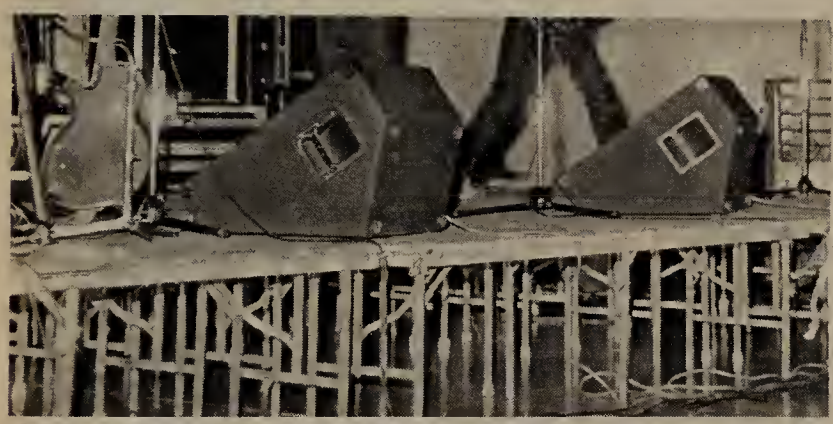
Two of the stage tables caved in during a student activities benefit dance on Saturday, June 1. No one was injured.

"The tables are now beginning to lose their brackets used to secure each table to each other when the stage is est up. We are resorting to duct tape and wire to hold the tables together. I can no longer predict the dependability of our staging," Geller remarked.

Another consideration for a new staging system is that the current stage is too short for the large scale events for which it is used in the P.E. arena. The 32-inch high proposed stage will increase the sight lines for people who sit at the rear of the P.E. arena.

The cost of the new stage will be in the range of $10,000 to $15,000, depending upon the style and the possibility of a discount due to a discounted color of carpeting and frame.

Geller is currently meeting with student government to vote on the allocation of monies to begin the bidding process on different staging systems.



Collapsible stage: "outlived its usefulness and safety."

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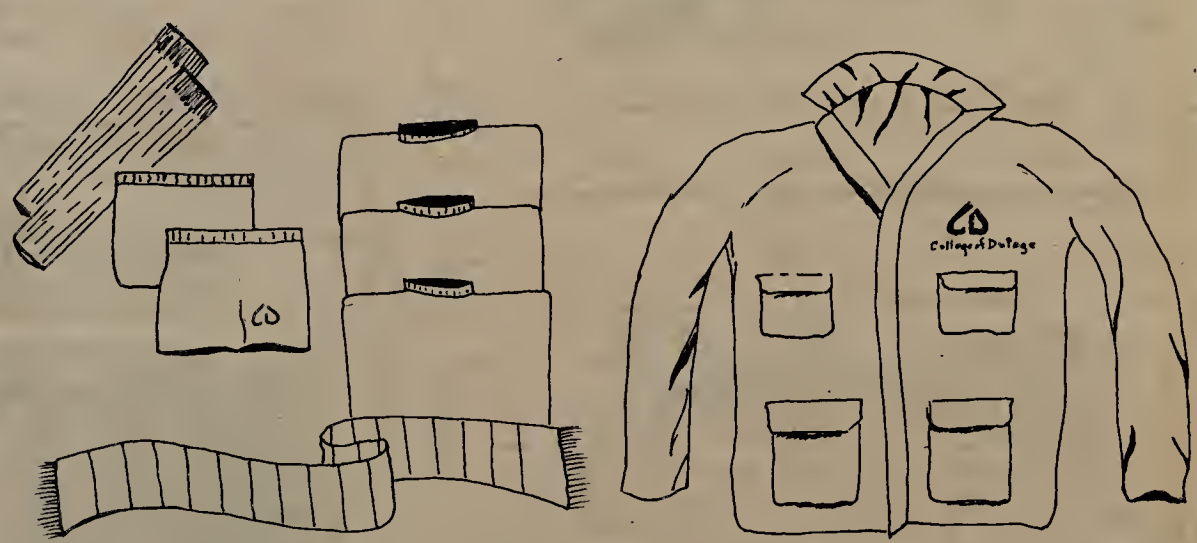

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SENIORS

continued from page 1

to make counseling appointments.

The public information office publishes a pamphlet called "Services for Seniors" that outlines various events and activities of special interest to this group. This literature also explains CD's tuition program as it applies to people 65 and over.

These brochures are distributed in the offices of admissions, information and counseling.

An especially attractive incentive for returning to school as a senior adult is the low tuition cost. Persons 65 or older, showing proof of age, pay only $1 per credit hour, plus any applicable lab fees.

Aside from the tuition break, what other benefits do seniors get from returning to the classroom?

Mathei, a mother of four and now a widow, has taken several CD humanities classes at Lincoln Center in Downers Grove. This former office employee says she relishes the chance to return to school.

"I was a Depression child in a family of 10 and had to work since I was 14," said Mathei straightforwardly. "I would have loved to have stayed in school my whole life, but family commitments kept me from it. I've always had a thirst for knowledge that I'm now trying to fulfill. I may ache all over in the morning, but I can't think about it because I have to go to class."

Zylstra, a high school graduate, is married and has been retired since age 58. He worked for the Baltimore and Ohio Railroad for 44 years. At the time of his retirement, he was the district manager of mail baggage and express for the Chessie System.

So far, Zylstra has taken literature and bible courses at Lincoln Center. "I'm taking classes to broaden my horizons," Zylstra explained with a twinkle in his brown eyes. "I took the literature courses because I've always been interested in literature. I would also like to write humor."

Zylstra mentioned the importance of maintaining social contacts as affecting his decision to take college classes.

"It's a window on the world for me now," he declared. "Your circle of activity is so shrunken after you retire — the contacts you made in your early life when employed are missing. Sometimes, I don't know how long it's been since I've heard a good joke."

Vincent Else, 65, of Naperville, retired recently after working as a manager in commercial accounting most of his life. He is a certified public accountant and has a master's in business administration. Since retirement, he has been working part-time as a private consultant for several companies.

Else is enrolled on campus in the data processing curriculum to learn computer programming and improve his abilities as a consultant.

"The tuition price is great," admitted Else. "I think I'll be going to school continuously."

These seniors represent just a few of many enrolled at CD, and all indications suggest that their numbers will be increasing in the coming years.

Gary Rice, director of research and planning, said that as of 1980, CD's senior adult enrollment totalled 118, or 1 percent of the student body. In the following three years, the number increased to 864, or about 4 percent of the student body.

Rice cites other data indicating that the future elderly population of District 502 will be a healthy, affluent, fit group of men and women who have money, energy and intellectual curiosity.

"Currently, the district population is comprised primarily of white-collar managers, technical specialists and professionals," said Rice, "with over half having at least some college education and about 30 percent holding a bachelor's degree or higher. These individuals value education and seek life-long learning opportunities. CD can play a substantial role in meeting their needs for avocational and personal/cultural enrichment opportunities."

However, Rice also pointed out that the college must balance its future programs so that it is not offering personal enrichment courses exclusively, since this might harm its image as a learning institution with high standards.

Ellsworth "Lee" Zylstra, currently enrolled in humanities course: School is "a window on the world for me now."

Although enthusiastic about CD's classes and instruction, Mathei, Zylstra and Else are not reluctant to offer a few suggestions for improvement.

Else feels that more instructor assistance should be provided to students working in the computer lab. He also claimed that some computers in the lab do not have operating manuals available, and suggested that this situation should be rectified.

Because she doesn't drive, Mathei has not taken on-campus classes, but said she would consider working toward a degree in philosophy if transportation could be provided.

"CD has a bus available to take seniors to the Art Institute and other places," claimed Mathei. "Why can't a bus be sent to Lincoln Center to take us to classes on campus?"

CampusUSA

College news nationwide
compiled by Helen Curran

Unplanned blood drop

Recently, the American Red Cross Bloodmobile visited Illinois Central College. They picked up 75 pints of blood and then had an unscheduled drop, in the middle of an exit road. When the Bloodmobile turned around to recover the carton of blood, the driver entered the exit road the wrong way. He struck the car of Louise Heiman, forcing her off the road. Heiman, unhurt, reported $5,000 worth of damage. Local police issued no tickets.

X-rated films gross most

A survey released by the Office of Student Services at the University of Illinois revealed that for X-rated movies are among the top ten films shown by registered student organizations. The top grossing film was "Up and Coming," with "Debbie Does Dallas," third; "Deep throat," ninth; and "Insatiable," tenth.

Campus sex cooling off

Ellen Sherman, author of a Penthouse article on campus sex for supports university officials who claim sex on the campus is experiencing a downward trend. Sherman believes the general feeling toward sex is due to the change in attitude about life. She feels the attitudes are mixture of "sixties liberalism" and "eighties conservatism." This boils down to a "new wariness as well as a new sophistication about sex."

Season opener on pigs

Frat members of the Sigma Pi Epsilon house at Texas A and M had a spontaneous barbeque recently. A "stray" pig wandered into their yard, they killed and ate it. The swine belonged to neighbor Albert Warren, a local, who on several occasions had called A and M officials about the loud, disorderly parties at the frat. The frat members apologized to Warren and offered him $50 for his loss, saying they want to improve relations with all their rural neighbors.

Vegetarian evicted from dorm

A strict Buddhist, Hsia Jung Chang, refused to pay the required $700 for a meal card at the University of Maryland. She eats mostly tofu, soy milk and other foods that the campus doesn't offer. Campus officials have informed her they are cancelling her dorm contract because Maryland law requires that all students buy a meal card to live on campus.

Schools radiate trouble

Vials of low-level radioactive waste were dumped in a garbage can several weeks ago by someone at the Radiation Control Center at the University of Arizona. The state's Radiation Regulatopy Agency will now conduct an investigation. The agency had approved "reluctantly" of Arizona State's decision to revoke the licensure of a zoology professor, enabling him to handle radioactive materials. Officials discovered he had split some of the material and neglected to tell the authorities.

Cultism killed the cat

Six students were arrested earlier this month at the University of Maryland. The students were charged with cruelty to animals after police and animal shelter wardens discovered an assortment of mutilated animals at their house off campus. Police found 29 cat heads floating in an unknown substance, along with pelts of cats, goats, rabbits and dogs that were stapled to the floor and walls. They also found a vest made from cat and rabbit hide and jars containing parts of a cat, a rabbit and its offspring, rats and lizards. The authorities are not sure if the animals were already dead before they were mutilated. If so, the charges may be dropped.

News Shorts

- Legislation in Texas has passed a law prohibiting all state agencies — including colleges — from buying legal sized paper.
- A group of students from U of I hold a weekly study session, in the nude. Sunglasses are optional.
- Last week, coach Bobby of the Indiana basketball team told an audience that the reason he threw a chair across the floor at the gym was because an elderly fan said, "Would you throw your chair over here?"
- Writer Hunter Thompson, at a Stanford lecture, said most students are "slime."

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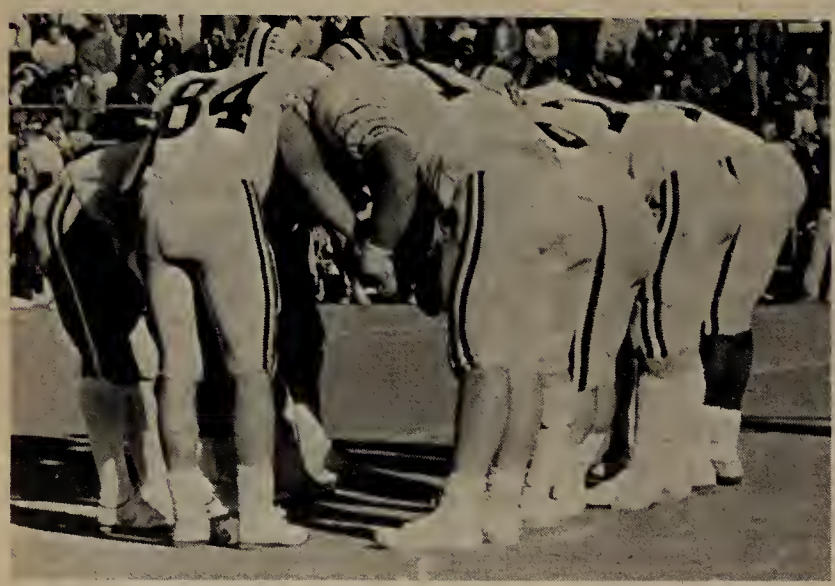

Football: A final glance

Clockwise from above left:

The College of DuPage Chaparral football team stuck together through both the good times and the bad.

Mike Bellamy watches the final pass fall incomplete in the Chaps' 21-14 overtime loss to Harper Oct. 5.

Steve Gresock gets hit by Dwight Sistrunk of Illinois Valley. Gresock was running to the right. **Dan Hagedorn** watches the action from his hindside.

J.J. Schmidt wraps up Syid Muhammad of Thornton. CD destroyed the Bulldogs 36-7.

Lance Jansen scores on a 10-yard touchdown run against Trition. DuPage lost 14-13 in the final regular season game.

Photos and text by Dave Tuley

SPORTS

1985 CD Football Stats

Record: 6-5

SCORED BY QUARTERS	1ST	2ND	3RD	4TH	OT	PTS	AVG
DuPage	66	59	52	1B	1B	0	195	17.7
Opponents	35	37	37	40	40	7	156	14.2

FIRST DOWNS	DUPAGE	OPP
FIRST DOWNS	151	137
By rush	103	65
By pass	34	60
By penalty	12	12
NET RUSHING	1985	1160
Attempts	558	415
Average	3.55	2.79
NET PASSING	1107	1615
Attempts	162	263
Completions	63	119
Intercepted	14	23
Completion %	38.9	45.2
Avg. yards	17.6	13.6
NET YARDAGE	3092	2573
Number plays	720	67B
Average	4.29	3.79
KICKOFF RETURNS		KICKOFF
RETURNS	2B	26
Net yardage	541	456
Average	19.3	17.5
PUNT RETURNS	19	24
Net yardage	116	139
Average	6.1	5.B
PUNTS	57	61
Net yardage	2305	2013
Average	40.4	33.0
FUMBLES	32	31
Lost	17	19
PENALTIES	84	64
Yards penalized	724	622
THIRD DOWN	53-152	42-133
Percentage	34.9	31.6
FOURTH DOWN	8-17	4-16
Percentage	47.1	25.0

PASSING	ATT	COM	PCT	INT	YDS	TD	LG
Gene Benhart	73	34	46.6	4	598	5	70
Lance Jansen	65	24	36.9	7	365	2	48
Kai Bobkowski	B	2	25.0	0	B1	1	66
Todd Gallup	13	3	23.1	2	63	0	27

RUSHING	ATT	YDS	AVG	TD	LONG
Lorenzo Davis	145	641	4.4	4	61
Steve Gresock	136	581	4.3	4	19
Ron Westmoreland	103	443	4.3	1	33
Bennett Small	2B	163	5.B	0	45

RECEIVING	REC	YDS	AVG	TD	LONG
Steve Kanney	14	274	19.6	1	48
Jim Leeseberg	9	106	11.8	1	29
Jerry Blew	B	259	32.4	1	70
Mike Bellamy	7	177	25.3	2	48

INTERCEPTIONS	INT	YDS	AVG	TD	LONG
Lou Rotundo	B	167	20.9	1	61
Dave Schutz	3	3	1.0	1	3
Ken Elmore	2	7	3.5	0	-7
Chuck Rainey	2	0	0.0	0	0

FUMBLE RECOVERIES	TOTAL
Marcus Mallory	3
Chris Allison	2
Rob Tyner	2

PUNTING	ATT	YDS	AVE	IN20	BL	LONG
Jim Will	51	2131	41.B	10	1	72

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NFL Picks—

Tuley's Tout

By Dave Tuley

I dropped off a little last week, but I'm still hanging on to 60 percent, 60.4 to be exact. I was 2-0 -1 in televised games raising my average to 73 percent.

Chicago at Dallas: The Bears are underdogs for the first time this season and I don't think they like that too much. The Cowboys won by a point in the preseason, but the Bears now play all their starters for the full 60 minutes. Take the Bears +1. (TV)

New Orleans at Green Bay: The Saints are skidding and the Packers were impressive in their come-from-behind victory over Minnesota and are only a game behind the five teams fighting for the second wild-card spot. Take the Packers —8.

Buffalo at Cleveland: The Bills totally shocked the Oilers last Sunday as they dominated every aspect of the game in a 20-0 whitewashing. Now they face another AFC Central team in the Browns. Cleveland should be ready. Take the Browns.—8.

Phildelphia at St. Louis: I thought I had the Cardinals figured out when I correctly picked them over Dallas two weeks ago, but then they were handled by the previously unbeaten Buccaneers. Here I go again. Take the Cardinals —2.

Pittsburgh at Houston: Pittsburgh is a game ahead of the Oilers, so this should be a continuation of the bitter rivalry between these two clubs. In these games, it's best to take the home team. Take the Oilers +3.

Tampa Bay at New York Jets: Let's face it, the Bucs are on a roll. The Jets will win but the spread is too large for them to cover, even at home. Take the Buccaneers +10.

Miami at Indianapolis: The Dolphins are still trailing the Jets despite their win over the New Yorkers last week. Miami will continue to add pressure and should be too much for the Colts. Take the Dolphons —8.

Los Angeles Rams at Atlanta: The Falcons played Philadelphia tight last week and still lost. The Rams lost to the Giants last week but face a weaker defense in this contest. Take the Rams —6.

Cincinatti at Los Angeles Raiders: The Bengals have now taken over first in the AFC Central while the Raiders dropped to second in their division. Cincy is playing well while L.A. is struggling. Take the Bengals +6.

Kansas City at San Francisco: Everyone will be expecting the 49ers to rebound after Monday night's loss. Can they beat the Chiefs by 13? Yes they can, but it's not likely. Take the Chiefs +13 (TV)

New England at Seattle: The Patriots are tied with the Jets and will be put to the test by the Seahawks. Courier adviser Jim Nyka says Seattle will win because they have the home field. Take the Seahawks —3½.

San Diego at Denver: Gary Anderson is the talk of the town (and league for that matter) but Fouts is still the key player for the Chargers. San Diego won the first meeting in sunny California. The weather gets worse every week in Denver. Take the Broncos —4½.

Minnesota at Detroit: Playoff hopes will be in the balance in this game. Once again, I think the home-field advantage will tip the scales. Take the Lions —3½.

New York Giants at Washington: The Redskins are playing like the over-the-hill gang of the '70s. The Giants are fighting the Cowboys for the division title and this game could help their chances immeasurably. Take the Giants +1. (TV)

Sports Shorts

By Diane Hadac

The men's and women's swimming and diving teams are starting their practices at the CD pool 1:30 to 3:30 daily. There is a great need for more swimmers and divers on both teams. Stop by the pool during practice hours for more information.

Women interested in indoor track should attend the team's first meeting Nov. 19 at 3 p.m. in PE201. The meeting will cover eligibility requirements, practice times and other organizational details. All women including those who are undecided or who may have other conflicts, are invited. For more information, see coach David Eldridge in IC3021 or call him at 858-2800 ext. 2156.

The CD volleyball team was knocked out of the Region IV tournament last weekend. The Lady Chaps only managed to win one of their six games against Highland and Carl Sandburg. The DuPagers played extremely well all season long considering they only had seven players on the squad.

Andrew "Zeke" Sledd, whose 128 assists and 63 steals lead College of DuPage's 1984-85 basketball team to a powerhouse 29-3 record, will perform for St. Xavier College this year after accepting a scholarship to attend the Chicago-based school.

Woodrow Eiland, another member of last year's basketball team, will compete this season at Alabama A&M. The 6'6" forward averaged 9.7 points and 5.3 rebounds for the Chaps last year.

The men's tennis season doesn't start until Feb. 15, but Coach Dave Webster is requesting that all interested prospective team members check with him before registering for winter quarter classes. Last year, the Chaps posted a 16-2 record, a Region IV championship and were ranked 11th in the nation. He can be contacted in PE 205 or by calling 858-2800 ext. 2366.

Rob Kroehnke, who played on last year's basketball team, has signed a letter of intent to play this season at Eureka College. Kroehnke, a product of Wheaton Central High School, was captain of the team last year and helped to lead it to a 29-3 record. Kroehnke will major in business.

Sports Trivia

1. What is O.J. Simpson's full name?
2. Before starring for the Colts, John Unitas was cut by what team?
3. In what city is the Pro-Football Hall of Fame?
4. Who was the first soccer-style kicker in professional football?
5. When is it legal for an NFL player to shove an official?

1. Orenthal James Simpson
2. Pittsburgh Steelers
3. Canton, Ohio
4. Pete Gogolak
5. A receiver may shove an official in an effort to make a reception.

SPORTS

Harriers place 4th in nation

by Darron Vanman

The College of DuPage cross country team ran away with fourth-place honors at the NJCAA national meet Nov. 9. Individually, Jacob Hoesly was CD's first man for the second straight year, grabbing an All-Amercian spot for finishing in 23rd place.

The CD harriers, ranked 12th in the nation entering the meet, surprised many top-ranked teams by taking fourth, the first ever top-five finish by an Illinois junior college during the NJCAA's 26 year history. DuPage's top finish before was sixth in 1982.

Brevard of North Carolina, won its fourth consecutive team championship scattering its first four runners in the top 25, compiling a measly 67 points. Central Arizona adjusted to the cold and placed second with 102 followed by Alfred from New York, who took third with 118 points.

Only four points separated the next three teams, but CD won the battle and snatched fourth with 156 points. Mohawk Valley from Utica, N.Y. hung onto fifth with 157 and Ricks J.C. from Idaho was close behind in sixth place managing 161 team points.

"All seven men ran their best," said CD coach Mike Considine. "I bet no other team could say that with the exception of Brevard."

After Hoesly, Tom Buchanan flew in from 100th place at the two-mile mark (on the five-mile course) to finish 35th over/all 27th in team points.

Only eight seconds behind Buchanan in 40th/30th was Jay Jackson. Joe Taylor and Darron Vanman ran almost side-by-side and rounded out the sophomore top five in 52nd/39th and 55th/42nd places, respectively.

The two freshmen, Kurt Mueller and Rob Engels,, came in at 62nd for Mueller and CD's seventh man Engels was 80th.

Engels told the sophomores after the race, "We (Mueller and I) knew you would be the guys to do it. We just tried to help."

The Chaps' strength lied in its tight pack. Placing its top five runners under 50th was CD's main objective.

"They were determined to do their best," said Considine. "They knew what they wanted and they didn't let the miserable conditions bother them.

Also of note, CD was the only college in the top ten that doesn't offer scholarships. Schools like Brevard, Ricks and South Plains (who had the individual champion) recruit men from other countries like Africa, Ireland and Iceland.

"This team is not a bunch of superstars like other schools with scholarships and foreigners," pointed out Considine. "We do it all with local athletes and without the aid of scholarships."

Besides CD's depth their key was in their mental and physical preparation. Considine made it very clear to the team all season that they were training for the national meet, not the region or some other one like other teams do.

The harriers made a long-term goal last year at the end of the year. To be top five in '85. They believed it.

Hoesly became only CD's third cross country All-American. Most recently Lance Murphy was 19th in 1982.

"I've never been on a winning team before," said Hoesly, "I can't believe this. This positive attitude was reflected by all members of the team which is essential to a successful squad.

The Chaps will return a solid nucleus next season in a fine group of freshman. Leading the way will be Mueller and Engels as well as Mark Wojoiechowski, Mark Krause, Stan Ujka and Mike Elliot.

Team Standings

1.	Brevard (N.C.)	67
2.	Central Arizona	102
3.	Alfred (N.Y.)	118
4.	College of DuPage	156
5.	Mohawk Valley (N.Y.)	157
6.	Ricks (Idaho)	161
7.	South Plains (Texas)	212
8.	Haskell (Kan.)	226
9.	Northern Idaho	253
10.	Vincennes (Ind.)	291
11.	New Mexico Military	296
12.	Southwest Michigan	311
13.	Cantonsville (Md.)	333
14.	Parkland (Ill.)	334
15.	Haggerstown	380
16.	Florida college	438
17.	Blinn (Texas)	443
18.	Waseca (Minn.)	482
19.	Hutchinson (Kan.)	492
20.	Gloucester (N.Y.)	539
21.	Santa Fe (N.M.)	577
22.	Lincoln Land (Ill.)	618
23.	Milwaukee Tech	632
24.	Waubonsee (Ill.)	721
25.	Andrew (Ga.)	726

Chaps slip out of playoffs; end 6-5

by Dave Tuley

The Chaps' hopes of a third straight bowl appearance were washed away in a rain-soaked 21-7 loss to arch-rival Harper, Nov. 9.

Harper jumped in front with 2:28 remaining in the first quarter aided by a referee's mistake.

After a controversial call, in which Hawk quarterback Steve Klekamp appeared to drop the ball but the refs ruled an incomplete pass, Harper was forced to punt.

Orlando Spurlock punted the ball high so his teammates could down it, but the pigskin bounced into the end zone. Once again the officials ruled against the visitors and spotted the ball on the two-yard line.

On the next play, Steve Gresock fumbled to set up the Harper score. Following a delay penalty, Harper fullback Ken Sandacz ran in from 10 yards out for the 7-0 lead after Bill Currie's kick.

CD fought back to tie the game in the second period.

Following two first downs, DuPage was faced with a third-and-seven. Wide receiver Mike Bellamy ran a deep route and came back for Lance Jansen's underthrown pass outleaping a Harper defender for the ball. Bellamy fumbled but recovered his miscue at the three-yard-line.

Gresock toted the ball over the goal line on the next play to knot the score at 7-7.

The Klekamp-Mark Ziegler combo connected on a 43-yard pass for the second Harper score.

Klekamp changed the play at the line of scrimmage and proceeded to hit his favorite receiver with a slant pass. Ziegler zig-zagged past CD defensive backs to reach paydirt.

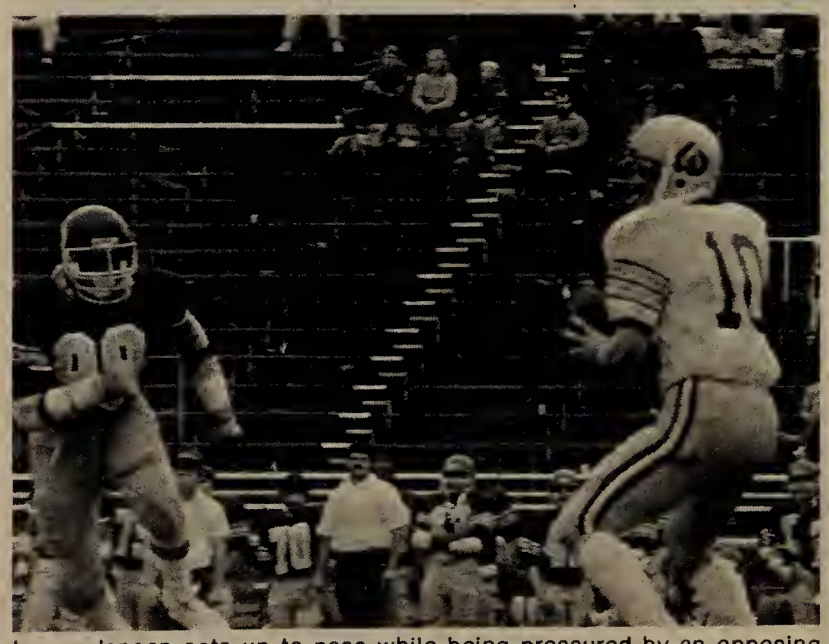
"I saw the cornerback playing back," said Klekamp. "I figured that I could get the slant in front of him so I changed the play at the last second."

The Chaps threatened early in the final stanza.

CD converted on one fourth down play with 10:36 remaining when Jay Koziol was whistled for interfering with Steve Kanney on a pass over the middle.

DuPage was not so lucky on its next fourth-down try.

Jansen tossed to a wide-open Lorenzo Davis who dropped the ball as he was crossing the goal line.



Lance Jansen sets up to pass while being pressured by an opposing player. More football photos in Focal Point on page 10. CD's football stats are on page 11.

Another fumble by CD set up the final and clinching touchdown for the Hawks.

With 3:10 left, the Chaps fumbled a punt, putting Harper on the CD 35. Klekamp capped off the six play drive with a six-yard run around right end. Currie, the ex-Chaparral nailed his third extra point of the game to make the final score 21-7.

Harper faces Moraine Valley in the state championship game Nov. 16 for the right to travel to Iowa to play in the Like Cola Bowl. Illinois may be represented by two teams this year and rightly so. Four teams from the N4C have been ranked nationally this year including CD, who was fifth in the NJCAA poll after the fourth game of the season.

Gene Dickerson

Kicking some myths around

A few weeks ago, I wrote a column outlining the positions I felt were overlooked by many football fans. I mentioned offensive linemen, cornerbacks and punters.

Since then, I have talked with many players and found a few myths are believed hy the general public that have no base of fact whatsoever.

Linemen are stupid.

Dave Tuley, Courier sports editor, and I were discussing this particular subject one day and he handed me a copy of a football playbook. I soon discovered that a lineman has to learn as much as, if not more than, his teammates.

Offensive linemen have to memorize the plays. Everyone understands that, but there is much more.

The lineman has to learn the same play against all the possible defenses he may have to face over the course of the season. Most teams show at least two defensive fronts each game, and offensive linemen have to be prepared for this.

On a given play, he might block a defensive tackle versus a four-man line but be responsible for the inside linebacker in a 3-4 defense. In addition to this, if the defense lines up in the gaps, two offensive linemen may decide it would be easier to switch assignments and take each other's man.

Let us take, for example, a simple play and see how it works.

The quarterback calls for the fullback to run in the hole between the center and the right guard.

"The other team is playing a three-man front," thinks the center, "that means the right guard will double-team the nose tackle with me."

The center jogs up to the line and sees the enemy lined up in a 4-3. He then remembers that he will be required to block the middle linebacker.

The quarterback notices the change in the defense and calls an audible at the line of scrimmage, which throws everything else out the window. How is that for gratitude?

Kickers are worthless.

Priceless is more the word considering they are the only ones who really use their feet in the game of football.

How many games have you seen that hinged on the foot of the kicker? These games are usually the most exciting.

For a while, there was a controversy about who was better, soccer-style or the conventional straight-on kickers. It is now widely accepted that the sidewinders are more accurate.

The top ten kickers of all time, in terms of field goal percentage, are all soccer-style kickers. The reason for this is because the soccer-style kicker has more area of his foot that contacts the ball. I would say straight-on kicker uses about three inches on the front of the foot while a sidewinder has approximately five inches at his disposal, leaving more room for error. Thus, Mark Mosely is the only survivor of a dying breed.

COURIER

Vol. 19, No. 8 | College of DuPage, Glen Ellyn, Ill., 60137 | November 22, 1985

REVIEWS

◀ 'Saturday Night Live' new cast, new season

● Taylor Hackford's 'White Nights'

Features

THANKSGIVING

Meaningfulness missing at Turkeytime

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Change traffic fine policy, SG asks

by Sue Tomse

Should students be required to pay traffic violation fines before requesting an appeal?

According to **John Bedi**, student government director, "making you pay first is saying you're guilty."

Bedi said he feels that the current pay-first policy of the public safety department is "unconstitutional and unfair" to students.

"You should be innocent until proven guilty," stated Bedi.

Tom Usry, chief of the department of public safety, said he feels differently.

"The fine is neither an admission of guilt or innocence," he said. "It must be paid in order to clear holds off of student records."

The current ticket policy used by the public safety department states that when a student receives a citation, he or she must pay the fine, but can file an appeal at the same time. At the end of the quarter, an appeal board consisting of one faculty member and two students convenes and hears all appeals.

If a student is found innocent by the board, the fine is refunded.

Only about 10 to 20 percent of the people who appeal show up, according to officials. Out of these, at least 75 percent of the changes are upheld, according to **Kenneth Harris**, dean of student affairs.

Usry theorized that students fail to show up at the appeals hearing because they have had second thoughts about their appeal. He also believes that many students are "pressured" into appealing by their peers. However, he said that the public safety department encourages appeals and treats them fairly.

In order to discuss the possibility of changing the policy, Bedi and Strum met with Usry, Harris and Ken Kolbet, vice president of administrative affairs, on November 12.

Bedi suggested his proposal for a new ticket policy in which paying the fine would be optional when appeals are filed. When done, a hold would be kept on student records until the decision by the appeal board. He also suggested that the appeal board should meet once a month instead of the current procedure of meeting once each quarter.

Usry and Harris stated their difficulties with Bedi's proposal. They both cited the additional paperwork and staff time that would be required if the appeals board were to meet monthly. Harris also noted problems that would occur in getting a time, place and people to show up.

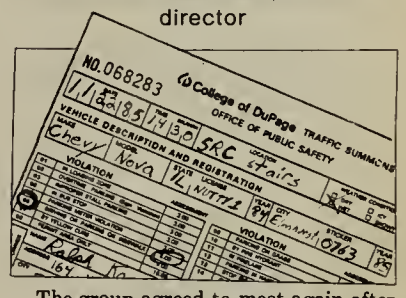
Bedi said he felt that the hold kept on the student records would encourage people to show up.

Usry claimed that keeping a hold on a student's record until the appeals board met would cause registration problems. For example, if a student received a citation the day after the appeals board met, he would have to wait one month until the board would meet again. During this time, a hold would be kept on the student's record, and the person would be unable to register for classes because of the hold.

After much discussion, both parties decided that more information was needed in order to work out a fair solution to the controversy.

Strum suggested that a survey of Illinois community colleges be compiled, to discover other ticket policies and how effective they are. Bedi also suggested that they should research reactions from SG representatives from other community colleges concerning their ticket policies.

John Bedi, SG director



The group agreed to meet again after more information is gathered concerning the ticket policies of other community colleges, and Bedi said he would appreciate reactions from students.

Mesmerizing performance Courier photo by Joe Ray

Ian Hepburn (right), searches for his navel after hypnotist George Lowther suggests the CD student is without belly-button at recent Thursday's Alive in cafeteria.

Bid limit upped $2,500

by Ed Howerton

In keeping with state law regarding bid limitations, the Board of Trustees voted Nov. 13 to raise the school's bid limit from $2,500 to $5,000. Any expenditure the school proposes over that amount has to be submitted for a formal bid.

The vote at the board meeting brings Dupage in line with other local colleges that have adopted the policy which took effect in Illinois in 1982.

CD officials chose to remain at the $2,500 limit when the law was first passed. However, inflation has since made it necessary to update that limit, according to **Scott Engel**, purchasing director.

"Part of the rationale we used for justifying the increase to match the state's limit," he said, "was based on the consumer price index."

Engel said the increase will help in speeding up the bid process and leave more time for other projects that demand his attention.

"Before they raised the bid limit, we were averaging 11 or 12 bids per month," he said, "and this will hopefully bring us down to eight or nine per month, giving us more time to do some other things that we need to do around here."

'Motivated students' find honors program challenging

by Karen Schumacher

Four honors seminars and two honors tutorials will be included in the honors program, coordinated by **Barbara Lemme**, this winter.

The seminars offered will be English 102, taught by **Carol Sherman**: Bible as Literature, **Robert Warburton**; Principles of Economics II, **Dan Barszcz**; and Social Psychology, **Robert Seaton**.

This winter's tutorials, described by Lemme as "special opportunities for honors students within a regular class setting," will include History 242: History of England: Conquest to 1600, taught by **Carter Carroll**; and Humanities 290: Ancient Greece, with **Rod Holzkamp** as the instructor.

About 50 students are enrolled in honors classes this quarter, including English 101, taught by Sherman; Psychology 100, Seaton, and Economics 201 tutorial, Barszcz.

Benefits in honors courses include small classes, in-depth subject analysis interaction with other honors students, preparation for upper-division academics, discussion with leaders in areas of study, assistance in transferring and obtaining academic scholarships, and honors recognition on transcripts, said Lemme.

Requirements for entrance into the honors program are the completion of 12 or more college quarter hours, a 3.2 grade point average and a written recommendation of a faculty member.

High school graduates may apply if they have a 3.5 GPA, an ACT score of 25 or place in the top 20 percent of their graduating class.

"The honors program started in spring 1984, and was designed to accommodate the different needs and abilities of students," said Lemme, who has a bachelor's degree in psychology and English and a doctorate in education.

"Teaching honors courses is fun and challenging and offers a change from teaching normal level courses," said Lemme. "One does not need to be a genius to take an honors course. And if a student is motivated and enjoys a learning challenge, that person will benefit from this type of course."

Honors courses planned for spring include English 103, English 151A: The Novel, Psychology 230: Child Growth and Development, and Politcal Science 220: International Relations.

Applications for the honors program are available in the admissions and information office, SRC 2046, the advising center, IC 2012, the social and behavioral science division, IC 2084, the humanities division, IC 3098, and Lemme's office IC 3097B.

More information may be attained from Lemme, at 858-2800, ext. 2509.

Barbara Lemme, honors program director.

Theater guild meets

CD's Community Theater Guild will hold its first meeting of the year Nov. 25 at noon in SRC 1042A.

The guild is a theater-oriented organization formed in 1984 to support theater at CD by providing actors, ushers and crews. Past activities have included cast parties and audition workshops. Theater trips to downtown Chicago are being planned.

Handel's birthday

Composer George Frederic Handel's 300th birthday will be celebrated in concert by the DuPage Chorale Sunday, Nov. 24, at 8 p.m. in Building M.

The concert will feature one of Handel's 26 English oratorios, "Belshazzar," a large-scale Biblical presentation of the Old Testament's account of the fight between the Persians and the Bablonians that resulted in the freeing of the Jews.

Performing as soloists in the concert will be tenor Glen Siebert (Belshazzar); alto Cynthia Anderson (Cyrus); counter-tenor Steven Rickards (Daniel); soprano Alicia Purcell (Nitocris); and bass Myron Myers (Gobrias).

Microcomputer seminars

Three hands-on microcomputer seminars will be offered by CD's Business and Professional Institute in December.

Advanced WordStar/SpellStar, MailMerge will meet from 8:30 to 10:30 p.m. Mondays, Dec. 2, 9, 16. The fee is $95.

VisiCalc will meet from 6:30 to 9:30 p.m. Fridays, Dec. 6 and 13. The fee is $95.

Advanced Lotus/Macros, Menus will meet from 6 to 8 p.m. Mondays, Dec. 2, 9, 16. The fee is $95.

Further information is available at 858-2800, ext. 2180.

News Briefs

Forensics team nabs first place award

CD's forensics team took first place at the Elgin Community College speech tournament November 8 through 9.

North Central College placed second, Eastern Illinois University, third, and Northern Illinois University fourth.

Mary Kay Keating placed first, Dave Alonzo, fourth and Dave Kraft, fifth for CD in individual sweepstakes.

Individual winners in duo interpretation were Kirk Woodruff and Kraft (first), Sue Easland and Tom Murdock (second) and Keating and Alonzo (third).

Speech to entertain — Alonzo (first), Kraft (second), Jim Hancock (third) and Easland (fourth).

Readers' theater "The Hairy Man" (first) and "Scrambled Feet" (second).

Poetry — Keating (first) and Sal Swanton (seventh).

Novice poetry — Brian Drake (third).

Prose — Keating (third) and Rene Huff (sixth).

Novice prose — Nicole Shimkus (fifth) and Alonzo (sixth).

Extemporaneous — Stu Underwood (fourth).

Oral interpretation — Tony Rago (fifth).

Dramatic interpretation — Easland (fifth).

Informative — Kandi Klein (fifth).

Novice impromptu — Underwood (third).

The cast for "The Hairy Man" included Huff, Woodruff, Kraft, Drake, Shimkus, Kim Streicher and Dean Gallagher.

"Scrambled Feet's" cast included Murdock, Rago, Alonzo and Robbie Kettering.

Courier photo by Chuck Smith

Sleeping it off

Students **Tom Holler** and **Robin Portanova** doze between classes in SRC atrium.

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Remember Dec. 13 at 2:30

Departure for Winter Ski Trip to Steamboat Springs, Colorado

College protests spreading

Special from College Press Service

A number of schools have protested the presence of Central Intelligence Agency recruiters and money on their campuses in the last several weeks, and some observers think the anti-CIA activity is a spillover from the anti-apartheid movement.

In October, students at Arizona State, Minnesota and Harvard demonstrated against CIA recruiting efforts on their campuses.

Harvard students also protested that a professor used CIA funds to sponsor an international affairs conference on the campus.

The protestors say their actions are an outgrowth of the anti-apartheid movement, which, after years of languishing, began building dramatically on scores of campuses last April.

"There is no doubt that the South Africa issue has transformed the political scene on American campuses," says Harvard student activist Damon Silvers.

"I'm not sure you can say that there is an increase in protests. It may be premature to say that," CIA spokeswoman Patti Volz counters.

Campus protests of the CIA and its operations are hardly new. During the past year, Yale, Tufts, Colorado, Michigan, Iowa, Oregon and Brown students, among many others, have mounted demonstrations against the agency, frequently leading to arrests.

Activists believe the October protests, however, are different.

Nessen says students are making a connection between the CIA and American policy in Central America, South Africa and Angola.

"CIA involvement and U.S. policy are designed to entrench U.S. corporate interests," he contends.

Additionally, "Reagan for the first time has given the CIA legal power to operate in the United States," Hale says, referring to Reagan's decision to allow limited CIA domestic operations.

Hale believes last year's discovery of the CIA manual instructing the contras — the U.S.-backed group trying to overthrow the Nicaraguan government — on how to conduct terrorist acts also turned student opinion against the agency.

But Nessen thinks the South Africa issue is responsible for sensitizing people to CIA policies because apartheid "is less clouded by Cold War obfuscation" than, for example, U.S. policy in Nicaragua, which the Reagan administration says is an ally of the Soviet Union.

Flight

With the sun dipping into the horizon, a flock of ducks sail over CD's B.J. Hoddinott Wildlife Sanctuary.

CampusUSA

College news nationwide compiled by Helen Curran

D-Day for wasps at SIU

Lovejoy Library at Southern Illinois University has again become a sanctuary for wasps trying to get out of the cold. They cluster at the windows and buddle together, while their friends lie dead on the windowsill or on the floor. This doesn't seem to bother the students who study at the library. Most "just ignore it." Last week, however, library officials were forced to fumigate the building. D-Day, as they called it, killed most of the insects, while others escaped outside.

Sperm Busters busted

Six freshmen at Harvard set up "Sperm Busters," a group that delivers condoms. The deliveries service those in need of protection in a hurry. Harvard officials, however, closed down the Sperm Busters, citing a rule forbidding student businesses run from the dorms.

Victim fights back

Robert Cranny, 21, from Marquette University, fought off two attackers who had a gun to his head several weeks ago. The senior was on his way to the library when he was robbed across the street from his house. The gunman told Cranny, "Give me everything you've got." Cranny then pushed the stick-up man off of himself, but was hit from behind by an accomplice. The duo grabbed his backpack and took off, the man with the gun warning Cranny not to follow. Having nothing but books in the backpack, Cranny followed until he reached an alley. Cranny says he probably wouldn't act the same way again, thinking it was a pretty stupid thing to do. The assailants have still not been arrested.

Former student sues school

Larry Elsass is suing Ohio State University for $130,000. He feels a foreign-born grad assistant has wrongly accused him of cheating. Elsass claims he was not accused until after he complained about the difficulty he was having understanding his instructor. He is also asking another $130,000 from the grad assistant, Ai Chu Seah.

Campus Shorts

- A new campus calendar is coming out at Indiana University. The students are photographing "women with brains." The calendar will highlight women of collegiate achievement.
- Kyna, the cougar mascot at Southern Illinois University, is going to be okay. Doctors gave favorable report following an operation on the animal after it ate a soccer ball.
- Florida prison officials say they will no longer give the brains of executed prisoners to University of Florida Professor Christian Leonard. She had used the brains for research.

Give blood, lose ticket

The department of public safety is offering to void one outstanding parking violation, regardless of the nature of the ticket, in exchange for one pint of blood at the next blood drive.

All students interested in clearing their name from the chronicles of parking crime must report to Health Services (IC 3H) between 9 a.m. and 4 p.m. on Dec. 5.

Mount in 'Ruffian'

Guy Mount, a 1983 CD graduate, will perform in the one-act comedy, "Ruffian on the Stair," as part of the Absolute Theater Company's late night series at 7 p.m. Sunday, Dec. 1, in the Theater Building, 1225 W. Belmont, Chicago.

"Ruffian" is a satirical black comedy that focuses on a conventional British couple and their "visitations" by the "ruffian."

Mount is a member of the Cherry Street Theater Ensemble.

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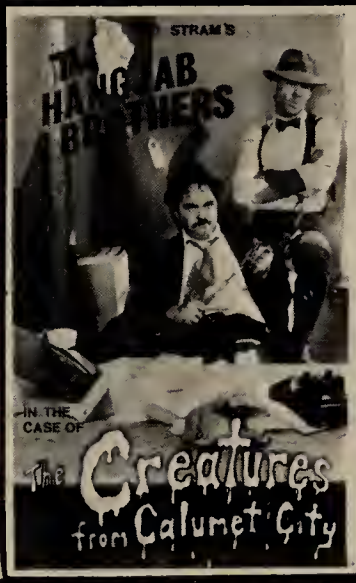

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OPINION

Editorial

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Pay first—ask questions later

Here's some advice: If you've got a car payment, or perhaps a tuition installment — anything that might be labeled a "major purchase" — be nice to public safety officers. Because if you do anything that one of them considers a traffic violation, you'll pay the fine. Guilt or innocence does not matter; you'll pay.

Oh, you may get the money back eventually. ("I'm sorry," you can tell the bank, "but it took the school a couple of months to realize I did nothing wrong. May I have my car back now?") But until the fine is paid, you can not register or get your records.

As the policy stands, students must pay traffic fines before requesting appeals. The appeal board, consisting of students and faculty, meets once a quarter.

One of the most fundamental pillars of American justice is that the accused are presumed innocent until proven guilty. CD's system runs contrary to that principle.

Student government officials have proposed a solution: students requesting appeals would not have to pay fines until after the board, which would meet monthly, makes it judgments. Students failing to appear at the review would have their school records put on hold.

College officials say that the original intent of the pay-first policy was to release records that are automatically held when a violation is given. Students waiting for appeals would not be able to register for classes or ask that their transcripts be sent to transfer schools.

Administrators have also noted the extra paperwork and staff time that the SG plan would entail.

A simple computer reprogramming should solve the first problem. Students could be allowed interim registration that would be cancelled if they failed to pay the fine.

And, yes, the plan would call for extra work. Time, energy and money would be needed for the system to be properly implemented. In other words, fairness is not free. But a little more paperwork seems hardly a large price to pay for justice.

State and local police abide by the "innocent until proven guilty" tradition.

Public safety should do the same.

Student from Lebanon longs for peace at home

To the Editor:

I came from a country where the people have been figbting for twelve years. It was once a very nice country, and visiting tourists used to have a very nice time there. The country of mine, in the Middle East, was one of the most beautiful Arabic countries.

It's name is Lebanon.

Due to the war in Lebanon I had to move with my family to another country where we could find safety. First, we moved to Saudi Arabia when I was twelve years old. It was hard for me to start a new life there, going to a different school with a different kind of education. I had no way of leaving the school, so I studied very hard to be accepted.

In my last year of high school I found out that I couldn't go on to college in Saudi Arabia because, as a foreigner, I was not permitted to attend the Saudi Arabian higher education institutions. I realized that I would need to go to another country where I could get a good education at the college or university level.

As a young boy I had heard a lot about education in tbe United States. I told my father that I wanted to go there to study, but at first my fatber disagreed with me because he wanted me to study in an Arabic country. I explained to him that I preferred to go to the United States, for there I could get a degree that would be accepted all over the world.

In August 1984, I came to the United States and began my search for a new life — one that was peaceful and safe and one where I no longer heard the sounds of bombs or machine guns or the cries of people wounded or dying.

I am proud to be here in the United States, but I cannot stop wishing that Lebanon was the country it once was twelve years ago.

Ibrahim Debek

Berardi effective, active trustee, says chairman

To the Editor:

An article criticizing Trustee Anthony Berardi appeared in a recent issue of the Courier, and this letter is a reaction to that column. Some of his absence had been caused by illness, now happily behind him, but in a longer look, he has been a trustee for almost nine years and there is much more to his service on the board that should be emphasized and saluted.

Mr. Berardi has always been a powerful voice for excellence and innovation in everything the colleges does. Over the years, he has questioned, criticized, pressed and urged us all to do everything possible to make our college better in every way. As an example, one area in which he as had very large impact is data processing, a field in which he bas special knowledge and expertise. Our instructional and administrative computers may not be perfect, but they are a great deal better, and our teaching in this field is a great deal better, because of his dedicated efforts.

In the last several years, the college has benefitted greatly from our new buildings, which bring almost all parts of the college together in surroundings that help the entire instructional program significally. We would have been in much poorer surroundings for a longer time, and the new buildings eventually built at a much greater cost, had it not been for the efforts of Mr. Berardi. He convinced the board to make building its highest priority, helped to find methods to finance the construction and participated in tbe details of design for all our new buildings.

In these and countless other ways, Mr. Berardi has been an active, effective trustee. CD is a far better college because of his service on the board. As he retires, let us all honor him for his dedication to our common goal of the best education possible for every student at tbe college and for his effectiveness in working for that goal.

Francis T. Cole
Chairman, Board of Trustees

COURIER

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The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

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Advertising rates are available at the Courier office.

More stress on attendance

To the Editor:

A main problem in education today is the lack of willingness of students to learn. In higb school, attendance is mandatory. In college, attendance is purely at the discretion of the student. I attended the University of Illinois at Urbana-Champaign last year, and out of nine classes that I took, only one of them required attendance and had any kind of penalty for not showing up.

When students aren't required to show up for every class, odds are that tbey won't. This obviously limits the performance of the students. College students should be different. They should be independent and responsible enough to show up to class even when it is not mandatory. This, however, is not the case.

Tbe students who normally disagree with the taking of attendance at college probably don't sbow up to all of their classes and doesn't perform to their full potential.

Taking attendance and having penalties for lack of interest on the students' part creates motivation in students and allows for them to live up to their potential.

CD teachers, and those at otber universities across the country, should be applauded for the stress of constant attendance by college students. After all, we are not bere to skip classes, we are here to learn.

Andy Fischer
Western Springs

VIEWS

Adviser handbook helps prepare transfer

Talking Transfer

by Don Dame

This week let's take a look at two resources at College of DuPage that could prove to be of valuable assistance as you prepare to transfer to a four-year college or university.

One resource is the "Advising Handbook," the other is your advisor.

The "Advising Handbook" is loaded with information. My suggestion is to look at it early. Former CD students who have transferred have ulated that one of the key elements to a "smooth transfer" is pre-planning at CD and to do it early. Copies of the "Advising Handbook" can be found in the Planning and Information Center for Students (PICS) of the Learning Resources Center (LRC); the Advising Center (IC 2012); and the Educational Advising Centers at Addison (DAVEA Center), Downers Grove (Downers Grove South H.S., Rm. 113), Glendale Heights (Learning Center, Glenside Library), Elmhurst (York High School, Rm. 101 B), Hinsdale (Hinsdale Fr. High, Rm. 109) and Naperville (Learning Center, Market Meadows Shopping Plaza. Each faculty/teacher and administrator at CD also has a copy of the Advising Handbook.

As mentioned earlier, the Advising Handbook is loaded with information. In section II, pages II-4 to II-19 you can find information concerning Academic Alternatives, Career Planning and Placement Center, Counseling Services, Financial Aid Office, Learning Lab, Student Activities and the Testing Office. Also listed in this section is all full time faculty by discriptive, including their office number and phone extension.

Section IV contains the Program Guides for transfer programs and occupational programs at CD. Students can obtain their own copies of current Program Guides at the Advising Center, the Office of Admissions and the off-campus Educational Advising Centers. Where are the aforementioned offices located? Your assignment is look at Section II of the Advising Handbook and find out where.

Section V is the Transfer Information section. On pages V-12 you can find general transfer information about rumors of transferring, transfer of the A.A./A.S. degree, selecting a transfer school, procedures for transfer and much, much more. I highly recommend that you read this section in its entirety before looking at the four-year school catalog or any other transfer information.

From page V-13 (DePaul University) to VI-127 (Wheaton College), there is specific transfer information regarding eighteen (18) four-year colleges and universities. For each of those schools, there is a General Transfer Information section which includes addresses, phone numbers, and other specific information concerning that school (transfer handbooks available at CD, GPA and pre-reqs. for business, deadline dates, etc.). Most students make the mistake of turning directly to course equivalencies of the transfer school and miss valuable information in the General Transfer Information for the school selected.

The specific information for each of the eighteen schools follows the General Transfer Information section for each of the schools. Here you can find what courses you can take at CD to meet general education requirements at the transfer school. There could also be suggested courses to take at CD for your major, plus course equivalences or course substitution tables.

So there you are "The Advising Handbook"; an excellent resource for students and faculty. Why not use it soon? It's for you.

I don't want to overload you with information, so in the next column let's talk about your advisor at CD and the transfer of A.A. and A.S. degree.

HAPPY THANKSGIVING!

Here's my beef: trash heap cafeteria

R. Kelley Laughlin Jr.

I was in a bad mood last Wednesday and I went to the cafeteria hoping to relax over lunch.

Usually when I eat at school, I choose an entree. The food is pretty good and reasonably priced. I've always felt the cafeteria administration did a good job catering to its customers.

However, on this particular day, the main courses were meatloaf and barbecued chicken. I've never really cared for meatloaf or the barbecue sauce that they use in the campus kitchen, so I decided to try my luck with a hamburger.

Quite frankly, I was appalled at the fact food services charges $1 for a dried-up piece of beef. (Contrary to popular belief, the cafeteria burgers are 100 percent beef, according to one of the facility's much-maligned employees.)

One can go into any burger stand and get the same thing for only 65 cents, and you don't have to travel far. Driving down Roosevelt Road is like running a fast food gauntlet.

Shouldn't the cafeteria try to keep its prices competitive with off-campus eating establishments?

The fact that customers are charged extra for lettuce and tomato also bothered me. I've never gone into a restaurant wbere I had to pay for condiments.

My already fiery mood was stoked higher when I had to wade through a pile of litter to get some ketchup and mustard. Just one is at fault for trash build-ups on the foodline depends on who one talks to. Students blame tbe problem on the cafeteria staff, while the workers accuse sloppy students.

I think tbey're both right.

Walking into the dining area, I soon discovered I had no place to sit. Not for lack of tables (however, we are starting to get pretty low on chairs), but because 75 percent of the people sitting around were either studying or loitering.

I personally have a hard time eating my lunch when I'm trying to hold the tray steady with one hand. My difficulties were quickly taken care of though. When I picked up my soft drink, the tray became unbalanced, resulting in my hamburger becoming part of my wardrobe.

This has become a real problem for me — my laundry bill is beginning to get out of hand.

I like studying and loitering as much as the next person, but if someone has to indulge in one of these activities during lunchtime, I wish they would find another place to do it.

The library is a good place, along with all the student lounges located throughout the IC Building. One can also go to the multi-purpose room right by the cafeteria, and loiter on those funny-looking, stair-shaped things.

In all fairness, I thought the problem might have been semantic and I was at fault. So I looked up the word "cafeteria" in the dictionary, but the words "study hall" didn't appear in the definition.

Neither did the words "trash heap."

That didn't surprise me though, as this is the only cafeteria I know of where garbage outnumbers the diners.

Again, the blame lies with whomever you aren't talking to. (Observation: Passing tbe buck has become an integral part of tbe American way of life.)

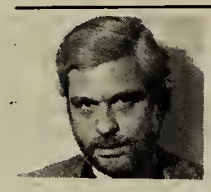
I'm told ServiceMaster is in charge of keeping part of the dining area clean, including the floors, while the cafeteria administration is responsible for the rest of the area, but I think the job belongs to everyone.

If more people would clean up after themselves, the problem wouldn't be as bad, and if there happens to be a mess, the college's employees should quickly clean it up.

The whole concept of cleaning up after oneself isn't that hard to grasp. I'm sure most of the guilty students don't behave at home tbe way they do here.

Then again, maybe they do.

USSR, please let your people go



Richard Cohen

c 1985, Washington Post Writer's Group

The day started with a reading of the papers and the daily search for a column topic. There was much to choose from, lots of truly important events like the Geneva summit and even less cosmic stories like the suit brought by Rock Hudson's self-proclaimed last lover. I read it all, took notes, made some phone calls and then, satisfied with the cornucopia of topics facing me, I set off for lunch. That's when I saw her.

First I noticed people staring in the direction of the Soviet Embassy. When I got closer, I saw a camera crew and then, across the street, three people sitting on chairs before an office building. The person in the middle was Avital Scharansky.

It had been years since I had seen her last, but she seemed no different — a face constantly updated by newspaper photos and television news and therefore, like family, too familiar to notice any change. Her head was covered in the style of ultra-Orthodox Jewish women, no hair showing, and her dress was extremely modest and plain. For all of that, she is the fiercest of accusers, a finger pointing always at a Soviety government that holds her husband, Anatoly, in a labor camp. On the most glorious of Indian Summer days, she was a reminder that winter had come once again to Siberia.

Often there is a demonstration before the Soviet Embassy. Often, the reason is the refusal of the Soviet government to allow Jews to emigrate. Sometimes rabbis come to pray and sometimes people just come to stand on the street and stare at the embassy, which is old and crusty and all shut up like a closed mind. You may wonder if the people inside pay any beed. There is no way to tell for sure, but I think they do.

Once, I was in the South African Embassy, waiting in the foyer for a visa, when five demonstrators came to protest apartheid. They rang the bell and stared straigbt at the mirrored door, not knowing they could be seen — and beard — througb it. They were nervous about being arrested and so tbey giggled and made weak jokes and then the police came to take them away. They linked arms and sang, "We Shall Overcome" and all the time some people inside the Embassy watched, listened and, of course, said nothing to one another. The demonstrators thought no one was watching, but someone was.

I crossed 16th Street, hesitated for a moment and then walked over to Avital Scharansky. I introduced myself because it has been a long time since we last met.

"I think of you a lot," I said.

I do, because she is often in the news, showing up at major events to remind the world that her husband remains imprisoned in the Soviet Union for the crime of being a Jewish dissident. She was in Paris when Mikhail Gorbachev came for his official visit; she was in New York for the 40th anniversary of the United Nations. Like hope itself, she is everywhere.

It would be wonderful to concentrate only on the grand problems of the East-West conflict — arms reduction, Star Wars — as if the differences between us and the Soviets were only ideological and, in terms of any real conflict, exclusively prospective. But Avital Scharansky always brings you down to the small, the human and the immediate — to the plight of her husband, his 13-year sentence on the preposterous charge of being an American spy, his suffering, his headaches, his worsening health, his very existence in a Siberian labor camp near the city of Perm. She will not let him die and she will not let us forget.

And by extension she reminds you of the plight of all the others the Soviets have jailed for what the West calls "crimes of conscience." They include Ukranian nationalists like Vasyl Stus, who died in a labor camp, Russian Orthodox Christians like Boris Razveyev, Lutherans, Baptists, atheists with the wrong politics and Jews wbo unlike Scharansky have no politics, not even dissent, but wbose crime is the fierce determination to teach Hebrew to children. Scharansky is only the best known of the jailed. His is the universal of the victim.

Avital Scharansky smiled at my greeting and nodded in recollection of our last meeting and then, not knowing what to say, I stupidly blurted out, "Keep up the good work," which of course she will. So I quickly said good-bye and beaded off for my lunch. There had been so much to write and tben, suddenly, there had been only one thing to write:

Let him go. Let them all go.

VIEWS

Giving thanks for that holiday before Christmas

Tom Eul

In a little more than one month, Christmas will be upon us. I was reminded of the fact when I visited a local drugstore and found the usual seasonal items already stocked in the shelves.

Last year's leftover candy canes have replaced the "back to school" items, and Rambo dolls were poised and ready at command to blow away last year's cabbage patch dolls.

Most people, if they are like myself, will wait until December 23 to start their shopping. Our excuse until that date will be the standard, "There's plenty of time," and we will be forced to buy the remaining items on the shelves, like 10-year-old Ronco "in the peel banana scramblers."

In my mind, there is nothing wrong with haphazard Christmas shopping, but I do see something critically wrong with the treating of the holiday that falls between now and Christmas.

Yes, there is a major day that falls on the last Thursday of every November, and if you still need help remembering, it is the day when we usually gorge ourselves with turkey or ham and watch football while developing gastritis.

Thanksgiving, unlike Christmas, rarely takes any preparation, save the food that moms all over the country will prepare.

The reason Thanksgiving should take time and thought is that it is a universal holiday that everyone can and should celebrate. Anyone, no matter what religion, race or ideology can learn to be thankful for what they have.

The question arises as to whom do we give thanks?

Creationists, of course, can be thankful to a god or God for creating them in a wonderful way.

Scientific-creationists, those merging the ideas of science with the beliefs of creationism, can be thankful to a god or God for creating them in a wonderful and unique way.

Atheist-evolutionists, on the other hand, can be thankful to their parents for conceiving them, their grandparents for conceiving their parents, and so on until they eventually thank primodial gook for deciding to evolve into something more intelligent.

Everyone can be thankful to family members for a year of love, caring and for not killing them for leaving their sweat socks on the television set or exploding eggs in the microwave.

My challenge for this Thanksgiving is for everyone to actually take time in the coming week, and write a list of things they can be thankful for.

In case some help is needed for ideas, here are some items on my personal list:

- Initially to God.
- For the summit meeting in the sense that I'm glad a world still exists on which the meeting can be held.
- To my parents who lost the coin toss and decided to have me anyway.
- To the school administration for the reserved parking spot in front of the school. (Sorry, this one got mixed-up with my Christmas list.)
- To you for reading my column.

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M.I.S.L. All Star Game

Chicago Stadium and the Sting will host soccer's finest players February 18th at the M.I.S.L. All-Star Game. V.I.P. tickets are available for only $12.00 each. A free Chicago Sting souvenir cup will be given with each ticket purchase.

"A Christmas Carol" (Goodman Theater) - $20.00

This Charles Dickens classic will certainly get you into the Christmas spirit. The Goodman Theater's production is the best in the Chicago area. Main floor tickets are available for -- Saturday -- December 7, 1985 at 2:30 p.m. Tickets are sold in pairs only.

Nutcracker * (Arie Crown Theater) - $15.25

A holiday tradition every year is the Chicago Tribune Charities' production of the "Nutcracker". The Box Office has first balcony tickets for the Saturday - December 14, 1985 concert at the Arie Crown Theater at 2:00 p.m. Tickets are sold in pairs only.

Saving Spree - $6.00

Entertainment Publications produced this discount coupon book for those who enjoy family dining and fine dining. A terrific buy for coupons that include: Brown's Chicken , Burger King, Arby's, and many others. There are coupons for movie theaters, Chicago White Sox, J.C. Penney, Sears, Chicago Sting, bowling, and various other retail stores. The perfect gift for friends and family.

The Box Office will be closed after Thursday, December 12th so purchase your tickets and stocking stuffers in advance!

features

'Saturday Night Live'

New cast and crew doesn't 'Chase' away ghosts of 'SNL's' past

America's Material Girl hosted "SNL's" season premiere Nov. 9.

TELEVISION
BY CHANNON SEIFERT

Remember when "Weekend Update" was funny? Not just an occasional snicker or two, but really funny? I do, and evidently NBC does, too.

Maybe that's why original "Saturday Night Live" producer **Lorne Michaels** is back as the show's executive producer. Joining him are former "SNL" contributors **Al Franken** and **Tom Davis**, now serving as the show's producers.

Gone from the show is last year's entire cast, including **Billy Crystal** and "Fernando's Hideaway"; **Martin Short** and the triangle-playing Ed Grimley; **Christopher Guest** of Spinal Tap; and the carefully crafted pre-recorded video vignettes emphasizing precise impersonation and elaborate make-up.

In fact, last year's "Saturday Night Live," although far superior to previous year's editions, seemed to be live in name only.

Like many previous "SNL" personalities, Crystal moves on to the movies in hopes of big money and more time off. NBC execs must have realized that without Crystal's flexible and diverse talents, the show's focus on complex characterizations aimed at a mature audience would surely suffer.

Instead, the network opted for a younger cast, an emphasis on live skits, and a target audience of 12- to 18-year-olds unfamiliar with "SNL's" historical legacy. But the legend of "Saturday Night Live" should not be so easily dismissed.

In 1975, an ensemble cast of virtual comedic unknowns replaced the predictable and tired gags of "Tonight Show" reruns with an offbeat, free-for-all humor that often surfaced within the boundaries of bad taste.

The original "SNL" had the advantage of being fresh and new to American audiences, but the show's talent was equal to the task.

Dan Ackroyd, John Belushi, Chevy Chase, Gilda Radner, Garrett Morris , Larraine Newman, Jane Curtin and later **Bill Murray**, changed America's weekend entertainment habits with skits like "The Coneheads," "The Bees," "The Blues Brothers" and "Weekend Update."

From Oct. 1975 to May 1980, politics, religion, marriage, the media and Tom Snyder, all of our most important institutions, were scarred by "SNL's" satirical barbs. Topical satire that hit directly on target more often than it missed. Viewers were laughing. "SNL" editions in later years could make no such boast.

Today, "SNL" alumni are among the big screen's biggest stars. Include Eddie Murphy with the above-mentioned and you've named the lead actors of the most popular movie comedies of all time.

So much for television history, what about this year's show?

While executive producer Michaels is emphasizing the show's independence from previous "SNL" incarnations, the '85-86 staff seems uncertain in following its acclaimed new direction.

Madonna, the favorite music-movie maiden of 12- to 18-year-olds everywhere, served as a likely choice for "SNL's" Nov. 9 season debut. But the selection of last week's host, Chevy Chase, was clearly a programming nod to the memory of the show's memorable past. So much for new directions.

Chicago's Second City, a prime proving ground for many earlier "SNL" graduates, isn't included on any of the new cast member's resumes. And at first glance, several of the producer's ensemble choices seem totally nonsensical.

The most notable, and yet unlikely cast selections include veteran movie actors Randy Quaid, 35 ("The Last Detail," "The Long Riders") and Anthony Michael Hall, 17 ("Sixteen Candles," "Breakfast Club"). Chicagoans' Danitra Vance, John Cusack and Nora Dunn; actors Robert Downey and Jon Lovitz; and former "SNL" writer Terry Sweeney round out the current cast. Dennis Miller serves as "Weekend Update" anchor.

So far, Lovitz and Quaid have demonstrated the most comedic-acting competence and promise.

After two shows judged on the hit-or-miss laugh scale, the current crew, including 17 writers, owe more than a few giggles to viewing hopeful.

Premiere host Madonna, introducing herself as viewers' "comedy love-slave for the evening," was fun to look at, and . . . looked very good delivering her lines as Marilyn Monroe, Princess Di and Madonna. Just because her lines weren't very funny shouldn't be considered her fault, right?

Ms. Madonna "I-am-not-pregnant" Penn shared some never-seen-before "footage" of her recent wedding. Funny how her blowing up of a spying tabloid's helicopter with a bazooka didn't make all the papers. Funny, but not real funny.

One skit titled "La Cucaracha Motel" had Madonna featured as a Latin American TV entertainer. The very lame bit could have made sense only to the most loyal viewers of David Letterman or Spanish broadcasting. Madonna must have told the producers she spoke Spanish fluently.

The funniest line of the night occurred during a clip conceived as a commercial for the movie "Critic Victor LaSalle." Featuring Lovitz as the arrogant LaSalle, the voiceover thundered the critics' praise for the movie:

"I loved this film!" — Judith Crist
"I laughed, I cried!" — John Simon
"I stuffed my face!" — Roger Ebert

Also, look for the continuing saga of Ron and Nancy in the White House. Quaid's characterization of a feeble-minded Reagan, sans heavy makeup, was very effective. Terry Sweeney's portrayal of Nancy as a bored and bitter First Lady looking for her next bourbon was funny if somewhat predictable.

"I have to drink to make you bearable Turkey Neck!" blurted Nancy.

A few years ago, Johnny Carson reportedly remarked, "Chevy Chase couldn't ad-lib himself out of a paper bag." With 17 writers helping him and no paper bags in sight, Chase shouldn't have been worried about coming up with one-liners. It seemed strange therefore, to see the comedian-actor so nervous, even confused during last week's first few skits. I guess years away from live television will do that to you.

Chase's best scene was not his President Ford pratfall as he prepped Reagan on negotiating, a gag loaded to get laughs. Rather, what makes Chase a successful movie star and endears him to audiences, is his classic dim-witted facial mugging, which he deftly delivered opposite Quaid in "The Life of Vlad the Impaler." As the two actors played perfectly to the camera, the macabre sense of humor "SNL" lent itself to so well in its heyday was revealed.

"Vlad, what if you impaled only those people who deserved it?" questioned neighboring landowner Chase.

"Well," replied Quaid with a sheepishly evil grin, "that's very subjective. Who really deserves to be impaled? So I just impale everyone I can get my hands on."

"Weekend Update," which hasn't worked since Bill Murray left in 1980, is now hosted by the quirky, low-key Dennis Miller. The biggest laugh during the new "Update" came as a throwback to the anchor days of Chevy Chase ("Generalissimo Francisco Franco is still dead"):

"Just in, the last remaining section of Orson Welles has died," reported Miller.

Maybe this viewer is too old (27) to appreciate this current "SNL," but the skits don't seem terribly funny. Maybe I remember the original "SNL's" successes too well. Maybe I don't remember the show's failures well enough.

Surely this modern-day edition of cast and crew will mature and develop as a comedy-acting unit, but will the staff's writing become funnier?

Maybe. For now, I'm telling friends my Saturday nights are open.

John Belushi Scholarship offered

The John Belushi-Second City Scholarship Fund was established in 1983 in the name and memory of the "Saturday Night Live" actor-comedian, and the Chicago-based comedy theater group. The scholarship's goal is to assist deserving students in pursuing education in the performing arts at CD.

Candidates must be high school graduates, reside in District 502 and show financial need. Any CD student or community member that is interested in working in the theater program at CD during the '85-86 and '86-87 seasons is eligible.

Applications can be obtained in the financial aid office. Deadline to return applications is Wednesday, Nov. 27, 1985.

Seven to ten candidates will be invited to meet with the selection committee.

Acting candidates must memorize and prepare a two-minute monologue of their choice from a contemporary play.

Technical candidates must be prepared to discuss their experience in technical theater and all candidates will be interviewed.

The recipient of the scholarship will be informed by Dec. 15 with the scholarship beginning winter quarter, 1986. For more information contact Jack Weiseman, director of performing arts, at 858-2800, ext. 2263.

features

MUSIC / BY JOHN KISSANE

Artists fight apartheid with music and videos

The newest benefit song to hit the air-waves is a record that former E-Street Band member **Steve Van Zandt** and producer **Arthur Baker** have released called "Sun City." More than 30 recording artists participated in making the single.

"Sun City" performances include: **Pat Benatar, Jackson Browne, Bruce Springsteen, Bono of U2, Clarence Clemmons, Pete Townsend, Bob Dylan, Nona Hendryx, Daryl Hall, Run D.M.C., Bob Geldof** of Band-Aid fame and many others.

Van Zandt got the idea for the song when he traveled to South Africa last summer. Within South Africa's boundaries lie the country Bophuthatswana and resort location Sun City.

Bophuthatswana is where the white majority government has relocated many black South Africans.

The South African government claims that Bophuthatswana is an independent governing country, but the South African Pretoria regime reportedly oversees the country and receives a large amount of Sun City's proceeds. Many American artists have been offered large amounts of money to play at Sun City. Two artists who have reportedly received paychecks for playing Sun City are Linda Ronstadt and Rod Stewart.

Van Zandt wants artists to stop playing Sun City because of the apartheid that is going on in South Africa. All of the artists' time and studio costs were donated, just like they were in the similar groups of Band-Aid and U.S.A. for Africa. The proceeds from the "Sun City" single and album will go to the African Fund, an anti-apartheid trust.

John Oates [left] and Daryl Hall are among the musicians who have contributed in the making of the "Sun City" album and video.

The album includes three different versions of the "Sun City" song. One version features all 30 artists singing a chorus "We're not gonna play Sun City" with various solos by the different artists. Another is a rap version with Melle Mel and Run D.M.C. The third is an instrument club mix.

The second side of the album includes fragments of speeches by **Nelson Mandela** and **Desmond Tutu**. It also includes recordings from South African funerals and chanting by the Malopoets, a South African band.

A video for the song is currently playing on MTV. It combines live footage of the artists singing in a street with hundreds of extras behind them. The artists who couldn't attend filming of the street scenes are shown in various recording studios singing their solos.

The video was directed by the team of **Godley** and **Creme** ("Two Tribes," "Cry") and **Jonathon Demme**. MTV will also broadcast a documentary on the making of the "Sun City" video and what provoked Van Zandt to make this controversial single and album. The documentary will be shown later this month.

Music Videocassette Picks:
"Madonna Live"
Madonna
"U2-Live at Red Rocks"
U2
"Tina-Live/Private Dancer Tour"
Tina Turner
"No Jacket Required"
Phil Collins
"Diamond Life Video"
Sade

Twelve-Inch Picks:
"Running Up That Hill"
Kate Bush
"Don't Stop The Dance"
Bryan Ferry
"Hypnotize"
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"Tarzan Boy"
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features

'White Night' dance scenes outshine film's dim plot

MOVIES
BY SCOTT TOMKOWIAK

After a preview screening of "White Nights" in Chicago recently, director **Taylor Hackford** explained how his new film was conceived.

"I wanted to make a dance film, but not in the traditional sense," he said. "The action in 'White Nights' does not center entirely around the dance sequences, but they add to the progress of the story. It's not at all like a Fred Astaire-type movie where dancing is the main theme."

Hackford said he chose **Mikhail Baryshnikov** and **Gregory Hines** for the lead roles prior to having a solid story concept.

"After Hines and Baryshnikov agreed to do the project, the screenwriters (James Goldman and Eric Hughes) evolved their characters around a storyline. It's highly unusual in movies to have characters formulate a narrative."

The director has enjoyed much commercial success with the four films he has made. In 1980, Hackford debuted with "The Idolmaker," a production loosely based on the 1950s rock 'n' roll producer Bob Marucci.

Then two years later Hackford directed "An Officer and a Gentleman" which teamed **Richard Gere** and **Debra Winger.** The film grossed more than $100 million and actor **Louis Gossett** won an Academy Award for Best Supporting Actor.

His third feature, "Against All Odds," was released in the spring of 1984. Co-starring **Jeff Bridges** and **Rachel Ward**, this film combined mystery and intrigue with a love story between the two protagonists.

With "White Nights," Hackford hopes to capture those same elements along with a strong sense of realism he strives for in all his movies. This realistic approach to making films is rooted in his days creating documentaries for a public television station in Los Angeles during the 1970s.

"I made films that were politically and socially investigative," he said, "but my longer works were more humanistic. I tried to get people to reveal themselves on camera as opposed to being just informational."

This style of filmmaking is probably what made Hackford choose his lead actors first, particularly Baryshnikov, then create a plot around them.

"Baryshnikov contributed a great deal to the film as the story resembled his own defection from Russia. When the writers developed his character, they hypothesized a situation based on the actor's own experiences."

Hackford said the two lead performers had input as to what their characters said in each draft of the script. And in hindsight, it appears to have been a shrewd move.

But "White Nights" has some flaws. For instance, Hines' Raymond Greenwood was an American soldier in Vietnam who defected to the Soviet Union. He apparently became disillusioned with a government that sent him to a foreign land to "kill babies." As a result of his strong beliefs, he now works at a sparse Russian theater in Siberia performing the American classic, "Porgy and Bess."

To the average moviegoer, the idea of an American G.I. defecting to the Soviet Union may sound a trifle far-fetched. Even Columbia Pictures, the film's distributor, seems a bit worried about the concept.

Columbia felt compelled to include in the movie's press kit a letter by director Hackford explaining the movie's premise. The memo documents through magazine reports and selected books that a number of U.S. troops deserted to North Vietnam, an ally of the Soviet Union. Therefore, the director states, it is possible to imagine a situation of former U.S. soldiers moving to, and living in the U.S.S.R.

But this point is only vaguely brought out in the picture. This happens when Baryshnikov, as Nikolai Rodchenko, first meets Greenwood. Rodchenko cannot begin to comprehend why an American would bolt to a land where freedom of expression is non-existent. Even though Hines is eloquent in his delivery, his arguments still feel hollow to the audience.

This movie's strength lies squarely on the dance routines performed by Baryshnikov and Hines. Taylor Hackford's camera movements are splendid as he captures the essence of each man's performance with smooth, low-angle shots. Even to laypeople of ballet and tap, these sequences are striking and enjoyable to watch.

"White Nights" begins by depicting Rodchenko or "Kolya" enjoying his art and freedom of movement. While on a flight from London to Tokyo, his plane develops electrical problems and is forced to land at a desolate air force base in southern Siberia.

Being a defector, Kolya realizes he is in serious danger. If detected by Soviet officials, he could face a long prison sentence for leaving his homeland 10 years previous.

Mikhail Baryshnikov and Gregory Hines star in "White Nights," a film featuring excellent dance choreography but an implausible plot.

During the crash landing, Kolya receives a serious head injury after flushing his passport and other important papers down a toilet. In a Russian military infirmary, a KGB agent (portrayed by Polish film director **Jerry Skolimowski**) exposes Rodchenko by declaring, "Welcome home."

The balance of the picture deals with Kolya's efforts to escape back to the West, and his professional relationship with Raymond Greenwood.

British actress' **Helen Mirren** is cast as Galina Ivanova, the woman Rodchenko left behind when he defected. Mirren's role is strong and she effectively conveys her struggle back to respectability in the Russian culture after Kolya's disappearance.

Despite some excellent performances and brilliant camera work, "White Nights" is a film that should have been better. Perhaps its length — 135 minutes — can shoulder part of the blame. Also, scenes involving Greenwood and his change of heart toward Kolya's situation seem a little out of place. This may have been an attempt to infuse more intensive drama near the movie's conclusion.

Whatever the case, "White Nights" should be seen primarily for the dance sequences and not for the story. Ironically, this suggestion works against the wishes of the movie's director who strove for dance routines evolving out of the drama.

Auditions open for 'Gemini' production

On Monday and Tuesday, Nov. 25 and 26, CD will hold auditions for its winter production "Gemini." The play, a touching comedy in which a young man comes to terms with his own sexuality, was written by **Albert Innaurato** and will be directed by **Frank Tourangeau**. Available roles include parts for 4 males and 3 females ranging in age from 18 to 50 years old. Production dates for the play are Jan. 21 through 25.

Auditions are open to all students and community members, and those interested, according to director Tourangeau, need only to "show up and be ready to read." The auditions will take place in Building M, Room 106 at 7 p.m. For further information, call performing arts at 858-2817, ext. 2036.

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SPORTS

CD students have the opportunity to dive

by Ed Howerton

Scuba diving is probably best associated with tropical paradise and sunny ocean-side beaches.

However thanks to groups like the scuba club here at DuPage, students living in the corn belt can experience the thrill of exploring underwater worlds.

There is one small catch. A student interested in joining the club must first receive the proper training before plunging into the murky depths. The scuba class offered at CD meets those training qualifications as well as giving the student three credit hours in P.E.

Once a student has learned the fundamentals of diving, he or she may join the club which meets one Sunday a month in the pool area.

But just what does the club do?

Al Zamsky has been the club's adviser since its formation in 1968. And though its name has undergone some changes, the main purpose of the scuba club has remained the same.

"It's a service club," said Zamsky. "We make diving available to students during the off season."

So mainly the club is a means through which divers can maintain their skills during the winter months while waiting for warm weather to heat Lake Michigan and other popular diving spots.

The club works in conjunction with the campus police in helping to keep the ponds free of debris. But the club performs a much greater service to its members.

Students use the club to open up their opportunities to dive elsewhere. The group brings in guest speakers from around the country to inform the members about various other organizations that dive world-wide.

Some students may wish to become nationally certified through either the Professional Association of Diving Instructors or the National Association of Underwater Instructors. Once a diver is nationally certified, he or she may pursue other more specific areas of diving such as underwater photography or marine biology.

One club member, Randy Reid, is attending a PADI school in California. The training he receives out there will qualify him as an instructor and open up more avenues for him in the diving field.

The scuba club also travels to such places as Mexico, Missouri and Florida to further broaden the divers' underwater horizons. The group tries to get in two trips a year, according to Zamsky. The next trip, tentatively planned for March, will be to Penny National Park in Florida.

Letters

Support of Howard's bill

To the Editor:

This letter is written to express whole-hearted support for Rep. James J. Howard's bill to put federal government pressure behind the collegiate athletics reform issue. The time has come for something forceful to be done about this nationwide problem.

Rep. Howard, D-NJ, is proposing a bill which would eliminate tax deduction status for contributions to athletic departments of colleges and universities which do not have 75 percent of their athletes graduate within five years. This bill would only apply to athletes with scholarships of three years or more.

An article in the Oct. 25 issue of the Courier also pointed out how some colleges have diverted millions of dollars from federal student aid funds into their athletic department. This is a cunning and deceptive practice that must be eliminated. Students, now is the time for you to speak out on the issue.

Athletes are good people, but, in general, they are short in the brain category. Let me point out that this situation begins long before the athlete reaches college. In most instances high school athletes are intellectually identical to their collegiate counterparts. The expression "dumb jock" is sad, but true in many cases.

This year in Texas, tough new reforms were enacted which were designed to solve the rising tide of undereducated athletes in that state. The new method will cost at least one high school football team a state championship because its best players are sidelined with bad grades. In the long run, these glories are small prices to pay for the education of America's athletes and I applaud the foresight of the Texans.

On the college scene it is time that similar reforms take place. Rep. Howard's bill is a great place to start. Let me urge you to write your state representatives in support of this bill.

Our nation is one of the best educated in the world. Isn't it about time for our athletes to join us?

Michael Walker,
Aurora

Hockey team gets ready

To the Editor:

January 2, 1986, a new hockey season will begin at the College of DuPage.

Only one junior college in Illinois has a hockey program — the College of DuPage. People come from all over to live in DuPage County and play hockey at the local college. If it was not for CD Athletic Director Herb Salberg's love for the game and his dedication to the players, the program would probably cease to exist.

Not only does CD give the athletes a chance to play but it also provides an incentive for academic achievement. In order for a player to make and remain on the team, he must maintain a fixed grade point average.

The fans play a major part in the existence of the program. The support they give provides a positive mental attitude among the players. The competition for a position on the 1985-86 roster will be intense, and with talent such as this, CD is likely to bring home another national championship.

Such factors as the dedication from Salberg, Head Coach Jim Smith and assistant coach Gus Liatos, plus the hard athletic/academic study of the players and the continued support from all the fans will contribute to the success of Chaparral hockey this year and for many years to come.

Mark Goudling,
Lemont

NFL Picks

Tuley's Tout

by Dave Tuley

I was doing great last Sunday until the Chiefs, Bengals and Seahawks fell apart on me. Once again I have fallen below 60 percent, but I hope to bounce back this week with some gutsy picks.

Overall I check in at 88-61-5 (58.8) while slipping slightly on my predictions of televised games which stand at 28-11-2 (70.7).

Atlanta at Chicago: The Bears are playing at home and they just slaughtered Dallas 44-0 so why won't they kill the Falcons? Gerald Riggs, that's why. Riggs and Payton are 1-2 in the league in rushing yards. The Bears should win, but I don't think they will quite cover the spread. Take the Falcons +15½. (TV)

Washington at Pittsburgh: The Steelers will not treat Jay Schoeder kindly and should have a field day throwing the ball. I bet the Redskins still wish they had Bears announcer Jim Hart. Take the Steelers -3.

Miami at Buffalo: The Bills are playing better each week, but so are the Dolphins. The only problem the Dolphins may have is if they are looking ahead to their encounter with the Bears Monday night Dec. 2. Take the Dolphins -9½.

Detroit at Tampa Bay: The Lions are coming off an impressive win over Minnesota. The Bucs can put points on the board, but they always seem to give up more (62 by the Jets last week). Take the Lions -1.

Cincinnati at Cleveland: A key game in the AFC Central race. This game should hinge on a field goal, and since the spread is small, I will go with the underdog. Take the Bengals +3.

New England at New York Jets: This game will decide who takes over first place in the AFC East. Steve Grogan has done a fantastic job since replacing Tony Eason. The Pats defense is six times better than the Bucs. I'll even give a score, Patriots 23 Jets 10. Take the Patriots +3½.

New Orleans at Minnesota: The Viks are fighting for a playoff spot and the Saints are fighting to survive the rest of the season. Take the Vikings -7.

San Diego at Houston: The Chargers nearly pulled off another upset over the Broncos. Gary Anderson continues to play well, as does Fouts. Take the Chargers -4.

Indianapolis at Kansa City: I hate getting burned by the Chiefs every week I pick them. Take the Colts +4.

Green Bay at Los Angeles Rams: The Packers are playing well for a change and are now in the thick of the wild-card race. The Rams have lost three of their last four and are going downhill. Take the Packers +5½.

Philadelphia at Dallas: The Cowboys face another tough defense, but should fare better than last week. The Eagles are looking to pull another upset after stunning St. Louis last week. Take the Cowboys -6.

New York Giants at St. Louis: The Cardinals are another team that has been disappointing me this season. The Giants lost Monday but will cover the spread this week despite playing on the road. Take the Giants -3½.

Denver at Los Angeles Raiders: This is another game for first place, and it should be a dandy. Both teams have been in a lot of close games lately. This one should be no different. Take the Broncos +3½. (TV)

Seattle at San Francisco: Both teams are struggling to survive for playoff spots. The 49ers seem more ready for this contest than the Seahawks. Take the 49ers -6 (TV).

Thanksgiving time

Gene Dickerson

The time of the year is upon us when we stuff ourselves and give thanks for the blessings bestowed on us over the past 12 months.

Before I start with the sports figures, I would like to thank John Hoffman, editor in chief of the Courier, for not firing me and Dave Tuley after we beat his team in Trivial Pursuit.

Thank you Mike Ditka for making the Bears exciting. Sometimes even a win streak can be boring, but Bears fans haven't had to worry about that with McMahon and Perry performing like all-stars and Ditka being arrested for drunk driving.

Belated thanks should go to Bill Walsh, coach of the San Francisco 49ers, for using Guy McIntyre in the backfield against the Bears last year in the playoffs. Without this move, Perry would probably be just another defensive lineman right now.

At this time we should also remember George Cumby for stocking the Refrigerator's shelves. If Cumby avoided the contact, Perry's star would not have shone as much on national television.

A certain measure of gratitude should also go to the Cubs and Sox for doing so poorly this year or Chicago fans would have been drained by the time football season got underway.

Thank you NFL owners for not adopting the use of instant replays. The longer it is put off the better the game will be. Why conform to the ways of the USFL?

The networks should be thanked for not giving the USFL a new contract.

Thanks to Peter Ueberroth for ending the baseball strike. Also in baseball, thanks should go to Pete Rose for giving 100 percent all the time. He showed class when he played against the Cubs even though his wife and son had already left for Cincinnati, figuring Charlie Hustle was going to take the day off.

The Kansas City Royals proved it is still possible to "win ugly." I thought that went out of style with Tito Landrum's home run against the White Sox in 1983.

Wayne Gretzky should be thanked for being so great and Bob Uecker should be thanked for being such a good sport about being so terrible.

Thanks go to the Los Angeles Lakers for beating Boston in the NBA finals last spring. The last thing the Celtics need is another championship banner to clash with their floor.

A special thanks to BYU for showing that a team can win the national championship without buying it. Of course, have you ever noticed that BYU is the word "buy" scrambled in capital letters?

Finally, I would like to thank the Sting for not playing outdoor soccer. Indoor soccer is more exciting, plus it's easier to ignore them when they play in Chicago Stadium during the winter than if they play in Wrigley Field or Comiskey Park in the summer.

SPORTS

Chaps split first two games

by Ed Howerton

After dropping its season opener in overtime to Kennedy King 70-68, the College of DuPage men's basketball team bounced back to defeat the Kishwaukee Kougars 75-67 Nov. 19.

For the first 20 minutes of play the Chaps appeared lethargic on both offense and defense, excbanging baskets with tbe Kougars througbout the first half. However, Head Coach Don Klaas says that was the game plan and not laziness.

"Overall we're not that fast," explained Klass. "We need to really pace ourselves to be good tbe entire game. I would just as soon use up the 45-second clock."

This is the first year the NJCAA has used the shot clock, whicb is supposed to quicken tbe tempo of tbe game.

The strategy seemed to work for the Chaps, who set the pace for the second half and dominated the game offensively. The Chaparrals rattled off a series of unanswered points as the cagers awakened from their first half slumber.

Greg Hedrick was one of the sparks that ignited the Chaps' explosion. Last year he rode tbe pine more than he touched the ball. Hedrick, who scored only 10 points his freshman season, contributed eight from his guard position against the Kougars.

"Last year we had a great team," said Hedrick. "We won our conference and were ranked most of the year."

However, no starters are returning from that team. Tbough Hedrick is currently the sixth man, he hopes to break into the starting line up where he can be a constant factor in tbe Chaps' season.

"I think I did a good job out there tonight," said Hedrick. "I'm proving myself good enough to start."

Forward Bill Ewing took high scoring honors with 23 points. Sophomore Walter Glass was right behind Ewing connecting for 21. Glass played often last year and is expected to be one of the leaders for DuPage.

The Kougars were led by center Brian Harms who tallied 19 points for the losers.

In the game against King, Glass headed the Chaparral effort with 17 while Ewing popped in 10.

The overtime loss could be attributed to the fact CD shot only 50 percent from the free throw line. Coach Klaas agrees that the game-winning point may have been lost at the line, but would rather blame first-game jitters for the loss.

"It was our first game," said Klaas, "I think everybody was a little nervous."

Bob Durr was high scorer for Kennedy King shooting in 19 hoops.

The Chaps hope to have starting center Ed Martin for the game versus Parkland Nov. 23.

Martin, super sub last season, played against Kennedy King and managed seven points. He sat out the Kishwaukee game with a recurrence of an injury that ailed him in high school.

Courier photo by Dave Tuley

Greg Hedrick puts up a shot over Brian Harms for two of his eight points. The Chaps take on Parkland at home Nov. 23 before hosting the DuPage Invitational Nov. 29 and 30.

Courier photo by Dave Tuley

Walter Glass tries to dribble past Kishwaukee's Michael Jackson. Glass leads the Chaps in scoring after the first two games with 38 points.

Next Issue in Courier Sports

The bad news is, no Courier will be published next week because of Thanksgiving.

The good news, is, there will be four pages in the sports section when it hits the stands Dec.6.

"CD Sports Trivia" will make its debut. Ten questions will be asked about the fall sports just concluded, and you could win cash prizes by knowing the right answers.

The basketball team hosts the DuPage Invitational over the Thanksgiving weekend and all the action will be captured by the Courier.

"Tuley's Tout" will be expanded to take glance at the college bowls, plus a look into the crystal ball for the outcome of the pro playoffs.

Three CD soccer players have been named to the NJCAA all-Region IV team. Courier sportswriter Ed Howerton will have a special story on the kickers.

During the winter quarter, the College of DuPage cheerleaders will be featured. In the Dec. 6 issue, their adviser Peggy Klaas will be the focus of an article that will lead into the stories on the cheerleaders themselves.

Don't miss it.!

Graduation rates are false, says government

Colleges are exaggerating the number of athletes they actuallly graduate, the Government Accounting Office says.

Some campus sports supporters fret the GAO report may resuscitate congressional efforts to force colleges to pay closer attention to how well student athletes are doing in class.

The GAO says studies claiming college athletes graduate at about the same rate as their non-athlete peers are flawed.

The GAO said an American College Testing Program study of how many athletes graduate simply compared graduation rates of athletes and non-athletes, but didn't break out how many athletes were on scholarship, says the GAO's Carolyn Boyce.

Another study, this one by Advanced Technology, Inc, and trumpeted by the National Collegiate Athletic Association as proof colleges work hard to educate athletes, statistically compared "apples to oranges," Boyce says.

As a result, they didn't answer questions posed last year by Rep. James Howard (D-N.J.). who wants to stop alumni from deducting from their money donated to colleges that fail to educate their athletes.

"Should we allow money to be deductible for advancing education when athletes don't graduate?" asks Scott Imus, an aide to Howard.

Howard wants to end deductions for donations to schools that don't graduate at least three-quarters of their scholarship athletes within five years of starting school.

Imus says Howard figures that scholarships are supported in varying degrees by tax deductible dollars, but are used to enhance schools' teams with little regard for graduating the athletes.

Boyce also notes the ACT study, which was commissioned by tbe NCAA to help refute charges colleges exploit athletes, did not break down the data by institution.

The schools with good graduation records for their athletes may have very small or non-existent programs, she adds.

As a result, the study says little about how effective athletic scholarships are in promoting education.

Only 23 percent of the schools surveyed actually responded to the ACT's questions. Researchers relied mostly on athletic directors' estimates of how many athletes in their programs graduate each year.

"I can't defend the 23 percent rate," says Jim Maxey, who did the ACT's research.

Maxey added that, although the sample was not representative, more than 80 percent of the respondents were from "Major athletic schools."

Large schools would tend to have a higher percentage of athletes on scholarship, he says.

The ACT concluded that 52 percent of the athletes ultimately graduate.

"This is comparable to the graduation rate of other students," Maxey points out.

Other studies consistently show that 50 to 60 percent of the nation's students graduate.

"We had no evidence of bias (in the study), but there was certainly a potential for bias," Boyce says.

Boyce and tbe GAO found other faults in both studies, adding the Advance Technology study tried to compare athletes' median graduation rate to the overall graduation rate of all students.

"The GAO criticized our study because it did not answer questions that Congress wanted answered," says Linda LeBlanc of Advanced Technology.

"Congress is asking a different set of questions than we originally set out to answer," LeBlanc explains.

NCAA officials did not return calls concerning the GAO report.

Special from College Press Service

COURIER

Vol. 19, No. 9 | College of DuPage, Glen Ellyn, Ill., 60137 | December 6, 1985

AMERICA: THE PRIDE IS BACK

- Dreaming of a red, white and blue Christmas
- Rocky IV

Features

SPORTS TRIVIA

Test your knowledge of CD's athletes for prizes

Page 12

College entry rules tightened

State's high school requirements 'most extensive in country'

by Amy Buczko

Many high school students will be facing heavier class loads in 1990 when new admissions requirements passed by the Illinois Board of Higher Education go into effect.

Some controversy has emerged regarding the plausibility of the new requirements and their effect on high schools and colleges.

Presently, each college or university has its own admissions policy. Under the new system, high school students planning to continue their education will be required to have four years of English, three years of math, science, and social studies; two years of foreign language, and two years of art or music.

These entry requirements apply to all community colleges and four-year universities in Illinois.

These requirements have been labeled by some educators as "the most extensive of any state university system."

John Huther, deputy director for policy studies at the IBHE said, "Our main intention is to improve preparation for students entering into the baccalaureate program."

The student advisory committee to the IBHE in Springfield, made up of state college students, supports the board's policy.

"Our support stems from the overall effect the requirements will have on improving student quality," said Bryan Penny, SAC chairperson.

"The new standards," he continued, "will also give high school students a basic overall understanding of what they will have to do to get into college. Also, colleges can then assume students are on this level and go from there, instead of spending time trying to bring students up to par."

SAC, however, has voiced some concerns over the tougher requirements in a letter to the IBHE.

One of the group's concerns is "the impact these requirements would have on minority students in inner-city high schools."

Penny feels these institutions may not be able to offer the necessary courses to fulfill the new requirements, thus harming students' chances of getting into college.

"Our goal is to improve student quality all around," said Huther. "Some minority students have not been told what course to take. At some schools, the courses are not even offered. These state-mandated requirements will help to resolve that problem."

With regard to transfer students, Penny said he was hopeful that they will have met the requirements before enrolling in a community college. "If not, the student could be admitted anyway, and then be accepted into a transfer program," he said.

John Bedi, an SG director at CD, said he is concerned about how the policy will affect non-traditional students — those who do not fall into the 18 to 22 age group, returning students, or those who do not enter college directly from high school.

CD president Harold McAninch also said he is worried about this issue.

"My real concern," McAninch said, "lies with the fact that we have many older students who did not have these classes in high school."

Huther suggested a "companion policy" that would set policies for admitting students who don't meet the requirements.

"We don't want to arbitrarily shut out these students because of their deficiency in required courses," Huther said.

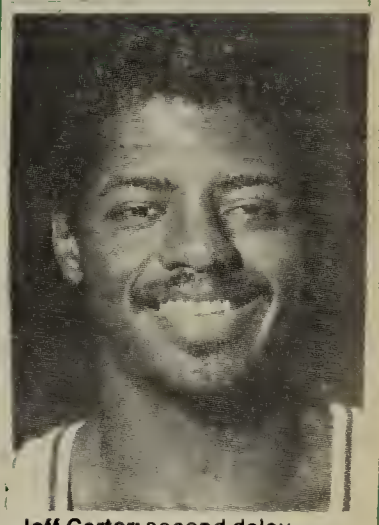
In defense of claims that the requirements may increase costs for high schools, Huther said that equipping labs and hiring teachers are the only additional expenses he foresees.

Bill Corr, director of guidance at Downers Grove North High School, said, "I imagine the new requirements would have a severe impact on our curriculum. Money and services would be drained from one area and added to another."

At Westmont High School, principal Richard Windsor doesn't see the new requirements as posing much of a problem.

"Right now," Windsor stated, "our requirements are pretty stiff. What the new requirements may affect are specific courses that our students take. They will have fewer options, fewer electives."

see **RULES** page 4



Jeff Carter: second delay

Carter case delayed again

by Sue Tomse

The criminal case of a former CD student has been delayed until Jan. 27. The case, which involved an alleged attack on a faculty member, was previously scheduled for Nov. 26.

The former student and top athlete, Jeff Carter, was found innocent by CD's judicial review board after allegations that he had attacked David Eldridge, geography professor and women's track coach.

Eldridge told members of the faculty senate that on March 15, he confronted Carter after seeing him embrace a member of the women's track team against her will. After verbally disapproving of Carter's behavior, Eldridge claimed that Carter had moved closer to him and began to yell. Eldridge then sought to emphasize a point, and brought a finger close to Carter's face. Reportedly, Carter then swung at Eldridge's finger and a fight resulted in which Eldridge was knocked to the ground.

Afterwards, Eldridge filed criminal charges of aggravated battery against Carter. The case was scheduled to be tried on Oct. 29 but was postponed until Nov. 26.

'Dangerous' cafeteria seats may be fixed

by Richard D. Rudnik

Inadequate welding on cafeteria chairs is causing many of them to break and is posing a danger to those who use them, according to Dave Gauger, manager of food service.

"There is a danger of someone getting seriously hurt," said Gauger, "and the breakage is snowballing so fast that if it continues, we may run out of chairs."

Four people have reported that chairs on which they were seated collapsed, with one person suffering a minor gash, he said. Furthermore, more than 150 broken chairs, of 700 purchased, are stacked in a back cafeteria hallway, suggesting that many more people have fallen, according to Gauger.

"The problem is a result of inadequate welding where the seat meets the frame of the chair," said Gauger. "The chairs were inadequate from the day they were delivered."

Although cost considerations are behind the college's decision to have the chairs repaired, Gauger said he would prefer to have them replaced.

"Anybody with food service experience would know that these are not cafeteria chairs," said Gauger. "They are aesthetically pleasing, but not functional."

The responsibility of repairing or replacing the chairs does not lie with the college, but with System Seating, Inc., the manufacturer, according to Kenneth Kolbet, vice president of administrative affairs.

The chairs are not being repaired because System Seating has refused to honor the three-year warranty, according to Kolbet.

The problem arises from the late delivery of the chairs in 1984 which forced the college to rent chairs from Wheaton Rental for about $6,500, according to Kolbet. The college deducted the cost of rental from the bill sent to the distributor, Lowery-McDonnell Co., which in turn held back the $6,500 payment from System Seating. As a result, System Seating has filed suit against Lowery-McDonnell, and has refused to honor the warranty on the chairs.

Kolbet said he tried to negotiate with System Seating President John Wilson but "because of his disagreement with Lowery-McDonnell, and apparently on the advice of his attorney, he did not want to meet with us."

After sending a registered letter stating that the college expects the warranty to be honored, Kolbet stated that he has turned the matter over to the college attorney to decide on the next course of action.

Although both Kolbet and Gauger said they hoped the problem will be cleared up before the number of chairs still functioning reaches a critical level, Gauger expressed concern that the cafeteria might run out of chairs.

"We have fewer chairs and the same amount of people, so the chairs are getting more use," said Gauger. "The more they get used, the faster they are going to break."

Up to 15 chairs a day are disintegrating, according to Gauger.

Until CD's attorney decides on a course of action, the college will continue using the defective chairs, although they represent a "potentially dangerous situation," according to Kolbet.

Courier photo by Chuck Smith

Of 700 purchased, over 150 chairs sit broken in SRC hallway as college considers legal action and repairs.

NEWS BRIEFS

Kolbet elected VP

Kenneth J. Kolbet, CD's vice president of administrative affairs and treasurer, has been elected first vice president of the Central Association of College and University Business Officers.

Kolbet is a member of the CACUBO board of directors and has served on the Central Association of College and University Business Officers' two-year college and program committees.

'Fossils in history'

Conrad Labandeira will discuss "Fossils in the History of Western Thought — Earthern Objects in Search of Meaning and Order —" at a meeting of the Earth Science Club of Northern Illinois Friday, Dec. 13 at 8 p.m. in SRC 1024A.

Labandeira holds a master's degree from the University of Wisconsin with a thesis on Upper Cambrian trilobites.

Respiratory care

An advising session on careers in respiratory care technology and therapy will be held today from 1 to 3 p.m. in IC. 3C.

More information may be obtained from Louise Johnson, ext. 2158.

Scholarship awards cut

Because the Illinois State Scholarship Commission failed to obtain supplemental funds from the General Assembly to assist college students, the commission has decided to reduce current students' awards by $50 for the spring term so that sufficient funds will be available to award additional students, according to Bob Regner, CD's director of financial aid.

CD students who receive ISSC awards will be responsible for making up the $50 difference, using other aid sources or personal funds, said Regner.

Help the 'bride'

An orientation session for individuals interested in assisting in the musical production of "The Bride," to be staged next year by the Life Singers Ministries, will be held at 7:15 p.m. Monday, Dec. 9, in the Woodridge United Methodist Church, 75th Street and Catalpa Road.

The group needs singers, soloists, seamstresses and graphic artists, as well as lighting and sound assistance and publicity help.

More data is obtainable at 964-1696.

Christmas project

The sixth annual "Christmas Offering Project" sponsored by the Theosophical Order of Service and the Quest Bookshop, in cooperation with the DuPage County Department of Human Services, is gathering food, toys and monetary donations to provide food and Christmas presents for needy families and senior citizens in DuPage County.

Karole Kettering, project chairperson, said she recommends donations of food for a Christmas dinner and toys for the children. Families, individuals, organizations or neighborhoods can team up to adopt a needy family, she said.

Volunteers are needed to assist in delivering food or working at the distribution center in Wheaton. The project goal is to provide 200 needy families with groceries for two weeks, in addition to the Christmas dinner and presents for the children.

The Quest Bookshop will accept monetary food or toy donations at 306 W. Geneva Road, Wheaton, between 10 a.m. and 5 p.m. Mondays through Saturdays, or from 2 p.m. to 5 p.m. Sundays through Dec. 23.

Additional information is available from Kettering at The Christmas Project, 1904 N. Main St., Wheaton, 462-7992.

Ronald Keener

Robert Kelly

Francis Cole

Trustees elect officers, swear in new members

Board of Trustee officers were elected on Dec. 2 after two new members joined the board.

Ronald Keener of Hinsdale and Robert Kelly of Winfield were sworn in with incumbent Diane Landry after being elected to the board in district elections last month.

Francis Cole, who has been a trustee since 1978, was re-elected by the board as chairman for a one-year term. Landry, beginning her second six-year term, was re-elected vice chairman.

Keener and Kelly replaced Kay Storm and Anthony Berardi, whose terms had expired.

Storm served as board member and chairman of the finance committee since 1983. A board resolution lauded her "intelligent, imaginative and impeccable performance," and she was given a framed collage and a CD jacket.

Berardi, who has served on the board for seven and one half years, was absent from the meeting. The board commended his "vigilant dedication" as chairman of the finance committee for four years and as an expert "in data processing."

LRC holiday hours

The Learning Resource Center will be open from 7:30 a.m. to 4:30 p.m. Dec. 16 through 20, Dec. 23, 26, 27 and 30, and Jan. 2 and 3.

The facility will be closed Dec. 15, 21, 22, 24, 25, 28, 29, and 31, and Jan. 1, 4 and 5.

No weekend or evening hours are scheduled from Dec. 15 to Jan. 6.

Video bargains

The LRC is offering special long-term rental schedules for its videocassettes during the upcoming holiday season.

Cassettes checked out on Dec. 19 will not be due back until 4 p.m. Dec. 26. Tapes checked out Dec. 26 do not have to be returned until 4 p.m. Jan. 2.

Tracing ancestry

A course on "Genealogy - Tracing Your Ancestry," will meet from 7 to 9 p.m. Wednesdays, Jan. 22 to March 19, in Naperville North High School, Naperville.

The cost is $30.

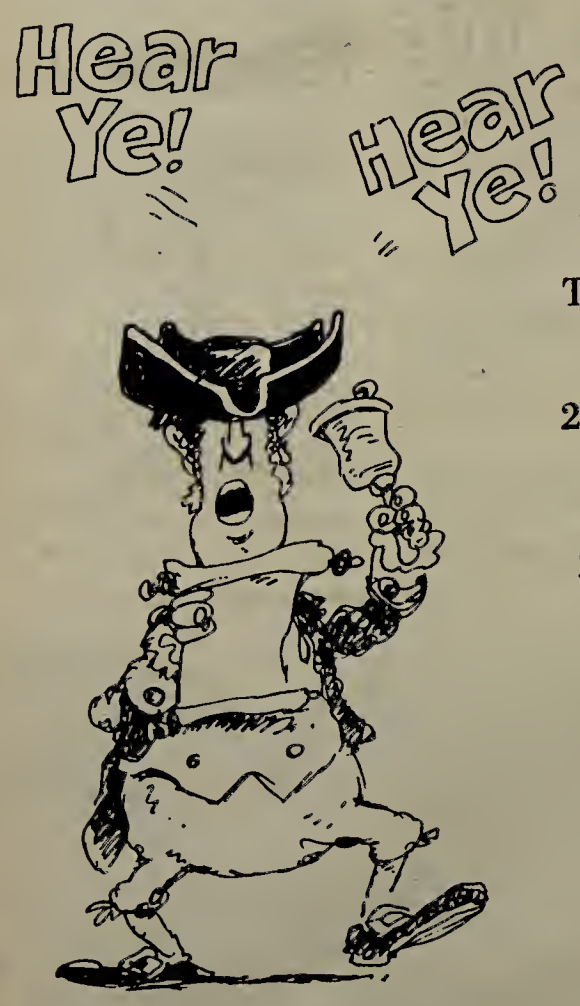
Students will formulate a personal research program and solve problems encountered in their individual designs.

The instructor is Bea Jenkins, former editor of the Chicago Geneologist and past president of the Chicago Geneological Society.

More information is available at 858-2800, ext. 2208.

Student Activities Proudly Presents

January '86 Watch for these great events in January



13. SPRING BREAK TRIP
Registration begins

16. Thursday's Alive with
THE FAMOUS VACATIONERS

23. Thursday's Alive with
TIM CAVANUGH

24. MASH BASH PARTY
featuring the original film & special guest star from the TV series.

26 & 28. Family Fest '86
Film: ALICE IN WONDERLAND

29 & 30. Lecture:
INDIVIDUALISM & COMMITMENT IN AMERICAN LIFE

30. Thursday's Alive
with GERRY GROSSMAN

HAPPY HOLIDAYS FROM ALL OF US IN STUDENT ACTIVITIES!

Student activists expanding South Africa protests

by Elizabeth Greene

Reprinted from The Chronicle of Higher Education

Chicago — Spurred by the increasing intensity of the struggle between whites and non-whites in South Africa, student activists are finding new ways of fighting the South African government, expanding the anti-apartheid movement beyond the call of divestment.

At colleges and universities that have divested their stocks from companies doing business with South Africa, anti-apartheid groups are re-focusing their energies on new issues. At institutions that have not divested, groups are changing their tactics for greater effectiveness.

The movement's momentum has remained high since April, when protests were sharply escalated. Since that time, 13 institutions have voted to divest and another 13 have opted for partial divestment, according to figures complied in part by the American Committee on Africa.

According to Stephanie Weiner, a student at the University of Illinois at Chicago who helped organize the Midwest Student Conference Against Apartheid and Racism at the University of Chicago here recently, "The question is still the same: How do we build the movement to fight apartheid?"

Campaigns are being started on various campuses to collect "material aid" — money or supplies — for such liberation organizations as the African National Congress and the South West Africa People's Organization, in South Africa and Namibia, respectively. Unlike divestment, material aid allows students to make direct contributions to liberation efforts.

"We can channel our energies more effectively to the struggle in South Africa," said one conference participant, Covack Williamson.

Aid can be sent directly to the liberation groups in South Africa or Namibia or channeled to them through groups in the United States. It may be earmarked for educational purposes, such as books and teacher salaries, or for general use in refugee projects — for food and medical supplies, for example.

Additionally, it may be sent with "no strings attached" and used however the recipient organization likes, according to Taina Lowe of the Third World Political Forum at the University of Chicago. She said some people who oppose violence discounted that option because it might help pay for ammunition.

At the University of Michigan at Ann Arbor, the Free South Africa Coordinating Committee is pushing the university to consider giving an honorary degree to Nelson Mandela, a black South African jailed for political activity whose name has become a rallying force for activists, according to Barbara Ransby, a graduate student and a member of the group.

At Columbia University, students have been protesting Citibank's business in South Africa by withdrawing their savings and checking accounts.

Educational efforts are being started on many campuses to increase awareness of racism in the United States, which the students at the conference here said had been somewhat neglected by the anti-apartheid movement.

They said domestic racism, similar to apartheid, was supported by U.S. policy and was symptomatic of racism world-wide. "Inherent in the issue of apartheid is racism. The need of building a coalition of students necessitates addressing the issue," said Weiner.

As South Africans consider their nation's fate, protest against apartheid spread in United States.

Students here said they were planning drives to increase admissions of black students and the hiring of black professors, as well as pushing for more black-studies classes.

Those activities should be conducted regardless of whether an institution has approved divestment, students said. At campuses where divestment has not taken place, campaigns focusing on education should be incorporated into escalated drives for divestment, they said.

At Dartmouth College, which has partially divested, students constructed a "shantytown" in the center of the campus, built with wooden boards and corrugated metal to reflect living conditions of non-whites in South Africa. Last week they added a third shack, defying the college's order to dismantle the project, a Dartmouth spokesman said.

At the University of California at Berkeley, according to Bill Segal of the University of California Divestment Committee, students are considering a new tactic — a "prolonged" walkout from classes. Mr. Segal said another campus group, the United People of Color, intended to begin asking students to sign up for the action, scheduled for next spring.

Correction

In the last issue of the Courier, a flock of geese was inadvertently indentified as a flock of ducks. The Courier staff sincerely regrets the error, and apologizes for any inconvenience we may have caused the geese.

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SG appoints new vice president

by Maggie Grissom

Steve Fanelli, 26, was appointed vice president of student government by Ron Strum at a recent board meeting.

Fanelli, from Lewis Town, Montana, participated in football, basketball, track and art clubs in high school. After being graduated in 1978, he worked with friends for a few years on oil fields in North Dakota before moving to Chicago in 1982. He has studied commercial art at the American Academy of Arts and medical illustration at the University of Illinois (Chicago).

Fanelli moved to Glen Ellyn this fall to continue studying commercial art at College of DuPage. He became involved with SG through Debbie Weiser, executive director, and by attending board meetings.

"Steve is responsible, takes sincere interest in SG issues, and has valuable experience from attending other colleges," commented Strum, SG president.

Fanelli said that he enjoys "working with motivated people who have the desire to excel and to serve others."

As vice president, Fanelli is responsible for reviewing the current budget, planning next year's budget, and informing board members of purchases being made.

Fanelli will be paid minimum wage for up to 20 hours of work a week plus reimbursement of tuition for up to 15 credit hours a quarter.

Besides his SG post, Fanelli does art work for his portfolio, illustrates children's books, and is actively involved with his church in Oak Park. His goal is to become a commercial artist.

Vice president **Steve Fanelli**

Fanelli, who describes himself as "consistent, trustworthy, loyal, determined and hard working," defines success as "not necessarily being happy, but being able to reach planned courses of action and still seeing that there is always more to do."

RULES

continued from page 1

The situation may be a little different at DGN. Corr said that most — but not all — college-bound students there complete the four-year English requirements.

Other potential problems with the new state-wide policy may be a higher drop-out rate among high school students, said Bedi.

At Westmont, the enrollment in the vocational education program "has dropped dramatically since 1984, as students move toward English, math and science," said Windsor. "I believe we will see a continued drop as more kids turn to the formal academics."

Huther also said that not all high school students are obligated to take these courses, only those who wish to pursue a baccalaureate degree.

McAninch, who suggested an exit test be administered to graduating high school students to better indicate their level of academic competence, said he sympathized with the IBHE's efforts to improve student quality.

"At the same time, I have two concerns," he said. "One is that smaller high schools may have problems offering these courses; therefore, students will have more difficulty transferring. Secondly, the new requirements may not necessarily improve the quality of the students.

"CD has worked hard to get the reputation of a high-quality school," he said, "and I don't want that to change it to one of a remedial institution where everyone comes to make up classes they didn't have in high school."

CD must submit its plan for meeting the more stringent requirements by June 30.

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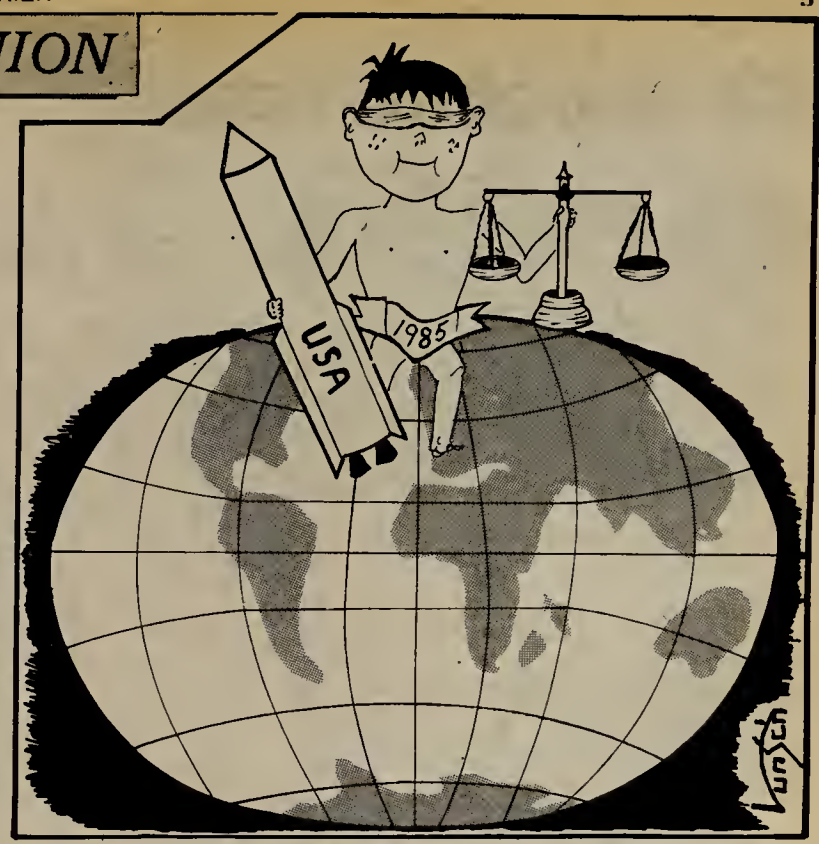
OPINION

Editorial

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley



America's qualities maintained by youth

The United Nations International Year of Youth is nearly over. Like the age group it is observing, the UN's decree has been an obscure and easily ignored document. Nevertheless, it offers an opportune moment for us to reflect upon some of the challenges that face America's future.

For centuries, Europe had been the center of Western civilization, with the political, social, intellectual and religious focus passing among European capitals.

The United States entered the political scene not as a rival to the rich political heritage of Europe, but as a separate entity — the audacious kid brother who wanted little to do with the machinations of its elders.

The situation has since changed dramatically. Beginning perhaps with our first "undeclared war" in Hawaii in 1893, the U.S. quickly evolved into the policeman of the hemisphere. World War II, "the rendezvous with destiny" for Franklin Roosevelt's generation, pushed America to the front of the international arena.

One hundred years after a U.S. president was ticketed by Washington police for speeding his coach, the nation watched as Richard Nixon outfitted the White House guard in gaudy imperial dress while his inner sanctum plotted internal political sabotage and bombings of Cambodia, an obscure Asian nation.

By default in Europe and ingenuity at home, the xenophobic republic was transformed into power broker and king maker.

If the lessons of history have been read correctly, we are in the midst of one of the most serious challenges a civilized people face: to maintain our principles of individual freedom and justice while using the resolve that our new power implies.

We are a unique nation founded upon freedom and molded slowly by a gentle sense of justice. We must make our helmsmanship of the world as unique and concerned with justice as our nationhood has been.

That is the challenge of America's youth.

Forum

Cancer research offers children new hope

by Dorothy Zellmer

"C" is for Christmas, but also for Cancer which, second only to accidents, kills more children than any other childhood disease. Those young patients who come to St. Jude Children's Research Hospital are afflicted with fatal diseases which include:

•Acure Lymphocytic Leukemia which affects white cells and accounts for about 80 percent of the estimated 2,500 new cases of childhood leukemia diagnosed each year in the United States; if left untreated, acute leukemias progress rapidly and are fatal within a few months.

•Malignant Solid Tumors 60 percent of which are diagnosed in children between the ages of one and 16. Such solid tumors include Darcomas, which affect connective or supporting tissue such as bone, muscle, and fat; Carumomas which attack body tissue such as skin, glands and the lining of the respiratory system; and lymphomas, malignant tumors which effect the lymph nodes, spleen, and bone marrow.

• Osteosarcoma — Cancer of the bone which must be removed from the affected area or extremity, and followed with multiple chemotherapeutic egents, to prevent rapid spreading into the lungs.

• Hodgkin's Disease the most intensely studied of all childhood tumors, which affects lymph nodes and similar tissue in older children.

In terms of numbers of patients and treatment successes, St. Jude Children's Research Hospital is the largest childhood cancer research center in the world. The most significant aspect of St. Jude's is that the institution's first and only purpose is to conduct basic and clinical research into fatal childhood diseases.

Through the work of the devoted staff of scientists, supportive and administrative personnel at St. Jude's, admittance and treatment are afforded any child — regardless of sect, race, or economic status — when referred by a physician for a disease under study at the institution. The word "incurable" need not always apply to children with cancer.

Christmas promises a new beginning. So does the dream at St. Jude Children's Research Hospital — a dream "that someday no child will be lost because of catastrophic illness."

St. Jude's Children's Research Hospital provides children with cancer the needed care as well as hope through new medical discoveries. The center is located at 505 Parkway, P.O. Box 3704, Memphis, Tenn. 38103

Dorothy Zellmer is a part-time CD student.

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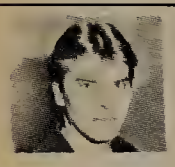
Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

VIEWS

Fond memories of past Eultide seasons



Tom Eul

Ah, winter! Fires in fireplaces, fresh fallen snow and hot chocolate are what allow winter to return every year.

Oh yes, and how could I forget that holiday that brings cheer to millions of children, regardless of age — X-mas.

I remember the excitement that celebrating X-mas used to bring to me as a child. The trimming of the X-mas tree, the singing of X-mas carols and the midnight church service were but a few items that remain as pleasant memories.

Every year the house would be decorated for X-mas with cards wishing the family a Merry X-mas hung on the front door, and a large X-mas tree covered with lights, tinsel and ornaments.

X-mas eve, celebrated at a relative's house, was a time for the family, featuring my grandfather on piano, to sing X-mas carols.

Church was always a regular event whether it be midnight on X-mas eve or early X-mas morning. The church would be full of people, most of whom came only twice annually to worship X on the day of his birth and the day commemorating his death.

The priest would then give a detailed account of X's birth and of how X, out of love, came down from heaven to save a dying world.

After church, people would feel so good about X that they couldn't help but to sing X-mas carols, and to give to those less fortunate because they knew X would have done the same.

When the family arrived home, we would open the gifts that were given in an attitude of love. Later that day, during the X-mas dinner, the family would give thanks to X for providing them with the love for one another.

X-mas was a magical, wonderful time when I was a kid, and I'm glad that I have learned more about X as I have grown older, but I also remember how real X seemed back in those days.

After crawling into bed following the long day, I would lie there and think about X. And then, with the lights out, I would thank X once more for the great family and friends. Before finally falling asleep, I would quietly whisper the words, "Happy birthday X."

Christ, those were good times.

Letters

Handgun editorial: words of high caliber

To the Editor:

I am responding to the editorial, "Outlaw Handguns," in the Courier of Nov. 15.

I agree with the editorial view, saying the public should lobby against handguns because handguns are weapons designed to kill people.

Not many hunters use handguns when they hunt. If the hunter is hunting an elephant, he would use a rifle for its accuracy and power. If the hunter was hunting ducks, he would use a shotgun for its wide spray of fire power.

A handgun is less accurate than a rifle and doesn't have the spray of fire power like a shotgun. But the handgun is highly concealable and can pack a very deadly amount of fire power.

Clearly the handgun was not designed to hunt game with. It was designed to kill people. If people kill people, then handguns have made it a lot easier.

Michael J. Pudlo

The crying of wolf

To the Editor:

Every three or four years, almost like clockwork, someone resurrects the argument that our public safety officers need to be a "real" police force and must, therefore, become armed. Other arguments, usually cited in letters to the Courier (as recently occurred) are that because this campus is growing, the student body is becoming more diverse, and the potential for attacks is increasing, we should arm our officers.

Once again I would like to dissent from what I know is the opinion of most, if not all, of the public safety officers. While I consider these gentlemen and Chief Tom Usry to be friends and colleagues who have helped me many times and who have, over the years, become increasingly professional and served our college community well, I continue to feel that guns and academia are incompatible and that guns inevitably create the kind of self-fulfilling prophecy that guarantees their eventual use.

If our public safety officers are under attack from armed opponents, then we may not have any real choice. However, for the past 16 years we have been told that our officers are in imminent danger. During that time, to my knowledge, we have never had an officer injured in the line of duty. I hope that those who have cried wolf all of these years can make a better case this time. If they can, they should do so publicly.

Tom Lindblade
CD counselor

In treating terrorism, thinking should precede policy

Richard Cohen

If you want to know what policy is, try asking a waiter why you can't substitute rice for mashed potatoes. The answer is policy. If you still don't know what policy is, ask the parking attendant why you can't make a claim for damages after you have left the lot. The answer once again is policy. It's another term for not thinking.

Policy in one of its many guises is responsible for the death of more than 50 passengers aboard Egyptair 648. The policy in question is the one that holds that you never negotiate and positively never acquiesce to the demands of terrorists. They are, in the words olf Secretary of State George Schultz, not "worth the time of day. They're not even people, doing what they're doing."

Shultz made those remarks before Egyptian commandos attempted a rescue that, it now appears clear, was doomed from the very start. But even after the results were in, the United States, adhering to policy, commended Egypt for taking action. Never mind that more than 50 passengers were killed. Never mind that it could be argued that the policy of withholding fuel from the plane and keeping it in Malta had totally backfired. Everyone was congratulated. They had stuck to policy.

The hijacking of the Egyptian airliner was a particularly nasty terrorist incident. It seems to have been led by a madman who, according to witnesses, danced in the aisles and cracked jokes after executing passengers. Neither he nor his colleagues ever enunciated their demands, aside from demanding that the plane be refueled, and they were eclectically and somewhat contradictorily armed — small caliber pistols and hand grenades. The former were sometimes inadequate for up-close executions; the latter was more than adequate to kill many people.

Evidently, it is always easier to second-guess than to guess — to analyze with all the facts at your disposal instead of making a decision in the midst of terrible confusion. The latter, of course, is what Egyptian, Maltese and, maybe, U.S. officials had to do. None of them wanted to turn out the way they did. Egypt can hardly take pride in an operation in which its soldiers reportedly killed some of the very people they were supposed to rescue.

But having said all that, it nevertheless is clear that a kind of mindless policy is being substituted for some hard thinking. The policy holds that you never negotiate with terrorists and, if possible, you kill them instead. The idea, besides having a beguiling simplicity, is to discourage other terrorist acts. The trouble with that is that terrorists are sometimes suicidal and could not care less that they have no chance of success. "Success" is martyrdom.

Even aside from that, though, is the suggestion that what fuels the policy is sometimes besides logic — machismo and resentment. Administration spokesmen talk of terrorism as if it were an insult to American resolve, as if — in street talk — terrorists get into our face, back us down, humble an administration that once thought the problem so simple and talked about it those terms. Only Jimmy Carter was incapable of dealing with terrorism. A new administration would banish it from the earth.

In a statement issued after the botched rescue attempt, the State Department said, "Terrorism, by its very nature, rejects the values civilized people hold dear." And, of course, that's true. But terrorism succeeds beyond the incident in question if, in the fight against it, government also rejects "the values civilized people hold dear." The foremost value is the sanctity of human life, especially the life of noncombatants. If so-called rescue operations are attempted out of a sense of national pride or because everyone is simply fed up with terrorism, then like the terrorists themselves, governments have substituted other values for the one they are supposed to hold most dear.

In the last month, two different governments have moved forcibly and with great violence against terrorism. In Columbia, 52 innocent people, along with 18 M-19 guerrillas, were killed in a government attack on the Palace of Justice where hostages were being held. In Malta, more than 50 died when Egyptian commandos also answered violence with violence. In both instances, governments adhered to policy. Next time, they ought to try thinking.

features

Patriotic 'Rocky IV' packs the punch of predecessors

MOVIES

BY SCOTT TOMKOWIAK

When the original "Rocky" played at the old United Artists theater in Oakbrook a decade ago, I was a high school sophomore who did not realize the power a particular film could have on its audience. This point was clearly illustrated to me during the movie's sensational denouement — the climactic fight sequence between the flamboyant Apollo Creed and underdog Rocky Balboa.

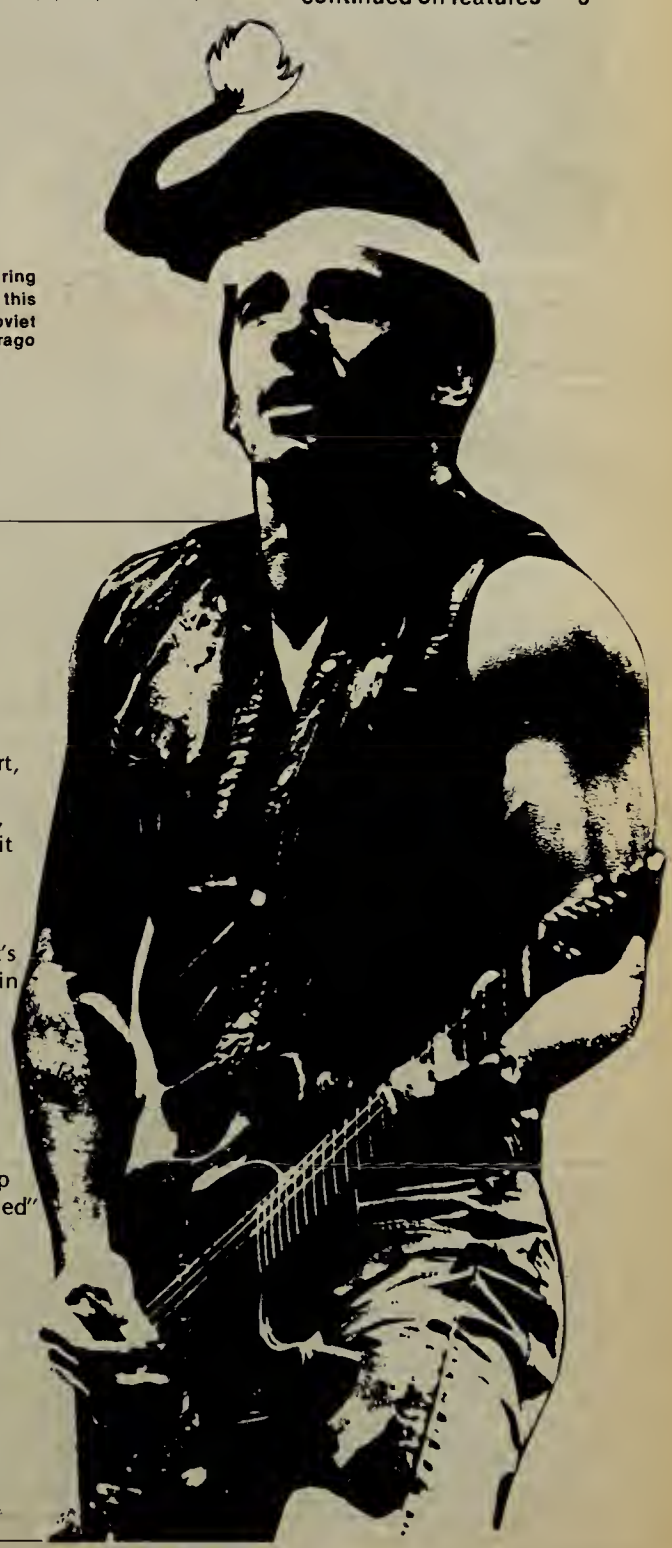
Those key scenes lifted most viewers out of their seats that night. And what's more, I, too, was on my feet cheering for a character captured on celluloid months, if not a year before.

The same held true for "Rocky II," released in 1979. In that film, the tension created by its story line surpassed the original in dramatic effects. And the emotions portrayed by stars' **Sylvester Stallone** and **Talia Shire** in the picture's core packed a wallop, so to speak.

My theory of why these flicks were so commercially and critically popular is basic: All the primary characters were drawn realistically by screenwriter Stallone. The

continued on features — 3

Rocky's in the ring again, winning this time against Soviet boxer Ivan Drago (Dolph Lundgren).



The marketing of Christmas 1985

BY CHANNON SEIFERT

Move over yuppies, this isn't your year.

Your trendy habits of conspicuous consumption may have once made the cover of Newsweek, but Christmas 1985 belongs to the "Real Americans."

Enter the Rambos, the Rockys, the Commandos, those "true patriots" born and bred in the U.S.A.; and not afraid to let others know it. Just ask Sylvester Stallone, Chuck Norris and Bruce Springsteen. Just ask their accountants.

America's patriotic pride is showing this holiday season, and thanks to Madison Ave. and Hollywood, it is not always a pretty sight.

"Somehow, somewhere, someone's going to pay," remarked Commando. Yeah, usually moviegoers at $5 a crack.

America's dream of a peaceful, white Christmas has been replaced by bloody red, white and blue visions of retaliatory strikes on unsuspecting yellow, brown and black "foreigners."

"Christmas Day . . . The American Way." Thank you, Miller Brewing Co.

Whether it's the brewing of a beer, the construction of a car, or the labeling of a shirt, if it can be marketed "Made in America" this Christmas, we can be sure it will be. After all, being "Born in the U.S.A.," who would want it any other way?

Thinking of what to get that favorite Real American this Christmas? A tricky endeavor.

Forget about buying them a book, unless it's of the grade school variety. How-to manuals in survivalist techniques are acceptable, however.

VCR's are "the gift" this Christmas, but the directions for plugging them in can be confusing to Rambo worshippers. Also, plan on spending your holiday helping them set up the video component. Expect to be "entertained" by repeated screenings of "First Blood" and "Missing in Action" for several months. Be forewarned, "Rambo II" is expected out in January.

By the way, good luck in finding a reasonably priced American-made video recorder. There is a price to that American pride. Maybe that's why Real Americans seem so angry?

features

Alarm/Beat Rodeo

THE ALARM: Pictured above and left, singer Mike Peters looks for inspiration from the audience. Below, left to right, Eddie MacDonald, Nigel Twist and David Sharp delivered the performance the audience was looking for. Photos by M.J. Peterson.

Positive mood and music highlight show at Metro

MUSIC / BY M.J. PETERSON

Recently, a packed Cabaret Metro music hall welcomed the Alarm, with special guest Beat Rodeo. What little I knew of the Alarm's warm-up band could not have sufficiently prepared me for the Nov. 17 show. And, indeed, I wasn't prepared.

Beat Rodeo, from New York, has been surprising a lot of people lately. Their single, "Just Friends" off "Staying Out Late with the Beat Rodeo," is doing quite well on the non-mainstream radio stations in the area — much to the band's artistic credit. Although their musical style is similar to that of Lone Justice or Nick Lowe and His Cowboy Outfit, Beat Rodeo add a special touch to the western rock 'n' roll basics and a lot of it has to do with their stage presence. **Steve Almaas'** vocals were of good quality, but the outstanding aspect was that he was fun to listen to. The whole band was.

It's not too often that I hear much positive press (other than in magazines especially for musicians) about drummers. But, **Mike Osborn** was so interesting that I think I could have watched him all night.

But, rather than stealing the show, Beat Rodeo quite graciously bowed out, but not before they had thoroughly set the mood for the Alarm.

Because of the size of the Metro, it is easy to assume that the majority of people who found their way to this small, relatively out-of-the-way club on Clark Street were Alarm fans to start with. Some people would consider this, therefore, to have been a "biased" audience. Of course it was. Since when does a band have to be met with harsh negativity before they can be considered good?

The Alarm has had their share of negativity in the past. But those who went to the show had a riot, so what difference does it make? The mood reflected the positive attitude of both the band and the fans there. It is hard to say who encouraged who the most.

The Alarm consists of **Mike Peters** on vocals, **David Sharp** on lead guitar, **Eddie MacDonald** on bass, and **Nigel Twist** on drums. They successfully blended their old material with songs off their new album, "Strength." What surprised me was that the audience seemed to already know the words, although the album had only been out about two weeks in Chicago. This is much to the Alarm's credit, as they have not bee the most welcome band in Chicago in the past.

Stylistically, the band reminded me of the U2 performance at the Pavillion this past spring. The Alarm encouraged, deserved and got a lot of audience participation. Peters expressed his appreciation to the people for the band's success as of late. Peters and the rest of the band earned a great deal of respect with this performance. They played well, and included some bits that aren't mainstream normals. An example of this would be the Peters and Sharp harmonica-guitar duo.

Although the group didn't perform every song from the new album, the ones they did were appropriately rowdy for the audience's mood. There were a few songs off the album which just wouldn't have been appropriate. They made up for the lack of these songs by replacing them with older, equally rowdy tunes.

The fact that the ground floor of the Metro was "standing-room-only" probably added to the amount of crowd participation. Everyone would probably have left their seats if it were a sit-down type auditorium anyways.

The last of the Alarm's encores was a song they had not yet done while on this nation-wide tour. "We are the Light," off their "Declaration" album

Choice singles '85

MUSIC / BY JOHN KISSANE

Listening to those songs on the radio

Since it is almost the end of the year, I have made up a few lists that contain my favorite and least-favorite singles and artists of 1985.

Best singles of '85:

1. "Into the Groove" by **Madonna** — Even though this song was not released as a 45, it was on the B-side of the 12-inch of "Angel," and it was played so much on radio that it was mistaken for a single. Madonna is the best thing to hit Top-40 radio, and this is the best song she has yet recorded, so it deserves to be my choice for best song of '85.

2. "Everytime You Go Away" by **Paul Young** — One of the most successfull imports from England this year, and Young's version of this Hall and Oates' oldie surpasses the original by far.

3. "Perfect Way" by **Scritti Politti** — After spending three years and $500,000 on their album "Cupid and Psyche '85," Scritti has emerged as the best new band of 1985.

4. "Smooth Operator" by **Sade** — The second best new album of 1985. Featuring Sade Adu's hypnotic vocals.

5. (tie) "Do They know It's Christmas?"/"We are the World" by **Band-Aid** and **U.S.A. for Africa** — These projects proved that music and its stars can have a great impact on the world. Now, how about a song for the starving people in our own country?

6. "Invisible" by **Alison Moyet** — Formerly of the dance group Yazoo, Moyet proves again that she has one of the best and most powerful voices in music today.

7. "Head Over Heels" by **Tears for Fears** — It is about time this English duo got some recognition in the States for their unique brand of synth-pop music.

8. "Pride (in the Name of Love) by **U2** — The Irish Catholic boys' best output to date; a song about Martin Luther King.

9. "All Fall Down" by **Five Star** — The best soul song of '85, from a group of brothers and sisters out of England.

10. "People are People" by **Depeche Mode** — After many years of trying to break into the U.S. record market this group did it very strongly with their first Top-10 single about prejudice.

11. "If You Love Somebody Set Them Free" by **Sting** — A new and different sound for a veteran rocker, better off "free" than with the Police.

12. "Go For It" by **Kim Wilde** — Up and coming songstress who combines rock with syntho-dance tracks.

13. "We Built This City" by **Starship** — first number one single for a band that's been around for and long time and after 20 years they can still put out quality rock.

14. "Be Near Me" by **ABC** — Their old style is back stronger than ever with the return of romantic danceable music.

15. "Would I Lie to You" by **Eurythmics** — A new rock edge for a post-punk duo, their best release so far.

16. "Freeway of Love" by **Aretha Franklin** — This rocking soul record brought the queen of soul back to the top after a much-too-long absence.

17. "What About Love" and "Never" by **Heart** — Gave the Wilson sisters two deserving hits, the biggest comeback of the year.

18. "You Give Good Love" by **Whitney Houston** — Gave a virtually unknown singer her very first hit and a platinum debut album on top of it.

19. "You Spin Me Round" by **Dead or Alive** — A surprisingly good danceable song from the raunchy Pete Burns and his band.

20. "Everything She Wants" by **Wham!** — The pretty boys of pop finally proved they can do more than sing puffy dance music and make girls swoon.

Now some of my choices for worst songs of the year (if they're even worth mentioning): "One Night in Bangkok," **Murray Head**; "Boy in the Box," **Cory Hart**; "You Wear It Well," **Debarge**; "Eaten Alive," **Diana Ross**; "Smokin in the Boys' Room," **Motley Crue**; "You Look Marvelous," **Billy Crystal**; "Valotte," **Julian Lennon**; "Mistake #3," **Culture Club**; and "Some Like It Hot," **Power Station**.

Thanks:

Now a special thanks to the artists and events that made 1985 a memorable year for music. Bruce Springsteen, Madonna, Sade, Live-Aid, Band-Aid, U.S.A. for Africa, Tina Turner, Phil Collins, Sting, Amy Grant, Bob Geldof, Pointer Sisters, Paul Young, Whitney Houston, and Sting.

But no-thanks: Prince, Morris Day, AC/DC (this is music?), Power Station, Motley Crue, Dee Snider, MTV videojocks, Rock Censorship, the Boy and Marilyn (enough is enough!), David Lee Roth and most of all, Frankie Goes to Hollywood.

Bono Vox and U2 produced their best music ever this year with the album "The Unforgettable Fire."

ng commentary on the rest of their nce that evening. The Alarm offered new ands who, like themselves, were g at one point or another in their careers, to the fans and critics alike who had come or a great performance.

'S 14 FAVORITE ALBUMS FOR '85

Alarm "Strength"
M. "Fables of the Reconstruction"
Justice "Lone Justice"
Lundgren "a cappella"
Cure "The Head on the Door"
Straits "Brothers in Arms"
Townshend "White City: a novel"
"Dream of the Blue Turtles"
Lowe and His Cowboy Outfit "Rose of

Minds "Once Upon a Time"
Vega "Suzanne Vega"
"Little Baggariddim"
Jones "Dream into Action"
"Hunting High & Low"

'Rocky IV' packs punch

continued from features — 1

principal players were likeable in their own way, and the audience could sympathize or even empathize with their roles.

Rocky Balboa was a man from the streets of Philadelphia. He was crude and rough-edged. However, that was part of his charm.

But when "Rocky III" premiered in 1982, those personality traits all but disappeared. In winning the world's boxing crown, Balboa became more refined and civilized. Who can forget Rocky in a three-piece suit at an unveiling of a statue in his honor? This was not the same character moviegoers had come to expect, and consequently, the film suffered because of it.

Similarly, Stallone reached for more bizarre foes in "Rocky III." How about the ridiculous exhibition match between Rocky and pro wrestler Hulk Hogan? And didn't Mr. T's Clubber Lang resemble more of a cartoon character than anything else?

Thankfully, no such freaks of nature appear in round four of the "Rocky" saga. Overall, "Rocky IV" is a fine work, much better than the third picture, though a trifle less compelling than the first two.

Perhaps I've grown accustomed to Stallone's simple plot formula of a bitter loss in the first half of the movie followed by a triumphant conclusion. Whatever the case, it seems to me this picture lacks that rare spark which was generated earlier in the series.

But the film works well on two fronts. First, the idea of a machine-like Soviet boxer invading this country capitalizes strongly on the new patriotism currently sweeping the United States. Secondly, the training methods utilized by Rocky to prepare for his bout with the giant Russian is vintage Balboa.

Let's examine the first point. Swedish actor **Dolph Lundgren** portrays Ivan Drago, a monster of a man with piercing eyes and a lantern jaw. Outside the ring, Drago is clothed in his Soviet Army uniform. Menacing is too kind a word for his appearance.

continued on features — 4

features

Artifacts of Middle Ages on display at Art Museum

BY ADRIENNE DELAQUILA

Medieval times reign at the Art Institute of Chicago in the form of the Treasury of San Marco. The exhibition comes to Chicago from Venice, Italy, and will be shown through Jan. 12 in the Morton Wing.

The medieval age, often referred to as a dark and barbaric period of time, came between the fall of Rome and the birth of the Renaissance. The Middle Ages boast of constant turmoil, a time in history when the barbarian spirit ran rampant. Scores of warlike tribes ravaged Europe from the Fourth Century, persistently attacking the already declining Roman Empire.

This new force infused the West with a new spirit, a new vitality which was over a period of time blended with older traditions to create a new Europe. These people — Vikings, Vandals, Goths, Saxons — gave Western civilization a new perspective of war and weapons, of nature and religion, and subjected the people of the West to a vastly different type of human spirit.

The spirit of these so-called barbarians is reflected in their rude and forceful artifacts. As they settled among the people they had conquered, the barbarians began to acclimate themselves to the customs, styles and religions of their former enemies. The transitions that they made are evidenced in their art; jewelry became infused with Roman Classicism, Byzantine opulence and the barbarians' love of color and renderings of crude vitality.

The exhibits currently on display at the Art Institute are testimonials to the craftsmanship that truly existed in this dungeon and dragon era. The Treasury of San Marco presents to Chicagoans a view of the greatest surviving collection of precious objects still in their western medieval setting.

Objects of art from the Middle East include classical hardstone vessels, Byzantine masterpieces of goldsmiths' work and carved rock crystals. These artifacts have been housed in the Basilica of Saint Mark, the spiritual retreat of the once-powerful Venetians, since the Middle Ages.

In addition to the precious works displayed in the San Marco Treasury, the Art Institute is presenting a parallel exhibit of Medieval Decorative Arts from Chicago collections.

The exhibit is located in Gallery 120A and will have approximately 50 objects on display dating back to the mid-12th through the mid-15th centuries. The showing consists of relics from the Art Institute collection and is supplemented with additional pieces from the Martin d'Arcy Gallery of Art at Loyola University and other private collections.

Among the featured objects of this presentation will be a finely crafted gilt copper and horn-shaped reliquary, a gilt vetheim patriarchal cross adorned with precious stones and a crystal monstrance containing a relic of St. Christine. The exhibit will be shown through Jan. 5.

Icon will full-length figure of St. Michel Constantinopolitan (late 11th, early 12th century). Photo courtesy of: The Metropolitan Museum of Art, lent by the Procuratoria di San Marco, Venice.

The two medieval exhibits will allow the general public an opportunity to view reliquaries and artifacts of the dark ages in the sanctity of the 1980s, a time when the term dungeon and dragon refers to a form of recreation rather than to a way of life.

'Rocky IV'

continued from features — 3

Drago's training procedures, highly mechanized with computers, are guarded intently by Russian officials. And according to the Soviets, Drago is the most efficient fighting machine ever conceived.

While Ivan the Terrible prepares for the championship match to be held somewhere in the U.S.S.R., Rocky Balboa gets down to basics. He carries logs, chops wood and runs through the Russian tundra. And when Rocky scales the side of a mountain and reaches its peak, the moment tops any previous scene in the film series.

Viewers still are able to see some familiar faces such as Shire, **Carl Weathers** as Apollo Creed, **Burt Young** and also **Burgess Meredith** in a brief flashback sequence. With the exception of Weathers, the rest of the cast has limited screen time as the script prefers to concentrate more on Drago and his antagonism towards Balboa.

I might have enjoyed this film better had I not been made aware of the preceding Apollo Creed-Ivan Drago match-up in Las Vegas. A debit goes to those self-serving Chicago Tribune authors of the much maligned **Inc.** column for their impertinent revelations.

In retrospect, "Rocky IV" does what it sets out to do: provide thrills and melodrama for its viewing public. Though not as strong as the initial features, the movie still hits home.

A QUICK LOOK BACK: In brief, here are some of the highlights in the cinema world for 1985.

On March 25, "Amadeus" was the hands-down winner of the annual Academy Awards presentation. The film, which effectively portrayed the music of Wolfgang Amadeus Mozart, garnered eight Oscars, including one for Best Picture

F. Murray Abraham, a Broadway stage performer, was chosen as Best Actor for his portrayal of the jealous and envious contemporary of Mozart in "Amadeus."

Sally Field accepted her second career Oscar for Best Actress for her starring role in "Places in the Heart."

Former Cambodian refugee and first time actor Haing S. Ngor received the Academy's Best Supporting Actor Award for his part in "The Killing Fields."

The biggest loser in this year's Oscars race was the superbly directed and photographed "A Passage to India." The picture gathered 11 nominations but took only one statue: British actress Peggy Ashcroft won a Best Supporting award.

New Classic Singers to perform Dec. 15

"A Family Christmas Album" of music will be presented by CD's New Classic Singers at 4 p.m. Sunday, Dec. 15, in the Performing Arts Center, Building-M.

This professionally trained choral ensemble will sing a vast array of Christmas music, as well as the Vivaldi "Gloria" with orchestra. Lee Kesselman will conduct.

"A Family Christmas Album" marks the second concert of the season for New Classic Singers. Christmas music will include sacred selections by Bach, Victoria, and Berlioz, Christmas spirituals, and favorite carols in arrangements by Robert Shaw, Britten, Vaughan Williams, Stephen Paulus and Gregg Smith.

Tickets are $5, students and senior citizens $3. For more information or ticket reservations, call 858-2817, ext. 2039.

Jazz Ensemble Christmas concert

A Christmas concert will be performed by the CD Jazz Ensemble at 8 p.m. Friday, Dec. 6, in the Performing Arts Center, Building-M.

As part of its second concert of the season, the ensemble, under the direction of Robert Marshall, will present Christmas favorites including "White Christmas," "I'll be Home for Christmas" and "O Tannenbaum," as well as such perennial standards as "Just One of Those Things" and "I Left My Heart in San Francisco."

Guest artist will be Bill Porter, Chicago's premiere trombonist and conductor of the Bill Porter Orchestra. Porter has been featured with the bands of Stan Kenton, Woody Herman and Nelson Riddle. He also spent 14 years with the WGN-TV staff orchestra in Chicago. He currently is in demand throughout the country as a clinician.

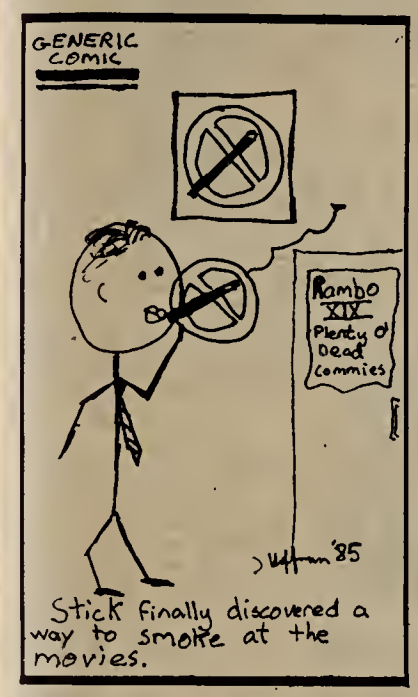
Porter will display his artistry at the concert with such compositions as "Bill's Meetin'," "The Way We Were" and "Evergreen."

A unique presentation will be a Dixieland number, "Portland Stew." The front-line Dixie group will consist of Wilbur Hughart of Wheaton, trumpet; Bob Heatrick of Wheaton, trombone; Gloria Larson of Warrenville, clarinet; Rick Hill of Itasca, tuba; Bill Bunge of Lisle, piano; and Dennis Peluso of Carol Stream, drums. Jan Walker will be featured singer in "The Christmas Song" and other vocals.

Admission to the concert is $5; students and senior citizens $4. All seats are reserved.

For tickets or further information, call the performing arts ticket office at 858-2817, ext. 2036.

COMICS



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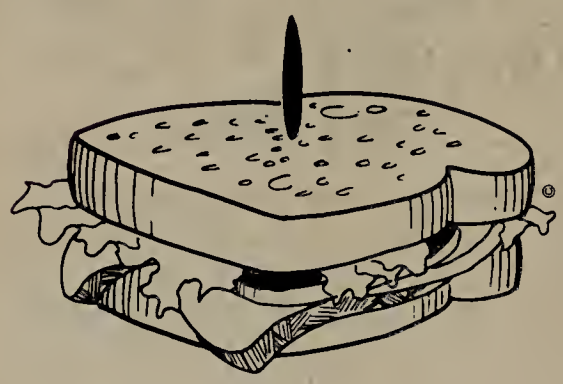

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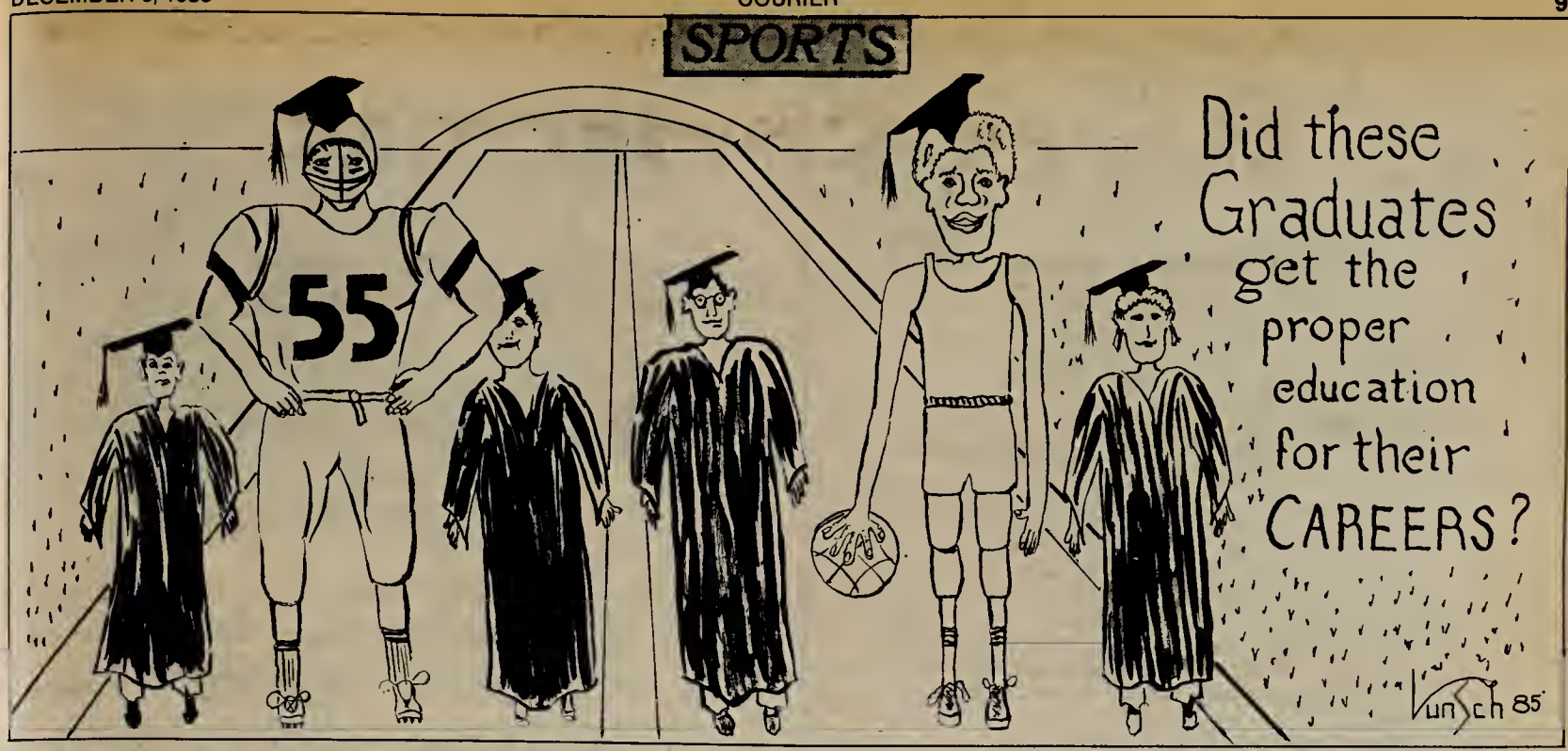
SPORTS



Vocational courses for athletes

by Tim Green and Alexander Rosenberg

Reprinted from The Chronicle of Higher Education.

Over the last 30 or 40 years, American universities have come to wield monopoly power over the routes to participation in several popular professional sports. Nowadays, the skills required to succeed in the United States as a professional athlete are taught principally at colleges and universities. And the opportunities to participate at any level between the merely recreational and the major leagues exist mainly in intercollegiate sports. In short, anyone who does not go to college has little chance of becoming a professional athlete, except under the most unusual circumstances.

American campuses did not always have a corner on the training and participation of athletes preparing for professional careers. But since the advent of television, the terms of the relationship between universities and athletes in our society have changed. By making major-league baseball accessible to viewers throughout the country, television has almost killed off the lower levels of the minor leagues — and pony leagues, American Legion baseball, and much semiprofessional baseball, as well. It has had a similar effect on the organizations that used to train professional athletes in football or basketball. In each case, the university has been the beneficiary. To prepare for a career in professional football or basketball, where a college education was once as rare as a .400 batting average, many major leagues now can field nine players from just three of four universities in the Southwest.

Television has also increased tbe opportunities for athletes to make substantial amounts of money. Theirs is now a highly rewarded and well-respected profession — and universities control the training for it, just as they do the training for law and medicine. But while pre-law and pre-med students are no longer required to enroll for up to two years of classes in physical education, students training to become professional athletes must still meet academic requirements that have little to do with tbeir career aspirations.

Moreover, while there is no revenue in training doctors and lawyers, colleges and universities make a substantial direct and immediate income from their student athletes. They benefit indirectly, too, since the financial support of alumni, as well as tbe attractiveness of tbe institutions to prospective students, often seems to be contingent on their stbletic successes. Since bardly any otber pre-professional institution of American sport bas survived the television era, let alone prospered, campuses have acquired tbeir enviable monopoly on the selection of athletes, on their training, on their play, and on the income it generates.

We believe that since colleges and universities have that monopoly, they also have a responsibility to aspiring professional athletes wbo might not otherwise go to college. Of course, many athletes are as gifted intellectually as they are athletically, but there are a good many otbers who are not, and the institutions should openly provide different admission requirements and suitable programs of study for them.

What often happens is that colleges officially bold to admission policies requiring academic courses in high school, and then admit promising athletes regardless of grade-point average, many of whom have little or no chance of profiting from the college curriculum. The colleges also officially adhere to academic degree requirements, and then shunt student athletes into undemanding and irrelevant courses, or trump up courses in the athletic department or elsewhere that are only for jocks — or, worse, do not exist at all except on the athlete's transcript. This practice effectively denies non-academically inclined athletes an appropriate education. It denies them preparation for the kind of life they will lead if, as in all probability, they do not end up professional athletes.

One popular solution to the problem posed by this situation is the immediate abolition of intercollegiate athletics. Quite independent of the fact that many university supporters would reject this solution as a tragic loss, for both players and their fellow students, and as a childish refusal on the part of its proponents to come to terms with the reality of the role of sports in American life, it is totally unworkable. The forces supporting the status quo in intercollegiate athletics are far too powerful to be overwhelmed. Getting rid of college sports is just not an available option.

But while pre-law and pre-med students are no longer required to enroll for up to two years of classes in physical education, students training to become professional athletes must still meet academic requirements that have little to do with their career aspirations.

Another solution, perhaps offered in jest, is to establish professional teams in association with a college or university, wbose players might or might not be students at the affiliated institution. This proposal is as undesirable as it is unworkable. The distortion that present arrangements have wrougbt on the campuses would be nothing compared with wbat would be wrought by the bidding wars, drafting systems, and coaching power that such a solution would generate.

A tbird solution involves tbe universities surrendering their monopoly by permitting their teams to play against independent professional or semiprofessional teams. If tbe N.C.A.A. sanctioned tbe establishment of such teams, which would play against varsity teams in regular conference games, be eligible for post-season championship tournaments, and be permitted to recruit and perhaps also subsidize players at levels similar to athletic scholarships, then an alternative to college, for training for professional sports, would be available to atbletes without academic aspirations.

Most college athletic director would cringe at the prospect, of course, while coaches might gleefully resign to establisb or operate such teams. Their advantages in preparation, training, concentration, and freedom from educational "distractions" would be overwhelming in any competition witb a college team. It is difficult to imagine the best players not opting for tbe independent teams and thereby destroying the parity essential to meaningful competition. Adopting this option would be tantamount to abolishing intercollegiate athletics.

So we are left with the campus monopoly, and the institutions are left with the responsibility such power entails. In particular, they have the responsibility to provide access to their resources to students for whom a conventional college education is inappropriate. Many athletically gifted people do not have tbe desire or ability to pursue a college degree — or even an academic high-school diploma, except for the fact that such a diploma is necessary for admission to the only place they can train for the profession they are best suited for.

High-school students with athletic ability who are not intellectually equipped to pursue a rigorous academic program should be provided an alternative program suited to their abilities and needs. They should then be admitted to college on terms that take their strengths and weaknesses realistically into account.

It would be far more responsible to accept successful vocational training as a basis for college admission than to require barely passing grades in a college of academic courses irrelevant to the students' aspirations. Holding college athletes to inappropriate standards has in the past led to cases of alteration or outright forgery of transcripts. By measuring athletes against standards appropriate to them, such abuses could be avoided.

Not every student athlete can make it to the pros. In addition to admission on the basis of non-academic prepration, universities need to provide the kind of further education required by the majority of student athletes who will not succeed in professional sports and need to be prepared for a productive alternative career and a satisfying personal life. Instead of academic subjects, they need to learn marketable skills and acquire the ability to cope with the complexities of modern life.

It is easy to argue that providing vocational education and a remedial curriculum is the province of the community and junior colleges. But, because the universities are not about to cede intercollegiate athletics to the two-year institutions, the junior colleges cannot provide the pre-professional training and experience that high-school athletes seek.

To those arguing that the mission of a college or university does not include remediation and vocational training, we can only reply that neither does it include big-time sports.

We agree that the solution we propose is not ideal. Unfortunately, we do not live in the ideal world, and must take some things more or less as they are. Intercollegiate athletics are bere to stay; colleges and universities are simply not going to surrender big-time varsity sports. Responses to the problem of the institutions' responsibility to their student athletes that do not come to terms with that immutable fact are just abstract speculations, not solutions.

Tim Green is a senior at Syracuse University and an All-American football player. Green is also an English Literature major with a 3.83 GPA, Phi Beta Kappa and Rhodes Scholarship candidate. Alexander Rosenberg is professor of philosophy and social science at Syracuse.

SPORTS

Calendar

Dec.	6, 7	Wrestling (A) Univ. of Illinois Open, 11 a.m.
	7	Men's basketball (A) Parkland, 2 p.m.
	10	Women's basketball (A) Elgin, 7 p.m.
	14	Wrestling (A) Iowa Central, 9 a.m.
	14	Women's basketball (H) Kankakee, 5:30 p.m.
	14	Men's basketball (H) Kankakee, 7:30 p.m.
	17	Women's basketball (A) Waubonsee, 5 p.m.
	17	Men's basketball (A) Waubonsee, 7 p.m.
	20, 21	Men's basketball (A) Highland Classic, TBA
	21	Wrestling (H) DuPage Invitational, 9 a.m.
	22	Hockey (A) Chicago Cougars, 10:40 a.m.
	23	Women's basketball (H) St. Francis J.V., 7 p.m.
	27	Women's basketball (A) Moraine Valley Tournament, TBA
Jan.	3, 4	Hockey (A) Hibbing C.C., 7:30 p.m.
	3	Women's basketball (H) Normandale (Minn.), 7:30 p.m.
	4	Women's basketball (H) Lake County, 5:30 p.m.
	4	Men's basketball (H) Lake County, 7:30 p.m.
	7	Women's basketball (H) Triton, 5:30 p.m.
	7	Men's basketball (H) Triton, 7:30 p.m.
	10, 11	Hockey (A) Blues-Afton, 10 a.m. & 2 p.m.
	10	Women's basketball (H) Forest Park (Mo.), 6 p.m.
	11	Men's track (H) DuPage Open, 9 a.m.
	11	Men's and women's swimming (A) Harper, 10 a.m.
	11	Wrestling (A) Carthage, 10 a.m.
	11	Women's basketball (A) Illinois Valley, 5 p.m.
	11	Men's basketball (A) Illinois Valley, 7 p.m.
	12	Hockey (A) Peoria Eagles, 11 a.m.
	14	Men's swimming (A) Wright, 2 p.m.
	14	Women's basketball (H) Holiet, 5:30 p.m.
	14	Men's basketball (H) Joliet, 7:30 p.m.
	16	Women's basketball (A) Rock Valley, 5 p.m.
	16	Men's basketball (A) Rock Valley, 7:30 p.m.

Sports Shorts

None of the CD wrestlers placed in the Northern Open at the University of Wisconsin, but they performed well in the double-elimination meet against several Big Ten opponents.

Rolf Diehl lost by one point to a Wisconsin grappler while teammate Jim Roach fell twice to Big Ten mat men, including one loss on a referees decision. A couple of CD wrestlers were unable to participate, including 190-pound Tony Ruffino who sat out with an injured shoulder.

The men's tennis team doesn't start until Feb. 15, but Coach Dave Webster is requesting that all interested prospective team members check with him before registering for winter quarter classes. Last year, the Chaps posted a 16-2 record, a Region IV championship and were ranked 11th in the nation.

Webster can be contacted in PE205 or by calling 858-2800 ext. 2366.

Two-time All-American Jeff Schettek of Lombard heads a list of four standout CD hockey players who will compete this season at the University of Wisconsin at River Falls, according to CD Athletic Director Herb Salberg.

Schettek, a product of Glenbard East High School and 1985 first team All-American with 29 goals and 23 assists, will be joined at River Falls by teammates Pat Fails (Carol Stream), Scott LePenske (Glen Ellyn) and John Niestrom (Darien).

The stellar quartet led the Chaparral skaters to an 18-7 record and a third place showing at the NJCAA Ice Hockey Championships hosted last March by CD. Schettek was named to the NJCAA All-Tournament team both last season and in 1984 when the Chaps skated to a fourth place finish.

Also competing for a four-year college this season will be 1985 second-team All-American Harry Kohl of Lisle, who earlier this fall signed a letter of intent to compete at Lake Forest College. Kohl tallied 24 goals with 38 assists to lead the DuPage squad in scoring.

The CD Aerobic Fitness Center features the Universal-Super Circuit — the same one used at the Institute for Aerobic Research in Dallas, Texas. The center, located in Room 112 (lower level) of the PE Building, is fully carpeted and air-conditioned.

Courses are being offered for the winter quarter. An open house will be held Tuesday, Dec. 10 from 9 a.m. to 2 p.m. in the center.

All participants are required to attend an orientation session, which may be selected at the time of registration. During the orientation, an instructor will schedule pre-testing sessions. Thereafter, participants may use the lab at their convenience during scheduled hours.

First-time participants are required to register for PE 152A Aerobic Fitness Lab I. After that, courses Aerobic Fitness II (PE 152B), Aerobic Fitness III (PE 152C), and Aerobic Fitness IV (PE 152D) may be taken sequentially for up to four quarter hours credit.

More information will be available at the open house.

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SPORTS

She goes beyond the call of duty

by Dave Tuley

Peggy Klaas is not just another coach's wife.

Her loyalty to the Chaparral athletic program goes heyond rooting for her hushand's (Don Klaas) team. She is also the advisor of the cheerleaders and pom-pon squads at CD.

Klaas took the joh seven years ago when the time required was too much for close friend Pat Wager, who figured that since Klaas was at all the games anyway, she might as well do something worthwhile.

"Peggy approaches the job with a lot of enthusiasm," said Wager, "that's a fact.

"She's good for the girls and the school, plus she tries to always put on a good show."

Klaas says the cheerleaders practice eight hours a week in addition to performing at games. This makes it tough on college girls, who are also juggling classes and jobs.

"Sometimes they leave during the year because they can't handle it," said Klaas, "hut this group of cheerleaders have heen great. They're very dependable."

The pom-pons choose their own music and choreograph the routines themselves since most of them were previous captains in high school, according to Klaas.

Besides working with the cheerleaders and pom-pons, she is also the president of the Catholic Council of Women at St. Petronille in Glen Ellyn.

A memher for four years, Klaas is now the head of six committees, including hake sales and dances. She went to a conference on leadership skills in Novemher and hopes to apply some of the things she learned to her johs at CD.

Born Margaret Kathryn Klinger, she was raised in Platteville, Wis., and hecame a cheerleader herself at Platteville High School for three years.

Where did she meet her hushand to be?

"I was going on a vacation and I went to a travel agency," explained Klaas, trying to hold hack a smile. "He was the last resort."

The Klaases, who reside in Wheaton, have now heen together for 16 years. The marriage has produced three children: Benji, 10; Kasey, 8; and Allison, 5.

The Heisman does not guarantee success

Gene Dickerson

The Heisman Trophy will he awarded to the best college foothall player in America tomorrow at the Downtown Athletic Cluh in New York.

The presentation can he seen on Channel 5 at 4 p.m. Actually, that is when NBC starts its program. The naming of the winner will most likely take place around 4:45 p.m.

Iowa quarterhack Chuck Long, who led Wheaton North to a 4A title in 1979, is the local favorite, hut it also appears he is the national favorite too.

ABC held a phone-in poll Nov. 30 to get the fans' opinion on who should win the prize. Long received 104,825 votes to edge out Auburn running hack Bo Jackson (99,789). Michigan State sophomore running back Lorenzo White took a distant third with 10,018 votes.

Several lines of thinking point to the selection of Long.

The emergence of the college quarterback, especially with Doug Flutie winning the Heisman last year after 12 years of dominance hy running backs. More college teams are using the pass as an offensive weapon than ever before. The Big Ten has made the most notable change from its "three yards and a cloud of dust" game plans of a decade ago.

Jackson's proneness to injury has hurt him in the eyes of some voters. He has been hurt and his production has dropped. Jackson was averaging over 200 yards a game through game six, but has dipped to third in the nation with 164.4, which ranks behind White and Pual Palmer of Temple.

Tl [illegible] n choosing baseball for a career instead of football. Being douhle talented will probahly hurt Jackson in this case hecause the voters don't want him to opt for major league baseball. The voters would not want to he known for awarding the Heisman to a part-time foothall player.

Long looks like the All-American guy. You look at him and right away you know he's a quarterback. Of course, he is not quite as good looking as Flutie (so I am told), but that didn't keep Jim Plunkett from winning the Heisman.

But what does the Heisman really mean?

It's given to the hest college player, hut history has shown us that winners of the trophy are not guaranteed successful foothall careers once out of the college ranks.

Roger Stauhach and O.J. Simpson hecame the first Heisman owners to enter the Pro Foothall Hall of Fame this past August. Fifty winners yet only two were recognized as great during their careers in the NFL. Of course, some Heisman winners have chosen the USFL, including Flutie, Herschel Walker and Mike Rozier.

Walter Payton and Jim Brown, arguably the two greatest running backs of all-time, never won the Heisman Trophy. Fran Tarkenton, Johnny Unitas and Joe Montana never won one either. Neither did the top two pass catchers, Charley Taylor and Charlie Joiner. So why the hig fuss ahout this thing we call the Heisman Trophy?

The Heisman represents the most valuable player in college football. Every season in every sport names its MVP. College football is an institution that people have come to love, thus they make a hig deal ahout the Heisman. No other sport at any other level makes such a spectacle of the awarding of the hest player, hut it should not he expected to indicate greatness on the pro gridiron.

NFL Picks

Tuley's Tout

hy Dave Tuley

My overall record is 103-74-5 (58 percent) and my televised picks are 33-15-2 (68 percent). So without any further delays, here is the final installment of this column.

Indianapolis at Chicago: No longer undefeated, the Bears can concentrate on preparing themselves for the playoffs. Expect Ditka to use more trick plays in the Bears' last game at home during the regular season. Payton should make it nine games in a row over 100 yards. Take the Bears -18. (TV)

Washington at Philadelphia: Both teams are trying to keep their slim playoff hopes alive. I think the Redskins have more character. Take the Redskins -1.

Detroit at New England: Detroit is a northern team, hut it plays home games in a dome. The Patriots love the cold weather in Foxboro and even play good teams well at home late in the year. Tony Eason should remain hot as the Pats try to win the AFC East. Take the Patriots -8½.

Atlanta at Kansas City: The Falcons played the Raiders tough last week even though Gerald Riggs failed to reach 100 yards rushing. The Chiefs are tough against the run and will contain Riggs also. Take the Chiefs -3½.

Miami at Green Bay: Another team from Florida travels to Green Bay. Last Sunday the Packers shut out Tampa Bay 21-0 in a hlizzard. I felt that if the Bears-Dolphins game was held in Soldier Field last Monday, the Bears would have romped. Green Bay will at least cover if they don't win outright. Take the Packers +4½.

New Orleans at St. Louis: Neither team has a shot at the playoffs and they are just playing out the string. The Cardinals, picked hy many (myself included) to win the NFC East, will be preparing for next year. Take the Cardinals -3.

New York Jets at Buffalo: With all this had weather, any team will be ahle to heat any other team on any given Sunday, or however that expression goes. take the Bills +8.

Dallas at Cincinnatti: The Cowboys are in first and the Bengals are in second in their respective divisions. Both need this game to keep pace. Take the Bengals +2.

Los Angeles Raiders at Denver: This is the second meeting in three weeks for these two teams that are tied for first in the AFC West. The Raiders won the first confrontation on a Chris Bahr field goal in the final minute. Now the game is in Denver. Take the Broncos -2½.

New York Giants at Houston: These two faced each other in the Hall of Fame Game hack in August with the Giants winning. History will repeat itself. Take the Giants -6½.

Cleveland at Seattle: The Browns lead the AFC Central while the Seahawks are all hut out of the wild-card picture. Seattle plays well at home, hut will be no match for the swarming Browns defense. Take the Browns +4.

Tampa Bay at Minnesota: The Vikings' fans will give their team a warm welcome after coming from way behind to stun the Eagles last week. The Bucs will be happy to he playing inside. Take the Vikings -6½.

Pittsburgh at San Diego: The Steelers are fighting to stay alive, heing a game behind Cleveland and having lost to them twice. The Chargers are improving, but still haven't put it all together. Take the Steelers +4. (TV)

Los Angeles Rams at San Francisco: The red-hot 49ers face the faltering Rams in a game for the division lead. San Francisco won the first encounter and now host the Rams, losers in four of their last six games. Take the 49ers -9½.

NFL Playoffs: On Dec. 15, the Cowboys-Giants game will determine the structure of the NFC playoffs. I think the Giants will lose and face the Rams in the wild-card game. The Giants will win, hut lose to the Bears the next week. San Francisco will beat Dallas handily in the other semi-final game. The Bears will once again seek revenge for last year's playoff loss to the Niners, and get it.

In the AFC, the Raiders will beat the Patriots and face Miami in the second round. The Dolphins will win to create a clash with the Denver Broncos, who walk all over the Browns. Miami squeaks hy Denver to set up the Super Bowl XX in the Superdome against the Bears.

Of course I'm a Bear fan, and you know that I will pick them to win the title, hut just think, if it works out this way and the announcers say that it couldn't have heen written ahead of time, you'll know that it was.

College Bowl Games

California Bowl Dec. 14 at 2 p.m. Bowling Green over Fresno State

Cherry Bowl Dec. 21 at noon. Maryland over Syracuse

Independence Bowl Dec. 21 at 7 p.m. Minnesota over Clemson

Holiday Bowl Dec. 22 at 7 p.m. Arizona State over Arkansas

Liberty Bowl Dec. 27 at 7:30 p.m. LSU over Baylor

Florida Citrus Bowl Dec. 28 at noon. Ohio State over Brigham Young

Sun Bowl Dec. 28 at 2 p.m. Arizona over Georgia

Aloha Bowl Dec. 28 at 7 p.m. Alahama over USC

Freedom Bowl Dec. 30 at 6:30 p.m. Washington over Colorado

Gator Bowl Dec. 30 at 7 p.m. Oklahoma State over Florida State

Peach Bowl Dec. 31 at 2 p.m. Illinois over Army

All-American Bowl Dec. 31 at 7 p.m. Michigan State over Georgia Tech

Bluebonnet Bowl Dec. 31 at 7 p.m. Air Force over Texas

Fiesta Bowl Jan. 1 at 12:30 p.m. Michigan over Nehraska

Cotton Bowl Jan. 1 at 12:30 p.m. Auburn over Texas A&M

Rose Bowl Jan. 1 at 4 p.m. Iowa over UCLA

Sugar Bowl Jan. 1 at 7 p.m. Miami over Tennessee

Orange Bowl Jan. 1 at 7 p.m. Oklahoma over Penn State

The Courier,
Number-One Paper for
The Number-One Teams

SPORTS

Cagers win own tournament

by Dave Tuley

The CD men's basketball team beat Waubonsee 71-65 to win the DuPage Invitational Thanksgiving Tournament Nov. 30.

The Chaparrals felt right at home despite wearing their road uniforms in the tournament finale.

The Chaps and the Chiefs traded baskets througbout the first 18 minutes. With a minute-and-a-half remaining and tbe score tied 30-30, Waubonsee tried to work on the clock.

With less than a minute left, they took a shot and got the rebound. Once again they let the time run, but this time it backfired as the Chaps' defense prevented the Chiefs from releasing a shot before the 45-second clock expired. CD took over with six seconds to go in the half.

Charles Jurkus, who led the Cagers with 17 points in the championship game, fired a half-court pass to Andre Jones. Jones launched a bomb from the right side and sank it to take the Chaps into the locker room with a 32-30 lead.

After halftime, the DuPagers came out red-hot, scoring the first eight points of the second half, and holding the Chiefs without a basket until 16:58. Sophomore forward Mike Bevelacqua put in three of those baskets.

"Tbe key was scoring first in the second half," said Bevelacqua, "and cracking down on number 24."

Number 24 is Kevin Avery, Waubonsee's high scoring foward. Avery tallied 50 points in his two games, including 27 against CD in the final.

From there, the Chaps coasted the rest of the way. In the final minutes, while the Chaps were trying to run down the clock, Waubonsee fouled in desperation. The strategy worked to a certain extent as they drew closer, but not enough for them to catch up.

Walter Glass received tbe MVP award for his outstanding play. He scored 34 points in the tournament, but only 10 in the final game. He grabbed many boards and played solid defense. Still, he wasn't sure that he deserved the honor.

"I didn't think I'd win it after the way I played tonight," said Glass.

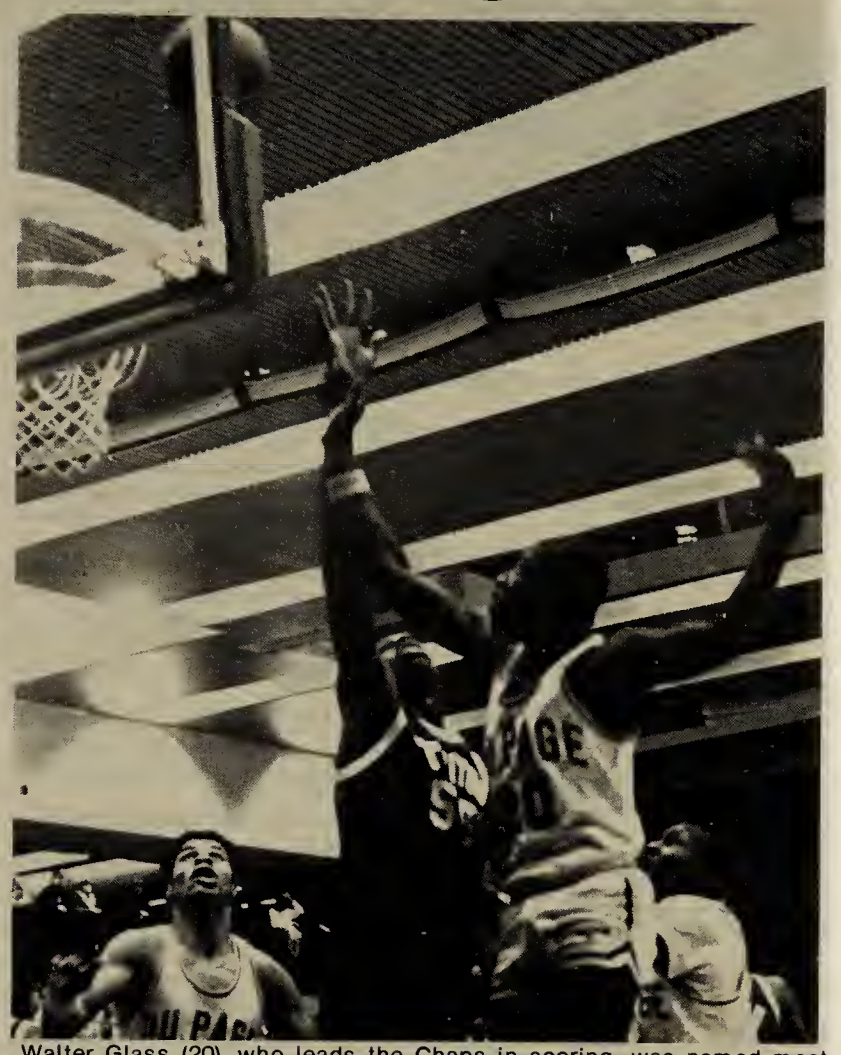
He wasn't the only one that noticed he was performing below par.

"We really bad to pick up the slack," said Jones, who scored 16 points in both contests to earn a spot on the all-tournament team. "We knew Walter wasn't on tonight. He's the man."

In the consolation game, St. Xavier coasted past the University of Wisconsin-Richland Roadrunners 92-82.

Kirk Bennett scored 26 to pace the Cougars to the victory and collect an all-tournament spot for himself. Jace Martens notched 30 points for Richard after sitting out the game with CD.

Also making the all-tournament team were, Ed Martin of CD and Bo Battle, brother of Northern Illinois' Andre Battle, of Waubonsee.



Walter Glass (20), who leads the Chaps in scoring, was named most valuable player in the DuPage Invitational over the Thanksgiving weekend.

MEN'S BASKETBALL STATISTICS
THROUGH DUPAGE INVITATIONAL
RECORD: 3-2

Individual Totals	Goals			Free Throws			Rebounds					Assist	Block Shots	P.F.	St	Tot. Pt.	Pt. Avg.
	Made	Att.	%	Made	Att.	%	Off.	Def.	Total Reb.	Avg. Reb.							
Glass, Walter	42	66	64	13	22	59	13	25	38	7.6		11	3	11	11	97	19.4
Jurkus, Charles	17	31	55	6	15	40	2	7	9	1.8		30	1	16	4	40	8.0
Jones, Andre	28	57	49	6	10	60	11	13	24	4.8		4	3	13	4	62	12.4
Anderson, Corey	7	17	41	4	6	67	7	8	15	3.0		7	3	11	3	18	3.6
Bevelacqua, Mike	6	19	32	0	1	00	7	13	20	4.0		6	1	14	5	12	2.4
Martin, Ed	12	16	75	2	6	33	5	8	13	3.3		3	2	10	1	26	6.5
Hedrick, Greg	11	20	55	2	2	100	5	3	8	1.6		9	0	12	1	24	4.8
Hemmelgarn, Rob	3	8	38	0	0	00	3	7	10	2.0		1	0	10	3	6	1.2
Diehl, Greg	0	0	00	0	0	00	0	0	0	0.0		0	0	0	0	0	0.0
Anderson, Eddie	0	2	00	0	0	00	0	0	0	0.0		1	0	0	0	0	0.0
Snyder, Mike	0	0	00	0	0	00	0	2	2	1.0		0	0	2	0	0	0.0
Eiland, Dernardo	2	3	67	0	0	00	0	2	2	1.0		0	0	2	0	4	2.0
Others	14	29	48	13	16	81	3	14	17	5.6		3	0	7	4	41	13.6

TEAM TOTALS

	Games	Made	Att.	%	Made	Att.	%	Off.	Def.	Total Reb.	Avg.	Block Shot	P.F.	Total Pt.	Pt. Avg.
CHAPARRALS	5	142	268	53	46	78	59	56	102	158	31.6	13	106	330	66.0
OTHERS	5	116	254	46	78	107	73	45	75	120	24.0	4	49	310	62.0

Courier Sports Trivia

The end of the quarter is upon us and time to see who, if anyone, has been reading tbe sports section of the Courier.

Answer as many questions as you can and submit your entry to the Courier office (SRC 1022) by 3 p.m. today. The Courier office is located next to the recreation center.

Entries may be bandwritten or typed. Only one entry per person.

Prizes were not determined by press time, but will be announced with tbe winners in the Jan. 17 issue.

Good luck!

1. In wbat issue of this year's Courier did "Sports Trivia" begin?
2. What place did the cross country team take at the national meet?
3. Who did tbe CD football team beat 36-7?
4. Name the leading receiver on the football team.
5. What team knocked tbe CD soccer team out of the playoffs?
6. Name any professional athlete that bas been named in a Gene Dickerson column.
7. Give the name of tbe new CD hockey coach.
8. How many times does the scuba club meet?
9. Give the date of "Super Sports Saturday."
10. Whose study said tbat artificial turf causes more injuries?

Three kickers named to All-Region IV team

by Ed Howerton

Three DuPage soccer players have recently been selected to the All-Regional IV soccer team.

Two sophomores, Leroy Lenzi and Paul Rzewuski, and one freshman, Mark Phillips, were cbosen out of four CD players nominated to be part of the prestigious team.

The fourth nominee, Mark Welch, did not receive enough votes to be selected to tbe team. Voting is done by a panel comprised of the coacbes in the conference.

Coach Mario Reda had nothing but praise for the athletes selected from DuPage.

"Leroy and Paul are intelligent players," said Reda. "They are very knowledgeable about the game."

Tbougb the two differed somewhat in their means, each displayed leadership on the field.

"Paul is a real workhorse," explained Reda. "If a game called for defense, he'd step back to play defense. If it called for points, he'd move forward."

In contrast Lenzi let his ability spark the Chaps' adrenalin.

"Leroy received the respect of tbe team because of his skills," said Reda.

"I think it's great we have a freshman making all-regional," said Reda. "Great things are expected from him next year."

Phillips was unavailable for comment concerning his selection, but Reda expressed high hopes for the freshman sensation.

Rzewuski was more than pleased about the honor bestowed him, but modestly admits, "There are probably better players that didn't make it, and maybe some that were chosen that really didn't deserve it."

Lenzi was able to sum up his emotion in just one phrase saying, "I'm real excited."

Lenzi may have to come up with a new speech soon. He has been nominated for selection to the All-American team.

Both of the sophomore standouts play for Chicago area soccer clubs. Lenzi is a member of the Maroons while Rzewuski plays for the Kickers. They hope that this playing experience coupled with their all-regional recognition, will aid them in getting a scbolarship to a four-year school.

All-Region IV team

Goalkeeper-Allen Zengraf, Sauk Valley

Forwards-Tom Tylicki, Triton
Kasra Darehshori, Kiskwaukee
Paul Rzewuski, DuPage
Mecene Soy, Triton

Backs-Leroy Lenzi, DuPage
Sompheth Nola, Moraine Valley
Kirk Reinhart, Kiskwaukee
Lee Gavlick, Sauk Valley
Mark Phillips, DuPage
Jeff Fish, Sauk Valley
Jim Long, Triton

Player of the year-Tom Tylicki, Triton
Coach of the year-Tom Secco, Triton

Courier

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TWO NEW COLUMNISTS

Sports editor Dave Tuley on athletics

Sports

Pulitzer-prize winner Ellen Goodman on the world

Views

features

'COLOR PURPLE'

Review of Spielberg's latest

SG buys $10,000 portable stage

by Nick Veronico

March is expected to come into CD like a benevolent lamb, dragging along 5,200 pounds of staging for use in commencement ceremonies, concerts, workshops, and dances.

Funded by student government, the "Showmaker" — composed of 30 interlocking, carpeted 4 feet by 8 feet tables, stairways and side railings — "will be a welcome sight on our premises," agreed Ron Strum, SG president, and Mark A. Geller, assistant to the student activities director.

"Versatile, easy to set up and handle and an attractive appearance are the elements that the manufacturer — Wenger Corp. of Owatonna, Minn., claims for its product.

Geller, who helped prepare the bidding specifications for the new portable staging, is convinced that the new equipment will fit the bill for many events at the college.

Student government moved last year to replace the current "distressed and dilapidated" staging by allocating the money from its restricted account. The cost will come to $10,400, and the heavy shipment should be in place for the next commencement, "hopefully around March 1," Geller said.

"One lasting good feature of the new staging is its height of 32 inches, as compared with the present staging's 24 inch height," Geller said. "The new height will improve the sight lines for people sitting at the rear of any arena."

Why was it time to replace the existing staging?

Because two of its tables "caved in" during a benefit dance last June," Geller noted.

"In addition," Geller's report to his boss, Lucile Friedli, said, "The stage tables are in deplorable condition. . .and are beginning to lose the brackets used to secure them to each other when the stage is set up; thus we are using duct tape and wire to hold the tables together."

The new staging can be broken down into two different setups for different campus locations, Geller said.

To our readers

Beginning this week, the Courier is sporting a slightly new look. The nameplate and page headings have been changed to a sleek Eurostile Bold Extended typeface. New photo captions and bylines have been selected to promote greater readability. White space and standard headline styles have been included in the Views section, and award-winning commentary will be added from Boston Globe columnist Ellen Goodman. In Sports, Editor Dave Tuley will report on CD athletics. And a new scoreboard will keep tabs on results, stats, standings, upcoming events and trivia.

Courier photo by Chuck Smith

Tractor off Lambert Road awaits go-ahead to continue construction on 1,000 space parking lot.

New lot due by spring

by Sue Tomse

Construction of a 1,000 car-parking lot is "on hold due to the weather," according to Ron Lemme, director of planning and information.

Unpredictable weather conditions in November caused early delays in the lot's construction, he said. Currently, construction is stopped because of cold temperatures and snow.

Despite the early delays, Lemme reported that the lot, which will cost nearly $1 million to build, will be completed by this spring.

According to the latest construction report, storm sewer materials have been delivered to the construction site and 30 percent of the underground sewer lines have been installed.

Located from the circular drive outside the SRC to the south parking lot, the new facility will be terraced and include landscaping. The landscaping which will separate each terrace has yet to be determined.

Lemme stated that one of the "best features" of the new lot will be the connection of the north and south parking facilities through the SRC circle. Combining the two areas will eliminate the trip around the school necessary for traveling from one lot to another.

The lot will be used for student parking and may also include designated parking spaces for the handicapped, he said.

Lemme is uncertain when use of the lot will begin, but he said the facility should be fully functional by summer quarter.

Courier photo by Chuck Smith

Escape from DuPage

Students, many clad in winter coats, line up in the SRC on the first day of registration for the spring break trip to Daytona Beach. Trip organizers say 340 people had signed up by Jan. 15 for the 8-day vacation.

GPA rules tightened

by John Hoffman

A graduated academic probation system, designed to give early academic warning to "borderline" students close to graduating, has been implemented this quarter, according to Chuck Erickson, director of registration and records.

Under the revised plan, as students earn credit hours, their minimum GPA required to stay in good standing also increases. Sudents who have earned less than 30 hours must maintain at least a 1.5 GPA to avoid probation. Those who earn 31-59 hours must uphold at least a 1.75 GPA, and those who have more than 60 credits must maintain a 2.0 or higher.

Previously, students were placed on probation if their GPA dropped below 1.5, regardless of the number of credit hours they earned.

At least a 2.0 GPA is required for graduation. The new plan will alert students who are nearing graduation, but slightly below the requirement, that they must improve their grades, according to Stuart Anderson, a member of the faculty instructional committee that proposed the system.

"Students will find they need to keep improving their GPA," said Anderson. "They will be expected to pick up and get used to college as they move along."

Students on probation are dropped from their classes and can be reinstated only after being interviewed by a counselor.

The concept had been discussed for several years, said Anderson. The faculty senate proposed the plan in 1984, and CD president Harold McAninch approved it.

Erickson also announced that, effective last quarter, teachers may assign "withdrawals" as final grades to students in classes numbered less than 100, preventing the students from receiving "F's." The instructional committee designed this rule, too.

"We should be more lenient with them," said Anderson, "because under 100 classes are not counted for graduation."

BRIEFLY

Nursing grads sparkle

Some 98.8 percent of the students who were graduated in 1985 from CD's associate degree nursing program passed the state board examinations and became qualified to be licensed as registered professional nurses, according to the Illinois Department of Registration and Education.

Since admitting its first class in 1969, the program has graduated 1,320 nurses, most of whom are employed in acute care hospitals, extended care facilities, home health care, out-patient clinics and medical offices.

More information about the program is obtainable from Janet R. MacAdam at 858-2800, ext. 2158.

Focus on women

"Women, Work and Values" will be discussed by Mary Farnum, assistant professor of counselor education at Northern Illinois University, as part of the New Life Information Series sponsored by CD's Focus on Women program at noon Thursday, Jan. 23 in SRC 1042A.

New student group

Maharlika, a new student organization, has been formed at CD with the aim of promoting cross-cultural understanding among CD students through a program of socio-cultural activities.

Serving as officers are **Romeo Pioquinto**, president; **Anna Gina Millan**, vice-president; **Flerida Pantaleon** and **Criselda Fortes**, secretaries; and **Bernie Samson**, treasurer.

Betsy Cabatit-Segal, associate dean of health and public services, is the adviser.

Ken Harris

Review board reduced

Membership of the college's judicial review board has been reduced from nine to five, according to Ken Harris, dean of student affairs.

Voting members will include one student, two faculty members and two administrators.

Because hearings before the board involve personnel matters not covered by the Open Meetings Act, the sessions will be closed to the public.

"This will protect the confidentiality of all parties involved and encourage the voluntary participation of those who have relevant information," said Harris.

King's birthday marked

No classes are scheduled by the college on Monday, Jan. 20 in observance of the birthday of Martin Luther King.

Valuable tickets

Individuals who purchase tickets from the speech team for the college's production of "Gemini" will help send team members to the national speech tournament.

Ducats will be available at the speech table in front of the cafeteria from 10 a.m. to 2 p.m. Jan. 21 through 24.

The cost is $4 for students, staff and senior citizens, and $5 for the general public.

Radiologic tech program

The radiologic technology program, a 24-month course that trains students to be X-ray technologists, will begin at the end of August.

Students planning to enter the program in the fall are advised by officials to contact a faculty member for guidance on admission and education requirements.

Further information is obtainable at 858-2800, ext. 2073 or 2074.

PLR publishes

Fall-winter 1985-86 issues of Prairie Light Review, CD's literary magazine, will be distributed in the second floor foyer Wednesday, Jan. 22 from 9:30 a.m. to 1 p.m. and Thursday, Jan. 23 from 9 a.m. to 1 p.m.

Extra copies will be available after these dates in the LRC and in IC 3098.

'Clown capers'

Lollipop T. Clown will be th instructor of "Clown Capers," a cla for children aged 8 to 12 that will me Saturdays from 9 to 11 a.m. Jan. 18 March 15 in Room 159 of the Op Campus Center. The cost is $55.

Students will work with make-up an balloons, devise costumes and l taught simple magic.

More details are available from Jea Diehl, 858-2800, ext. 2305.

Bellah to speak

Author Robert N. Bellah will discus "Individualism and Commitment i American Life" at 7:30 p.m. Wedne day, Jan. 29 in SRC 1024A.

Bellah will explore shifts in the basi values of America and their impact o solving personal, social and econom problems. He also will investigate th theme that the American democrat experiment has flourished because was founded on the dual principles emphasis on individual freedom an stress on responsible collectivism.

Bellah is a graduate of Harva University with a doctorate in sociolog and Far Eastern languages. He h been a Ford professor at the Universi of California, Berkeley, since 1967.

Bellah's most recent book, "Habits the Heart: Individualism and Commi ment in American Life," deals with th problems of overemphasis on individ alism in modern technological society

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Bldg. K
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New board hears LRC, money reports

by Nick Veronico

At its first meeting of the new year, the board of trustees — with two new faces on it — received an updated version of the LRC information system, then acted on a number of presidential recommendations.

The recent additions to the board are Ronald Keener of Hinsdale and Robert Kelly of Winfield.

Tbe LRC series includes 14 areas of information plus a six-part worksheet series and checklists on job search, career information, educational testing materials, and employer information.

Marianne C. Berger, LRC utilization consultant, who made the slide presentation to the board, said the worksheets provide a step-by-step rundown on tbe use of the computer to locate an item (book or audio-visual) on a particular subject and the periodical indexes for selecting magazine articles on the topic.

"The system was developed in 1981 to respond to the many requests from our students, faculty, and community patrons," Berger said. "It describes all of our services, the diversity of collections, policies, and instructions for tbe proper use of our 'library-plus.' "

The entire series is available for general use next to tbe reference center (3rd floor, SRC building).

The board also approved a new scholarship program whicb provides that a one-year scholarship (tuition only) may be awarded to a graduate from CD's feeder high schools, provided the candidate ranks in tbe top 15 percent of the graduating class. The board last year had provided a similar award to students in the top 10 percent.

Some $820,000 will be spent on 12 new items of computer equipment as part of the FY86 computing plan. The board further approved the non-bid purchase of $2,564 worth of computer equipment for the LRC, but deferred the purchase of a $4,259 laserwriter printer for the LRC until further study can be made of its need.

Also approved was the purchase of 16 television receivers from the lowest qualified bidder for a total expenditure of $11,056. The sets will be for instructional use in the A-V services department.

Tbe board expressed gratitude and accepted donations to the college of several items, including a grand piano; a 30-year run of Life magazine; plants grown and transplanted seeds, with a total estimated value of $8,180, contributed by Russ Kirt, biology professor, and students; and six used cars procured througb the efforts of Al Santini, automotive service technology coordinator.

Tbe board's next meeting is scbeduled for Wednesday, Feb. 19.

Law may slash student aid up to 60 percent

Special from College Press Service

WASHINGTON, D.C. — Congress' new budget-balancing bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

Various sources estimate the first round of cuts, due March 1, could mean decreases of anywhere from two to 40 to 60 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by tbe cuts, or to estimate how much schools would have to raise tuition to compensate for them.

Tbey do, however, think the cuts will burt badly.

"Consequences of Gramm-Rudman's possible 40-60 percent cuts in higber education (by next fall) will be abolutely disastrous to millions of current and future students," observes Katby Ozer, legislative director of the U.S. Student Association (USSA).

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels througb 1990, adds Pat Smitb, legislative anaylst for the American Council on Education (ACE).

Under the new law, Ozer estimates Congress will have to trim about $11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would "sequester" funds, deciding by himself which programs not to fund in order to save money.

Speech teams across U.S. to compete here

by Sheri Frey

CD's speech team will host its annual forensics tournament Friday, Jan. 17 to Saturday, Jan. 18, according to Jodie Briggs, adviser.

"The tournament starts Friday at noon and follows through until 6 p.m. on Saturday," Briggs stated.

Sbe encourages students and community members to attend.

"Complete listings for tbe 15 different events are available at the team's headquarters in SRC 1030," she commented.

Events range from public address to duet acting to Readers' Theater, according to Briggs.

Briggs is pleased that some of "the nation's outstanding speecb teams will be competing bere."

"The tournament draws not only from Illinois," she noted, "but Michigan, New York, Texas, Nebraska, Indiana, Kansas and others will also be represented."

CD's team will not compete since tbe host team usually refrains from competition.

The CD forensics team, however, does well in competition. The squad took an overall first place at the Richland Community College speech tournament in December.

Eastern Illinois University placed second.

Dave Kraft was the overall first-place winner and Sal Swanton took second.

The individual event winners were:

Dramatic interpretation: Kraft, first; Jeff Sculley, tbird; Sue Easland, fourtb; Dave Wittenburg, sixtb.

Prose: Kraft, second; Swanton, third; Nicole Shimkus, sixth; Dean Gallagher, seventh.

After dinner speech: Kraft, first; Dave Alonzo, second; Easland, third; Gallagber, fiftb; Robbie Kettering, sixtb.

Duet acting: Swanton and Kraft, first; Easland and Tom Murdoch, second; Rene Huff and Keith Warner, third; Gallagher and Shimkus, sixtb; Alonzo and Kettering, seventb.

Poetry: Swanton, fourth; Kettering, fifth.

Informative speech: Swanton, second.

Oral interpretation: Sculley, fiftb.

Extemporaneous: David Mark, sixth.

During a tournament at Bradley University the previous week, individual winners were:

Duet interpretation: Kim Streicher and Gallagber, first; Murdoch and Easland, fourth.

Novice prose: Shimkus, second.

Swanton was a semi-finalist for his informative speech; semi-finalists for novice prose were Alonzo, Brian Drake and Easland.

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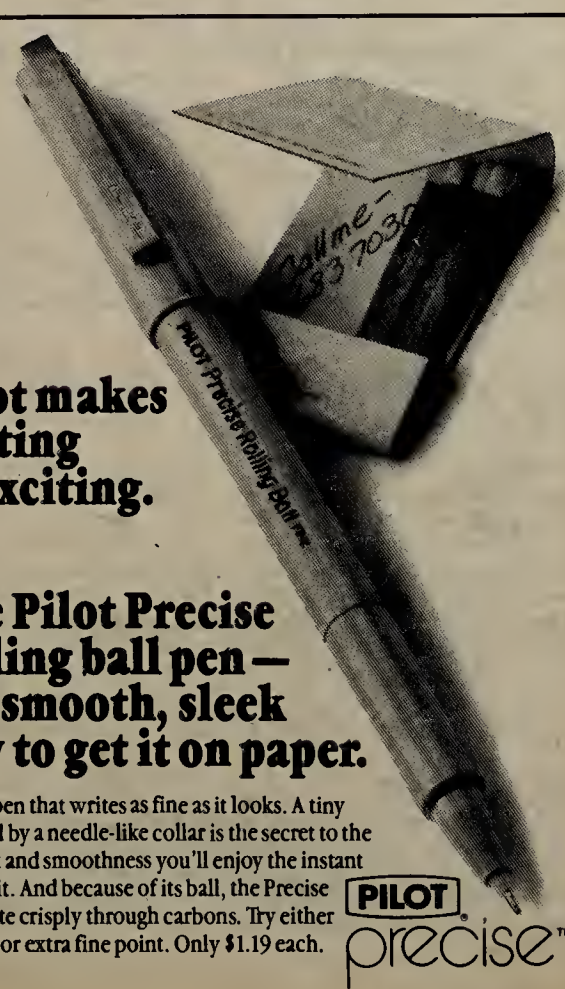

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VIEWS

Editorial

What was a dream

"I have a dream."

And he shared that dream with millions. And millions heard his dream and agreed — and millions didn't. And now 20 years later, our laws have been changed. But his dream, the dream, remains unrealized.

"This movement will not stop if I am stopped. Our work will not stop, for what we are doing is right."

Secure in our suburban homes, it is easy for us to forget his struggle. But a holiday in his name should serve to remind us. Remind us of a society founded on the principles of equality, but unwilling to apply those principles equally. Remind us of a nation deemed "indivisible, with liberty and justice for all," yet blindly ignorant of the laws that visibly divided us. Divided us in our homes, schools and jobs — reinforcing our prejudices and fears.

And so this Monday we remember a minister from Atlanta. A man who believed in America and inspired others to share that belief. A leader who led through actions and stood firm in his convictions of love, peace, equality and justice.

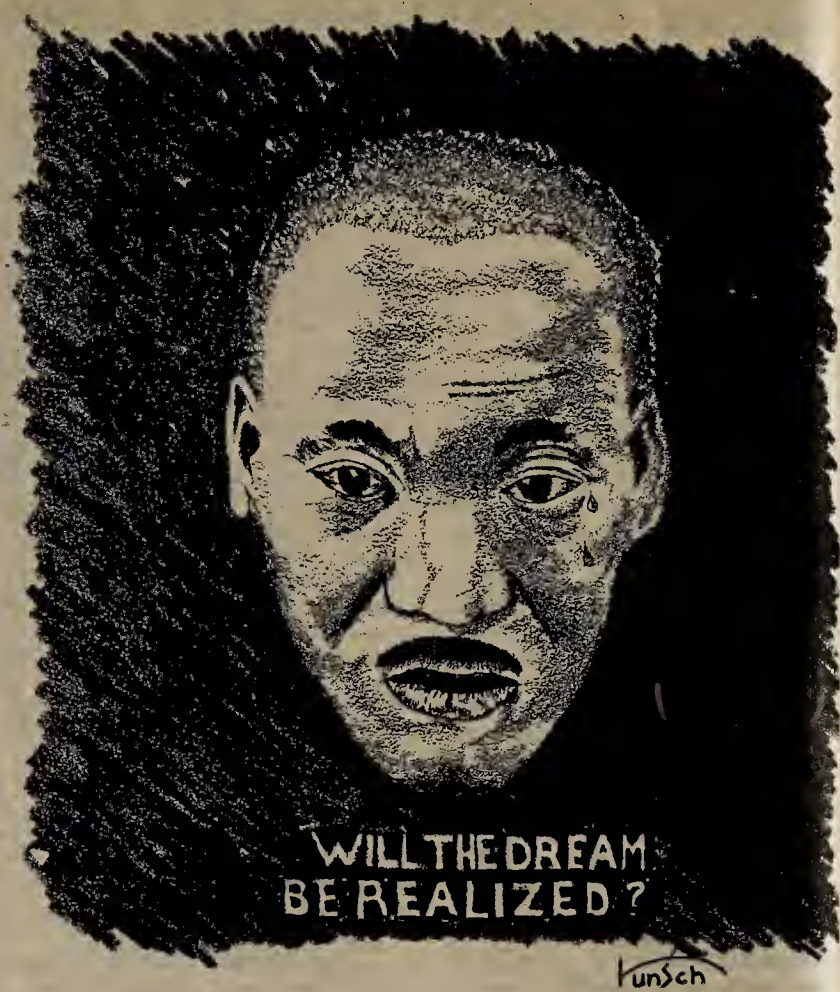
Convictions not suggesting, but demanding, that civil rights' reforms be achieved through peaceful confrontation. Convictions requiring him to endure injury and imprisonment without satisfaction of retaliation. Convictions requiring him to denounce our involvement in Vietnam — eliciting harsh criticism from his supporters and foes alike. Convictions leaving him alienated as his principles of love and peaceful demonstration were rebuked by fellow activists. And convictions leaving him in despair when his principles were ignored and racial riots raged throughout our cities.

Because of his courage and leadership, laws in equal opportunity employment, housing and public accomodations prevail today.

Equality of all people, a principle upon which our country was founded, has been introduced into our lives, but not our lifestyles. The challanges he faced in 1966, continue to face each of us in 1986.

There is still resentment. Resentment of what others want and others have. And there is still racism. Racism in our thoughts, language and behavior, and reinforced by those with similar perspectives — our family and friends. And racism not easily erased by casual contact, affirmative action or national holidays.

Today we see the limitations of his dream as institutionalized into our society. We have accepted the principle of equality as a societal whole, but not as individuals. True equality and equal opportunity for all can never occure until we accept our own personal responsiblity to make the dream real in each of our lives.



"Yes, I am personally the victim of deferred dreams, of blastes hopes, but in spite of that I close today by saying I still have a dream, because, you can't give up in life. If you lose hope, somehow you lose that vitality that keeps life moving. You lose that courage to be, that quality that helps you to go on in spite of it all. And so today I have a dream."

So said Martin Luther King Jr., and so should we all.

Letters

SG offers assistance, says president

To the Editor,

As president of student government, I would like to remind students of the purpose of their student government.

This is an organization of students representing students. It is set up to protect student rights and voice their opinions and concerns to the proper areas in this college. If you, as a student, would like to see a change in the college, your channel to follow is through student government. SG has direct impact on the workings at the College of DuPage.

Since I have been president, I have brought a wide variety of student concerns to CD's administration. I am glad to say that even though some things took a long time, there have been some accomplishments. But, accomplishments are not possible unless students inform representatives on SG of their concerns.

If you run into problems with any college-related matter, be it in the temperature of the PE showers, a cold classroom or a major conflict with an instructor, please let us know. We can accomplish a lot if we work together.

If you are interested in holding a position on student government and you are responsible, please contact me. There are vacant positions on the student board.

Remember, student government is the voice of the students!

Ron Strum
student body president
Villa Park

Sue school for 'deceptive' ads

To the Editor,

I am complaining about a case of very deceptive advertising by the College of DuPage. The college is trying to boost its enrollment by advertising on many high-powered rock and roll stations in the Chicago area (WLUP, WCKG) that the college is one of the 20 best in the nation, even though its admission standards are almost non-existent (any high school diploma will do).

Almost no research is done, there are no Nobel prize winners on the staff, no bachelor degrees are awarded, not to mention graduate degrees, yet the college is to have us believe that it ranks with Harvard, MIT, Stanford, the University of Chicago, Yale, Cal Tech, Princeton, and all of the state land grant schools.

The list could go on without mentioning a single junior college. As a two-time graduate of the school, I can say that CD is a good school, but their claims are ridiculous and doing a gross disservice to prospective students in making them believe a degree from CD is like getting one from the University of Chicago.

CD's irresponsible actions also open the possibility of a class action suit by the students when they find out their tuition dollars are not going to a school like Harvard. It's outrageous that our tax dollars are being wasted on this phoney baloney.

Thomas Cechner
Naperville

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

VIEWS

In representing students, SG responds carelessly

Tom Eul

"This organization shall serve and represent the needs and concerns of the student body." -the student government constitution

The initial concept of a student government is wrought with good intentions, but one has only to attend SG meetings or visit their office to hear the frustration as to why they are unable to reach their goals.

Apathy among directors is usually cited as the main reason for the lack of efficiency. Directors who come and go with little effort given to represent the students provide confirmation of the allegations brought against the apathetic attitudes.

Looking over the time period between this quarter and the heginning of last, many directors have vacated their positions for one reason or another.

The first dearly departed was Michelle McMahon, who left midway through the fall quarter. Apparently she fell victim to a heavy schedule, as did Monica Campbell at the heginning of winter quarter.

Kelley Laughlin was elected in the fall, quit shortly afterwards, and then struck up a petition to get three directors impeached. I could easily question the mentality of such actions, but what is more puzzling is that people have actually been signing his petition.

John Bedi has taken a leave of absence for the winter quarter, and it is still undetermined if he will return to SG in the spring. Bedi's name or face graced the cover of the Courier three times last quarter which means he was vocal, hut not necessarily effective (even though a key to being effective as a director has a lot to do with being vocal).

The latest tally on active directors has the count at five — half of the positions availahle.

To some degree it is easy to sympathize with SG, for it must be hard for the dedicated few to meet their goals with the apathetic many ohstructing their way.

But there is another aspect to consider.

Check the SG suggestion boxes and see if there are any complaints about hookstore prices or check-out lines.

Go into the SG office. You might see a director or two, perhaps the president, vice president or maybe the executive director, but what will he missing will be the students with the complaints ahout the lack of seating in the cafeteria or registration hassles.

Why? Because the students themselves are apathetic.

If a student government's goal is to represent the students, then CD has the hest. Where else is there a hetter representation of apathy?

Apply now to universities

Talking Transfer

by Don Dame

Feh. 1, 1986 is the date when the University of Illinois (Urbana-Champaign) will begin accepting applications for the fall semester, 1986. Preference will he given to transfer students who have completed 90 quarter hours or more by fall, 1986.

Admissions for the fall semester will remain open until March 15 (what the university calls an "equal consideration period").

Students should follow to the letter, the admissions procedures to U. of I. outlined on pages V through 112 and V through 113 of the Advising Handbook. Failure to do so may jeopardize a student's opportunity for admission.

Applications for U. of I. may be ohtained in the advising center (IC 2012) or in the Planning Information Center for Students (PICS) in the Learning Resources Center.

Copies of the Advising Handbook may also be found in hoth of these locations.

Some four-year schools have developed programs especially designed for transfer students. Former CD students who have transferred have indicated these programs were very helpful in preparation for transfer and highly recommend that present CD students attend such programs if they plan to transfer.

Representatives from Southern Illinois University (Carhondale) will be in the Chicago area at the Lincolnwood Hyatt Hotel on Feb. 8 and 9 and at the Sheraton/Walden Hotel in Schaumburg on March 1 and 2 to discuss SIU's programs and answer questions. Included in the programs are representatives from admissions, financial aid, housing and the honor's program at SIU. Contact the SIU admissions office (800) 642-3531, for more information ahout their Chicago-area programs.

The 17th annual Transfer Student Visitation Day will be held on the campus of the University of Illinois at Urhana-Champaign on Friday, Feh. 14. Registration will begin at 9 a.m. at the Illini Union Building.

At the morning session, the Transfer Student Association will discuss campus life at the university and questions will he answered hy representatives from the offices of Admissions and Records, Housing, and Financial Aid. In the afternoon, college meetings will be held to discuss transfer procedures and students may visit the colleges and departments of their choice to talk with faculty and former transfer students.

Further information concerning the Transfer Student Visitation Day can he ohtained at the advising center (IC 2012) or at the Planning Information Center for Students (PICS) in the Learning Resources Center.

I was recently informed that University of Illinois (Chicago) has set Tuesday, April 15, as the date for their "Transfer day." Specific details will be forthcoming from U.I.C. and will he posted in the advising center and PICS. Call the U.I.C. School/College Relations Office, 996-0998, for information ahout their Transfer Day."

In the next column, we will discuss factors that may he involved in the selection of a transfer school.

AIDS: finding a cure or avoiding the problem

Ellen Goodman

It was one Navy test the men hoped to flunk, but 13 seamen came up positive. Yes, they had been exposed to the AIDS virus.

The men did not have AIDS itself nor will they necessarily get it. The figures are being revised, but at the moment it's estimated that less than 20 percent of those who have the antibodies will come down with the full-blown disease. But the Navy wants to discharge them anyway.

The Navy claims that the 13 are guilty of something called "erroneous enlistment." According to the Pentagon guidelines the military can't kick someone out just because he has the AIDS antihodies — only if he has the actual disease — but they can keep him out. These seamen, the Navy maintains, had the "condition" before they joined up. In short, they can be discharged because they shouldn't have been admitted.

Last week, a federal judge barred the Navy from acting before the dispute is resolved. That is scheduled for Jan. 17 and the verdict, I am sure, will hinge on technical matters. But to this civilian, the case has raised all sorts of questions about the use of medical screening hy powers in our out of uniform.

This is a test that was devised less than a year ago to help protect the nation's blood supply. It provides important information for hlood transfusions, for organ transplants, even artificial insemination. People who want to know whether they've heen exposed to AIDS have access to that information.

Now it is heing used to "protect" the armed forces, and not just from the disease. Certainly, there's as much fear among the military as among civilians about "catching AIDS." It remains constant despite the overwhelming evidence that you can't get it from casual contact. The military says repeatedly that they are most worried ahout the prohlem of hattlefield transfusions. What they do not say is that the test may he a hackdoor screen for homosexuals and drug users, hoth groups at high risk for AIDS and both hanned from military service.

But they also want to protect the armed forces from medical costs. A main motive for screening out those who have been exposed to AIDS may be money, and that is a concern that carries over into civilian life.

The Centers for Disease Control now estimates that is has cost, so far, about $147,000 to care for each of the first 10,000 AIDS patients. AIDS is a hreak-the-hank disease. No employer, public or private, and no medical insurer would welcome such a victim on its lists. Cancer patients have enough trouhle finding jobs and health insurers. The victims of AIDS are shunned.

What is different ahout this test is that it doesn't measure past or present disease; it lays odds for the future, odds that are still in flux. The test shows only whether someone has been exposed to the virus. It doesn't say whether he or she will get the disease. Even if one out of three who have the antihodies is a future victim, do we want to screen the other seven out of work, or out of health insurance?

This concern is not just limited to AIDS. We can already make modest predictions on the basis of family medical histories and we're increasingly able to test for genetic diseases like Huntington's disease. What if we can test for Alzheimer's disease or liver cancer? People who carry such risks might also become unemployable, uninsurable.

Carol Levine, who spends much of her time thinking about medical ethics at the Hastings Institute, says: "The insurers would like to test you for everything. I can imagine a lot of scenarios as we gain a greater ability to predict which individuals are at risk. If it ever gets to point that we can predict genetic susceptihility to workplace hazards, there will be incredihle pressure to remove the person at risk instead of reducing the hazard."

She asks the additional question: "Who is going to bear the cost of their not heing employable?" The public will pay support, just as the puhlic-health system takes on the burden when people cannot get private-health insurance and hecome paupers through illness.

Some states, notahly California and Wisconsin, have passed laws that ban the use of testing as a barrier to employment or health insurance. But a huge employer, the military, is setting a precedent that will he noted by anxious employers and health insurers. If the military can do it, so can the factory.

In the end, the mass-screening program may hecome a puhlic-health danger in itself. It turns our attention from finding a medical answer to finding a social solution. It feeds the illusion that we can segregate all the people who have been exposed to the virus. But it is not just 13 seamen who have heen exposed. There are an estimated two million such people. Until we find a cure, a medical cure, they and their prohlems will touch us everyday.

c 1985, Washington Post Writer's Group

features

MUSIC/BY SEAN MCMAHAN

Dead Kennedys / Love and Rockets

'Frankenchrist'

"Frankenchrist" is the third album from California's Dead Kennedys. It is an album that shows a maturity and originality which stretches the narrow confines usually occupied by many hardcore punk bands.

The album features music and lyrics that challenges the listener to think about what is going on in the world. **Jello Biafra**, the band's primary songwriter, paints a decidedly bleak and apocalyptic view of the world. A listener may not agree with his opinions, but Biafra definitely challenges his listeners to think, and to perhaps take a different look at life.

The opening track, "Soup is Good Food," deals with society's dehumanization and lack of concern for the average factory worker due to the advent of computers and automation.

Perhaps the strongest social criticism on the album occurs in the song "Jock-O-Rama." The song is an attack on the reverence and overemphasis placed on sports in schools. Games are not played for fun, but to win, and win at all costs.

The final track, "Stars and Stripes of Corruption," is the one which presents the most significant questions, for example:

"Tell me who's the real patriots . . .
The Archie Bunker slobs waving flags?
Or the people with the guts to work
for some real change?"

There is also the hope expressed in the music that somehow we will find the courage to do what we can to improve society before it is too late.

From a musical standpoint, "Frankenchrist" represents a dramatic improvement over the band's previous efforts. The unique and driving fury of **East Bay Ray**'s guitar, the frantic and somewhat quirky bass lines of **Klaus Flouride**, and the steady, pounding beat of **D.H. Peligro** are in peak form on the album. The difference over previous albums is an effort to expand on the somewhat limited format that most punk bands employ in their songwriting. Keyboards are used in a small supporting role and on "MTV Get Off The Air," there is a passage which highlights an acoustic guitar and trumpet.

The album is topped off with an improved production which is a big improvement over prior efforts.

On "Frankenchrist," the Dead Kennedys have presented a strong musical and lyrical offering. One may not agree with the opinions that are presented, but perhaps you will listen and make your own judgments.

'Seventh Dream of Teenage Heaven'

"Seventh Dream of Teenage Heaven," by England's Love and Rockets, paints a mural of brilliant and often hauntingly beautiful music. It is the work of **Daniel Ash**, **Kevin Haskins**, and **David J.**, three-fourths of what was once one of England's most avant-garde new wave bands, Bauhaus.

Bauhaus enjoyed a large following in England, but never attained much more than a cult following in the United States. Bauhaus is perhaps best known as the band that sang "Bela Lugosi is Dead" in the film "The Hunger." In the film David Bowie plays a 400-year-old vampire who suddenly begins to rapidly age and die.

In their new incarnation as Love and Rockets, the former Bauhaus members set off in a direction which is decidedly brighter and upbeat compared to their previous efforts. The optimism reflected in "If There's A Heaven Above" creates a far different feeling than the bleak images that were often a part of Bauhaus' music.

Musically, the album is polished and often beautiful. Daniel Ash's acoustic guitar on "A Private Future" is especially noted, as well as "Saudade," an instrumental which closes the album. The vocals, also courtesy of Ash, are cool and hypnotic, similar in style to Roger Waters of Pink Floyd. This may be what Pink Floyd would sound like if they were a product of the late '70s new-wave/techno pop sound.

Currently, Love and Rockets' "Seventh Dream" is available only as an import. But an American tour last fall and the dance chart movement of their first U.K. single should have been enough to arouse the interest of record companies. Hopefully the band will have an American record deal soon.

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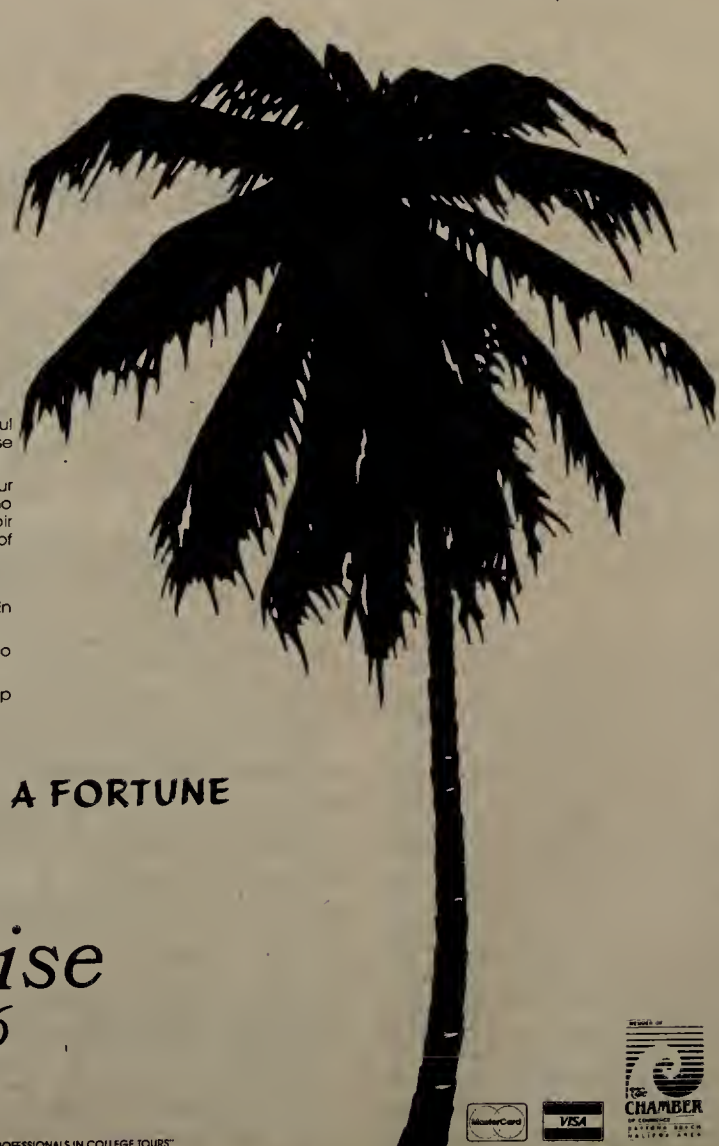

MasterCard VISA CHAMBER

'Gemini' opens Tues., Jan. 21

"Gemini," an award-winning, contemporary comedy written by **Albert Innaurato**, will be presented by the CD theater department, Jan. 21 through 25.

"The play is timely and funny," says director **Frank Tourangeau**. "But the play also gives insights into serious issues facing young people reaching adulthood today." These issues include love, sexual choice and friendship.

An opening night party in Gallery M137 after the Jan. 21 performance will feature "Gemini" cast and Prairie Light Review — CD's literary magazine — staff and writers.

Tickets for the play are $5, and $4 for students and senior citizens. For more information, call the performing arts office at 858-2817, ext. 2036.

M★A★S★H Bash features Maj. Burns

A M*A*S*H Bash featuring **Larry Linville**, portrayer of Maj. Frank Burns in the TV series, will be held Friday, Jan. 24 at CD.

The M*A*S*H Bash will treat participants to the original feature-length M*A*S*H movie starring Donald Sutherland and Elliot Gould, an autograph session with Linville, and dancing to the music of the Korean War era.

Audience members are invited to dress as their favorite M*A*S*H character. Door prizes will be awarded to those judged to be wearing the best costumes.

Tickets for the M*A*S*H Bash, which will begin at 8 p.m. in the Open Campus Center (Building K), are $3 and available at the door.

Further information may be obtained by calling the student activities office at 858-2800, ext. 2712.

features

'The Color Purple'

Whoopi Goldberg, making her film debut as Celie in "The Color Purple," confers with directors **Steve Spielberg**. (Inset phot) **Danny Glover** ("Silverado," "Places in the Heart") stars as Celie's ill-tempered, abusive husband.

MOVIES
BY SCOTT TOMKOWIAK

Most moviegoers know who **Steven Spielberg** is. Mention "Jaws," "E.T.," "Indiana Jones" and "Close Encounters of the Third Kind" to any movie fan and Spielberg's name would almost automatically come to mind.

But "The Color Purple," based on the Pulitzer Prize-winning novel by **Alice Walker**, represents an obvious change in style for the 38-year-old filmmaker. Spielberg's previous work concentrated chiefly on well-conceived stunts and special effects; stories filled with childlike wonder and innocence.

With "The Color Purple," Spielberg proves without question he can work a film in a low-key manner and still play with viewers' emotions. In publicizing the picture, Spielberg explained his reaction to Walker's book.

"I was especially drawn to the heroic growth of the central character, as she goes from being a virtual slave in the early 1900s to becoming a complete and independent person. When I began reading the novel, I couldn't put it down."

In analyzing "The Color Purple," it can be said the drama portrays black men manipulating their wives and daughters in almost inhumane fashion. The women were used as punching bags and as sexual relief, the movie purports.

It can be hypothesized that black men abused these women as an unintentional response from their second-class treatment from whites. In essence, then, black females were third-class beings.

This film contains smashing portrayals by all principal players. Headlining this feature is **Danny Glover**, who was cast in the highly successful Sally Field vehicle "Places in the Heart" in 1984. Glover, as Albert Johnson (a.k.a. Mr.), transmits anger and hostility in this role, while evoking our sympathy at the same time.

But Broadway actress and movie newcomer **Whoopi Goldberg** sets the movie's tone. Her performance as Celie is a prime study on how person grows to realize she can shape her own future.

The film opens with Johnson wanting to marry Celie's sister, Nattie (to be portrayed later in the film by Akosua Busia). The father of the two girls refuses — Nattie's too young to keep house, he says. And so, Pa gives up Celie, the "plain, ugly one."

It doesn't take Celie long to comprehend her life with Johnson will be laborous and abusive. The only thing that keeps her going is her loving relationship with her sister.

The supporting cast here is first-rate. Margaret Avery plays the "jook joint" singer Shug Avery. She is Johnson's lover, both before and during his marriage to Celie. Later in the film, Shug is instrumental in Celie's personal self-awakening.

Perhaps the strongest supporting player in this picture is the bubbly **Oprah Winfrey**, currently a WLS-TV gab-fest hostess. Her character, Sofia, pulls no punches. As inward and shy as Celie is, Sofia is dominant.

If Winfrey further explores her movie career and is offered choice parts such as this, her days as a television interviewer will be short-lived indeed.

When considering Steven Spielberg's history of cranking out enormously popular films, relentlessly highlighted with action, "The Color Purple" is like downshifting gears. And yet, viewers will not miss the special effects of his past films. Instead, they will be delicately touched by the quiet drama unfolding before them.

Music of the year — 1985

MUSIC / BY JOHN KISSANE

ALBUMS:
1. Cupid and Psyche 85 . . . **Scritti Politti**
2. Like a Virgin . . . **Madonna**
3. Diamond Life . . . **Sade**
4. Teases and Dares . . . **Kim Wilde**
5. Songs from the Big Chair . . . **Tears for Fears**
6. Alf . . . **Alison Moyet**
7. **Be Yourself Tonight.** . .Eurythmics
8. **Whitney Houston**
9. Make It Big . . . **Wham!**
10. Some Great Reward . . . **Depeche Mode**

SONGS OF THE YEAR:
1. "Separate Lives" by **Stephen Bishop**
2. "Everytime You Go Away" by **Daryl Hall**
3. "That's What Friends Are For" by **Bacharach/Sager**
4. "Missing You" by **Lionel Richie**
5. "Do They Know It's Christmas?" by **Bob Geldoff/Midge Ure**
6. "You're Only Human" by **Billy Joel**
7. "We Are The World" by **Richie/Jackson**
8. "One More Night" by **Phil Collins**
9. "You Give Good Love" by **Lala**
10. "I Believe" by **Tears for Fears**

WRITERS OF THE YEAR:
1. **Sade**
2. **Phil Collins**
3. **Tears for Fears**
4. **George Michael**
5. **Madonna/Steve Bray**

PRODUCERS OF THE YEAR:
1. **Nile Rodgers** (For Madonna, Thompson Twins, and Sheena Easton)
2. **Robin Millar** (For Sade)
3. **Scritti Politti**
4. **George Michael** (For Wham!)
5. **Dave Stewart** (For Eurythmics)
6. **Phil Collins**
7. **Chris Hughes** (For Tears for Fears)
8. **Tony Swain/Steve Jolley** (For Alison Moyet)
9. **Richard Perry** (For Pointer Sisters)
10. **Kashif/M. Masser** (For Whitney Houston)

BEST NEW ARTISTS:
1. **Scritti Politti**
2. **Sade**
3. **Five Star**
4. **Whitney Houston**
5. **A-Ha**
6. **'Til Tuesday**
7. **King**
8. **Go West**
9. **Animotion**
10. **Baltimore**

BEST VIDEOS:
1. "Take On Me" **A-Ha**
2. "If You Love Somebody Set Them Free" **Sting**
3. "Everything She Wants" **Wham!**
4. "You're Only Human" **Billy Joel**
5. "Material Girl" **Madonna**
6. "Would I Lie to You" **Eurythmics**
7. "Slave to Love" **Bryan Ferry**
8. "We Built This City" **Starship**
9. "Head Over Heels" **Tears for Fears**
10. "Sweetest Taboo" **Sade**

Food Service Menu

for

Week of 1/20 to 1/24

Martin Luther King Jr. Holiday

School Closed

MONDAY
Stuffed Cabbage
Noodles, Vegetable
Beef Stroganoff
Vegetable
Welsh Rarebit
Noodles Romanoff
Southern Green Beans
Carrots
Beef Noodle Soup
Zuccini & Wild Rice
Chili

TUESDAY
Sweet and Sour Pork
Rice and Vegetable
Chicken Almondine
Vegetable
Egg Rolls
Rice Pilaf
Cauliflower
Oriental Style Vegetables
Spinach Egg Drop
Cream of Carrot Soup
Chili

WEDNESDAY
Turkey Divan
Potato, Vegetable
Quiche
Fruit Cup
Vegetable
Pizza Sausage
Parslied Potatoes
Buttered Corn
Mixed Vegetables
Cream of Asparagus Soup
Mushroom Barley Soup
Chili

THURSDAY
Roast Beef Au Jus
Potato, Vegetable
Chicken Pot Pie
Macaroni and Cheese
Mashed Potatoes
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

FRIDAY
Swiss Steak
Potato, Vegetable
Seafood Combination
Baked Scrod
Vegetable
Tator Tots
Peas and Carrots
Mixed Vegetables
New England Clam Chowder
Homemade Vegetable Soup
Chili

DO YOU WANT TO PAY A TAPING TAX?

If Not, Here's How to Fight Back.

Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy audio recording equipment. They're pushing Congress to tax you. And to send them the money.

A dollar or more on every blank tape. 10-25% on cassette decks, boom boxes, portable stereos, or anything else you use to record.

The record companies say home taping hurts them. The truth is they can't be hurting too much. Last year, they hit new highs in sales and profits. Maybe they just want to take a few bucks from your pocket to put in their own.

What do you think?

Do you want to pay them a tax to tape a record so you can play it in your car? Do you want to pay them a tax when you tape a lecture? How about a tax for the tape you use in your telephone answering machine, or the tape of your little boy's birthday party, or the tape of your daughter's first trumpet solo?

Can you stop this tax? Yes! Here's how.

Call us. Our toll-free number is **1-800-283-TAPE.** Write us. Use the coupon to the right.

THE AUDIO RECORDING RIGHTS COALITION is a coalition of consumers, retailers and manufacturers of audio products dedicated to preserving your right to use these products free of private taxes or government interference.

TO: **Audio Recording Rights Coalition**
P.O. Box 33705 • 1145 19th Street NW • Washington, DC 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tape.

Name (print)_____
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You can still submit your work
to the Prairie Light Review
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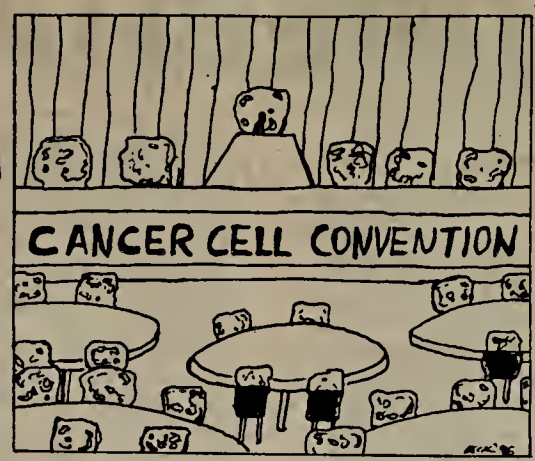
in time for our next publication
Drop off your work by Feb. 9
at: HUMANITIES, IC 3098

CATEGORIES:
1. Fiction
2. Poetry
3. Art
4. Non Fiction
5. Photography

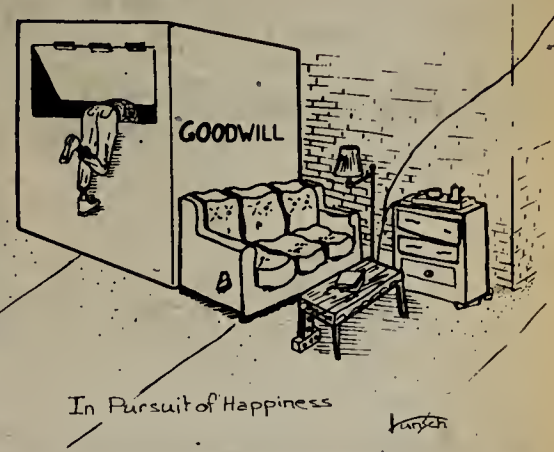
All published entries will be eligible for awards at the Annual Gala on May 22

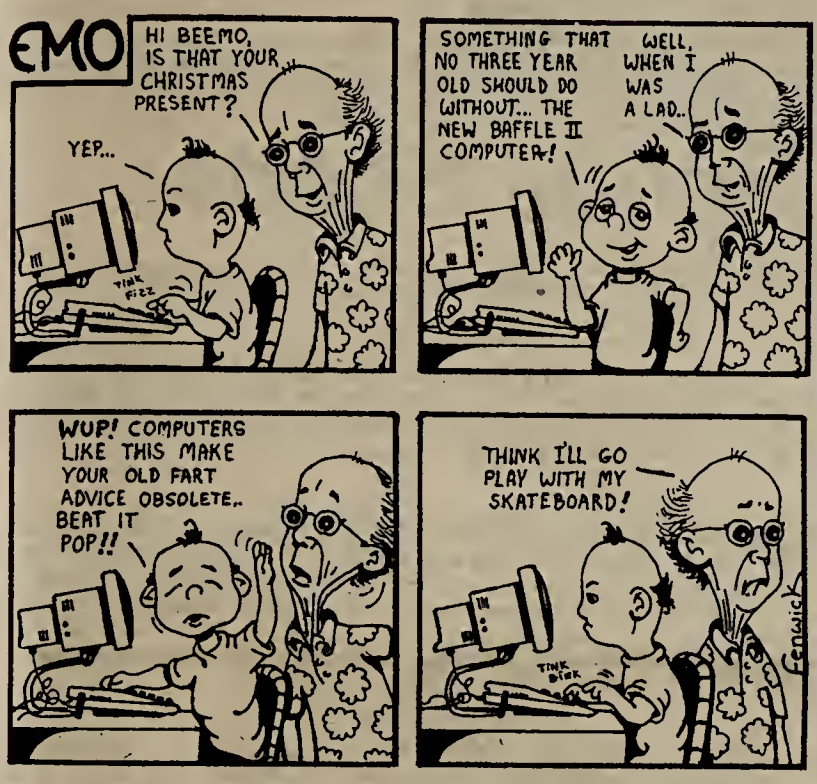
COMICS

" 'PULL THE SHEET OFF THE PATIENT, SHARPEN YOUR SCALPEL, AND LET'S PLAY TIC-TAC-TOE'? AFTER THE WAY I BEAT YOU LAST TIME? GET SERIOUS JENKINS."



"GROWTH I SAY! GROWTH IS THE KEY!"





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Need extra cash? We need people for Valet Parking Attendants and coat check. Flexible hours around your schedule. Days or nights you want. Call or come in to fill out application. R&R Valet Services, 20 E. St. Charles, Villa Park, Il. 60181. 833-0800.

1982 Subaru wagon DL. 5-speed, great condition, highway miles, $3995, or best offer. Call 960-2729.

Wanted single female non-smoker to live in w/single mom and 2 children. Own room, responsible for childcare before school in lieu of rent. Own transportation. References. 462-7611.

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Singers & Dancers

Seeking strong male and female singers who dance well, and feature dancers. Bring dance attire and be prepared to show movement ability. Singers are required to prepare short vocal selections (ballad and uptempo) and should bring sheet music in their best key. Accompanist will be provided.

Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordian, Steel Guitar, Country Fiddle, Tuba and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

Atmosphere Entertainers

Seeking experienced performers with background in comedy and improvisation. Bring necessary props and prepare a two-minute comedy piece to demonstrate special abilities.

To audition, you must be 18 years or older. Auditions are held on a first come basis. Plan to join us:

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The Palmer House, Chicago Room • Chicago, Illinois
10:00 A.M. to 5:00 P.M.

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SPORTS

SCOREBOARD

Men's basketball

Individual Totals	field goals			free throws				
	Made	Att.	%	Made	Att.	%	Tot. Pt.	Pt. Avg.
Walter Glass	106	208	51	50	68	74	262	17.5
Ed Martin	78	122	64	21	36	58	177	12.6
Corey Anderson	45	83	54	9	15	60	99	6.6
Greg Hedrick	23	54	43	4	5	80	50	3.3
Mike Bevelacqua	31	65	48	17	26	65	79	5.2
Andre Jones	51	116	44	9	17	53	111	7.9
Rob Hemmelgarn	15	28	54	8	14	57	38	2.5
Charles Jurkus	20	48	42	25	43	58	65	4.6
Bob McKeown	12	32	38	5	9	56	29	2.4
Eddie Anderson	5	13	38	2	4	50	12	1.2
Greg Diehl	2	4	50	0	0	0	4	.8

Team	G	Field Goals Made	Att.	%	Free Throws Made	Att.	%	Total Pt.	Pt. Avg.
Chaparrals	15	404	805	50	163	253	64	971	64.7
Others	15	334	797	42	212	315	67	880	58.7

Calendar

Jan.	17-18	Wrestling (A) Anoka Ramsey, 11 a.m.
	17	Men's indoor track (H) Loyola & Wright, 5 p.m.
	17	Women's swimming (H) Grand Rapids, 6:30 p.m.
	17	Hockey (H) Chicago Cougars, 8 p.m.
	18	Men's swimming (A) Harper, 9 a.m.
	18	Women's swimming (A) Harper, 9 a.m.
	18	Women's basketball (H) Truman, 5 p.m.
	18	Men's basketball (H) Malcolm X, 7:30 p.m.
	18	Hockey (H) Calvin College, 8:25 p.m.
	21	Women's baseketball (H) Moraine Valley, 5 p.m.
	21	Men's basketball (H) Moraine Valley, 7:30 p.m.
	22	Hockey (A) Deerfield Falcons, 8 p.m.

CHICAGO STING™

The **Student Activities Box Office** is proud announce the offering of discount tickets for all 1986 Chicago Sting games including the M.I.S.L. All-Star Game on February 18 at the Chicago Stadium. Simply order your discount tickets two weeks prior to the scheduled game. A free Sting souvenir given with every ticket purchase. See the Box Office for schedules and information, or call 858-2800, ext. 2241, Enjoy the family fun and excitement of Chicago Sting Soccer!

1986 ALL MISL S★T★A★R Game
February 18, 1986
Chicago Stadium

Sports Trivia

1. Who invented the game of basketball?
2. How many players were on each team in the first basketball game?
3. What kind of ball was used in that game?
4. What was used for the goals in that game?
5. What was the final score?

1. Dr. James Naismith
2. Nine
3. Soccer ball
4. Peach baskets
5. 1-0

CAGERS

continued from page 12

ted five points off the bench. "We were lucky to come out fired up."

Emit Tiner was a bright spot for Joliet. He tossed in 15 points while none of his teammates scored more than four.

"We have not had an easy one in a while," said CD Head Coach Don Klaas, "even our losses have been close."

The Chaps' worst setback of the year was an 11-point loss to Illinois Vallery last Saturday.

Over Christmas break, CD had one string of five straight wins to raise its record from 3-5 to 8-5, including first place in the aforementioned Highland Classic.

Sports Shorts

There will be a baseball meeting today, Jan. 17, in PE201 at 3 p.m.

An organizational meeting for all women interested in the intercollegiate softball team will be held Monday, Feb. 3 at 2 p.m. in PE201. This year's squad will play a 31-game schedule with 14 doubleheaders. The team compiled an 18-4 record last season. Formal practices will begin around Feb. 17.

The CD SCUBA Club's next meeting will be held Sunday, Jan. 19 at 1:30 p.m. Members are encouraged to bring their diving gear so they can practice in the pool. If you would like to become a member, the only requirements are that you are currently enrolled in at least one credit hour at CD, and are a certified diver. After Sunday, the next monthly meeting is slated for Feb. 16. For further information call Al Zamsky at 858-2800 ext. 2510.

The CD wrestling team placed fourth out of 11 teams in the Carthage Invitational last weekend. **Reid Diehl** captured the 142-pound title in his first meet of the year. **Steve Ewoldt** took second at 158, **Rich Stewart** took third at 126 and **Jim Roach** took fourth at 134. The grapplers compete this weekend in the 18-team Golden Ram tournament at Anoka Ramsey.

Intramurals for winter quarter are as follows:

Activity	Entry Deadline	Play Begins
Basketball	None	January 7
Volleyball	January 20	January 22
Bowling	January 21	January 24
Racquetball	January 24	January 30
Faculty & Staff Basketball	January 24	January 31
Schick Super Hoops	January 31	February 5
Dart Contest	February 4	February 11
Free Throw Contest	February 7	February 10
Badminton	February 14	February 19
Wrestling	March 5	March 10
Soccer	March 21	April 2

Open Gym	12:00-1:30
Open Weight Room	12:00-1:30
Open Racquetball	12:00-2:00 — By Reservation, call 858-2800 ext. 2632
Open Swimming	12:00-1:30

Information on times, dates, places, entry forms, etc. is available at the Control Counter in the P.E. Building. Completed entry forms should be taken to PE205.

Tropic Tan Spa

958 E. Roosevelt Rd. West Chicago, IL 231-8440

Student Tanning Special

One—30 min. Visit $3.00
Ten — 30 min. Visits $25.00

Private Rooms, Stereo and Head-Set Fans, No Burning, Face Tanner, Large Comfortable Super Beds

SPORTS

CD to host wrestling and hockey nationals

The thunder of powerhouse body slams and the lightning slashes of cold steel on ice will once again be showcased by CD, which for the third straight year plays host to both the NJCAA Wrestling Championships and the NJCAA Ice Hockey Tournament.

The 27tb Annual NJCAA Wrestling Championships, which feature more than 270 premier grapplers from over 65 colleges, will take place Thursday through Saturday, Feb. 20 to 22, in tbe college's Physical Education and Community Recreation Center.

The NJCAA Ice Hockey Tournament, which pits four of the nation's best two-year college hockey teams against one another in round-robin competition, will run Friday through Sunday, March 7 to 9, in tbe Franklin Park Ice Arena, Rose Street and Waveland Avenue, in Franklin Park.

"As successful and exciting as last year's tournaments were, I believe this year's wrestling and ice hockey finals will top them," said Athletic Director Herb Salberg, who in 1980 coached the Chaparral skaters to a national championship and last year led tbe DuPagers to a third place sbowing.

"I consider it an honor for tbe college to host two such prestigious tournaments," said Salberg. "Tbe wrestling event allows the college to sbowcase its outstanding athletic facilities, and hosting both finals means the college is taking its place in national athletic leadership."

The wrestling championships will commence with preliminary matches on eigbt mats at noon Tbursday, Feb. 20, and with second-round preliminaries that evening at 7 p.m. On Friday, quarterfinals will begin at noon on six mats with consolation bouts immediately following the quarterfinals. Semifinals will take place that evening on four mats beginning at 7 p.m.

Consolation finals, which will determine third through eighth place in each of the 10 weight classifications, will be held on four mats starting at noon Saturday. The championship finals will be held at 7 p.m. Saturday with the awards presentations immediately following the heavyweigbt finale.

Tickets, $30 full-session or $6 single-session, are available at the door or by mailing a check payable to College of DuPage-NJCAA Wrestling, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599. Mail orders sbould be sent to the attention of wrestling coach Alvin J. Kaltofen.

Action on the ice will beat up with two first-round NJCAA hockey contests on Friday, March 7. Second-round battles will take place at 4 and 7:30 p.m. Saturday, with final competition slated for 4 and 7:30 p.m. Sunday. Ticket information may be obtained by contacting the Athletic Office at 858-2800, ext. 2365.

Viv Catania, who sparked CD's win over Joliet, goes up for a rebound in a recent game against Triton.

Lady Chaps escape from hungry Wolves

The CD women's basketball team triumphed despite 41 points by Joliet forward Carrie Guendling.

But, Via Catania made the big play to turn the ballgame around for DuPage.

Teresa Beck stole the ball for the Wolves late in the game and headed down the court with no one between her and the basket. Catania caught Beck from behind at the last instant and rejected her shot.

Still trailing by a point, CD set up for the winning score. **Nikki Dallas** took the first shot and missed, but Catania grabbed the rebound and put it in to give DuPage the lead with 38 seconds remaining.

Joliet had two more tries to regain the lead but were unable to get the ball to Guendling. Michelle Schekel went to the foul line for CD with 11 seconds left and canned both free sbots to ice the victory for tbe Chaps.

DuPage upped its record to 8-3 overall and 3-0 in the N4C.

Guendling made 14 field goals and 13 of 14 free throws for Joliet. Jenny Christensen was second for the Wolves witb 14. Four Chaps scored in double figures for CD: **Anita Terlecy**, 20; Sbeckl, 15; **Mary McNicholas**, 11; and Catania, 10.

Bears, Cubs and Sox make news over Christmas break

Gene Dickerson

Many events have transpired in the sports world since tbe last issue of the Courier six weeks ago.

Of course, tbe biggest news is the Bears earning a berth in the Super Bowl a week from Sunday. The Bears did it in spectacular fashion by becoming the first team in NFL playoff history to record back-to-back shutouts.

The New England Patriots' upset of tbe Miami Dolphins denied the Bears an opportunity to avenge their only loss of the year. Tbe Pats have the revenge factor on their side now by virtue of the 20-7 whipping they received in the second game of the regular season at Soldier Field. Next week I will be analyzing tbe two teams and picking a winner.

Eighteen college bowl games were scattered througbout the holiday season. Most of them were boring. What can you expect when most of the teams lost at least three games? The seemingly endless string of games ended New Year's Day with five contests.

The Rose Bowl once again saw a Pac-10 team embarrass a favored team from the midwest. Everyone thought the Iowa Hawkeyes would end the jinx, but Ronnie Harmon was unable to hold the ball on four separate occasions. Freshman tailback Eric Ball of UCLA ran circles around the Iowa defense for the second-most yards in Rose Bowl history.

Oklahoma beat number-one ranked Penn State in the Orange Bowl to capture tbe mythical national championship. Tbe Sooners lost one game early in the year to Miami. The Hurricanes blew their chance to claim the top spot when they lost to Tennessee in tbe Sugar Bowl.

Bo Jackson of Auburn edged out Iowa's Chuck Long in the closest vote in Heisman history since the inception of the award in 1935. Michigan State's Lorenzo White and Vinny Testeverde of Miami appear to be the frontrunners for next year's race. Both had great campaigns and will get plenty of bype between now and the start of next year.

In another election process, Willie McCovey was voted into the Baseball Hall of Fame by baseball writers across the country. Former Cub Billy Williams was four votes sby of being inducted. Roger "Asterisk" Maris' death didn't even help him get enough votes to make the hall. Maris has only two more years on the ballot.

At the winter baseball meetings, both Chicago baseball teams were active. The Sox traded Britt Burns to the Yankees for Ron Hassey, who played for the Cubs two years ago. The Cubs acquired Manny Trillo to act as a utility infielder. Trillo played for the Cubs back in the 70s. The Cubs also traded promising young outfielder Billy Hatcher for veteran Jerry Mumphrey. This might be an indication of Moreland moving to third base to replace Ron Cey.

The Bulls have been struggling without Michael Jordan. They always seem to be throwing up off-balance shots and not hitting the boards with much intensity.

The Black Hawks are playing better than they were earlier in the year and now hold first place in the Norris Division.

The Sting have the worst record in the Major Indoor Soccer League, but who cares.

TULEY

continued from page 12

interviewing CD's top athletes and discussing important issues in tbe sports department.

If you have any ideas, you can stop me in the halls between classes, but probably the best time to talk with me would be on Friday mornings wben I distribute the Courier around campus. I'm usually in the IC Building from 7:30 to 8:45.

Tell me what you think of tbe sports section or the paper in general. I deliver messages as well as papers. If you can't reach me at this time, visit me in the Courier office between noon and 5 p.m. Monday through Friday or call me at 858-2800 ext. 2531 during these hours if you have suggestions, complaints or accolades.

I decided to be the Courier paperboy because I remember last year when I wanted to see my stories in print I had to go to the office to get a copy of the paper. I would go to all my morning classes and the papers still would not be in the IC Building by 11 a.m.

I saw this as the largest weakness the paper had last year. It wasn't getting to the readers. This year I took matters into my own hands and made sure that no one can leave the college after 9 a.m. without baving an opportunity to grab a copy of the Courier.

In the Dec. 6 issue, "Courier Sports Trivia" made its debut and the winner was — drum roll please — Scott Martinez of Naperville. Scott managed to answer six of the 10 questions correctly to win an electronic football game.

Walter Glass shows his shooting form in the Chaps' 66-28 blowout of Joliet.

SPORTS

Dave Tuley

Tout is out, but I'm not

Swayed by (popular?) demand, I have decided to write a weekly column for the remainder of the school year.

Some people came to me over Christmas break and complained that not enough space in my section was dedicated to CD sports. Others voiced the same opinion, not to my face, but I heard it through the grapevine anyway.

"What's with these NFL predictions and Gene Dickerson's column," they said. "You're a school newspaper. You should be giving these athletes some ink."

Although I don't apologize for what I did, I can see their point. One must realize that with the lack of writers I had last quarter, and the fact some coaches are hard to reach for results or fail to inform me when a game is cancelled, it was hard to get all the stories.

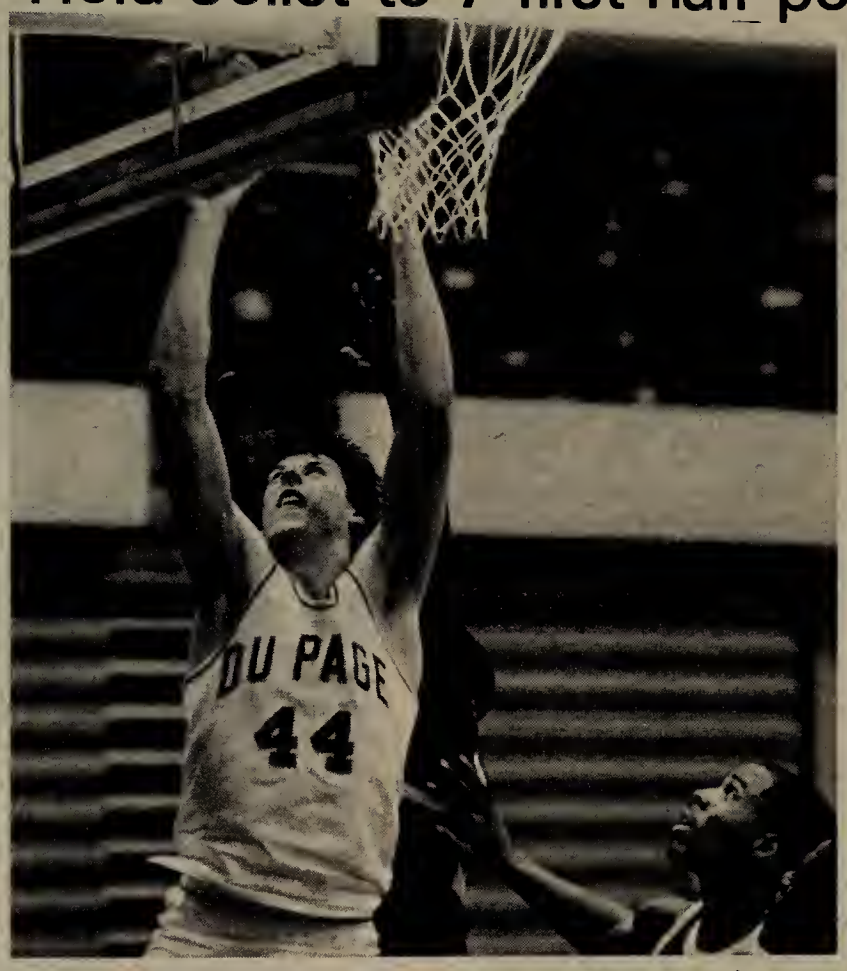
But I hear you out there and I will try harder.

Gene Dickerson will still be reporting the national scene and I will be concentrating on CD action. I chose to stop doing "Tuley's Tout" since football season is nearly over and there are too many basketball games to be picking. In this space, I will be

see TULEY page 11

Cagers win easily

Hold Joliet to 7 first-half points



Ed Martin goes up for shot in recent game. Martin is the leading scorer for DuPage in conference play with 48 points in three games.

by Dave Tuley

The CD men's basketball team scored the first 10 points and coasted the rest of the way to defeat Joliet 66-28 Jan. 14.

The 38-point victory margin was the second largest for the Chaps this season. They whipped Sauk Valley 82-38 in the Highland Classic over Christmas break.

Boasting the number-one defense in the NJCAA, DuPage held the Wolves without a basket for the first six minutes of the contest. Then, Joliet continued to struggle before they managed to add a free throw five minutes later. The Chaps also shut them out for the final six minutes of the half.

All in all, the Wolves hit only three of their 23 attempts at the hoop for a mere 13 percent. CD led at the half by the unbelievable score of 24-7.

"We'll probably stay there (as the number-one defense) with tonight's game," said **Steve Klaas**, assistant coach.

Ed Martin, with his strong play inside, paced DuPage with 14 points. Martin also leads the squad in scoring with 16 points a game through three games of the conference season. **Walter Glass** and **Corey Anderson** both added 10 for the victors.

"We didn't think it would be that easy," said **Andre Jones**, who contribu-

see CAGERS page 10

Fall I.M. Results

CD intramurals, coordinated by Don Klaas, produced many champions in team and individual play last quarter.

Flag football ended an exciting season when Strictly for Pleasure beat B.F.C. Men in the championship game 42-31. Members of the winning team were: **Dave Lockhart, Dave Deutsch, Matt Rudelich, Greg Mahoney, Kirk Overstreet, Joe Diforte, Steve Peregoy, John Dicheria** and **Chris Roweton.**

Moving indoors, **Pierce Ward** as the victor in the "A" league of racquetball. **Bo Song** won the "B" title while **Dan Grzenia** and **Dave Koch** were the top doubles team.

Twenty-six events took place in the swimming and diving competitions, participated by many athletes that will make up the CD aquatics teams this quarter. **Tricia Mumford** dominated the women's events. She won four events outright and tied for another. The men's division was a little more competitive with **Matt McGuire** prevailing in three races and **Brian McGinley** and **David Monstaterio** winning two apiece.

Baseball, volleyball and ice hockey provided recreation for those that wanted to play the games and meet other people. The three activities drew 42, 40 and 62 participants, respectively.

Basketball began last last quarter and is now in full swing with nine teams taking part in the action.

The intramurals scheduled for this quarter are listed on page 10 in "Sports Shorts."

Chaparral gridders named All-Region IV

Mike Kerr and **Lou Rotundo** represent CD on the 1985 All-Region IV football team by a vote of the region coaches.

Kerr, a 250-pound sophomore guard, anchored an offensive line that paved the way for Chaparral ballcarriers to amass 1,965 yards last season. Kerr, who earlier was voted "lineman of the year" and "most improved offensive player" at the team's annual football banquet, is a product of Glenbard South High School.

Rotundo, a sophomore defensive back from Elgin St. Edward High School, complemented his ferocious tackling with eight interceptions, the most by a Chaparral defender since 1974. His finest effort came against eventual region champion Harper College in a regular season game, when he picked

Lou Rotundo returns one of his team-leading eight interceptions.

off three passes to tie a school record.

Rotundo was earlier named the Chaps' "player of the year" and "most improved defensive player" at the team banquet.

During their Chaparral careers, Coach **Bob MacDougall**'s gridders posted a 16-7 two-year record, including a 10-2 mark, state title and Midwest Bowl crown in 1984.

Men's track team prepared for great year

by Mark Welch

Indoor track starts shortly and Coach **Ron Ottoson** feels his team will be even stronger than last year's squad that finished sixth in the nation indoors and eighth outdoors.

"This team has the best returnees I've had in years," said Ottoson.

Returnees include the tri-captains **Jacob Hosely**, who went to nationals last season and finished seventh overall in the steeplechase receiving Honorable Mention All-American; **Bryant Noel**, who long jumped 24 feet 2¼ inches in the national semi-finals but was unable to compete in the finals due to a pulled quadricep; and **Scott Spakowski**, who qualified for nationals in the discus.

Well-respected sophomores also include national qualifier and Honorable Mention All-American high jumper **Zon Thompson**; **Joe Taylor**, Honorable Mention All-American on the two-mile relay team; and **Joe Jackson**, who was leading the state finals in the 10,000 meter run when a heat cramp set in.

"This was the only reason Joe failed to qualify for nationals," explained Ottoson.

Other returning athletes are **Tom Tumbarello**, a 400 intermediate hurdler, who Ottoson is expecting a big year from because of his fine performances freshman year; shot put and hammer participant **Tom Huleburt**, a very exciting hammer thrower to watch outdoors, according to Ottoson; and **Tom Buchanan**, a fellow steeplechaser of Hosely.

Ottoson expressed strong feelings toward Hosely and Buchanan both finishing in the top six in the outdoor national meet because of their fine hurdling and distance ability.

Incoming freshman standouts include **Lane Coplinger**, third place in Class A pole vault competition; **Steve Paregoy**, fifth in the triple jump and seventh in long jump at the state meet; **Mike Bellamy**, third place in 100 meter dash; and **Kurt Mueller**, fifth in the two-mile and who also qualified in the mile but scratched from the event to concentrate on his priority, the two-mile.

Ottoson's teams receive nothing but respect from coaches in all divisions. University of Wisconsin at Madison acknowledged Ottoson's talent by inviting the CD men's indoor track team to compete against the home school, the Naval Academy, and Moorehead State. All of these teams are Division I, and Moorehead State has produced the world's fastest hurdler, Olympic Champion Edwin Moses.

Ottoson's expectations for the team is winning the indoor and outdoor State Junior College meet and finish in the top ten at nationals.

"Indoors will be stronger for us," said Ottoson, "because it revolves around the 800 and we have a lot of depth at that event."

The Chaparral runners open their quest today against Loyola and Wright starting at 5 p.m. in the arena.

Courier

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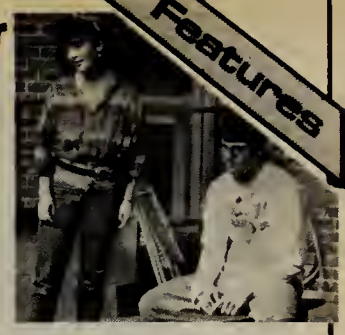
CD Theater
Review of major winter production — "Gemini," a contemporary comedy



Institute for older adults expected to be opened by next fall

by Sue Tomse

The Older Adult Institute, a special lifelong learning program for students 55 years and older, should be in use by next fall, according to Ted Tilton, provost of central campus.

Two years ago, with an increase of older students attending CD, the college acknowledged the need to service these learners, Tilton said. In January 1985, he appointed a task force to determine the needs and wants of the older student.

The committee, chaired by Richard Miller, director of development, collected information, conducted surveys and made recommendations about the type of courses that might be offered. They presented the proposal to the board of trustees, who approved it. The school is now advertising for a manager for the institute. Some members of the committee will also serve on an advisory committee that will assist the manager of the institute.

The duties of the manager will be to organize and develop specific course offerings, create a budget and design modifications for Building K, which will be the site of the institute.

Building K was chosen for the program because of its convenient parking facilities and the available space within the building, Tilton said. The institute will be located at the south end of the north hallway and will be remodeled for its use. Construction should begin by mid-February, according to Tilton.

Estimated costs for the construction of Building K will be under $10,000, and the annual operating costs of the institute will be about $53,000, Tilton reported. Funds for the institute will come partially from existing operating funds of the college and from state or federal grants. Tilton also suggested that volunteers may be used for the services in order to keep costs low.

Courier photo by Chuck Smith

CD is looking for a manager of its Older Adult Institute, which will be located in Building K.

Tuition for the institute will be the regular fee for academic courses, and students 65 and over will still receive a reduction in costs as they currently do. Students taking general interest courses will pay certain fees, depending on the course. Registration for the institute will be through the normal registration process.

According to a survey completed by the task force, most older students are more interested in academic types of courses, and they wish to further their knowledge of various subjects. The goal of the institute is to provide these students with stimulating and challenging courses and activities. A wide selection of classes will be offered such as consumer education, art, creative writing, history, and literature.

"Education never ends," said Tilton. "The development of the institute makes us truly comprehensive . . . We will be serving people just out of high school to people over 65."

Courier photo by Chuck Smith

WDCB broadcasting tower off Lambert Road.

After 5 years, WDCB still waits

Radio station hopes to go full time in fall

by Sean McMahan

Over five years after board of trustee approval, WDCB-FM, the CD radio station, will probably begin broadcasting on a full-time schedule by the fall 1986 school quarter, according to station manager Sid Fryer. The station currently shares its 90.9 FM frequency with WEPS, the station for the Elgin High School District.

The station has negotiated with Elgin for the past six years about broadcasting full time. For the switch to occur, the Elgin district must contact the Federal Communications Commission to request a new broadcast frequency, and buy the necessary equipment required to transmit on a different frequency.

The necessary negotiations should be completed by spring, with construction of the new facilities for Elgin to begin soon after, said Fryer. Once the switch to full time goes into effect, Fryer intends to hire one additional full-time person to handle news and public affairs, as well as hiring two part-time employees and doubling the number of hours student aides are allowed to work.

Courier photo by Chuck Smith

Sid Fryer: Six years of negotiation may soon yield changes.

WDCB will be celebrating its ninth year of broadcasting on July 5, 1986. The board approved full-time operating in November 1980. The station's current schedule of programs is roughly 55 percent informational and 45 percent cultural. The informational programming includes instructional courses for college credit, educational programs, news and information, talk shows, and the Student Activities Update. In addition, there are programs directed especially at women and senior citizens.

With the switch to full time, Fryer anticipates the programming ratio will remain about the same, but with the addition of a full-time news and public affairs person, the station will be in a position to better present the news and issues of particular concern to residents of CD district 502.

The Chaps shufflin' crew

With the Bears preparing to face New England in the Superdome, CD's football team — with help from some young performers and Courier Sports Editor Dave Tuley (holding microphone) — lip-syncs its version of the "Super Bowl Shuffle." The crew was seen "struttin' its stuff" at two recent basketball games.

For a not-so-serious look at the Super Bowl match, see page 3. And Tuley gives an insiders view of shufflin' on page 8.

Courier photo by Steven Reifschneider

Briefly

Be seated, please

Chairs gathered from various campus departments are being used to replace the "potentially dangerous" cafeteria chairs until the college can negotiate the repair of the chairs with the manufacturer, according to Kenneth Kolbet, vice president of administrative affairs.

Difficulties between the college, the distributor, Lowry-McDonnell Co., and the manufacturer, System Seating, Inc., on deciding the most effective way to fix the chairs, and a dispute over $7,460 withheld from the original payment have caused a delay in repairs, according to Kolbet.

Kolbet claims to be negotiating with both companies and hopes to have the chairs in the near future.

Practical nursing program

CD offers a nine-month certificate program in practical nursing, which includes pharmacology. Graduates of the program are eligible to write the state licensing examination. Classes begin once each year in January.

Advising sessions will be held on Monday, Feb. 10, at 6:30 p.m. in IC2-H and on Thursday, March 13, at 1 p.m. in IC2-H.

More information is available at 858-2800, ext. 2539.

Seminars on management

Seminars on "Communication Skills for Managers," "A Manager's Guide to Human Behavior" and "What Managers Do" will be offered by CD's Business and Professional Institute and the American Management Association during the winter quarter.

"Communication Skills for Managers" will meet from 6y:30 to 9:30 p.m. Tuesdays, Feb. 4 through March 4, in Room 131 of the Open Campus Center.

"A Manager's Guide to Human Behavior" will convene from 6:30 to 9:30 p.m. Wednesdays, Feb. 5 through March 12, in IC 2069.

"What Managers Do" meets from 6:30 to 9:30 p.m. Thursdays, Feb. 6 through March 6, in Room 128A of the Open Campus Center.

The fee for each seminar is $150 and includes all texts and seminar materials.

Further information is obtainable at 858-2800, ext. 2180.

Stress workshop

A workshop on stress will meet from 7:15 to 9:30 p.m. Thursdays, Feb. 20 to March 13, in Glenbard West High School, Glen Ellyn.

The cost is $20.

Skill building in recognizing stress and controlling it to promote personal growth is the workshop's objective.

Ann Shafer is the instructor.

Further information is available from Gayl Platt at 858-2800, ext. 2193.

Successful women

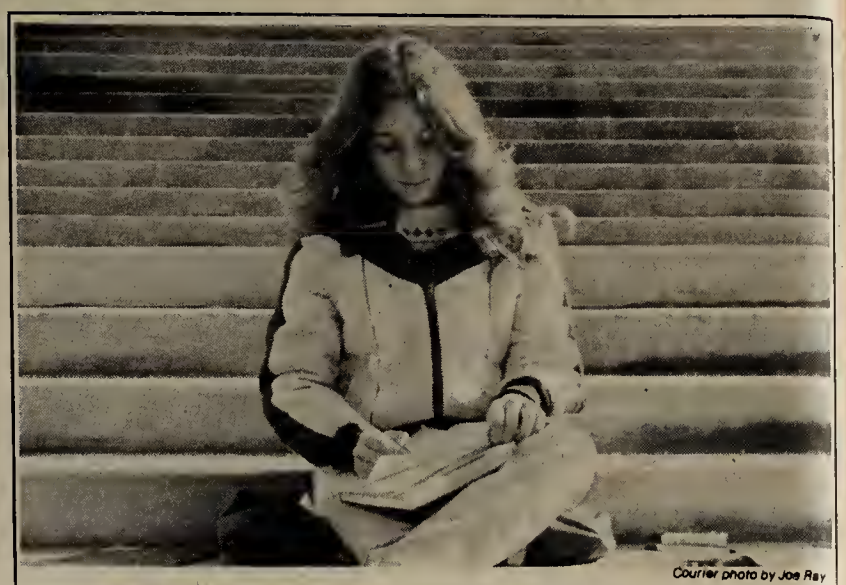
Seminars on "How Successful Women Manage" and "Success Through Assertiveness," co-sponsored by the CD's Business and Professional Institute and the American Management Association, are scheduled for the winter quarter.

"How Successful Women Manage" will meet from 6:30 to 9:30 p.m. Mondays, Feb. 3 through March 3, in Room 127 of the Open Campus Center.

"Success Through Assertiveness" will meet from 6:30 to 9:30 p.m. Tuesdays, Feb. 4 through March 4, in IC2069.

The fee for each seminar is $150 and includes all texts and seminar materials.

More data is obtainable at 858-2800, ext. 2180.



Courier photo by Joe Ray

Student Lisa Welli enjoys unseasonable warming outside SRC on Jan. 17. Temperatures reached into the low 50's.

Engineer Club address

Jack Kennedy, Vice-President of Kenny Construction Company, will speak to the Engineering Club and other interested persons on January 24th at 10:00 a.m. in IC 1017. Kennedy is a civil engineer and a graduate from the University of Illinois. The topic of his presentation will be "The Demolition and Replacement of the Randolph Street Bascule Bridge." Kennedy has a wide range of experience in civil works including several area expressways, M.S.D. Deep Tunnel, Mobil Oil Refinery, and Dresden Dam Rehabilitation. All are welcome to attend.

Phi Theta Kappa meets

The next meeting of Phi Theta Kappa, the national honor organization of community and junior colleges, will be held Feb. 4, 1986, at 1 p.m. in SRC 1032. All CD students who have made the President's List are encouraged to attend, as well as current members. Activities for winter and spring quarters and attendance at the National Convention in Philadelphia, April 3-5, are on the agenda. Refreshments will be served.

Student Activities Proudly Presents

THURSDAY'S ALIVE

A series of free live entertainment happening on — THURSDAYS

Jan. 30 Gerry Grossman, The Human Juke Box

11:30, SRC Student Lounge, 1st floor

FREE VIDEOS

Alice in Wonderland

SRC Student Lounge

Jan. 26, 1 P.M. Jan. 28, 7:30 P.M.

Lecture on Jan. 29

Dr. Robert Bellah:

Individualism & Commitment in American Life

7:30 P.M., SRC 1024A

MASH BASH

A party featuring the theme — MASH, the original film Larry Linville (Frank Burns) of the TV series, trivia contests and tons of fun.

Jan. 24
8:00 P.M.
Campus Center,
Bldg. K

Tickets:
$3.00

Veiws

Editorial

Super Picks

Jan. 19 was Campus Freedom of the Press Day. We had planned to print a somber editorial extolling the achievements that the student press has made. We were going to define the duties of a "responsible" student press, and re-dedicate ourselves to its principles. We had hoped to honor those whose courage and perserverance have made the student media freer and more relevant than it has ever been.

Then the Bears made it to the Super Bowl.

Now, we still believe in all those things; it's just that our patriotic — uh, civic — duty is to rally around the Bears.

We know that the more serious-minded among you will exclaim that the Bears don't need any more hype. Everyone from the Art Institute to K-Mart is pushing for them, you say; give the other team a break. After all, you may think, the poor fellows virtually stumbled into the Super Bowl.

And you could very well feel sympathy for a group of people from cities like "Baaston," who only recently discovered that they have a "footbaal" team.

And we quite agree. Like most Chicagoans, we wish no ill toward others. Besides, crushing New England makes us feel a bit guilty, like being pitted in P.E. to box against the class brain. After all, as New Englanders like to point out, we're just a bunch of unrefined steelworkers and farmers who don't take our politics seriously enough. What have we had to offer the nation? — Abraham Lincoln, General Ulysses S. Grant, Amb. Adlai Stevenson. New England, on the other hand, has given us wonderful stuff such as the township — that incredibly effective layer of government that we are all constantly turning to for help.

Before the Bears shut out L.A., Mike Ditka said the game was a match between the "Grabowskis" and the "Smiths." But this time, we're going against, well, the "Lancasters" — the Dr. Humphrey Edwin Lancasters III, Ph.D. This makes us feel a trifle uncomfortable, as if the Fates are setting us up for some sort of anticlimatic finish.

So, we have nothing but respect for New England, with its rambling hills and rich history. The problem is that they just don't have a really intimidating football team. Let's face it: if Super Bowl tickets were sold according to the quality of the teams, Chicago would get all the seats, except for maybe two or three for Tip O'Neill.

In an atmosphere of respect for our Northeastern cousins, then, the editors present our individual Super Bowl picks:

Name	Editor	Pick	MVP
Dave Tuley	Sports	Bears 23 Them 3	Jim McMahon
John Hoffman	Chief	Bears 17 Them 7	Jim McMahon
Tom Eul	Managing	Bears 27 Them 7	Richard Dent
Channon Seifert	Features	Bears 24 Them 10	Walter Payton
Tom Kunsch	Art	Bears 27 Them 20	Jim McMahon

Next week, we'll candidly print the results of our picks — even if the unthinkable happens. After all, it's the only responsible thing to do.

Student activists nowadays play it safe

Ellen Goodman

Washington Post Writer's Group

BOSTON — It is like this at every campus along his way. Students sitting. Students standing. Students sprawled on the floor of some auditorium to hear the small gray-haired man in a crimson clerical shirt talk in his lilting accent about "that vicious, ee-vill, immoral system," apartheid.

On a recent night at Harvard, these students overfilled the forum of the Kennedy School of Government. They were crammed in and around the VIPs and the press, legs dangling from the ledge of the balconies that step-stoned around the platform, listening to Bishop Desmond Tutu.

Students who have been labeled "apathetic" had come to witness a 54-year-old Nobel Prize winner who cannot vote in his own country. Young people wear-dated as "the uninvolved generation" had come to listen to stories told by an Anglican bishop who must go home every night to black Soweto.

When he spoke, the bishop saw something distinctive in his campus supporters. An earlier generation, organized against the Vietnam War, had self-interest among their motives, he noted. Many students were draft age. "The extraordinary phenomenon of anti-apartheid movement on campuses," he said, "is that in many ways you needn't be involved. But you are."

Tutu didn't ask why, but it is a fair question. Why, in a desert of college political activism, is there this South African foliage? Why, during commencements, when another class marches straight ahead into the work force, are there mortarboard protests over apartheid?

There are some who believe that apartheid has become a campus target largely because it's a hemisphere away. It's easier to be engaged at arm's length, easier to judge another government's misdeeds. You can hang up on a long-distance cause if it gets too expensive.

But the young I know are less concerned with distance than with certainty. Apartheid offers the luxury of moral certainty. There is no other side to this story; no good news about this political system. The students who oppose apartheid today do not believe that they will grimace over their naivete at some 10th reunion. And that's important to this generation.

Today's freshman class was for the most part born in 1967, after John F. Kennedy's death, after the major civil-rights victories. They grew up against a backdrop of idealism debunked, leaders, defrocked, Nixon's expletives, Kennedy's women.

By 18, they are a television audience that equates politics with products, campaigns with commercials, issues with slogans. By 20, they are wary consumers who, above all else, don't want to be suckers.

In many of the college students I know, the desire to make a commitment fights with this fear of being wrong, being suckered. It's true in the classroom. It's true in their personal relationships — this generation of children that has lived through more divorces than any other. It's true in political causes.

South Africa is an exception to this so-called "apathy." So, too, is the other major involvement of students, their increased interest in what we once called charity. In the jargon of political scientists, apartheid is a "macro" issue; charitable work a "micro" issue. But they are both morally compelling and foolproof, or should I say, suckerproof. There is also no way to make a political mistake by working in a soup kitchen. There is no harm that comes years later from helping an elderly woman do her grocery shopping.

Of course, even in these "safe" issues there is some irony. Inevitably, apartheid and charitable work are backdoors, sidedoors or corridors from opposite directions into politics. South Africa comes down to the campus in the form of divestiture and home to Washington in foreign-policy decisions. The soup-kitchen work expands into concern about causes of and cures for lines of people waiting for food.

Gradually this reluctant generation will be drawn into the mainstream of American politics. They will make political commitments, make decisions between imperfect options, take risks, make mistakes. It is happening already.

But for the moment, it is enough to watch Desmond Tutu, a man from another hemisphere, engage this wary generation of Americans with his compelling and seductive moral questions: "Are you or are you not on the side of justice? Are you or are you not on the side of right?"

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinions of a majority of the editorial board. Editorial board members are: John Hoffman, Tom Eul, Dave Tuley and Channon Seifert.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Features

'The Cult' — not for members only

BY SEAN MCMAHAN

The Cult is a British band with a mission of "initiating" new fans to their unique brand of rock 'n' roll. Formed just over two years ago under the name Death Cult, the band is a result of a collaboration between vocalist **Ian Astbury** and guitarist **Billy Duffy**.

The product of that collaboration can be heard on "Love," the band's debut album on Sire Records.

The Cult has received a great deal of attention from the music press, who have included them as part of a trend called the psychedelic revival. In some ways, the label can be justified, but The Cult possesses several qualities which distinguish them from being just another revival band.

Visually, the band seems to embody many aspects of the psychedelic '60s. The album cover and the inside sleeve of "Love" sport images of psychedelia and mysticism; from hieroglyphs and ankhs (the ancient Egyptian symbol for eternal life), to plenty of paisley, beads and pendants. In addition, vocalist Astbury sports long black hair that is not too far removed from the style of Jim Morrison.

In contrast to Astbury is the '80s look sported by both Duffy and bassist **Jamie Stewart**. The Cult's new drummer, **Les Warner**, joined the band after the album was recorded.

The music on "Love" also contains an eclectic mix of new and old. The opening track, "Nirvana," bolts out of the gates with a very modern, guitar dominated sound. "She Sells Sanctuary," the current single, also possesses a uniquely modern sound which has helped to make it the number one dance track in the current issue of Rolling Stone.

Two songs, "The Phoenix," and "Brother Wolf, Sister Moon," come closest to re-creating the sound and the feel of the psychedelic era. "The Phoenix" has a wah pedal/guitar riff that is similar in style to late '60s acid rock. "Brother Wolf," on the other hand, is a melodic ballad which contains some fine blues guitar work.

All things considered, The Cult is a band that draws its influences from both the electric blues of the late '60s and the excitement and feel of the new-wave bands of the late '70s and '80s. The relationship seems a bit unusual, and it will be interesting to see how the band evolves once the "psychedelic revival" runs its course and another trend takes it place.

The coming of the new year shows The Cult's stock rising. Their debut album is in Billboard's top 200 albums chart, and they were recently featured in concert on MTV. Judging by the group's recent successes, and their ability to draw their influences toward new directions, The Cult's future seems bright.

Weekend

FRIDAY 25

M*A*S*H Bash, Larry Linville, original film, Campus Center, Building K, 8 p.m., 858-2800, ext. 2712;

Count Basie Orchestra with Thad Jones, jazz, Park West, Chicago, 8 p.m., 929-5959;

Sandra Bernhard, comedian, The Vic Theatre, Chicago, 9 p.m., 853-3636.

SATURDAY 26

Crimes of the Heart, Village Theater, Glen Ellyn, 8 p.m., 882-5981;

Alvin & the Chipmunks, Rosemont Horizon, 3:30 and 7:30 p.m., 559-1212;

Ed Fiala, Mark Roberts, comedy, Who's On First? Elmhurst, 8:30 and 11 p.m., 833-3430.

SUNDAY 27

Alice in Wonderland, film, SRC 1024A, 7:30 p.m., 858-2800, ext. 2712;

Crimes of the Heart, 7 p.m., see Saturday's listing;

Alvin & the Chipmunks, 1 and 4:30 p.m., see Saturday's listing.

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Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordion, Steel Guitar, Country Fiddle, Tuba and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

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Features

'Gemini'

When love is just a four-letter word

BY CHANNON SEIFERT

Francis Geminiani could be any college student — an emotionally confused 20-year-old, questioning his sense of identity and lacking in self-esteem.

"Gemini," now playing through tomorrow night in the Performing Arts Center, opens with two of Francis' college friends, Judith (**Gina Paglia**) and her brother Randy (**Michael Mann**), unexpectedly dropping by to visit him during summer break. Francis (**Tom Murdock**) attends Harvard on a scholarship. His home and the setting for the play is within the working class Italian section of South Philadelphia.

The strikingly beautiful Judith expresses her love for Francis, and she is expecting Francis to reciprocate. But Francis rebukes her advances, denies his self-worth and verbalizes his sexual uncertainty — he thinks he might be gay. As he emotionallly withdraws, he demands that Judith and Randy leave. But they don't, and "Gemini" explores our attitudes towards friendship, love and sex.

The scenes between Judith and Francis are poignant and believably portrayed by the two actors. We can feel Francis' pain, even if we can't understand his feelings of homosexuality. "Gemini" works well on that level.

But **Albert Innaurato** wrote "Gemini" as a contemporary comedy. (Contemporary apparently meaning four-letter language and discussion of homosexuality between characters.) And **Frank Tourangeau's** capable direction of this production is true to the author's words.

"Gemini" wants us to laugh at its characters, but an occasional smile or snicker is more likely. The play, while centered around Francis, is comedically focused on the surrounding cast of human caricatures.

There's Francis' gruff dad — the ever-rash-scratching Fran Geminiani (**David Alonzo**). Fran's wardrobe of garden-green bell bottoms, suspended high above his waist, makes Bozo's outfit look fashionable.

Then there's Geminiani's neighbors, Bunny Weinberger and her 16-year-old son, Herschel.

Bunny (**Robby Kettering**) is bawdy, foul-mouthed and prone to beating up her son. Bunny's sex appeal long ago faded, but that doesn't stop her from promoting the product. Kettering exuberantly plays Bunny to the hilt, but it is probably what Bunny says, not how Kittering says it, that seems awkward in the presentation.

Aside from being an abused, socially deprived asthmatic, fixated on collecting public transportation tokens, Herschel (**David Mark**) seems perfectly normal.

A more-rounded performance is afforded **Paula Lovergine**, depicting Lucille, Fran's girlfriend. Lucille is a woman hopelessly out of touch with the middle-class behavior and attitudes she so wants to emulate.

"Gemini" doesn't succeed on all the levels it might have under a different director's interpretation. But that isn't how the play was written and the current production is far from being a washout. While the play's characters fail to achieve any real growth, the personalities of this working class neighborhood do begin to grow on you — just like a future friend.

Now if only the author could have had the characters go somewhere besides the cheapest laugh.

RIGHT: Robby Kettering es Bunny end Michael Menn as Randy get better ecqueinted in Albert Inneurato's "Gemini."

BELOW: (left to right) Mann, Tom Murdock es Francis Geminiani, Devid Alonzo es his fether, Paule Lovergine es Lucille, end Gina Paglie es Judith, gather in the Geminieni backyard for dinner.

BELOW LEFT: Judith confronts Frencis with her feelings of love. PHOTOS BY TOM EUL.

'Contemporary Art and the Innocent Eye'

"Contemporary Art and the Innocent Eye," a Thursday evening lecture series is being presented in Building M, room 105, at 7:30 p.m. The series is sponsored by the West Branch Affiliates of the Museum of Contemporary Art and CD.

On Jan. 30, **David Sokol**, former curator of the Terra Museum of American Art, author and art historian, will discuss "On Tradition and the Role of Beauty in Contemporary Art."

Michael Danoff, director of Chicago's Museum of Contemporary Art, and **Mary Jane Jacob**, the museum's chief curator, will appear on Feb. 6. Danoff will speak on "Understanding the Art of Our Times" and Jacob will conduct a question and answer session on installing museum shows.

The series concludes Feb. 13 with **Dennis Adrian**, art historian, collector and critic, discussing "Educating the Instincts: A Connoisseur Looks at Contemporary Art."

Tickets, available at the student activities box office, are $6 per lecture and $3 for students and seniors. Reservations and more information may be obtained by calling performing arts at 858-2817, ext. 2036.

Sports

SCOREBOARD

Calendar

Jan.
24-25 Men's swimming (H) Illinois Intercollegiate, 10 a.m.
24-25 Women's swimming (H) Illinois Intercollegiate, 10 a.m.
24 Wrestling (H) Madison Tech., 4 p.m.
24 Hockey (A) Calvin College, 7 p.m.
25 Wrestling (H) DuPage Invitational, 9 a.m.
25 Hockey (A) Lake Forest, 2 p.m.
25 Women's basketball (H) Harper, 5:30 p.m.
25 Men's basketball (H) Harper, 7:30 p.m.
28 Women's basketball (H) Thornton, 5 p.m.
28 Men's basketball (H) Thornton, 7:30 p.m.
30 Hockey (A) St. Louis Tournament, TBA

Sports Shorts

An organizational meeting for all women interested in the intercollegiate softball team will be held Monday, Feb. 3 at 2 p.m. in PE201. This year's squad will play a 31-game schedule with 14 doubleheaders. The team compiled an 18-4 record last season. Formal practices will begin around Feb. 17.

Intramurals for winter quarter are as follows:

Activity	Entry Deadline	Play Begins
Basketball	None	January 7
Racquetball	January 24	January 30
Faculty & Staff Basketball	January 24	January 31
Schick Super Hoops	January 31	February 5
Dart Contest	February 4	February 11
Free Throw Contest	February 7	February 10
Badminton	February 14	February 19
Wrestling	March 5	March 10
Soccer	March 21	April 2

Open Gym	12:00-1:30	
Open Weight Room	12:00-1:30	
Open Racquetball	12:00-2:00	— By Reservation, call 858-2800 ext. 2632
Open Swimming	12:00-1:30	

Information on times, dates, places, entry forms, etc. is available at the Control Counter in the P.E. Building. Completed entry forms should be taken to PE205.

Food Service Menu for Week of 1/27 through 1/31

Monday
Pork Chow Mein
Rice and Vegetable
Veal Parmesan
Vegetable
Chicken Fingers
Rice Spinach
Mixed Vegetables
Beef Vegetable Soup
Cream of Broccoli Soup
Chili

Tuesday
Beef Rouladen
Potato, Vegetable
Cheese Ravioli, Marinara
Vegetable
Stuffed Potato w/2 Items
Mashed Potato
Mixed Vegetables
Broccoli and Cheese
Chicken Noodle Soup
Split Pea Soup
Chili

Wednesday
BBQ Beef Ribs
Potato, Vegetable
Chicken Supreme
Vegetable
Pizza-Sausage/Cheese
Wild Rice
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Barley Soup
Chili

Thursday
Eggplant Parmesan
Potato, Vegetable
Linguini and Clam Sauce
Mashed Potatoes
Mixed Vegetables
Carrots
Minestone Soup
Turkey Rice Soup
Chili

Friday
Chicken Fried Steak
Potato, Vegetable
Baked Cod
Fried Pollack
Vegetable
Mashed Potatoes
Succotash
Fried Zucchini
Seafood Chowder
Vegetarian Vegetable Soup
Chili

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Sports

Super Bowl Preview

Gene Dickerson

The Bears have made it to the big game and the entire Chicago area is going crazy. Super Sunday is only two days away. Forty-eight hours left to make all bets, buy all the drinks and pop all the popcorn.

The Bears shut out the run-oriented New York Giants in the divisional playoff game, and then shut out the run-oriented Los Angeles Rams in the NFC Championship Game.

Now they face the run-oriented Patriots, who they beat 20-7 in the second game of the season. In that game, New England failed to penetrate Chicago territory until the final minutes of play. Tony Eason hit Craig James with a short pass that James turned into a 90-yard touchdown. Otherwise, the Bears would have another shutout to their credit.

Most of the nation was hoping for a rematch against Miami, the only team to put a mark in the Bears' loss column. Facing the Dolphins would have meant a more exciting, wide-open game. But now, the Bears will win, and that is the most important thing in football.

I think the Bears proved they can stop the Patriots' attack in that first meeting. I believe they will shut out Cinderella.

Bears' offense vs. Patriots' defense

When the Bears have the ball, Walter Payton will try to run on a defense that averaged giving up only 3.6 yards per carry during the regular season. Payton has not had a big game in the playoffs since teams are making it their top priority to stop him. Matt Suhey should have success with some misdirection plays when the Patriots commit too soon to stopping Payton.

When the Bears put the ball in the air, they will have to block Don Blackmon and Andre Tippett, New England's blitzing outside linebackers. Jim McMahon will probably try to pick on cornerback Ronnie Lippett and stay away from All-Pro Raymond Clayborn. If McMahon sees an open lane, he'll be running to daylight all night.

Patriots' offense vs. Bears' defense

The Pats, like the Bears, hope to control the clock by keeping the ball on the ground. James will try to bang into the front four of the Bears while Tony Collins handles the sweeps. The Bears have given up only six rushing touchdowns this year, and without much of a threat from the Patriots passing attack, the Bears should be able to control the line of scrimmage.

New England will be hoping for the big play through the air like the one they got in the first contest between these two clubs. Collins leads the team in receptions, but Stanley Morgan and Irving Fryar are the ones to watch for the long ball.

This is the first title game for both teams since 1963. The Bears won the NFL championship that year while New England lost the AFL championship. History will repeat itself.

The Bears will triumph 34-0.

Courier photo by Steven Reifschneider

The CD hockey team's record fell to 4-4-1 with its loss to Calvin College last Saturday.

Courier photo by Steven Reifschneider

DuPage lost the tip but won the game against Moraine Valley Jan. 21. Anita Terlecky [23] made ths big play to give CD the victory.

Chaps battle back

The women's basketball team held Moraine Valley scoreless for the final six minutes of its 63-59 come-from-behind victory Jan. 21 to hold first place in the N4C with a 4-0 conference record.

CD trailed by as many as 13 points midway through the second half, but were aided by the game clock which was malfunctioning for most of the contest. The visiting Maurauders were complaining to the refs so much that they lost their cool — and their lead.

Anita Terlecky scored the winning bucket with 34 seconds left in the game. Terlecky grabbed a rebound on the Moraine end of the floor and took it the length of the court. Terlecky fouled as she made the shot and canned the free throw to complete the three-point play to give CD a 59-56 lead.

Nikki Dallas led the Lady Chaps with 18 points. Terlecky was next with eight.

Skaters out for revenge

The CD hockey team goes on the road tonight for revenge against Calvin College for last Saturday night's upset in the Downers Grove Ice Arena. The 8-4 loss drops their record to 4-4-1.

Despite the loss, the Chaps' coach, Jim Smith, was not complaining. He pointed out the Chaparrals lost the first two games of the season, but are steadily improving.

DuPage stayed close through the first period, but Calvin dominated the action in the remaining two frames, scoring five goals to CD's two. CD managed 54 shots on goal compared to their opponents' 44.

Craig Edgerley scored half of CD's goals for the night, the other two were split between Jim Allen and Donald Laveree.

Tomorrow night the Skaters travel to Lake Forest, and their next home game will be Feb. 7 against Bradley University.

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Sports

Super Bowl Shufflin' Fool

Dave Tuley

I left the Courier office late Tuesday afternoon to cover the men's and women's basketball games. I came back with more than I bargained for.

The Lady Chaps were impressive as they battled from behind to maintain their stranglehold on first place in the N4C. Near the end of the game, I noticed some members of the Chaparral Shufflin' Crew as they entered the PE Arena. I was interested in them because my boss, Courier Editor-in-Chief **John Hoffman**, had asked me to take some pictures of them performing the "Super Bowl Shuffle" at halftime of the men's game so he could use a photo on the front page.

I needed some information for the captions so I flagged down **Peggy Klaas**, CD's cheerleading adviser. I asked her if they would be presenting the show again Saturday evening at intermission of the Harper game.

"No, Dave," she said, "there is going to be another program that night so I don't think we can fit it in." She paused for a second, and then asked, "Will you be my Gary Fencik?"

Somehow I knew the question waas coming. That morning I chose my new Bears T-shirt, which my mom bought me the previous weekend, over a sweater that would have kept me warmer in the Courier office.

I had to back down. There was no way I could go through with it.

"Sure," I responded, "I even have a shirt for the occasion."

"Great," she replied, "We'll be practicing in a few minutes."

How did I get myself into this situation? More importantly, how could I get out?

My turn arrived and I did my Gary Fencik impersonation. Everyone started to crack up. I couldn't even make it past, "I'm on my man, one-on-one." They said I did great. Actually, I felt rather foolish but I convinced myself to go the distance.

I was a nervous wreck throughout the first half of the men's game and halftime came too soon.

I decided that I might as well try to have some fun. I figured that that way, people would be laughing with me, not at me.

Surprisingly, once on the court I felt fine. I wasn't self-conscious. I wasn't nervous. I was on a natural high.

Ronnie Westmoreland (Walter Payton) went first and I caught myself mouthing his words, which I was not supposed to do. **Mike Bellamy** (Willie Gault) followed and I really started to get into the swing of things. **Tony Kelley** (Mike Singletary), **Kasey Klaas** (Jim McMahon), **Ian Hepburn** (Otis Wilson), **Benji Klaas** (Steve Fuller), **Tony Hoskins** (Mike Richardson) and **Chuck Williams** (Richard Dent) all took their turns in order.

Whatever I did next I can't remember. It all came naturally, as if I had been practicing for days.

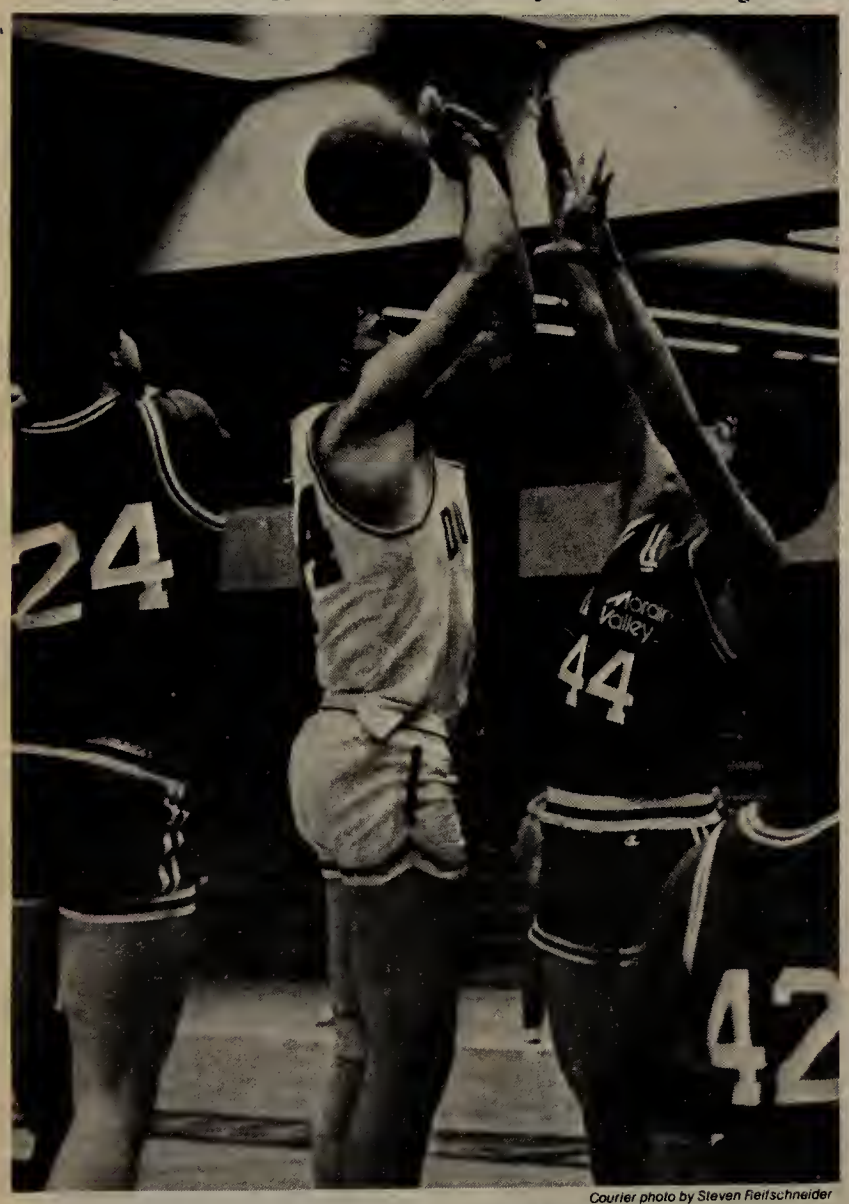
I was walking back to the Courier to type the game stories when I heard a girl tell her friend, "That's Gary Fencik."

"How did I do?" I asked.

"Fantastic," she said, "but I would like to see you move your hips more?"

After a little small talk, we exchanged "see you laters" and I headed for the office.

As I walked away, I heard her friend say, "He would've made a better Steve Fuller."



Courier photo by Steven Reifschneider

Ed Martin gets shot blocked from behind by Mike Weston of Moraine Valley. Martin was held to six points by the tough Maurauders' defense.

Chaps in jeopardy of losing N4C crown

by Dave Tuley

CD was all but eliminated from the N4C title race by dropping a 53-46 decision to Moraine Valley Tuesday night. The loss snapped a three-game winning streak for the Chaparrals.

"There aren't many crucial games in the course of a season," said CD Head Coach **Don Klaas**, "but this was one of them."

The setback dipped DuPage, which has won the last three N4C titles, below the 50 percent mark with a 2-3 record in league play. The Chaps are 11-8 overall. With three losses this early in the conference season, CD would be hard pressed to make a run at a fourth straight championship.

Probably more important at this time, the loss also hurt the Chaparrals' chances of being ranked once the postseason begins. Moraine Valley is more in DuPage's sectional, hosted by CD the last week of February.

The Maurauders upped their record to 16-4 overall with a 4-1 mark.

Moraine never trailed the entire contest. They opened a few big leads, but most of the game, DuPage was within striking distance.

Behind 29-23 at the half, CD was able to come back to make a game of it. They closed the margin to 47-44, making it seem they would pull out a victory in the same fashion the women's team did two hours earlier.

But, Moraine had too much muscle for the Chaps and pulled away to win by seven.

Saul White led the Maurauders with 13 points from his forward position. Rodney Wells tallied 12 while Mike Weston added 11 to the winning cause.

Walter Glass paced the Chaps with 22. **Corey Anderson** and **Ed Martin** contributed six apiece for CD. At least DuPage was consistent, they scored exactly 23 points in each half.

Courier photo by Steven Reifschneider

Andre Jones battles under the offensive boards in Tuesday's game. The Chaps host Harper Saturday night.

Trackmen dominate meet

by Mark Welch

The 1986 Chaparrals showed plenty of power and depth as they overwhelmed their opponents Jan. 17 in the PE arena.

They were able to place at least two runners in the top three of every event.

The most exciting event was the 500 meter race. The pace was fast and furious from start to finish. Mike **McAninch** made his way around the outside of the last curve to overtake fellow teammate Greg **Rau** and another runner from Lincoln Land. McAninch and Rau both ran fine races and were timed around 1:09, a possible school record and within a second of indoor national qualifying time. Coach **Ron Ottoson** was obviously pleased with both runners.

DuPage travels to the University of Wisconsin at Madison. There, the trackmen will face the host team, the Naval Academy, Moorehead State and the Chicago Track Club.

Courier

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Features

Tom Petty and the Heartbreakers

Review of 'Pack Up the Plantation--Live!'

Editorial

Budgetary storm in Washington

Commentary

Seven heroes' commitment

'Our hopes and our journeys continue'

Courier photo by Chuck Smith

With its flags at half staff CD joins the world in mourning the space shuttle tragedy. Seven astronauts died in the January 28 explosion. "This is truly a national loss," said President Reagan. "The Challenger crew was pulling us into the future and we'll continue to follow them. Our hopes and our journeys continue."

Gramm-Rudman

Law spells trouble to students seeking aid

by John Hoffman

Millions of students seeking financial aid will soon begin to feel the ill effects from a budgetary diet pill that the federal government has swallowed in its attempt to eliminate bloated deficits.

National student assistance may be slashed in October from 30 to 60 percent under the Gramm-Rudman balanced-budget act — as Congress' strong fiscal medicine is called. This March, almost-certain cuts of $244 million, or 4.3 percent of the programs, will deny federal scholarships to 68,000 students, the U.S. Department of Education reported.

As a result of the two trimmings, about 275 CD students will become ineligible for federal assistance, **Robert Regner**, financial aid director, estimated.

The March cuts are scheduled to be finalized in Washington, D.C., next week. The biggest slice will come from Pell Grants, a scholarship program aimed at needy and middle-class students, according to Department of Education proposals.

The size of the more substantial fall cuts, however, depend largely on how lawmakers and courts react to Gramm-Rudman, which has been described by one of its sponsors as "a bad idea whose time has come."

Gramm-Rudman was passed by Congress last December as part of a bill that raised the national debt to $2 trillion. (The deficit is the yearly figure of how much the government overspends; the debt is the total amount the U.S. government owes.)

Sponsored by Senators Warren Rudman (R-N.H.), Phil Gramm (R-Tex.) and Ernest Hollings (D-S.C.), the act forces Congress to reduce the deficit by $60 to $70 billion annually until a balanced

see **GRAMM-RUDMAN** page 4

Courier photo by Chuck Smith

Wall of tension over new law that will effect student aid has recently been constructed within nation's Capitol.

Assault case delayed

The criminal case of a former CD student athlete accused of assaulting a faculty member, has been postponed until March 3.

Jeffery Carter, who was an all-state basketball player at CD last season, has been charged for alledgedly attacking **David Eldridge**, assistant geography professor and women's track coach.

This is the third delay in the legal proceedings. The bench trial was originally slated for Oct. 29 last year. That date was pushed back to Nov. 26, then put aside until Jan. 27 this past week.

The assistant state's attorney who is prosecuting the case, was sick this week, prompting the latest delay.

The incident in question took place March 15, 1985, in the PE Building on campus. According to Eldridge, Carter was "blatantly assaulting" one of the women on his track team.

Eldridge claims that Carter had already been approached concerning similar matters. A fight ensued which ended with Carter picking up the teacher and throwing him to the floor.

Eldridge filed criminal charges against Carter later that day and reported the episode to **Kenneth Harris**, dean of student affairs, who suspended Carter March 19.

Carter was later found innocent by CD's judicial review board.

After buying stage, SG fund down to $52,000

Ron Strum: Awaiting suggestions for $52,000.

by Tom Eul

About $52,600 from a student government service and construction fund sits gathering interest as SG representatives await possible suggestions on how to spend it.

"The money is to be used as need arises, and it is not as if we are searching for uses," stated Ron Strum, SG president.

The fund originated from money left over after plans for an expensive "Student Union Center" were scrapped to accommodate student recreation facilities in the Student Resource Center.

In creating the fund, $1 was taken from every $17 of tuition paid by students until the SRC was built in 1981.

Approximately $10,400 from the fund was allocated for student activities to purchase a portable staging unit as recently as last November. The staging replaced old stage tables that were in deplorable condition, according to Mark Geller, assistant student activities director.

A new fund is created solely to refurnish and replace old equipment, leaving the service and construction fund for use of only new construction.

"If the money were to go elsewhere than to new construction, it must be cabinet approved," stated Strum.

Strum is hoping to see a portion of the fund used to renovate the old cafeteria in Building K for student events, a proposal he made back in July. But he also feels that the Board of Trustees should partially pay for the project.

Last May, SG voted against spending $20,000 to construct a waterfront pier adjacent to the Fine Arts Center.

"It was a good idea to use the water around the campus, and a pier would provide a place for students to meet, but for the price, it just wasn't worth it," explained Strum.

A new revised and less expensive wooden pier has been suggested to the Board of Trustees by CD President **Harold McAninch**.

If the board turns down the proposal and SG is again asked to fund the project; "it will be considered," said Strum. "But the price will be the factor."

SG has no committees set up to find further uses for the service and construction fund, but Strum asserts that seeking purposes for the money is not SG's intention.

"The fund is more of a security for SG," Strum suggested, "but if a student or anyone else comes to us with an idea, we will consider it."

Briefly

Top teacher award

CD students are being asked to nominate an outstanding teacher for the Faculty Merit Award for Excellence.

The Illinois Community College Trustees Association sponsors the program and plans to recognize excellent teachers with the award.

One teacher from each community college in Illinois will be chosen to vie for a "Faculty of the Year award," giving CD students an opportunity to recognize the teacher who has had a special impact on their educational experience.

Ballots are available in the SG office, the cafeteria, the LRC, and divisional offices.

Asian students

Counselor Susan Rhee will speak on "Counseling and Working with Asian Students" as part of a brown bag discussion series sponsored by CD's international committee at noon Tuesday, Feb. 4 in SRC 1042A.

Honor group convenes

Election of a public relations secretary and a review and ratification of the constitution of the Phi Beta chapter of Phi Theta Kappa are scheduled when the national honor organization convenes Tuesday, Feb. 4 at 1 p.m. in SRC 1032.

Refreshments will be served.

Respiratory therapy

An advising session for the respiratory therapy technician program will be held Wednesday, Feb. 5 from 1 to 3 p.m. in IC Lab 3-C.

Further information is obtainable from Kenneth Bretl at 858-2800, ext. 2518.

Traveling box office

Traveling box office dates scheduled for the winter quarter are Feb. 8 and 10, Glenbard East; Feb. 11, Hinsdale Junior High; Feb. 17, Downers Grove South; Feb. 18, Lake Park East; Feb. 19, Hinsdale Central High School; Feb. 20, DAVEA; and Feb. 24, Naperville North.

Contemporary art

"Understanding the Art of Our Times" will be discussed by Michael Danoff, director of the Chicago Museum of Contemporary Art, at 7:30 p.m. Thursday, Feb. 6 in M105.

Danoff's presentation, part of a five-part series titled "Contemporary Art and the Innocent Eye," will be followed by a question and answer session on "Installing Museum Shows," conducted by Mary Jane Jacob, the museum's chief curator.

Tickets cost $3 for students and seniors and are available at the CD box office in the lower level of the SRC.

Financial planning

A lotus applications course on financial planning will meet Mondays, Feb. 17 to March 10, from 6:30 to 9:30 p.m. in K104.

The fee is $120. Registration deadline is Feb. 10.

More data is available at 858-2800, ext. 2761.

Careers in broadcasting

A seminar titled "Career Options in Broadcasting," sponsored by the Southern Illinois University chapter of Alpha Epsilon Rho, national broadcasting society, will be held from 8 a.m. to 6:30 p.m., Saturday, Feb. 15, in the Sheraton Plaza Hotel, Chicago.

Speakers from the three major networks will discuss radio and TV sales and management; programming; interviewing and salary negotiation, promotions and the future of cable TV.

The cost of the session is $25 and includes lunch.

Shelli Von Boechman, at (618) 549-8464; or Nadine Gill, (618) 457-4689, can provide more information.

Student trustee election time table

Friday, Jan. 31	Public notice in the Courier of election. Petitions to be available for the position now through Feb. 14.
Now through Friday, Feb. 14	Petitions available to be picked up in the Student Activities Office SRC 1019 from 8:30 a.m. to 5 p.m. (Campaign literature will be posted by Student Activities in accord with posting procedures.) "All materials to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made."
Friday, Jan. 31	Public notice in the Courier of petitions available for the position now through Feb. 14.
Monday, Feb. 10	First day to file petitions. They must be filed with the Student Activities Office, SRC 1019 between 8:30 a.m. and 5 p.m.
Tuesday, Feb. 18	Last day to file petitions. They must be filed no later than noon with the Student Activities Office, SRC 1019.
Wednesday, Feb. 19	Student Government invites the College Community to "Meet the Candidates". Courier will take pictures and interview candidates in SRC 1024A between noon and 2 p.m. Candidates will present official statements.
Friday, Feb. 21	Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the Student Activities Office, SRC 1019 by noon.
Friday, Feb. 28	Notice in Courier of election times and polling places.
Tuesday, March 4 and Wednesday, March 5	Election Days — Polling place will be open from 8:30 a.m. until 1:30 p.m. and from 6:30 p.m. until 8:30 p.m. in front of SRC Cafeteria.(There shall be no campaign literature of any sort within 100 feet of the polling place.)
Friday, March 7	Election results posted.
Wednesday, April 9	Student Trustee officially assumes office.

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THUR DAYS ALIVE!

FREE VIDEOS
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Feb. 3, 5, 7
SRC Student Lounge

Body Language Plus
A lecture with communication specialist
Jane Lybrand

March 6 7:30 P.M. SRC 1024A

CHRYSLER/PLYMOUTH
Video Dance
Lip Sync Contest
Feb. 14
Campus Center, Bldg. K
8:00 P.M. $2.00
Sign up in Student Activities by Feb. 7

Institute aims to train tomorrow's workers

by Nick Veronico

Is the Business and Professional Institute just another division — important as it is — which CD needs to fulfill its obligation of serving young and older residents of District 502?

"BPI services focus on helping businesses and professionals develop new skills and acquire know-how that is applicable to today's and tomorrow's workplace," said Thomas K. Thomas, DuPage Open Campus provost. "Our instructors and consultants are indeed active in their fields, and are skilled at sharing their knowledge with students and employees of all abilities and capabilities."

Primarily organized and designed to offer quality in-plant services to businesses — however small — and corporations, the institute also is equipped to provide talent and space in the newly renovated Open Campus Center for workshops, seminars, conferences, and technical assistance at a time convenient to the user.

"Of course, credit courses are available to those in a degree program here or at some other institution," Thomas said. "Moreover, tailor-made training or retraining of qualified displaced employees — those rendered excess on a corporate payroll — is conducted in Open Campus classrooms."

The institute provides training in such courses as English as a second language, data processing, international marketing and pricing, microsplicing, welding, auto mechanics, speech therapy, and robotics.

"We are organized and equipped to counsel a group of people from layoff Day 1," said Thomas. "We train and prepare them to take another job in 16 weeks, and then help them find another job."

The program, however, is in danger of being eliminated because of the recent Congressional action on deficit reduction, Thomas claimed.

"Again, our three major areas of involvement are business in general, health and technology," he stated.

BPI, with a staff of 40 full- and part-time employees headed by acting director James Nelson, delivers programs in five areas — economic development, business, health and human services, and industry and technology, as well as a variety of courses for dislocated workers.

Thomas also referred to the economic development assistance already offered to businesses, municipalities, chambers, associations, and government agencies.

BPI staff members write state training grant requests, speak with prospective businesses about the development of training activities for their employees, and act as resources on economic development for the county.

BPI achieves its self-supporting role in the college with grants, tuition and fees, and state revenue for credit courses.

Nelson, who headed the Dislocated Worker Center, was appointed acting BPI director last November when Joan Bevelacqua left to become vice president of instruction at Fort Steilacoom Community College, Tacoma, Wash. Under Bevelacqua's direction of BPI, CD received national recognition for creating "a popular resource for local industries."

Provost Thomas has served as director of speech activities, forensics coach, and dean of KAPPA college since joining CD 16 years ago. He became provost six years ago and last year he finished his doctorate in adult education at Northern Illinois University.

Thomas reported that the screening committee, headed by Russ Lundstrom, dean of academic alternatives, has reduced a list of 304 applicants for the BPI director's job to three. Thomas has just concluded the interviewing of the three finalists and expects to submit the name and qualifications of the top candidate to the Board of Trustees for approval Feb. 19.

Thomas contends that the institute will continue to enjoy a flourishing future.

"We've just tapped this field of serving industry," he said. "We've become a broker in bringing the technical expert and the client together to solve problems in our fast-changing business environment."

(Photo by Brian Leonhard)

Students receive training in data processing at CD's Business and Professional Institute.

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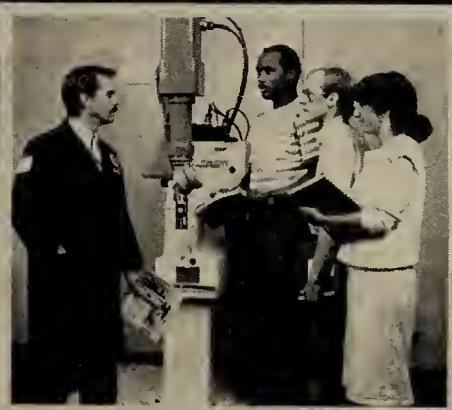

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GRAMM-RUDMAN

continued from page 1

budget is created in 1991. If the congressmen miss the targets, government programs will automatically be slashed across the board. However, nearly three-quarters of the federal budget — mostly social programs — are exempt from Gramm-Rudman.

This year, the government deficit is projected at nearly $220 billion. Congress has given itself and President Reagan until March before the relatively small first Gramm-Rudman cut shaves the deficit by $11.7 billion. The 1987 budget limit, which must be agreed upon by October, is $144 billion. In 1988, the deficit must not exceed $108 billion, $89 billion in 1989 and $36 billion in 1990. The following year, the government should produce a balanced budget for the second time in 31 years.

Pell Grants account for about 45 percent of the governments $8.2 billion undergraduate student assistance. To meet its share of March cuts, the Department of Education has proposed to lower the maximum income a family may earn to receive a grant.

In addition, the fee for receiving a guaranteed student loan, a $3.3 billion program, will be raised. The special allowance that banks are given for making GLSs will also be lowered. Currently the federal government pays banks the interest at Treasury bill rates plus 3.5 percent. Now they will get 3.1 percent extra.

"We can live with these cuts," said Education Secretary William Bennett. He stated, though, that he is concerned about the fall outlook.

When the Reagan administration announces its 1987 budget next week, education lobbyists and political experts expect to see cuts as deep as 60 percent in student aid programs.

The budget, which would take effect in October, "will be absolutely disasterous to millions of current and future students," said Kathy Ozer, legislative director of the U.S. Student Association.

"Cuts of this size would hurt a very large percentage of people at CD," claimed Regner.

The maximum income a family or student may earn to be considered for aid will drop dramatically, he said. Some 170 dependent and 80 independent students now receiving Pell Grants would probably become ineligible. CD Pell Grants average $1,400 annually, but that may also drop. Several students would also become ineligible for federal loans, Regner stated.

If the fall cuts force another reduction in the special allowances that the government gives to banks, lenders will decide that granting student loans is not as profitable as other ventures, Regner warned.

Almost 9 million financial awards are granted by the government every year, but many students receive more than one award, according to the Department of Education. Lobbyists are therefore reluctant to discss how many people will be affected by the cuts.

Four scenarios in the capital, however, may prevent deep gashes in student assistance, political analysts have said.

- Gramm-Rudman will be declared unconstitutional by federal courts.

A three-judge federal panel is considering whether Congress has the right to delegate the power to trim the budget. A decision is expected by January.

- Taxes will be increased to avert major spending reductions.

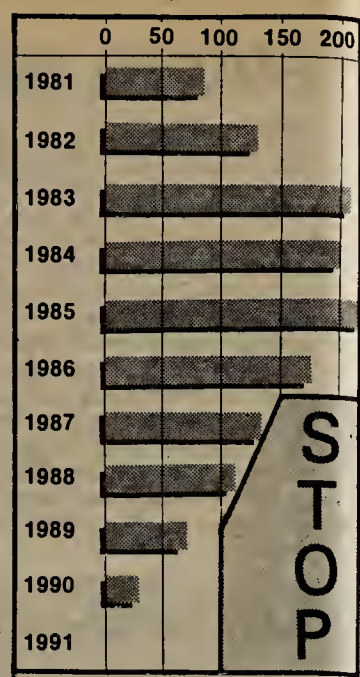
"There are many in the Senate and many in the House who hope that will happen along the line," said Speaker of the House Tip O'Neill.

But Regan has repeated that he will not accept a tax hike.

"He won't do it," stated political science instructor Conrad Szuberla. "Reagan has been purposely spending too much money to force some budget cuts. He has used the back door to shrink the size of the government."

- Congress will accept that Gramm-Rudman is a "suicide pact," as one senator labeled it, and they will alter or repeal it.
- Budget compromising will spare student aid at the expense of other programs.

The outlook in Congress for student assistance, according to USSA "is grim."



The U.S. budget deficit

In billions of dollars

Under Gramm-Rudman, deficits must be reduced between $60 and $70 billion until 1991.

Source: Office of Management and Budget

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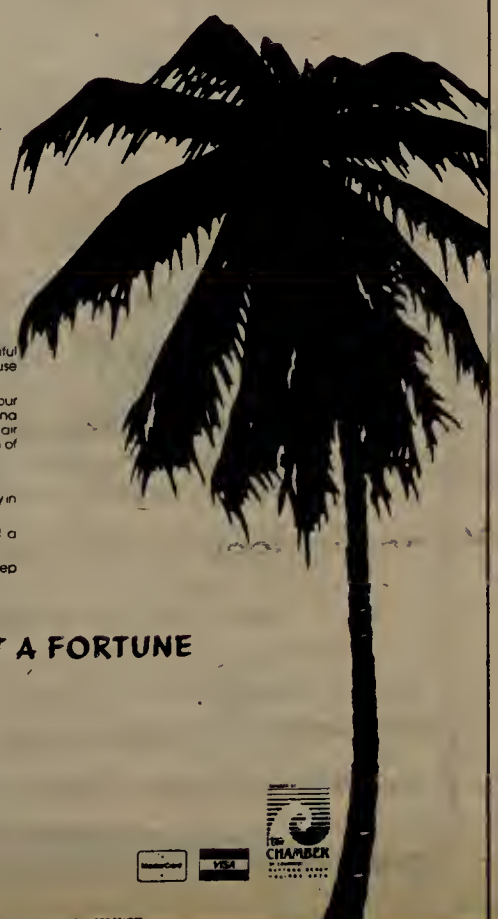

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ACT scores may be falling here

by Sean McMahan

A study profiling CD freshmen who took the ACT before enrolling at the College of DuPage was recently released by the research and planning office.

The investigation encompassed enrolled CD freshmen from 1982 and 1984. Data in the survey included the ACT scores of the sample freshmen and their relation to national averages, as well as a profile of the characteristics of the students who took the test.

While the total number of students involved is only about four percent of the student population, it represents an important segment of the student body, according to Beth Reis, a research assistant who compiled the study.

The composite ACT scores show that CD freshmen averaged nearly two points below the national average of 18.7 points. The study also points out that while the national figures have remained stable over the last few years, the scores among enrolled CD freshmen since 1980 have dropped slightly.

Reis did not speculate why scores were lower among CD freshmen, saying that the intent of the study was to present the available data, and not to draw conclusions from it. She added that because of the small number of respondents, the results of the study could not necessarily be generalized to a larger population.

The profile notes that:

• Nationwide, nearly half the students sampled intended to earn at least a bachelor's degree. CD had a higher percentage of students intending to pursue only a two-year degree and a slightly lower number of scholars planning on a bachelor's or graduate degree.

• Three-fourths of the students taking the ACT who enrolled at CD planned to be full-time students and more than 90 percent intended to attend class during the day. By comparison, enrollment statistics show that 26 percent of the students at CD are full-time and that 48 percent attend daytime classes.

Classifieds

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Views

Editorial

Gramm-Rudman

Budget storm approaches

Foreboding winds have been whistling through the Washington halls of power since December. The next few months threaten to bring a devastating budgetary storm that may shake the foundations of federal spending — including the government's $8.6 billion commitment to student assistance.

About 30 million people have benefitted from federal aid to education since the Higher Education Act of 1965. Many of these individual's would not hold college degrees today if they did not receive federal aid yesterday.

For five years, however, the Reagan administration has been an enemy of adequate national assistance to students. The president has argued that the government interferes with parents' responsibility to support their children and that the programs have helped spawn a generation of lazy and irresponsible youth.

When the administration proposed major student funding cuts in 1984, Education Secretary William Bennett said, "These cuts will require many students to make certain divestitures — stereo divestitures, automobile divestitures, three-weeks-at-the-beach divestitures."

The Reagan administration has also presided over the largest budget deficits in U.S. history. By supporting tax cuts and increased defense outlays since Reagan entered office, the government has inevitably overspent itself. The deficit crisis, the president hopes, will force a major reduction in the size of the federal government — cuts that Reagan ideologically favors.

The combination of both these elements — soaring deficits and fundamental opposition to a serious higher-education commitment — will mean trouble to millions of students who need federal assistance to make it through College.

Eligibility and collection rules have been tightened through previous cuts and a crackdown on deadbeat borrowers. The slashes being proposed this year, as high as 50 percent, will gut national education assistance.

As the Gramm-Rudman storm approaches, those of us who are committed to federal student aid and realize its importance to struggling individuals and to a society that increasingly relies on an educated workforce, must tell our congressmen that we will not allow students — and our nation's future — to become victims to budget wrangling.

"We may save a few billion dollars now," said CD financial aid director Robert Regner, "but the brain-drain that it will cost will be much more expensive."

Let us convince Washington lawmakers that we agree.

Commentary

Seven American pioneers whose spirits soared

by John Hoffman

"Where were you when it happened?"

The question was uncomfortable, a vivid mark of how this impossible tragedy affected so deeply individual lives throughout the world. Asking it somehow brought us a personal perspective and realness to the accident.

The space shuttle exploded.

The astronauts had been killed.

"Why does this hurt so much?" the national conscience finally began asking itself. "What about this explosion and these deaths is it that keeps us fixed to the television, witnessing over and over the fireball and the public affairs officer continuing to monitor the craft's progress — coldly unaware of what had happened?"

The answers began coming. From the president, from space-flight veterans, from lawmakers and from the stunned students who had gathered to watch the launch — mostly from the students — the answers began coming.

The seven who died were pioneers, pushing forward — as all pioneers do — the limits of human experience. For all the technological sophistication, theirs was the tradition of Columbus, Marco Polo, Amelia Earhart. They shared in the great spirit of exploration that prods us all toward greatness.

They knew the risks. They saw the record of fatalities and near-disasters, and they trained tirelessly for the crash that would inevitably defy NASA's meticulous operations. They realized that every space flight was an experiment in an infant program. They knew that a half million gallons of fuel would thrust their fragile craft into space.

As Challenger nine times bursted free from the Earth's gravity, so too did its tenth crew — and all the collegues and friends they left behind — transcend their individual selves. For what higher calling is there than to give one's self, even one's life, for the betterment of all Gods children?

The space shuttle and its astronauts symbolize humankinds destiny with the future. We harvest the fruits of their labor. The pacemaker and hundreds of medical procedures, thousands of jobs, technology and understanding of our universe pay for the space program many times over.

The accident has shocked us and showed us how unsettled our knowledge is. So, now we must move forward again. The lives and deaths of Scobee, Smith, Resnik, Onizuka, McNair, Jarvis and McAuliffe demand it.

Writer Arthur Clarke once said, "The road to the stars has been discovered none too soon. Civilization cannot exist without new frontiers. It needs them both physically and spiritually."

When space travel does become routine, we will look back and remember those who died for this ideal — these seven heroes.

Forum

Holy Cow! Another cliche over the fence

by Jon Allen

The Superbowl marks the end of another glorious fall for the sports fan. It's the time of year when the baseball, football, basketball, and hockey seasons all coalesce, and television strives mightily to bring us every grunt, groan, curse, and fanny-pat. But there is danger in too much TV sports exposure, as evidenced by my own half-dead condition; I have received a potentially fatal overdose of the common sports cliche. Consider the following passage:

"Well, Tony, looks like Schuster's got his good stuff tonight. His fast ball is alive, he's got a wicked curve, and he can really pull the string on it. He's been known to toss the wet one now and then, but he can really throw some heat out there. He's a good-looking young rookie. But he's facing Simon, a wily old veteran. He's got a good eye and a red-hot bat, and he can sure take it downtown. And the runner at first, Scute, can really motor; he'll try to swipe second for sure. The catcher Squatt, though, has an arm like a cannon and can cut him down easy if he doesn't get a real good jump. Now here's the windup . . . the pitch . . . and Simon hits a rocket! I mean, he hit it a ton, and it's a round-tripper! Four more ribbies for Simon, and the Stars lead, seven to zip!"

This is fictionalized, of course, but only slightly exaggerated for effect. Over a dozen overworked expressions adorn this account, and I left a vast pool of baseball blather virtually untapped.

Not a baseball man, you say? Couldn't happen in your sport? Think again. In football, a receiver can fake a defender out of his jock, catch the long bomb with those good hands, go in for six, and give his unsung teammates the high five. The quarterback, who just got his bell rung but who nevertheless really came to play, can throw a bullet to his fleet receiver; this speedster, in spite of being hit right in the numbers, can bobble the ball, making it necessary to punt so that the opponent will be pinned back in the coffin corner with lots of real estate to cover. Basketball has its zebras, its charity stripe, its air ball, its gorilla slam, etcetera. But you probably get the point by now.

What's wrong with a little colorful language, you say? Nothing. The first time someone uses it, that is. But by the ten thousandth time around, the expression has earned cliche status and deserves an honorable retirement. It has become trite and irritating and boring; it no longer has any surprise value and serves only as a form of shorthand speech.

And why should reporters avoid shorthand speech? To spare us fans the monotony of the same old verbiage, and to inject some freshness into what have become extremely stale proceedings. We might actually begin to become interested again in what they have to say. They might once again become an important and informative part of the game, instead of an irksome interruption.

How will the reporters accomplish this break with tradition? Consider this: words are not a non-renewable resource requiring recycling. They may be used often and copiously without fear of depletion, and might conceivably assemble themselves into unique new phrases.

So I say to those in the sports media: even though your minds and vocabularies are rusty from disuse, be brave, experiment with new forms, resist the lure of the easy cliche, and try, try again. To put it into good sports idiom: a quitter never wins, and a winner never quits; it's not the size of the dog in the fight, it's the size of the fight in the dog; when the going gets tough, the tough get going.

And when you have a little success with your new literacy, you will then have that thing about which you have been telling us for years:

Momentum.

Views

Women — keep count or get counted out.

Ellen Goodman

1986, Washington Post Writers Group

We don't generally get lessons in new math from writers. Writers work with words; even the ones who get paid by the line have a bit of trouble with their multiplication tables.

But last week at the PEN International Writer's Congress in New York, women writers including Betty Friedan, Gail Sheehy, Grace Paley and Margaret Atwood added up the panelists for the meeting and then divided the total by two: two sexes. There were 120 men speaking to the group and only 20 women.

When Friedan went to deliver the imbalance sheet to PEN President Norman Mailer, he reportedly laughed and said, "Oh, who's counting?"

Numbers, numbers, numbers. What a bore. The PEN conference was concerned with such lofty ideas as imagination, the writer and the state. Here was a group of small-minded accountants, literary inchworms measuring the marigold.

Who's counting? It was, of course, the minority who were counting. It always is.

Most of the women I know today would dearly like to use their fingers and toes for some activity more enthralling than counting. They have been counting for so long. But the peculiar problem of the new math is that every time we stop adding, somebody starts subtracting. At the very least (the advanced students will understand this) the rate of increase slows.

When the Reagan administration stops counting female Cabinet members, the number goes down from three to one. When those in charge stop making a conscious effort to add women to a board of directors or a faculty or a firm, they unconsciously stop adding. The minority members of any group or profession have two answers: They can keep score or they can lose.

The women in the boardroom or on the committee — two if they are lucky — is left holding the calculator. She can risk being labeled petty and tiresome or she can stand by while other women get eliminated from the equation.

There is a new philosophy that comes with the new math. The mid-80s have been cheerfully designated the "post-civil-rights era." Some in the establishment have declared "victory" over discrimination, the way others once urged us to declare victory over Vietnam so we could leave the field of combat.

They say that women and blacks can now rise on merit. We won't insult them anymore, we won't injur their mental health and self-esteem by considering them in percentages instead of unique digits. But by some mysterious calculation, the same men who invited women in because they "needed one," now find it remarkably difficult to identify women who "merit" inclusion. To wit, Mr. Mailer: "More men are intellectuals first, so there was a certain natural tendency to pick more men than women."

Forgive me if I step gingerly from the turf of Mailer to that of Ed Meese. A more deadly version of new math is now on the White House blackboard. Today if employers with federal contracts ask "Who's counting," they are told that it's the government. Under affirmative action orders, 125,000 employers have to meet "goals and timetables" for hiring women and minorities.

The government is an easy grader. In 1983, the Labor Department found that companies were only reaching 10 percent of their goals. But only 15 companies have been barred from government work in the past decade.

Not surprisingly, the best hiring records were held by companies that were getting their records checked. Now the attorney general, among others, says the government should lay down its arms, or rather its fingers and toes.

According to his new math, goals equal quotas; affirmative action equal discrimination. It's enough to make you math-phobic.

If we lived in a post-civil-rights era, I would turn over my Arabic numbers and Roman numerals to Meese. I know no woman, no minority, who doesn't want to be accepted as an individual rather than as a class action. But in large measure, women and minorities still have only two choices: affirmative action or reaction. The sums can come up positive and negative, plus or minus.

Numbers may not be as eloquent as literary or political ideas. Goalkeepers and timetable makers may not always be welcome. But from PEN to Pennsylvania Avenue, somebody has to keep counting.

Courier

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The Courier is the student newspaper of the College of DuPage.

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Monday	Tuesday
Veal Florentine Roast Chicken Sweet and Sour Meatballs Mashed Potatoes Mixed Vegetables Brussel Sprouts Lentil Soup Cream of Cauliflower Chili	Braised Short Ribs Turkey Ala King Chili Mac Potatoes Potatoes Au Gratin Buttered Corn Carrots French Onion Soup Cream of Broccoli Chili
Wednesday	**Thursday**
Peppersteak Spagetti W/Mushroom Sauce Garlic Bread Pizza, Cheese/Sausage Noodles Creamed Peas Mixed Vegetables Corn Chowder Beef Noodle Soup Chili	Ham Chicken Chop Suey Italian Sausage Noodles Rice Pilaf Yams Broccoli Navy Bean Soup Chicken Rice Soup Chili

Friday

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Mashed Potatoes
Peas and Carrots
Zucchini and Tomatoes
Manhattan Clam Chowder
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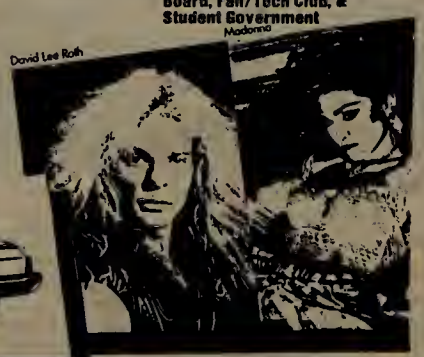

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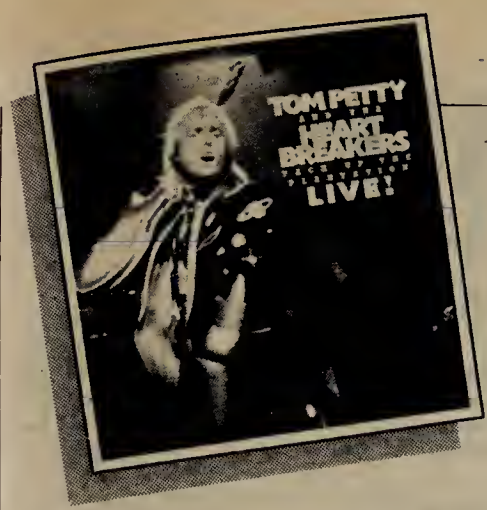


Tom Petty/ Cruzados

'indivisible, with liberty and rock 'n' roll for all'

BY SEAN MCMAHAN

Rock 'n' roll — it's an American tradition. The roots of rock are deeply imbedded in our American landscape. If it had not been for American rock 'n' roll, there would have been no British invasion.

One recent trend in rock has been the return of the uniquely American rock band. From coast to coast bands are rediscovering the roots of rock and applying them in new and exciting ways. Though this new trend seems to be a recent occurrence, there have been many fine bands playing true, homegrown U.S. rock 'n' roll for years.

Two bands which are typical of the richness and variety of American rock are Tom Petty and the Heartbreakers, and the Cruzados. One band is a veteran of the rock scene; the other has just released their debut album. One band is from Florida; the other from California. One band played for a world audience at Live Aid; the other still plays in small halls and sweaty clubs. Two bands, a nation apart, yet prime examples of good American rock 'n' roll.

The irony of Tom Petty's recording and performing success in 1985 is that it was almost not meant to be. During the recording of "Southern Accents," Petty slammed his fist through a wall, injuring his hand severely. After the incident there was talk that he would not be able to play guitar again. Fortunately for Petty and all else concerned, the story has a happy ending.

"Pack up the Plantation — Live!" is Tom Petty and the Heartbreakers' first live album. It was recorded during their most recent tour, in support of "Southern Accents."

The album begins with "So You Want to be a Rock 'n' Roll Star," a '60s classic originally performed by the Byrds. Petty and his band perform an honest rendition of the song right down to the distinctive sound of Rickenbacker 12-string guitars. The next track, "Needles and Pins," as well as "Insider," feature the unique vocals of **Stevie Nicks**.

One of the highlights of the album is "Breakdown," where the audience sings the first verse for Petty. This is reminiscent of the audience participation on "Closer to the Heart" on the "Exit Stage Left" album by Rush. This is a nice touch, and it creates a special feeling between the band and listener.

Can a live album sound too good to be true? That is the question and chief criticism concerning "Plantation." The album sounds as if it has gone through considerable post-production and some of the rough edges so characteristic of a live concert have been smoothed out. The price of perfection is sterility, and the listener may, at times, think he is listening to a remixed greatest hits package rather than a live album.

With this criticism aside, Tom Petty has released an album which should appeal to a broad range of people. To loyal fans, the album provides another chance to enjoy a fine American band. To new fans, the album provides a sampler of tracks that span Petty's recording career including some songs that have never been on previous albums.

The story of the Cruzados is not as well known. In the past, the members of Cruzados performed in the Los Angeles band the Plugz.

"Sort of like the Stones meet Ricky Ricardo on drugs," is how Cruzados' vocalist Tito Larriva described their sound in an article in Rolling Stone. This is quite an accurate assessment, for the Cruzados fuse elements of pure rock 'n' roll into a uniquely American sound with a western flavor. Cruzados are perfect music for playing in an old Chevrolet convertible on a lonely stretch of desert highway.

On their self-titled debut album, the Cruzados present a strong taste of the new west. Their music brings to mind visions of a dark and lonely walk on the wild side — all in the shadow of the bright lights of Hollywood. Their vision of California is not the one you would likely find in a tourist brochure.

To their credit, the Cruzados' music creates certain moods, but they are seldom gloomy. A perfect example of this is the foot-tappin' beat of "Rising Sun" and "Some Day." Another noteworthy tune is "Flor de Mal," which is sung in Spanish. In English, the title means "Flower of Evil." The characteristic western flavor of the platter is mainly due to the lead guitar of **Steven Hufsteter** and a strong percussion sound.

Tom Petty and Cruzados — two bands a nation apart. Their differences are obvious, but they are both integral threads in the fabric of American rock 'n' roll.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.

M★A★S★H Bash

Still looking for Hot Lips?

In 1977, MAJ. Frank Burns went AWOL. Now back in uniform, **Larry Linville**, the actor, is reaping the dividends of his participation in the most successful sit-com in television history. No word on the whereabouts of **Loretta Swit**. Photos by Claude M. Riendeau and Clifton Peacock.

'Women in the History of Art'

Wilhelmina Holladay, founder and president of the National Museum of Women in the Arts, will present "Women in the History of Art: A Hidden Heritage" Tuesday, Feb. 4 at 8 p.m in IC 1047. The slide presentation is sponsored by the American Assoc. of University Women and CD. Admission is free.

"Women's art is a gap to be filled in the history of art," Holladay says. "It's hard to say why women have been so neglected in the history of art, but if you dig you discover there were great women artists in every era, but they have been left out of the popular writings and as a result forgotten."

Weekend

FRIDAY

31

Richard Lewis, comedy, Elgin Community College, 8 p.m., 888-7370;

Better Off, rock, Chances R, Palatine, 10:30 p.m., 991-3070;

Crimes of the Heart, Village Theater, Glen Ellyn, 8 p.m., 882-5981.

SATURDAY

1

James Cotton, blues, Biddy Mulligans, Chicago, 761-6532;-

The Romantics, rock, Cabaret Metro, Chicago, 549-0203;

Crimes of the Heart, 8 p.m., see Friday's listing.

SUNDAY

2

My One and Only, musical, Civic Opera House, Chicago, 3 p.m., 902-1500;

42nd Street, musical, Paramount Arts Centre, Aurora, 3 and 7:30 p.m., 896-6666;

Crimes of the Heart, 3 p.m., see Friday's listing.

Sports

SCOREBOARD

Men's basketball

Individual Totals	Field Goals			Free Throws			Tot.	Pt.
	Made	Att.	%	Made	Att.	%	Pt.	Avg.
Walter Glass	134	271	49	62	87	71	330	17.3
Ed Martin	98	166	59	27	53	51	223	12.3
Corey Anderson	59	114	52	12	19	63	130	6.8
Greg Hendrick	27	67	40	8	9	89	62	3.2
Mike Bevelacqua	38	81	47	19	29	66	95	5.0
Andre Jones	61	140	44	12	21	57	134	7.4
Rob Hemmelgarn	21	38	55	8	16	50	50	2.6
Charles Jurkus	22	52	42	29	48	60	73	4.2
Bob McKeown	20	47	43	5	9	56	45	4.5
Eddie Anderson	8	18	44	2	4	50	18	1.5
Greg Diehl	2	4	50	1	3	33	5	.7

Team	G	Field Goals			Free Throws			Total	Pt.
		Made	Att.	%	Made	Att.	%	Pt.	Avg.
Chaparrals		506	1030	49	198	314	63	1210	63.6
Others		396	990	40	265	402	66	1057	55.6

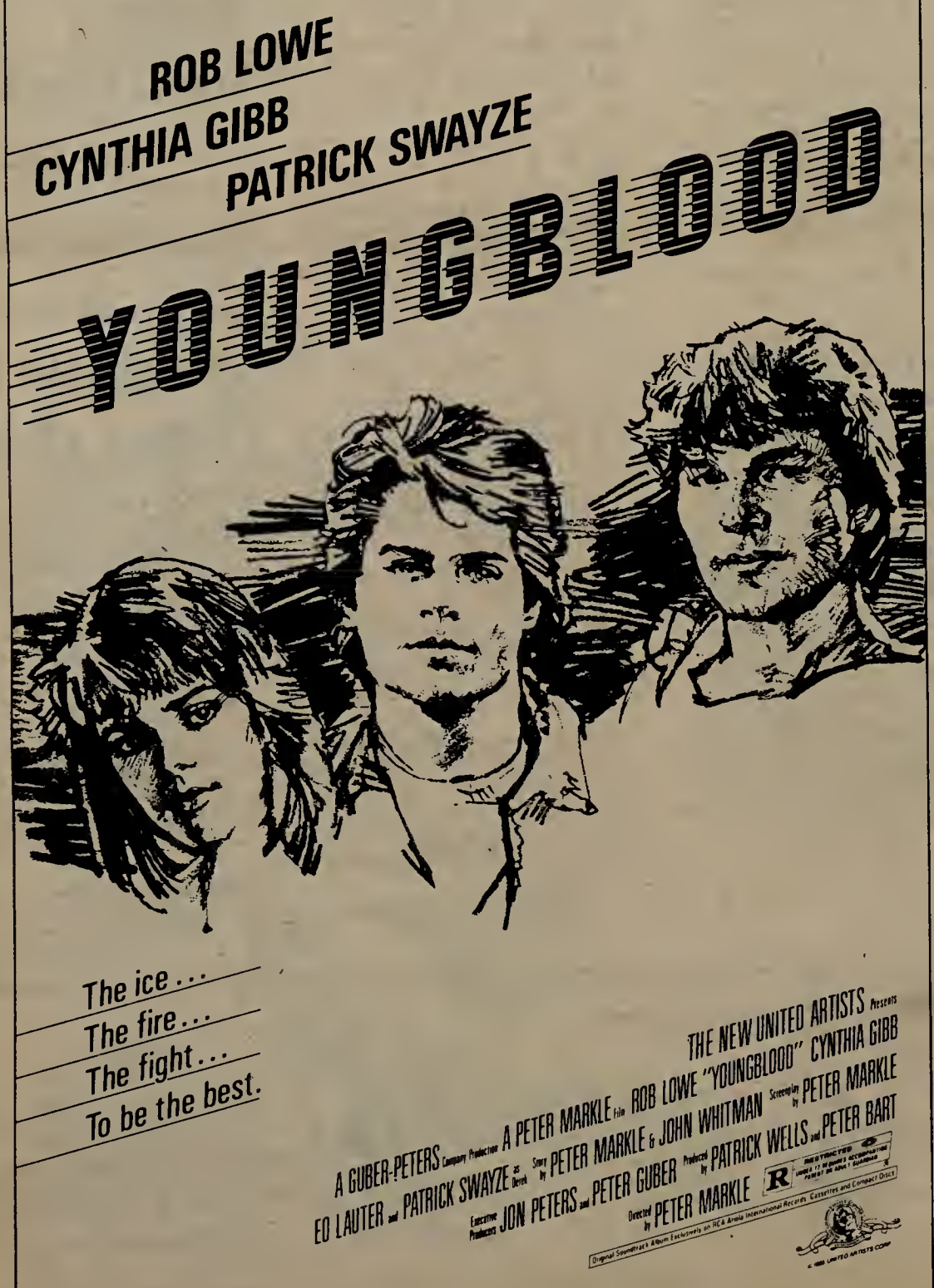
Sports Shorts

An organizational meeting for all women interested in the intercollegiate softball team will be held Monday, Feb. 3 at 2 p.m. in PE201. This year's squad will play a 31-game schedule with 14 doubleheaders. The team compiled an 18-4 record last season. Formal practices will begin around Feb. 17.

Intramurals for winter quarter are as follows:

Activity	Entry Deadline	Play Begins
Basketball	None	January 7
Schick Super Hoops	January 31	February 5
Dart Contest	February 4	February 11
Free Throw Contest	February 7	February 10
Badminton	February 14	February 19
Wrestling	March 5	March 10
Soccer	March 21	April 2

Information on times, dates, places, entry forms, etc. is available at the Control Counter in the P.E. Building. Completed entry forms should be taken to PE205.



Sports Trivia

1. What is the length of a pool used for competition?
2. Name the four basic strokes.
3. Who won seven gold medals for swimming in the 1972 Olympics?
4. Who was frail, sickly and hated water, but became one of the greatest swimmers of all time?
5. Who was the first swimmer elected to the Swimming Hall of Fame?

1. 50 meters or 55 feet
2. Crawl, backstroke, breast stroke and butterfly
3. Mark Spitz
4. Johnny Weissmuller
5. Johnny Weissmuller

GRESOCK

continued from page 12

always been a dream of mine," said Gresock, who prepped at Boardman High School in Boardman, Ohio, a suburb of Youngstown.

MacDougall, who has produced 11 National Junior College Athletic Association All-Americans in 10 Chaparral campaigns said of Gresock, "He is definitely the best skilled football player I've had in my 10 years at College of DuPage. Pound for pound, he was also the toughest back I've ever coached."

"Plus," added MacDougall, "there are the intangibles. He works hard, he listens, he's coachable. He is going to be a great asset to Ohio State. I only regret the injuries that cost him a chance to repeat as All-American. If Steve would have been 100 percent last season, he would have broken all the records."

Gresock's finest effort may have come in the 1984 Region IV semi-finals when he penetrated a rugged Harper College defense for 219 yards on 24 carries for three touchdowns, sparking the Chaps to a 35-10 triumph. He also had a 205-yard afternoon (18 carries) against Rock Valley enroute to earning the 1984 Region IV Most Valuable Player award.

Last season, Gresock helped spark MacDougalls's squad to the Region IV semi-finals.

Sports

Trackmen take on top Division I runners

Last Saturday, bright and early at 7:15 a.m., when most other college students were sleeping comfortably in their beds, the men's indoor track team boarded a bus embarking on a trip to the University of Wisconsin at Madison to take part in their first meet with Division I competitors this year.

"It's just a privilege to be running on the same track with these teams," said Tom Tumbarello, "but we still want to perform at the highest level that we are capable of."

After the three hour bus ride, the Chaparrals arrived at the indoor track facility and had about two hours to prepare for the meet. The first event of the day was the long jump and Bryant Noel leaped 21'8¾" in on his first attempt. On the landing, Noel injured his foot and was unable to reach his 24-foot capability. His first effort was good enough for third place to score three points for the team.

Next were the preliminaries in the 60-yard high-hurdles and the 60-yard dash. DuPage's entries in the hurdles were Rick Volanti and Mike Shaw. Their times of 8.38 and 8.19 respectively weren't good enough to qualify for the finals. On the other hand, in the dash, Mike Bellamy coasted to a second place finish in his heat of the prelims with a time of 6.59.

"Once I saw nobody moving out in front of me, I stayed in a coasting gear," stated Bellamy.

About one hour later the finals were run and Bellamy came out of the blocks like a bullet. The only runner with him was Robert Hackett of Wisconsin. (the Big 10 Champion of a year ago) Hackett nipped Bellamy at the wire in a close finish.

Bellamy later explained, "I had him but got nervous with about twenty yards to go and my stride shortened giving him the race." Bellamy's second place time was 6.47.

"Hackett is a more experienced runner and, in time, Mike could beat him," Coach Ron Ottoson added.

During this time the shot put was taking place and Scott Spakowski, one of CD's entrants, put the shot 45'3". Good enough for fourth place, adding to the team point total.

In the middle distance sprints CD had only two runners finish in the top six. Mike McAninch ran a 1:15.18 in the 600-yard run placing him sixth. The other point scorer was again Bellamy in the 300-yard dash with a fine time of 32.68. Only one second separated first through sixth, with Bellamy finishing sixth.

In the distance races, CD participants ran well but were unable to crack the top six. However, Ottoson was pleased because most of the distance runners made their individual goals.

The triple jump was an event that Ottoson was excited about. Last week, Noel, who jumped in the 47 foot range and qualified for nationals, was expected to do well but was unable to compete due to the injury he had suffered earlier in the day. Teammates Steve Peregoy and Zon Thompson jumped well with Peregoy going 45'8¼", good for a fifth place and Thompson going 44'1½", placing him sixth. In the high jump Thompson, who went 6'10" last year, had trouble with his footing and was unable to place in the event.

Ottoson was pleased with his team's effort as this was the first time most of his track men had competed against top runners in the nation. The next meet for the Chaparral runners is tonite against Florissant Valley from St. Louis. The meet starts at 5 p.m. in the arena.

Courier photo by Chuck Smith

CD grappler gets upperhand on wrestler from Meramec College. The Chaps will play host to the NJCAA championships Feb. 20 through 22 in the PE Building.

Dynasty? Wait 'till next year

Gene Dickerson

Last Sunday, the Bears thoroughly trounced the New England Patriots to become the fifth team to win a Super Bowl without suffering a loss. The Packers, Jets, Steelers and 49ers are also undefeated in the Super Bowl.

But, are the Bears a dynasty?

"Dynasty? No. This is only one," Bears' coach Mike Ditka told the press following the game.

All seasons in sport end this way. Is this team for real? Will they fall apart next year?

Commissioner Pete Rozelle made parity a household word in the NFL. This gives just about every team the chance to make the playoffs, which has resulted in increased attendance at the game and the number of viewers watching on television.

But, deep down, the American people really want a dynasty. In our erratic lives, we want something stable to count on. We also want a team to be the best, so we can hate them.

The Dallas Cowboys were America's team. More fans rooted for them than for any other team, but, at the same time, they were the most abhorred organization in the league. Defeating the Cowboys was like beating the establishment.

The Pittsburg Steelers were the last true dynasty. They won Super Bowls IX and X, before taking two years off, then returning to triumph in Super Bowls XIII and XIV.

San Francisco won its first Lombardi Trophy over the Cincinnati Bengals in SB XVI 26-21. The 49ers were a young team and everyone assumed they would dominate the league.

The Washington Redskins ruled the NFC for the next two years. Behind John Riggins and the "Hogs," they rolled past Miami 27-17 in SB XVII. Washington returned the next year and were favored to repeat as champs against the Los Angeles Raiders.

The Raiders whipped the Redskins in the most lopsided Super Bowl game up until that time. Pro Football Weekly proclaimed the Raiders as the "Greatest Team of All Time" on its cover.

Al Davis' crew fell from glory the next season and once again the 49ers wore the crown. The 49ers went 18-1, including a win in SB XIX. Sportscaster Johnny Morris said that the Niners couldn't establish a dynasty because they won with offense.

I beg to differ. Sure, Joe Montana was awesome, but the defense did just as well. Let's not forget that they shut out the Bears in the NFC Championship Game before controlling Miami's powerful offense in the Super Bowl.

So what does this all mean to the Bears, who are the youngest team in the NFC?

Winning a title is not as hard as defending it. Many things contribute to this.

Everyone is looking to knock you off. Also, injuries seem to pop up after great seasons, as the Cubs' starting rotation knows. Buddy Ryan has already started to pack his bags to Philadelphia and contract problems should be lurking just over the horizon. Richard Dent has a very strong bargaining position after picking up the Super Bowl MVP, plus his outstanding play during the regular season and playoffs.

I hope the Bears do repeat, but it won't be easy.

TULEY

continued from page 12

Tuesday evenings. CD has home games against Illinois Valley and Rock Valley at 7:30 the next two Tuesday nights. This wouldn't even interfere with weekend partying.

Make it a priority to take those nights off of studying to yell and cheer for the Chaparrals, and boo the opposition and the referees. That's what intercollegiate athletics are all about.

The largest crowd, in the past two years, was Feb. 2 last season against Triton. There were 450 in the stands, but a good number of those were young cheerleaders who left shortly after performing their halftime show.

What I would like to see is the janitors be forced to pull out the other section of bleachers to acommodate the crowd at Tuesday's game.

But, like Klaas nearly four years ago, maybe I shouldn't hold my breath.

Sports

Stands at recent men's basketball game. Most fans are parents of the players.

Dave Tuley

Where are the fans?

Over Christmas hreak I flipped through all the bound copies of the Courier. A common thread was woven through every volume; no one was going to athletic events at CD.

On Feh. 25, 1982, an editorial read, in part, "It seems the only sport CD students care ahout is the sprint from college buildings to their vehicles."

Head coach Don Klaas expressed hope that with the opening of the new PE Building, more students would come see his team play. The editorial ended, "Don't hold your breath, Don."

This reporter went to Klaas last week and asked him if he remembered that issue.

"Yes, I do," responded Klaas with a smile on his face. "I was being optimistic. I thought that when students saw the new facility, they would have the desire to attend the games."

The lack of fan support cannot be attributed to inferior teams. CD has heen awarded the North Central Community College Conference's all-sports trophy three of the last four years. DuPage's athletic program is also a leader on the national level, playing host to the wrestling and hockey championships for three straight years. Yet, nearly all the fans who go to the games are parents and girlfriends, or boyfriends, of the players.

In high school, everyone knew the star athletes. At CD, there is no sense of school pride. Students feel like they are just passing through, and they feel no loyalty toward CD. More students walk around with high school letter jackets than clothes with "CD" imprinted on them. In fact, more people have prohahly returned to watch their old high school teams, than have attended a sporting event here.

Even if I wasn't sports editor of the Courier, I would still go to a few games here. Many former athletes are roaming the halls of CD, and I know you guys miss the competition a lot. You also know how terrihle it must feel to practice hard all week and then play a game in front of 20 spectators.

I remember going to basketball games in high school. A group of football players would pick out one player from the other team, and every time he touched the hall, they would yell "dork." A few minutes into the game, everyone in the stands got the idea. You can imagine what that sounded like.

I'm sure the men's basketball team would like you to follow them on the road, but at least you can show up on

see **TULEY** page 11

Cagers fall to Thornton

by Dave Tuley

DuPage tallied 26 field goals compared to 19 by Thornton, but still lost the N4C contest 63-60 Tuesday night in the PE arena.

Questionahle officiating sent Thornton to the foul line for 33 free shots. The Bulldogs were able to convert 25 of their attempts. The same referees called only enough fouls on the visitors for CD to amass 15 tries from the charity stripe.

Leading the way for Thornton was Sharrod Russell. Russell made his first 15 free throws before missing his final attempt in the closing minutes. The sophomore guard added four baskets for a total of 23 points.

The Chaps pulled within one point, 59-58, with 12 seconds left in the game. A quick foul on the ensuing inbounds pass sent Claude Newell to the line with a one-and-one for the Bulldogs.

Newell made his first shot to extend Thornton's lead. He missed his second try, but Angelo McClay grahhed the rebound. The Bulldogs proceeded to pass the ball a step ahead of the Chaparrals to avoid the foul. The football eventually wound up in McClay's hands again, who dunked the ball while being fouled. He completed the three-point play to put the contest out of reach, 63-58 with three seconds remaining.

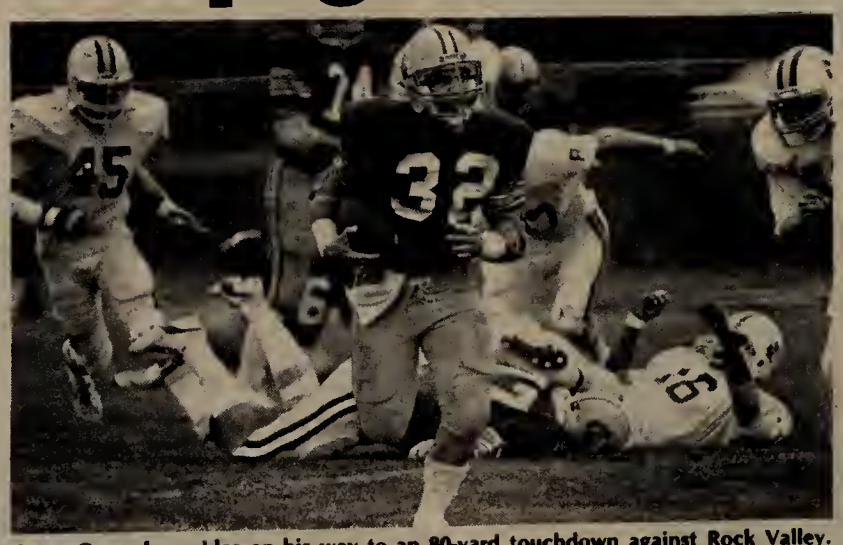
Ed Martin scored uncontested at the buzzer to finish the scoring. Martin paced CD with 22 points. Walter Glass, who fouled out with a minute left in the game, was second for the Chaps with 20.

Midway through the second half, Thornton went five minutes without a basket and still managed to rack up 10 points in that span hy hitting all of its shots from the line. DuPage was shut out during the length of time.

The Chaps hold a 2-5 record halfway through the conference season. They were scheduled to face Trition yesterday afternoon. CD's next home game is Tuesday, Feh. 4 at 7:30 p.m. hefore travelling to Joliet Feh. 8.

Mike Bevelacqua goes up for shot in game earlier this year. Men's basketball statistics are on page 10 in scoreboard.

Chap gridders move on



Steve Gresock rambles on his way to an 80-yard touchdown against Rock Valley.

Gresock signs with Ohio State

Fullback Steve Gresock, whose lethal comhination of strength and quickness carried the College of DuPage grid team to the 1984 Midwest Bowl crown and 16 victories in two seasons, has signed a letter of intent to play football for Ohio State University next season.

Gresock who can bench press more than 450 pounds and sprint 40 yards in 4.6 seconds ran his way to All-American honors in 1984 when he rushed for 1,383 yards in just 182 carries for 11 touchdowns and a whopping 7.59 average.

Gresock's bulldog rushing style, which often left tacklers on the field, propelled coach Bob MacDougall's '84 Chaparrals to a 10-2 record, a second consecutive Region IV state championship and a No. 5 national ranking following a 21-0 Midwest Bowl triumph over highly touted Iowa Central College.

Despite a succession of leg injuries that limited Gresock to 581 yards last season, Ohio State recruiting coordinator Boh McNea said, "We never douhted for a moment Steve's football ability. He has the toughness, size and speed we look for at the fullback position."

"Steve comes from an excellent football program at College of DuPage, where he was well coached," added McNea. "We believe he has an excellent chance to start at fullhack for Ohio State next season."

Gresock, who finished his career as the Chaparrals' third leading rusher of all time with 1,964 yards, selected Ohio State over Michigan State University.

"Michigan State is a fine school, but to play for the Ohio State Buckeyes has

see **GRESOCK** page 10

Kerr to attend Michigan State

Mike Kerr, a 1985 all-state offensive lineman for the College of DuPage gridiron team, will take his blocking skills to the University of Michigan next season after receiving a full scholarship to play foothall for the perennial national power based in Ann Arbor, Mich.

A resident of Glen Ellyn and product of Glenhard South High School, the 6-4, 258-pound Kerr performed at guard and anchored an offensive line that paved the way for Chaparral hallcarriers to amass 1,965 yards en route to reaching the semi-finals of the Region IV state playoffs.

"Mike just got better and better each game, and his best days are yet to come," said Chaparrals' coach Bob MacDougall. "You have to give a lot the credit to Mike for working hard and building himself up. He gained 40 pounds and practically doubled his strength since coming here."

Kerr, who earlier was voted "lineman of the year" and "most improved" offensive player" at the Chaps' annual football banquet, was tested at several positions before earning a starting berth at guard late in the CD's 1984 championship year that included a 10-2 record, a second straight state crown and a 21-0 Midwest Bowl victory over Iowa Central College.

"Mike did a great job establishing himself as a major college prospect, and it's hard to go wrong with a great school like Michigan," said MacDougall.

Courier

Vol. 19, No. 13 | College of DuPage, Glen Ellyn, Ill., 60137 | February 7, 1986

Features

'Murphy's Romance'

Review of Sally Field, James Garner movie

New pullout

Sports

Athletes' grades and cheerleaders exposed

Pages 11 and 12

Arts center still on schedule, budget

by Jon Allen

Construction of CD's $14.5 million arts center is proceeding on schedule and in line with budget projections, according to **Ron Lemme**, vice president of planning and information.

The project was slowed last fall when heavy equipment traffic caused damage to an underground utilities tunnel. Construction was resumed after six weeks were required to repair the fiberglass structure.

"I think the tunnel's every bit as good right now as it was before it broke, and maybe even better, because there have been so many checks made on it," Lemme said.

The budget for the building was increased from $12 million to $14.5 million to accommodate an expansion of the facility from 120,000 to 133,000 square feet. Lemme stated that the project is running somewhat under the revised budget since no major problems or specification changes have occurred to cause cost overruns.

Occupancy was scheduled for the end of March when the building will be approaching 95 percent completion, he said. The actual move will probably occur during the summer after all the finishing touches have been applied.

Jack Weiseman, associate dean of humanities and director of performing arts, hopes to use the summer as a training period to become accustomed to the new environment.

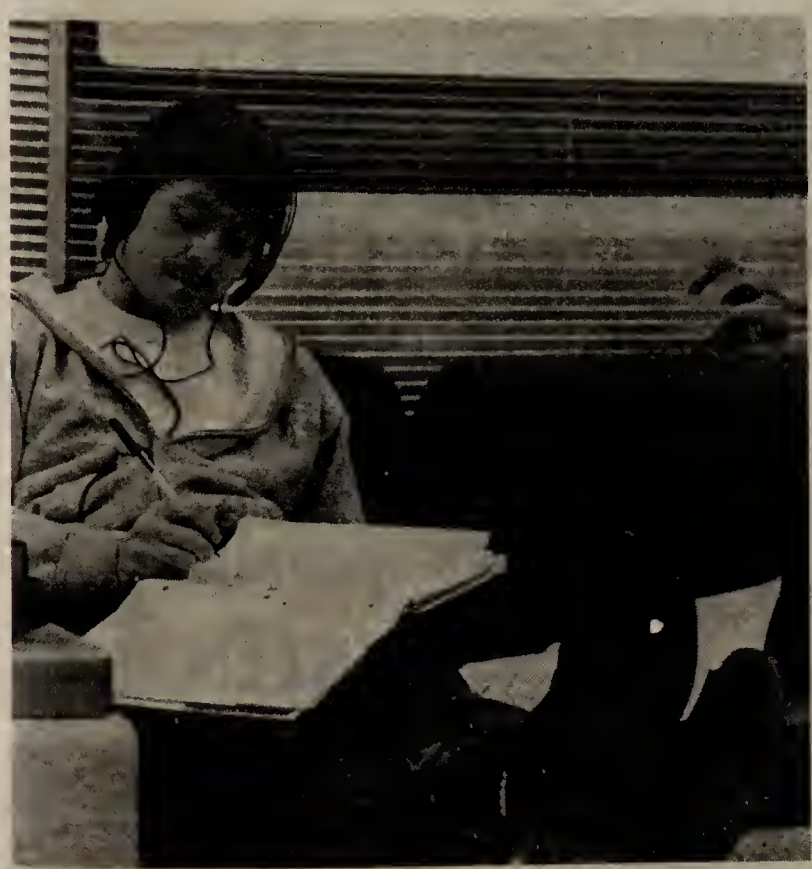
"We're going from very antiquated kinds of equipment to the really modern, updated stuff," he explained. "We've got to learn how to use it."

The arts center could possibly be the site of some events during the summer, but Weiseman predicts the new facilities will become fully operational in the fall.

Oct. 18 through 25 will be the center's grand opening week, preceded by a dedication ceremony Friday, Oct. 17. Attractions will include a theatrical production, several concerts, appearances by CD's new philharmonic orchestra, and various guest artists. And although arrangements are not yet complete, Weiseman hopes that at least one major celebrity will be featured.

Further information about the week of festivities, including a calendar of events, will be released as the schedule becomes final.

Construction workers are putting final touches on outside of $14.5 million performing arts center.



As college entry rules tighten in 1990, students like Ray Collins, pictured here in LRC, will face several years of high school English, social studies, math, science, foreign language and music or art.

CD planning to meet uniform class rules

by Karen Schumacher

A task force will be appointed in May to review CD's entry requirements and to develop procedures needed to implement the Illinois Board of Higher Education's uniform set of high school subject requirements.

The IBHE adopted the new rules last November for students planning to enroll in public universities and community colleges. The mandate will become effective in fall 1990.

High school subjects required for admission to college will be four years of English, three years of social studies, mathematics and laboratory science, two years of foreign language and two years of music or art.

Harold McAninch, CD president, said the new requirements are designed to improve high school education and to better prepare students for college.

"I think the IBHE is moving in the right direction," said McAninch, "but we need a standard measure of knowledge, like a high school exit test, to ensure the quality of the new courses. Some schools may just water down the programs they already have."

McAninch said the IBHE order may pose barriers to older returning students who may have to be admitted to CD provisionally until they meet the new standards.

"We work hard to attract good students to the college," stated McAninch, "and we do not want to become a dumping ground for students who cannot meet the requirements."

The president also suggested that enrollment in small colleges and universities may decline because of the new requirements but that larger schools probably will not be affected.

"Enrollment here may go up, but it is too early to tell," said McAninch. "Students who cannot meet the requirements may take general studies courses here before transferring."

The IBHE expects a progress report from community colleges by July 1. The Illinois Community College Board, which will issue the report, has requested CD's input on plans for implementation of these requirements by May 15.

McAninch said he will appoint a task force in May or June to "look into the entire issue" of admission standards and to identify potential problems that may have to be resolved.

The group will encompass any office or area expected to comply with the new requirements.

"The task force will come up with a

see RULES page 9

Briefly

Scholastic art show

The 1986 Scholastic Art show will be sponsored by CD Feb. 9 through 27 in the Gallery, M137.

The show will feature the work of students from more than 25 area high schools. Several awards, certificates and monetary prizes will be presented in various art and photographic categories. Students will also be eligible to receive more than $8,000 worth of scholarships from participating colleges and universities.

Categories of work will include disciplines within sculpture, drawing, painting, photography and design.

An opening reception is scheduled for 7 to 9 tonight in the Gallery.

Scholarships for 4

Four CD students have been named scholarship recipients by the Illinois Health Improvement Association.

The award winners are **Julie Young** of Woodridge, **Mary Gianfrancisco** of Glen Ellyn, and **Antar Kalra** and **Linda Wajda**, both of Addison.

Young is studying in the physical therapy program and intends to be a practicing physical therapist in Illinois. She has a 3.68 grade point average.

Gianfrancisco is planning to work as a certified respiratory therapist technician in a hospital setting or in home care. She has a 3.63 GPA.

Kalra, with a 3.74 GPA, is studying to become a registered nurse in a local hospital, while Wajda, with a 3.48 GPA, plans to work as a physical therapist in a hospital or clinic.

When McAninch speaks...

Harold McAninch, CD president, will address the first meeting of the International Student Organization at noon Wednesday, Feb. 19 in SRC 1042B.

Entrepreneur profile

A two-hour workshop titled "Profile of an Entrepreneur," aimed at helping individuals discover their work style and professional pattern, will be held from 7 to 9 p.m., Thursday, Feb. 27 in Room 128B of the Open Campus Center.

A short inventory will be administered, aimed at guiding participants along a career path and assisting them in determining whether they are leaders or followers, whether they would prefer to deal with people or concentrate on tasks that "get results."

Registration costs $12.50 and includes all materials.

Claudia Voisard, 858-7148, ext. 2519, can furnish additional information.

Job-hunting skills

Job-hunting skills will be discussed as part of a program sponsored by the career planning and placement center during the winter quarter.

Sessions scheduled include networking, Feb. 11 and March 11; the job search, Feb. 18; resume writing, Feb. 25; and interviewing, March 4.

Big-band salute

A "Salute to the Big Bands" concert will be staged by CD's jazz ensemble Friday and Saturday, Feb. 14 and 15, at 8 p.m. in the Performing Arts Center.

Selections will include the original arrangement of Tommy Dorsey's "Yes Indeed" and the Artie Shaw theme song, "Nightmare."

Jan Walter, featured vocalist, will offer renditions of "Dream" and "Tangerine," and the band will perform a vocal of "Pennsylvania 6-5000."

Honors seminars

Honors seminars scheduled for the spring quarter include English 103 (composition); English 151A (the novel); psychology 230 (child growth and development) and political science 220 (international relations).

Applications for the program are available in the admissions office, the advising center, the social and behavioral sciences division, the humanities division and in IC 309, the office of Barb Lemme, coordinator of the program, whose signature is needed on the permit to register.

Feberge eggs

Eleanor Scheribel will present a slide program on Faberge eggs when the Earth Science Club of Northern Illinois meets Friday, Feb. 14 at 8 p.m. in SRC 1024A.

Faberge was the jeweler to the Imperial Court of Russia.

Student trustee election

The election for student representative to the CD Board of Trustees is scheduled for March 4 and 5.

Petitions will be available through Feb. 14 in the student activities office, SRC 1019.

Students carrying eight credit hours and who reside in District 502 are eligible to vie for the position.

Baseball time

Tryout times and practice schedules for students who plan to play baseball for CD this spring will be discussed at a 3 p.m. meeting today in PE 201.

Last year's squad chalked up a 37-14 record, the best in the college's history.

The current campaign opens March 23 with a spring trip to Jacksonville, Fla.

PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (height, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be received in the Office of the Director of Registration & Records by Feb. 20, 1986, at College of DuPage, Glen Ellyn, Ill., 60137.

Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration & Records (SRC 2048).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval of disclosure.

Student Activities Proudly Presents

THURSDAY'S ALIVE
A series of free live entertainment happening on:
THURSDAYS
Feb. 13 11a.m.
SRC cafeteria
Harpist
Amy Lee

FREE VIDEOS
Best of Disney Cartoons
Feb. 10, 12, 14
SRC Student Lounge

Video Dance & Lip Sync Contest
Feb. 14, 8:00 p.m.
Campus Center, Bldg. K $2.00
25 albums & rock posters to be given
1st, 2nd, & 3rd prizes awarded for winners of lip sync.
Sign up for lip sync contest in Student Activities by Feb. 10

SHARE YOUR HIDDEN TALENTS
OPEN MIKE
Thursdays Alive Feb. 27, 11:30
SRC Student Lounge

THUR DAYS ALIVE!

Tuition rises over 7 percent nationwide

Special from College Press Service

Students are paying about seven percent more than they did last year to go to public four-year colleges, a new accounting of state campus charges says.

The report blames inflation, state budget cuts and legislative mandates for the increase.

Education, moreover, is about the only American industry still raising its prices quickly. In general, prices around the country rose an average of 3.8 percent in 1985 — versus public colleges' seven percent — according to government figures also released last week.

Public college students' average tab for tuition, room and board jumped to $4,587 for 1985-86, the report by the American Association of State Colleges and Univerisites and the National Association of State Universities and Land-Grant Colleges said.

Out-of-state residents paid almost $2,000 more than in-state students, who spent an average of $3,621. Room and board accounts for $2,343 of the bill.

As usual, tuition was the fastest-growing item on students' bills.

In-state student tuition rose eight percent to $1,278, while non-residents paid an additional 11 percent that brought their average bills to $3,210.

But the increases are actually less than last year's, says AASCU's Gail Latouf.

"This seven percent increase isn't at all unusual. In fact, cost increases have been pretty stable over the past few years," she says.

A number of administrators said slashes in state funding left them no choice but to raise money by charging students more to go to school.

And in some cases, Latouf adds, state legislatures mandate how much tuition students pay, leaving administrators no choice.

Although state funding for education increased 19 percent nationally this year, "it hasn't prevented a need to raise tuition," she explains.

"More and more, legislatures are targeting their appropriations to university programs that will help the state economy," she says, "and that leaves less money for the schools' general needs."

Faced with major decreases in federal financial aid funding, many schools raised tuition and directed the increased revenues toward their ailing financial aid coffers. In addition to student aid, administrators also cited faculty salary raises, major new equipment purchases and new academic programs as reasons for increasing tuition.

"Schools there are losing a tremendous amount because of the losses in their state's economies," says James Mingle, director of the Education Commission of the state.

Texas, for years home of the nation's least expensive public colleges, posted this year's steepest percentage increase. It raised tuition and fees for residents 57 percent to $701 and non-residents' bills 162 percent to $3,764.

Louisiana imposed the second-highest increase: 27 percent for residents and non-residents alike, who pay $1,071 and $2,134, respectively.

Similarly, Utah had to cut back on education funding because of its troubled mining industry.

"As the state economy goes, so goes higher education," Mingle has found.

"That's always the first question in determining how a state's universities are doing. The second question is where the priorities of the governor and legislature are," he says.

In Tennessee, state funding has jumped due mainly to the efforts of the governor, "who has education as a very high priority," and to an improving state economy, Mingle says.

New Jersey and Ohio also funnelled "tremendous amounts of money to higher education" this year, Mingle says. Only about 12 states raised their tuitions less than five percent.

Community events

Office plans public affairs

by Susan Snow

Campus and community events, headed by Ann O'Keefe, is a "behind-the-scenes" office at CD which accommodates non-profit groups that use the college's facilities for their public functions.

"Since all our buildings and programs are funded by taxpayers," said O'Keefe, "we provide residents with a service besides education."

Although CD's student activities and classes are given first preference, the college furnishes community groups with campus building space free of charge. The organizations mainly occupy rooms on the first floor of the SRC Building but O'Keefe hopes to get more use out of Building K.

After finding room for the various organizations, such as rotaries, church groups and hospices, O'Keefe has to follow through on work orders to make certain that tables and chairs are set up, food is catered through the college's food services and AV equipment is available.

Campus and community events helps schedule about 60 meetings a month for non-collegiate organizations. The various groups range in size from 10 to 1,500 people.

The only requirements community groups must meet are that they be non-profit, adhere to CD's "policies and philosphies" and not allow drinking of alcoholic beverages.

Besides meetings, the office provides tours for Boy Scouts and citizens interested in learning more about the college.

O'Keefe also is responsible for operating CD's Speaker's Bureau, made up of faculty members who have volunteered their services to speak to community groups about their areas of expertise.

Campus and community events serves a more limited area when dealing directly with the college. O'Keefe coordinates fund raisers, receptions and political visits. She also is in charge of coordinating CD's 20th anniversary celebration which will be launched in July, and include the Anniversary Ball and the opening of the Art Center.

O'Keefe's office also participates in exhibits, such as county fairs and expos, giving out literature and buttons for public relations and recruiting purposes.

Vivian Pearson leads Hospice volunteers in Building K, a meeting organized through Community Events.

FACULTY SENATE ELECTION

The Faculty Senate election will be held March 6. Persons seeking nomination for chairperson-elect, secretary-treasurer and senators should file a nominating petition with the Election Committee prior to Feb. 20. Petitions should be in accordance with provisions of the faculty constitution (VB 1 and VB 2).

I. Nominations

A There is NO official form to use. For the positions of Senator, simply list your name, office sought, term and obtain signatures of at least five percent of the full-time faculty assigned to the election unit. For the positions of Chairperson Elect and Secretary/Treasurer, a minimum of 12 signatures will be required. (Five percent of full-time faculty)

B. Send your petition to any member of the Elections Committee by Feb. 20, 1986.

C. If no person indicates interest in a particular office, the Nominations Committee will seek to encourage at least one faculty member to turn in a valid nominating petition to the Elections Committee by Feb. 20, 1986.

II. Elections

A. Elections will be held for the office of Chair-Elect, Secretary/Treasurer, and the required number of Senators as specified on the next page.

B. Voting will take place in the lounge area of A2084 from 8 a.m. to 4 p.m. on March 6, 1986.

C. Absentee ballots for all positions will be available from each member of the Elections Committee beginning Feb. 27 to March 6. Absentee ballots may be used by all faculty members who are unable to be in Building IC on March 6, 1986.

D. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in and count anytime between 8 a.m. and 4 p.m. on March 6.

Please call Bob Sobie at exts. 2405 or 2432.

Position	Number to be Elected	Length of Term	Signatures Needed
Chairperson-Elect	1	1 year	12
Sec-Treasurer	1	1 year	12
Humanites & Liberal Arts	2	2 years	3
Social & Behavioral Science	1	2 years	2
Natural Science	1	2 years	3
Occupational & Vocational	2	2 years	3
Business & Services	1	2 years	2
LRC	1	2 years	1

International studies stresses other cultures

by Sue Tomse

"Students need to understand other cultures," stated Lucia Sutton, CD English professor, "and international studies adds a new dimension to their education."

Sutton is chairman of CD's international studies committee, a group of faculty members who are continually working on new ways to increase students' knowledge of other cultures.

Recently, international studies became a degree requirement. According to Sutton, the three-hour course was a way of quantifying the need for a global education.

"There was a growing sense among the faculty that our students needed to gain a perspective of the whole word," said Sutton. The international studies curriculum teaches students how to communicate and negotiate with people from different countries.

Dan Lindsey, dean of humanities, agreed with Sutton that, "international studies will give students a chance to look at other cultures and their differences." He also feels that students will be able to learn more about themselves by looking at others.

The humanities division endorsed the degree requirement and helped to indicate specific courses for the international studies program.

Besides proposing the degree requirement, the international studies committee has been working on other ways to help students learn about different cultures.

Currently, members are looking into the development of a "study abroad" program, which would give students an opportunity to study in schools of other countries such as England or Spain.

"There's nothing like entering into a different culture!" exclaimed Sutton, who feels that students should become more aware of studying abroad.

In addition to student exchanges, a Japanese scholar may come to teach at CD next year. This will provide students with a different type of cultural learning," said Sutton.

In order to increase the community's awareness of international studies, a conference will be held at CD in May. The conference will be like a cultural fair, according to Sutton, and will include booths, plays, music and various speakers such as Sanford Unger, author of Africa.

Also, tourist and international art representatives will be at the conference along with the American Red Cross, which will present a program of its relief efforts in Africa.

"International Studies are essential to the world in which we live," stated Sutton. "The International Studies program is an invitation to students to broaden their education."

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Program offers paid learning

Cooperative education is a program designed to provide the ambitious student with a paid learning experience related to their intended career area.

The program, in its third year, offers students a chance to receive college credit while working a temporary, full- or part-time job.

Other benefits, not provided by internships, are compensation and credentials that are beneficial in making resumes.

Ronald Nilsson, coordinator for the cooperative education program, explained that students are recommended to potential employers by faculty co-op advisors, interviewed for the positions, and hired or rejected on the basis of their interview. Applicants must also be full-time students.

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Carol Stream, IL

Food Service Menu

Week of 2/11—2/14
(No School Wednesday 2/12)

Mardi Gras "Fat Tuesday" Specials
Tuesday, Feb. 11, 1986

Breakfast
Orleans Omelette Platter:
Shrimp Omelette
Hash Browns Raisin Toast
Small Coffee $1.99

Lunch
Chicken Gumbo Soup
Shrimp Creole over Rice $2.00
French Quarter Chicken
Cajun Red Potatoes
Festival Vegetables $2.35
Rice Pudding

Bourbon Street Burger W/FF $2.25

Valentine's Day Special
Friday, Feb. 14, 1986

Breakfast
Cupid's Couple:
2 Eggs 2 Bacon 2 Toast
Hash Browns
Small Coffee $1.69

Lunch
Sweetheart Spinach Salad
(From Salad Station) $1.35
Valentine Burger W/FF $2.25
Clam Hearts Chowder
Stuffed Rainbow Trout
Irish Passion Potatoes
All Mixed-Up Vegetables $2.50

Monday
Burrito
Taco
Tuna Noodle Casserole
Spanish Rice
Peas and Carrots
Cauliflower
Beef Barley Soup
Corn Chowder
Chili

Thursday
Stuffed Peppers
Beef Stew/Biscuit
Mostaccioli
Mashed Potatoes
Mixed Vegetables
Glazed Beets
Cheese Soup
Chicken Noodle Soup
Chili

Views

Editorial

Justice at job fair

Last October, a poorly publicized jobs fair was sponsored here. Students from across the Midwest traveled to CD to meet with business recruiters from corporations ranging from IBM to the Peace Corps.

As students arrived at school on Oct. 25, the day of the fair, many found themselves forced to park in the wasteland lots — those west of Lambert Road. Over 500 spaces had been reserved for job fair recruiters in the nearby south lot.

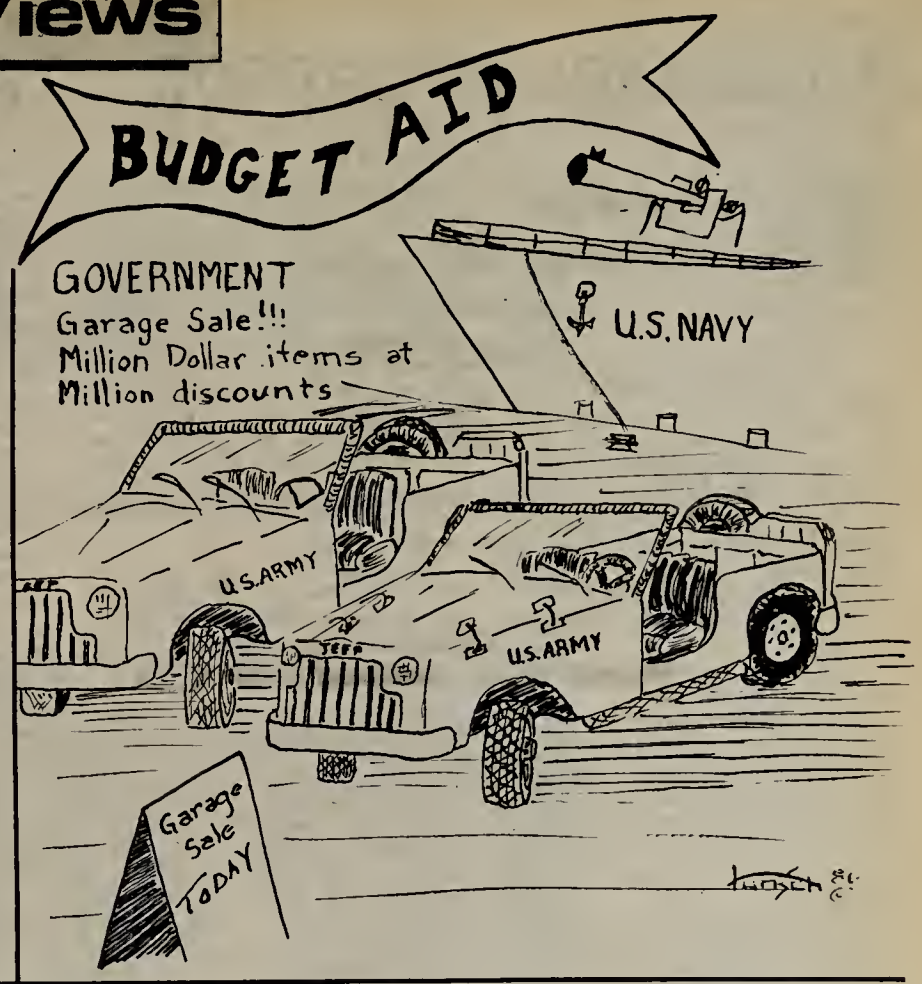
As lunchtime approached, long lines of smartly dressed executives began winding out the cafeteria, through the SRC lobby, past the main meeting room and finally ending at the student activities office.

Most students had little idea of what had caused them to be late for class and scared from lunch.

When the spring fair is held on Feb. 28, things should be different. Recruiters will be directed to Yorktown shopping center and shuttled here. Colored food tickets creating lunch shifts may be distributed. Organizers have also promised to include CD students in the fair itself.

We applaud the fair organizers for working out the bugs from their function. The new systems, if executed, will be more efficient (and fair) for CD students, as well as the recruiters.

However, in case something goes awry, you may want to leave for school a little early. And consider brown-bagging lunch.



Star Wars—even 'experts' have doubts

Ellen Goodman

In case you have been up nights worrying, there is at least one defensive shield already in place on this planet. It's the shield the White House is using to protect the funding of Star Wars. From all reports, it's impenetrable.

In theory, the sword of Gramm-Rudman was supposed to cut budgets for every weapons program by 4.9 percent, including SDI. But the administration raised its shield to make sure that the President's pet celestial project won't be nicked.

As of this moment, the Star Wars program is perhaps the only sheltered workshop for scientists in the entire federabl budget. Whether or not we can afford it, we are financing the highest-tech defense research in human history.

The Star Wars money is going to be spent to further and produce the ideas of an elite cadre of scientists who — unlike Gramm, Rudman, or Reagan — are unknown to the average citizen.

Now there is a glimpse or two into the world of the young scientists working on space-age weaponry. William Broad, a science reporter visited a critical mass of them in Livermore, Calif., the home of the Lawrence Livermore Lab, one of the two nuclear research labs in the country. Here he found the men of O-Group whom he dubbed "Star Warriors" in his new book by the same name.

These warriors wear no green berets. They wear no uniforms at all, unless you consider jeans, checked shirts and running shoes a dress code. Nor do they eat regulation meals, unless a diet of fast food and ice cream is required.

Broad's sketches make a composite picture of a group described by an inside critic as "bright young hotshots who are socially maladjusted." An intellectual cadre high on Coca-Cola and competition.

He retraces the way the best and the brightest graduates of MIT and Cal Tech were collected by the group leader, Lowell Wood, to work on nuclear weaponry. They were lured by a combination of money, high camaraderie and, perhaps most of all, the freedom to pursue happiness in the form of "interesting problems."

As Peter Hagelstein, one of the more complicated personalities at Livermore and creator of the X-Ray Laser Beam, explained: "My view of weapons has changed. Until 1980 or so I didn't want to have anything to do with nuclear anything. Back in those days I thought there was something fundamentally evil about weapons. Now I see it as an interesting physics problem."

The motives of a computer star-whiz, Rod Hyde, who was graduated from MIT at 19 are somewhat less earthbound: "What I want more than anything is essentially to get the human race into space. It's the future. If you stay down here some disaster is going to strike and you're going to get wiped. If you get into space and spread out there's no chance of the human race disappearing."

There are snatches of psyche as well as philosophy to be culled from the Broad annals. Another scientist, Larry West, chose his field as a haven from a difficult childhood. "Science was a world that was pure and no longer had emotions," he says. "It would never go away and would never leave you. And it was always correct. There was always a right answer. So it had a strong attraction for me emotionally."

But these snippets make the young Star Warriors sound spacey. This is only part of the story. The atmosphere of the all-male O-Group, reads like a science house fraternity, complete with boyish pranks and competitions. The brains who are the hired guns in the national defense scheme don't seem to know how to take care of themselves. There is no Wendy to make them get their proper sleep and food. But they are undeniably, scientifically brilliant.

And (this is the kicker) they don't think a missile defense will work.

As Peter Hagenfeld said, "It would be very nice if we could develop a defensive network that would blow away all Soviet ICBMs. But I don't think we can do that. We could take out some. But . . . it wouldn't keep cities from being obliterated."

So it appears that the Star Warriors, the men with both the background and the security clearance to know best, the men paid to imagine, don't believe in the crayon-colored dream of safety from nuclear weapons.

Here we are, investing incalculable amounts of money in the work of top-secret scientists who want to solve "interesting problems," but not the one that we're promised: security. Maybe a Washington Monthly writer was right when he described Star Wars as The Revenge of the Nerds: "They're back. They're angry. And they're building SDI."

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinions of a majority of the editorial board. Editorial board members are: John Hoffman, Tom Eul, Dave Tuley and Channon Seifert.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Advice for transfering

Transfer Talking

by Don Dame

In my last column, I mentioned programs hosted by Southern Illinois University (Carbondale) in the Chicago area. The programs will be held Saturdays and Sundays from 10 a.m. to 1:30 p.m. at the following locations: Feb. 8 and 9, Hyatt Hotel, 4500 W. Touhy, Lincolnwood; March 1 and 2, Sheraton Inn — Walden, 1725 Algonquin Road, Schaumburg; and March 8 and 9, Holiday Inn, 17040 S. Halsted, Harvey.

For further information, call SIU at 800/642-3531 (toll free).

I have talked with a number of students this past week who are just beginning to think about transferring to a four-year college or university for the fall semester. Although it is getting late to apply for transfer, most four-year schools are still open for admissions.

With the above in mind, this week let's take a look at some of the factors that may be involved in choosing a four-year institution.

CAUTION — Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer without ever setting foot on the campus, register for classes, see the school for the first time in the fall and are dissatisfied. By then, the student is usually "locked-in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel. Try to visit all the schools on your list of possible transfer schools.

Other suggestions — write or call the admissions office of the four-year school and arrange an appointment with a counselor to discuss general information about the school and evaluation of your credits.

That same day, you might also make an appointment with someone from the department of your major. You might want to discuss with him the curriculum, courses left to complete and the types of jobs graduates can enter. You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the department. Talking with students in the campus union can also help you gain student perceptions of the transfer school. If you desire to live in a residence hall on campus, I would suggest that you take a tour of two or three residence halls. Does the facility have quiet spots in which to study? Do the rules and regulations fit your lifestyle?

If you want to live off campus, you should find out about the availability of close-in housing.

Lab helps ease stress

by Deana Christensen

When you open your bills, does your heart and pulse mysteriously speed up? Do you ever experience continuous headaches, particularly on the days your boss is watching over your shoulder? Or maybe you experience an upset stomach when you have an exam the next day. If you are experiencing any of these problems, most likely you are suffering from a stress-related disease, like ulcers, hypertension, migrane headaches or insomnia.

Perhaps it's unrealistic to think we can eliminate the pressures of daily living, but we can do something before becoming victims of stress.

Donald Green professor of psychology at CD, is teaching psychology 272 — stress, stress management and bio-feedback — a class dedicated to the study of stress and the prevention of stress-related diseases. Stress is a physiological and psychological reaction to events in our environment that tend to threaten us.

The course, offered in the fall, winter and spring quarters, requires bio-feedback training as a prerequisite. Students not enrolled in CD can receive bio-feedback training through a personal appointment or by a doctor referral.

The first appointment consists of a confidential consultation with Green or his assistant. From there, the client will be referred to certain instruments to practice on for a period of 20 to 30 minutes. The length of sessions will be determined according to the seriousness of each case.

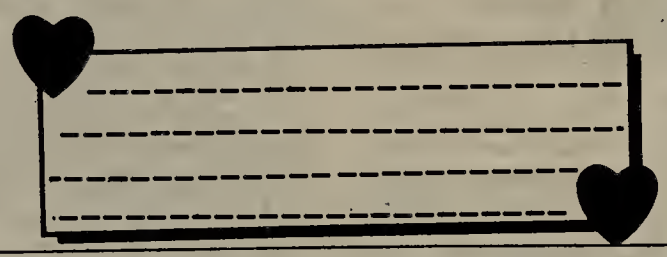
The purpose of the lab instruments is to serve as training tools to teach voluntary control over physical stress symptoms. For example, the thermo bio-feedback instrument is used for the control of blood to peripheral areas such as hands, fingers and toes. It is a common instrument used to fight the struggle of hypertension.

The client relaxes in a chair with a small needle taped to the left index finger, while the thermo instrument measures the blood temperature. The temperature rises as the person relaxes and then it drops when disturbing thoughts are incurred.

The most common sources of stress are personal relationships, personal achievements and occupational strains. Although stress is not easily dealt with, the bio-feedback lab provides the equipment and staff to teach individuals important knowledge now, and save them future time spent in misery and illness.

Say "I Love You" with a Courier Personal

Give your sweetest a Valentine message. Just fill out the form below or send one to the Courier — next to the recreation area in the SRC. Then watch for your love message in Friday's issue. The cost is only 50 cents. Deadline: Wednesday, Feb. 12. Limit: 25 words.



Valentine Message Service

PTKupids' Personal Message Service. Are you shy? Is there someone special that you would like to meet? Let us shoot Kupid's dart into that someone special's heart. Our Kupids will deliver your personal message on Thursday, Feb. 13 to that "someone special." We'll be in front of the cafeteria on Monday thru Wednesday during Valentine's Day Week. Just bring $1 and the object of your affection's day class schedule. (Or at least two of their classes.) — Phi Theta Kappa.

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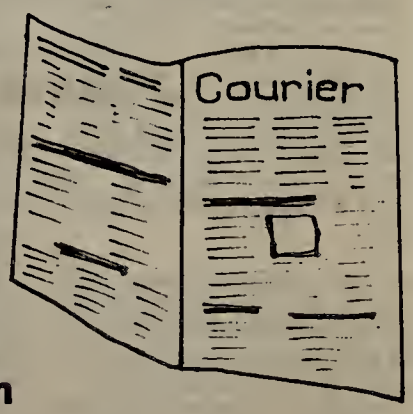
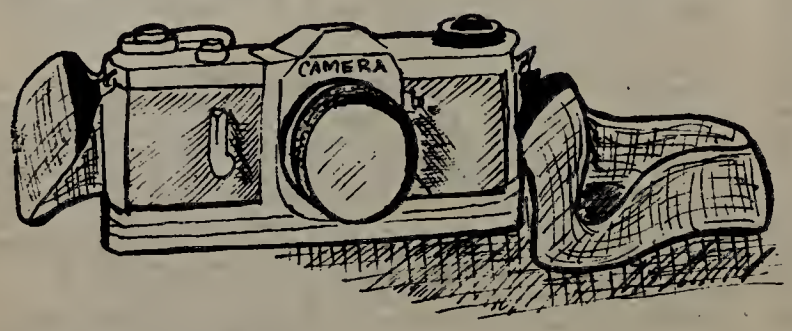




- **Creativity**
- **Pride in work**
- **Self -motivation**
- **A desire to see photos published**
- **Darkroom experience (not necessary)**

If you contain these qualities come in today.

Applications can be obtained in the Courier office, SRC 1022

Features

COURIER FRIDAY, FEB. 7, 1986

REVIEWS INSIDE

'Murphy's Romance'

Minnesota music

Greatest Hits
—not always so great

BY JOHN KISSANE

Do greatest hit packages still have the commercial appeal they used to? Well, we should, know the answer soon when record companies release some of their artists' best singles on compilation albums.

Chrysalis records has released "The Singles Collection" by Spandau Ballet. Remember them? The album contains the group's two American hits: "True" and "Gold." It also contains all of their previous singles such as "Chant No. 1," and "To Cut a Long Story Short."

On the back of the album, next to each song, there is a number that represents how high it peaked on the British charts. Good thing Chrysalis didn't include the number the songs reached on the American charts — it would have been very embarrassing to the group.

Other greatest hit records being released include: "The Summer Collection" by Donna Summer, "Songs to Learn and Sing (The Singles)" by Echo and the Bunnymen, "The Best of Elvis Costello and the Attractions," "Island Life" by Grace Jones, and "Catching Up with Depeche Mode."

"The Summer Collection" is full of Donna's disco hits and a few hits after her Disco Queen days were over. A record for Donna's true fans only.

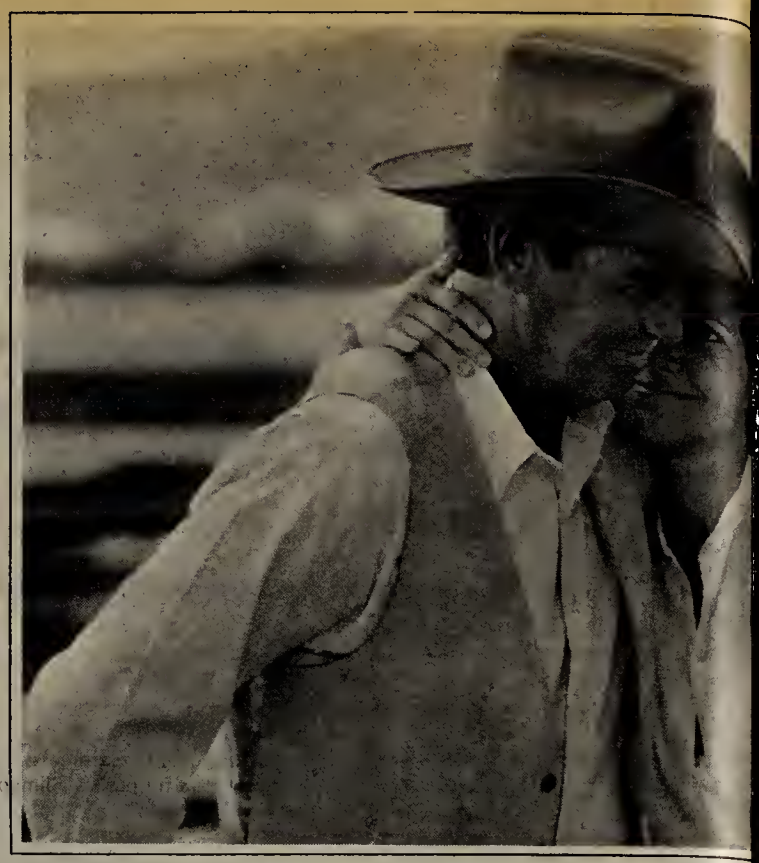
"Songs to Learn and Sing" consists of Echo's earlier hits "A Promise" and "Rescue." The album also includes the new cut "Bring on the Dancing Horses."

I have only one question about Grace Jones' hits package. Has she ever had a hit single — in America or anywhere else? I know she had a few hits in Europe, but is that a reason to put together an album full of Grace's old songs? In an advertisement, the album is described as "Revisited, remixed, remodeled, released." Repugnant should have been added because this album really stinks.

Probably the only hits album worth buying is "Catching Up with Depeche Mode." It is the perfect hits album. All 13 songs on the album follow in chronological order as they were released as singles, either in Europe or America. "Catching Up" contains: "Somebody," Shake the Disease," and three other songs that were previously unreleased in America. The only problem with "Catching Up" is that it doesn't include Depeche Mode's biggest hit "People are People."

The rock group Bangles is back as strong as ever with their second album "Different Light." This album really brings out each member's personality, much to the thanks of producer **David Kahne**. "Different Light" shows how mature this all-girl band has grown since their debut album "All Over the Place." The band includes **Vicki Peterson, Micheale Steele, Debbi Peterson** and **Susanna Hoffs**.

Some of the choice cuts off "Different Lights" are: "Walking Down Your Street," "Walk Like an Egyptian," "Standing in the Hallway," and "Not Like You." Look for the Bangles to be the queens of the pop charts in '86.



The charismatic **James Garner** and **Sally Field**, as Murphy Jones and Emma Moriarty, find love and friendship i Romance."

Billboard TOP POP ALBUMS

Compiled from a national sample of retail store, one-stop and rack sales reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST — LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
1	2	2	10	**BARBRA STREISAND** ▲2 COLUMBIA OC 40092 (CD) 1 week at No. One	THE BROADWAY ALBUM
2	1	1	16	**SOUNDTRACK** ▲3 MCA 6150 (9.98) (CD)	MIAMI VICE
3	4	3	29	**HEART** ▲2 CAPITOL ST-12410 (8.98)	HEART
4	3	4	20	**JOHN COUGAR MELLENCAMP** ▲2 RIVA 824 865-1/POLYGRAM (8.98) (CD)	SCARECROW
5	7	11	6	**SADE** PORTRAIT FR 40263/EPIC (CD)	PROMISE
6	6	6	34	**DIRE STRAITS** ▲3 WARNER BROS. 25264 (8.98) (CD)	BROTHERS IN ARMS
7	5	5	11	**ZZ TOP** ▲2 WARNER BROS. 25342 (9.98) (CD)	AFTERBURNER
8	9	9	17	**STARSHIP** ▲ GRUNT BXL1-5488/RCA (8.98) (CD)	KNEE DEEP IN THE HOOPLA
9	13	13	22	**MR. MISTER** ● RCA NFL1-8045 (8.98) (CD)	WELCOME TO THE REAL WORLD
10	8	8	84	**BRUCE SPRINGSTEEN** ▲10 COLUMBIA QC 38653 (CD)	BORN IN THE U.S.A.
11	12	15	44	**WHITNEY HOUSTON** ▲2 ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
12	10	7	15	**STEVIE WONDER** ▲2 TAMLA 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
13	11	10	44	**TEARS FOR FEARS** ▲3 MERCURY 824 300/POLYGRAM (8.98) (CD)	SONGS FROM THE BIG CHAIR
14	14	14	7	**STEVIE NICKS** MODERN 90479/ATLANTIC (9.98)	ROCK A LITTLE
15	16	18	12	**SIMPLE MINDS** A&M/VIRGIN SP-5092/A&M (8.98) (CD)	ONCE UPON A TIME
16	15	12	10	**THE CARS** ELEKTRA 60464 (9.98)	GREATEST HITS
17	18	16	29	**STING** ▲ A&M SP-3750 (8.98) (CD)	THE DREAM OF THE BLUE TURTLES
18	20	23	13	**SOUNDTRACK** ATLANTIC 81273 (9.98) (CD)	WHITE NIGHTS
19	24	29	11	**SOUNDTRACK** ● SCOTTI BROS. SZ 40203/EPIC (CD)	ROCKY IV
20	19	20	47	**PHIL COLLINS** ▲4 ATLANTIC 81240 (9.98) (CD)	NO JACKET REQUIRED

FOR WEEK ENDING JANUARY 25, 1986

Royalty of Minne
includes

BY SEAN McMAHAN

It is remarkable that a city the size of Minneapolis can produce such a va of musical product. The primary example that comes to mind when one thi of bands from this heartland city is Prince and his organization. But to dism Prince and his proteges as the only notable products of the Minneapolis mu scene is a big oversight, for music from the home of the Vikings comes in m shades than purple.

The two bands creating the biggest stir from the Twin Cities area lately ar Replacements and Husker Du. If Prince is the "Minnesota Monarch," then t Replacements and Husker Du are the court jesters, lower in status but quite entertaining.

Besides hailing from the same city, the Replacements and Husker Du hav other similarities. After releasing several albums on independent labels, bot bands are now on Sire Records, marketed by Warner Brothers. Also, both ha have proven they are able to diversify their sound from loud, raw punk beginnings.

Of the two bands, the Replacements have created the loudest noise on th music charts. Their debut album on Sire Records, "Tim," has just entered th Billboard albums' chart. Prior to "Tim," the quartet released four albums on Twin/Tone Records, a local independent label.

The music on "Tim" is an energetic, but not too frantic, dose of good roc roll. This is the kind of album you can listen to at a party while getting rowd but not to the point that you feel like knocking out the walls.

"Hold My Life," the opening track, is almost a warning against living too too soon. The next two songs, "I'll Buy" and "Kiss Me on the Bus," focus on relationships with an almost adolescent fascination. Also noteworthy is "Waitress in the Sky," which satirizes euphemisms. "Waitress" is one of seve acoustic songs on the album, but there are also more aggressive rockers suc "Lay it Down Clown" and "Left of the Dial." "Tim" closes with "Here Comes Regular," a bittersweet ballad about hard work that never seems to get rewarded.

The Replacements are proving to be favorites not only with their fans, bu with the critics as well. In Record magazine's 1985 Critics' Choice Poll, "Tim the number three album of the year. Only R.E.M. and Talking Heads proved be more popular.

Husker Du may not have accumulated as many fans as the Replacements, they too have been received by the music press with open arms. In the sam critics' poll, Husker Du has the distinction of having two albums in the top albums of the year.

town in Arizona in "Murphy's

'Murphy's Romance'

Love at first sight is Garner and Fields on screen

BY SCOTT TOMKOWIAK

"Murphy's Romance" is a warm and decent film which tells its story in a leisurely fashion. Similarly, each characterization smacks of a human simplicity so rare in contemporary cinema.

This down-to-earthiness in any American movie is a real treat for purists. Filmgoers may remember "Tender Mercies" and its handling of a heart-warming plot. "Murphy's Romance" isn't quite as superb as that Robert Duvall picture, but the two films share a kind of humble style.

Two-time Oscar winner **Sally Field** headlines with the easy-going personna of television star **James Garner**. Both portray their individual roles effortlessly and together they display a cohesiveness finer than glue.

The owner of that pharmacy is Murphy Jones (Garner), an enigmatic figure and the town's most popular loner. He's a fellow who grew up in the same area, went to war and matured into a modestly successful merchant. Jones has seen his share of heartbreak, such as the sudden and untimely death of his wife.

Field plays a strong, grass-roots woman attempting to build a new life for herself and her 12-year-old son. As Emma Moriarty, she fixes up a run-down horse ranch with the same determination Field's characters have demonstrated in previous films. As Emma settles in with her new surroundings, she begins a passive friendship with druggist Murphy Jones.

The other star of this movie is the small town where most of the action takes place. Here is a quaint habitat in Arizona where its people know each other and the town's main street has yet to be affected by suburban shopping malls.

All the prerequisites of rural life are prominently displayed: the simple diner which serves good old-fashioned home cooking, the local newspaper office where grade-school kids earn pocket money on delivery routes and the corner drugstore where customers can still sit at the counter and order fountain-drawn Cokes.

About 30 minutes into the picture, Emma's ex-husband pays an unexpected visit. Portrayed by **Brian Kerwin**, Bobby Jack pressures Emma for a place to stay and a chance to develop a relationship with his son.

This sets up an interesting paradox between the two leading men. Whereas Garner's character is self-assured and more worldly due to his age, Kerwin's role is that of an oaf who never really grew up. Both, however, share the trait of being carefree and lighthearted.

"Murphy's Romance" takes special care in having its audience believe they are insiders to the special relationships that form between the principals. The direction (by **Martin Ritt**, maker of "Norma Rae") is just as simplistic as the story itself.

But at the core of this picture is Garner, whose personality here is not unlike other characters he has played on television. His role is molded out of whimsical good humor, a man self-confident in his overall view of life. His shortcomings are deftly hidden, adding to the magnification of strength in the performance.

Replacements/Husker Du

a music ore than Prince

Husker Du released four albums and several singles on California's SST Records before being signed to Warner Brothers. In concert and on record, the Huskers have covered such classic tunes as "Eight Miles High," "Helter Skelter" and "Love is all Around," which is the Mary Tyler Moore theme song.

"Flip Your Wig" is Husker Du's latest album, and their last on the SST label. Like the Replacements, this is a great album to listen to at parties, but be ready for the serious havoc that may ensue after you put the album on the stereo.

Husker Du is a potent musical force even though their sound has lost some of its abrasive edges that were once a part of their hardcore punk sound. The vocals of **Bob Mould** are more prominent on this album compared to previous outings, and the sonic fury of his guitar sound has been reduced to a dull roar. The lyrics on "Flip Your Wig" are philosophical in their look at life, love and success.

Some of the premiere tracks include the title song; the single "Makes No Sense at All"; and an instrumental, "The Wit and the Wisdom." An honorable mention also is appropriate for "The Baby Song" because of its sheer absurdity.

In Swedish, Husker Du means "do you remember." After listening to these two albums, you won't forget that Minneapolis is bustling with exciting sounds and new ideas.

Weekend

FRIDAY

7

Dicky Betts, 9:30 p.m., Biddy Mulligans, Chicago, 761-6532;
Judy Tenuta, comedian, 8 and 10:30 p.m., Ambassador Hotel, Chicago, 787-6433;
Crimes of the Heart, 8 p.m., Village Theater, Glen Ellyn, 882-5981.

SATURDAY

8

Bonnie Raitt with Joe Ely, 7 p.m., Park West, 559-1212;
Edgar Winter, 9:30 p.m., Biddy Mulligans, 761-6532;
The Elvis Brothers, 10 p.m., Fitzgeralds, Berwyn, 788-2118.

SUNDAY

9

Ferrante and Teicher, 3 p.m., Paramount Arts Center, 896-6666;
My One and Only, Civic Opera House, Chicago, 3 p.m., 902-1500.

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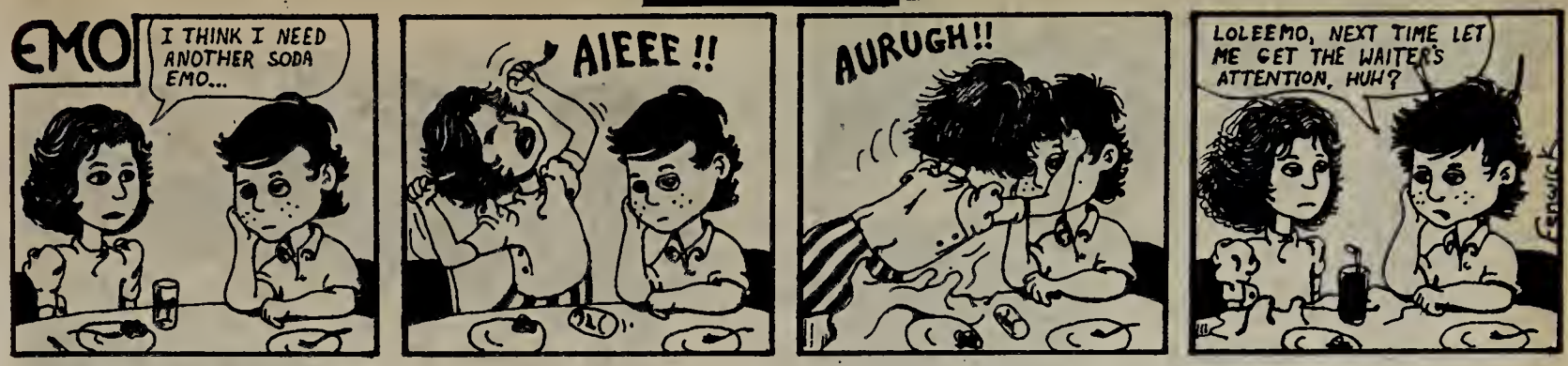
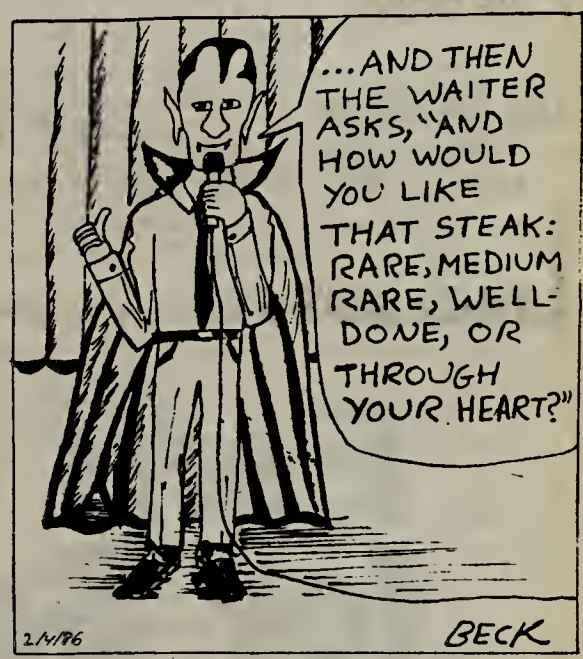
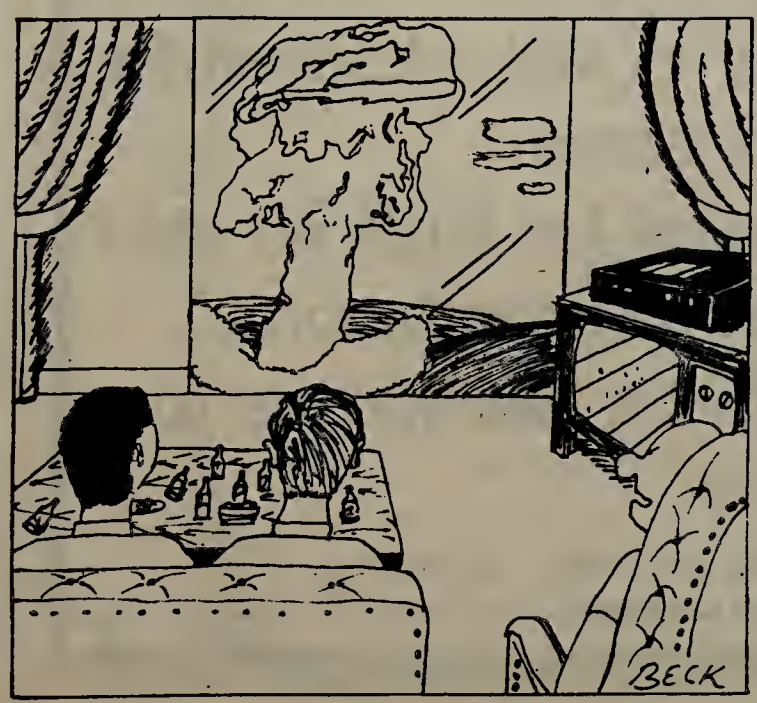




VAMPIRE COMEDIAN.



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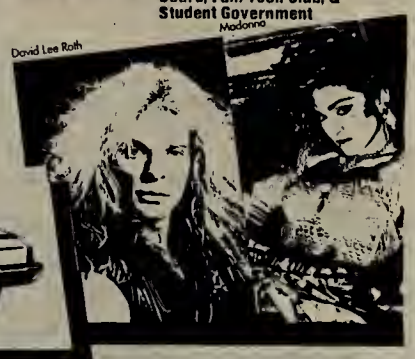

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The Weekly Student Newspaper

DuPage artists staging opera

by Theresa Jones

The comic opera "The Barber of Seville," composed by Giovanni Paisiello and staged and conducted by Harold Bauer, will be presented in English by the DuPage Opera Theatre at 8 p.m., Feb. 8, and at 2 p.m. Feb. 9 in CD's Building M.

The cast consists of West suburban area artists: Frank Marsala, Ina Heup, Dan Mrakovich, Robert Smith and Robert Knight.

"The Barber of Seville," also known as "The Useless Precaution," first appeared in French by Pierre Augustin Caron de Beaumarchais, born in 1732.

In 1782, Paisiello took the well known text and formed it into an opera by composing the music and having it performed in Italian.

"The Barber of Seville" is an opera buffa — a comic opera of a farcical type — as opposed to opera seria, or serious opera.

Paisiello, one of the few masters of opera buffa, was very popular in Rome, and his version of "The Barber of Seville" is still well known in his homeland of Italy.

Also a great contributor to early opera, Paisiello's style was simplistic yet dignified. His version, although, is not as well known as an 1816 version by Rossini.

Tickets for the CD production are $6 — $5 for students and seniors — and may be reserved by calling 858-2817, ext. 2036.

RULES

continued from page 1

plan to meet the new criteria," stated McAninch. "I don't know its makeup yet but it probably will include some students."

McAninch hopes that the group's recommendations will allow CD's admissions policy to remain "as open as possible" and to deal with students who do not meet the requirements.

England trip planned by Alpha program

by Renee Romeiser

A 14-day trip to England is being offered by the Alpha One Program this April 23 to May 6.

Alice Snelgrove, who studied English literature at the University of Exeter in England, will lead the adventure.

"We will be in London four days, Canterbury one day and then we will go to Portsmouth, Salisbury, Stonehenge, Exeter, Plymouth, Stratford-upon-Avon and Oxford," said Snelgrove.

Students can earn 10 credit hours in English literature, 10 in English history, or 5 credits in both subjects.

"We hope to stay in historic inns some of the time," said Snelgrove, who has visited England four times.

The trip is limited to 30 students and costs $2,090 plus tuition. Transportation and lodging are included.

"Studying in England is very valuable, and what is exciting to me about the tour is having students learn and appreciate places that are involved with English literature and history," stated Snelgrove.

Also planned for this spring is a nine-day expedition to the Rockies. From May 29 to June 7, that will involve backpacking, whitewater rafting, rock climbing and learn survival skills and first-aid.

The cost of the trip is $220 plus tuition. Seventeen credit hours can be earned in Sociology 290, Humanities 102, Physical Education 151, 158 and 254.

Students interested in birds, may spend five days in St. Pelee, Ontario, Canada, studying the identification, behavior and habits of fowl. The cost is $40 plus tuition for three credit hours.

More information can be obtained from the Alpha One Office at 858-2800, ext. 2356.

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Sports

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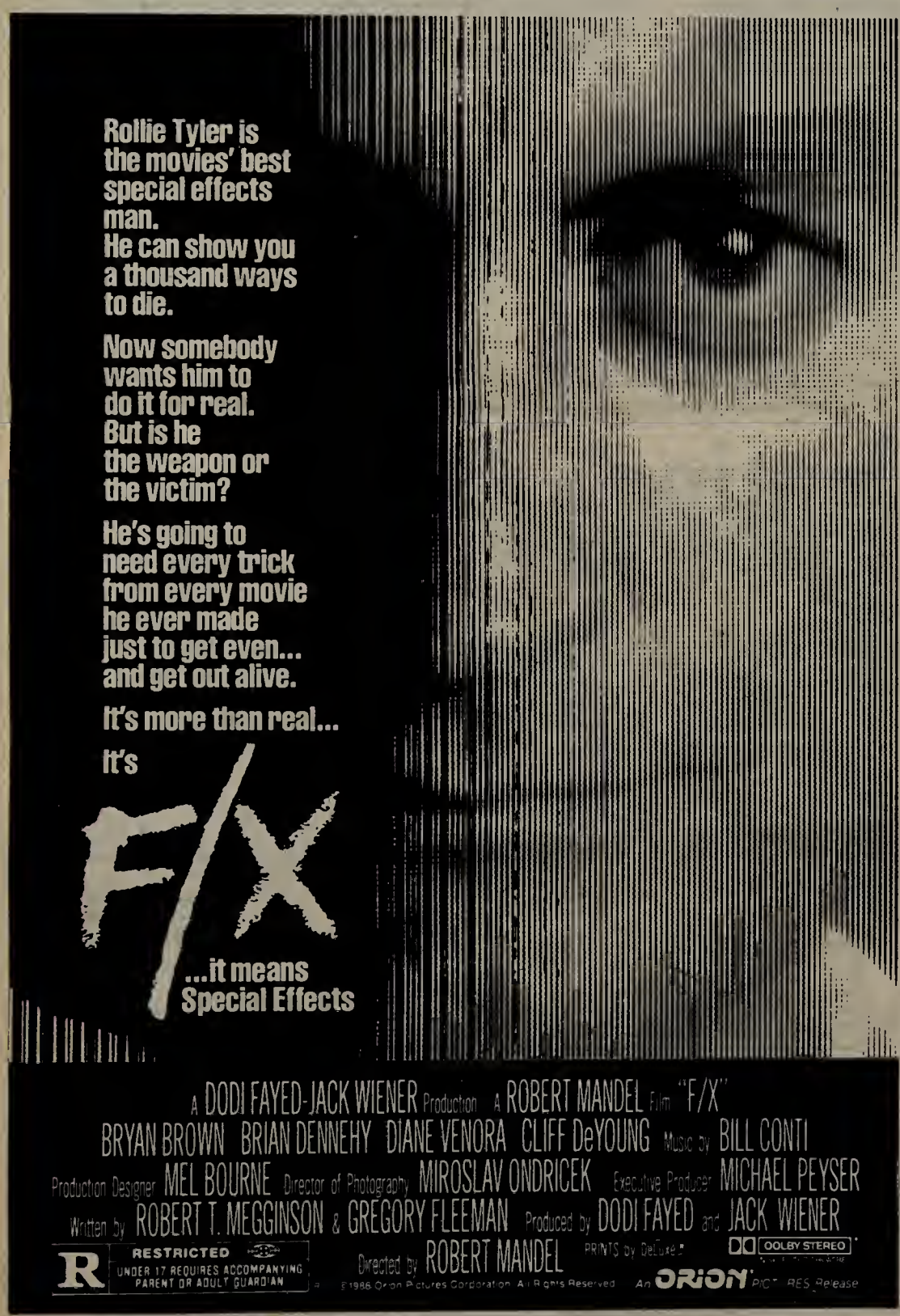
	Field Goals			Free Throws			Block		Tot.	Pt.
	Made	Att.	%	Made	Att.	%	Shot	Fouls	Pt.	Avg.
Walter Glass	166	326	51	81	111	73	10	68	413	17.9
Ed Martin	125	216	58	38	68	56	13	50	288	13.0
Corey Anderson	68	132	52	17	26	65	12	59	153	6.6
Greg Hedrick	32	80	40	8	9	89	1	63	72	3.1
Mike Belevacqua	46	103	45	28	42	67	5	55	120	5.2
Andre Jones	73	164	45	17	30	57	5	52	163	7.4
Bob McKeown	23	57	40	5	9	56	1	21	51	3.9
Rod Hemmelgarn	27	53	51	12	25	48	1	41	66	2.8
Charles Jurkus	24	58	41	29	50	58	1	39	77	3.6
Eddie Anderson	8	19	42	2	4	50	0	2	18	1.2
Greg Diehl	3	6	50	2	5	40	0	4	8	.8

Team Totals	G	Made	Att.	%	Made	Att.	%	Block Shot	Total Pt.	Pt. Avg.
Chaparrals	23	611	1246	49	252	395	64	49	1474	64.0
Opponents	23	492	1200	41	335	503	67	46	1319	57.3

Calendar

Feb. 7 Men's swimming (A) Illinois Benedictine Invitational, 10 a.m.
7 Men's track (H) Chicagoland Intercollegiate, 2 p.m.
7 Hockey (H) Bradley University, 8 p.m.
8 Wrestling (H) Northern Illinois JV and Harper, 9 a.m.
8 Women't swimming (H) Harper, 10 a.m.
8 Women's basketball (A) Joliet, 5:30 p.m.
8 Men's basketball (A) Joliet, 7:30 p.m.
8 Hockey (H) Lake Forest JV, 8:25 p.m.
9 Hockey (A) Chicago Cougars, 10:30 a.m.
11 Hockey (A) University of Wisconsin JV, 3 p.m.
11 Women's basketball (H) Rock Valley, 5:30 p.m.
11 Men's basketball (H) Rock Valley, 7:30 p.m.
13 Women's basketball (A) Moraine Valley, 5 p.m.
13 Men's basketball (A) Moraine Valley, 7 p.m.



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Correction

Two errors were printed in the sports section of the Jan. 31 Courier.

Mike Kerr, star lineman on last year's football team, was reported in a headline as accepting a scholarship at Michigan State. Actually, Kerr is going to attend the University of Michigan in Ann Arbor, Mich.

In the story on the men's basketball game, the word "roundball" was accidentally typeset "football."

Classifieds

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Sports

Cheerleaders: Up close and personal

Kim Barbre is one girl who can say that cheerleading has been a part of her life in the past, present, and will be in the future.

Barbre is co-captain, along with **Darlene Knapp**, of the CD cheerleading squad. Cheerleading for her goes beyond an extracurricular activity.

"I love to cheer," she commented, "I've met so many people that way."

Barbre admits that cheering takes up a lot of time. Everyday she's either practicing or at a game.

"It doesn't interfere with my education though," she stated. "I find I can keep up with everything because cheering is something I really want to do."

Barbre is majoring in education. She plans to transfer to Eastern Illinois in the fall. She hopes to someday teach high school English and be a cheerleading sponsor for the high school squad.

Barbre was born in Elmhurst and grew up in Carmi, Ill. There she attended Carmi High School and was a cheerleader for all four years. Family is the most important thing to her. She is an only child and lives with her father. Her parents were divorced years ago. Her mother lives in Dallas and she doesn't get to see her often.

"I hope to get married someday," Barbre said. "My ideal man must have looks, money and a good personality — in that order."

For any prospective cheerleaders, Barbre said they must know how to do jumps, splits, and acrobatics. They must also make up their own cheer and learn a group cheer.

"A cheerleader must be someone outgoing and ready to make a commitment," she said.

Barbre commented that there is a real low turnout at the football and basketball games.

"People at CD aren't really into school spirit probably because it's a junior college. We really want to get more people at the games," Barbre stressed.

Indoor track team runs over opposition

by Mark Welch

Last Friday the indoor track teams hosted a meet that included Illinois Benedictine, Wright, Flourissant Valley, Wheaton, Chicago State, and Lincoln Land.

The meet opened up with the field events. Steve **Peregoy** got CD off on the right foot with a 23' effort in the long jump missing first place by only two inches.

In the triple jump Peregoy hopped, stepped, and jumped to a 47'2¼" distance capturing first place and making himself the second CD member to qualify for indoor nationals. From there he went to the high jump and had to settle for second with his jump of 6'6". The first-place winner of the event was fellow teammate **Zon Thompson** who cleared 6'8" on his second attempt. After missing three attempts at 6'10", Thompson was happy with his achievement.

Coach **Ron Ottoson** later stated: "Zon's jumping better now that he has his timing and approach down. I was extremely happy to see him clear his opening height of 6'8". I am hoping to see him clear 6'10" this Friday in the Chicagoland Intercollegiate meet."

The mile relay, acclaimed the most exciting race of any track meet, was more than exciting, but inspirational. All of CD's runners summoned up their strength and moral support to help their team to a movie ending victory.

CD got out on the legs of Bellamy and he handed off the baton in second place. Rau then pushed forward into a tie for the lead. Passing the baton to Noel, who had not recovered from his effort in the 300, could not overtake the leader and had to slide back into second place. He then handed the baton to McAninch who had to fight off a Chicago State runner attempting to pass at the curves. CD's athletes and representatives were cheering whole heartedly for McAninch to pull another sprint finish from his bag of tricks. McAninch to pull another sprint finish from his bag of tricks. McAninch responded with a burst of extra speed in the last turn to surpass the leader. The look of determination on his face was not to be denied as he crossed the finish line in first place.

In the running events CD performed extremely well placing at least one runner in every race. The 55 got under way and Mike Bellamy won his preliminary in a time of 6.30 and bettered the time by .13 in the finals. His time of 6.17 won first place in the event and this made him the third Chapparal to qualify for the indoor national meet. Bellamy was unavailable for comment after the race.

Moving to the 400 meter dash Greg Rau, a former Glenbard West standout, sprinted to a 52.25, fast enough for third place. Both Noel and Rau had to recooperate quickly to run legs on the 4 x 400 meter relay.

The men's 800 meter run saw Mike McAninch pull another one of his last second kicks to win in a time of 2.01.8. McAninch also had to return to run the anchor leg on the mile relay.

The event that CD captured first through fourth was the 1000 meters. **Jacob Hosely** outkicked **Kurt Mueller** with a time of 2.37.37. Mueller's time was 2.42.1. Teammate Matt Hill ran to a third place finish in a 2.44.59 and **Darron Vanman** completed the sweep with a time of 2.46.04.

On the other side of the coin, the women's highlights included the following:

- **Lisa Simmons** placed second in the long jump with an effort of 15'1½.
- **Brenda Addison**, a freshman from East Leyden, high jumped a school record 4'7" placing her third in the competition.
- Simmons and **Pat Fisher** placed one-two in a complete blowout of the 55 intermediate hurdles in respective times of 9.81 and 9.92.
- Fisher placed first in the 800 with a 2.40. This was a 16 second improvement since the last time she ran the event.

Both the men and women are hosting the Chicagoland Intercollegiate meet tonight at 5 p.m. in the arena. Some upcoming meets include a quad meet against South West Michigan, North Central, and the University of Wisconsin at Milwaukee.

Look out! Here I come!

Courier photo by Chuck Smith

Paul Strambowski at the peak of his dive before heading down toward the water in a recent meet against Harper. The men's swim team takes part in the Illinois Benedictine Invitational today at 10 a.m.

TULEY

continued from page 12

highest GPA among winter sports, but, as was the case with the tennis team, only three women were included in the tabulations. The women's basketball team recorded averages of 13.3 hours successfully completed and a 2.80 team GPA. Perhaps more surprising is that the Lady Chaps are also doing well on the court (see above story).

Once again, the major sport had the poorest grades. The men's basketball team averaged 14.2 hours passed, not too shabby although I'm sure coach Don Klaas would prefer that his troops improve on the 2.36 GPA they amassed last quarter. However, they should be commended for improving over last year's dismal showing in which they recorded only 8.5 hours passed and a 1.86 GPA.

The winter teams outsmarted their fall counterparts with a 2.60 GPA and 14.3 credit hours.

But what does all this mean?

Since many label athletes as "dumb jocks," I could say they did an excellent job. On the other hand, there is plenty of room for improvement.

I will pose the question to you.

What do you think of these grades? What questions remain unanswered in your mind? Drop me a line at the Courier and tell me how you feel. I will be more than happy to print any and all responses.

FALL TEAMS

SPORT	NO.	AVG. HRS.	TEAM GPA
W. Tennis	3	12.3	3.38
Cross country	14	14.2	3.06
W. Volleyball	8	11.1	2.78
Soccer	22	11.7	2.64
Golf	6	9.1	2.50
Football	67	11.1	2.15

WINTER TEAMS

SPORT	NO.	AVG. HRS.	TEAM GPA
W. Swimming	3	12.6	3.07
M. Swimming	4	14.2	2.90
W. Basketball	8	13.3	2.80
Wrestling	11	14.5	2.72
Indoor track	34	14.5	2.59
Ice hockey	24	14.5	2.50
M. Basketball	12	14.2	2.36

Sports

Dave Tuley

CD athletes' report card

The cumulative grades for CD's athletic teams during fall quarter came in the mail this past week.

The report was divided into fall sports, teams in action, and winter sports, consisting of jocks who were intent on remaining eligible for the upcoming season.

The women's tennis team took high honors among the fall sports, compiling a 3.38 GPA. Of course, looking at the table (see page 11), one can see that only three female netters finished the campaign.

The cross country team can claim possession of the most impressive numbers. Fourteen runners made it through the year, averaging 14.2 hours passed with a combined 3.06 GPA. Quite impressive.

On the down side, the football team only managed a 2.15 among its 67 members. At least they did better than the 2.06 posted by the 1984 football players.

The fall teams, as a whole, averaged 11.5 hours passed and a 2.44 GPA. These numbers were obviously skewed by the gridders subpar grades. The football team was the only squad to have a total lower than the "average."

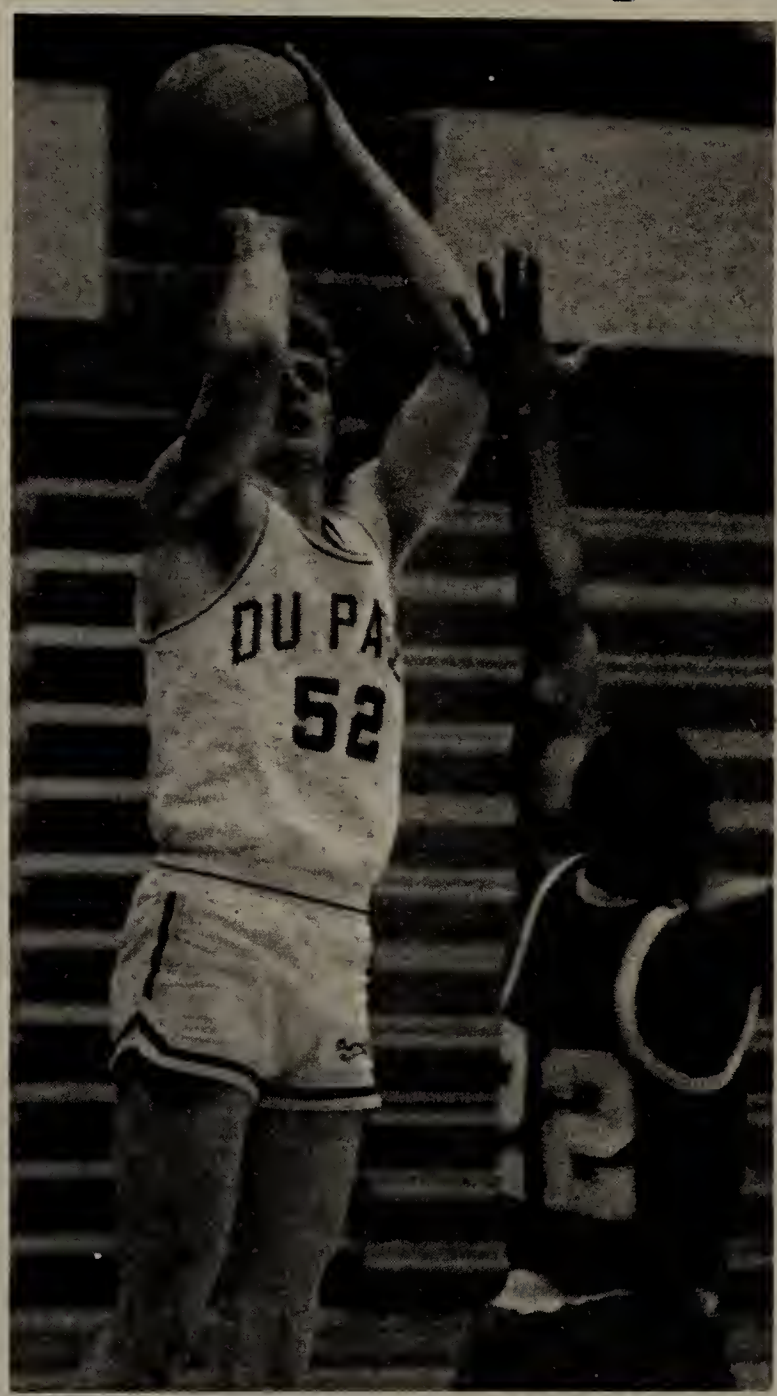
Athletes occasionally perform better in the classroom while in-season because the senses are sharpened. Consequently, they tend to slack off the rest of the time while dreaming about next year.

Of course, an athlete will probably be more motivated to succeed academically if he knows that is the difference between playing and not playing. In case you were wondering, junior college athletes must pass 12 credit hours with a 1.75 GPA to remain eligible for competition. These guidelines are more stringent than both the Big Ten and Big Eight, according to CD athletic director Herb Salberg.

The women's swimming team had the

see TULEY page 11

Cagers scalp Apaches



Corey Anderson contributed eight points in CD's win over Illinois Valley. The Chaps travel to Joliet for a 7:30 p.m. game tomorrow night.

by Dave Tuley

The Chaparrals held down the fort against an ornery bunch of Apaches to continue their quest for the land of basketball success with a 69-63 victory over Illinois Valley Tuesday night in the PE arena.

Charles Jurkus led the attack early in the second half to help DuPage overcome a 30-27 halftime deficit. The freshman guard from Willowbrook scored the first six points after intermission to give CD a lead it never relinquished.

When Jurkus was benched earlier in the year CD embarked on a losing streak. The Chaps were recently in the midst of another slump but have won their last two games with Jurkus starting alongside Walter Glass at the guard positions.

"He's a fiesty player," said head coach Don Klaas. "I've started him three straight games and he's done real well."

Jurkus racked up 17 points to tie Ed Martin for top-scoring honors. Glass added 16 to the winning cause.

Despite CD's aggressive play, Illinois Valley escaped with only one casualty.

Randy Suarez was lost for the season when he dislocated his left shoulder with five minutes remaining in the game. Suarez, who was leading the Apaches with 14 points at the time, dove for a loose ball and immediately screamed in pain when he hit the floor. His cries reverberated throughout the PE Building as he rolled on the hardwood floor. He was called for travelling on the play.

CD's previous problems at the foul line were a distance memory against Illinois Valley. The Chaps hit 18 of 24 shots from the charity stripe for an impressive 75 percent.

Discounting Glass' bucket with four seconds left in the game, DuPage made only one field goal in the final 8:46. The Chaps converted 15 free throws in that time period, thwarting any chance of an Apache comeback.

Jurkus hit seven of his eight attempts from the line, including both ends of a one-and-one with nine seconds remaining and CD holding a slim two-point lead, 65-63.

CD raised its overall record to 13-11 with a 3-6 conference mark. The Chaps travel to Joliet Saturday for a battle against the Wolves at 7:30 p.m. before entertaining Rock Valley next Tuesday night in the PE Building.

Matmen on the road

by Ray Burtner

The CD wrestling team ran into strong competition and some tough breaks last Saturday as they travelled to St. Louis to participate in the Meramec Invitational.

The Chaparrals finished fifth in the six-team competition with a 28-17 victory over Meramec College and losses to first place Lambert, Kan., 36-9; Muskegon, Mo. 44-6; Northeast Oklahoma 34-12; and Forest Park, Mo. 31-19.

Coach Al Kaltofen cited injuries as the teams biggest problem in the meet.

"In two of our events, we had to forfeit a couple of matches that could have made the difference between winning and losing," said Kaltofen. "For instance, we had to forfeit three events (18 points) to Forest Park, which could have been the winning margin in the match."

But overall, Kaltofen is happy with the team's performance on the road.

"We're gaining experience and that's exactly what we need to put us over the hump," Kaltofen stated. "We're getting better with every meet, and we need to gain this momentum for the upcoming regionals, and ultimately, the nationals."

Kaltofen also feels the team has done well against division I opponents, which include The University of Wisconsin and the University of Illinois.

"Of course, we're not going to defeat division I teams," said Kaltofen. "But we haven't done poorly. We do have a few individuals who could do very well in the long run."

One of these individuals is Reid Diehl, who competes at the 142-pound weight class. His record is 15-0.

"With the right amount of work and desire to excell, Reid could be a national champion," revealed Kaltofen.

CD's invitational, which was scheduled for this Saturday, has been cancelled because some teams dropped out. DuPage will hold a dual meet in its place with Northern Illinois' junior varsity and Harper College at 9 a.m. in the PE arena.

Lady cagers close in on conference title

by Dave Tuley

The Lady Chaps (17-5) pulled off another come-from-behind victory, this time over Illinois Valley 69-67 Tuesday night.

Trailing 31-24 at halftime, and down by as many as 12 points midway through the second half, CD fought back to tie the game with 3:55 left in the contest.

Clutch free-throw shooting down the stretch made the win possible. DuPage made all six of its foul shots in the final minute of play.

Nikki Dallas went to the line for a one-and-one with 38 seconds left and CD holding a 63-61 lead. Dallas nailed both to give the Chaps a four-point advantage.

The Apaches narrowed the gap back to two before sending Viv Catania to the charity stripe. Catania responded by calmly sinking both shots. Illinois Valley was able to rally one more time and proceeded to foul Catania once again. Catania sank both shots to ice the game for DuPage.

How do the lady cagers manage to pull so many games out in the closing minutes?

"Basic drive," said CD coach Cammie Loudenbeck, "knowing what you have to do, and doing it."

Anita Terlecky paced DuPage with 20 points. Mary McNicholas was next with 16, followed by Dallas, 15 and Catania, 14.

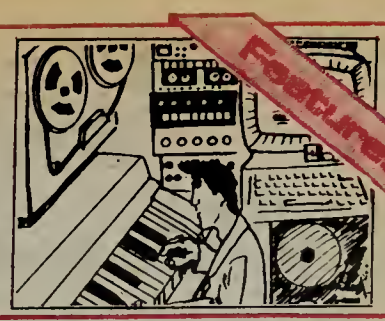
CD is 8-1 in the N4C and tied for first place with Moraine Valley. The two teams clash next Thursday night at 5 p.m. in Palos Hills. In their first meeting, DuPage prevailed despite 41 points by Moraine's Carrie Guendling.

Courier

Vol. 19, No. 14 | College of DuPage, Glen Ellyn, Ill., 60137 | February 14, 1988

Electronic Music

Computers as composer of future



Happy Valentine's Day

SPECIAL REPORT

On Drugs

Led by cocaine, America and its college students are increasingly turning to drugs for escape. On pages 10 and 11: the problem nationwide, detecting cocaine addiction and CD efforts to increase drug awareness.

Tuition may be hiked $1

by Channon Seifert

A $1 per credit hour tuition increase, to take effect this summer quarter, will be voted on by the CD board of trustees Feb. 19.

If approved, the 6.35 percent hike will be the college's first jump in tuition for in-district students since 1983 when a $2 boost was instituted.

"We have increased operating costs every year," stated Kenneth Kolbet, vice president of administrative affairs. "This tuition increase is to meet those costs while maintaining some balance between the college's sources of revenue."

The $1 per bour increase will generate an additional $500,000 in its first year, estimated CD controller Tom Ryan.

CD's current tuition is $16 per hour with an additional $1 per hour student activities fee used to support such organizations as student government, the program board and the Courier.

"The college is primarly tied into three sources of funds — district 502 taxes, student tuition and moneys from the state," said Ryan. "As part of our financial planning, the college projects revenues from these sources, but some sources are outside our control."

As an alternative to raising tuition, an increase in the district tax rate would require a voter referendum, maintained Ryan.

"The money generated from district taxpayers," Ryan said, "is currently at the maximum legal rate of 20½ cents per $100 assessed valuation." Of that 20½ cents, 3 cents is allocated to construction of the Performing Arts Center, stated tbe controller. The center is expected to be completed later this year.

While noting recent increases in state funding for CD, Ryan indicated he did not expect those increases from Springfield to continue.

"Last year, education was a priority with the state, so CD got a pretty good raise," said Ryan. "But that means that next year, education probably won't be that high a priority."

Student enrollment is also a factor considered in the college's financial planning, tbe CD controller disclosed.

"Enrollment has been steady the last few years and we expect it to remain steady," declared Ryan. "Therefore, tbe additional increments of new money derived from new students won't be there."

The proposed $1 raise was originally slated in CD's five-year financial plan at $2 per hour. But Kolbet indicated that some board members expressed concern during last month's financial planning workshop that a $2 boost

see **TUITION** page 5

Ex-athlete arrested for 11-week spending spree on CD money

by Amy Buczko

William Ewing, former CD basketball player, turned himself in to authorities On Feb. 1, after being sought for the alleged unlawful use of a college credit card for 2½ months without detection.

"No one was aware that Ewing had the card until he got caught using it," said Sharon Grandrud, supervisor of custodial services.

Ewing's trial for arraignment is scheduled for March 3. According to Mark Weiland of the state's attorney office, Ewing is being charged with unlawful use of a credit card, theft, and theft by deception.

Ewing allegedly stole the charge card while working full-time for custodial services over the summer. He worked on the third shift witb no apparent supervision, said Grandrud. A total of $1350.93 was charged on an Amoco credit card during the period of Aug. 1 to Oct. 22, 1985.

Thomas Usry, chief of public safety, — wbo declined to make a statement on the case — said the charge card was one of several issued to the college, including two for major oil companies.

Usry and Grandrud said that the card was not reported as stolen during the two-and-a-half months Ewing allegedly used it.

The situation first was discovered when a number of credit charges without accompanying receipts came through the department of campus services. Mark Olson, director, said tbat he was not aware of any problem at first.

"Occasionally, department heads will have students working for them, using the credit cards," Olson stated. "I didn't suspect anything unusual. I thought maybe the student just wasn't aware of the procedures."

When Olson was unable to verify the signatures on a number of charges, he turned them over to public safety on Oct. 22 for verification. Public safety officers then proceeded to narrow down the list of suspects and eventually obtained a written confession from Ewing on Nov. 20.

A complaint was filed by public safety officer, Tony Cooper. CD officials then issued the complaint with the state's attorney in Wheaton.

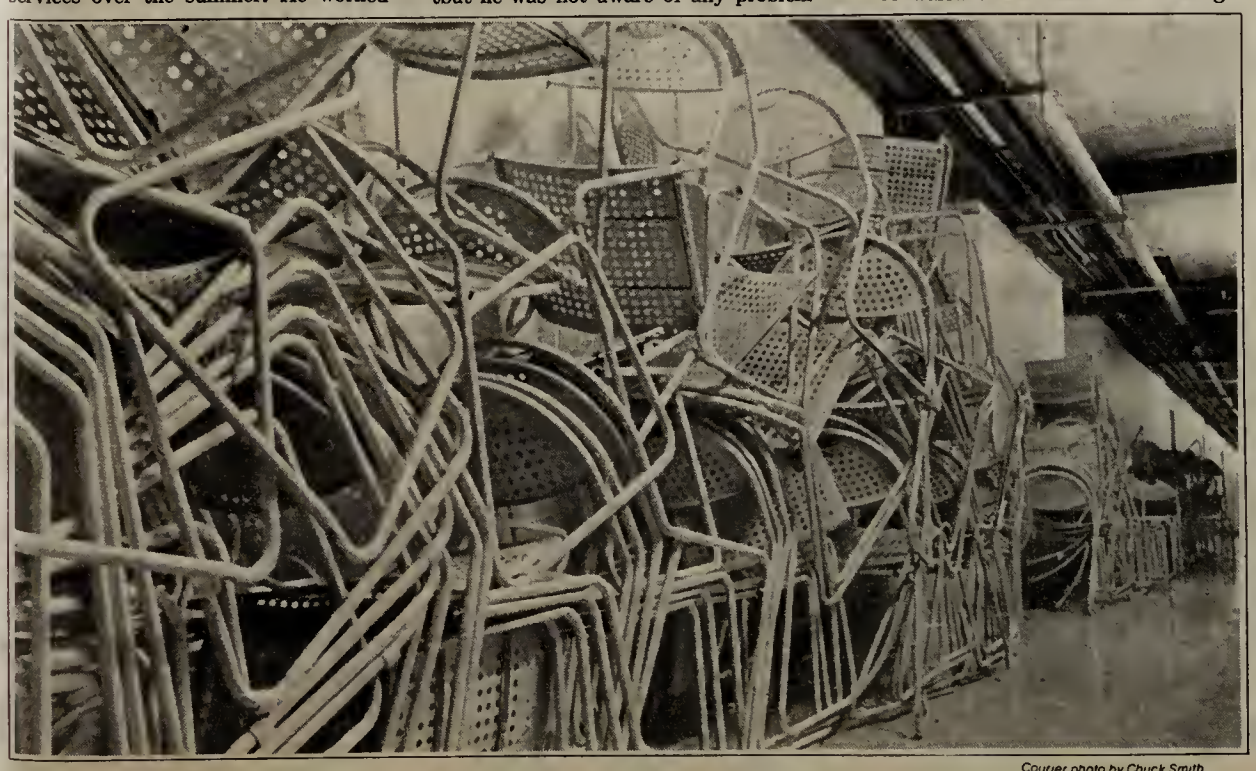
A warrant was issued for Ewing's arrest on Nov. 21. Ewing then fled the state to avoid prosecution, according to Marlene Stubler, director of public information.

William Ewing

State's attorney and CD officials denied reports that there were any problems concerning the school administration's cooperation in prosecuting the individual.

"The state's attorney had asked only

see **ARREST** page 8



Courier photo by Chuck Smith

Nearly 175 cafeteria chairs await repair in SRC back hall.

Cafeteria seats to be repaired

by Richard Rudnik

An agreement has been reached between CD and Lowery-McDonnell which should lead to the repair of defective cafeteria cbairs, according to Kenneth Kolbet, vice president of administrative affairs.

The need for an agreement arises from a dispute caused by the late delivery of the cbairs in 1984 which forced the college to rent chairs at a cost of $7,465. The college deducted the rental costs from the payment sent to Lowery-McDonnell Co., the distributor of the chairs, which then withheld the same amount from payment to the manufacturer, System Seating, Inc.

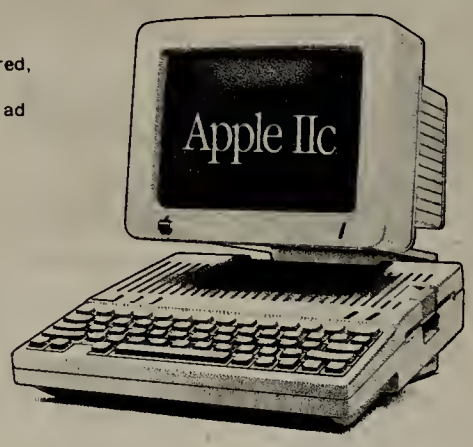
As a result, System Seating filed suit against Lowery-McDonnell and refused to honor the warranty on the chairs, added Kolbet.

Under the agreement, which was signed Jan. 29, a repaired cafeteria cbair and a Lowenstein model #121

see **CHAIRS** page 8

Save a bundle on an Apple bundle.

As pictured, $699.00 with this ad



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Briefly

Video dance tonight

A video dance, sponsored by student government, the Fantasy-Technology Club and the student activities program board, will be held tonight at 8 in the Open Campus Center.

A "lip sync" contest also is scheduled.

Admission is $2 and tickets will be available at the door.

Keep dancin'

Tim Hansel's "You Gotta Keep Dancin'" will be discussed by Marion J. "Gus" Reis (English), as part of a "book chat" adult education program at St. Joseph's Parish in Addison March 13.

Faculty senate elects

Thursday, Feb. 20 is the deadline for filing nominating petitions for individuals seeking to run for chairperson-elect, secretary-treasurer or senator in the upcoming faculty senate election.

Voting will take place in IC2084 from 8 a.m. to 4 p.m. Thursday, March 6.

Bob Sobie, ext. 2405, can furnish additional information.

Owning a business

"Making it as an Entrepreneur" will be discussed by George Shapiro, manager of the small business division of CD's Business and Professional Institute, as part of the Open College's new life information series Thursday, Feb. 20 in SRC 1042A.

Admission fee to the program is $2.50.

Jazz concert

The CD Jazz Ensemble, under the direction of Robert Marshall, will present its annual "Salute to Big Bands," Feb. 14 and 15 at 8 p.m. in the Performing Arts Center on the main campus. The concert will feature nostalgic songs from the Glen Miller era.

Forensic teams first

CD's forensics team took first place at the recent Richland Community College speech tournament. Eastern Illinois University placed second.

Dave Kraft was the overall first-place winner and **Sal Swanton** took second.

Individual events winners were — dramatic interpretation: Kraft, first; **Jeff Sculley**, third; **Sue Easland**, fourth; and **Dave Witenburg**, sixth.

Prose: Kraft, second, Swanton, third; **Nicole Shimkus**, sixth; and **Dean Gallagher**, seventh.

After dinner speech: Kraft, first; **Dave Alonzo**, second; Easland, third; Gallagher, fifth; and **Robbie Kettering**, sixth.

Duet acting: Swanton and Kraft, first; Easland and **Tom Murdock**, secnod; **Rene Huff** and **Keith Warner**, third;. Gallagher and Shimkus, sixth; and Alonzo and Kettering seventh.

Poetry: Swanton, fourth; and Kettering, fifth.

Informative: Swanton, second.

Oral interpretation: Sculley, fifth.

Extemporaneous: **David Mark**, sixth.

Student Activities Proudly Presents

THURSDAY'S ALIVE
A series of free live entertainment happening on:
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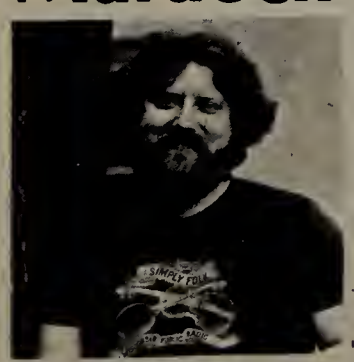
Feb. 20 11:30 a.m.
Traditional Folk Music at its best.
Lee Murdoch



SRC Student Lounge

FREE VIDEOS
Lady Sings The Blues
Feb. 17, 19, 21
SRC Student Lounge

THUR DAYS ALIVE!

Video Dance & Lip Sync Contest
Feb. 14, 8:00 p.m.
Campus Center, Bldg. K $2.00
25 albums & rock posters to be given

1st, 2nd, & 3rd prizes awarded for winners oflip sync.

Family Fest Puppet Show
THE LITTLE ENGINE THAT COULD
SRC 1024A,
2:00 P.M. $1.00

Arts Center pier plans revived again

by Chris Ader

Revival of plans for a waterfront pier near tbe Arts Center are presently hinging on tbe Board of Trustees' reaction to sketches made by a commercial art teacher.

Peter Bagnuolo is developing three sketches of possible pier designs and hopes to present them to the board within the next two weeks.

If the board approves the drawings, Wight and Co. will be authorized to develop architectural blueprints and install the pier near the Fine Arts Center as part of the courtyard.

In order to have the pier blend in with the Arts Center and courtyard, which will be made of pre-cast concrete, benches in the courtyard are expected to have concrete seats and wooden backs.

However, "until board members see some drawings and cost data," stated CD President Harold McAninch, "tbey're unlikely to take any action."

The pier was initially deleted from tbe Fine Arts Center budget because the $19,000 price tag was 40 percent over the architect's original cost estimates.

"Recently some board members have mentioned they would like to see the pier go back in. It would be nice for people to wander onto the pier and look out over the water," asserted Ronald Lemme, vice-president of planning and information.

However, to put in a pier of concrete and steel, as originally designed, would now cost about $40,000 to $44,000 because of new construction techniques, so a wooden pier is tentatively planned, according to McAninch.

Although student government had earlier expressed an interest in financing construction of the pier, Ron Strum, SG president, now says the group is unlikely to support the project, citing the "high cost" ($20,000) for a wooden structure.

Funding for the proposed facility will be drawn from the long-range building budget, claimed Lemme.

"It's an important aspect of the courtyard and would really make the courtyard work," said Lemme.

Courier photo by Chuck Smith

Location of proposed Arts Center courtyard pier: plans first on, then off, then on, off again, now on.

Student trustee to be elected

by Susan Snow

Elections for the student representative to the CD Board of Trustees will be held March 4 and 5.

Petitions will be accepted in the student activities office, SRC 1019, through noon, Tuesday, Feb. 18.

Candidates must be in good academic standing, carry at least eight credit hours and reside in District 502.

Lucile Friedli, director of student activities, is in charge of coordinating the election.

Last year's three trustee candidates, said Friedli, made for a "hot and heavy" election, and she is hoping for "another good turnout by prospective candidates."

Student government will conduct a "meet the candidates" session Feb. 19 in SRC 1024A, where individuals vying for the trustee post will discuss their official platforms.

The March 4 and 5 elections will be held in front of the cafeteria from 8:30 a.m. to 1:30 p.m. and from 6:30 p.m. to 8:30 p.m.

The new student trustee will take office April 9.

The person elected will be expected to attend two board meetings a month, as well as conferences with other community colleges, and to serve on various college committees.

Wayne Cerne, the outgoing student trustee, claims that he was "treated as an equal on the board, perhaps because members view the person in that post as having insight into campus life that the other board members might not have."

Friedli explained that the student trustee frequently has "a lot of interaction with other students, which belps that person determine the 'pulse of the campus,' and thus provide the board with important feedback on student concerns."

Cerne reflected that besides "looking good on a resume," the job of student trustee has provided him with a valuable learning experience.

"It's like being on the board of directors of a big corporation," explained Cerne. "I'd particularly recommend it for a business major."

By the end of Cerne's term, he will have gone on two expense-paid trips for the board — to Springfield and Washington, D.C., with the latter excursion involving a national conference to discuss parking, bookstore prices and other problems common to community colleges.

Courier file photo

Student Trustee Wayne Cerne: "treated as equal on board" because of insight of college.

Businesses giving more to colleges

College Press Service

Corporate generosity to colleges — motivated either by kindness or a suspicion that tax breaks for giving may soon dry up — hit record levels last year, the Council for Financial Aid to Education says.

A huge 150 percent jump in gifts-in-kind helped push total corporate contributions to education to $1.6 billion in 1984, up 15.2 percent from the year before, the council reports.

The council, together with The Conference Board, annually surveys the gift-giving habits of Fortune 500 companies. For the third consecutive year, they found education received 38.9 percent of all corporate donations.

An increasing proportion of the gifts — just over one-fifth — is company products and other property, explains Linda Cardillo Platzer of The Conference Board.

Property donations jumped 200 percent, company products 150 percent and securities 100 percent.

Computers comprise an increasing amount of property and product donations, Platzer says.

SG may make old cafeteria community hall

by Sean McMahan

Efforts to repair the old cafeteria in Building K and convert it into a community events hall are "progressing smoothly," according to Ron Strum, SG president. Using the facility for this purpose was first proposed last July by the CD Board of Trustees.

"I think the plans are really going well," said Strum, after meeting with CD officials to discuss efforts to repair and renovate the building so it can be used to host various college and community events.

Proposals the SG presidents submitted for improving the structure include installing a new ceiling and a dimmer system for the overhead lights, placing new panels on the walls, and equipping the room with a built-in speaker system and film screen.

Initial renovation estimates exceeded $97,000, but after conferring with officials on tbe preliminary costs, Strum said the total expenditure could be reduced by painting and cleaning up the existing walls instead of purchasing new paneling.

Althougb no decision has been reached concerning how to fix the ceiling, installation of a canvas cloud was proposed. While admitting that this approach might be more cost-efficient, Strum stated tbat the light which presently enters the room througb skylights would be lost.

Other possibilities for improving the appearance of the old cafeteria include placing lawn chairs, couches and plants around tbe perimeter of tbe room during events.

Funding for refurbishing the hall will come from the college and student government, which has a service fee construction budget that was previously used to purchase a new stage and to help finance the construction of the Student Resource Center.

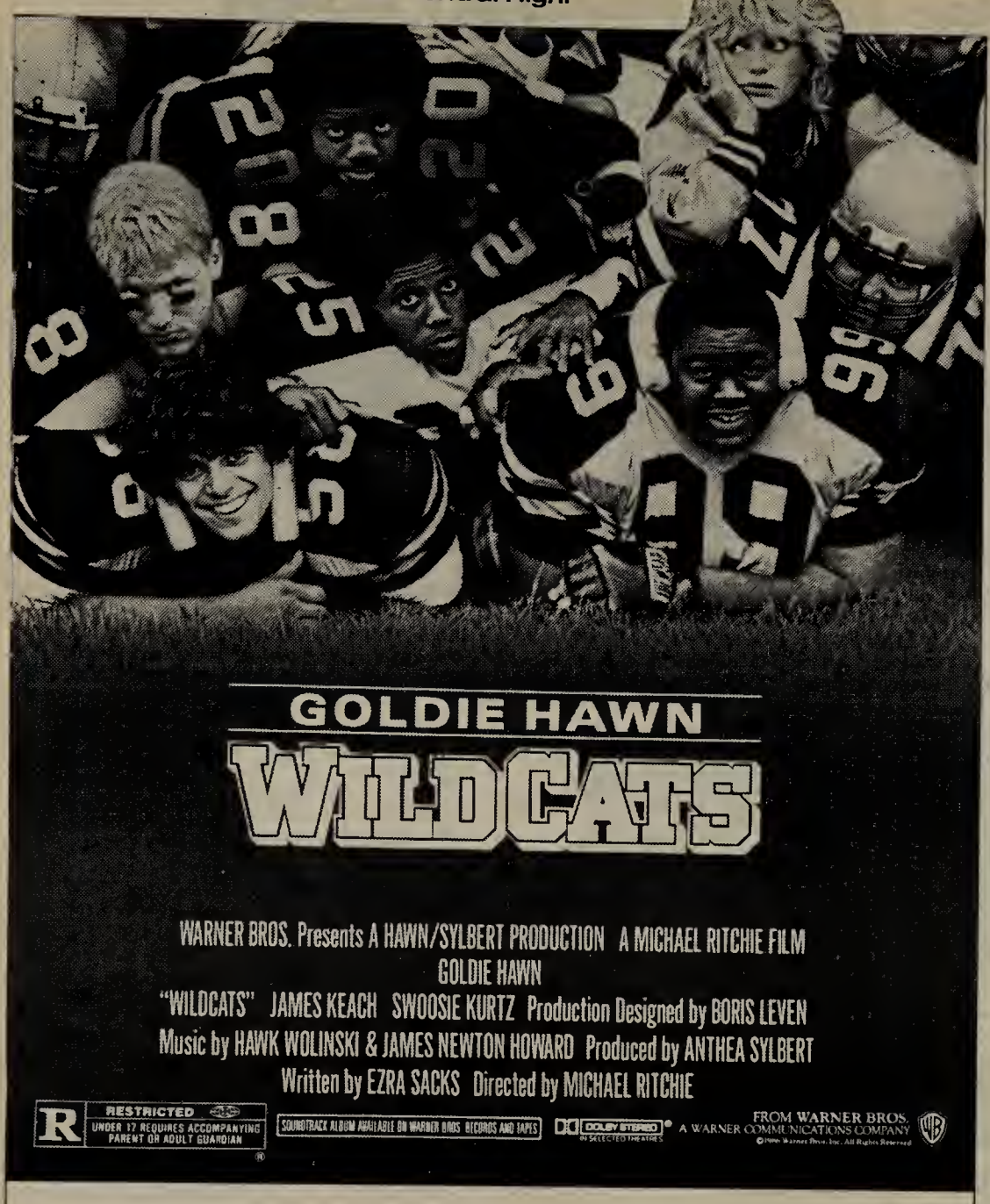
Strum said he is not sure how much of the approximate $52,000 in the fund will go toward renovation work, saying it was "too early to begin working out the financial arrangements."

The old cafeteria bas already served as the sigbt for several events this year, including the recent M*A*S*H Basb. The building will be the scene of tonigbt's Valentine's Day video dance and lip sync contest. Future performances there will include hypnotist Tom DeLuca, April 24, and the third annual Blues Fest May 10.

Courier file photo Leah Kavan

SG proposes new ceiling, lights, wall panels, built-in speaker system, film screen in Building K.

Her dream was to coach high school football.
Her nightmare was Central High.



KICKS OFF ON FEBRUARY 14th AT A THEATRE NEAR YOU!

New club explores universe of fantasy

by Renee Romeiser

Fantasy Technology League, a new club for CD students interested in science-fiction and fantasy, was formed fall quarter.

Fan-Tech meets Tuesdays from 2:30 p.m. to 5 p.m. in SRC 1042A. Activities include discussions, movies and games.

"We're a social type club," said Joel Wilson, Fan-Tech's president. "Regularly 20 to 25 students come to our meetings."

The adviser of the club are Lynn Fancher (biology) and Francis Finch (English).

"Fancher is a big science-fiction fan. She provides insight, depth and helps guide us," said Wilson. "Francis helps us with our writing."

Other club officers are Russ Dalton, vice-president; Scott Munch, secretary; and Tom Racey, treasurer.

"The school was really helpful in getting us started. It's hard to start a club because you have to find a sponsor," said Wilson. "You can't advertise until then."

Wilson added that the club got its name from "FTL," which in science-fiction terminology means "faster than light."

Wilson pointed out that the most important plan for the club now is to start a lending library of science-fiction books at CD. Wilson also wants to build a "solid ground" for the group to continue on as older members move on.

The club requires dues of $2 a quarter, which is spent on social events and the lending library.

"Fantasy Technology members have a lot of enthusiasm and energy," said Lucile Friedli, director of student activities.

New clubs on campus are forming all the time, said Friedli. Two new groups this quarter are the Filipino Club and Practical Bible Talk. Since the fall quarter, the Association of Travel Students and Community Travel also formed clubs.

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The Courier needs advertising representatives to go into the community to sell ad space to local merchants and businesses
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Festivals planned for CD's 20th year

by Nick Veronico

A dream to give the then fast growing county west of Chicago a community college finally came alive in 1965, and the school is still flourishing 20 years later.

The intent — designed by a handful of believers and promoted in the successful referendum campaign — was to provide educational opportunities for the development of all citizens of District 502 while meeting the changes and challenges of the future.

The 20th anniversary of CD will be celebrated with an impressive roster of events, which will focus on its growth and achievements. A year-long celebration will open with CD's classified (non-faculty) personnel's participation in community 4th of July observances and extend to an international festival, birthday ball in December, appearances by guest artists, parties, lecture-film series and open houses.

Founders and trustees of CD, original faculty members, outstanding graduates, and community service organizations will be invited to participate.

Planning the celebration since last fall the committee of staff and faculty members is open to suggestions.

"Ideas and suggestions from our student body are particularly welcome," said Ann O'Keefe, coordinator of campus and community events committee chairman. Co-chairmen are Bob Veihman, staff and Jack Weiseman, administrator and faculty.

O'Keefe, who joined CD's staff last August, is doing a lot of research on the beginning [illegible] the years since.

[illegible]

[illegible] Marge [illegible] Shirley Hoffman, [illegible] McCarthy, English [illegible] Scott [illegible] production.

"We're indeed fortunate that the new [illegible] will be ready this year and we're already scheduled its official opening for next October," O'Keefe commented.

The 14.5 million center's opening promises to be one of the highlights of the year-long program.

Also significant are the opening of the Older Adult Institute and the expanded horticultural area, with the new classrooms and laboratory facilities, greenhouse and outdoor plant collections.

The CD logo will take on a special adornment for the duration of the celebration.

"We'll also reach out to the more than 70 off-campus locations for their special participation," O'Keefe stated.

Lively Thursday

Tim Settimi—mime, musician, comedian—performs before large SRC crowd at Feb. 6 Thursday's Alive. Among his more popular bits were musician impersonations and singing with his nose.

TUITION

continued from page 1

might be too high.

CD president **Harold McAninch** and the college's cabinet conferred last Monday and decided to propose a $1 hike instead.

Ryan didn't recall any discussion of cutting college services during the planning workshop. Instead, he related, the focus of debate centered on "maintaining services and meeting increased operating expenses."

"The board looked at taxes vs. tuition as part of our total revenues," Ryan said, "with the goal of keeping tuition's share around 25 percent."

The present $17 per hour tuition and fees accounts for 24.4 percent of the college's operating revenue, according to figures supplied by CD's financial affairs department. A $1 boost would raise the tuition and fees share to 26.5 percent.

Kolbet believes the increase will be approved but admits that any raise in tuition will always be controversial.

"It's kind of a delicate issue," remarked Kolbet. "You have to balance the viewpoints of those who believe that the students should pay for their own education because they're the ones directly benefitting from it, against those who believe tuition should be kept low."

But student trustee **Wayne Cerne** pointed to the college's community programs that are serving the country as a whole, rather than just students,

"CD provides a lot of services to the community — senior citizen services, job fairs — not directed to students but paid for through tuition," declared Cerne.

The college's current financial plan also calls for tuition increases of $2 in 1988 and 1990.

Illinois community college costs

Illinois community colleges' tuition and fees per semester hour for 1985-86 school year:

1.	Illinois Eastern	$11.00	
2.	Illinois Valley	13.00	
3.	Logan, John A.	18.00	
4.	Highland	18.04	
5.	Southeastern	19.00	
6.	Oakton	19.00	
7.	Morton	19.70	
8.	Joliet	20.00	
9.	Lewis and Clark	20.90	
10.	Rend Lake	21.00	
11.	Shawnee	21.50	
12.	Kankakee	21.64	
13.	Ill. Central	21.75	
14.	Lincoln Land	23.00	
15.	Kishwaukee	23.50	
16.	Carl Sandburg	23.50	
17.	Parkland	24.00	
18.	Chicago City	24.76	
19.	State Comm. College	25.00	
20.	Lake County	25.00	
21.	Belleville	25.00	
22.	Waubonsee	25.00	
23.	College of DuPage	25.08	
24.	Moraine Valley	25.55	
25.	Wood, John	26.00	
26.	Triton	26.13	
27.	Richland	26.35	
28.	Spoon River	27.00	
29.	Sauk Valley	27.48	
30.	McHenry	28.20	
31.	Lake Land	29.00	
32.	Harper, Wm. Rainey	29.33	
33.	Thorton	29.96	
34.	Elgin	30.00	
35.	Prairie State	30.00	
36.	Black Hawk	31.37	

Community College Week begins Feb. 17

by Kelly Williams

To commemorate Community College Week Feb. 17 through 21, CD — applying the slogan "opportunity with excellence" — is set to launch a variety of promotional activities.

In recognizing the contributions of community, junior and technical colleges to the higher education system and to society, President Reagan declared February 1986, as "National Community College Month."

In a similar move, to honor the 21st anniversary of the Illinois community college system, Gov. Thompson proclaimed Feb. 17 through 21 as "Illinois Community College Week."

CD and other community colleges are expected to celebrate the event.

Beginning Monday, Feb. 17, CD will be open to the public. Films and slide shows will be shown to promote Community College Week with a specific slant toward generating interest in CD, and how the college can serve the needs of DuPage residents. Tours of the IC and neighboring campus buildings will follow.

To further amplify the theme, CD President **Harold McAninch** will be interviewed at 4 p.m. Feb. 17 by **Scott Wager** on WDCB, CD's radio station. McAninch will cover the history of community colleges in Illinois, including CD, and what shape colleges are taking in adapting for the future.

On Thursday, Feb. 20, a seminar series will "Focus on Women," another discussion the public is invited to attend.

Saturday, Feb. 22, has been slated for the Legislator's Breakfast. So far, Reps. Forest Etheredge, James "Pate" Philip, Kathleen Wojcik George Ray Hudson have accepted invitations. Films and slides will be shown and a tour will follow the breakfast.

Further information is obtainable from Anne O'Keefe, 858-2800, ext. 2456.

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Views

Editorial

Ending innuendos

Over the past few academic quarters, female students have reported increasing — although not alarming or unusual — numbers of verbal harassment incidents throughout the school. Areas such as the PE building and first floor stairwells have always been convenient spots for small groups of empty-headed males to hone their skills at sexual innuendo and put-down.

In particular, the area outside the cafeteria in the SRC was becoming a hangout for some of these abnormal people. Its closeness to a main school entrance, combined with some benches that had been installed for students waiting for car rides, made the place ideal.

Much of the day, most of the benches were used for their original purpose. The area was a magnet for students preparing to go home or waiting for their next class to begin.

But complaints of harassment became more constant and vocal. The administration decided that the time had come for swift and certain action.

They removed the benches.

Over Christmas vacation, all but two of them were relocated to the LRC and other parts of the college. The official reason for the decision was that the area had become "too congested."

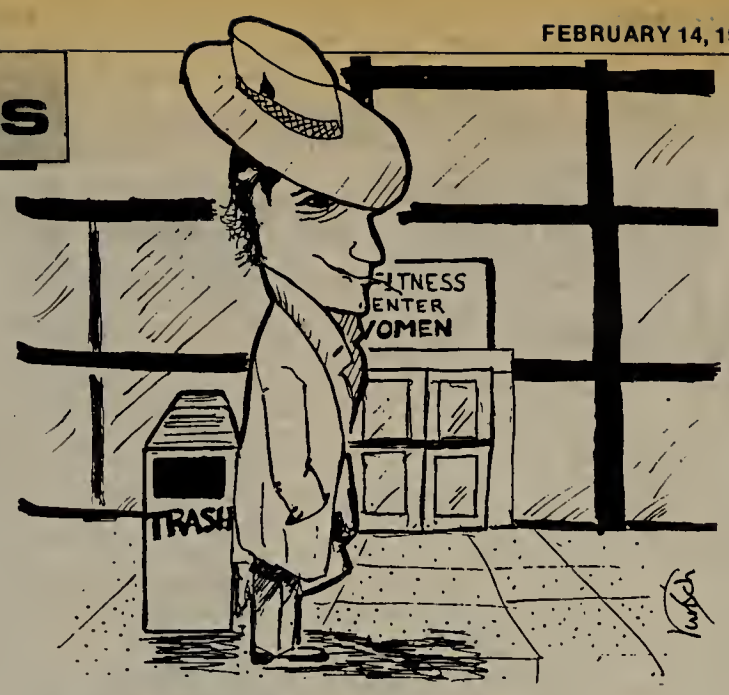
The impetus of the action, however, is clear. The benches were moved partly as a response to the harassment problem.

Apparently, the administration believes that by discouraging students from meeting, the harassers would disappear. Somehow, the thinking goes, if we do not hear complaints, the conflict must have gone away, too.

That's ridiculous.

The school should begin taking serious disciplinary action against students who have no respect for their peers. Students should be encouraged to report incidents to public safety.

With the present attitude toward harassment, let's hope that no one tries to crack down on the problem in the PE center. It is, after all, pretty difficult to remove a $10 million building.



A chance to speak out

"Freedom of the press belongs to the person who owns one."

In the "real world" (as if college is make-believe), the newspaper and the television station is owned by Rupert Murdoch or Tribune Broadcasting or Metromedia, Inc.

We have a unique situation here. The government — College of DuPage — owns the press. But educational philosophy and specific legal rights make the Courier a student newspaper. As editors, we try to look out for your interests and work for whatever serves you best.

However, we have a special place where everyone — especially students — may express their views directly; the letters section is reserved for you.

Use the section. If you have a complaint or a compliment about the school, the Courier or the world, use your student newspaper as a forum. Make "letters to the editor" a free marketplace of ideas.

A lively letters section is a sign of an active community.

We have never censored a letter because we did not like it, and we never will. The letters section is your section.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum

Recalling time spent for 'poor'

by Joan Wallner

While you're walking down the corridor to class today, think about what you'll do tonight. Maybe you'll go out to a nice restaurant or see a flick. Have you ever thought of those people who couldn't afford to go to a restaurant, let alone a movie?

Let me relate an experience I recently had as a carpenter with the Appalachia Service Project, in the Appalachia Mountains in Virginia.

On this particular day, I was working with John and Rae, who were running the project at the time. We loaded some wood, nails, insulation and a few more necessities, and then were on our way to Edna Thompson's to fix her house for the winter.

The drive to Edna's was a time to think about how anxious I was feeling. I was anxious because for the first time, I was going to be helping someone meet their physical needs. I wondered what her place was like and what we were going to do when Rae said, "Well, here we are." We pulled up to her mail box and I stepped out of the truck, staring up the hill at her small house.

As we climbed up the muddy path to her house, I couldn't believe what I saw. It was like stepping back in time. Edna's house, or rather shack, had one window in the front. It was surrounded by trees and bushes, but no grass.

We were met by Edna with such a warm welcome. She was in her late 60s, and walked with a limp due to a hip injury. She was so excited to have us there to fix her house for the coming winter. She went on to tell us that she was born in that house, and this was the first time anyone had come to repair it.

I looked around and saw only three rooms. Her bedroom and living room were the size of a typical bathroom, which by the way she didn't have. She owned three pieces of furniture: a small bed, a couch and a coal stove. The other room was the kitchen with a four-foot high ceiling. A big hole in the wall served as a door to the outside.

All I could think of was, how could this happen to people? She was out there living with no electricity, no running water and no outhouse. And right next door there lived people with ten times what she had. How could the government just forget about these people? Coming from DuPage County, one of the wealthiest in America, I found Edna's living conditions very hard to relate to. There wasn't supposed to be poor people in America, those people are supposed to only exist in places like Africa.

I spent a lot of time thinking about the things I saw while in Virginia. I had three months left before returning to Illinois, and I didn't want to just do good things for the people here. I wanted to help them to stand on their own two feet. Like the saying goes, "Give a man a fish, you feed him for a day. Teach him how to fish, you feed a man for a lifetime."

I made a regular visit to a community center to help teach people ages 20 to 40 the basics in math, writing and reading. There are so many in the Appalachia Mountains that never finish high school because, due to early marriages or the need for money, they get a job in coal mining or tobacco growing.

The 1984 presidential election was approaching and I decided to volunteer to register people to vote. This was the perfect opportunity to get people more politically aware in what the government was doing. Once people begin to stand up for what they believe and begin to voice their opinions, then others won't be afraid to join in.

Also, I was given the opportunity to help an Alateen group, which had just been introduced to the area. Alateen, a branch of Alcoholics Anonymous, was organized to help teens of alcoholic parents. Since I was familiar with groups of this sort, I was able to learn more about how teens deal with having an alcoholic parent and little money.

So you say you can't afford a trip to Virginia to help these people? Well, at the moment, neither can I. Even though this country is very wealthy, there are people here that need our help. I realize you're a college student and can barely make ends meet, but you don't have to go out and buy the "less fortunate" a meal, just give them a little bit of your time.

So where do we find the needy? We can find them in hospitals, soup kitchens, jails, half-way houses and group homes. Visit them, talk with them, listen to them and laugh with them. If fear is holding you back from helping the poor, imagine what their fear is like.

Views

'Write stuff' comes from good writers

Ellen Goodman

86 Washington Post Writers Corporation

The State of the Union address did not carry a line of credits to Bently T. Elliot and all the guys at the White House. It will go down in history as the words of the Great Communicator, not the Great Communicator's speechwriters.

There is no surprise in this, no cause for scandal or even a lifted eyebrow. It is not just the actor-politician who says that others have written. Few of our leaders write their own words these days or these decades.

The ghostwriter was surely a shadowy figure when the word first appeared in the 1880s — someone who "unknown to the public does literary or artistic work for which another gets all the credit and most of the cash." But now the ghostwriter is an official speechwriter or even a co-author.

What was once done in secret is now done in a half-light. The hired political pen, or hired word-processor of the 1980s is at least known to those in the know. It was Peggy Noonan who wrote the eloquent words delivered by the President after the shuttle disaster. Anthony Dolan gets the credit or debit for the "evil empire" speech. Josh Dolan gets the credit or debit for the "evil empire" speech. Josh Gilder copped the Clint Eastwood phrase, "Go ahead, make my day."

Even the State of the Union address comes with its behind-the-TelePrompter gossip. It was patched uneasily, or so they say, by a quilting bee of arguing writers and policymakers. The end result sounded for all the world like a generic speech right off the political supermarket shelf. "America is on the move . . . Americans are striding forward to embrace the future."

The rhetoric reminded me of the comedic theme of George Lee Walker's crackling new novel, "Doodah." In his fantasy of corporate life, a speechwriter (not unlike Walker himself) finally breaks down and babbles that everything they write for the chairman boils down to "Doodah, doodah . . ."

Today, we are not only more open about the role of these shadow figures, we are also more accepting. No pol is embarrassed to have writers. The demands that events and the media make for something new can't be stated by one person. Writers have become another group of specialists, word specialists, who put political ideas on paper the way a draftsmen might shape his client's idea of a house.

But I think we have become too accepting. This week, the top three books on the national best-seller lists — "Iacocca," "Yeager," "Elvis and Me" — were not written by Lee or Chuck or Priscilla. They were written by William Novak and Leo Janos and Sandra Harmon. Yet it is unabashedly, predictably, Iacocca, Yeager and Presley who stand up when the talk shows call "Author, Author."

In politics as well we reverse the theatrical rules. The audience assigns authorship to the person who delivers the lines, rather than the person who writes them. We know what the President "said" today when, in fact, he may have only read it today.

I don't suggest that writers are putting words in the mouths of puppet Presidents. As Anthony Dolan has said, "Speechwriting in the White House is plagiarizing Ronald Reagan." The boss is both the primary source and the final editor. Yet some of those famous Reaganisms are Noonanisms or Dolanisms. There is a gap between speech and speaker.

As a writer I may be prejudiced, but I am convinced that the very process of writing is one of struggling with ideas and making a commitment to them. Someone who does not write his own "stuff" may skip the stuff of thinking. Someone who doesn't craft his own lines can more easily treat them as a store-bought commodity readily replaced by a new, improved product.

This may be one answer to the grand mystery of the Reagan administration, the President's ability to say absolutely anything, to misspeak time and again, and pay no price in the public mind. We don't hold him to his word. We have become so conditioned to the separation of speech and speaker over the years, that words themselves may have lost their importance. Even those of the Great Communicator.

When speech is divorced from speaker and words from meaning, what is left is just ritual, language as ritual. This is the state of the disunion: "America is on the move! . . . Americans are striding forward to embrace the future." Doodah. Doodah.

Student Views

"If you found out that your professor had AIDS, would you drop his course? Why or why not?"

Tim Powell, Wheaton
"Yes. Because I probably wouldn't like the extra-credit assignments!

Kim Jurewicz, Aurora
"Yes, I would stay if he was a good teacher."

Ken Walker, West Chicago
"No, I don't think so because I don't kiss my professors or get blood from them."

Ann Fiore, Westmont
"No, because if a person has the ability to teach, it doesn't matter what his physical condition is, as long as it doesn't interfere with the job."

Julie Shannon, Glen Ellyn
"I would stay. It's not his fault. Why should he be hated by everyone in the world?"

Ron Chiluk, Lombard
"If he's a good teacher I'd stay because I wouldn't really plan on messing around with him!"

Richard Beyer, Downers Grove
"No. There is no conclusive evidence that it is communicable or that I can get it from the instructor."

Gary Graham, Roselle
"No. AIDS is a sexually transmitted disease, I don't plan on having sex with any of my professors."

Diane Sanders, Bensenville
"I wouldn't stay in the lab atmosphere, but I would stay in a lecture class."

Joseph Jurkovic, Glen Ellyn
"I would stay in the class because AIDS can only be passed through saliva and I don't plan on that contact — and I wouldn't use the same toilet."

Laura Soltys, Naperville
"No. I wouldn't necessarily drop the class because they've done research and found that it is not contagious by touching someone."

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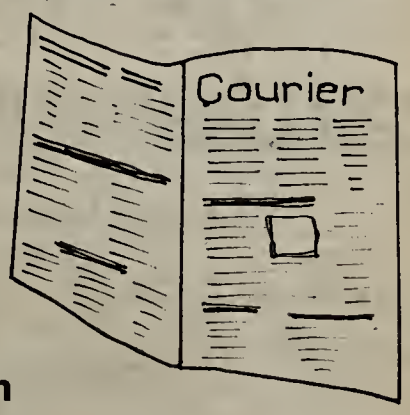

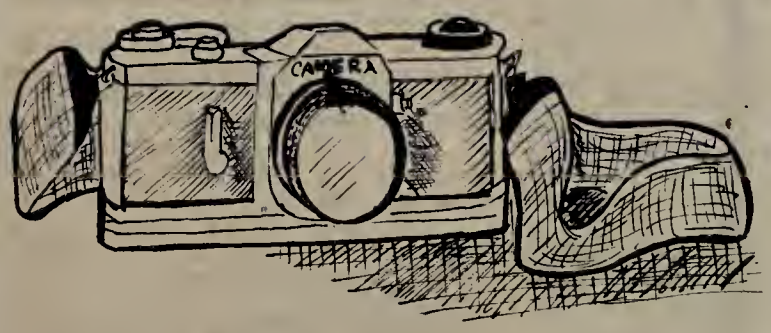

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CHAIRS

continued from page 1

chair — the design the cafeteria chairs were based on — will be tested by an independent engineering laboratory.

If the repair method proves to be as sound as the lowenstein chair, System Seating will repair the cafeteria chairs and the college will release the $7,465 which is being held in escrow to Lowery-McDonnell. System Seating is entering into a similar contract with Lowery-McDonnell which should settle the lawsuit between those two companies, said Kolbet.

Other stipulations in the agreement call for the repainting of chairs in the LRC which have been peeling and the replacement of the children's chairs which do not conform to original specifications, revealed Kolbet.

"I'm still withholding money for the youth chairs in the library which were part of the same order because we have not received the specified product," stated Kolbet. "In my opinion those chairs look hideous."

The agreement also changes the warranty period from three to two years from the date of repair of the cafeteria chairs, according to Kolbet.

Kolbet first contacted the parties involved last October and hoped to have the matter cleared up by Jan. 1. Although he considered "Lowery-McDonnell as a friend of the college in trying to get the matter settled," he found it difficult to get John Wilson, president of System Seating, involved in negotiations.

Kolbet said he scheduled a meeting with all parties concerned for Nov. 8, but Wilson didn't show up.

"I called and he said that due to the lawsuit against Lowery-McDonnell, and on the advice of his attorney, he did not want to meet with us," noted Kolbet.

Kolbet sent a registered letter stating that he expected System Seating to honor their warranty Nov. 19, but received no reply.

"At one point Wilson told me the welds on the chairs had been certified by some welding certification board," claimed Kolbet, "I asked for a copy of the certification but he never produced it."

Through the efforts of Lowery-McDonnell and Kolbet, Wilson finally entered into negotiations.

Deciding on the best method of repair, the change in the warranty period and agreeing on the testing by an independent laboratory all further delayed the settlement, indicated Kolbet.

Although the college will end up paying the $7,465, Kolbet does not feel that CD has been swindled.

"That was the contractual price of the chairs to begin with," maintained Kolbet. "I feel that it is a better investment to pay the original price of the chairs if I receive a quality product. There was no agreement on anybody's part about withholding the cost of rental. That was solely done by the former purchasing manager, John Mazurek."

The date the chairs will be repaired and returned to the college depends on how long it takes the testing laboratory to determine if the repairs meet specifications and the time it takes to have the chairs fixed, according to Kolbet.

"If the repair tests turn out OK, Wilson claims the chairs can be repaired in a couple of weeks," said Kolbet.

If complications do arise, the chairs are guaranteed, stated Kolbet.

"If Lowery-McDonnell cannot get the manufacturer to repair the chairs, then they will get the chairs repaired regardless," added Kolbet. "Lowery-McDonnell has the best interest of the college in mind as they go about this matter."

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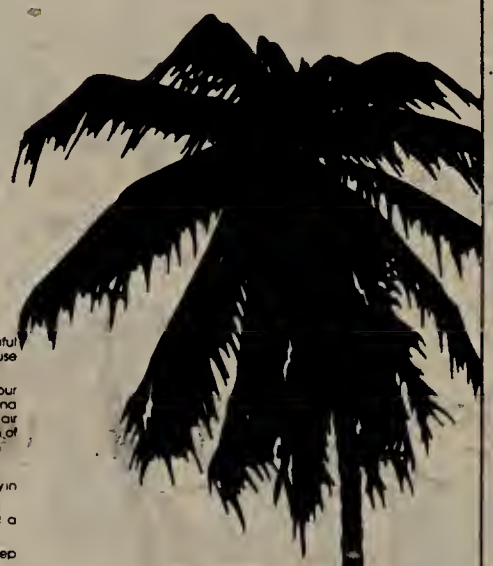

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ARREST

continued from page 1

that someone in CD's administration be aware that the student was being served with an arrest warrant," stated Ken Kolbet, treasurer and vice president of administrative affairs.

Ewing allegedly knew 24 hours in advance that he would be served with a warrant. Weiland stated that Ewing had been reported missing on Nov. 21.

CD officials say they plan to go ahead with the prosecution of Ewing immediately. His trial is on the same day as former basketball star Jeff Carter, who has been charged with assaulting a teacher here.

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Features

COURIER FRIDAY, FEBRUARY 14 1986

New directions in music being achieved electronically

BY SEAN McMAHAN

The far-reaching innovations in technology that have made our lives easier and more rewarding have now begun to have a profound effect on the music we listen to. Due to recent advances in the field of electronic sound, the possibilities for creating new music by both professionals and amateurs are endless.

Fortunately, one does not have to be a professional musician to use and enjoy most of the new electronic implements. In addition, for less than the price of a new piano, a person can invest in a high quality, professional synthesizer.

According to Don Melton of Naperville Music, the electronic music trend is quickly becoming popular with the public. It is not just musicians who are looking into the new hardware, but people who are buying the equipment to entertain at home instead of pianos.

The Naperville area is particularly receptive to synthesizers, reasoned Melton, due to the large concentration of high-tech industries and employees. Many of these workers already own computers and software and they can be easily adaped for use with synthesizers for many purposes.

What does one look for when purchasing a new synthesizer? The most important thing to look for, says Melton, is a MIDI connection.

MIDI, or musical instrument digital interface, is a recent advance that allows synthesizers to communicate to other synthesizers, drum machines and computer interfaces regardless of who manufactured the item. This is a very important consideration because when the time comes to expand your system you can control other parts of your system through one component.

Another important aspect to consider in purchasing a synth is the number of presets, or different sounds the unit contains. The average synthesizer contains 64 presets, which means that 64 different sounds are already stored in the unit. Also, on some models, it is possible to purchase a bank of additional sounds to further expand the range of different sound the instrument can create.

"Many people are satisfied with the presets, but others are more interested in creating their own personal sounds," stated Melton. To accomplish this, one can attend classes in synthesizer programming or follow the directions outlined in the unit's owners manual.

Some additonal considerations to look for, according to Melton, include touch sensitivity, sequencer and arpeggiator functions. With touch sensitivity the volume of the note is determined by how hard you strike the keys, from a tap to a pound.

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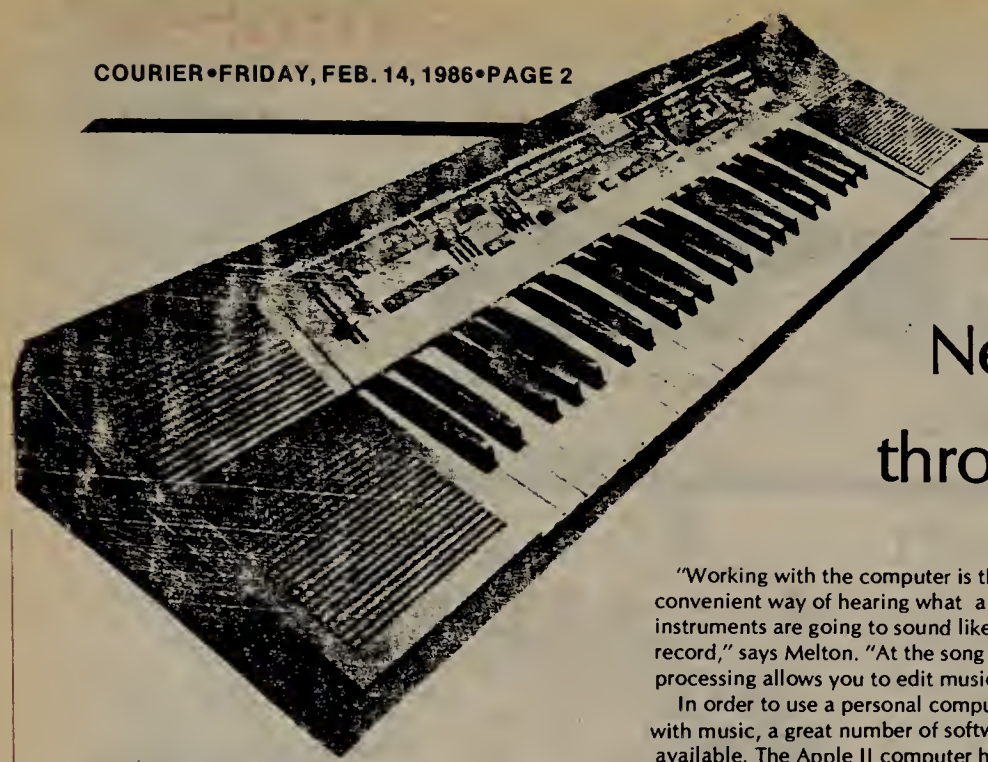


New music entering home through computer keyboard

continued from previous page

A sequencer allows an individual to store a large number of notes into the synthesizer's memory and have them played back. Similar to a sequencer, an arpeggiator allows the player to play a short sequence of notes and then have them played back over and over.

These are just a few of the features to look for when purhasing a new synth, but perhaps the main consideration to a first-time buyer is ultimately the price. Fortunately, even with the instrument's sophistication, costs of synthesizers have steadily declined. It is now possible to purhcase a good beginning synth for as little as $500, a price unheard of several years ago.

Perhaps even more significant to the age of electronic music is the impact of the personal computer. The uses of the personal computer in creating electronic music are vast, from the professional musician who can use a computer to simulataneouly control several instruments in a concert situation, to a songwriter who composes songs on a computer and saves them on a disk.

"Working with the computer is the most convenient way of hearing what a lot of instruments are going to sound like before you record," says Melton. "At the song level, computer processing allows you to edit music immediately."

In order to use a personal computer for working with music, a great number of software packages are available. The Apple II computer has the largest number of programs for computers, states Melton, but he adds that there is plenty of software available for other lines, such as IBM, Commodore, and Atari.

One example of a music program is the Polywriter by Passport. This program allows the user to play a song on any instrument with a MIDI interface and the computer will display the song as it appears in musical notation. From there an individual may print, store, or edit the results in the way he chooses.

In general, the programs are very user friendly, and in the future making technology more user friendly will become an art in itself, believes Melton.

For the budding young musician who in the future wishes to pursue music as a profession, the personal computer is an invaluable tool for making music.

"Some record companies are requiring demos be worked out on computer first," points out Melton. Once the musician receives a go-ahead on the project from a record company, professional musicians can enter the studio and produce the music.

Producing a demonstration disk on a computer can also save a lot of time and money for the musician on a budget. This is because all of the music can be worked out cheaply and easily before even stepping foot in the recording studio. Once in the recording studio all the musicians have to do is reproduce the music on disk for a record-quality sound.

Mr. Melton cited several examples of musicians who worked in this manner, including Eurhythmics, Wang Chung, the Cars and Howard Jones. On the Cars' "Heartbeat City" album, most of the music was produced by computers and synthesizers programmed by members of the band. The only parts which had to be specially recorded were the vocals and lead guitar.

Howard Jones, a master of electronic music, follows the same process of arranging his music in advance. In the past Jones performed in concert as a one man band with the aid of computers.

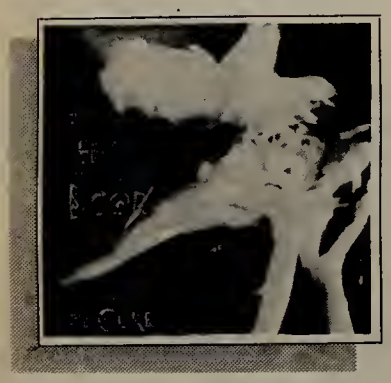
It is not magic that these performers use to create their music, but rather electronic instrumets, and computers available to the general public. With a little bit of determination and lots of practice, an investment in electronic music can yield a world of fun and entertainment.

In addition, advances in technology have made it possible for electronic musical equipment to be purchased for less than the price of a new piano. Electronic music is yet another example of how technology has helped to entertain us and make the task of composing music easier.

Albums

BY SEAN McMAHAN

The Cure



"Ec-lectricity" is a word which best describes "The Head on the Door," the latest album from The Cure. You won't find the word in the dictionary, but it used to be the name of a chic, new wave clothing shonpe in Dallas.

"The Head on the Door" offers listeners an eclectic and electrifiying aural experience. The Cure's unique approach to music lends itself to the variety of musical stylings evident on the album. Some examples include "The Blood,", an exotic song with interesting flamenco-style guitar, "Kyoto Song," with a far eastern flavor, and "The Baby Screams," which is a no-nonsense rocker.

The album's lyrics tend to be on the melancholy side, telling tales of lost loves, lost hopes, and lost times. It is paradoxical the way such tales of depression can be presented in such a way that, unless you really concentrate on the lyrics, the songs create a generally positive and upbeat impression. Certainly most people won't stop to reflect on it while they are dancing on the dance floor.

With "The Head on the Door," the Cure have produced a collection of fresh and interesting songs. For those of you who did not feel the sting of Cupid's arrow today, this album may be "the cure" for your Valentines Day blues — just be sure not to read the lyric sheet.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. In Naperville.

Echo & The Bunnymen

"Songs to Learn and Sing" is a new greatest hits' package from Echo and the Bunnymen. The album also contains two added bonuses: "The Puppet," which is making its first appearance on an American record, and "Bring on the Dancing Horses," the current single.

Although "The Puppet" has never before appeared on an American album, Echo and the Bunnymen fans may recognize it as the song they perform in "Urgh! A Music War," a video montage of new wave music.

"Songs" covers a five year span of material which shows a definite consistency and accomplished achievement for the band.

Among the album's standout tracks are "The Puppet," "Do It Clean," and "The Back of Love." These tracks are some of the band's earlier work and they have a direct and energetic rock and roll approach.

Music that is more recent, such as "The Killing Moon" and "Bring on the Dancing Horses," shows the band's attempts at broadening their musical aproach, but in the process they show a lack of energy present on previous efforts.

As a greatest hits' package "Songs to Learn and Sing" provides a good example of songs spanning Echo and the Bunnymen's recorded history. For new fans it provides an opportunity to sample selections from the various stages of the group's career. For real die hard's the album is yet another record for the collection with the additional incentive of the previously unreleased material. The album shows a consistency for good songs, but unfortunately it lacks that something extra that distinguishes a good album from a great one.

Sade's style of pop and jazz a No. 1 mix

BY JOHN KISSANE

With a grammy nomination for best new artist, three hit singles, and two Top 5 albums, Sade has made a gigantic splash into the music business in only 9 months. Sade (pronounced Shar-day) consists of saxophonist **Stuart Matthewman**, keyboardist **Andrew Hale**, bass player **Paul S. Denman**, and lead singer **Sade Adu**.

Robin Millar produced Sade's debut album, "Diamond Life," and their follow-up lp "Promise." "Diamond" spawned the danceable jazz song "Hang on to Your Love" which first introduced Sade to the American public via dance clubs and discos. "Diamond Life" also contains Sade's biggest international hit "Smooth Operator." The Latin-based beat of "Operator" pushed it to the top 5 and helped the album sell over 7 million copies in 1985.

Sade's follow-up album, "Promise" is already No. 1 on Billboard's album chart only two months after it's initial release.

"Promise" continues in the same tradition of "Diamond Life," featuring jazz pop at its best. The first single "Sweetest Taboo" is a danceable tune that shows Adu's credibility as a songwriter and singer. Adu writes all of the lyrics, while Matthewman and the rest of the band members write the music.

Sade mixes pop, jazz, and a touch of soul to make up their original sound which doesn't include any synthesizers or glitzy studio tracking. They arrange and record their music in a simple manner without all the remixing that is so popular today. Sade has a pure and honest sound.

"Promise" also includes "Is it a Crime," an emotionally toned ballad about Adu's unreturned love. It's the second single off "Promise" and it should prove to be another hit for the band. Other choice cuts are "Tar Baby," "War of the Hearts," and Sade's most impressive song "Maureen" which is at one of Adu's childhood friends that she lost recently.

Helen Falasade Adu's singing career began four years ago when she was discovered by a friend who was managing a London funk band named Pride. The manager wanted a backup singer for the band and let Adu try out. The band hated her voice but hired her because they couldn't find anyone else. Adu quit her job as a clothing designer and became a backup vocalist. After a few months Adu moved from backups to solos and eventually emerged as the band's main attraction.

In 1984 Pride split up and Adu, Matthewman, Denman, and Hale formed Sade. Releasing "Your Love is King" and "When am I Going to Make a Living," Sade made a smash debut in England with their sophisticated music and refined style.

Sade holds and keeps the listener's attention. The meaningful and catchy lyrics make the songs memorable and the audience craves to hear more about the characters and situations Adu is singing about.

With her black and simple wardrobe, gold ring earrings, red lipstick and pulled back hair, Sade Adu is not only attracting attention to her smooth, sultry voice, but also with her striking appearance. Sade is full of grace, style and class and the band projects this perfectly through their music.

Single Reviews:

"Le Bel Age" **Pat Benatar**—
A smooth going ballad, nice departure from her usual hard rock sound.

"Twist My Arm" **Pointer Sisters**—
Follow up to the ill-fated "Freedom." should be as popular as "Automatic" and "Jump". One of their best dance/sould songs to date.

"Toughen Up" **Olivia Newton-John**—
From the writers of "What's Love Got to Do With It." Producer John Farrar makes all her songs sound the same, they should have had Tina sing this one too. A major bomb for Livvy.

"What You Need" **Inxs**—
This band has finally made it in the U.S. and deservingly so with this danceable rock song and its exciting animated video.

Billboard Charts

TOP POP ALBUMS

1. **"Promise"** by Sade
2. **"The Broadway Album"** by Barbra Streisand
3. **"Welcome to the Real World"** by Mr. Mister
4. **"Heart"** by Heart
5. **"Whitney Houston"** by Whitney Houston
6. **"Scarecrow"** by John Cougar Mellencamp
7. **"Brothers in Arms"** by Dire Straits
8. **"Knee Deep in the Hoopla"** by Starship
9. **"Miami Vice"** soundtrack
10. **"Afterburner"** by ZZ Top
11. **"Rocky IV"** soundtrack
12. **"Once Upon a Time"** by Simple Minds
13. **"Rock a Little"** by Stevie Nicks
14. **"Friends"** by Dionne Warwick
15. **"Born in the U.S.A."** by Bruce Springsteen
16. **"In Square Circle"** by Stevie Wonder
17. **"Songs from the Big Chair"** by Tears for Fears
18. **"The Dream of the Blue Turtles"** by Sting
19. **"Meeting in the Ladies Room"** by Klymaxx
20. **"White Nights"** soundtrack

TOP POP SINGLES

1. **"How Will I Know"** by Whitney Houston
2. **"When the Going Gets Tough"** by Billy Ocean
3. **"Burning Heart"** by Survivor
4. **"Kyrie"** by Mr. Mister
5. **"That's What Friends Are For"** by Dionne & Friends
6. **"I'm Your Man"** by Wham!
7. **"Living in America"** by James Brown
8. **"The Sweetest Taboo"** by Sade
9. **"Sara"** by Starship
10. **"Conga"** by Miami Sound Machine
11. **"Life in a Northern Town"** by The Dream Academy
12. **"Silent Running"** by Mike & the Mechanics
13. **"A Love Bizarre"** by Sheila E.
14. **"Spies Like Us"** by Paul McCartney
15. **"Secret Lovers"** by Atlantic Starr
16. **"Go Home"** by Stevie Wonder
17. **"Tarzan Boy"** by Baltimora
18. **"Talk to Me"** by Stevie Nicks
19. **"These Dreams"** by Heart
20. **"Say You, Say Me"** by Lionel Richie

For week ending February 8

Weekend

FRIDAY 14

Video Dance and Lip Sync Contest, 8 p.m., Campus Center, Building K;

My One and Only, Civic Opera House, Chicago, 8 p.m., 902-1500;

The Best Little Whorehouse in Texas, Drury Lane Theater, Oakbrook, 8:30 p.m., 530-8300;

A Chorus Line, Candlelight Dinner Playhouse, Summit, 8:30 p.m., 496-3000;

I Do! I Do!, musical, Pheasant Run Playhouse, St. Charles, 9:30 p.m., 584-1454;

Mike Jordan and The Rockamatics, FitzGerald's, Berwyn, 10 p.m., 788-2118;

John Cale, Gasper's, Chicago, 871-6680;

SATURDAY 15

Big Twist and The Mellow Fellows, 9:30 p.m., Biddy Mulligan's, Chicago, 761-6532;

Moonlight Drive, 10 p.m., P.J. Flaherty's, Evergreen Park, 423-3046;

Leo Kottke, 7:30 p.m., Park West, Chicago, 559-1212;

Pudgy, 8, 10 p.m. and midnight, Arnie's Wicker Room, Chicago, 266-4800;

My One and Only, 2 and 8 p.m., see Friday's listing;

The Best Little Whorehouse in Texas, 6 and 9:30 p.m., see Friday's listing;

A Chorus Line, 5 and 10 p.m., see Friday's listing;

I DO! I DO!, 6:30 and 10:30 p.m., see Friday's listing.

SUNDAY 16

My One and Only, 3 p.m., see Friday's listing;

The Best Little Whorehouse in Texas, 3:30 and 7 p.m., see Friday's listing;

A Chorus Line, 2:15 and 7:30 p.m., see Friday's listing;

I Do! I Do!, 2:30 and 7:30., see Friday's listing.

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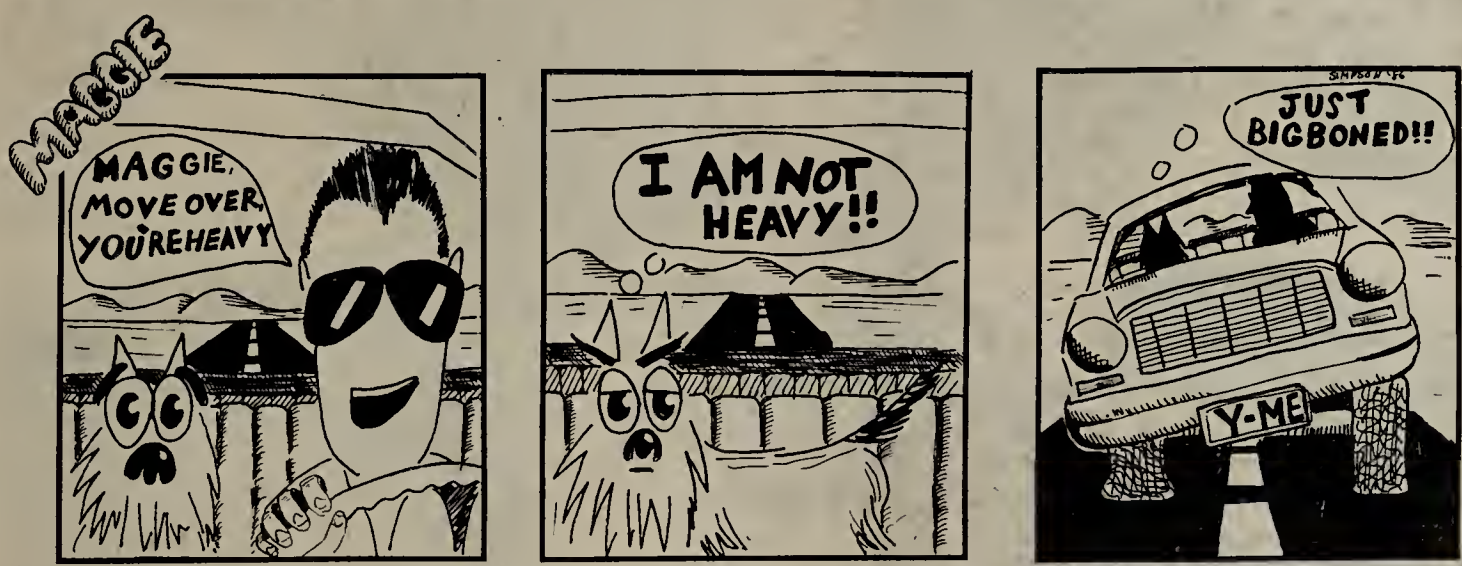

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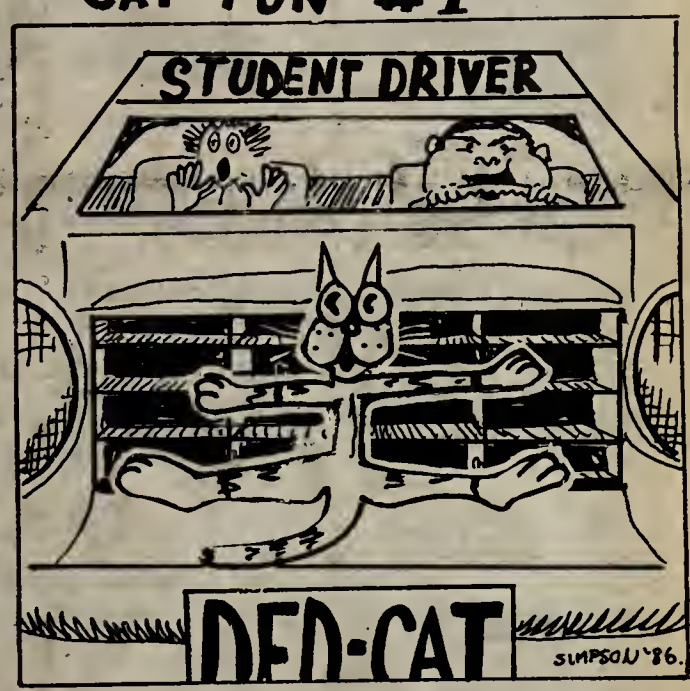

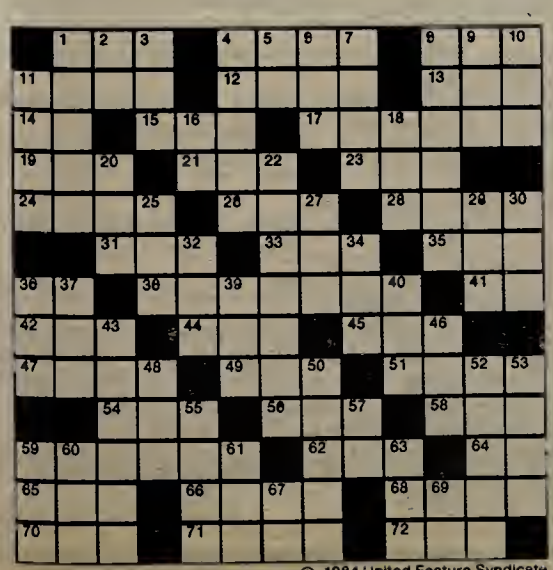

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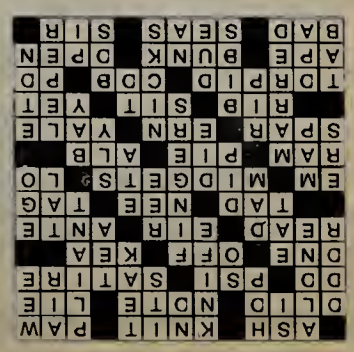
ACROSS

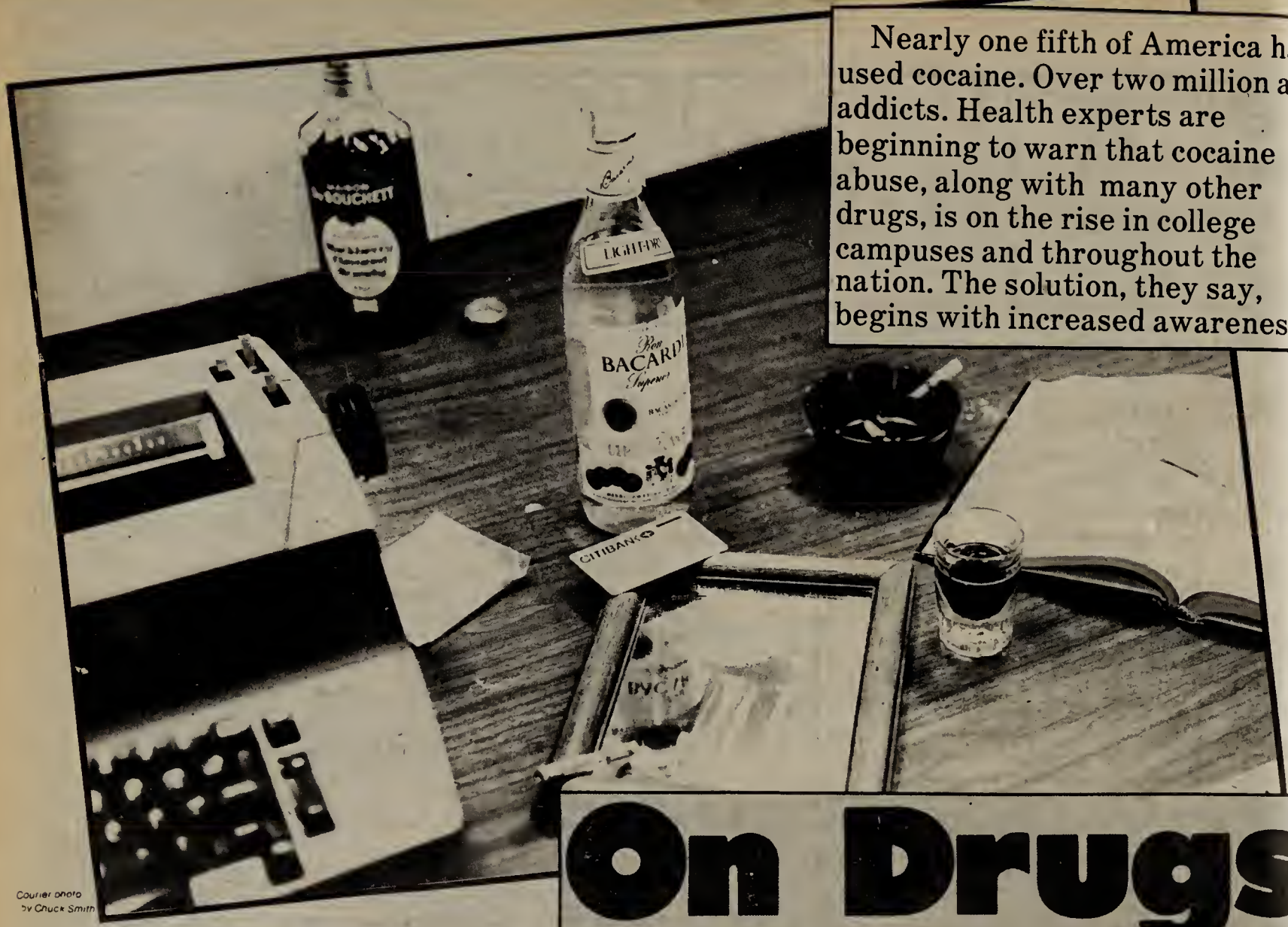
1 Pallor
4 Intertwine
8 Animal's foot
11 Mixture
12 Memorandum
13 Falsehood
14 Fulfill
15 Greek letter
17 Sarcasm
19 Individual
21 Away
23 New Zealand parrot
24 Peruse
26 Goddess of healing
28 Poker stake
31 Youngster
33 Born
35 Label
36 Printer's measure
38 Little people
41 Behold!
42 Male sheep
44 Baker's product
45 Priest's vestment
47 Box
49 Sea eagle
51 New England university
54 Bone of body
56 Pose for portrait
58 Still
59 Dormant
62 Male swan
64 River in Italy
65 Simian
66 Shelflike bed
68 Unlock
70 Evil
71 Oceans
72 Title of respect

DOWN

1 By oneself
2 Spanish for "yes"
3 Jump
4 Cutting instrument
5 Negative
6 Possessive pronoun
7 Hard-wood tree
8 Supple
9 Ventilate
10 Tiny
11 Aroma
16 Therefore
18 Beverage
20 Dine
22 Purloins
25 Obstruct
27 Female ruff
29 Hindu cymbals
30 The self
32 Plunge
34 Sched. abbr.
36 Bitter vetch
37 Chart
39 Expire
40 Crafty
43 Defaced
46 Body of water
48 Tear
50 Tiny indentations
52 Sufferer from Hansen's disease
53 Short jacket
55 Baby's napkins
57 As far as
59 Flap
60 New Deal agency: abbr.
61 Owing
63 Genus of cattle
67 A continent: abbr.
69 Greek letter

College Press Service





Courier photo by Chuck Smith

Nearly one fifth of America has used cocaine. Over two million are addicts. Health experts are beginning to warn that cocaine abuse, along with many other drugs, is on the rise in college campuses and throughout the nation. The solution, they say, begins with increased awareness.

On Drugs

by Sheri Frey

From old to young, rich to poor, the problem mounts

Coke. Snow. Lady. Toot.

"A rose by any other name . . ." Shakespeare said. But was he talking about cocaine?

The growing use of cocaine represents the growing problem of drug abuse and addiction in the nation.

In March, 1983, medical authorities reported that 20 million Americans had tried cocaine.

In two years, the number increased by more than 5 million, according to The Chronicle of Higher Education.

More than 25 million Americans, about 16 percent of the population, have tried cocaine. Of those, two to three million are addicts. or 8 to 12 percent of those have tried cocaine—a high rate, reports the Chronicle.

Cocaine is not America's only drug abuse problem. Across the nation, chapters of Alcoholics Anonymous and its subsidiaries, like Ala-Teen and Adult Children of Alcoholics, help millions of people each year. Fifty-seven percent of the population uses alcohol, according to a 1985 statistical abstract of the United States.

Another common addiction is nicotine. About 52,500,000 Americans smoke or have smoked, stated the abstract. Nearly 33 percent of the population use cigarettes at an average cost of $1.46 per pack. Radio and television advertise almost as many methods to stop smoking as for weight loss.

Other drugs such as LSD, heroin, and marijuana remain popular, drug officials say.

"In the 1960s, marijuana and related hallucinogenic drugs helped facilitate a 'search for meaning' and alienation," said Ronald K. Siegel, a psychopharmacologist at UCLA's school of medicine.

Cocaine in the '70s, with its stimulating effects, helped people ease back into society and act productively.

> "Students with a cocaine habit often begin to deal the drug because it's easier always having it on hand."

The popularity of the drug in the 1980s has increased because of its seemingly few side effects felt only after extended usage.

The drug causes a feeling of increased performance and mood elevation, authorities say. Cocaine is also believed to be a sexual stimulant and a non-addictive drug. Both beliefs are false, according to experts.

Dr. Marian Fischman of the University of Chicago said that while cocaine temporarily enhances activity, it eventually decreases productivity. Small doses of cocaine are mood elevators, Fischman commented, but most people feel a mood "crash" after the effect of the drug wears off. Eventually, heavy users of cocaine will find that they have no sexual drive.

Above all, cocaine is addictive. The drug is physically addicting, unlike heroin, a physiologically addicting drug. Cocaine may also be psychologically addicting.

"Chronic cocaine use," according to Paul Waters, a counselor and cocaine expert for a New England hospital, "may result in violent mood swings, extreme paranoia, and visual, auditory and tactile hallucination . . . those psychological responses are accompanied by such physical symptoms as high blood pressure, weight loss, fatigue, deterioration of the nasal septum, muscle twitching and eye irritation."

In some instances, he said, death may occur as the result of overstimulation of the nervous system.

Health officials define a chronic user or addict as "someone who repeatedly takes more cocaine to relieve the depression that follows a cocaine high."

From Freud to the Pope

Who uses cocaine?

People from every social class do, from the ghetto addict to wealthy, high-profile people like John DeLorean, John Belushi and Carl Eller.

More and more, however, cocaine is being used by middle class America and by students.

What makes cocaine so appealing? Many experts credit the media and entertainment industry with bringing the drug into view.

Newspapers and magazines tell about drug busts and arrests of the rich and famous.

Richard Pryor jokes about cocaine.

Every week Crockett and Tubbs bust someone for dealing coke on "Miami Vice."

Cocaine is becoming more fashionable and attractive. Above all, cocaine has become more affordable.

In 1983, according to reports, a gram of cocaine (the size of a sugar package) costs $100 to $200, but by 1985, the price of a gram dropped to $60 to $120, depending on the purity. A hit (dosage) can cost as little as $10, ideal for students who want a little extra help in the social academic, or self-esteem department.

Students with a cocaine habit often begin to deal the drug because it's easier always having it on hand, drug experts said.

continued on next page

On Drugs

continued from previous page

They also make money this way to support their habits.

Cocaine is not a new drug. Ancient South American Indians chewed the coca leaves, from which cocaine is extracted, to help them in their daily labors.

In 1959, coca leaves were introduced to the Western world. By the next year, medical science discovered cocaine and used it mostly for pleasure.

Sigmund Freud used cocaine to "cure" a friend of morphine addiction. When the friend died as a double addict, Freud declared cocaine dangerous.

By 1863, an Italian pharmacist invented a cocaine-and-wine concoction called "Vin Mariani."

Around the world, people bought and used it medicinally and as a beverage. Pope Leo XIII and Thomas Edison both endorsed the drink.

In the literary world, Sherlock Holmes used cocaine and Robert Louis Stevenson is believed to have been under the effect of cocaine when he wrote "Dr. Jekyll and Mr. Hyde."

Cocaine was legal and especially popular from about 1880 to 1910.

In 1886, a Georgia pamphlet invented a patent medicine that used the coca leaf's stimulant properties as the basis of its appeal. The patent medicine became a popular drink known as Coca-Cola.

When, in 1903, public sympathy had turned against cocaine, the Coca-Cola Co. stopped using coca in the soft drink. The leaves were deactivated before they were used as flavoring in the syrup, as "Coca-Cola Classic" is made today.

Finally, cocaine became illegal by legislation passed in Congress: the 1906 Pure Food and Drug Act and the 1914 Harrison Act.

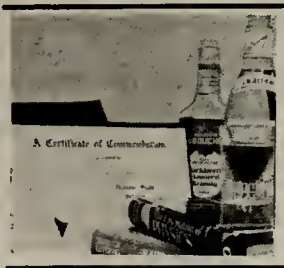
Cocaine fell from popularity after the 1940s when it was used with heroin ("speedballing").

In the 1960s and '70s, cocaine came back into view when rock-and-roll performers made the drug popular.

How has cocaine been used?

Sniffed ("snorted"), eaten, smoked ("freebased") or injected, cocaine is effective and addicting.

In the 1980s, the problem of drug and alcohol abuse is chronic, drug officials say.



"As a college, we have an obligation to develop more skills to address the situation."

Recognizing cocaine addiction

Reprinted from the Chronicle of Higher Education, 1985

Cocaine addicts go through a long process of denying they have a problem, before they admit to having a dependency. The lack of information available to students on cocaine may serve to exacerbate this process, because awareness of the drug's potential is low.

A pamphlet published by Brown University's Office of Health Education, called Cocaine, includes a list of questions that may be distributed to students to help them determine if they're "in trouble with cocaine."

Slightly altered for students, the material was taken from 800-Cocaine, a book by Mark S. Gold, founder of 800-COCAINE, a national information and referral hot line run by Fair Oaks Hospital in Summit, N.J. Following is a selection from that list:

- Are you afraid that if you stop using cocaine, your academic work will suffer? (You are psychologically addicted to the drug.)
- Do you have to use large doses of cocaine to get the high you once experienced with smaller doses? (This means you have developed a tolerance to the drug, that is, that you need more of it by a more direct route to achieve the same effect.)
- Do you use cocaine almost continually until your supply is exhausted? (This is called binging and it signals loss of control over drug use.)
- Do you use cocaine two or more times a week? (If you do, you are in the highest risk group for addiction.)
- Have you lost or discarded your pre-cocaine friends? (You are stacking the deck in favor of cocaine by reducing negative feedback.)
- Have you noticed that you have lost your pre-cocaine values: that is, that you don't care about your academic work or career, your home and family, or that you will lie and steal to get coke? (Addiction causes slow but steady changes in personality and the approach to life to reduce intra-psychic conflict.)
- Do you have three or more of the following psychological symptoms: jitteriness, anxiety, depression, panic, irritability, hallucinations (seeing things that are not there), hearing voices when there are none, loss of interest in friends, hobbies, sports, or other non-cocaine activities, memory problems, thoughts about suicide, attempted suicide, compulsive repetitious acts like combing the hair, straightening of clothes or ties, tapping the feet for no reason?

CD Health Center willing to help

How does CD view the national drug abuse problem?

Recently, seminars on "Alcoholism and Substance Abuse in the Work Place" and Alcoholism and Substance Abuse in the School" were held here.

Val Burke, coordinator of health and special services, expressed concern that many people have chemical dependencies.

"As a college, we have an obligation to develop more skills to address that situation," she stated.

While there is medical support from hospitals outside the college, the college needs to provide a place to help people with the problem at that point, she said.

"We should reinforce the help of the hospitals by realizing that each person is an individual and deal with his individuality," opined Burke.

The health center, said Burke, invites anyone who feels he needs help to stop in at any time.

"The health center is willing to support people in their chemical dependency problems," she said.

"We want to develop a support system."

Burke said future display cases will deal with the subject of chemical dependency.

Drug usage is heavily pushed in society, believes **Rob Bollendorf**, a CD instructor and organizer of the Committee for Increased Awareness of Alcohol and Substance Abuse.

He credits advertising in the country as a major cause of the fascination with drugs.

"Also," Bollendorf added, "our society is anti-pain oriented and believes in quick fixes. If a person is shy, drugs and alcohol make him more outgoing."

Bollendorf believes that people need to make choices about drugs.

"Peer pressure, which occurs with adults, too is the main reason people choose to use alcohol and substances. People who use drugs are uncomfortable around those who don't, so they push them to use it," Bollendorf explained.

In a nation of "quick-fixes," something needs to be done.

A rose by any other name still smells the same.

Through programs, classes, committee attacks drugs

What is CD doing about drug and alcohol abuse?

A Committee for Increased Awareness of Alcohol and Substance Abuse was organized last fall with the purpose of informing students, faculty, administration and staff, according to Rob Bollendorf, CD instructor and committee member.

"We are not a temperance society," Bollendorf stated. "We want to encourage people to use drugs responsibly."

The committee, Bollendorf said, asks people to evaluate what place drugs have in their lifestyles.

Bollendorf emphasized that people need to see what kind of choices can be made.

The committee is working to increase materials in the library — new books, films, periodicals — on substance and alcohol abuse, according to Bollendorf.

"We want to put messages on the TV monitors around the school," Bollendorf commented. "One message, for example, would discourage drinking and driving."

Also available from the committee is a referral list for counselors and programs in the area, he said.

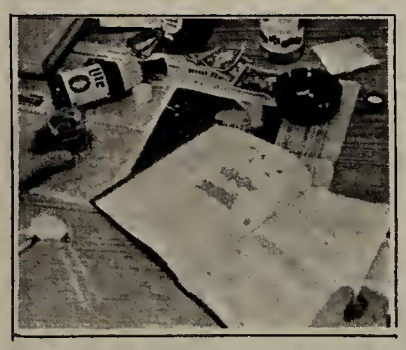
Bollendorf was always interested in the academic development of an alcohol program in Human Services, but his devotion to educating people about drug abuse came after his brother-in-law's involvemtn in Alcoholics Anonymous.

"I saw a big change in my brother-in-law after AA," Bollendorf said.

As a result of his brother-in-law's death, Bollendorf set up a memorial fund on campus and organized the committee.

Other members of the committee include **Rita Bobrowski**, instructor; **Alan Bergeson**, librarian; **Val Burke**, coordinator of health and special services; **Carol Dobbie**, counseling; **Lucille Friedli**, Student Activities; **Pam Hugelen**, part-time instructor; **Marian Zimmerman**, librarian; other interested faculty members; and several students.

Questions may be directed to any of these people, said Bollendorf.



Committee hopes to use library, workshops, new classes to increase awareness of drug abuse.

Another program at CD is the Human Services Alcoholism Counseling Training Program, which trains people in addictions counseling, according to Bollendorf.

Bollendorf and Bobrowski teach a class this quarter called "Drugs and the Effect on the Whole Person."

"In the class," Bollendorf said, "we define 'drug' very broadly to include caffeine, nicotine, alcohol, prescription drugs like valium and librium, and illegal drugs like cocaine, heroin, LSD and marijuana."

The class also discusses what addiction is and how to say no to drugs.

"We see making choices as a reality about drugs, especially when drugs can affect you socially, physically, psychologically, and financially," Bollendorf commented.

Next fall, Bollendorf envisions a week-long alcohol and substance awareness program complete with films, speakers and workshops.

"Also, there has been one meeting of Adult Children of Alcoholics on campus," he said. "The committee wants to re-show 'Shattered Spirits' and further develop Adult Children's meetings as well as other AA programs on campus."

The school has also held workshop sessions in January and February on alcoholism and substance abuse in the work place and in the school.

What has CD done about drug abuse? A lot, said Bollendorf. But he hopes for more. — by Sheri Frey

College of DuPage — Student Activities

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Billiards only 25¢ a game
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Only good on Friday,
February 14, 1986

10:00 a.m. until 2:00 p.m.

SRC 1020

Food Service Menu
For Week of 2/17 to 2/21

Monday

Chopped Sirloin
Chicken Cacciatore
Pierogies
Mashed Potatoes
Buttered Corn
Peas and Mushrooms
Chicken Rice Soup
Split Pea Soup

Tuesday

Roast Pork
Bratwurst
Chicken Fingers
Boiled Potatoes
Red Cabbage
Mixed Vegetables
Cream of Broccoli Soup
Chili

Wednesday

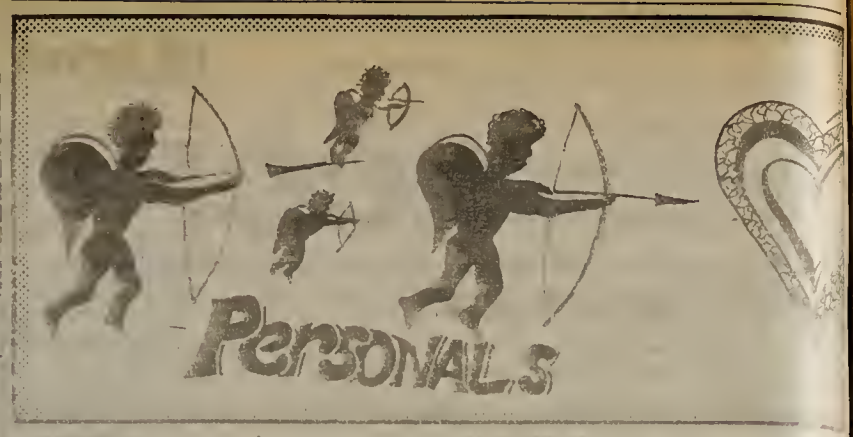
Meat Loaf
Baked Scrod
Pizza, Cheese/Sausage
Mashed Potatoes
Green Beans
Cauliflower Au Gratin
Turkey Noodle Soup
Navy Bean Soup

Thursday

Liver and Onions
Fried Chicken
Lasagna
Oven Browned Potatoes
Carrots
Succotash
Minestrone Soup
Cream of Cauliflower
Chili

Friday

Baked Cod
Catfish
Turkey Tetrazzini
Mashed Potatoes
Wax Beans
Broccoli
Manhattan Clam Chowder
Vegetarian Vegetable
Chili



•ACW.
Would you be mine? Happy Valentine's Day! Love, Jewels.

•To Greggie, our favorite enginerd,
Happy Valentine's Day with love from Leanne through us. Love Ya. Reb and Nie.

•Syd,
So what the hell. Are you ever going to come visit me at the "club?" Gh, and thanks again for the card. "Woody"

•Roseann,
I'm glad I met you. Happy Valentine's Day!! Love Ya, Joe.

•To Marcy and Lisa,
My beer-drinkin' all-night-party-buddies, Happy Valentine's Day. Love, Sharon

•To my dearest Vic,
Hope we'll always be together, 'cuz my heart is yours forever. Love, Ricci

•Glen, Brian, Paul, Charlie, Matt, Kevin, and Katie,
Happy Valentine's Day. Lov, Sharon

•Happy Valentine's Day
To our favorite "Couch Potatoes" Mark, Car, Semg, Chuck, Chuckie, C'ion. Linette, Rob, Mr. G., Dave. "Yea, That's it!" Love, Boo and Cush.

Dear Michael
I'm so glad we're finally together. make me so happy. Will you be valentine? How about next year? Love Sparky

Dear Hot Lips,
The sexiest Valentine a woman could ever wish for. We can make wonderful music with the sound of our heartbeats. I love you. Your "furry" green-eyes.

•Bo,
Happy Valentine's Day! Let's stay together & watch our love grow. Pussycat.

•To my dearest, Kelli K.,
I just want to take this time to say, "I love you." All the best on this Valentine's Day. With lots of love, Chuck S. XXXOOO.

•Kooter,
The days barely go by before it's a week. Love Sneezums.

•Laura,
I think of you every minute of every day. You're one of a kind. Therefore, be my Valentine. Your only fella, Clay.

•Dear Mike,
Sorry about the nite we were at the Limelite. Please, forgive me, and be all mine. Your Valentine, Rick.

Classifieds

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For Sale: Jensen Door Mount Cat Speakers 30 watts, power handling capability. Like new, still in box. Cost $38. Will sell for $20. Randy 963-1430.

For Sale: Paramount Duoflex Multistation Gym. Purchased April 1983. Working condition, needs repair. Bids due March 3, 1986. Minimum bid $1000. Available Mid-March. For more information contact: Scott Engel (312) 858-2800, Ext. 2216, College of DuPage, Glen Ellyn, IL.

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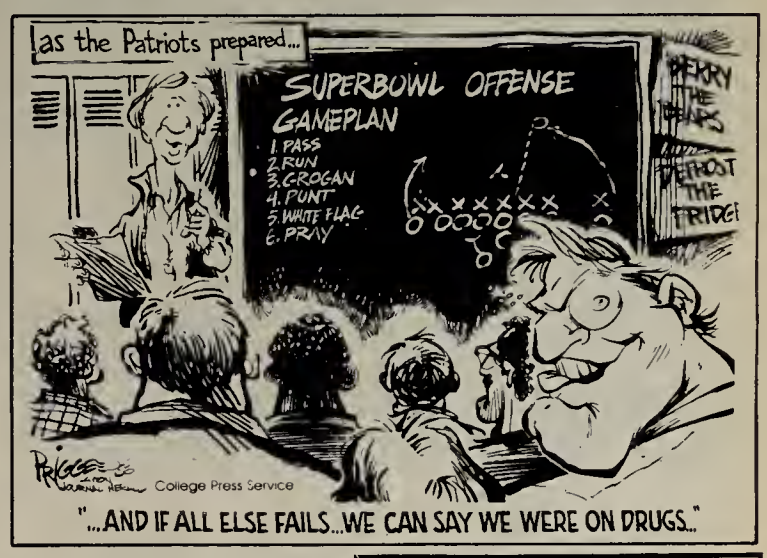
Men's basketball

PLAYER	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Block Shot	Tot. Pt.	Pt. Avg.
W. Glass	180	346	52	90	121	74	11	450	18.0
E. Martin	138	238	58	52	90	58	15	328	13.6
C. Anderson	75	145	52	17	28	61	14	167	6.6
G. Hedrick	34	83	41	10	12	83	1	78	3.1
M. Bevelacqua	49	109	45	29	46	63	5	127	5.0
A. Jones	73	164	45	17	30	57	5	163	6.7
R. Hemmelgarn	28	55	51	14	27	52	1	70	2.8
C. Jurkus	31	70	44	38	60	63	1	100	4.3
E. Anderson	8	19	42	2	4	50	0	18	1.2
G. Diehl	3	7	43	2	6	33	0	8	.8
B. McKeown	23	58	40	5	9	56	1	51	3.6

	G	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Block Shot	Tot. Pt.	Pt. Avg.
CHAPARRALS	25	658	1326	50	289	449	64	54	1605	64.2
OTHERS	25	542	1309	41	352	520	68	46	1436	57.4



Calendar

Feb.

14-15	Wrestling (A) Region IV meet at Harper, 9 a.m.
14-15	Men's swimming (H) Region IV, 10 a.m.
14-15	Women's swimming (H) Region IV, 10 a.m.
14-15	Hockey (A) Miami of Ohio JV, 3:30 p.m.
14	Men's track (H) North Central, Southwestern Michigan, and University of Wisconsin-Milwaukee, 5 p.m.
18	Women's basketball (A) Harper, 5:30 p.m.
18	Men's basketball (A) Harper, 7:30 p.m.

Iceman fall to Lake Forest

by Steve Reifschneider

The CD hockey team suffered a heart-breaking loss at home last Saturday night to Lake Forest in overtime. The Juniors managed to slip in the last goal with two minutes left to beat the Chaparrals 5-4 in front of CD filled stands in Downers Grove Ice Arena.

Starter D.J. Lavaree scored the first goal, but Lake Forest answered back within forty seconds to tie the game. **Brad Stahl** got the puck past the goalie to put CD ahead again. The Chaparrals then took advantage of a situation when two Lake Forest players were out on penalties to put the home team ahead 3-1 at the end of the first period.

In a penalty-ridden second period, the persistent Juniors scored the next two goals to tie it. **Craig Edgerly** scored his second goal, and CD's last point of the night, to put them ahead for the last time. Even though Chaparral's goalie **Tony Notarangeli** warded off 47 shot-on-goals, he couldn't stop their forward line when they tied it with over four minutes left in the period.

A very physical and rough third period left on Chaps player injured and both teams scoreless. With two minutes left, **Jim Allen** left the game with a broken hand. He will be out for the rest of the season.

In overtime with a little over two minutes left in the game, Lake Forest scored and ended the game. The hockey game also lost to the Chicago Cougars on Sunday night, bringing their season record to 10-10-1. The team will be away this weekend to play in Miami, Ohio.

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Sports

Female runners flying

by Mark Welch

The CD female runners hosted the Chicagoland Intercollegiate Indoor Track Championships last Friday. Many competitors gave whole-hearted efforts only to come up short in the team total. The team placed third overall.

Lisa Simmons led CD with two first-place finishes, a third-place finish, and a third place on the mile relay. One first place came in the 55 hurdles as she blew the field away from start to finish with a time of 8.78. Also a first place was received in the 400 as she ran past a field of competition to win by nearly three seconds. Her time was 63.86. A third place was accomplished in the long jump as she leaped 15'1½". Her fourth scoring event was a team effort as the mile relay placed third. The top three teams were separated by a half-second.

Sandy Green scored in two events. In the long jump she placed second with a jump of 16'5¼". Green was leading into the last round of competition and was defeated by a Division III competitor from Wheaton College. She also scored a fourth-place finish in high jump with an effort of 4'1".

Katie Busch scored in two other events to help toward the team effort. She scored a second place finish in the hurdles with a time of 9.22, a disappointing time, but still good enough to receive honors and a t-shirt. Immediately after the finish of the hurdles, Busch was called to the start of the 800 where she knocked two seconds off her personal best to finish fourth with a time of 2:38.84.

Brenda Addison added a sixth-place finish in the long jump. Her first jump of 12'5" put her in pain from a pulled muscle. This kept her from competing in the high jump, her best event.

TRACK

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In the 55-high-hurdles, Mike Shaw ran a 7.81 that was good enough for fifth place. Shaw immediately had to go to the high jump, where he failed to clear 6'4".

"If I hadn't come straight from the finish line to the jump I think I could have scored some points for the team," stated Shaw.

Matt Hill, ran a fine race in the 800 to come out of a box-in position to place sixth with a time of 2.01. Hill was also part of the two-mile relay that finished second only thirty minutes before his effort in the half-mile.

The mile, a controversial event, was one that Joe Taylor had sights of winning. Due to a fall by the leader, Taylor was also brought to the ground and was taken out of second and put into last. Taylor showed fine sportsmanship by attempting to help the other runners along, but the other runner quit in disgust at himself. Taylor finished the race and soon after started preparing for the 1000.

Recovering quickly, Taylor ran with a mission. After immediately going to the front of the field he held off several runners attempts at passing. At the end only one runner had passed, giving him second place with a time of 2:33.56.

"I wanted to run well and finish in the top two so that I received a t-shirt from the meet," explained Taylor.

T-shirts were awarded to the first and second place winners of all events except the relays. They only were awarding the first place team with the shirts.

The longest event of the evening, on an individual basis, the 2-mile run, was run at a very fast pace as the leader crossed the mile mark in 4:28. Hosely and teammate Jay Jackson ran together and placed fourth and fifth, respectively. Their times were 9:33.58 for Hosely, and 9:34.99 for Jackson..

Lastly, but most important, the mile relay was the race of the evening. The race was to decide the team standings as North Central and CD were close in the point category. Bellamy ran the first leg and sprinted past a NCC runner with 60 yards left to in their leg. Rau received the baton and stretched the CD lead only to have a Wright runner pass him on the second to last turn. Then Rau dug deep into his gut and turned on a spurt of speed as he passed the runner to give the baton to Noel with a step lead. Noel took off on a dead sprint and held onto the lead as a runner from Wright came creeping up on every stride to break even as they handed off to their anchoring leg runners, McAninch for CD, and an unknown for Wright. They went shoulder-to-shoulder and stride-for-stride into every straight and every turn. Then, the Wright runner surged into the lead at the beginning of the gun lap. McAninch ran from the heart and overcame the runner going into the last curve. Suddenly, the 400 winner from Chicago State began reeling in McAninch and the runner surpassed him at the finish line. The coach from Chicago State was ecstatic as the time on his stopwatch read a 48.6 split for the runner that had come from five yards back on the handoff to overcome both the leaders for first place honors.

CD captured the team title as they scored eight points to NCC's two.

The next stepping stone toward the national meet for CD is an invitational to be held tonight in the arena at approximately 5 p.m.

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Sports

Cheerleaders: Up close and personal

Darlene Knapp

by Cheryl Sobun

CD cheerleading co-captain Darlene Knapp believes everyone should do their own thing, and she is following her own advice.

"People should set their own standards and be themselves," said Knapp. "I think people are too critical of everybody else."

Knapp is busy making plans for her future. She plans on transferring to the University of Iowa or the University of Indiana. She wants to get her accounting degree and a minor in travel.

"Five years from now I see myself traveling a lot," she said. "I want to go anywhere that's new, and try different things."

Knapp feels she is independent and knows she can do things on her own. Being an only child forced Knapp to do a lot of things by herself, but she loves having her close friends around and says they are the most important thing in her life right now.

This is Knapp's second year on the CD cheerleading squad. She was a cheerleader for four years in grammar school. When she attended Driscoll High School, she wasn't on the school squad but coached younger girls for three years.

"When I got to college I really wanted to be part of the team again to make school more interesting," Knapp stated.

Knapp commented that any girl wishing to try out for cheerleading should have a great deal of self-discipline and be able to put a lot into it.

Knapp's dream man must be someone who can be a best friend. He can't be possessive because she values her independence.

"I have to find things out for myself and experience things for myself," she said.

For now, this 20-year-old is happy with being at CD.

"I've met a lot of friends here," commented Knapp. "I'm glad I went to a two-year-college, then going away next year will be something new again."

Last week's story on Kim Barbre was also written by Cheryl Sobun.

New NCAA rules may mean 'whiter' teams

College Press Service

College coaches and athletic directors predict the NCAA's new academic requirements for freshman athletes will create "whiter" football and basketball teams and give larger schools a sharper recruiting edge over smaller schools.

Members of the National Collegiate Athletic Association recently voted 206-94 to adopt a controversial plan to require freshman athletes to earn certain minimum scores on college entrance exams, and have a 2.0 grade-point-average in 11 specific high school courses.

At the NCAA convention in New Orleans, black educators objected that the standardized test score measure effectively will keep minority students off teams and out of college.

Educators have long argued standardized test questions tend to be "culturally biased," dwelling on experiences and concepts associated with middle-class upbringings.

"The NCAA had good intentions and a lousy product," says Timothy Walter, supervisor of the student-athlete academic support program at the University of Michigan.

"There's definitely going to be a whitening of major schools," Walter said. "You might see other schools breaking off and a movement of minority kids to a few schools."

The requirements, which will affect NCAA Division I and IA schools, eventually will require freshman athletes to score at least 700 on the SAT or 15 on the ACT, and earn a 2.0 grade-point average in 11 high school academic courses.

The requirements will be phased in over three years to allow freshman athletes to offset low test scores with high grades or vice versa.

In 1986-87, freshmen must have high school GPAs of 1.8, SAT scores of 740 or ACT scores of 17 to be eligible to play or even practice on NCAA varsity teams.

A freshman scoring only 660 on the SAT or 13 on the ACT must have a 2.2 high school GPA to qualify.

Then in 1987-88, a freshman with a 1.9 high school GPA must score 720 on the SAT or 16 on the ACT, or have a 2.2 GPA with scores of 680 or 14 on his or her entrance exam to be eligible.

Freshman athletes not meeting minimum standards must sit out both practice and play until their sophomore year.

"Smaller schools will be more upset by this," says Nelson Townsend, athletic director at Delaware State College, which has 22,000 students.

"Smaller institutions can ill afford to bring in an athlete, give him a full scholarship and watch him not play," he explains. "Only the rich institutions can take advantage of that policy."

Coach Karen Langeland of Michigan State University favors the new academic requirements.

"I may have an ideal perspective, but I don't think it will have an effect except in a positive way," she says of the new freshman requirements.

"A smaller pool of athletes will be available," she concedes, "but I don't think that will necessarily give an edge to bigger schools. Recruiting will be the difference.

She does confirm one of Townsend's fears in adding Michigan State may stockpile ineligible freshman athletes on a limited basis.

"If there were a real blue-chip athlete, we'd consider that," she says, estimating the school could award one of every five scholarships to promising but academically deficient athletes.

Courier photo by Chuck Smith

CD wrestlers particpate in Region IV meet today and tommorrow at Harper.

Undefeated Diehl leads matmen, prepares for Region IV meet

by Ray Burtner

The flu bug put the bite on the wrestling meet at CD last Saturday, but the Chaparrals still feasted on visiting Harper with a 36-17 victory.

With Northern Illinois' junior varsity absent with nine men down with the flu, the Chaps whipped through the Harper lineup in an almost scrimmage-like atmosphere at the PE arena.

Reid Diehl continued his quest for national placement with an overwhelming 15-0 victory, upping his record to 16-0.

"We have to keep plugging away," said Diehl after the meet, "hopefully we can keep this up on into the nationals."

Coach Al Kaltofen feels that Diehl has an excellent chance for a national title at 142 pounds.

"The important thing for him is to stay healthy," explained Kaltofen. "He's wrestling very well at this point. We just hope this flu bug doesn't hit us too."

Diehl believes the team could place high in the upcoming national tournament Feb. 20 through 22.

"We have five or six guys that could place nationally," said Diehl. "Steve Ewolt could very well be an all-American." Ewolt competes at the 150-pound class.

Diehl also thinks the teams will be even better next season, citing that only he and Ewolt will not be returning next year. Though Diehl has a flawless record, he still sees room for improvement.

"I try to learn something every time I wrestle," Diehl said. "If the score is lopsided I'll try a new move or work on something I feel needs improvement."

Diehl began his collegiate wrestling career at Indiana University and may continue wrestling after CD, but for now, all he has on his mind is this weekend's regionals.

"We'll have our hands full," admitted Diehl. "The tough schools like Triton and Lincoln will be there. It'll be a true test."

Both Kaltofen and Diehl feel the team must really buckle down these last few weeks of the season.

"It's going to take an extra-special effort from all of us if we really want to place as a team," stated Diehl. "This is where you find out who really wants it."

Weight control is another thing the team must concentrate on. Earlier in the season, each wrestler was allowed to deviate three pounds from his competing weight. Now he must be right on it.

"It's tough because cutting weight takes a lot out of you," said Diehl. "Not making weight at this point in the season would be a major disappointment for anyone."

Saturday the team will be at Harper College for the Region IV meet. Starting time is 9 a.m.

TULEY

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basketball, but there are many individual contests.

Many events for this quarter are already underway, registration is still open for badminton, wrestling and soccer. Then, next quarter, a full slate of activities will begin again. A list of entry deadlines can be found in the PE Building and are occasionally printed in the Courier, usually on the Scoreboard page.

Of the 20,000 students that attend classes on campus everyday, only 700 have membership cards for the CD Health Club.

Of course, maybe its the price that turns students off. You might be offended that the membership fee is only $3, the price of the I.D. card. Most health clubs in the area either have a yearly rate of about $360 or a memberhsip fee of $50-$70 plus an hourly court fee of between eight and $12 every time you play. I guess that it would be uncool for you to play racquetball at CD for free between noon and 2 p.m. every weekday and only pay $2 an hour at other times. Hey, I understand.

I just thought I would remind you that your, or your parents' taxes are already helping to pay for the facilities whether you take advantage of them or not.

If you were smart, you would go to the racquetball counter and get a membership card today. All you have to do is prove that you are enrolled in six credit hours by showing your class schedule. The membership is renewable, free of charge, as long as you are at least a part-time student here.

Of course, nobody ever said CD students were very bright.

Sports

Dave Tuley

Ways to keep active at CD

I don't mean to be doing public relations work for CD, but. . .

Two weeks ago in this space, I addressed the attendance problem at CD athletic events. Student representation appears to have gone up at basketball games since then. I hope my column had something to do with the increase.

Now for the rest of you that have not been showing up at the games.

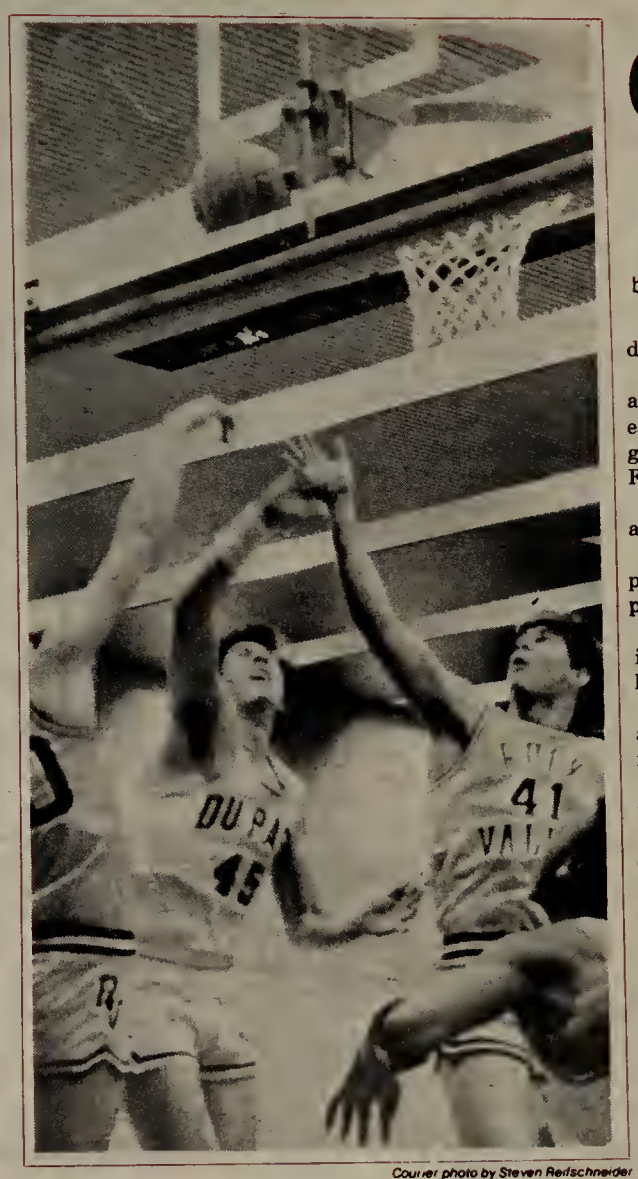
Maybe you're not the type to sit around and watch other plays. Perhaps you need to be part of the action instead of an idle observer. Well, my friend, CD has many options available to you.

Registration for spring quarter has begun, and what better way to make your schedule complete than with a physical education course. The Quarterly has a variety of one-hour classes listed form aerobics to fencing to volleyball.

Do you need a three-hour class? Take First Aid. Most of the material covered in this course was probably discussed in your high school health class. You can get credit for learning how to save someone else's life and your GPA at the same time.

Several intramural events take place throughout the school year. Some events require a bunch of people to sign up as a team, such as flag football and

see TULEY page 15



Courier photo by Steven Reifschneider

Mike Bevelacqua puts in shot despite pressure from Rock Valley defenders.

Chaps stone Rock Valley

by Dave Tuley

The Chaps extended their win streak to four straight games by downing Rock Valley 75-52 Tuesday night in the PE arena.

DuPage (15-11 overall, 5-6 in N4C) bolted to an 11-point advantage in the first four minutes of the contest to ensure an easy conference win over the Trojans. This was CD's final home game before they lost the sectional playoffs the last week of February.

Walter Glass and **Ed Martin** led the home team with 23 points apiece.

Glass made a couple of spectacular moves to thrill the crowd of parents. Being the last scheduled home game of the year, all the parents of the basketball players and cheerleaders were invited.

Martin played his typical tough inside game, leading DuPage in rebounds (7.2 a game) and adding a three-point play in the first half.

CD held a 31-22 halftime lead before breaking the game open after intermission. In the opening six minutes of the second frame, the Chaps outscored Rock Valley 18-6.

Everyone, except **Greg Hedrick** and **Bob McKeown**, got into the scoring for DuPage.

Corey Anderson tallied 11 points while **Charles Jurkus** added eight **Andre Jones**, **Rob Hemmelgarn** and seldom-used guard Greg Diehl all put in two points for the victors. **Eddie Anderson** came off the bench late in the game to rack up three points. Mike Bevelacqua was low man among the scorers with one point.

Last Saturday at Joliet, the Chaps escaped from a 28-28 tie at halftime to win a tough game in the Wolves' den.

Martin once again paced CD with 23 points without committing a foul in his 37 minutes of play. Glass was next with 19. Glass missed only two shots from the floor while hitting all five of his free throws and dishing out five assists to lead the team in that category.

Anderson was the big man on defense. He was second behind Martin in rebounds, tied for the lead in steals with Glass, and was the only Chaparral to block a shot and take a charge.

Men runners make tracks

by Mark Welch

Last Friday at the Chicagoland Intercollegiate Indoor Track Championships, the Chaparrals outpointed twelve other teams to capture the overall team championship. Their opponents included, among others, North Central College, Loyola University, University of Illinois at Chicago, Illinois Benedictine College, University of Chicago, and Elmhurst College.

The evening started out well, once again on the talented legs of Steve Peregoy. In the long jump, Peregoy placed third with an effort of 23'¼". Fellow teammate **Bryant Noel** came in behind him with a fourth-place effort of 22'¾". Next for these two was the triple jump. Peregoy moved into first place with a 47' jump and Noel followed in a close second with 46'11½".

Peregoy later commented, "A half-inch doesn't look like much, but in the triple it separates first from second. Luckily, I had the half-inch."

In the big-boy events, CD finished third and fifth in the shot. **Scott Spakowski** putted for a distance of 44'10" and **Tom Hurlburt** threw 43'11½". Then came the most unusual event of the meet, the 35-pound weight throw. This time a second and third were attained with Hurlburt receiving the second place honors with a throw of 42'4" and Spakowski came in a distant third with 39'3". In the events above, CD placed two participants in each, helping out the team by scoring valuable points.

CD tallied 56 of its 113 points in the field events and "this is quite an accomplishment to the field event participants," stated coach **Ron Ottoson**.

With the boost from the field events, CD's runners picked up where the others had left off. The two-mile relay, one of the stacked events, the Chaparrals placed second in a nip-and-tuck finish with Loyola. The four CD runners combined for a time of 8:00.78, an average of two minutes per runner.

"this was a very fast race and we knew there would be a lot of stiff competition from Loyola, North Central, and Northwestern. I'm just happy we did beat two of the three teams," anchor leg runner **Jacob Hosely** explained.

The 55-yard dash was step-for-step in the final and Mike Bellamy continued his winning ways with a blistering time of 6.01.

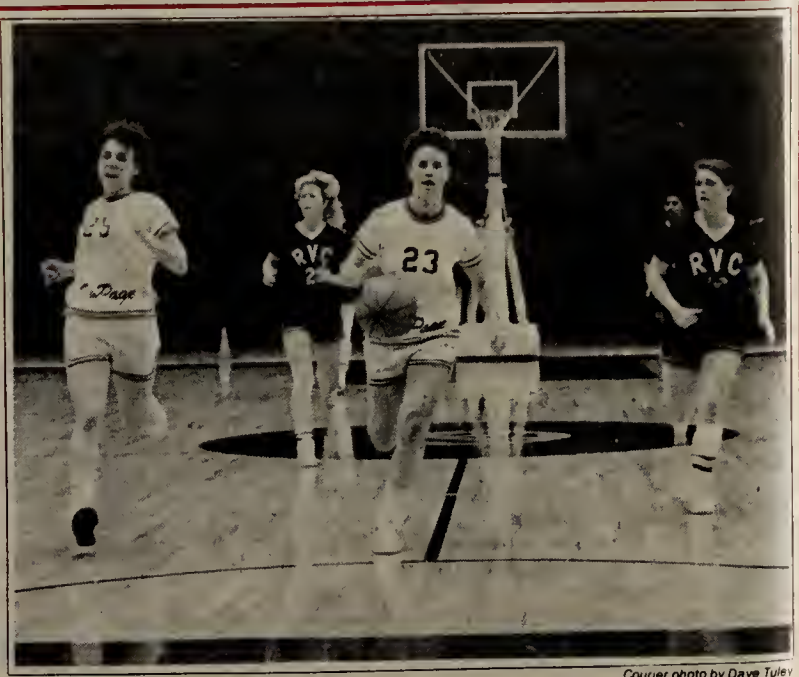
"I'm slightly disappointed because I slipped out of the blocks," said Bellamy, "and if I hadn't come out slow I would have broken six flat. I also have to thank God for shining down on me in my athletic ability because without his help I couldn't have run this well."

The 400-yard run was another close event as the first four runners were only separated by .43. **Greg Rau**, CD's top performer placed fourth with a time of 51.94.

"I think I could have won but I wasn't in the fastest heat, and won by a large margin over my competition," stated Rau.

The 500 saw **Mike McAninch** go out in a dead sprint and never look back at his competition. His split at the 400 mark was 51 seconds, and this left the other runners gasping for air. The time of 66.84 was fast enough to make him the fifth person to qualify for Indoor Nationals in Arkansas. The time was 1.5 seconds under the standard set by the NCAA. **Tom Tumbarello** ran a personal best of 69.6 to fall just short of qualifying.

see TRACK page 14



Courier photo by Dave Tuley

Anita Terlecky [23] leads race down court to easy layup during Cahp's 101-49 triumph over Rock Valley.

Lady Chaps top 100 mark twice

The CD women's basketball team went into triple figures twice in the past week.

On Tuesday, the Chaps never trailed as they scored the first eight points and rolled to a 101-49 victory over Rock Valley in their final regular season home game.

CD dominated the game on both ends of the floor against the Rock Valley team that had only six players on their entire squad. DuPage was able to outrebound, outshoot and outhustle the outmanned opposition.

Though the game was out of reach, the people in the stands were cheering every DuPage basket in the final minute, hoping their Chaparrals would break the century mark for the second time in as many games.

Their wishes were granted with 31 seconds remaining when **Kim Passini** nailed a jumper from the left side for CD's 100th and 101st point.

The strength of the Chaps' game was their balanced scoring. **Anita Terlecky** and **Mary McNicholas** led the way with 18 points followed by **Jean Arnott** and **Nikki Dallas**, who both scored 17.

Courier

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Sports

CD welcomes NJCAA wrestlers

Cagers host sectionals next week **Page 12**

Features

Grammys Predictions, critic's choices

McAninch CD president on education

Courier photo by Tom Eul

Old time rock 'n' roll

Capturing second place in Valentine's Day lip synch contest, Dan Dores recreates scene from the movie "Risky Business" in front of 300 students.

Trustees pass $1 tuition hike

by John Hoffman

The board of trustees Wednesday approved a $1 per credit tuition increase that will raise the class hour cost to $18 beginning this summer.

The hike was accepted unanimously during the meeting without dissent or discussion concerning reasons for the measure.

"There was no considerable discussion," said trustee **James Rowldt**, "but there has been concern over and above what you're seeing tonight."

The jump was necessary to defray rising expenses of salaries, utilities, capital expenses and supplies, according to **Kenneth Kolbet**, vice president of administrative affairs.

"We hope to make it (the new rate) last for two years," CD President **Harold McAninch** told the board.

The increase will be the ninth boost since the school opened its doors in 1967. The cost then was $5.50. The last raise was a $2 hike in 1983.

One dollar from the $18 fee will go to student activities which supports organizations such as student government, the program board and the Courier.

At the current rate, 24.4 percent of CD's operating budget is paid for by tuition and fees. That figure will increase to 26.5 percent.

As the trustees began discussing one of the last items on the agenda, shortly after 9:00 p.m., the SRC fire alarm sounded. The board and public followed McAninch outside the building where they waited for the warning to end.

Public safety officials later explained that an unidentified person had set off the alarm when he did not receive the proper change from a vending machine.

Reagan plan slashes student aid

by John Hoffman

President Reagan has proposed cuts in federal higher education aid that threaten to force one million students off the programs and will create stricter eligibility tests for assistance.

The administration is asking Congress to decrease student aid $1.7 billion for the 1986-87 budget, which will take affect in October. If passed, nearly 20 percent of the assistance would be slashed.

The budget would primarily hurt middle-class families, experts have said, because the cuts are aimed at pushing the more affluent students from the program.

Congress and the president will debate the budget for about six months. In five years, lawmakers have yet to reduce student aid as deeply as Reagan has requested. Among the president's plans, however are:

-an end to interest-free loans. Students receiving Guaranteed Student Loans would pay treasury bill interest rates — currently seven percent — while they are in school. After leaving college, they would pay three percent over the T-bill rate.

-cutting one half million students from Pell Grant awards.

-merging College Work Study with another program.

-ending the National Direct Student Loan Program.

Founder recalls CD's roots

by Nick Veronico

No campus existed when the College of DuPage opened its doors in 1967 to serve the needs of Chicago's thriving western suburbs. Few trailers and rented classroom space were spread around DuPage county, with an initial enrollment of 2,621 and 206 full-time and part-time faculty and administrators to serve the student body.

A full year of celebrations to mark CD's 20th anniversary begins later this year.

Shortly after the passage of House Bill No. 1710 in 1965 by the Illinois general assembly, DuPage voters approved in December the creation of a public junior college.

After the enabling referendum, voters in January 1966 went back to the polls and elected a board of trustees, one from each of the high school districts in DuPage. Forty three citizens had filed nominating petitions to run.

George L. Seaton of Burr Ridge was elected to represent the Hinsdale High School district, and the seven-member board named him as its president.

Recently, Seaton, one of three surviving original board members, and now a retired vice president from Illinois Bell Telephone, discussed the first few years of the college.

Seaton's recollections of CD's formative years were a mosaic of fond memories, long hours of study and policy making.

Seaton had been a member of the Hinsdale High School board and was approached by Austin Fleming, a prominent lawyer and Hinsdale resident, to take an active role in helping to form the college.

Following are edited excerpts from an interview with Seaton:

"Our immediate tasks were to search for a president of the college, the provision of tax monies, and the retaining of an experienced firm to make a study and come up with the educational specification we would need to proceed.

"Arthur Little & Co. came up with the specifications, which included a report on the growth and development of the area, whether the establishment of a junior college was feasible, classroom space and services requirements.

"We asked three university professors to search for candidates for the position of CD's president. They finally brought in a list of five candidates. We picked Rodney Berg because of his excellent reputation and experience in having established a junior college in the state of Washington.

"The need for space for the board of trustees to meet in and for a skeleton administrative staff was met by Northern Illinois Gas. The tax rate had been established in another referendum.

"With Berg on board as head of the college, we provided him with the act itself and our additional guidelines so he could proceed.

"As luck would have it, we had a ready beginning when the voters of Lyons Township junior college district decided to annex their district to CD's District 502 — the most populous in the state outside of Chicago. As it was, we also inherited Lyons' accreditation, its trained and tested faculty, and classroom space.

"A land search study was made by an outside firm and it found a 273-acre tract very close to the geographic center of the college. A bond issue was approved and we went ahead and

see **SEATON** page 2

Courier photo by Chuck Smith

George Seaton, first board president: "I see the college as having exceeded my expectations, as high as they were."

Briefly

Dybek to visit

Stuart Dybek, a prose writer and poet, will be on campus from April 10 through 12 as artist in residence and participant in the "Celebrate Illinois: The Post World War II Years" humanities conference.

Dybek, winner of the Nelson Algren, O.Henry and Whiting awards, will be available to students, faculty and staff during his time on campus.

To familiarize faculty and staff with Dybek's position in American literature, a study session involving his prose, poetry, background and critical reception will be offered Tuesday, March 11 from 1 to 3 p.m. and Wednesday, March 12 from 7 to 9 p.m. in IC 3049.

Preregistration is required by Feb. 26. Further information is available from Eileen Ward (Alpha) at 858-2800, ext. 2311.

McAuliffe memorial fund

An education fund for teachers in memory of Chris McAuliffe, the 37-year-old social studies teacher who perished in the space shuttle Challenger at Cape Canaveral Jan. 28, has been established by the National Education Association.

Donations to the fund may be made to the Christa McAuliffe American Education Fund, American Security Bank, PO Box 0149, Washington, D.C. 20055.

$500 scholarships offered

Two $500 scholarships for the 1986-87 academic year are being offered by the natural sciences division to students planning on majoring in a natural sciences discipline.

Applicants must have a 3.5 GPA, have completed three courses from two different natural sciences disciplines and have finished at least 36 hours of coursework by the end of the spring quarter, including 24 hours at CD.

The deadline for applying is March 21. Forms are available in IC 3028.

Comeau moving up

Joseph D. Comeau has been appointed recreation and alumni affairs coordinator. He formerly headed the recreation and box office activities for the college.

Top teacher award

CD students are being asked to nominate an outstanding teacher for the Faculty Merit Award for Excellence.

Ballots are available in the SG office, the cafeteria, the LRC, and divisional offices.

Clothing for needy

Troop 9 Girl Scouts are asking for old clothes to be donated to the Colgate Youth for America campaign. Unused clothing for DuPage needy may be brought to St. Mary's Chapel, 147 N. Oakwood, West Chicago, on Feb. 22 from 1 to 3 p.m.

Income tax help

The LRC has a variety of materials available on preparing federal income tax forms, including the "1985 Tax Guide for College Teachers and Other College Personnel," "Teachers Tax Service," and instruction books for preparing Forms 1040, 1040EZ and 1040A.

The publications are available at the circulation desk and in the racks east of the reference center.

SEATON

continued from page 1

purchased the Lambert farm which was bisected by Lambert Road. The road provided important access.

"The $2.2 million tract needed little clearing, and sewer and water systems were installed. We received great cooperation from the Village of Glen Ellyn.

"President Berg was empowered to screen a group of architects and engineers, and from a final list of six we awarded contracts to build the interim buildings, west of Lambert Road. The board decreed that the interim structures would serve for permanent use.

"In those early days, we used a few trailers as temporary office space and I remember that the college established a computer facility for use by the administrative staff. This computer was later to be used for teaching purposes.

"Then came the development of the site east of Lambert Road."

Seaton, who served on the board for two 2-year terms, said the first board – which included Dr. Dale Lipe, a Naperville dentist, and J. Daniel Ray, now of Santa Fe, N.M. — was a dedicated group of volunteers.

"Board members clearly were interested in developing a first class college," he said. "There was never dissension on all the significant matters brought before them. We wanted CD to be a success.

"I see the college today as having exceeded my expectations, as high as they were. But the area I'm really pleased about is the development of the technical education and retraining of people the college provides — in step with the mandate of the original act."

Others who served on the first board were the late Wesley Johnson, secretary; Donald Carlson, Dwight Deardorff, and Daniel Garrity. Loren J. Sherff served as treasurer.

Looking for a
SUMMER JOB?

Clarke Outdoor Spraying Co., Roselle, Illinois (NW Chicago Suburb) has a variety of summer positions available beginning in May. Field inspectors, lab technicians, and sprayers are desired. All operations dispatched from Roselle. Good practical experience for business and science majors. No previous experience necessary. Day and night shifts. Salary range $4.00 to $4.25 per hour.

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Horticulture facility due for March finish

by Susan Snow

Construction of CD's ornamental horticultural facility in Building K is expected to be completed in mid-March, according to Kerry Petusky, coordinator of ornamental horticulture.

Modifications within the building are finished, but the addition of an exterior greenhouse is still in progress.

Classes in the 12,000-square-foot facility are scheduled to begin this summer, but work on the center's four acres of outdoor area won't be complete for another year, stated Petusky.

The college's original plan for the center, proposed five years ago, was to build the structure from the ground up, said Ron Lemme, vice-president of planning and information. But when bids for the new construction came in, reported Lemme, the figures exceeded CD's $450,000 budget.

The college then decided to remodel a section of Building K for the center's offices, classrooms, labs and plant shop, replacing the present "hodge-podge, ticky-tacky, inadequate facility," said Lemme.

Citing the department's low enrollment, Petusky hopes the new facility will attract more students to horticulture's course offerings.

"The new center will be one of the finest horticulture facilities in the state, if not the country, for a two-year institution," declared Petusky.

Budgetary problems and "complications in receiving parts," indicated Lemme and Petusky, have continually plagued the project, which was first scheduled to be finished last September, then moved back to November before the latest target date of next month.

Courier photo by Tom Eul

Worker completing horticulture facility, due to be completed in mid-March.

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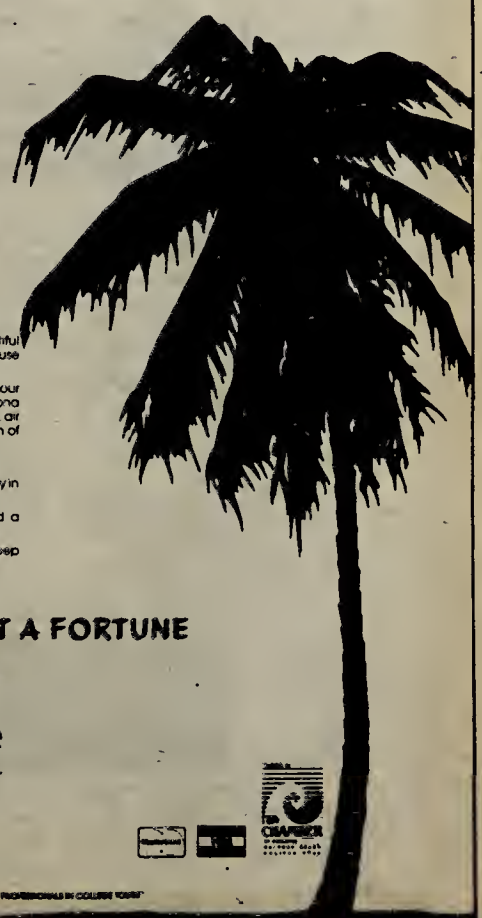

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Why students drop classes

Study cites disappointment, low grades, boredom

by Kelly Williams

The student retention committee is attempting to determine why students drop classes, and what can be done by the college to induce them to return.

The committee is primarily concerned with students who drop a class midway through a quarter. To the committee, this indicates that some of the student's needs are not being met because of disappointment with the course or with the instructor, low grades or an unchallenging course. Personal reasons for a student's departure range from illness and scheduling conflicts to indecision and insufficient funds, according to a report titled, "The Drop Student Extract Program Updated."

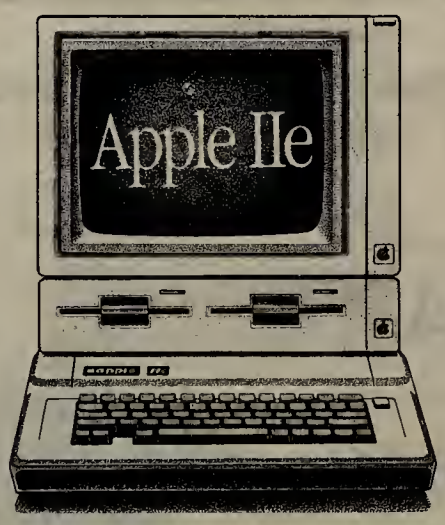
The report found no correlation between the proportion of drops and students' grade-point-averages. Females have a higher percentage of drops before the first day of class, due to little or no pay, and because medical benefits were not available. However, males had the larger proportion of voluntary and instructor drops.

Also, the DSEP update showed that full-time students accounted for the higher percentage of withdrawals before the first day of class. Part-time students, however, had more voluntary drops, withdrawals after the first day of classes, and instructor withdrawals.

Courses involved with withdrawal transactions tended to be credit classes in transfer, occupational or certificate programs, and were voluntarily abandoned before classes had officially begun.

One of the roadblocks the committee has run into is the inconclusiveness of the compiled data. Students who withdraw from one class and enroll in another still become drop statistics on the computer, as do students whose classes cancel or split, which brings the committee to conclude that further research in attrition rates is needed to revise and refine the present statistics.

The student retention committee is currently looking into additional steps which can be taken to retain first-time and returning students. More comprehensive advising, better distribution of information and communication, better instruction and admissions policies and an increased sense of student involvement at CD are cited as possibilities.



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Views

Editorial

Still a bargain

McEducation.

That is how some administrators have described the offering of the community college.

You drive up, get a couple of inexpensive classes and digest them on the way to work.

This week, a $1 tuition rise was approved by the board of trustees, boosting the credit hour cost of that education to $18.

Tuition hikes are as welcome news as getting extra homework. A CD education, however, is still a bargain. Full-time students at state schools will pay more than $6,000 during 1986-87, including tuition, supplies, room, board and personal expenses. At CD, a full-time student (12 quarter hours) will pay about one-tenth that figure. Nine months here will cost $648, including $36 for student activities fees.

Meaningful comparisons cannot be made between the services of community colleges and universities. Local two-year schools have no major research, no residency halls and don't offer the spirit of universities.

However, CD, as a community college, offers a solid foundation of learning for students planning to transfer to four-year schools. Unlike some university lecture halls, classes here are intimate. Students grow to know their teachers.

Inexpensive education is offered to students who wish to learn new technical skills or pick up a class just because it looks interesting.

As Illinois Community College Week ends, we should recall the words of the state constitution: "A fundamental goal of the people of the state is the educational development of all persons to the limits of their capacities."

CD generally fulfills that duty well. Of course, room for improvement exists. Money is lavished on major projects, like the arts center, that could be spent to pay the faculty more or improve air quality.

Nevertheless, though the college may be the fast-food place of education, unlike its hamburger joint counterparts, the product here is fresh and served with pride.

Letter

Fighting indifference

To the editor

I confess. I am a closet Christian who needs to escape from my safe sanctuary.

A few weeks ago the editor of this newspaper challenged the courage of Christians in this country. I vigorously nodded assent while reading his column, safely tucked away in my own comfortable refuge, ready to throw darts of judgement, but not too willing to expose myself to others' darts. Of course, when directed at me, those darts loom as large as spears, aimed right at my heart, threatening imminent disaster and trembling limbs.

But what exactly is it that I fear? Rejection, laughter, mocking. Physical pain or retribution is hardly a possibility in this country. At least not yet. Although those in this country who insist on freedom "from" religion rather than freedom "of" religion might be persuaded in that direction.

The only thing really vulnerable is my pride, which constantly needs whittling anyway. And when I stop to think of the mocking, the rejection, the total nakedness and vulnerability to sin's torments and God's wrath that Jesus exposed himself to on the cross for me, I crawl out of my closet— not ashamed to proclaim that yes, I belong to Him and yes, I believe in His Word.

The call of my convictions can be heard over the seductive whispers of my comforts and I will choose to listen to and obey the former. Thank you, editor, for calling for courage.

Cindy Veldman
Lombard

Photos — jewels of past, junk of future

Ellen Goodman

Washington Post Writer's Group, 1986

The photo album, covered in worn green velvet and held together with ornate brass hinges, lay in a jumble of lace and candlesticks on an old table. It was, like everything else in the hall, a piece of used goods, the refuse of previous owners. Or, if you prefer, an antique.

I opened the album the way someone in the market for a new home might read the real-estate listings. Was this property something that would suit my family? I thought no more of the former owners than I might have thought of the family who planted the tree in the backyard or added the dormers to the roof of a house for sale.

But it turned out that this place was still inhabited. There were people living in this picture book, their story frozen, like their images, in time.

The story began with a pair of wedding portraits, husband and wife in profiles carefully marked 1898. The photos that followed showed one christening after another and then another followed by the images of these children growing up.

There were pictures of school and graduations, portraits of one rowing team, and another lacrosse team. Two sons were shown grinning in their full military uniforms and then at home again, and finally married with their own children.

Standing in the middle of this antique show, I felt like a voyeur. It was as if I had happened upon a diary while touring a house and, just out of curiosity, read it.

I put the album back on the table. To have placed my own family in that book, I would have had to evict theirs. I wasn't ready to dislodge them from existence.

I couldn't help wondering how this family—kept and groomed so carefully for posterity— had ended up in the hands of strangers? Had the family come to an end, like Abraham Lincoln's, with the death of his great-grandchild two months ago? Had the album's line of inheritance been disrupted by geographic or emotional distance? Or had someone simply discarded history on the way to a smaller place or a new life?

I cared because I am also a haphazard keeper of family lore, a sometime recorder of family images. Each holiday season, I add a photographic entry, a set of slides or prints to the visual diary. I keep these pictures for pleasure and for some notion of history.

At the same time I am the curator of an older collection. Through death, divorce, remarriage, relocation, I have inherited the snapshots of earlier generations, the portraits of their weddings, the albums cleared from larger houses.

It is this family collection that has grown less familiar over time. I cannot name all the brothers and sisters lined up beside my girlish grandmother. My daughter doesn't know all the cousins on the beach with me. There are strangers among the snapshots. Like distant relatives at a family reunion, I need name tags to know how we are connected.

My predicament as both collector and curator is not unusual. Once it was just royalty who had their histories recorded, just the rich who had their images reproduced. Now it is the rare American without some record of his or her family life.

The camera has made the past democratic. Everyone can keep it. The tape recorder, the movie camera, the video are all tools of a middle-class memorabilia. We have the conceit that those who share our genes will want to share our lives.

Yet handling that green velvet album, I realized how easily one generation's memories may become the next generation's clutter. Instead of cherishing mementos, families may be flooded with them. Eventually, our grandchildren or great-grandchildren, won't be able to hold all the images of all their ancestors anymore than they could store all their furniture.

The antiques for sale in this hall were heirlooms without heirs or old things that didn't fit into new lives. They were the leftovers of broken homes. So too were these photographs.

Pictures are far more personal but far less valuable than necklaces or chairs. One person's priceless snapshot may be worthless to another. The family story in the green velvet album was created by someone trying to pluck one family from time and from the multitude. It was created by someone writing a personal history out of snapshots. But 50 years later, there was nobody left who cared. How sad to see such a family estate fall into the hands of strangers.

Views

Realizing Potential

by Carol Wallace

"You see things as they are and ask why? I dream things that never were and ask why not?" — George B. Shaw

To get where you want to be but are not, plan for achievement, then follow a systematic procedure for accomplishment, realizing that luck, accident or fate sometimes make a difference.

This technique, called goal-setting, might be attempted on a small scale. Think of something you want to accomplish in the next two to six months and write it down, including the initial steps involved. It should be compatible with your life situation, your values — and not conflict with other demands and responsibilities in your life.

The goal should be achievable — in line with your current strengths or abilities and realistic for you in this period of time — as well as controllable. If accomplishing this objective requires another person's consent, obtain that individual's permission in advance or define your goal to include only that portion on which you can act.

The target also should also be measurable in terms of the time and energy needed to accomplish it. Finally, the desired undertaking should be growth facilitating, requiring you to make a conscious effort and not something you do routinely or that is destructive to others.

An example of a goal that meets these criteria is completing spring quarter classes. Step one in formulating your goal is to clearly define it, such as, "I will complete all my classes and strive for a 3.0 GPA for the quarter."

Next, seriously plan and commit time toward your objective. Plan 1½ hours of class preparation time for every hour you spend in class. Arrange your work or other responsibilities so you can tackle class work when your concentration is strong.

The third step is to generate acceptable alternatives to your goal, such as being satisfied with one C grade while striving for Bs in your other classes.

Then, estimate obstacles to your plan in order to determine whether it conflicts with any of your other current goals. Are any of your courses particularly difficult for you? Is it a busy season on your job? Are you planning to be out of town during the quarter? Might you require tutorial assistance, need to adjust your work hours or to complete your assignments in advance? This listing will help you see if any of your other ends conflict with your academic aims and help you make adjustments.

You should also take time to reevaluate your goals. Determine whether you are undertaking too much and — if so — whether you can delay one of your other activities.

By allowing yourself more time to accomplish your objectives, they can all be successes.

Finally, decide which goals can reasonably by accomplished within your specified time frame. Take steps toward completing your classes. Follow the study schedule your have planned. Ask yourself — "Who or what could help me in this goal?" Talk to an instructor when you have specific questions.

At the end of the quarter, you should have come up with good grades because you have followed through on your objectives.

Students who want to discuss goal setting with a CD counselor may make an appointment at 858-2800, ext. 2259.

Student Views

"How do you feel about the possible tuition increase of $1 per quarter hour?"

Jennifer Mason, Wheaton
"I think that the extra money should be used for the new parking lots."

Cassie Burke, Lisle
"I think tuition is too expensive already. I think the way the government set things up is making it very difficult for students to get an education. It is so grossly overpriced."

John Giannelli, La Grange Park
"A buck is fine, but what about the $52,000 that student government doesn't know what to do with?"

Paul Fagin, LaGrange Park
"I wouldn't mind the tuition hike because I can afford it."

Kevin Kordzinski, Downers Grove
"I am opposed to the rise in tuition because it really defeats the purpose of a community college. CD would end up being as expensive as big universities."

Scott Anderson, Wheaton
"It's justified. It's still cheaper than every place else."

Diane Zakovec, Woodridge
"It really doesn't bother me. I don't pay for school and CD can use the money for important things."

Tim Ladish, Glen Ellyn
"If the money's used to the advantage of the students, it's OK, but if it's going to the administration or to the Fine Arts Center, I'm against it."

Jim Jordan, Naperville
"I'd go for it because the cost of education is going up to maintain the building and pay salaries. Tuition here is cheaper than other schools."

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The Courier is the student newspsper of the College of DuPage.

It ia published every Friday while ciaaaes are in session during fail, winter and apring quarters.

Views expressed in the Courier are the opinions of the editora, columnista and individual writers, and do not necesaarily represent the views of the college ataff or students.

The Courier ia a member of the Community College Journaliam Association, the Associated Collegiate Presa and the Illinois Community College Journaliam Asaociation.

The Courier hss been named for three conaecutive years by the ICCJA as the best weekly community college newspsper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum

Constructive criticism needed

by Chris Ader

"I'm apathetic and I don't care," is an attitude I can readily understand and relate to, although I can't quite fathom how someone can maintain this attitude and simultaneously whine and moan about the quality of any of CD's student organizations.

I inwardly wince every time I hear some student start on some long dissertation about the faults of the Courier, student government, or any other student organization when their only involvement in the college consists of paying their tuition, attending class, and then sprinting to their cars after class as if the school might blow up at any moment.

I don't understand how these "experts" can ramble on in an intellectual fashion about the shortcomings of organizations when they don't try to help alleviate the problems in any practical manner. Although thoughts and words usually precede action, the only action these students can muster is moving their jaws up and down.

All this critical mumbling reminds me of the often degrading gossip that goes on behind people's backs. People have always loved to point out the character faults and less-than-pristine actions of others while never realizing that their own personalities and activities are often less than flawless.

In the same way that people gossip about others while never examining their own defects, students put down CD organizations without acknowledging that they are doing nothing constructive for the college besides occupying space.

While I was sitting in the recreational center the other day, I overheard one typical student complain about the quality of a student organization while never mentioning how he planned to help this organization improve. I'm sure the thought never once entered his mind that he could get involved in the college and perhaps, in some small way, improve it.

As it goes, talk is dirt-cheap while action is priceless and, at times, impossible to find.

If one wants to be apathetic, that's their right. However, please spare us your criticisms about the quality of the student organizations when you don't care to vote or become involved.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

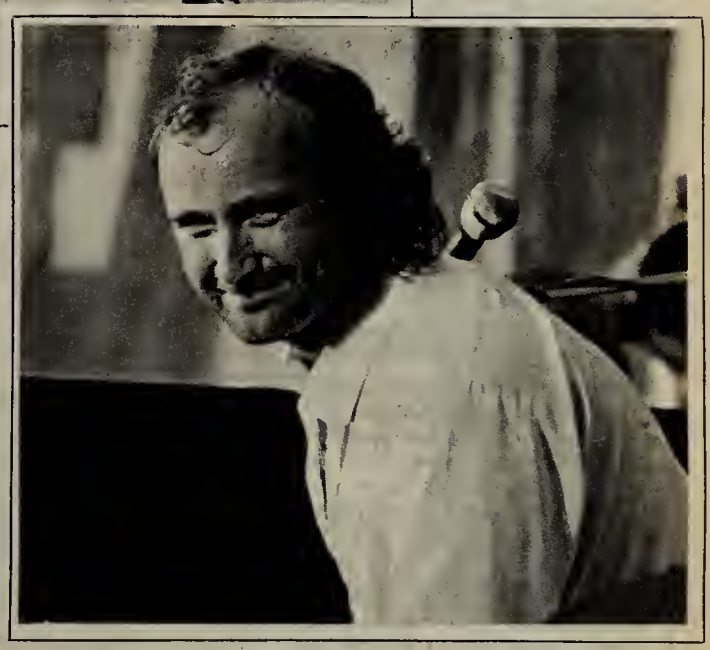
Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Features

COURIER FRIDAY, FEBRUARY 21 1986



'Youngblood'

Lightweight characters deserve very thin ice

BY SCOTT TOMKOWIAK

Here in the United States, many youngsters dream about playing major league baseball during the warm summer months. But in Canada, where the winters are longer and harsher, kids fantasize about the game of hockey.

Ice hockey can be the most graceful of all spectator sports. But this pastime has a dark stigma surrounding it; some people believe fisticuffs and brutality dominate the game.

When moviegoers view "Youngblood," they might come to that same conclusion. This film definitely displays hockey's roughest edges, which may turn off some audience members. Nevertheless, this flick's largest drawback concerns not the violence, but the lack of any carefully drawn characterizations.

Teen-idol **Rob Lowe** headlines as the son of a hard-working, but poor New York state farmer. The kid's goal is to become a professional hockey star. He appears to have all the tools in attaining success — speed, tenacity and an excellent slap shot.

Lowe, as Dean Youngblood, is a real baby face on the ice. His first tryout for a small-time Canadian junior club proves to other team members that he backs down when intimidated. As a result, the rookie is chastised, mainly by a menacing heathen named Racki (**George Finn**).

continued on Features — 3

GRAMMY AWARDS —
A critic's predictions and choices

INTERVIEW —
Straight talk from CD's president

REVIEWS —
'Down and Out in Beverly Hills'

Harold McAninch

College president thrives on challenges found at CD

BY ADRIENNE DELAQUILA

From a student at a one-room school house to the president of the sixth largest community college in the country — that's **Harold McAninch** — almost. . .

In 1979, when McAninch first walked into the College of DuPage as the school's second president, the institution was in dire need of reorganization.

"Our image needed bolstering — both in-house and out," said McAninch. "It has progressively improved and I believe we have now attained the reputation of a quality school. The challenge of maintaining this image, however, is still ever-present.

Today, McAninch focuses on problems of a different nature. Enrollment, technology and curriculum fill the daily slate for the soft-spoken administrator.

Declining enrollment is a problem that is growing substantially throughout the country, but McAninch speculates that the fall-off in education seekers throughout the nation as a whole will not be the trend at CD.

"The demographics of this area do show a declining high school enrollment through 1992," McAninch said. "However, I still foresee a 2 percent increase at CD up until that point and a further rise in enrollment thereafter."

McAninch maintains that even though CD's enrollment from high school graduates is shrinking, the slack is being taken up with other types of students. The average age of a CD scholar is 29½ years.

"Obviously," McAninch stated, "we will have to hype our efforts to ward off the evils of declining enrollment as a precautionary measure. Our new facilities and up-to-date curriculum will be promoted to lure the general populace which encompasses both students fresh out of high school and adults wishing to continue their education."

McAninch is confident about CD's projected growth. Society, he feels, is rapidly changing and most people are concerned about lagging behind. In order to keep pace, they come to CD to learn something that might give them the edge.

"We are also in a community with a highly educated clientele," McAninch said, "where education is considered a high priority and an invaluable asset."

CD is making a concerted effort to keep pace with the times. McAninch states that the college's curriculum has been integrated with courses that cater to the current needs of business. He admitted, however, that the price paid for advancement is high.

"I don't feel that working hard is the cause of burn-out. For me, I think that as long as I have something to look forward to and have something to do, I won't succumb to stagnation."

"For CD," McAninch lamented, "high-tech growth means obsolete instructional equipment, and that brings about the problem of securing funds to maintain the status quo."

Machines become outdated, the president pointed out, long before students can put their knowledge to practical application. For this reason, McAninch maintains that more emphasis should be placed on educational skills — math and science — which in turn will be more beneficial to students and allow more flexibility in adjusting to a constantly changing world.

"I dariva a substantial amount of satisfaction from being able to affact tha change naadad at CD. To hava the chanca to creata a vision of whera CD ought to be and to ba abla to daveiop the consensus and movamant naeded to get thara is really fulfilling." Photo by Tom Eui

"There is a nationwide move to strengthen the general education requirements," McAninch reported. "Education is going back to the basics."

The curriculum at CD is constantly assessed and updated, McAninch noted. Recently the college undertook an analysis of the degree programs here and general education requirements were revised to correspond with today's times.

"The current requirements," the president said, "have been increased and represent a more-rounded sampling of several fields. . .the end result being a much better background in general education."

McAninch believes that having the educational curriculum available for students is one facet of CD's obligation; another is having good teachers to impart the knowledge.

"I find the faculty here very exciting," McAninch opined; "they are extremely student oriented."

The college works hard to motivate its staff by offering in-service training seminars, thus ensuring that faculty remain thoroughly informed and on top of their profession. McAninch theorized that through these in-house learning programs, instructors will attain a sense of renewal and excitement which, in turn, will be taken back to the

continuad on Faaturas — 4

Movies

Quirky, comedic characters abound in 'Beverly Hills'

BY SCOTT TOMKOWIAK

A common notion exists that spectacularly wealthy people — with their million-dollar mansions and frivolous creature comforts — are the freest individuals in the world. They cruise around town in their gleaming Rolls Royces, dine in chic French restaurants and take advantage of every major tax loophole known to man. Oh, how we all foam at the mouth watching "Lifestyles of the Rich and Famous."

But what about the destitute and homeless — people who survive on the street by canvassing garbage cans for food and dozing in city parks? Aren't they just as liberated as those well-off millionaires?

These observations serve as the basis for "Down and Out in Beverly Hills," a hilarious comedy which examines the curious idiosyncrasies of a rich Southern California family and the low-rent bum who exploits them.

At first glance, the prosperous Whitemans resemble the scatterbrained people of the George S. Kaufman play, "You Can't Take it with You." Each member resides in their own private little world.

Take Barbara Whiteman (**Bette Midler**), for example. She is a sexually-oppressed woman in her mid-30s who seeks the help of bizarre psychiatrists. She chants mantras at the dinner table and even enlists the help of a wise Indian guru.

Her children are in equal need of help. Son Max (**Evan Richards**) fancies himself as the next Steven Spielberg; a videotape camera seems to be permanently attached to his body. And Jenny Whiteman (**Tracy Nelson**) is a 19-year-old psychology major who loves traveling around the world and enjoys being on perpetual diets.

Various other wacky characters pop up on the screen. One is a lusty, hot-blooded Latino maid (**Elizabeth Pena**) and another is a next door neighbor and record producer (former '50s rock star **Little Richard**).

But the "glue" to this family is Dave Whiteman (**Richard Dreyfuss**), a self-made millionaire who acquired his wealth by becoming the king-pin of clothes-hanger manufacturers. Deep down, Whiteman wonders and worries about his household and the effects affluence has had on them.

Enter street vagrant Jerry Baskin, portrayed by Nick Nolte. After losing his only friend in the world, a scruffy mutt, poor Jerry decides to end his life by drowning in a rich man's backyard pool.

His attempt fails due to the life-saving efforts of Whiteman. But instead of throwing the bum out, Whiteman becomes fascinated and intrigued by this low-life. In order to learn more about him, Whiteman invites the panhandler to stay in his palatial quarters.

The balance of the picture deals with Jerry's overall influence on the Whiteman clan and the infatuation Dave has for Baskin's former lifestyle.

"Down and Out in Beverly Hills" is a wonderfully paced comedy film which capitalizes strongly on each character's abstract personalities.

Grammys

Familiar names dominate music awards—again

BY SEAN McMAHAN

Grammy Nominations

MAIN HEAD

RECORD OF THE YEAR
Born In The U.S.A.—Bruce Springsteen, Columbia. Producers: Bruce Springsteen, Joe Landau, Chuck Plotkin, Steve Van Zandt; The Boys Of Summer—Don Henley, Geffen. Producers: Don Henley, Danny Kortchmar, Greg Ladanyi, Mike Campbell; Money For Nothing—Dire Straits, Warner Bros. Producers: Mark Knopfler, Neil Dorfsman; The Power Of Love—Huey Lewis & the News, Chrysalis. Producers: Huey Lewis & the News; We Are The World—USA For Africa, Columbia. Producer: Quincy Jones.

ALBUM OF THE YEAR
Brothers In Arms—Dire Straits, Warner Brothers. Producers: Mark Knopfler, Neil Dorfsman; The Dream Of The Blue Turtles—Sting, A&M. Producers: Sting, Pete Smith; No Jacket Required—Phil Collins, Atlantic. Producers: Phil Collins, Hugh Padgham; We Are The World—USA For Africa/The Album—Various, Columbia; Whitney Houston—Whitney Houston, Arista. Producers: Jermaine Jackson, Kashif, Michael Masser, Narada Michael Walden; Executive Producer: Clive Davis.

SONG OF THE YEAR
The Boys Of Summer—Don Henley, Mike Campbell (Cass Country Music, Wild Gator Music/ASCAP); Everytime You Go Away—Daryl Hall (UniChappell Music, Hot Cha Music/BMI); I Want To Know What Love Is—Mick Jones (Somerset Songs Publishing/ASCAP); Money For Nothing—Mark Knopfler, Sting (Chariscourt, administered by Almo Music; Virgin Music/ASCAP); We Are The World—Michael Jackson, Lionel Richie (Mijac Music/BMI, Brockman Music/ASCAP).

BEST NEW ARTIST
A-Ha, Warner Bros.; Freddie Jackson, Capitol; Katrina & the Waves, Capitol; Julian Lennon, Atlantic; Sade, Portrait.

POP

BEST POP VOCAL PERFORMANCE, FEMALE
Crazy For You (Single)—Madonna, Geffen; Lush Life (Album)—Linda Ronstadt, Elektra; Saving All My Love For You (Single)—Whitney Houston, Arista; We Belong (Single)—Pat Benatar, Chrysalis; We Don't Need Another Hero (Thunderdome) (Single)—Tina Turner, Capitol.

BEST POP VOCAL PERFORMANCE, MALE
The Dream Of The Blue Turtles (Album)—Sting, A&M; Everytime You Go Away (Single)—Paul Young, Columbia; The Heat Is On (Single)—Glenn Frey, MCA; No Jacket Required (Album)—Phil Collins, Atlantic; Part-Time Lover (Single)—Stevie Wonder, Tamla/Motown.

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL
Broken Wings (Track from Album)—Mr. Mister, RCA; Easy Lover (Single)—Philip Bailey & Phil Collins, Columbia; I Want To Know What Love Is (Single)—Foreigner, Atlantic; We Are The World (Single)—USA For Africa, Columbia.

BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
Axel F (Single)—Harold Faltermeyer, MCA; Harlequin (Album)—Dave Grusin & Lee Ritenour, GRP; Love Theme From St. Elmo's Fire (Single)—David Foster, Atlantic; Miami Vice Theme (Single)—Jan Hammer, MCA; Shake Down (Single)—Spyro Gyra, MCA.

ROCK

BEST ROCK VOCAL SOLO PERFORMANCE, FEMALE
Invincible (Theme From The Legend Of Billie Jean) (Single)—Pat Benatar, Chrysalis; One Of The Living (Single)—Tina Turner, Capitol; Read My Lips (Track from LP)—Melissa Moore, Capitol; Rock This House (Track from LP)—Nona Hendryx, RCA; What A Thrill (From Soundtrack)—Cyndi Lauper, Epic.

BEST ROCK VOCAL SOLO PERFORMANCE, MALE
The Boys Of Summer (Single)—Don Henley, Geffen; Centerfield (Album)—John Fogerty, Warner Bros.; Just Another Night (Single)—Mick Jagger, Columbia; Reckless (Album)—Bryan Adams, A&M; Scarecrow (Album)—John Cougar Mellencamp, Mercury.

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
Heart (Album)—Heart, Capitol; It's Only Love (Track from LP)—Bryan Adams & Tina Turner, A&M; Money For Nothing (Single)—Dire Straits, Warner Bros; We Built This City (Single)—Starship, Grunt; Would I Lie To You? (Single)—Eurythmics, RCA.

BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
Back To Earth (Track from LP)—Northern Star, Dead Pidgeon; Escape (Track from LP)—Jeff Beck, Epic; Guitar Army (Track from LP)—Big Guitars From Texas, Jungle; Rising Force (Album)—Yngwie Malmsteen, Polydor; Say What! (Track from LP)—Stevie Ray Vaughan & Double Trouble, Epic; The Ritual (Track from LP)—Jon Butcher Axis, Capitol.

Courtesy of Billboard

RECORD OF THE YEAR

Likely Winner: "Born in the U.S.A." This is the only category that **Springsteen** is nominated for this year so he has to be the odds-on favorite. After the tremendous success of the "Born in the U.S.A." album, the mammoth tour, his much-publicized marriage, and all the honors he received in critics and readers' polls, the only thing Springsteen didn't win last year was a seat in the senate — and that's only because he didn't run.

Critic's Choice: "The Power of Love" by **Huey Lewis and The News**. A good song supported by an even better movie. So far it seems like success has not spoiled Lewis, and that in itself deserves some kind of award.

ALBUM OF THE YEAR

Likely Winner: "No Jacket Required" by **Phil Collins**. An accomplished album from a workaholic who is dedicated to his craft. He managed to be all over the place in 1985 without really getting on everyone's nerves.

Critic's Choice: "The Dream of the Blue Turtles" from **Sting**. Although this album is not the bold musical statement it was intended to be, "Dream" is a wonderfully polished album that succeeds, however you choose to describe it.

SONG OF THE YEAR

Likely Winner: "We Are The World," the song that made raising money for charity the "in" thing to do. From a musical standpoint, it is merely an attempt to top the far-superior Band-Aid single, but because of "World's" star quantity and the emotional response the song evokes, it should be no contest.

Critic's Choice: "Money for Nothing" by **Dire Straits**. A fun song and an innovative video help to make this a winner over the other nominees. Hopefully the wait before Dire Straits' next big single won't be as long as the interval between "Sultans of Swing" and "Money for Nothing."

BEST NEW ARTIST

Likely Winner: Sade. This is one of the tougher categories to predict because there are no clear favorites among the nominees. Due to her sophistication and her suave demeanor, Sade's light, jazzy music has a slight edge over the others.

Critic's Choice: Sade. Despite coming off as a bit high-brow, Sade's music satisfies that occasional need for mellow, soothing melodies. It is also good music for romantic moods.

BEST POP PERFORMANCE, FEMALE

Likely Winner: "We Don't Need Another Hero (Thunderdome)" from **Tina Turner**. Turner has to be the 1985 woman of the year in rock and roll. Her success should carry over and allow her to win still another award.

Critic's Choice: Tina Turner. Why not. After all, for her age she still has a lot of energy and sexuality to make women half her age envious.

BEST POP VOCAL PERFORMANCE, MALE

Likely Winner: "The Dream of the Blue Turtles." **Sting**'s clout is not strong enough to take the album of the year category, but he has a good chance to win this one over strong competition from the other contenders.

Critic's Choice: Sting has a slight edge over **Paul Young**, whose strong voice could make him a surprise victor.

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

Likely Winner: "Easy Lover," by **Phil Collins** and **Philip Bailey**. "Lover" should edge out "We Are The World" for this award but the winner will be one of these two.

Critic's Choice: "Easy Lover." This is a strong song that was unfortunately played to death by the radio. Besides, just about anything would be better than having to hear "We Are The World" again.

BEST ROCK VOCAL SOLO PERFORMANCE, FEMALE

Likely Winner: Tina Turner. Recently she seems to have the Midas touch and this one should go to her also.

Critic's Choice: "Invincible" from **Pat Benatar**. This song is a return to a harder rocking style that Pat is best at. It has a slim chance to edge out Turner, but don't hold your breath.

BEST ROCK VOCAL SOLO PERFORMANCE, MALE

Likely Winner: "Centerfield," by **John Fogerty**. After a decade away from recording, the strong showing of "Centerfield" should play in Fogerty's favor.

Critic's Choice: "Scarecrow," from **John Cougar Mellencamp**. An admirable album about a serious issue affecting the U.S. today. If Cougar wins, perhaps people will stop calling him a Springsteen clone and recognize him for what he is — an American musician.

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

Likely Winner: "Would I Lie to You" by **Eurythmics**. This song gets the edge over "Money for Nothing" and "It's Only Love," but this is another close category.

Critic's Choice: "Would I Lie to You." This is an example of the versatility of Eurythmics' **Dave Stewart**, a rock and roll jack of all trades. Can a Dave Stewart/Phil Collins collaboration be too far off?

Hockey drama should have spent more time off the ice

Continued from Features — 1

As mentioned before, "Youngblood" contains no standout performances. None of the actors are given a chance to grow in their roles. Because of this lack of depth, each player comes across as only a caricature.

An example of this argument is illustrated in the relationship between Youngblood and teammate Derek Sutton (**Patrick Swayze**). After a while, they develop a mutual respect for one another both on and off the ice. Is it because Sutton admires Youngblood's natural abilities?

The screenplay never tells us and that's too bad. A wonderful story could have been told with just these two characters. Viewers receive an idea of the chemistry between the two guys in a scene in Sutton's apartment. But the shots last only a pitiful few minutes.

Instead, the audience is subjected to a hackneyed subplot involving Lowe and **Cynthia Gibb**, who portrays the daughter of Youngblood's coach. At first, she plays hard-to-get with the player, but eventually they begin a love affair. So what?

Two supporting characters provide an inkling of more-rounded personalities, however, they are not given enough screen time. The first is **Ed Lauter**, who portrays coach Murray Chadwick. He tries to instill personal pride in all his players, including Youngblood. Chadwick's teachings on how to survive on the ice is not accepted by his headstrong rookie, who promptly quits the team and heads for home.

Waiting for him is his father, Blaine (**Eric Nesterenko**, a former Chicago Blackhawk), who instructs the kid on the proper methods of hockey brawling. It seems the elder Youngblood was a fairly sharp scrapper in his day and he shares some of that wisdom with his son.

Throughout this picture, Lowe does most of the skating sequences and looks convincing as a hockey player. The camera work during these scenes is quite good, if just a trifle too slick for the movie's context.

"Youngblood" is a film that should have been better; a story which might have been less predictable had it not relied upon the cut-and-dried perceptions currently surrounding the sport.

Administrator's vision fast becoming a reality

continued from Features — 2

students.

"Of course, there is a great deal of stimulation within the classroom," McAninch said. "With more and more adult students infiltrating the system, higher demands are being placed on the faculty to produce."

The 52-year-old administrator is certain that the classic "burn-out" syndrome that afflicts employees from time to time will not find a home at CD. Too much is happening at the college, McAninch contends, which leaves teachers with virtually no time on their hands to become bored or complacent.

"Personally," the administrator admitted, "I don't feel that working hard is the cause of burn-out. For me, I think that as long as I have something to look forward to and have something to do, I won't succumb to stagnation."

McAninch obviously believes in the concept of education. To be successful in life, the president feels, one has to have the desire to learn.

"I owe my success to many people," McAninch said matter-of-factly.

Success, however, is not necessarily gauged by who one knows. McAninch admits he has had to work hard to get where he is today.

McAninch has a substantial educational background. He holds a bachelor's degree from Southwest Missouri State College, a master's from both the University of Arkansas and Loyola University and a doctorate in education from the University of Missouri.

"I'll probably go to school all my life," McAninch stated. "I've taken several courses here at CD and I'll probably take several more."

McAninch's presidency is superseded by an impressive professional repertoire. Initially, the distinguished-looking administrator taught English, speech, debate and drama at the high school level. He landed his first administrative role at Jefferson College in Hillsboro, Mo., in 1964 as a dean and business manager, a position he held until 1968.

"I decided that I wanted to become president of a two-year institution during my tenure at Jefferson College," McAninch revealed. "Actually, once you are an administrator, a presidency is the natural goal to strive for."

In 1968, the energetic educator assumed the position of vice-president of Jackson Community College in Michigan, and was subsequently appointed president of the institution in 1969. Two years later, McAninch accepted the presidency of Joliet Junior College. He marked his seventh anniversary at CD in January.

"I'll probably go to school all my life. I've taken several courses here at CD and I'll probably take several more."

"I was at Joliet for 7½ years prior to coming to CD. I had accomplished all that I had set out to do and I found myself becoming bored," McAninch confessed. "CD presented me with an opportunity to change the pace."

For McAninch, that change meant nurturing the college back to a strong footing. As CD president, he feels that he can motivate and influence. A major part of his responsibility, he states, is to develop a working liaison with students, faculty and the board of trustees.

"I derive a substantial amount of satisfaction from being able to effect the change needed at CD," McAninch admitted. "To have the chance to create a vision of where CD ought to be and to be able to develop the consensus and movement to get there is really fulfilling."

McAninch has had his times of frustration and the president freely admits to them. The expansion program, he laments, was at a standstill when he entered the CD scene. Getting that moving again, he pointed out, was a challenge in itself — a challenge — McAninch admitted, that has finally been overcome.

"I don't believe in stewing over anything," the administrator stated. "Delaying problems doesn't make them go away. The only way to get rid of them is to work them through."

Has the itch to move on affected McAninch?

The administrator admitted that he's here to stay for at least another three or four years. The idea of moving on to a four-year institution, he points out adamantly, doesn't appeal to him.

"I feel a two-year school is far more flexible than a four-year institution," McAninch said. "Change is easier to effect and there is far more diversity within the student body, whose members come from varied ethnic backgrounds and professional areas. Besides, I consider CD more of a 10- to 20-year school. People keep on coming back."

Where does McAninch see himself 15 years down the line?

"I'll be 67 years old then," the president mused. "I see myself as being retired, consulting, taking classes, doing something. . .anything."

The administrator admitted that he's ready for the weekends when they come along. He tries to relax and do some of the things that time doesn't allow for during the week.

"I enjoy reading a good book," McAninch said. "Ludlum's one of my favorites."

When McAninch isn't caught up in Ludlum's web, he might be found taking his wife to the movies, off on a weekend camping trip or testing himself in some athletic endeavor.

"I jog three or four times a week," he stated. "The only thing that deters me is rain — I hate to jog in the rain!"

McAninch considers his jogging time invaluable. In addition to keeping him in shape, it serves as a platform for pondering through problems and arriving at solutions.

"I also like to ski," the president admitted. "I really enjoy the challenge of the mountains and the tranquility of the outdoors. Unfortunately, I won't be able to get out West this year."

McAninch does, however, look forward to skiing in the Rockies some time in the future. For this year, the slopes of Wisconsin will have to appease this dynamic man who views his job much like he does the mountains. . .one challenge after another. . .one mogul down. . . many more to tackle.

Weekend

FRIDAY

21

The Way Moves, 9:30 p.m., Biddy Mulligan's, 7644 N. Sheridan Rd., Chicago, 761-6532;

Vanessa Davis Band, 10 p.m., FitzGerald's, 6615 Roosevelt Rd., Berwyn, 788-2118;

Phantom, Rocker and Slick, 10 p.m., The Vic, 3145 N. Sheffield Ave., Chicago, 853-3636;

Temptations & The Four Tops, 8 p.m., Auditorium Theater, 70 E. Congress, Chicago, 922-2110;

The Cleaning Ladies, 9:30 p.m., Orphans, 2462 N. Lincoln Ave., Chicago, 929-2677;

Bonnie Koloc, 8:30 and 11 p.m., Holsteins, 2464 N. Lincoln, Chicago, 327-3331;

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100;

Shear Madness, 8 p.m., Mayfair Theater/Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120;

Forbidden Broadway, 8:30 p.m., Hotel Continental Cabaret, 505 N. Michigan Ave., Chicago, 321-0350.

SATURDAY

22

Adrian Belew, 9 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636;

Mel Torme and Jack Jones, 8 p.m., Paramount Arts Center, Aurora, 23 E. Galena Blvd., Aurora, 896-6666;

Commander Cody & His Modern Day Airmen, 9:30 p.m., Biddy Mulligan's, 7644 N. Sheridan Rd., Chicago, 761-6532;

Bonnie Koloc, Holstein's, see Friday's listing;

Vanessa Davis Band, FitzGerald's, see Friday's listing;

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing;

Shear Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing;

Forbidden Broadway, 6:30 and 9:30 p.m., Hotel Continental Cabaret, see Friday's listing.

SUNDAY

23

The Jazz Member Big Band, 8 p.m., FitzGerald's, 6615 Roosevelt Rd., Berwyn, 788-2118;

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Friday's listing;

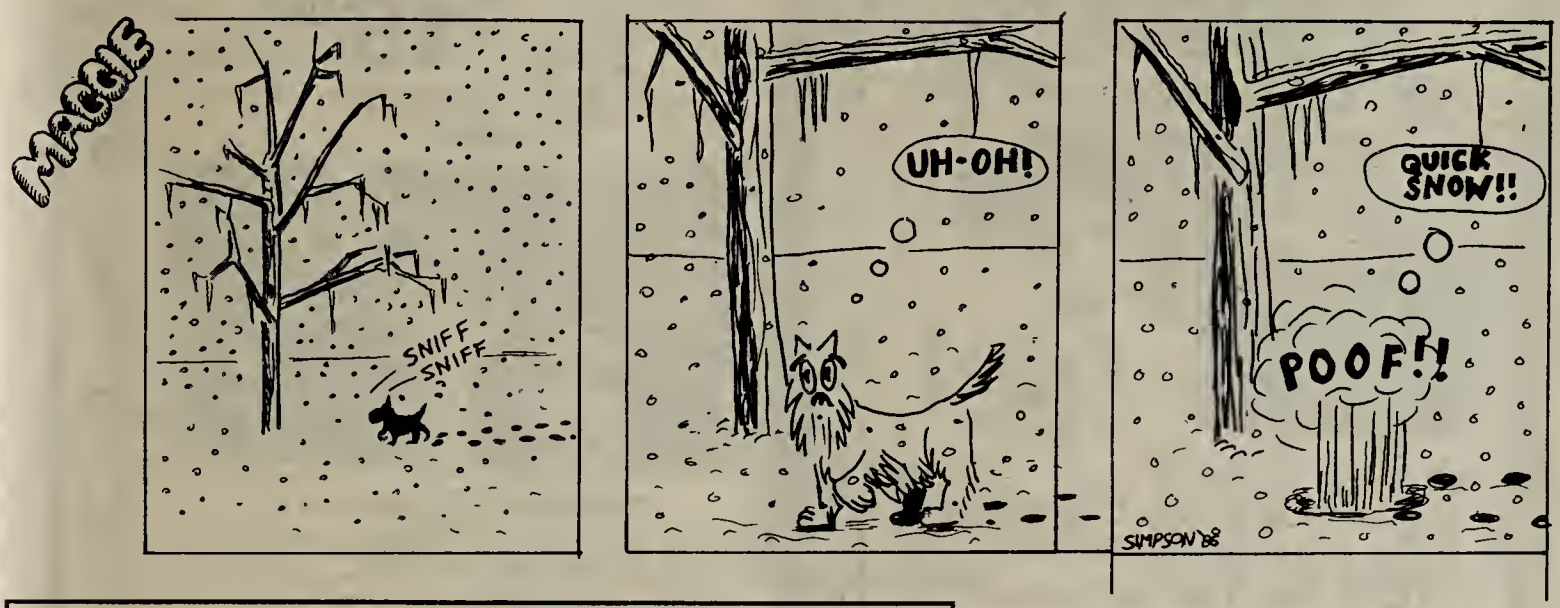
Shear Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing;

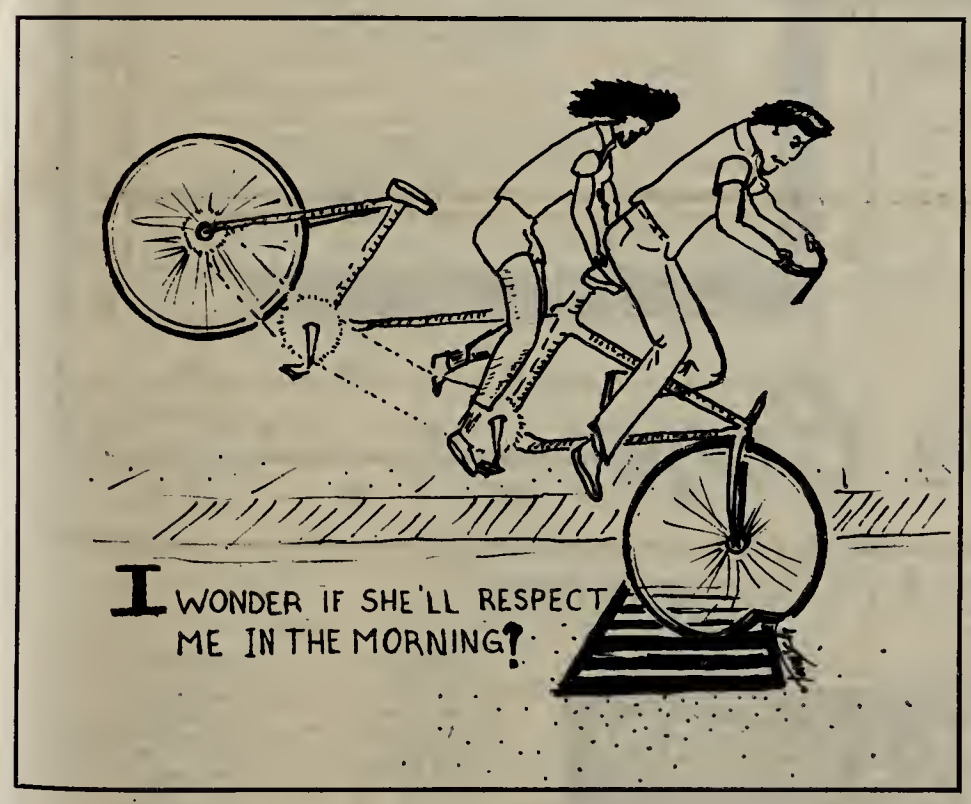
Forbidden Broadway, Hotel Continental Cabaret, see Friday's listing;

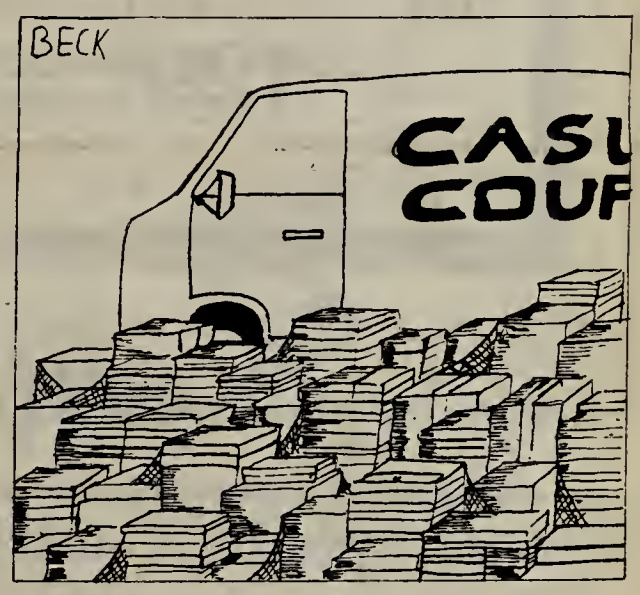
Museum of Contemporary Art, noon to 5 p.m., "Robert Morris: Work of the '80s," "Abstract Painting and Sculpture: 1950s to 1980s," "Portraits," 237 E. Ontario, Chicago, 280-2660.

The Little Engine That Could, family fest puppet show, 2 p.m., SRC 1024A.

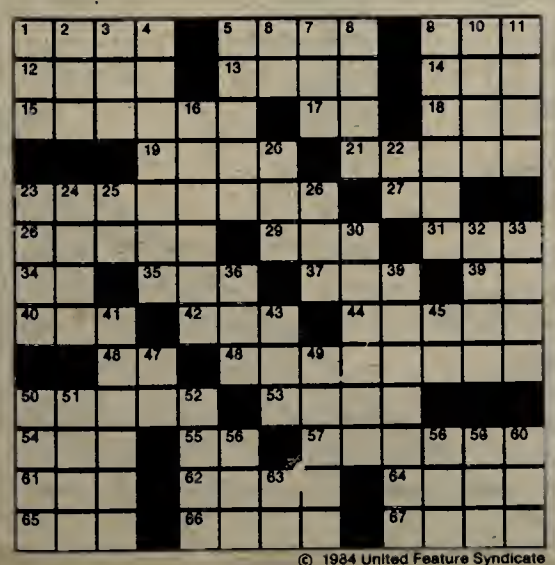
Comics







"Casual Courier"—when it doesn't matter when it gets there.



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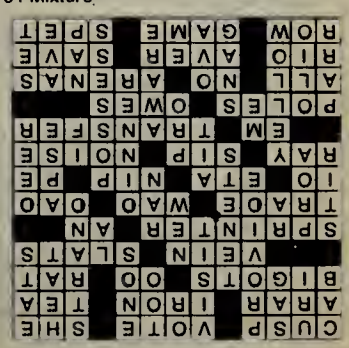
ACROSS

1 Apex
5 Ballot
9 That woman
12 Sandarac tree
13 Metal
14 Beverage
15 Intolerant persons
17 Hypothetical force
18 Rodent
19 Blood vessel
21 Narrow, flat boards
23 Short-distance track man
27 Article
28 Barter
29 Small lump
31 Parent: colloq.
34 Maiden loved by Zeus
35 Greek letter
37 Pinch
39 Hebrew letter
40 Beam
42 Drink slowly
44 Din
46 Printer's measure
48 Transport to another
50 Europeans
53 Is in debt
54 Everyone
55 Negative
57 Places for combat
61 Spanish for "river"
62 Declare
64 Rescue
65 Brawl: colloq.
66 Contest
67 Barracuda

DOWN

1 Public vehicle: colloq.
2 Swiss canton
3 Sink in middle
4 Furnish
5 Call on
6 Conjunction
7 In addition
8 Goals
9 Run aground
10 Warmth
11 Dines
16 Doctrines
20 Recent
22 Note of scale
23 Mix
24 Malay canoe
25 Sun god
26 Hurried
30 Repast
32 Part of church
33 Antlered animal
36 River island
38 Own
41 Color
43 In favor of
45 Supposing that
47 Coroner: abbr.
49 Cognizant of
50 Young salmon
51 Mixture
52 Projecting tooth
56 Eggs
58 Short sleep
59 Hall
60 Deposit
63 Printer's measure



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Food Service Menu

For Week of 2/23-2/28

Monday	Tuesday
Stuffed Cabbage Beef Stroganoff Welsh Rarebit Noodles Romanoff Southern Green Beans Carrots Beef Noodle Soup Zucchini & Wild Rice Chili	Sweet and Sour Pork Chicken Almondine Egg Rolls Rice Pilaf Cauliflower Oriental Style Vegetables Spinach Egg Drop Cream of Carrot Soup Chili
Wednesday	**Thursday**
Turkey Divan Quiche Fruit Cup Pizza Sausage Parslied Potatoes Buttered Corn Mixed Vegetables Cream of Asparagus Soup Mushroom Barley Soup	Roast Beef Au Jus Chicken Pot Pie Macaroni and Cheese Mashed Potatoes Squash Broccoli Cheese Soup Chicken Rice Soup Chili

Friday

Swiss Steak Seafood Combination Baked Scrod Tator Tots Peas and Carrots Mixed Vegetables	New England Clam Chowder Homemade Vegetable Soup Chili

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Sports SCOREBOARD

Men's basketball

Individual Totals

PLAYER	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Assist	Block Shot	Tot. Pt.	Pt. Avg.
W. Glass	203	380	53	100	135	74	104	11	506	18.7
E. Martin	155	264	59	55	98	56	13	16	365	14.0
C. Anderson	79	154	51	22	33	67	69	14	180	6.6
G. Hedrick	34	85	40	10	12	83	71	1	78	2.8
M. Bevelacqua	49	114	43	30	48	63	19	5	128	4.7
A. Jones	73	174	42	21	38	55	23	6	167	6.4
R. Hemmelgarn	30	60	50	14	27	52	1	1	74	2.7
C. Jurkus	37	82	45	39	61	64	69	1	113	4.5
E. Anderson	9	20	45	3	6	50	5	0	21	1.3
G. Piehl	4	8	50	2	7	29	6	0	10	.9

TEAM TOTALS

TEAM	G	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Block Shot	Total Pt.	Pt. Avg.
CHAPARRALS	27	712	1431	50	314	490	64	56	1738	64.3
OTHERS	27	590	1416	42	371	555	67	47	1551	57.4

Football

PLAYER	POSITION	WHERE GOING
Steve Gresock	Fullback	Ohio State University
Mike Kerr	Guard	University of Michigan
Lou Rotundo	Cornerback	Fort Hayes State (Kan.) College
Lorenzo Davis	Halfback	Fort Hayes State (Kan.) College
Marcus Mallory	Defensive end	Northern Michigan University
Tim Calcagno	Defensive tackle	Southwest Louisiana University
Ken Elmore	Safety	Northern Michigan University
Buster Gant	Linebacker	Moorhead (Minn.) State College
Paul Baker	Linebacker	Edinboro (Pa.) State College
Jim Leeseberg	Tight end	Moorhead (Minn.) State College
Dan Hagedorn	Guard	Northwestern University
Russ Bal	Tackle	Western Illinois University

Calendar

Feb.

21-22 Wrestling (H) NJCAA Championships, noon and 7 p.m.

21-22 Men's swimming (A) Midwest Cluster Meet at Grand Rapids, Mich., 10 a.m.

21-22 Women's swimming (A) Midwest Cluster Meet at Grand Rapids, Mich., 10 a.m.

21 Hockey (H) Lake Forest JV, 8 p.m.

22 Men's track (A) State Championships at University of Illinois-Champaign, 10 a.m.

22 Women's basketball (A) Thornton, 5:30 p.m.

22 Men's basketball (A) Thornton, 7 p.m.

25 Men's basketball (H) Mo-Raine Valley, 8 p.m.

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Sports

Cheerleaders: Up close and personal

Suzanne Drever

by Cheryl Sobun

CD cheerleader Suzanne Drever has moved with her family five times and has lived from one end of the country to the other.

"We're like gypsies we've moved so many times," she said.

Drever was born in Tyler, Texas; moved to Baton Rouge, Louisiana; Goldsboro, North Carolina; Durham, North Carolina; Shrewsberry, Pennsylvania; and lives now in Naperville.

Drever was graduated from Greater Latrohe High School in Pennsylvania where she was a cheerleader in her sophomore year. Prior to that, she was a cheerleader for three years in junior high.

The 19-year-old plans to get her degree in elementary education at Northern Illinois University, the University of Iowa or the University of Indiana.

"Someday I'd like to teach elementary school students down south where the climate is nicer," Drever commented.

This is her second year at CD, and her second year on the cheerleading squad.

"At first I didn't want to go to CD," stated Drever. "I wanted to go to a University, hut I think this is a good school and I really like it here."

Drever works part time at Casa Liputa, a Mexican restaurant.

"In my spare time, I like to cook, read hooks and go out with my friends," she said.

Drever says that her ideal man must be someone who likes to have a lot of fun. Drever comes from a family of five and hopes to get married and have her own family some day.

School, work and friends are the most important things to her right now. She is especially grateful to Darlene Knapp (also on the squad) for showing her around when her family first moved here.

"Being a cheerleader helped me meet people when I didn't know anyone around here," she commented. "And it helped me become more a part of CD."

Courier file photo

Play Ball

Keith Connolly, pictured in a game last season, and the rest of the CD baseball team have been working out in preparation for another long campaign. This year's season will begin with a trip to Mississippi over spring break.

Women swimmers 2nd, men 3rd in Region IV

Showcasing its pool of aquatic talent, CD's women's swimming team splashed its way to second place honors, while the men's platoon kicked home third, at the 1986 Region IV Championships held Friday and Saturday, Feb. 14 to 15 in Glen Ellyn.

Coach Bob Valentine's women's squad, paced hy first place performances from Downers Grove residents **Jodi Fitzer** and **Vicki Sternquist**, amassed 319 points to place hehind region champion Harper College, which tallied 452. Third and fourth place went to Lincoln College (314) and Wright College (6), respectively.

Fitzer, a product of Hinsdale Central High School, captured the 50-yard freestyle in 26.69 seconds to win not only the region crown in that event, but also a herth in the 1986 NJCAA Swimming and Diving Championships in Miami, Fla., March 13 to 16.

In addition to her 50-freestyle title, Fitzer swam to second place finishes in two freestyle events, the 100 and 200-yard races.

Sternquist, from Downers Grove South High School, earned first place and a national qualifying berth in the 1,650 freestyle by cutting through the water in 21:50.49. She also added to the DuPagers' point total hy coming in second in the 100-hreaststroke and the 500-freestyle.

Fitzer and Sternquist also combined with Sue LePenske and Cathy Krick for second place in the 400-freestyle relay.

LePenske added a second in both the 200-individual medley and 200-backstroke; Krick placed third in the 100-backstroke; and Sue Paulikas chipped in seconds in the 500 and 1,650 freestyle.

Valentine's men's team was led hy 1985 double All-American diver **Paul Stabrowski**, who exhihited his usual sterling form while winning both the one and three-meter diving competition hy racking up 469.75 and 552.20 points in the respective events.

As a result, Stahrowski earned national herths in hoth events. Last season, he was national runnerup in the three-meter diving and fourth in the one-meter competition.

Another national qualifier was Hinsdale's **Bernardo Iorgulescu**, who took region honors in the 100-freestyle in a snappy 50.43 seconds. He added a second place finish in the 100-hutterfly and a fourth in the 50-freestyle.

Stabrowski and Iorgulescu helped lead the Chaparral men's unit to 331 ½ points in team competition won hy Harper with 446 ½ points. Lincoln was second with 438, while Wright finished fourth with 331.

"This was one of the most exciting region meets in years, things were really halanced out there," said Valentine, who noted that next season Trition College and Truman College will be newcomers to the Region IV field.

Women cagers fall in two overtimes at Harper

The CD women's hasketball team dropped two games in the past week to eliminate themselves from the N4C race.

The two losses, one to division-leading Moraine Valley, were only the sixth and seventh sethacks for the lady cagers this season. They have won 19.

In the game for first place against Moraine, Feb. 13, **Nikki Dallas, Mary McNicholas** and **Viv Catania** combined to score 60 points for CD in the 82-70 loss to the Marauders. Dallas tallied 27 followed by McNicholas, 18, and Catania, 15.

Tuesday night, CD fought from behind valiantly before falling to Harper in double overtime 69-68.

DuPage trailed hy seven points late in regulation, and the situation looked even worse when Anita Terlecky fouled out with a minute remaining.

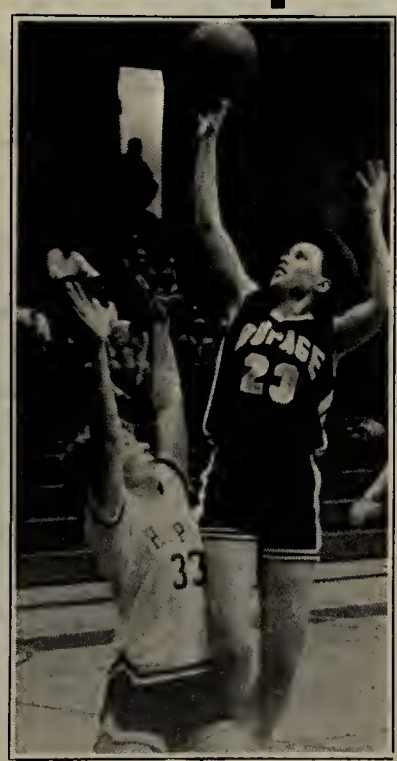
The turning point of the contest came when Angie Reinhofer, of Harper, missed an uncontested lay-up. A basket would have given the Hawks a six-point lead, but Catania grabbed the rebound. She was fouled with 40 seconds left. Catania hit both free shots to bring CD within two points, 59-57.

On Harper's next trip down the floor, Catania stole the ball cleanly and was fouled once again. Catania made both shots to force overtime with the score tied at 59.

A hard-fought five minutes resulted in only three points for each team in the first overtime.

In the second extra period, the Chaps were dealt two more tough blows. Michelle Sheckel and Dallas both were eliminated from the game with five fouls. DuPage's reserves played hard and managed to keep the game close going into the final seconds.

CD, behind 69-68, had the hall with 40 seconds left and a chance to win, but with four ticks left on the clock, Kim Passini signalled for an ill-advised timeout.



Courier photo by Steven Reifschneider

Anita Terlecky puts in two of her 10 points before fouling out Tuesday night against Harper.

After the break, Passini inhounded the hall to Catania hut the pass sailed over Catania's head. The guard grahhed the hall in time to throw up a desperation shot which fell way short as the buzzer sounded.

Catania led the Chaps with 17 points followed by the three girls who fouled out: Dallas, 16; Sheckel, 12; and Terlecky, 10.

CD wraps up its regular season with an away contest at Thornton tomorrow night. The post season starts for the women's team next Friday at home against Morton Grove.

TULEY

continued from page 12

will be decided starting at noon Saturday. The championship finals begin at 7 p.m. Awards will be presented following the heavyweight bout.

If you haven't purchased a full-session ticket for $30, admission is $6 per session, payable at the door.

But wrestling is not the only news in the sports department at CD.

The men's track team travels to Champaign for the NJCAA State Championships Saturday at 10 a.m. The trackers will be shooting for an unprecedented fifth straight indoor title. Winners from the state meet, plus many who qualified during the season, will compete in the nationals at the University of Arkansas March 7 and 8.

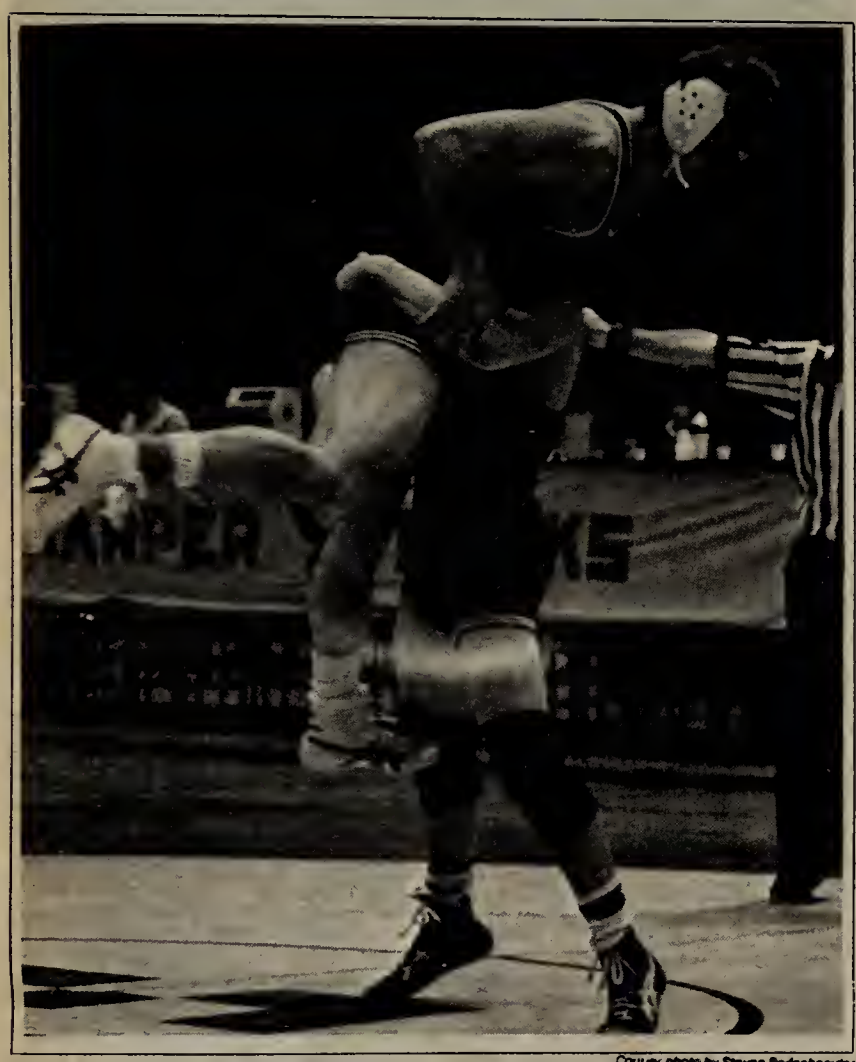
Last, but not least, the men's basketball squad entertains a Region IV sectional next week.

On Monday, Waubonsee battles Joliet at 7:30 p.m. in a wild-card game for the right to take on Triton at 6 p.m. Tuesday night. Immediately after that game, DuPage faces Moraine Valley, probably around 8 o'clock. Last year, CD advanced to the regional tournament before being knocked out by Carl Sandburg Junior College.

Let the games begin, and may the best teams win — CD's of course.

Sports

Six CD grapplers reach nationals



Courier photo by Steven Reitschneider

Reid Diehl prepares to slam an opponent to the mat during the Region IV meet last Saturday. CD hosts the NJCAA championships this weekend.

by Ray Burtner

With a great team effort, the CD wrestlers came on strong at last Saturday's Region IV meet at Harper and took second place as six grapplers qualified for this weekend's national tournament.

Leading the way for CD was Reid Diehl at 142 pounds, who won his weight class with six victories against no defeats. Diehl is now 22-0.

Also clinching regional championships were Steve Ewoldt at 150 pounds and George Hawthorne in the heavyweight class. Ewoldt's record is 18-8-1; while Hawthorne posts at 12-3. Ewoldt was second in the MVP voting to Triton's Alonzo Nalls.

Others advancing to this Thursday's NJCAA national championships were: Scott Frego at 118 pounds (14-5); Rich Stewart at 126 pounds (27-6); Jim Roach at 134 pounds (15-15-1). Kent Nagel placed fourth at 177 pounds, hut it was not good enough to advance.

"The kids wrestled great," said a very happy coach Al Kaltofen. "Ohviously, I'm very pleased for them."

Kaltofen himself probably could not bave envisioned such a strong showing for CD wrestlers in the very competitive Region IV meet. The team was second overall only to Triton, who placed 16¼ points ahead of CD.

"It was a tough meet," admitted Kaltofen. "There were a lot of fine wrestlers competing out there. Our guys came ready though.

"We got the hreaks too," continued Kaltofen. "You really do need a little luck sometimes. Today, everytbing fell into place."

The NJCAA meet hegan yesterday and continues today and tomorrow in the arena. The team would love to see some supporters come out and watch.

"Usually no one is here," said Diehl. "It would be great to see some people show up, especially since we've got so many guys who placed."

But despite placing six grapplers from CD, Kaltofen doesn't expect his team to take the nation by storm.

"We have a good chance of placing one or two people," Kaltofen said. "But this is a young team. Even if we don't all place, the experience of just being there should help motivate the younger guys for next year."

Two who will not he hack next year are Diehl and Ewoldt. This is their last year of eligibility at CD.

"Nationals will mean a lot to me," Diehl said hefore regionals. "It's something to accomplish and know that you can really achieve something. I'm sure Steve (Ewoldt) feels the same way."

For Diehl, this could he his last meet ever. He may continue to wrestle elsewhere at a four-year school, but he's not sure as of now.

"I may wrestle next year, but I'm going to wait and see how I feel after this season," said Diehl. "All that's on my mind now is nationals, nationals, nationals."

One must wonder whether Diehl has been hearing from four-year schools about possible scholarships, hut if he has, he's not talking about it.

"This upcoming week needs too much concentration to be worrying about that now," said Diehl. "After the season, I'll sit down with coach and we'll talk about it then."

Hopefully this commitment will rub off on the rest of the wrestlers for this weekend's big meet.

Dave Tuley

Tourney time for CD's best

We are a little past the midway point of winter quarter, yet, many winter sports are wrapping up their respective seasons.

Time sure flies when you're having fun.

The 27th Annual NJCAA Wrestling Championships are taking place this weekend in the PE Building. Over 260 of the best junior college wrestlers, representing 60 community colleges from around the country, will take to the mats for personal, and team glory.

CD, going into yesterday's preliminary matches, had six grapplers advance to the big event. This is the best sbowing for CD's matmen since seven qualified in 1980.

Today, quarterfinals will commence at noon with tbe semifinals at 7 p.m. CD coach Al Kaltofen enters tbe National Junior College Wrestling Hall of Fame in a ceremony at 6:30 tonight.

Third through eightb place in each of the 10 weight classes

see TULEY page 11

Hawks put claws into Chaparrals

by Dave Tuley

Harper's outside shooting and offensive rebounding were too much for DuPage Tuesday night in Palatine.

CD lost 81-69.

In the first half, the Chaps fell behind early only to fight back with Walter Glass on the bench with three fouls. It was incredible that anyone got in foul trouble as tbe referees let the play remain physical throughout the entire game. Six fouls were whistled against DuPage in the first half while the Hawks only committed one in the officials' eyes.

The Chaps were unable to grab their share of rehounds despite the physical play under the boards. Harper had several multiple shots while it seemed CD was only putting up one shot every trip down the floor.

Andre Jones belped hring DuPage back with eight first-half points to compensate for the loss of Glass. Jones' hasket with four second left in the half tied the game 33-33.

The second half hegan with a field goal by Rich Elkins, who led Harper with 30 points in the final home game of his career. CD responded by scoring the next eight to take a 41-35 lead.

Glass, who paced DuPage with 32 points despite his foul prohlems, was called for his fourth with 13:36 to go. The Chaps were ahead at the time, but lost their advantage sbortly after Glass went hack to the bench.

Over the next five minutes, Harper outscored DuPage 10-4 before Glass returned. The star sophomore guard took charge and tallied 14 of CD's last 18 points, but it was not enough as the Hawks kept making free throw after free throw.

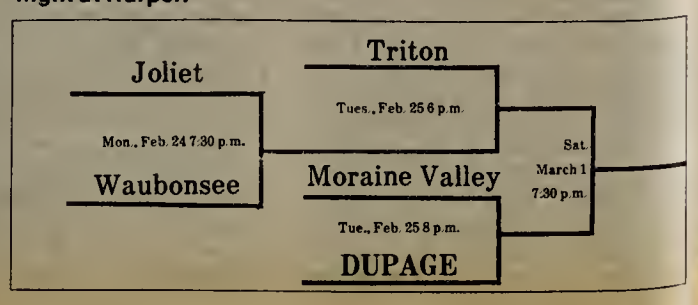
The Chaps last conference game is tomorrow night at Thornton. Game time is 7 p.m.

CD will host a sectional tournament next week (see hrackets at bottom of page). The action starts with a Waubonsee-Joliet match-up Monday evening. A doubleheader is scheduled Tuesday night with DuPage facing Moraine Valley in the second game.

The Chaps have heen defeated twice by the Marauders this season, last Thursday in Palos Hills and Jan. 21 at CD In the first game, Moraine never trailed as they coasted to a 53-46 victory. Players to watcb from Moraine include: Saul White, Mike Weston and Rodney Wells.

Courier photo by Steven Reitschneider

Walter Glass scored 32 points in a losing cause Tuesday night at Harper.



Courier

Vol. 19, No. 16 | College of DuPage, Glen Ellyn, Ill., 60137 | February 28, 1986

Features

Wrestling
Coverage, photos of national meet
Sports

'Treats'
Review of comedy production from CD theater

Studies link illnesses to bad air

Poor ventilation may pose health hazard for staff

by Paul J. Allen

Poor ventilation appears to be causing a high incidence of health problems among college faculty and staff members in the IC building, according to a report from the epidemiological study committee.

The report, published Feb. 6, uses health questionnaires distributed to employees to demonstrate a pattern of health complaints such as headaches, nausea, respiratory difficulties, sinus congestion and eye irritation, that are commonly associated with air contaminants.

Some 44 questionnaires were returned and the complaints were plotted in relation to the employee's usual office or work area. The third floor of the IC near the developmental learning lab showed the greatest frequency of complaints, with 13 reported cases of "minor" illnesses (nausea, headache, and sore throat, for example), and two reported cases of cancer and heart conditions.

Chris E. Petersen, chairman of the committee, believes that the building's variable air volume air-conditioning system is a major reason for the poor ventilation. In contrast to continuous air volume systems, the VAV reduces the amount of air circulation by 50 to 75 percent to decrease operating costs. Circulation was further impeded by the construction of the bookstore in the center of the building, Petersen says.

The report indicates three major sources of air pollution: the auto lab, the biology labs, and widespread smoking in the IC. Automobile fumes and cigarette smoke are common sources of carbon monoxide, a highly toxic gas which can produce symptoms of irregular heart beat, headaches, and impairment of vision, medical authorities contend.

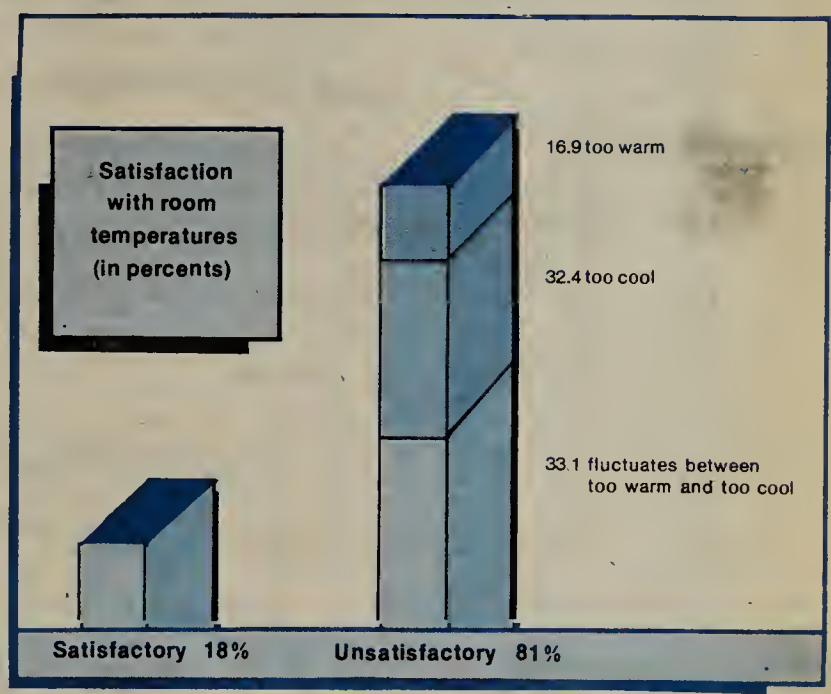
The biology labs were shown to have a high concentration of formaldehyde gas in a study in May 1985 by Carnow, Conibear, and Associates, Ltd. The levels measured were below the Occupational Safety and Health Administration limits of 0.3 parts per million in the learning lab and the skills center, but above this limit in the biology labs. However, a concentration of more than 0.05 ppm can have neurophysiological effects, and can cause irritation of the eye and respiratory passages, the report states.

An inadequate motor on an exhaust fan in the auto lab was identified in November 1985 as contributing to the escape of fumes into the hallways and stairwells leading from the lab. The motor is scheduled to be replaced, according to college officials.

A new ventilation system planned for the biology labs is designed to help these areas decrease formaldehyde levels caused by the frequent use of that chemical. Improved lab ventilation could also cut down pollutant levels in the DLL and the skills center, the report indicates, but since formaldehyde contamination is common in many ordinary building materials, concentrations in these areas may not be significantly affected by improvements in the lab, according to the report.

A further objective of the committee was to investigate whether any

see **POLLUTION** page 6



Courier graphic by Tom Kunsch

Heat, cold in rooms hurts teaching, survey reports

by Channon Seifert

Over 80 percent of CD faculty and staff responding to a Courier survey this month described the temperatures in their offices or classrooms as being usually unsatisfactory.

Among that group citing unsatisfactory temperatures, 76 percent indicated that they believed the adverse conditions sometimes or often affected their productivity or teaching ability.

Approximately 750 surveys were distributed through campus mail to full and part-time classified personnel and full-time faculty at CD. A total of 136 questionnaires were returned to the Courier.

While not a scientific analysis, the responses received may be indicative of a general dissatisfaction with room temperatures by the college's staff and faculty, primarily in the SRC and IC buildings.

Included among those noting unsatisfactory temperatures, 17 percent listed classrooms or offices as being usually too warm, while 32 percent described their work areas as too cool.

An additional 33 percent listed some

see **HEATING** page 6

Courier photo by Bruce Decker

Shark

Greg Nagrant weighs pool shot during class break in recreation area.

Wanted: $30,000 arts center art

by Chris Ader

Competition is underway to purchase a Midwest artist's sculpture for the Fine Arts Center, scheduled to open later this year.

The artwork will be on permanent display in the foyer of the center and will hang from a large beam, according to **Duane J. Ross**, associate dean of open campus and chairperson of the design committee, sponsor of the event.

Some $30,000 has been allocated to secure the piece, transport it to the college, and install and light it.

"Up to $25,000 would be given directly to the artist if his work was worthy of all the cost," declared Ross.

The deadline for the contest was Feb. 24, and judging will tentatively be completed by March 1, with the three finalists notified by March 8. Small models of the pieces will be received by April 28, with the final decision made by late May.

The sculpture, which will be the first purchase for the center, is expected to be installed between Sept. 1 and 15, in time for the October dedication of the center.

A subcommittee, made up of **Richard Petrizzo, Henrietta Tweedie, John Wantz, Chuck Witek, Jodie Zamirowski, Mark Olson**, a CD art student and a board of trustee member, will be responsible for judging the entries.

Up to five 35mm slides of each work have been solicited, and 25 to 30 entries have already been received.

Briefly

Hotline help needed

Volunteers are needed to answer telephone calls in four-hour shifts, twice a month, for the Naperville hotline, a referral resource for individuals and families.

The group is planning a number of training sessions throughout March at Our Savior's Lutheran Church, 815 S. Washington St., Naperville.

Scheduled for 7 to 10 p.m. are "Drug Identification," March 4; "Crisis Intervention," March 6; "Family Dynamics," March 11; "Assessment," March 13; and "Rap and Referral," March 18.

Barb Solenberger, 420-0686, or Carm Lockwood, 420-1574, can provide additional information.

Bowl-a-thon

Big Brothers/Big Sisters of DuPage County is looking for student teams to participate in its annual fund raiser — Bowl-for-Kids'-Sake — planned for Saturday, March 8 from 1 to 5 p.m. at the Brunswick Recreation Center, 19 W. 445E Roosevelt Road, Lombard.

The organization is asking CD students to assemble a team of four and challenge another squad, then to ask friends, family or co-workers to sponsor each team member. A 5¢ pledge per pin would result in a $5 contribution if the individual bowls 100.

Proceeds will be used to help Big Brothers/Big Sisters of DuPage, a group that matches youngsters from single-parent families with a "caring adult friend."

A Bowl-for-Kids'-Sake starter kit is available from Lois Sheridan at 682-1802.

Scholarships available

Two $500 tuition scholarships for the 1986-87 academic year are being offered by the social and behavioral sciences division.

Applicants must have a 3.0 GPA as of the winter quarter and have completed 36 hours of credit by the end of the spring term. Twenty-four of the 36 hours must have been earned at CD.

Individuals applying also must have taken at least three social and behavioral courses and plan to major in one of the social and behavioral sciences.

Applications, available in IC 2084, must be submitted by March 14.

Music history

A seminar titled "Music History for the Pianist," sponsored by CD's Business and Professional Institute, will be conducted Wednesdays, March 5 to April 30, from 9 to 11:30 a.m. in K157.

More data is obtainable at 858-2800, ext. 2908.

Give blood

Health service will hold a blood drive on March 6 from 8:30 a.m. to 2 p.m. in 3-H of the IC. Persons 18 to 60 years old may be eligible to donate blood. The procedure takes about one half an hour, and it includes blood pressure, hemoglobin and blood type check-ups.

Video contest

Over 300 students attended the Valentine's Day Dance in Building K. The highlight of the video dance was a lip synch contest that offered a cash prize for the winner. The victors of the competition were Ron Westmorehead, Buck Small, Michael Bellamy, Ed Anderson and Tony Maskin; they portrayed New Edition.

Humanities conference

Illinois scholars of history, music, architecture, religious studies, literature, film and popular culture will help promote the heritage of Illinois at the second annual CD Humanities Conference Friday and Saturday, April 11 and 12.

The theme of the event will be "Celebrate Illinois: The Post World War II Years."

The conference will open at 7:30 p.m. April 11 with a performance of the Joseph Holmes Dance Theater.

The April 12 schedule begins at 8:30 a.m. and ends at 3 p.m.

Workshop participants will include Franz Schulze, author of a biography of architect Meis van der Rohe; Nat "Sweetwater Clifton, the first black American to be signed to a National Basketball Association contract; Tom Palozzolo, filmmaker; Edward Schapsmeier, professor of history at Illinois State University; Stuart Dybel, Illinois writer; Elizabeth Klein, poet and novelist; Mary Ann Johnson, director of Hull House; and Claudia Voisard and Jane Scoville, CD instructors.

The luncheon speaker will be Richard Locher, Chicago Tribune cartoonist.

Cost of the conference is $25, including lunch.

Three hours of independent study courses will be offered with the conference.

Duane Ross, chairman of the event, can furnish additional information at 983-9222.

Speech squad 2nd

CD's forensics team placed second overall in the community college division at the state tournament held recently in Peoria.

Capturing honors for DuPage in the various categories were Dave Kraft, Sue Easland, Jeff Sculley and Dave Wittenberg — dramatic interpretation; Renee Huff, Kraft and Easland — prose; Betsy Withycombe — informative speaking; and Dave Mark — impromptu speaking.

Also, Kraft and Kirk Woodruff (first); Dean Gallagher and Kim Stricher (second); Mary Kay Keating and Dave Alonzo (third); Sal Swanton and Sculley (fifth); Tony Rago and Jim Hancock (sixth); and Easland and Tom Murdock (seventh) — duet interpretation.

Other winners were Keating, Swanton and Rago — poetry; Nicole Shimkus — communication analysis; Keating, Easland, Gallagher and Kraft — after-dinner speaking; Gallagher, Sculley and Rago — oral interpretation; and "Love for Sale" and "Scrambled Feet" — readers' theater.

Alcoholism counseling

The human services program is offering two group advising sessions for individuals interested in the Alcoholism Counseling Training Program which leads to a certificate allowing students to take the Illinois Addiction Counselor Certification exam, and become a certified addictions counselor. The first session is March 5, at 6 p.m. in IC 3049. The second session is March 6, at 11:30 a.m. in IC 3047.

Student Activities Proudly Presents

Thursday's Alive
A series of free live entertainment happening on... Thursday's
The Graf Brothers
Original Acoustic Material
March 6, 11:30,
SRC Student Lounge

FREE VIDEO
A Raisin in the Sun
March 3, 5, 7, 9 A.M.-1 P.M.
SRC Student Lounge,
1st Floor

Watch For:
Body Language Plus
Lecture with
Communication Specialist
Jayne Lybrand
March 6
7:30 p.m. SRC1024A

Family Fest
Variety Show
Mike Vondruska
2:00 P.M. SRC 1024A,
Ticket Price: $1.00

Winter enrollment crawls up a bit

But night class registration drops

by Renee Romeiser

A 0.2 percent increase in enrollment at CD has been reported by the 10-day benchmark report, compiled by the research and planning department.

This quarter, according to the analysis, 22,272 students are attending CD compared to 22,231 last year.

"Other community colleges are down in enrollment by 8 or 9 percent," said Gary Rice, director of research and planning.

CD's enrollment has remained stable because of the college's "excellent curriculum and staff" and low tuition costs, maintained Rice.

The report, which is required by the state, indicates a 13 percent decrease in evening student registrations this year as well as a 12 percent drop in full-time students.

Female students currently outnumber males at CD by 1,775, with a 0.7 percent decrease in male enrollment from 1985.

The evaluation also indicates that enrollment in off-campus classes is up by 2 percent.

The average number of credit hours taken by full-time students is 15, while part-time scholars average five credit hours, according to the report.

Fifty-one communities are included in CD's district 502, with the largest number of class registrants coming from Naperville, Wheaton, Downers Grove, Glen Ellyn and Lombard, respectively. Eleven students who are not district residents attend CD.

Courier photo by Chris Baumgartner

Filing through SRC: enrollment report says slightly more students are attending CD this year.

Winter enrollment by community

Community	83-84	84-85	85-86
Addison	782(9)	872(7)	801(7)
Aurora	113	132	129
Bartlett	25	25	25
Bensonville	393	328	292
Bloomingdale	340	332	287
Bolingbrook	48	53	62
Brookfield	128	128	114
Burr Ridge	87	73	61
Carol Stream	564	602	558
Clarendon Hills	350	338	266
Countryside	63	76	63
Darien	444	448	369
Downers Grove	1897(1)	1813(3)	1445(3)
Elmhurst	1066(6)	1084(6)	841(6)
Glen Ellyn	1554(4)	1598(4)	1418(4)
Glendale Heights	859	737	697(9)
Hanover Park	124	138	119
Hinsdale	853	878	500
Hodgkins	14	14	15
Indianhead Park	43	43	28
Itasca	189	167	180
LaGrange	700	381	299
LaGrange Park	201	200	184
Lemont	36	44	39
Lisle	732	778(9)	664
Lombard	1519(5)	1576(5)	1401(5)
Medinah	48	58	60
Naperville	1775(3)	1894(1)	1832(1)
Oak Brook	233	185	167
Oakbrook Terrace	48	35	35
Roselle	331	344	300
Villa Park	733(8)	751(10)	694(10)
Warrenville	243	337	290
West Chicago	614	635	525
Western Springs	251	245	183
Westmont	687	667	598
Wheaton	1870(2)	1840(2)	1621(2)
Willow Springs	13	12	16
Willowbrook	152	144	131
Winfield	190	220	189
Wood Dale	261	256	231
Woodridge	807(7)	806(8)	735(8)

Courier photo by Bruce Decker

Checkmate

Scott Munch (left) and Russ Dalton contemplate chess strategies in SRC.

Sole trustee hopeful promises to tackle job

by Kelly Williams

CD has one candidate running for student representative to the Board of Trustees.

Linda Nixon, having served on PTA boards and nominating committees, is presently acting as the west region parent representative on the advisory council for special education in DuPage County.

Nixon, a full-time student and a single mother of three, advises parents of disabled children.

Although she is legally blind, the visual handicap has neither slowed Nixon's schedule or prevented her from helping others in need, she claims.

The willingness to help others ties in with Nixon's personal goal of earning a master's in educational psychology — a subject says she takes seriously.

"Education, in my opinion," Nixon said, "is a vital, fundamental necessity and right for all individuals in any society. Education is the key to personal identity and self-worth."

Nixon would like to see more programs in education and the additional formation of support groups — particularly for those people with substance abuse problems.

As for the position of student trustee, Nixon feels "the most important objective is being a facilitator of on-going effective communication from the student population to the Board of Trustees and vice-versa."

Nixon expressed disappointment regarding the response of students to run for the trustee position. Some of the reasons she cited for this lack of turnout included student work load, lack of time, uncertainty as to what the position of trustee entailed and plain disinterest.

But Nixon remains very much interested.

"I consider it an exciting, challenging and rewarding learning opportunity," she said.

Election days will be Friday, Feb. 28; Tuesday, March 4 and Wednesday, March 5. Polling will be held in front of the cafeteria from 8:30 a.m. to 1:30 p.m. and from 6:30 to 8:30 p.m.

On most days, Nixon can be found in the health center. She stressed that she is anxious to hear any ideas, issues or suggestions any student may have.

"I'm an open-minded person," Nixon said. "As student trustee, I intend to serve all students to the best of my ability. However, I cannot represent anyone unless I have some sort of input. After all, excellence is the result of teamwork."

Women's History Week to examine world view

"International Images of Women" will be the theme of Women's History Week, March 3 through 7, presented by CD's focus on Women's group.

"The concerns, beliefs and lives of women worldwide" are the focus of this year's events, stated Claudia Voisard, the group's chairwoman.

Scheduled activities include a dinner and award's ceremony Tuesday at 5:30 p.m. in SRC 1024A, in which the Adade Wheeler Award will be given to a local woman who has contributed to the advancement of women this past year. Wheeler is the founder of Focus on Women.

Following the dinner at 7:30 p.m., a panel presentation examining cultural effects on women's attitudes is scheduled. Panelists include **Eileen Ward**, assistant professor of humanities, speaking on Celtic narratives; **Susan Rhee**, counselor, discussing Asian teachings; and **Rahel Mesfin**, financial aid specialist, addressing Ethiopian myths.

On Wednesday, a film and discussion on a modern Japanese working couple will be presented at noon in SRC 1024A, by Raymond Olson, professor of sociology.

On Friday, a report on the United Nations 'Decade for Women' closing conference, held last July in Nairobi, Kenya, will be given by Betty Hutchinson at noon in SRC 1030. Hutchinson will discuss the future of women now that the decade designated for improving women's status is over.

Courier photo by Tom Eul

Organizer Claudia Voisard (left) and Diana Fitzwater hope to focus attention on international views of women.

Throughout next week, a display depicting international images of women, designed by **Diana Fitzwater**, can be seen in the LRC.

"The dinner and ceremonies have the reputation of attracting middle-aged and older women," said Voisard, who is expecting a turnout of 70 to 80 people. "We would love young women and men to get more involved."

Reservations are required and are available through Voisard at ext. 2519 or 2208.

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MEMBER FDIC

Women more intellectual than men?

College Press Service

Are women on campus more "intellectual" than men?

"Yup," says a random sample of Stanford students. According to the survey, females classified as "intellectuals" outnumber males classed as intellectuals by a two-to-one margin.

"It's obviously not a representative sample. However, I don't think Stanford students are different than students at other major research institutions," explains Herant Katchaddourain, who conducted the study along with colelague John Boli.

Stanford students were asked to fill out a questionaire on their course plans and their attitudes about what they are studying.

Depending on their answers, students were classified as "intellectual," "careerist," "strivers" or "unconnected."

While "careerist" men tended to ignore liberal arts courses, "intellectual" women often took a substantial number of liberal arts courses, and maintained an interest in careers.

"I am not surprised by the Stanford findings," says Barbara Hetrick, dean of Academic Affairs at Hood College in Maryland.

"I would expect more women to have humanistic values and to be more likely to seek knowledge for knowledge's sake," she says.

Composer to visit, speak

American composer Jacob Avshalomov will become CD's "composer-in-residence" from March 3 to 8. The concert musician will speak to classes, deliver a public lecture and conduct some of his compositions.

Avshalomov has received a Guggenheim Fellowship and New York Critics Circle award. He was born in China and was graduated from American and British schools before he turned 16. Since coming to the United States in 1937, Avshalomov has served on faculties of Eastman School of Music in New York, University of Washington and Northwestern University.

Avshalomov will be featured during concerts by the New Philharmonic on March 4, Chamber Music Society on March 7 and New Classic Singers on March 8. On March 6, he will deliver a lecture in IC1047 at 11 a.m. titled "A Composer's Perspective." More information may be obtained by calling 858-2817, ext. 2036.

Courier photo by Bruce Decker

Catching some ZZZZ's

Lynette Marble takes a deep rest from studying in LRC.

Few here apply for school aid

by Sue Tomse

Few students apply for financial aid scholarships every year, according to Robert Regner, director of financial aid.

"Surprisingly, out of the 25,000 students attending CD, we might have only four or five applicants for a particular scholarship," Regner said.

He reports that six CD scholarships worth $1,200 each, are available to students each year.

The scholarships are awarded by the College of DuPage Foundation. The foundation, made up of local community residents, raised the $7,200 by holding events such as the fall golf outing. One of the goals of the foundation is to assist A and B students who are unable to receive federal or state aid.

"Most federal or state scholarships are granted only to the truly needy," stated Regner. "Good students whose families earn medium incomes should receive recognition."

The six scholarships are divided into four categories: incoming freshmen, academic achievers, single parents and returning adult learners. Each one covers tuition, fees and books.

Two awards are granted to incoming freshmen who have earned less than 39 credit hours, who are pursuing a degree or certificate and have earned a grade point average of 3.0. Applicants must also demonstrate financial need and attend CD full time.

Two awards also are given to academic achievers, one for an independent person and one for a dependent individual. Students who have earned a grade point of 3.5, have participated in community or college activities, and are pursuing a degree or transfer program full time, are eligible to apply.

One scholarship is awarded to a student who is a single parent. Applicants must have one or more children, demonstrate financial need, and be pursuing a degree, certificate, or transfer program, while taking a minimum of six credit hours.

The sixth scholarship is awarded to a returning adult learners. In order to apply, one must demonstrate financial need, earn a grade point of 2.0, and be enrolled in a CD class, seminar or workshop.

In addition to these awards, approximately 80 local scholarships are available to students, reports Regner. The funds, which contribute nearly $40,000 to students, are donated by various community organizations and have various criteria such as academic, specific majors or residence.

Regner feels that students should become more aware of the scholarship opportunities available to them. Currently, efforts have been made to increase student awareness through the media and administrative process. Letters have been sent to local high school principals requesting that they establish ways of encouraging students to apply for scholarships and inform them through teachers or counselors that scholarhip opportunities are available. Regner also suggests that any students who are interested in applying for a scholarship should contact the financial aid office or check the bulletin board outside the office.

Community college doors shut

Minorities discouraged by costs, admission tests

College Press Service

Fewer low-income students are entering the nation's community colleges, and a combination of economics and admissions testing may be the culprit, educators say.

While a new study finds about eight percent of the nation's community colleges have partially closed their open admissions doors, the report says that admissions tests are not the reason minority student enrollment has dropped five percent during the last two years.

The survey also found more community colleges plan to adopt admissions tests in the near future.

"Money is the key problem" driving low-income students away, contends Dale Parnell, head of the American Association of Community and Junior Colleges.

Community and junior colleges were created to give students who couldn't or wouldn't go to four-year schools a chance to go to college.

But in recent years a number of two-year colleges have adopted new admissions policies, accepting only students who achieve minimun scores on certain entrance exams.

Nevertheless, the new study — conducted by the National Council on Black Affairs and the American College Testing Program — found only eight percent of the schools surveyed ever have denied admission to someone because of low entrance test scores.

The tests' impact is "not significant," concludes AACJC spokeswoman Susan Freeman.

Far more significant in keeping low-income students out of community colleges are the cuts in federal aid and the new emphasis on borrowing aid, maintains Arnold Mitchem, director of the National Council of Educational Opportunity Associations.

Mitchem argues low-income students are less likely to assume any kind of debt — including student loans — than students from other economic classes.

In any case, Mitchem says, "I don't think discrimination is a factor" in bringing minority students to campus.

Many of the schools which did close their open admissions door were probably in Florida, Parnell notes, adding the state now requires all college-bound students to take a basic skills test.

While the tests didn't keep any students out of two-year colleges in Florida, they may have prevented students from taking courses they wanted, Parnell says.

"It's not whether they can get in, but that they are denied access to the most desirable programs," adds Reginald Wilson of the American Council on Education.

"I guess if you consider not letting students take whatever they want is denying them admission, we would by that definition not be an open school," says Miami-Dade Community College Assistant Registrar Steffi Durnberg.

Parnell speculates the decline in minority attendance also may be related to students opting to go to school part-time so they can work.

Whether the tests are the culprits or not, the ACT study found many institutions with high minority enrollments intend to increase their use of placement testing in the future.

"We are not against tests. We just don't want them to be used to deny student access," asserts NCBA President Carl Crawford. "Tests should serve as a conduit into higher education as opposed to a barrier."

Not having remedial courses is even more of a barrier, the educatiors say.

"We would be lost without the college preparation classes," Parnell says.

Durnberg maintains Miami-Dade has a comprehensive remedial program to prepare students for college-level programs.

Wilson, who used to be president of Wayne Community College in Detroit, recalls how the school's nursing progam was 80 percent white even though the total enrollment of the college was 65 percent black until he started remedial programs.

With remedial courses, black enrollment in nursing courses shot up to more than 50 percent, he says.

"College prep is where the remedy should take place, but states are cutting back on remedial courses," Wilson reports.

Wilson also fears federal support for remedial programs is fading in the effort to balance the federal budget.

As a result, low-income and minortiy student access to the schools could continue to narrow, he adds.

"Anytime we deny opportunity, we are not fulfilling our mission," Crawford says.

Views

Editorial

CD ads fudge facts

Last year, the college unveiled some slickly produced advertisements, promoting the school on radio and in local newspapers. You may recall hearing one of the commercials on WLUP or G106.

"Three. . .Two. . .One. . .," the pitch begins. "Roar!!"

Cut to studio.

"You get a world of facts at College of DuPage," an announcer says, "recently named one of the nation's 20 top colleges."

Cut to classroom.

"The Pelopennesian War," a deep voice — presumably a teacher — intones, "began in. . ."

Fade to biology lecture.

"The pulmonary arteries carry blood from the heart to the. . ."

Action shifts from class to class until the announcer reads a list onthe merits of a CD education.

The newspaper ad, which is not quite as exhilarating, also cites a report: "It takes a great college to rank among the nation's finest, but College of DuPage rates.

"That's the finding of a prestigious national research study, which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States."

"A blue ribbon panel," the ad copy continues, "of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty."

Both advertisements are impressive attention grabbers. Compared with most college ads, they are attractive and interesting.

Unfortunately, they are patently innacurrate

The "prestigious national study" to which they refer is a national research study conducted by George Mason University. George Mason and four businesses sponsored the report.

> **"So, the man who conducted the study said that the ad which describes it is essentially wrong."**

The purpose of the study, according to Wade Gilley, who conducted it, was to recognize "innovative" colleges that are "in search of excellence."

Twenty-four education and business leaders were asked by Gilley, the senior vice president and professor of higher education at George Mason and former Virginia secretary of education, to nominate colleges which they believed met four criteria: growth, good publicity, high teacher salaries and new programs. In other words, the panel was seeking schools that were improving themselves.

However, the newspaper ad copy was read to Gilley — the part about CD being one of the 20 top institutions of higher learning.

"Oh, no," he said, "I wouldn't characterize it that way. We were looking for colleges that are on the move."

So, the man who conducted the study said that the advertisement which describes it is essentially wrong.

Among the 20 schools singled out by the report as "on the move" are Alverno College, Carnegie-Mellon University, Kennesaw College and — surprise! — George Mason University. The researchers consciously chose "four or five" community colleges, Gilley said.

We do not question that CD is a leader among community collleges. Or that its programs and teachers may be among the finest in the nation. Or even that being named in the George Mason study is a nice honor.

The advertisements, however, distort the report to the point of untruth.

To some people, it may sound like we are quibbling over a petty matter of semantics. In an age when movies are promoted with one semi-complimentary word, like "awesome," taken from an otherwise scathing reviews, what is the difference between being a "top institution" and being "on the move"?

In fact in defending the advertisements, college officials compared the ads to a Mustang commercial which quotes a Motor Trend Magazine study.

That's reasonable. Perhaps we can also learn from Harry Schmerler, the singing Ford dealer. When CD tires of the present ad campaign, we can ask the president or dean of students to go on TV and sing "You're the Top" and offer instant financing to prospective students.

That ought to help credibility as much as the current ads do.

Student Views

"What's a Chaparral?"

Bill Franz, Sauk Village:
"A deformed creature with a big hump, really yellow teeth, and no brain capacity."

Bill Murphy, Western Springs
"It looks like a roadrunner."

Carol Hardt, West Chicago:
"It's a roadrunner, and the C.O.D. mascot."

Julie Tarman, Elmhurst
"It has something to do with horses, doesn't it?"

Mike Alber, Addison:
"See that girl in pink. She is my perfect vision of a chaparral."

Jim Clancy, Wheaton:
"I don't know. My brother had a chaparral. It was a motorcycle."

Linda Winclechter, Westmont:
"It's a bird."

Mark Keating, Glen Ellyn:
"The C.O.D. nickname."

Dave Krick, Lisle:
"It's a roadrunner of the bird kingdom; it doesn't fly and it's a vegetarian."

Sue Scheibenreif, Downers Grove:
"A chaperone's wife."

Alan Butler, Lombard
"It's a roadrunner, I think."

"Mad" Tom Glaser, Lombard:
"An animal that lives in East Africa, or a female chaperone."

Brett Gobeli, Villa Park:
"It's a bird, like a pheasant, but I don't think it's a rugged enough name for a sports organization."

Carol Mansfield, Glen Ellyn
"I don't know, but I hope I will after 2½ years of going here."

Jean Newracha, Burr Ridge:
"Is it someplace where you study religion?"

Courier

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The Courier is the student newspaper of the College of DuPage.

It is publiahed every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists and individual writera, and do not necessarily represent the views of the college staff or atudents.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA aa the best weekly community college newspaper.

Courier offices are located on the main campua in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

HEATING

continued from page 1

areas as being too cool and other areas as being too warm, or complained that room temperatures often fluctuated between too cool and too warm on a seasonal, daily or even hourly basis.

Several of the survey questions concerned the perceived effects of adverse temperatures on the work habits and health of the respondents.

Of those who expressed dissatisfaction with room temperature, 30 percent indicated that temperatures in their workplace had definitely contributed to their absenteeism, illness or stress. Another 31 percent responded that they believed that the temperatures had probably contributed to those health problems.

Students' and employees' ability to work effectively at CD was also addressed by the two-page questionnaire.

For those staff and faculty' noting unsatisfactory temperature conditions, 62 percent reported that they believed that the present temperatures often or always affected students' or co-workers' ability to concentrate. Another 36 percent reported that they believed that the temperature at the college sometimes affected students' or co-workers' concentration.

The problem, as reported by faculty and staff completing the survey, does not seem to be limited to seasonal changes or drastic fluctuations in the weather.

Over 50 percent of the respondents indicating temperature dissatisfaction stated that they believed the situation was a year-round condition. Winter, at 26 percent of those complaining about temperatures, surpassed fall at 13 percent as the time of year most likely to exhibit uncomfortable temperatures in CD's offices and classrooms.

Unsatisfactory temperatures were reported as occurring throughout the day, with the greatest number of complaints, 34 percent, indicating adverse conditions in the morning, 9 a.m. to noon.

Another 28 percent cited noon to 3 p.m. as exhibiting unsatisfactory temperatures in their work areas. In late afternoons, 3 to 6 p.m., 24 percent of the complaining respondents noted uncomfortable temperatures. Respondents were able to check more than one time period.

In the questionaire's comments section, several of the administrative and classified staff indicated they must use heaters, fans or both to maintain adequate temperatures in their work areas.

In addition to uncomfortable temperatures, some staff and faculty commented that the college's air quality and lack of circulation were qual if not more serious problems, especially in the IC and SRC buildings.

The comments that follow are taken from submitted surveys. Building area and staff or faculty status of respondent, if available, are included after each quote.

"There is not consistency in temperatures throughout the buildings. Our complaints are not taken seriously." — LRC, staff

"Temperatures need to be monitored more carefully. Students should not have to wear heavy winter coats to avoid shivering in a classroom." — IC, faculty

"The temperatures in our office goes from one extreme to the other. One day it's over 80 degrees and the next day it's below 60 degrees." —SRC, staff

"Especially in the IC, there are such variations in temperatures from area to area that the health of mobile workers could be threatened." — IC, OCC, learning lab, faculty.

"It seems ridiculous that we so seldom have comfortable temperatures in a new, modern building." — IC, staff

"Wouldn't you think after 2½ years they would be able to get the system to work properly?" — LRC, staff

"When students wear coats in class to keep warm enough to take notes and complain that it's too cold to concentrate — something needs to be done." — IC, faculty

"Always extremes — either too hot or too cold." — SRC, staff

"Quality of air is more important than temperature. The air quality in the IC and SRC is frequently poor." — IC, SRC

"Sometimes it's freezing in here and sometimes it's boiling." — SRC, staff

"Either we are freezing or burning! Maybe they should put some money in the system, get some people who know what they are doing, or put in a whole new system. Do something." — LRC, staff

"When the temperature is raised, the air flow stops and it gets stuffy, so in order to keep getting fresh air, we freeze." — IC

"Temperatures need to be regulated and more fresh air circulation is needed." — IC faculty

"It is a shame the temperature conditions are so bad in a facility such as this. I can't believe my tax dollars are spend so unwisely." — IC

"Never even, always fluctating — hot, cold, hot, cold." — K, staff

"Fix it!" — SRC staff

Courier photo by Chris Baumgartner

Lori Bohac wears a winter coat to keep warm in SRC.

The survey

The following is a shortened version of the Courier survey. Bold numbers represent percentages of responses.

Please list offices and classrooms (or building areas) you work in and check the single, most-appropriate answer for each question that follows:

room/building: MAIN CAMPUS time:..... days:.....

1. In general, the temperature in the above room is best described as being usually:

32.4 unsatisfactory/too cool **18.4** satisfactory **16.9** unsatisfactory/too warm **33.1** too warm and too cold

2. In general, in those rooms in which you believe the temperature is usually unsatisfactory, do you believe the temperature affects your productivity or teaching ability?

5.1 never **35.7** sometimes **39.8** often **18.4** always **1.0** don't know

3. In general, in those rooms in which you believe the temperature is usually unsatisfactory, do you believe the temperature affects your students or coworkers ability to concentrate?

1 never **36.3** sometimes **42.2** often **19.6** always **1** don't know

4. In general, for those rooms in which you believe unsatisfactory temperatures usually exist, at what time(s) of the year have you noticed the problem? (check each answer that applies)

50.4 year round **4.8** spring **26.4** winter **12.8** fall **5.6** summer

5. In general, for those rooms in which you believe unsatisfactory temperatures usually exist, at what time(s) of the day have you noticed the problem? (check each answer that applies)

33.7 9 a.m.-noon **28.5** noon-3 p.m. **23.7** 3 p.m.-6 p.m. **11.2** 6 p.m.-9 p.m. **2.8** 9 p.m.-9 a.m.

6. In general, do you believe unsatisfactory temperatures in any rooms you work in have contributed to CD instructor/staff or student absenteeism, illness or stress?

27.1 definitely yes **42.7** probably yes **2.1** definitely no **10.4** probably no **17.7** don't know

7. Do you believe unsatisfactory temperatures in any rooms you work in have contributed to your absenteeism, illness or stress at CD?

29.7 definitely yes **30.7** probably yes **12.9** definitely no **17.8** probably no **8.9** don't know

POLLUTION

continued from page 1

relationship exists between poor air quality and the deaths of several CD employees over the past five years. Three people have died from colon and liver cancer since 1982, and four have expired from cardiovascular illnesses.

The committee also reports that it has a list of 14 faculty members with "serious cardiovascular problems," and an additional number with breast, skin and uterine cancer.

Petersen said that the committee does not know whether the frequency of these illnesses is significantly high, but that members are "continuing to assess the possibility."

"It's hard to tell what causes cancer, since so much of the cause may have occurred 20 years ago," Petersen said. But he believes a direct link exists between the ventilation and the more immediate symptons, such as respiratory problems and headaches.

"And who knows what these things will develop into in 20 years?" he queried.

Committee recommendations include:

- Revisitation by Carnow, Conibear, and Associates, Ltd., to take measurements for more contaminants, in more locations, and over a longer period of time.
- Repair of the auto lab's ventilation system, coupled with an investigation into ways to isolate more completely all labs from adjacent areas.
- Control of smoking inside college buildings by supporting the efforts and recommendations of CD's committee on smoking.
- An increase of the flow of fresh air through the IC building.
- Heightened awareness by college employees of the ventilation problem, and a resulting greater effort to help ameliorate the situation by restricting the use of tobacco and hazardous chemicals. More employees are also being urged to complete health questionnaires for the confidential use of the epidemiological study committee.

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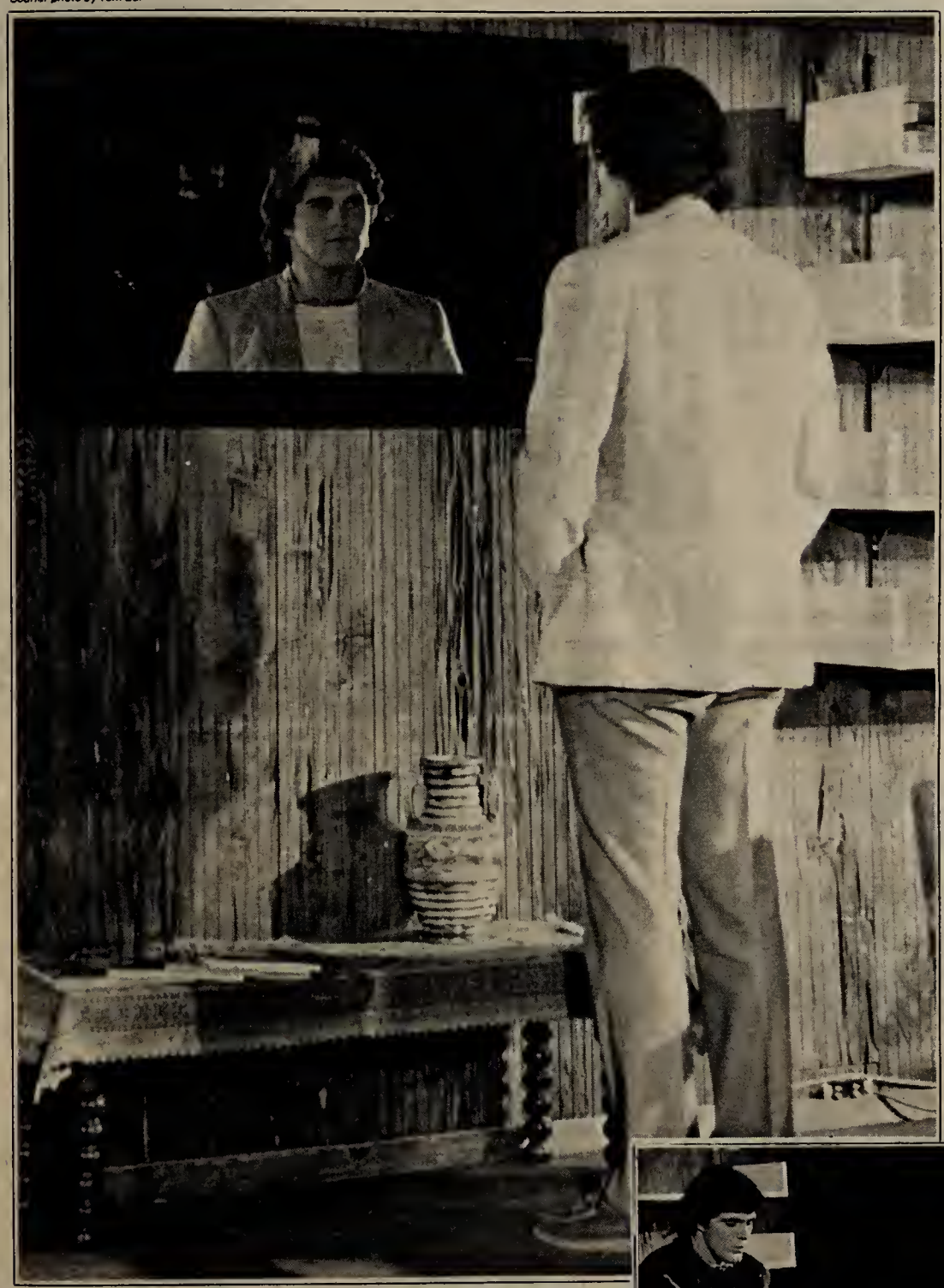
Features

COURIER FRIDAY, FEBRUARY 28, 1986

Courier photo by Tom Eul



Scenes from 'Treats' — Review inside

'Treats'

Contemporary serving of love and laughs

REVIEWS —

'F/X'

Violent Femmes

Texas Music

Courier photo by Tom Eul

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Vaughan and Sexton

Lone Star guitar music migrates north

BY SEAN McMAHAN

The state of Texas has always had a rich musical tradition. Due to its vast size and the interaction of its various groups of people, Texas musicians have a wealth of musical styles to draw upon.

Two musicians who are products of the Texas music scene are **Stevie Ray Vaughan** and **Charlie Sexton**. Both guitarists hail from Austin, Texas, a musical hotbed considered by many to be the new capitol of grass roots music.

Although Vaughan and Sexton are not identified with the new music scene that includes such critically acclaimed bands as Zeitgeist, True Believers and the now-defunct Big Boys, they are both a part of the musical diversity evident in the Austin area.

Both musicians exemplify the independent spirit which has been a part of Texas history since 1836, when a small band of Texans unsuccessfully defended the Alamo against the Mexican army. Instead of being hired guns, these artists' motto could be "have guitar, will travel."

Stevie Ray Vaughan played guitar for David Bowie's "Let's Dance" album. Vaughan was even going to tour with Bowie on the "Serious Moonlight" tour, but at the last minute he was replaced by ace relief guitar player **Earl Slick** due to squabbles over money.

After his work with Bowie, Vaughan returned home to work on his first album, "Texas Flood," with his band, Double Trouble. The album was graciously received by the press and he was hailed as the new premier blues master.

The next album from the band was "Couldn't Stand the Weather," which featured a guest appearance from Jimmie Lee Vaughan, Stevie's older brother who plays guitar for the Fabulous Thunderbirds.

The album also contains a stunning version of the Jimi Hendrix classic, "Voodoo Chile (Slight Return)." The song, included as a tribute to Vaughan's idol, is almost haunting in its reminiscence of the deceased guitar wizard.

Another nod to Hendrix occurred last year when Stevie Ray played an electric "Star Spangled Banner" to open the Houston Astros' baseball season.

"Soul to Soul" is the third album from Vaughan and Double Trouble. It is an album which once again showcases Vaughan's virtuoso blues guitar playing, but in a broader base than on previous albums.

One reason for this expanding of the group's sound has been the addition of keyboardist **Reese Wynans** to the band. Wynahs' command of the ivories is equal to that of Stevie Ray on his guitar, and together the two are dynamite. The album opens with an energetic instrumental "Say What!" which once again shows the collective talents of the band. Some of the other rockin' blues tracks include "Come On (Part III)," "You'll Be Mine," and "Change It."

Songs such as "Ain't Gone 'n' Give Up On Love," "Empty Arms," and "Life Without You" show the band in a mellower, sorrow-filled blues format. One can almost see Stevie Ray strangling his guitar in the pursuit of the perfect expression of the blues. Another noteworthy track is "Gone Home," an instrumental which has a jazzy sound and spotlights the talents of Vaughan and Wynans.

"Soul to Soul" is the work of an accomplished band of musicians at the height of their talents. It is an album that shows the band comfortable in playing various styles of the blues, with influences such as rock and jazz thrown in to spice it up.

If Vaughan is the veteran of the music business, then Charlie Sexton is the upstart rookie. At seventeen, his debut album, "Pictures for Pleasure," has found a comfortable niche for itself in the upper reaches of the sales charts.

continued on Features—6

New Philharmonic to perform this Tuesday

Penelope Crawford, a national figure in the performance of Baroque and early classical literature, will perform two Mozart works, Concertos Nos. 9 and 27, at CD's New Philharmonic concert Tuesday, March 4 at 8:00 p.m.

The concert, presented in the Performing Arts Center — Building M, will also feature the music of Jacob Avshalomov and the Prokoviev Classical Symphony. Harold Bauer will conduct.

Trained as a pianist, Crawford's interest in keyboard instruments began in the early 1970's. She has become one of the most acclaimed harpsichordists and fortepianists performing today.

In addition to a busy schedule of concerts and recitals, Crawford gives frequent lectures and serves on the faculty at the University of Michigan and Oberlin Baroque Performance Institute.

Tickets for the concert are $5; students and senior citizens $4. All seats are reserved. For reservations and further information, call performing arts at 858-2817, ext. 2036.

Food Service Menu for For Week of 3/3-3/7

Monday
Pork Chow Mein
Rice and Vegetable
Veal Parmesan
Vegetable
Chicken Fingers
Rice Spinach
Mixed Vegetables
Beef Vegetable Soup
Cream of Broccoli Soup
Chili

Tuesday
Beef Rouladen
Potato, Vegetable
Cheese Ravioli, Marinara
Vegetable
Stuffed Potato w/2 items
Mashed Potato
Mixed Vegetables
Broccoli and Cheese
Chicken Noodle Soup
Split Pea Soup
Chili

Wednesday
BBQ Beef Ribs
Potato, Vegetable
Chicken Supreme
Vegetable
Pizza-Sausage/Cheese
Wild Rice
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Barley Soup
Chili

Thursday
Eggplant Parmesan
Potato, Vegetable
Linguini and Clam Sauce
Mashed Potatoes
Mixed Vegetables
Carrots
Minestone Soup
Turkey Rice Soup
Chili

Friday
Chicken Fried Steak
Potato, Vegetable
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Seafood Chowder
Vegetarian Vegetable Soup
Chili

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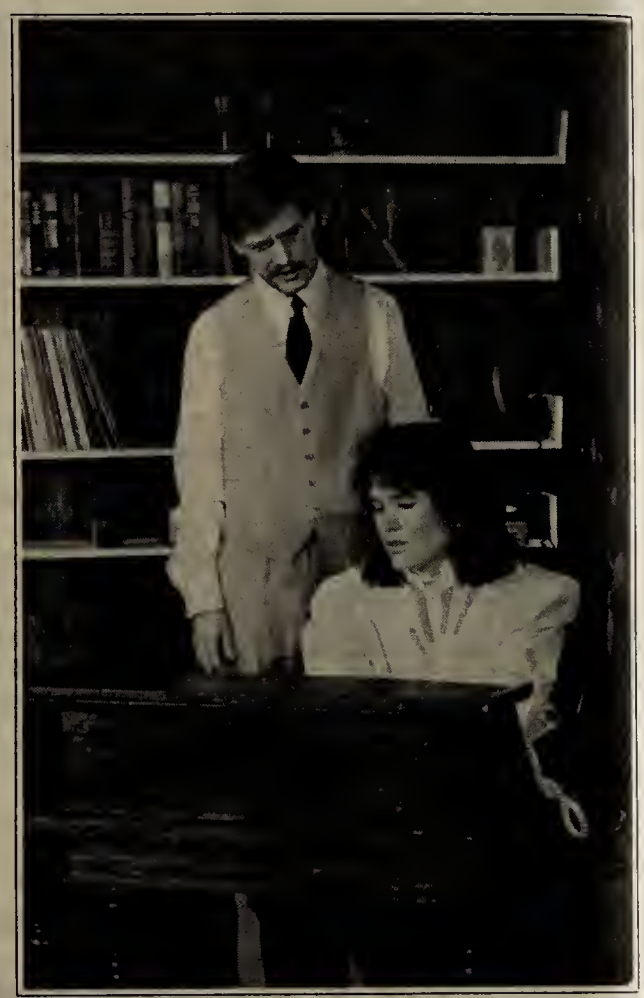

Courier photo by Tom Eul

'Treats'

ABOVE: *James D. Farruggio* stars as the manipulative David in Christopher Hampton's "Treats," now playing through tomorrow night in Building M's studio theater.

RIGHT: *Sal Swanton* as Patrick and *Susan Easland* as Ann are unlikely roommates now confronted by the return of Susan's ex-lover, David.

FAR RIGHT: David, manuevering his way back into Ann's life, checks his black book for alternative companionship.

FAR BOTTOM RIGHT: David trys to express his feelings to an angry and unsympathetic Ann.

Weekend

FRIDAY 28

Phil and Blanche, 9:30 p.m., No Exit, 6970 N. Glenwood Ave., Chicago, 743-3355.

Nicholas Tremilus, 10 p.m., P.J. Flaherty's, 2531 W. 95th St., Evergreen Park, 423-3046.

Mickey and the Memories, 10 p.m., FitzGerald's, 6615 Roosevelt Rd., Berwyn, 788-2118.

Lonnie Brooks, 9 p.m., Haywires, 8046 S. Cicero, Burbank, 425-1235.

Emo Phillips, 8 and 11 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Jerry Seinfeld, 9 and 11:15 p.m., Zanies, 1548 N. Wells St., Chicago, 337-4027.

Vanessa Davis Band, 9:30 p.m., Orphans, 2462 N. Lincoln Ave., Chicago, 929-2927.

The Foreigner, 8 p.m., Forum Theater, 5620 S. Harlem Ave., Summit, 496-3000.

Zorba, 8 p.m., Civic Opera House, 20 N. Wacker Dr., Chicago, 902-1500.

Brighton Beach Memoirs, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Rds., Oakbrook.

Treats, 7:15 p.m., Building M Studio Theater, 858-2817, ext. 2036.

SATURDAY 1

The Fleshtones, 9:30 p.m., Biddy Mulligan's, 7644 N. Sheridan, Chicago, 761-6532.

The Insiders, 10 p.m., FitzGerald's, see Friday's listing.

Dancing Noodles, 10 p.m., P.J. Flaherty's, see Friday's listing.

Phil and Blanche, 9:30 p.m., No Exit, see Friday's listing.

Ballet Folclorico de Mexico, 8 p.m., Paramount Arts Center, 23 E. Galena Blvd., Aurora, 896-6666.

Harlem Globetrotters, 2 and 7:30 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

Vanessa Davis Band, 9:30 p.m., see Friday's listing.

The Foreigner, 6:30 and 9:30 p.m., Forum Theater, see Friday's listing.

Zorba, 2 and 8 p.m., Civic Opera House, see Friday's listing.

Brighton Beach Memoirs, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Treats, 7:15 p.m., Building M, Studio Theater, 858-2817, ext. 2036.

SUNDAY 2

Mel Tillis, 4 p.m., Holiday Star Theater, 800 E. 80th St., Merrilville, Ind., 721-4600.

Harlem Globetrotters, 1 p.m., Rosemont Horizon, see Saturday's listing.

Jerry Seinfeld, 8:30 p.m., Zanies, see Friday's listing.

Brighton Beach Memoirs, 3:30 and 7 p.m., Drury Lane Theater, Oakbrook, see Friday's listing.

The Foreigner, 2:15 and 7:30 p.m., Forum Theater, see Friday's listing.

Zorba, 2 and 7:30 p.m., Civic Opera House, see Friday's listing.

Shedd Aquarium, 10 a.m. to 4 p.m., "The Everglades Region: An Ecological Study," and "Spreading Oceans," 1200 S. Lake Shore Dr., Chicago.

Courier photo by Tom Eul

Courier photo by Tom Eul

Theater

Forget the entree, 'Treats' satisfies

BY CHANNON SEIFERT

The impact of "Treats," now playing through tomorrow night in Building M's studio theater, is not easily forgotten.

Each of us, trapped by our secret fears and wrong choices, build the boxes that now limit our lives.

Playwright **Christopher Hampton's** insights into the human condition raises questions that may be impossible to resolve, but the doubts linger long after the performance has ended.

"Treats" opens with David [**James D. Farruggio**], a manipulative journalist hoping for a reconciliation with Ann (**Susan Easland**). But telling her that is complicated by David's arrested emotional growth and Susan's current roommate Patrick [**Sal Swanton**].

History has taught us that most people can do just about anything under the right circumstances. But David, beautifully portrayed by Farruggio, seems to be able to do anything under any circumstance.

David seeks control. Control over other people, relationships and his life. A sometimes underlying, sometimes directly expressed anger permeates his behavior and conversations as he attempts to divide and conquer Ann and Patrick.

David's eternal smirk and sarcastic one-liners belie his feelings of unhappiness. He doesn't like himself and he's alternately out to prove himself right and wrong. The forces guiding David's life were forced long ago and the man's ability to change now is doubtful.

Ann seems a sufferer of wrong choices also. First David for 2½ years, and now Patrick, an emotionless, boring chameleon who conforms his behavior and attitudes to the people who surround him.

David's cynical wit and Patrick's oafish behavior provide the drama's many funny moments.

Music is integral to "Treats" and director **Jack Weiseman's** selection of The Who's "Behind Blues Eyes" is particulary poignant as David skims the surface of self-insight.

Seeing this production in the closet-sized studio theater is great because the audience becomes part of the drama. Never a moment is cheated — a large mirror center stages sees to that. But the production, performances and material all deserve a bigger audience and a longer run. The writing, direction and three actors delivering the lines are that good.

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Albums

Violent Femmes

BY SEAN McMAHAN

No, the Violent Femmes are not a female punk band. They are three men from Milwaukee, and with the help of a few guests and a Talking Head, they just released their new album, "The Blind Leading the Naked."

The Talking Head is keyboardist and guitarist **Jerry Harrison**, who produced the platter as well as contributing guitar and keyboards on several tracks. The guests, listed under the curious title of "The Horns of Dilemma," include renowned acoustic guitarist **Leo Kottke**, as well as various harmonica, sax and Arabic tabla players who have helped to round out the sound of the trio of Les Femmes.

The overall impression one gets from listening to "The Blind Leading the Naked" is that the Violent Femmes enjoy playing fun music and leaving a smile on a listener's face.

"Old Mother Reagan" starts the album off in a style that does not seem too far removed from Dr. Demento. Although the song sounds like a farce, it is lyrically serious, as evidenced by the lines "this is the Old Mother Reagan protest song." This oxymoronic theme of light-hearted seriousness is evident on several songs, where the rock, blues, folk and gospel-influenced tunes that dance gleefully in your hand address serious themes.

There is also a current of spirituality in some songs, such as the gospel-bluesy "Faith," the ominous "No Killing" and "Love and Me Make Three."

Musically speaking, "The Blind" is a collection of catchy, original songs that showcase the talents of versatile and creative musicians. The addition of various guest musicians helps to create a festive sound that embodies a variety of musical influences.

Harrison also deserves a mention for lending some unique keyboard sounds on several of the tracks. Once you hear them, you will be reminded of several Talking Heads tracks due to Harrison's unique style.

The three piece core of the Violent Femmes, of course, deserve the most praise for their tight arrangements and their sheer inventiveness. Any band that started out playing on the streets, and still occasionally return to them, has to have a great deal of talent and determination, and it shows on this effort.

Vaughan and Sexton

continued from Features—3

Although he is only a teenager, Sexton has made quite a name for himself in music circles. Stories of the little kid who belted out the blues used to show up from time to time in the local Texas press and Sexton's reputation began to grow even faster than his infant body. Because Sexton is too young to play in clubs legally, a member of his band was made his legal guardian to allow him to perform with the band.

For his recording debut, Sexton left Texas to record in California, under the direction of **Keith Forsey**, who has produced such notables as Billy Idol and Simple Minds. In addition, Sexton co-wrote the song "Pictures for Pleasure" with ex-Blondie bassist Nigel Harrison and performs a track written by Mike Chapman and Holly Knight called "Space." Knight has penned hits for groups recently like Pat Benatar, Heart and Animotion.

After listening to "Pictures for Pleasure," one gets the feeling that the album is the product of people committed to making Charlie Sexton a hit. The album has the polish that is evident on other Forsey-produced works which is the predominant sound on the radio today. This notion is supported by the mass MTV exposure of Sexton's video for "Beat's So Lonely." These two factors and Sexton's boyish, Matt Dillon-like looks add up to a potent combination that would make any record label think all it had to do is open up its pockets and watch the money pour in.

Musically, "Pictures for Pleasure" is lively and it has a lot of clever studio touches built in to enhance the sound. On the credits Sexton is listed as playing bass, guitar, grand piano, keyboards and assisting on drum programming.

From the sound of the album, one can sense Sexton must have felt like a kid in a candy store, using this array of instruments to add clever touches to his album. To Sexton's credit, the teenager displays some accomplished guitar playing on "Impressed," "Beat's So Lonely" and "Tell Me."

Lyrically, the lp's pre-occupation is with that ever-popular subject, love. Delivered in a style that seems to be influenced by Bowie, Sexton sings tales of the heart and romance, many of which he has probably yet to experience.

To record such a promising debut album while still a teenager is a testimonial to Sexton's abilities as a musician. If Sexton can continue to grow and progress with his music, by the time he is 30 he could be approaching greatness. In the meantime Sexton needs to steer away from studio gimmicks and work on producing his own original sound.

Movies

'F/X' would be special without effects

BY SCOTT TOMKOWIAK

A "thriller" walks that fine line between organized chaos and sometimes incomprehensible plot twists. "F/X" balances these two ingredients superbly, with some nifty support from a well-directed cast.

This flick is thoroughly enjoyable for one specific reason: "F/X's" script would fool even the most experienced of moviegoers at least once. Viewers who are routinely hoodwinked by the simple stories of television's "Murder, She Wrote" would not even be close in deducing the future events of this film.

"F/X" is the kind of movie which is hard to discuss because of its slant to baffle audiences but let's start with the basics.

"F/X" stands for special effects which are as old as film itself. French director **Georges Melies** was perhaps the first to utilize camera tricks such as stop-motion, animation and miniature figures in the early 1900s. Of course, the realm of special effects has broadened considerably since then.

This film concerns itself with a fictional descendant of Melies' work. In the film's opening moments, Rollie Tyler (**Bryan Brown**) is busy coordinating the special effects for a movie being shot in New York. He's a veteran and master of cinema tricks, working on pictures with catchy titles such as "I Dismember Mama."

His reputation in the industry prompts a representative of the U.S. Justice Department to pay Tyler a visit on the set. The agent has an interesting proposal: The government would like the F/X wizard to rig a bogus homocide.

Tyler is skeptical. Why would the government become involved in such a roundabout way in closing a case?

Agent Lipton (**Cliff De Young**) tells a tale of crime syndicate power and the potential to break up the Mafia. Apparently, the feds have in custody an underworld's kingpin who's ready to spill the beans on his former compatriots. The authorities fear for his life. If the mob eliminates the witness before the poor rube has a chance to testify, then the case is tossed to the winds. However, if the syndicate believes their ex-boss has been killed, perhaps the heat would subside.

This is the basic premise for "F/X" in the early going. But as the film cruises along, strange things develop. Tyler finds he is on someone's hit list. The bizarre plot twist could involve the Mafia or even the Justice Department. But the movie's audience cannot be too sure.

"F/X" contains flesh-and-blood performances from each featured player. In his role, Brown appears to have the kind of personality needed to be a special effects' man. His apartment is decorated with him movie creations, including a hideous creature whom he says is designed to scare away burglars.

Brian Dennehy, a well known face in the movies and television, is cast as Det. McCarthy, a hard-nosed policeman who has a personal stake in the ensuing investigation. Other supporting characters include the friendly face of **Mason Adams** (formerly of TV's "Lou Grant") as the head of the government's witness protection program and **Jerry Orbach**, portraying the hood turncoat DeFranco.

"F/X" is one of those films where its audience will talk about what they have seen long after the movie's conclusion. Curiously, the emphasis is on climactic plot twists rather than flashy filmmaking. The special effects in this picture merely enhance its appeal, which is what all F/X are designed to do in the first place.

Albums

The Dream Academy

BY SEAN McMAHAN

Just from looking at the cover of the new self-titled album from The Dream Academy, one can sense that this is a band whose members are intellectuals with a passion for romance. After listening to the record, this assumption becomes even more apparent, for The Dream Academy mixes light and airy music with lyrics that are both thoughtful and romantic.

At its best, the album is a well-crafted, excellently produced record which shows that a lot of thought went into the final product. **David Gilmour**, who co-produced most of the songs on the album, helps to create a rich sound of the same high quality that makes Pink Floyd albums such a joy to listen to with the headphones on.

Other nice touches are the use of such traditionally classical instruments as the cello, the oboe

continued on following page

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Inxs

BY CHANNON SEIFERT

Sometimes the search for what makes rock and roll special is just a serving away.

Take some bite-sized bits of melody that continue to tease long after the first rotation. Add some "mystery-meat" lyrics and package in a mix that isn't spoiled by its production.

Hooks abound on Inxs' "Listen Like Thieves," but the mainstream delivery, produced to a brash but never harsh edge, doesn't sacrifice the music's intergrity or creativity. And these Australian musicians are creative.

Songs like "What You Need," "Thieves," "This Time" and "Shine Like it Does" refuse to fade away as each refrain is anticipated by the listener.

In the band's lyrics, there is the hint of personal searching, of an intellect confronting issues more important than this weekend's party. Then the music sweeps you into a lighter, more alive world where you can't keep yourself from dancing. Good rock and roll will do it to you every time. On "Listen Like Thieves," Inxs does it to you on every track.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.

The Dream Academy

continued from previous page

and timpani to create a rich and intricate sound. Some of the LP's highlights are the single, "Life in a Northern Town," "(Johnny) New Light," and "Bound to Be."

The main weakness of the disc is its tendency to sound too sedate. Several tracks on the album are so light and airy that they are relaxing almost to the point of sleepiness. While these songs fail to please in a rock format, they would fit right in with an easy listening radio station.

"The Dream Academy" is a thoughtful and romantic record that is enhanced by superb production. Mainstream rock fans may be disappointed by its lack of spark, but for those persons whose tastes run more on the lighter side, this album may be able to find a comfortable place in your record collection.

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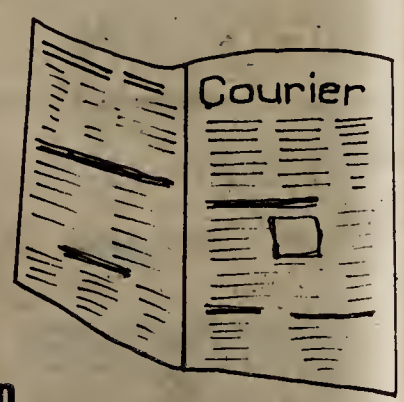

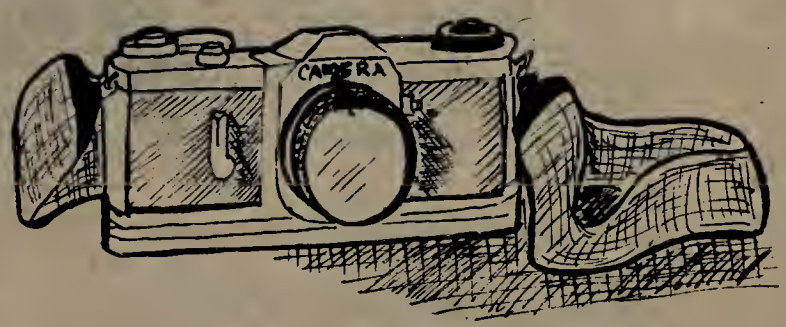

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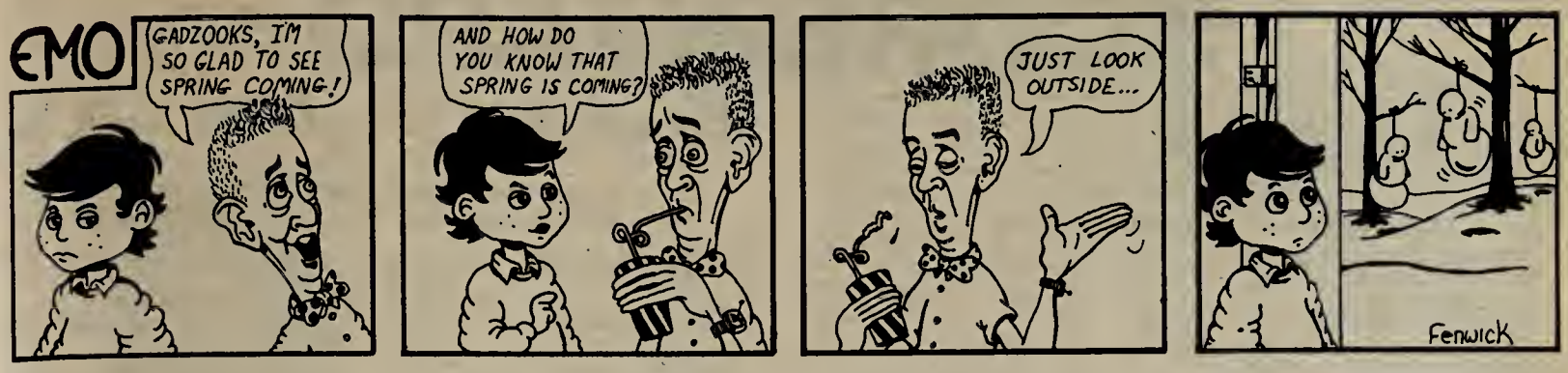

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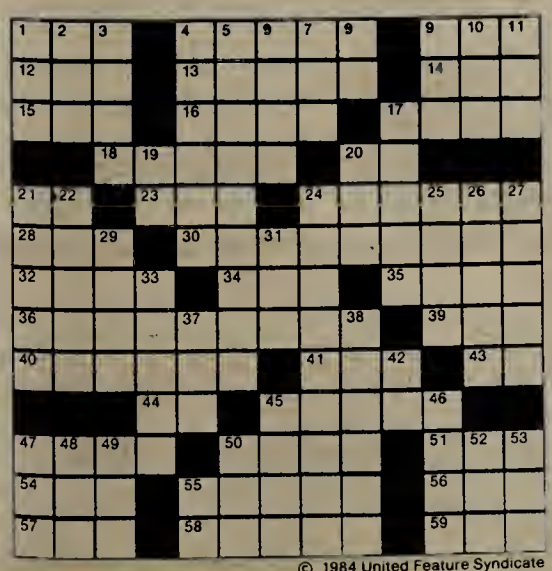

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College Press Service

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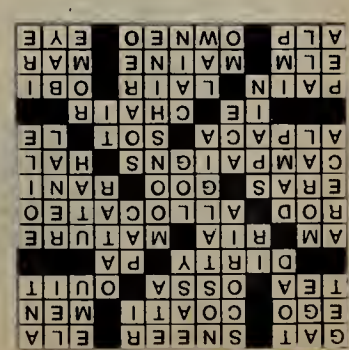

Sports

SCOREBOARD

Men's basketball

Final Regular Season

INDIVIDUAL TOTALS	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Block Shot	Tot. Pt.	Pt. Avg.
W. Glass	234	428	55	108	148	73	12	576	19.8
E. Martin	168	288	58	63	107	59	17	399	14.2
C. Anderson	84	166	51	25	37	68	15	193	6.6
G. Hedrick	34	86	40	10	12	83	1	78	2.6
M. Bevelacqua	52	119	44	33	53	62	5	137	4.7
A. Jones	78	180	43	21	38	55	6	177	6.3
R. Hemmelgarn	31	61	51	14	27	52	1	76	2.7
C. Jurkus	42	95	44	43	65	66	1	127	4.7
E. Anderson	10	22	45	3	6	50	0	23	1.3
G. Diehl	4	8	50	2	7	29	0	10	.7

TEAM TOTALS	G	FIELD GOALS Made	Att.	%	FREE THROWS Made	Att.	%	Block Shot	Total Pt.	Pt. Avg.
CHAPARRALS	29	776	1543	50	340	525	65	59	1892	65.2
OTHERS	29	650	1541	42	410	608	67	53	1710	58.9

Calendar

Feb. 28	Women's basketball (H) Morton Grove, 6 p.m.
28	Hockey (H) Deerfield Falcons, 8 p.m.
March 1	Women's basketball (H) Sectional final, 1:30 p.m.
1	Men's basketball (H) Sectional final, 7:30 p.m.
1	Hockey (H) Deerfield Falcons, 8 p.m.

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Wrestling

National Championships

Final team standings

1.	North Idaho	131.00
2.	Bismark (N.C.)	62.50
3.	Triton (Ill.)	56.25
4.	Middlasax (N.J.)	54.50
5.	Iowa Cantral	48.50
6.	Dahli (N.Y. A & T	47.75
7.	Lakeland (Ohio)	46.75
8.	Ricks (Idaho)	44.75
9.	Muskegon (Mich.)	41.00
10.	Northeastarn Oklahoma	39.00
11.	Waldorff (Iowa)	39.00
12.	Garden City (Kan.)	36.75
12.	Phoanix (Ariz.)	36.75
14.	Morrisvilla (N.Y.)	29.00
15.	Kirkwood (Iowa)	27.50
17.	Madison (Wis.) Tach	25.00
18.	Wilmar (Minn.)	24.50
19.	Grand Rapids (Mich.)	23.75
20.	Cuyahoga Wast (Ohio)	21.50
21.	Pima (Ariz.)	20.75
22.	Worthington (Minn.)	18.75
23.	LaBatte (Kan.)	18.25
24.	Clackamas (Ora.)	17.25
25.	DuPage	16.00
26.	Chowan (N.C.)	11.50
27.	Ellsworth (Iowa)	10.75
28.	Fulton-Montgomary (N.Y.)	10.50
28.	Maramec (Mo.)	10.50

Championship finals

118 POUNDS
Jerry Garcia (Phoe) def. Fernando Cota (Pima) 9-5

126 POUNDS
Toray McCully (NI) daf. Shawn Flowers (MA&T) 15-1

134 POUNDS
Anibel Nieves (Delhi) def. Trevor Clark (Bis) 10-1

142 POUNDS
Mark Toarmina (GR) def. Bobby Jones (Lake) TF 5:20

150 POUNDS
Darran Cannon (Laka) def. Kevin Frome (NI) 11-4

158 POUNDS
Jeff Steela (Musk.) def. Bill Butteris (Kirk) 14-7

167 POUNDS
Dan Niebuhr (Mad Tech) pinned Alonzo Nalls (Tri) 1:29

177 POUNDS
Ken Rucker (NI) def. Les Kvien (Bis) 16-10

190 POUNDS
Pat Whitcomb (NI) pinned Copache Tyler (Tri) 1:43

HEAVYWEIGHT
Robbie Banjamin (NI) daf. Dan Stephani (IC) 8-3

Women's track

State Championships

Team standings

First place — College of DuPage with 66 points
Second place — Parkland College with 28 points

Winners from CD

Sandy Green in the shot put, 55 meter dash and long jump
Lisa Simmons in the 60 yard hurdles and 440 yard dash
Katie Busch in the 600 yard dash
Brenda Addison in the high jump and 300 yard dash
Mile relay team (Green, Holly Fash, Busch and Simmons)

New CD indoor records

Sandy Green (long jump) at 16'7¼"
Brenda Addison (high jump) at 4'8"
Lisa Simmons (440 yard dash) at 1:02.93
Katie Busch (600 yard dash) at 1:33.76
Green, Fash, Busch and Simmons (mile relay) at 4:21.91

National qualifiers from CD

Lisa Simmons in the 55 meter hurdles, the 300 yard dash, 400 meter dash and the mile relay
Sandy Green in the long jump and the mile relay
Katie Busch in the 600 yard dash and the mile relay
Holly Fash in the mile relay

Men's track

State Championships

CD in individual events

High jump — Zon Thompson first at 6'10"
Triple jump — Bryant Noel first at 46'9¼"
Long jump — Bryant Noel second at 22'7¼"
Pole vault — Lane Caplinger second at 13'6"
600 — Mike McAnnich first at 1.13.65
Kevin Pearson second at 1.15.49
1000 — Joe Taylor first at 2.17.23
Jacob Hoesly second at 2.19.74
Mile — Jacob Hoesly first at 4.18.92
Joe Taylor second at 4.19.61

Team standings

DuPage	225
Parkland	156
Wright	65
Lincoln Land	59
Illinois Valley	18
Oakton	16
Spoon River	14

Softball

The CD women's softball team started its practices Feb. 17 and coach Sevan Sarkisian has a good balance of returning players and a strong influx of talented freshmen.

Women are still welcome to try out for the team. Winter practices are from 8 to 9:30 a.m. Mondays and Wednesdays in the PE arena. During spring quarter, practices will be held 2 to 4 p.m. daily.

Sports Trivia

1. In what country was hockey first developed?
2. How tall is the hockey goal?
3. How wide is the hockey goal?
4. The NHL's best goalie is awarded what trophy?
5. What is the trade name for the machine that resurfaces the ice of a hockey rink? It's also used to suck rain water out of AstroTurf for baseball and football.

1. Canada
2. Four feet
3. Six feet
4. Vezina trophy
5. Zamboni machine

Sports

Cheerleaders: Up close and personal

Tiffany Malone

by Cheryl Sobun

An interest in archaeology has turned into a career goal for CD cheerleader Tiffany Malone.

"When I was in seventh grade I was flipping through a National Geographic and that's when I decided I wanted to be an archaeologist," Malone said.

She is fascinated with history especially that of the ancient Aztecs and Incas. Malone wants to attend Illinois State University for her degree in archaeology and she hopes to someday work in a museum.

Malone graduated from Glenbard East where she was a cheerleader in her sophomore, junior and senior years.

"Our high school squad was very active in state competition," she stated. "I my senior year, we placed sixth out of 26 teams."

Malone has been employed at County Seat in Yorktown for two-and-a-half years. She enjoys tennis and shopping. She loves having fun and says her ideal man must do the same.

"But I already think I found him," says Malone.

The most important thing in her life is to graduate from CD. She hopes to someday have a good job and a family.

"I would like to get married someday," she commented. "I just haven't figure out when."

Malone stated that she likes CD and enjoys cheering here. She would like to continue.

"I'm looking forward to hopefully trying out for the squad at ISU," Malone said.

CAGERS

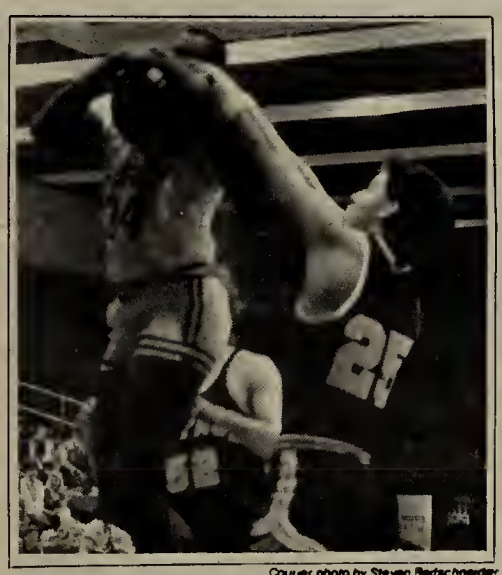
continued from page 12

only made one bucket before DuPage went on another scoring tear — 16 unanswered points in a five minute span — to put the game out of reach 60-39 with 4:30 left in the contest.

Greg Hedrick added insult to Moraine Valley's elimination by putting in a 25-foot jumper at the buzzer.

Klaas foresees a different kind of game against Triton, noting that the Trojans employ a full-court press and man-to-man defense.

Triton
Sat., March 1 7:30 p.m.
DUPAGE



Courier photo by Steven Reitschneider

Greg Hedrick prevents Rodney Wells from shooting the ball in the Chaps' 67-46 upset win Feb. 25.

Runners race to state title

CD's trackmen continue to rule the Illinois track circuit with an iron fist, especially after coach **Ron Ottoson's** Chaparrals clamped down to win an unprecedented fifth consecutive Region IV state crown Saturday, Feb. 22, in Champaign.

Sparked by first place performers from **Jacob Hoesly, Bryant Noel, Joe Taylor** and **Mike McAninch**, DuPage amassed 225 team points to cruise past host school and runnerup Parkland College, which tallied 156. Third place went to Wright College with 65.

Hoesly, who last fall earned all-American honors on the Chaparrals' cross country team, corralled first place in the one-mile run by kicking home in a 4:18.92, just ahead of teammate Taylor, who crossed the tape in 4:19.61.

Hoesly and Taylor then reversed order in the 1,000-yard run when Taylor took top honors with a 2:17.23 clocking to beat Addison Trail High School product Hoesly, who ran home in 2:19.70.

"The key to our success was talent and superior depth," said Ottoson, who could point to the Chaps' 1-2-3-4 showing in the triple jump event captured by Noel, who soared 46' 9 ¾" to best teammate Steve **Peregoy's** 46' 6¾" runnerup effort. **Zon Thompson** and **Mike Maguire** completed the sweep with respective totals of 44' 11 ¼" and 43' 3 ¾".

McAninch kicked into overdrive to win the 600-yard run in 1:13.65 and defeat Chaparral **Kevin Pearson**, who placed second in 1:15.65.

Another first place showing for CD came in the form of a 6'10" leap by Thompson, the high jump kingpin.

Coach Ron Ottoson led the men's track team to a record fifth straight state title Feb. 22.

Placing third in that event was Peregoy who soared 6'6". Peregoy was also fourth in the long jump and 400-yard race.

The Chap' **Lane Caplinger** added a second in the pole vault with a 13'6" performance; Noel chipped in with a second in the long jump (22' 7¼"); **Greg Rau** placed third in the 400-yard run (50.59); and Mike Shaw was fourth in the 60-yard hurdles (8.0).

The next step for the state champion Chaps is the NJCAA Track and Field Championships at the University of Arkansas on Friday and Saturday, March 7 to 8, in Fayetteville, Ark. With 15 DuPagers qualified for nationals, Ottoson's crew will try to top last year's No. 6 U.S. finish.

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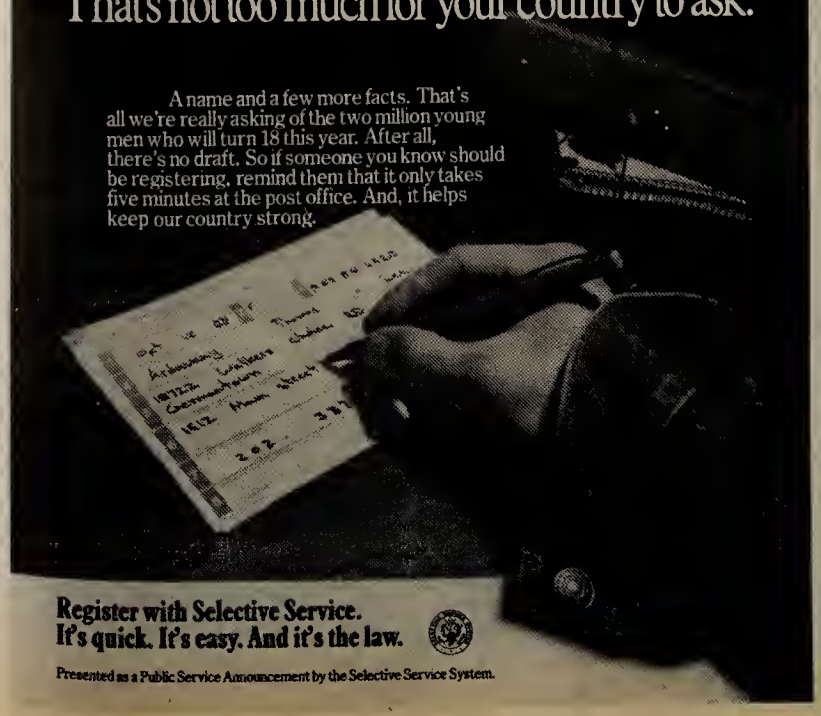

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National Junior College

Top: Reid Diehl accepts congratulations after winning third place at 142 pound over Willmar (Minn.) College's Doug Bonk.

Middle: Fans from all over the country came to CD for the NJCAA wrestling championships Feb. 20-22.

Bottom: Copache Tyler of Triton gets pinned by North Idaho's Pat Whitcomb for the 190-pound championship.

PHOTOS BY DAN NICHOLSON, MARK SAUER, AND DAVE TULEY

Wrestling Tournament

Left: George Hawthorne after he was pinned by Chris Piatt Feb. 21, eliminating CD's heavyweight from the tournament.

Below: North Idaho's Steve Owen (left) accepts the Coach of the Year Award before leading his squad to the team championship.

Above: North Idaho's Kenny Rucker, with his arm in a sling, collects awards for hs 177-pound victory over Les Kvien. Rucker also won the Joe Rockenback Sportsmanship Award for his efforts.

Right: Kenny Rucker, before dislocating his shoulder, nearly pins Les Kvien early in their championship match. Rucker went on to win 16-10.

Sports

Dave Tuley

Personal notes on the wrestling championships

Here are some notes and quotes from the tournament for your reading pleasure.

"The meet ran very well," said Herb Salberg, CD athletic director. "Of course, we couldn't have done it without the volunteers."

Salberg estimated 30 such people, including timers, scorers, concession workers and the guys who ran onto the mats at the end of each round to tap the referee with a towel, whatever they are called.

Bill Troller, sports information director at CD, did a fine job with the program and accommodating the press, myself included, by letting us in free and keeping us up-to-date on results.

CD coach Al Kaltofen should be congratulated for guiding Reid Diehl to a third place finish at 142 pounds while performing his other duties as host.

The fans of North Idaho should be commended for traveling a great distance to watch their wrestlers. Of course, it's easy to follow your team when you know it will win. All ten Cardinal grapplers qualified for the tournament, four of which won national championships.

With eight mats covering the floor in the early rounds, it was hard to tell who was cheering for who. However, in the finals, I expected to hear a lot of wrestling nuts yelling no matter who was out there. But, fans cheered for their own teams and sat quietly through the others, except the 177-pound match.

Etched in my mind is a spectacle that I, nor anyone else who was there, will ever forget.

Kenny Rucker, of North Idaho, was battling Bismark's (N.D.) Les Kvien for the 177-pound championship. Rucker, holding a big lead, was in the process of slamming Kvien to the mat, but, instead of being the slammer, he was the slammee.

As Rucker hit the rubber-padded surface, he screamed in pain. The referees immediately stopped the action, prompting the trainers to go out and help the ailing wrestler. Rucker had a dislocated right shoulder. Instead of quitting, he elected to continue the match, feeling he could protect his lead despite his new handicap.

Rucker literally fought with one hand behind his back as his opponent repeatedly tried to grab the injured arm. Everytime there was a break in the action, Rucker would walk around the ring in an effort to alleviate the pain.

The highlight of the entire tournament came when Rucker, though obviously still in pain, threw Kvien to the floor. The people in the stands rose in unison and roared their appreciation of the courageous grappler. Rucker went on to win 16-10 and picked up the sportsmanship award.

I only saw one thing that should be changed for next year's meet. Instead of announcing what mat each bout would be held on over the loudspeaker, post them with the brackets so everyone can see. The first three sessions especially, the loudspeaker was drowned out by cheering fans.

Congratulations to all the wrestlers and everyone else involved with the tournament, and continued success for the next three years.

Courier photo by Steven Reifschneider

Ed Martin goes for the slam while being fouled by Dennis O'Donnell of Moraine Valley. CD plays Triton tomorrow night, March 1, in the PE arena at 7:30.

Cagers upset Moraine Valley

by Dave Tuley

Third time's a charm.

After losing twice to Moraine Valley during the regular season, DuPage (17-13) prevailed when it really counted — in the sectional tournament.

CD won 67-46 Tuesday, Feb. 25, in the PE arena. The Chaps now entertain number-one seed Triton Saturday at 7:30 p.m. in the sectional championship.

Did CD's coach think his team had a realistic chance against the 22-7 Marauders?

"Very much so," said Don Klaas. "We outshot Moraine from the floor in both games with them. We lost in the final minutes because of free throws. Besides, the win at Thornton gave us some confidence."

The Chap's victory over the Bulldogs Feb. 22 knocked Thornton out of a first-place tie in the N4C.

Tuesday, two events foreshadowed a good night for DuPage. CD, with Ed Martin jumping center, won the opening tip. In the previous losses to Moraine, the Marauders had first possession. Also, starting forward Bob Lanigan of Moraine picked up two quick fouls, forcing him to sit for most of the half.

These two teams had squared off twice this year, including the third-to-last game of the regular season. So why was the score only 2-2 six minutes into the contest?

"Both teams were nervous because it's the playoffs," said Klaas. "We made some changes in our defense which they never really adjusted to, and Walter Glass was struggling for us."

Glass had a rough start which caused Klaas to call a time-out in an attempt to calm down the sophomore guard.

"I was forcing it," admitted Glass, "but the other guys did the job, especially Ed Martin."

Martin, whose career-high 24 points paced DuPage, had a great all-around game shooting from the field and foul line, blocking shots, and snaring rebounds on both ends of the floor.

A slam dunk by Moraine's Saul White temporarily stunned CD's fans late in the first half. DuPage kept its composure, though, and a three-point play by Martin gave the Chaps a 25-22 halftime advantage.

Immediately following intermission, Martin opened the scoring with another three-point effort. This time it was Moraine's turn to battle back, and they did, scoring eight consecutive points to claim a 33-32 lead.

The two teams exchanged baskets for a while before CD broke the game open.

The Chaps poured in seven straight points. Moraine tried to counter with a time-out but

see CAGERS page 9

North Idaho repeats

Diehl leads DuPage to 25th

by Ray Burtner

The 27th annual NJCAA Championship Wrestling Tournament was wrapped up Feb. 22 in the PE arena, ending a three-day marathon that featured top-notched wrestling from more than 250 grapplers nationwide.

North Idaho won the tournament for the second consecutive year and for the third time since 1981 by qualifying in all 10 weight classes. Five north Idaho wrestlers who competed in the finals rolled up 131 points, leaving all others in their dust.

Actually, North Idaho had the title won even before the closing night, having amassed a 50½ point edge over second place Bismark, N.D., which was shut out at the finals.

North Idaho coach John Owen seemed to take it all in stride.

"What can I say?" asked a subdued Owen. "We worked hard, we wanted to repeat as champion and we did."

Enjoying less success, although they were by no means unsuccessful, were the CD wrestlers, DuPage advanced six, but scored only 16 points overall, good for a 25th-place finish.

CD was held in check for most of the tournament, with four of six grapplers being eliminated in the first round.

Scott Frego, at 118 pounds, lost his first match to Bobby Crawford of Northeast Oklahoma. Crawford scored a technical fall 34 seconds into the second round. He didn't fare any better in the wrestlebacks., losing to Ted Elphick of Chowen, N.C.

Rich Stewart received a bye in the first round at 126 pounds, then beat Mike Garcia of Phoenix in a tough match, 5-4. Stewart lost to eventual champion Torey McCully of North Idaho, being pinned at 3:47 into the match. Jim Roach, at 134 pounds, and George Hawthorne in the heavyweight class also lost their first matches.

Reid Diehl, who captured third place at 142 pounds, rode a rocky road throughout the tournament, suffering his first loss of the season, but came back strongly in the wrestlebacks to place third.

Diehl was given a bye and a win by disqualification which bounced him into the quarterfinal match with eventual champion Mark Toarmina of Grand Rapids, Mich. Diehl was beaten soundly by Toarmina 19-5.

Was he intimidated?

"No," said Diehl. "I fell way behind early, which hasn't happened to me all year. I guess I didn't know how to react."

A disappointed Diehl directed his anger to the wrestlebacks and won four matches to place third in the nation. He defeated Doug Bonk of Wilmar, Minn., 6-0 in the consolation match.

CD coach Al Kaltofen, who was inducted into the coaches' Hall of Fame Feb. 21, hopes the experience will help his young squad for next season.

"The guys got a taste of what it takes," said Kaltofen. "Now that they know the feeling, I would hope they would use it as something to work for. If we get in a good frame of mind next year, we could be in the running."

Triton College put forth another strong showing by placing third and sending two wrestlers to the finale. Triton captured third with 56.25 points.

Alonzo Nalls of Triton was felled by Dan Niebuhr of Madison Tech for the 167-pound title. Niebuhr was voted the outstanding wrestler of the tournament. Comanche Tyler of Triton was pinned by Pat Whitcomb of North Idaho for the 190-pound championship.

CD renewed its contract over the weekend to hold the tournament for another three years.

Kaltofen in hall of fame

Al Kaltofen, who has led CD wrestling teams to 213 dual meet victories, was inducted into the National Junior College Wrestling Hall of Fame Feb. 21.

"Al is a tenaciously hard worker," said Chaparrals' Athletic Director Herb Salberg, who noted that Kaltofen's record currently ranks sixth in NJCAA grappling annals.

Kaltofen entered the wrestling hall along with two other coaches, Neil Boyd of Waldorf Iowa College and Steve Babcock of Alfred (N.Y.) A&T College.

Courier

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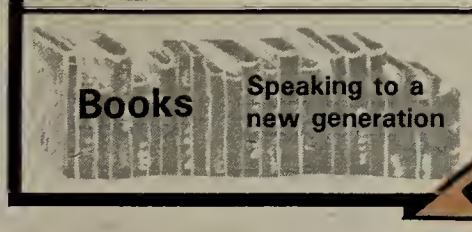
Editorial

Time has come to ban a prime pollutant



Carter not guilty of teacher attack

Court agrees with judicial review board

by Dave Tuley

Jeffery Carter, former all-state basketball player at CD, was found not guilty of aggravated battery against David Eldridge, geography professor and women's track coach, in district court March 3.

Judge John J. Bowman, in delivering his verdict said, "The overwhelming evidence shows that the defendant did not intend to do bodily harm. Not guilty."

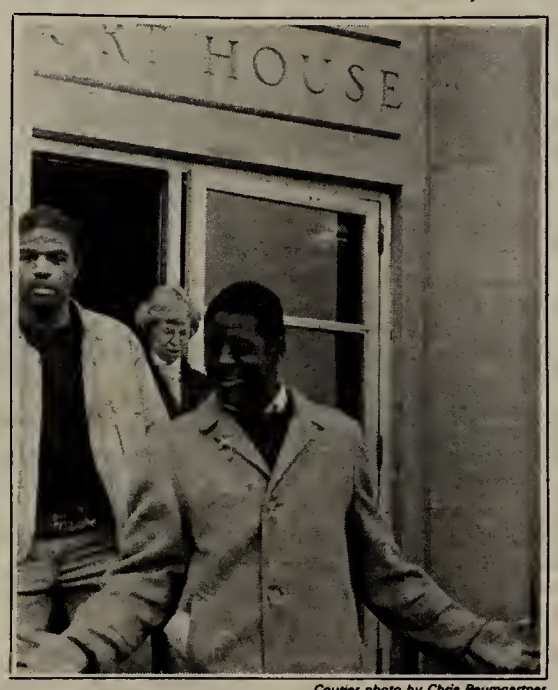
The ruling was consistent with CD's judicial review board's decision April 25, which voted 6-2 that Carter was innocent.

Since then, the review board rules have been altered. The old procedures were "not appropriate" for the Carter case, according to CD president Harold McAninch. Hearings will now be held in closed sessions. Also, both parties will present their evidence and have the opportunity to cross-examine witnesses.

The event in question occurred March 15, 1985, in the PE Building. Carter was accused of attacking Eldridge, who apparently approached Carter to voice his disapproval of Carter's actions toward Amy Schlecht, a member of the women's track team.

A fight resulted and Eldridge was thrown to the arena floor, prompting him to seek legal action and relate the incident to Kenneth Harris, dean of student affairs, who suspended Carter March 19.

On April 25, the review board recommended that McAninch reinstate Carter. Following this victory, however, the student was still faced with criminal charges.



Courier photo by Chris Baumgartner

Jeff Carter expresses relief after being found innocent of attacking women's track coach.

The bench trial was originally scheduled for Oct. 29. Court delays pushed that date back to Nov. 26, then put it aside until Jan. 27 before finally going to court this past Monday.

The state called Schlecht as its first witness. She told the court that March 15 was the day of her first outdoor track meet and how Carter had given her a

see **CARTER** page 9

Meanwhile, Ewing case goads credit card policy reform

by Amy Buczko

Changes have been made in CD's gasoline credit card system due to the alleged theft and fraudulent use of one of the cards by a former CD student.

The changes occurred in two specific areas: possession of the cards and follow-up of incomplete invoices.

According to Tom Ryan, controller, efforts are being made to keep tighter control of the credit cards.

"They will now have to be immediately returned after each insurance of usage rather than kept outstanding for periods of time," said Ryan.

The 16 gasoline credit cards are kept in a locked cabinet in the purchasing department and are inventoried from time to time, said Scott Engel, manager of the purchasing department.

The second aspect of the reform deals with incoming invoices to the department of campus services, which approves and pays the bills from the two major oil companies that CD has accounts with. The invoices, or receipts, are then to be matched to the vehicle usage forms which are distributed when the cards are signed out.

"Anything that doesn't match is easily detected," said Engel.

William Ewing, the former student accused of stealing and misusing the credit card, is believed to have used the card for 2½ months without detection.

Mark Olson, the director of campus services, said the incident went undetected for the first month because of changes in management.

see **EWING** page 9

No ticket policy change

Public safety waiting for issue to 'blow over'

by Karen Schumacher

CD's traffic fine policy of requiring students to pay for fines before being granted an appeal is in the minority among 13 community colleges, according to a survey conducted by CD department of public safety.

One other school participating in the survey indicated that students must pay fines before appeal. Five colleges allowed appeals without paying in advance; five schools utilized municipal parking tickets; and one school had no appeal process for fines.

An alternative to CD's pay-first policy was proposed last November by John Bedi, former student government director.

The new policy would make paying the fine optional when appeals are filed. Instead, a hold would be put on students' school records until the decision by the appeals board. Bedi also suggested that the appeals board meet once a month instead of the current practice of meeting once each quarter.

Courier photo by Steve Haigh

Cadet Wally Czwodzinski tickets car: violator will have to pay fine before appeal.

Tom Usry, chief of the department of public safety, stated that fines must be paid first in order to clear holds off students' records. He also cited the additional paper work and staff time that would be required if the appeals boards were to meet monthly.

Bedi and Ron Strum, student government president, met with Usry, Kenneth Harris, dean of student affairs, and Ken Kolbet, vice president of administrative affairs, on Nov. 12 to discuss the new proposal.

Both parties then decided that more information was needed to work out a fair solution to the controversy. The group agreed to meet again after the evaluation of other community colleges' ticket policies was completed.

The survey was compiled in December but no meeting between SG members and college administrators has tak-

see **TICKETS** page 8

470 CD students may lose federal aid

by Karen Schumacher

More than one quarter of the 1,620 students currently receiving financial aid may become victims of the government's Gramm-Rudman balanced budget act, according to Robert Regner, financial aid director.

"In all, 470 students will be cut from financial aid," said Regner. "Most, if not all of these students will not be financially able to attend school."

Gramm-Rudman is a government law that annually slashes federal spending across the board to reduce increasing budget deficits.

Pell Grant, a scholarship program aimed at needy and middle-class students, accounts for about 45 percent of the government's $8.2 billion undergraduate assistance. These grants will be cut by 30 percent this month, lowering the maximum income a family may earn to receive a grant, according to Regner.

A "self-help" policy will also be adopted which states that a student must earn or have $800 per year before receiving a grant.

"This policy was made by the federal government in order to reduce their financial commitment to students," Regner stated.

Regner said that of the 806 CD students who receive Pell Grants, 240 will be cut by Gramm-Rudman.

Guaranteed Student Loans are also in trouble. The fee charged for receiving one will be raised, and the special allowance that banks are given for making GSLs will be lowered.

"Of the 734 students who receive GSLs, 200 students will be cut by Gramm-Rudman," said Regner.

Supplement Education Opportunity Grants, a scholarship program aimed at exceptionally needy students, are also due to be cut, he reported.

"Students who qualify for these grants are people who have

see **AID** page 8

Briefly

Groups offer scholarships

A number of scholarships are being offered by various organizations to CD students.

Among cash awards available are three with March 14 deadlines for applying — the John Belushi Second City scholarship; $500 from the Wheaton Junior Women's Club; and $550 from the Naperville Women's Club.

In addition, tbe Michael W. Ries alumni scholarship pays $250 (deadline — March 17), while the Wheaton Rotary Club's award is worth $2,000 (deadline — March 31).

Applications may be picked up in the financial aid office, SRC 2050; the advising center, IC 2012; and the student government office, SRC 1015.

Residency proof

Students applying for 1986-87 monetary awards from the Illinois State Scholarship Commission will be required to verify Illinois residency by providing a valid federal/state income tax return, along with a high school transcript, voter's registration card and copies of utility bills in the applicant's or parents' names, all indicating residency in the state for at least 12 continuous months prior to enrollment in an academic institution.

Enrollments fall

Freshman enrollments fell 2.9 percent at four-year colleges between 1979 and 1984, according to the College Board. The breakdown by region: Southwest: -8.7 percent; Midwest: -6.2%; South: -1.7 percent; Mid-Atlantic: -1.5 percent; West: +1.8 percent; and New England: +4.2 percent.

Corrections

Or. . .not and

A Courier story on the new course requirements that high school graduates will have to meet by 1990 in order to gain admission to two- and four-year colleges in Illinois (Courier, Feb. 7) incorrectly listed "two years of foreign language and two years of music or art." The item should have read, "Two years of foreign language or two years of music or art."

Two abstained

A Courier story on the $1 tuition hike incorrectly reported that the measure was approved unanimously. (Courier, Feb. 21). Trustee Mark Pfefferman and student trustee Wayne Cerne abstained. The Courier regrets these errors.

Stress Control

A seminar on "Stress Control for Educators" is scheduled by CD's Business and Professional Institute March 15 from 9 a.m. to noon in D128 of the Open Campus Center.

The program is designed to help teachers, guidance counselors and athletic coaches learn about reducing stress in order to enhance self and student performance.

Valerie Braschel will lead the session. Sbe supervises CD's biofeedback laboratory and is a stress management educator and consultant.

More data is obtainable at 858-2800, ext. 2908.

Humanities conference

Illinois scholars of history, music, architecture, religious studies, literature, film and popular culture will help promote the heritage of Illinois at the second annual CD Humanities Conference Friday and Saturday, April 11 and 12.

The tbeme of the event will be "Celebrate Illinois: The Post World War II Years."

The conference will open at 7:30 p.m. April 11 with a performance of the Joseph Holmes Dance Theater.

The April 12 schedule begins at 8:30 a.m. and ends at 3 p.m.

The luncheon speaker will be Richard Locher, Chicago Tribune cartoonist.

Cost of the conference is $25, including lunch.

Three hours of independent study courses will be offered with the conference.

Duane Ross, chairman of the event, can furnish additional information at 983-9222.

Courier photo by Steven Reifschneider

Candy Girl

Football players portray rock group New Edition at March 1 basketball game halftime. From left, Buck Small, Ian Hepburn, Michael Bellamy, Ron Westmoreland and Tony Hoskins.

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11:30 a.m. Thursdays Alive
Free in the SRC, Room 1024
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FRIDAY, APRIL 11
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Performing Arts Center, Building M
$7 general admission
$5 C.O.D. students, staff, and alumni

TICKETS
are available in advance at the Student Activities Box Office, SRC lower level, or call 858-2800, ext. 2241, or call ext. 2243 for information on the residency and performance.

This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

College of DuPage

Sponsored by College of DuPage Student Activities Program Board

Facility planned to solve PE space problems

by Paul J. Allen

Four plans for a new storage facility to alleviate space problems in the PE complex were submitted to the board of trustees on Feb. 19 by Herb Salberg, CD athletic director.

The plans outline building schemes which range from a basic warehouse to an extension of the PE building on its east side.

Scheme "A," budgeted at $16,000, is an unheated wooden structure without plumbing, measuring 24 by 35 feet and yielding 864 square feet of storage.

Plans "B" and "C" include adding toilet facilities and increasing the square footage to 1,344. Proposal "B" is budgeted at approximately $45,000; proposal "C" at $64,000.

Plan "D," an extention of the PE Building on its eastern side, would measure 26 by 180 feet and have an area of 4,680 square feet. The extension, featuring heating, plumbing and access from the arena, could be built for around $150,000.

A storage area designed into the original blueprints of the PE complex was eliminated to save money, thus leaving less room for equipment than needed, according to the PE department. And, according to Salberg, things are beginning to pile up.

"We even have bleachers stored in a swimming pool," Salberg said. "The equipment must be moved around as much as three times a day to create room for classes and activities," he reports, "and the clutter also presents a safety hazard and a hindrance to proper cleaning."

Salberg also points out that whenever outdoor athletic events are held, the entire complex must be opened to provide toilet facilities for the spectators, thereby creating security and maintenance problems. The new storage building, if equipped with plumbing, would relieve these difficulties, he believes.

Ron Lemme, vice president of planning and information, reports that the board seems to favor alternative "D," building an extension to the arena, because it offers the longest-term solution to the space problem. The proposed additions 26 by 180 foot size is about as large as the building can be; a larger structure would not agree aesthetically with the existing complex, Lemme maintains.

The architects, Dearlove and Pingel, will compile more detailed specifications and more exact cost estimates to present to the board at its next meeting March 12. Funding for the project will come from next year's construction budget, said Lemme.

If approval is swift and construction begins this summer Lemme indicated, the building could be ready by fall.

"It's simple construction, just a matter of removing some dirt and laying a concrete floor. My guess is that it could be done in six to eight weeks, start to finish," Lemme said.

Courier photo by Tom Eul

Wrestling mats and bleachers lie open in main P.E. auditorium.

Courier photo by Bruce Decker

SRC studying

Michaelene Whitney catches up on some metaphysics in SRC.

U.S. students not too apathetic, says study

College Press Service

Today's students may be more interested in jobs and wealth than their predecessors, but this is not because they're greedier, two University of Wisconsin's professors say.

Their study of student attitudes also suggests calling collegians apathetic is a bum rap.

"I think attributing apathy to this generation of college students is misleading," maintains Prof. Bud McClure of the University of Wisconsin at River Falls.

In a sample of almost 300 students from the River Falls campus, McClure and associate Thomas Russo found students to be most concerned with issues that have immediate impact on their lives.

Students listed abortion, the nuclear arms race, drug use, pollution, conservation, politics, world hunger, unemployment, poverty and equal rights as their most important concerns.

"International issues of today are perceived to be out of control," McClure says.

In contrast, the "quiet generation" of the fifties was more orderly because "there was a sense of national invulnerability."

But today's students, McClure says, are not much different from their predecessors of the late sixties and early seventies.

He thinks the misconception exists because observers often exaggerate the number of students who were politically active in the sixties, and underestimate the number who are active today.

The key to provoking student activism, he says, is to find issues that affect students directly, and ones about which they feel they can influence the outcome.

McClure attributes student interest in South African apartheid to students realizing they can influence college holdings in companies doing business with the Pretoria government.

"I don't disagree with" the notion that students are not as politically passive as some critics suggest, says Kenneth Green of UCLA, which co-sponsors with the American Council on Education, an annual survey of some 200,000 freshmen nationwide.

Most observers who call collegians apathetic, in fact, cite the UCLA study, which, among other discoveries, has found freshmen becoming ever more materialistic in their life goals.

The findings recently convinced a group of college presidents to resolve to make "community service" a graduation requirement. The group hoped to end students' "preoccupation" with career and material goals.

But a number of other studies, most recently from Mount Hood College in Maryland, documents that student attitudes generally change and become less egocentric during the course of college.

And many of the other impressions of students as overly materialistic are derived from studies done at "private elitist schools in the East," McClure contends.

McClure's study, done at a midwestern state school, may be more representative of student attitudes nationwide, he says.

His students' career aspirations, moreover, have more to do with "trying to establish an identity in a chaotic world," McClure concludes. He believes becoming a professional is a way of exerting control over oneself in a world frequently perceived as out of control.

"Some say it's greed, while others say it's uncertainty about the future," Green says of student career aspirations.

"When I have asked a college audience 'how many of you know people who have lost their job?' I see a sea of hands," Green adds.

This may be why "we see a lot of portfolio-building behavior" among college students," he speculates.

CD redefines its mission

by Sue Tomse

CD's missions statement, which is published in the general catalog, has been revised by the board of trustees. After reviewing the previous statement, adopted in 1977, the board determined that it needed to be worded more cleary. According to **Harold McAninch, CD president,** the board members felt that it was important to revise the statement so that it would be more specific.

Previously the statement expressed:

"The mission of College of DuPage is to provide educational opportunities for the development of all persons."

The new phrasing emphasizes a more international view of education:

"The mission of College of DuPage is to provide educational opportunities of the highest quality for people of any race, creed, gender, or national origin who want to improve their vocational and avocational skills, or enjoy cultural or recreational activities."

The new statement also deletes any references concerning "the governance, administration and operation of community colleges," and adds that the college will provide educational opportunities at an affordable cost to the student at accessible locations throughout the district.

The revised statement gives the college "direction for the future," commented McAninch.

Views

Editorial
Ban smoking in IC

Walking to your classes at CD shouldn't be this dangerous — but it is.

A vocal "lighted" minority may have prevented appropriate action in the past, but now a long-awaited report from the college's Epidemiological Committee suggests that illness and disease may be the result of breathing the Instructural Center's stagnant air.

But something can be done today, without additional expense, that the committee studying CD employee health only hints at in its analysis. Something that would make the center safer to work and learn in immediately: Prohibit all smoking in the IC Building.

Even in well-ventilated, properly designed buildings, second-hand cigarette smoke poses serious health hazards to nonsmokers. But the IC is far from being well ventilated or properly designed — just ask the people who work there.

We did, and complaints of stuffy air, burning eyes, scratchy throats and headaches were frequent among CD staff completing a questionnaire on the college's temperature control system.

But one needn't spend hours in the IC to realize something is wrong.

Upon walking through the center's narrow corridors, the lingering exhaust of cigarettes extinguished hours earlier invades one's senses. A shroud of toxic chemicals, not always seen but soon felt, hangs heavy in the center's air.

Soon our dispositions are affected as the stale oxygen and deadly gases race through our bloodstream and into our brains — quickening our pulse and slowing our thinking.

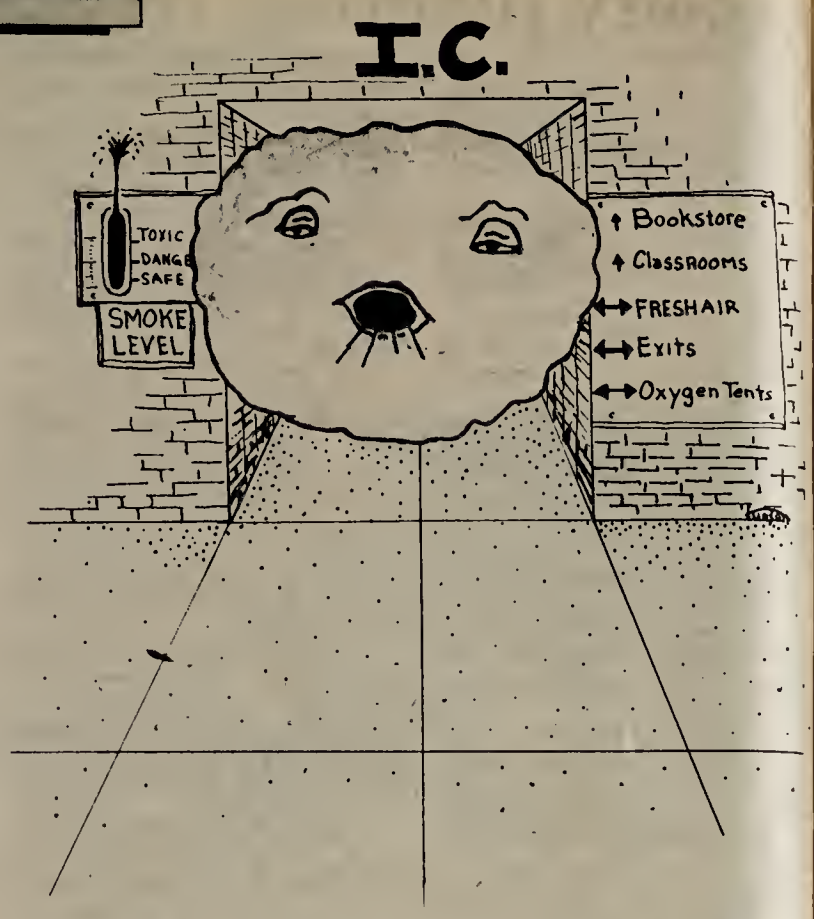
Overly dramatic? Consider, cites the committee, that of the 2000 known chemicals in cigarette smoke, 40 are known to cause cancer.

Consider, continues the report, "that nonsmokers working in an environment with smokers run a two-to-five-time greater risk of getting lung cancer as compared to nonsmokers in a smoke-free environment."

Then consider the Instructional Center's ventilation system.

It seems complaints by staff and students of overly cold classrooms and offices has prompted administrators to further restrict the building's inadequate fresh air supply. Due to lack of funds or their unwillingness to recognize the seriousness of the problem, the administration's inability to deliver adequate ventilation and temperatures in the center continues.

Meanwhile, throughout the center's halls, lounges and offices, a tobacco puffing minority is threatening the health of all who enter the ill-structured IC Building.



Realistically, the smoking of cigarettes in public places is a privilege accorded to the few by choice of the many. In a better designed building with adequate ventilation, maybe the whims of smokers could be accommodated. But because of the IC's structural design, and this administration's inability to resolve those ventilation and heating problems, a ban on smoking throughout the IC Building, enforced by students and staff, is needed.

"Surely to protect nonsmokers from the hazards of smoking something must be done. . . to alleviate this problem," reports the committee.

And unlike its ineffectiveness in correcting CD's fluctuating building temperatures, the only reason for not imposing a ban on smoking in the IC would be a lack of courage on the administration's part.

Odds are evening on Aquino

Ellen Goodman

In December, a soft-spoken woman named Corazon Aquino said to an American reporter, "What on earth do I know about being president?" Two months later, the same woman was president.

The weeks in between were remarkable ones that filled the pages of our political album with powerful images. A crowd of Filipinos forming a human barrier against tanks. A still life of an uneaten bowl of caviar left on the dining-room table by a fleeing ruler. A wide-angle shot of Americans expressing relief that for once we were on the side of the good guys. But most remarkable was the portrait, seen in time-lapse photographs, of the woman in the yellow dress becoming a leader.

In the weeks ahead, some may trace a line from her childhood to her presidency. A teacher in Philadelphia points to the good omens in her good grades. College friends in New York read prophecies into the yearbook captions. But the reality is that Cory Aquino's death path to power was a widow's walk, not entirely unlike the one that other women have taken.

Until the death of her husband, Cory Aquino's highest political post had been that of courier to her husband's prison cell and hostess to his inner circle of allies. If she had aspired to office at all, it was to the office of first lady.

It was only when the man she had stood behind was murdered that she was forced into the spotlight. She inherited the family business.

This most reluctant candidate — "I am not a politician" — took on Ferdinand Marcos in order to carry on her husband's work. Inevitably, she made that work her own. At the beginning of the campaign she was a symbol of her husband's martyrdom. At the end she was a symbol of her own bravery. She began as Mrs. Benigno Aquino and ended as "Cor-y!, Cor-y!"

I don't pretend to know whether Cory Aquino will be as successful in office as she was in the pursuit of it. If it is one leap from symbol to leader, it is another from leader to rule. But I do not find myself as dubious of her chances as many others.

Cory Aquino was hardly installed in office and Ferdinand Marcos had hardly landed in Hawaii before the first doubters began. It was one thing to be popular, they said, quite another to be strong. The questions asked in Washington corridors and on television talk shows came in elaborate and familiar code words. Is she tough enough? Can she handle it? Can a former housewife rule 50-million people?

Home economics may not be the preferred background for a political education. But listening to these doubters I thought of a time, not that long ago, when a simple man named Lech Walesa became a leader of his people. When people wondered about his potential, did anyone say, "But he's just an electrician?"

More recently, when Indira Gandhi was killed, her son Rajiv, a candidate as apolitical, as inexperienced, as reluctant as Cory Aquino was catapulted into her place. How often did the correspondents ask Rajiv whether an airline pilot could be a prime minister? Is a pilot or an electrician better qualified for leadership than a homemaker and a mother of five?

Maybe I have seen too many women who have taken that widow's walk into a whole other life. Maybe I have seen something familiar in Cory Aquino's transition, the way hard-earned self-confidence can replace self-doubt.

At some point, in this short and intense initiation, Cory Aquino stopped comparing her qualifications to those of some mythical "president" and started comparing them to the competition. (What on earth did she know about being president? What did Marcos know?) At some point, she started to feel the strength that comes from building one small win into another and larger victory.

The Aquino government is in its infancy and the jostling for power has just begun. But I don't believe that Cory Aquino will end up as a figurehead in a yellow dress brought out for state occasions.

What are the odds against her success as president? In December, some of the oddsmakers bet that Cory Aquino wouldn't even live through the election. In January, they bet she'd lose handily. In February, they bet that Marcos would successfully steal the election. Yet this "widow" steered her people on a safe course between defeat and civil war. This "housewife" beat Ferdinand Marcos. The odds are evening up.

Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in the Courier are the opinions of the editors, columnists, and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lembert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Views

Letters

PICS helpful

To the editor:

I would like to thank the individuals responsible for providing the planning information center for students (PICS). I have spent literally hours and hours trying to cope with the major decisions all college students face. What should my major be when I transfer? Where should I go to school? After I graduate, how do I get my dream joh? All of these questions can be answered or at least dealt with right here on campus in the PICS room.

Over 650 college catalogs and more than 2,000 other college catalogs on microfiche are represented in PICS. PICS has information on cost, housing, academic structure, competitiveness, student services, and financial aid on almost any school in the nation.

I hope students take the opportunity to use this valuable resource here on campus. The research is frustrating and it takes time, but PICS can answer a lot of questions.

Dehborah Harp
Darien

Consistent attendance policy needed

To the editor:

One would think that a community college along the ranks of CD could come up with some sort of general attendance policy to accommodate the average student's needs. Instead, students are faced with individual course attendance requirements. Now, this wouldn't he so bad if all instructors shared the same views on the subject but, unfortunately, it doesn't work that way.

In one quarter, a student may encounter a teacher so lenient that attendance is not a requirement of the class, and another so strict that he is actually penalized for being sick. Should CD teachers be allowed to dictate their own attendance policies, no matter how ridiculous?

CD's individual course attendance requirements are as different as the individuals who insist upon them. Courses with no existing rule to be present seem almost ahsurd, as if the teacher could care les who shows up or why. On the other side of the coin, instructors who stress the importance of attendance to such an extreme as to deduct points from a student's grade for each day missed, without taking into consideration the reason for the absence, are equally preposterous. In addition to this, many teachers oftentimes do not accept homework late under any condition due to absenteeism, and no matter how sick an individual may be at a certain time, his grade must pay the price.

Granted, the average delinquent student who majors in blowing-off classes deserves what comes his way. But the majority of students here care about their classes and their grades. Many pay their own way and/or are working toward degrees and realize the importance of their academic performance at CD in relationship to their futures in the "real world." Harsh attendance requirements can hurt their grades and affect their futures.

Most teachers who punish non-attending students by suhtracting points allow a certain number of days absent, like two or three, before doing so. However, with incidences such as the recent flu epidemic able to hit unknowing students more than once in its repeating cycles, two or three days is not enough to prepare the body to return to the place wherein the virus was most likely first introduced.

True, some classes require a good attendance record in order to learn anything from them, such as courses with special lab hours, hut most simply do not allow for a common illness.

CD administrators should form a new attendance policy applying to all courses and allowing students the right to be sick without being condemned for it. Yes, CD students are adults and are responsible for their own actions. They do not need mommy to call in for them and explain why they are not there. But they also do not need the kind of strict requirements some teachers have conjured up as law.

Tina Yurmanovich
Woodridge

Tuition increase no big deal

To the editor:

The recent $1 per credit hour increase should not cause students' blood to boil. The $18 paid per credit hour will be worth every cent and more.

As an out of district student, I pay over two times what the CD resident student pays for his education. This institution will meet every goal I have; a high-quality education with the potential to put me into a respectable university.

CD will provide me with a lot more than Elgin Community College did last year. The selection of classes at CD is twice as large as ECC and has a larger and more competent staff of instructors and advisers. Whoever said larger isn't better?

A recent editorial in the Courier stated that "the CD students' expenses add up to be about one-tenth of the cost for state school students." Students should be content when they pay that one extra dollar per credit hour. If a CD student plays his cards right, he will be of junior status with a decent GPA and have the ability to transfer to a four-year school. Also by having saved money because of the reasonable tuition, the student will still have some cash in the bank.

The free-spirited dormitory life can wait. Thanks to CD, I will have a solid foundation of skills and knowledge and still be ahle to party my way through my junior and senior years of school. A o$1 increase — what is all the fuss?

Chris Cummings
St. Charles

CD air needs improvement

To the editor:

I would like to thank **Paul J. Allen** for writing the Feh. 28 article about the hazardous air problem in the IC building. CD students should be aware of the severity of the pollution problem on the third floor. As an employee and student of the learning lab, one of the most polluted areas, I know these prohlems are not some hypochondriac's complaints; they are real.

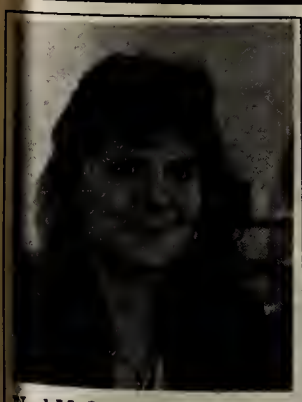
During my shift in the learning lah, I often suffer from burning eyes and severe headaches. Other employees there are victims of burning sinuses, dizziness and nausea. All of these problems happen with regularity, especially during the winter months when ventilation is minimal. Most students are not in the lah long enough to be affected, but they should still be concerned because no matter how long they are in the lab, the students are being exposed to the pollutants in the air. I often wonder what effect all the carbon monoxide, formaldehyde and other gases will have on my health 10 or 20 years from now.

I sincerely hope for all of us, that the proper college officials respond to committee recommendations and get the air cleaned up! I wonder if these officials realize that they breathe the same air we do?

Jay St. Clair
Glen Ellyn

Student Views

"What will you be doing during Spring Break?"

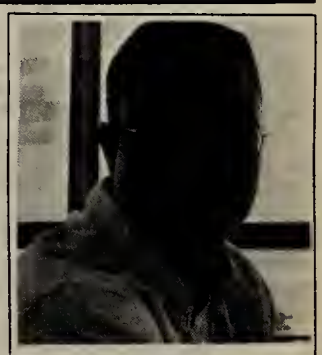


Noel McCarron, Lisle: I'll be in Boston visiting an old friend."

Jennifer Mason, Wheaton: "This is a depressing question. I will be working and going to the tanning spa."

Walter Dulsky, La Grange: "Sit at home and drink beer and find a new girlfriend."

Karen Schweik, Naperville: "I was gonna go to Florida, hut my plans fell through. I may end up in Wisconsin."



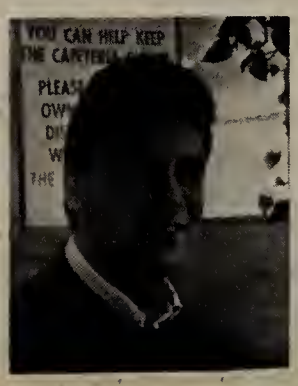
Cacey Ramsay, Glen Ellyn: "Visiting other colleges that I might be transfering to next year."

Adrian Klaus, Downers Grove: "Nothing."

Diane Price, Wheaton: "Having parties because my parents are going away."

Rodolfo Presta, Elk Grove: "I'll be on my way to Acapulco to lay under the sun and try to overthrow the Mexican government."

Phil Guastella, Carol Stream: "I'm going to Florida, but not with the school."

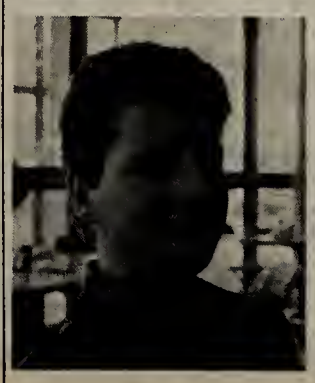


Dehhie Falduto, Addison: "Going to San Diego to visit friends."

Dan Raschk, Bensenville: "Wishing I was in California like Debhie! But I'll probably just get in my car and book it out somewhere and forget my troubles."

Tom Skihble, Lombard: "Probably take my two boys, ages 12 and 8, and spend a lot of time with them."

Frank Sulita, Villa Park: I'm going up to my cabin in Wisconsin."



Helen Bahitzke, Burr Ridge: "Might be going to California, but must grout the bathroom first."

James Masters, Lomhard: "I think I'll catch up on some sleep."

Matt Keane, Elmhurst: "I'm going to Florida to meet Mickey Mouse."

In Miami Beach, drink, drink and be merry

Beer stands, lax enforcement lure students for spring break

College Press Service

"Miami Beach wants you," is the message to college students from the city that once prided itself on a sedately geriatric lifestyle.

In the past, Miami Beach has snubbed student dollars, preferring to let Fort Lauderdale and Daytona Beach to the north cope with the noise, petty crime and congestion — as well as the business boom — of the annual spring-break rush.

But as part of a push for economic renewal, the city this year actively is vying for a piece of the spring-break action, promising to add a little "vice" to students' stay on its shores.

For example, while Lauderdale and Daytona this year will unveil tough new rules to control public drinking, Miami Beach is erecting shoreline refreshment stands stocked with beer.

Les Feldman of Miami Beach's tourism board adds that, though he can't speak for the police, he expects "nobody will bother" hotel guests toting drinks from hotel bars to ocean beaches.

"Now that (network TV program) 'Miami Vice' is a hot show, portraying a vibrant image, we feel we have a fighting chance to promote our area again," Feldman says.

The 50-year-old city has gotten a little dog-eared in the last decade, he says, and an infusion of new tourist dollars will help finance its renaissance.

Besides, says Feldman, "old people don't necessarily want to look at old people. They enjoy seeing attractive bodies on the beach."

But Miami Beach's message to student tipplers has caused some controversy.

"The media's interpreted this as we're promoting alcoholism and a disregard for the law," objects Feldman. "We're not."

Like most cities in Florida, Miami Beach has an open-container law, forbidding drinking in public places.

"Sure, we have laws on the books, but whether you enforce them or not is another matter," Feldman says. "We've never really had students here, so we'll deal with it when it happens.

"And if you want to get technical, a styrofoam cup (of beer or wine) never was a closed container," he adds. "So how can it violate an open-container law?"

Police, however, will enforce laws against glass or coolers on the beach, so "a bottle of vodka would not be tolerated."

Several hundred University of Miami students also will patrol the beaches during the upcoming spring break, hosting and cleaning up after out-of-town visitors.

Last spring break, nearby Fort Lauderdale spent $75,000 to clean up after its student guests.

Fort Lauderdale officials aren't worried about losing much of their spring-break trash, traffic or tourist business to Miami Beach. Mayor Robert Dressler, in fact, wishes his new competitor the best of luck.

"We would be delighted to share our blessings," he says.

Club may help at 'dirt cheap' text sale

Auxiliary enterprises and Campus Christian Fellowship are finalizing plans to sell at "dirt cheap" prices nearly $8,000 of texts that have been left over by the bookstore's change of management to a private firm.

CCF would run the sale, and the two organizations will split the profits, according to Robert Warburton, CCF advisor. Auxiliary enterprises would supply the books and the publicity.

When Wallace Books, Inc., took charge of the bookstore from the college in July, the company did not buy $100,000 of inventory from CD's stock, according to Ernest Gibson, director of auxiliary enterprises. Wallace eventually purchased some books that faculty members requested. Wholesalers and other bookstores bought much of the remaining stock, said Gibson.

Gibson recommeded to the board of trustees that the college enlist the help of a student organization to sell the obsolete texts. When the board agreed, Gibson approached student government. SG, however, decided that manning the sale would be too burdensome.

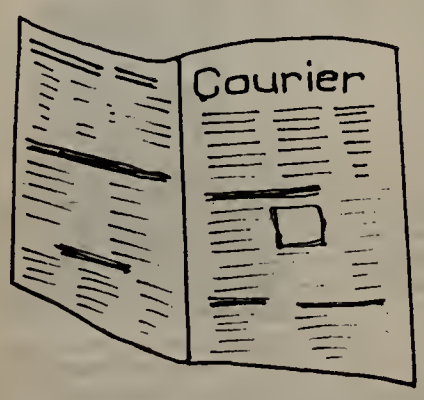
Plans tentatively call for the sale to begin this spring in buildings M or K and to continue on and off for up to one year, stated Gibson. Before selling may begin, CD must receive permission from Wallace, which has exclusive book — selling rights within the college.

"After exhausting all means of selling," said Gibson, "then we will invite nonprofit organizations in the community and donate the residue of books."

If CCF executives, Wallace and the trustees approve the sale, CCF will use its share of profits for — scholarship and leadership training funds, Warburton said.

WRITERS NEEDED

The Courier is looking to add to its staff writers of :



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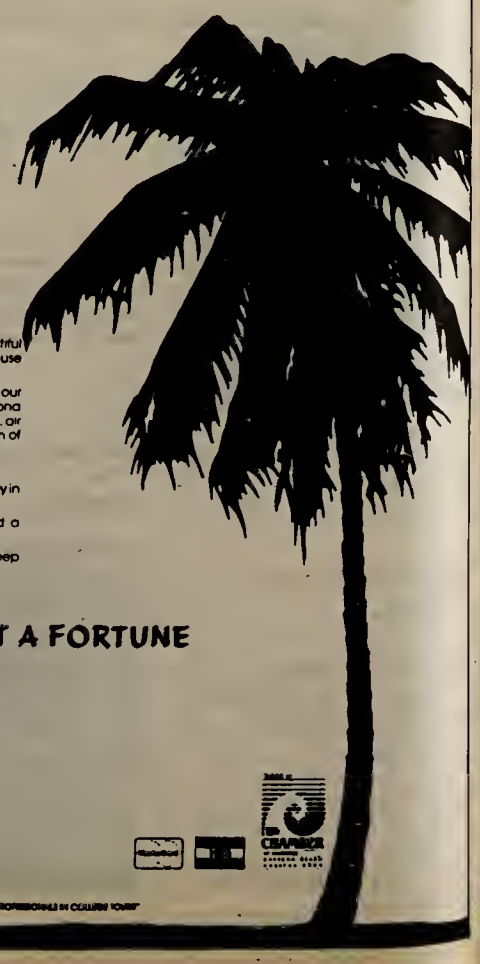

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Features

COURIER FRIDAY, MARCH 7, 1986

Better-toned bodies aren't the only by-product of this decade's penchant for fitness. Exceeding one's physical limitations in the name of good health can produce illness, fatigue and disease.

Health

Fashionable fitness adding up to less than good health

BY KAREN STELTMAN

At the start of the 1980s, a fascinating and positive trend toward exercise and good health began in the U.S. Like a well-conditioned athlete, it easily overtook the dragging overindulgence of the '70s "Me Generation."

People discovered the benefits of feeling good in a natural way. Now, just more than halfway through the decade, this new health consciousness is becoming alarmingly dangerous.

The villain at work is the all-American spirit of competition. Not the competitive challenge between two rival teams, but rather being the biggest, the fastest, the best, despite your own physical limitations and pain.

We use to keep up with the Joneses by buying a new car or sending Junior to the right college. Now we compete by installing Nautilus equipment in our garages, where it remains unused until our neighbors visit.

Physical fitness is no longer a personal decision, it's big business.

All the beautiful people drink diet cola — a beverage bubbling full of artificial colors and sweeteners which dehydrate the skin and can possibly cause birth defects.

Jane Fonda's workout book and videos have sold millions of copies, despite doctors' warnings that many of Fonda's stretching exercises and calisthenics can be harmful to even experienced athletes.

Fast food chains are having a field day with fitness, taking willing consumers for a fast ride. Why eat that greasy, fat-filled cheeseburger when you can have "healthy" chicken nuggets, loaded with undigestible fat and deep-fried in God-knows-what. Or have a baked potato dripping with calorie-and-sodium-dense imitation cheese.

Better restaurants offer truly "lite" menus — infant-sized portions with exotic names like "mesquite swordfish" and "stir-fried tofu." These lighter sized entrees usually weigh your bill down quite heavily.

If you choose to dine at home, you may not fare much better. "Lite" labeled products found at the grocery tend to be over-processed and saturated with sodium and chemical additives.

Del Monte's Yogurt Covered Raisins, suggested as an alternative to candy, are dipped in sugar and a long list of chemicals, but almost no yogurt. It seems a company can call anything healthy and the public will snap it up.

After dinner, you can relax by watching a workout video or reading a celebrity exercise book, both of which are usually filled with fad diet plans and exercises that look fun and sexy, but that have no place in a serious health regime.

If you've seen the aerobic routines in the movie "Perfect," you know what I mean. Despite what Jamie Lee Curtis' character proclaimed in that film, health clubs are the discos, singles bars and board rooms of the '80s.

High-priced leotards and high-top sneakers have replaced the gold chains and three-piece suits of the last decade.

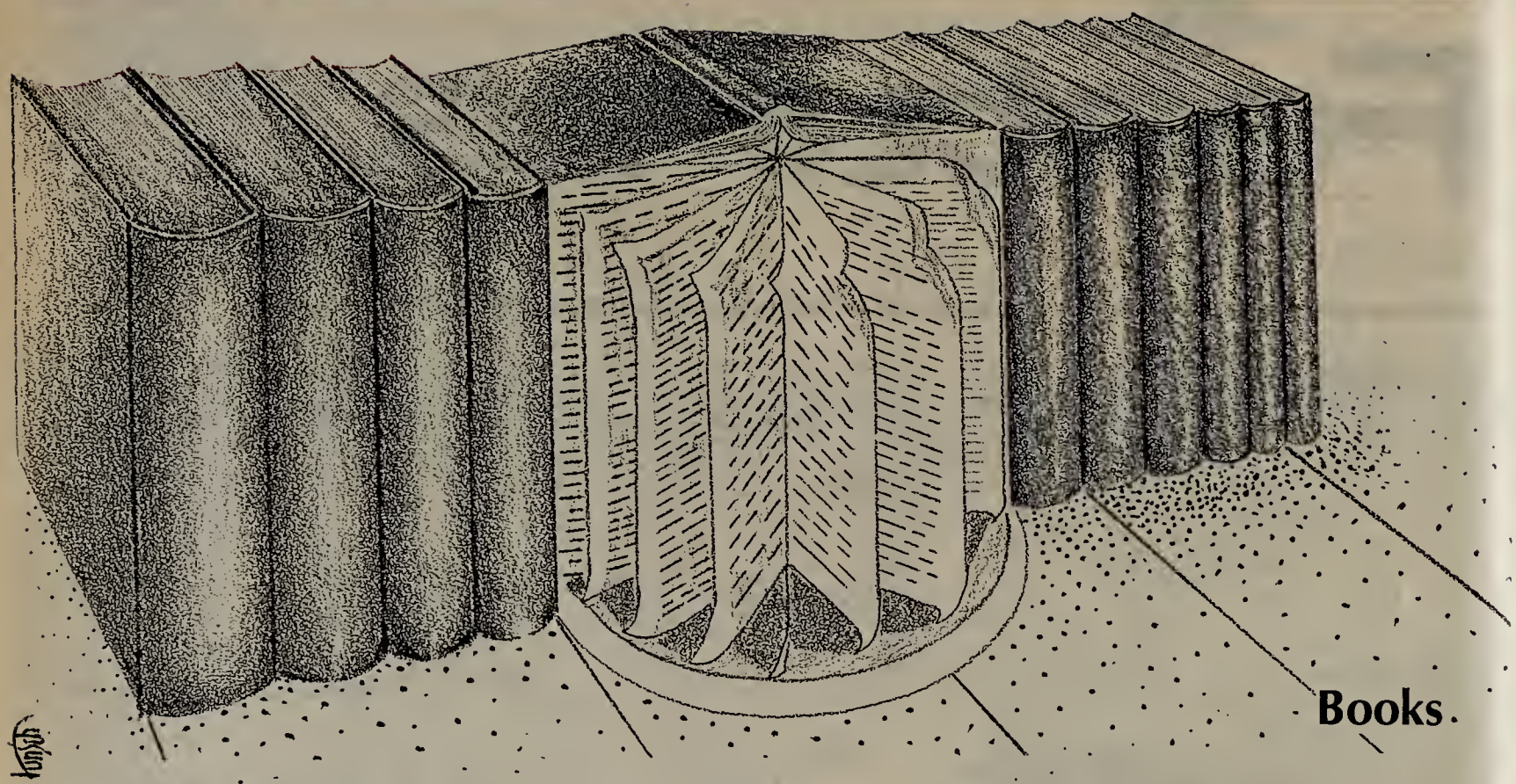
Today's desire for fitness has become a profitable fashion, and your expense account may get a tougher workout than your muscles.

Perhaps the most frightening aspect of America's fitness phenomena is the psychological toll it is having on those who participate.

The diseases bulimia and anorexia nervosa are old news in our society, but now these illnesses are joined by the "fitness fanaticism."

Poor nutrition and fasting combined with overly strenuous, compulsive exercise is becoming a way of life for many people in their quest for the Perfect Body. Psychologists are discovering that the natural high of exercise can be as painfully addicting as any drug.

The 1970s "life in the fast lane" has not disappeared, but has instead merely changed environments. The lane is now a jogging path or a racquetball court, and all the right pills are now multi-vitamins or amino acids. It may not be much longer, though, before America's exercise craze comes crashing to a dead end — and it may be too late to save many of its gullible victims.



Literate voices may speak to more than one generation

BY SEAN McMAHAN

With the end of the quarter approaching and the inevitable problem of exams looming like storm clouds over a barren field, probably the last thing most people would think of doing is reading a book for fun. Just the mere thought of staring at another page of writing is enough to send most people running down the corridors of the IC building screaming, "I can't take it anymore!"

As difficult as it may seem, many people still find pleasure in the company of a good book, and with the coming of spring break and the relief of having completed another quarter, perhaps it is time to consider some books worthy of attention.

Before considering what books would make fine companions for persons who are unable to take a real vacation over spring break, one should consider the present state of the novel.

According to Dan Thorpe, a CD English instructor, today's students seem to be so concerned with careers that they place relatively little importance on literature. Thorpe believes that one of the aims of literature is to give an individual an opportunity to reflect on life, but in today's fast-paced society people have very little time to ponder. "Too many voices have our attention," believes Thorpe. "The novel is a dead form that needs to be revived."

Also, in keeping with the notion that more people are preoccupied with success after college, Thorpe jokingly adds, "The cult book for this generation is 'Dressing for Success.' "

A similar belief is held by Linda Bandow, manager of the B. Dalton bookstore in Naperville. She states that due to the large number of corporate and hi-tech businesses in the area her store caters more to the professional crowd.

This, to Bandow's displeasure, means that her selection of fiction is relatively small. The customers who shop in her store are reading more business and self-help books, and she finds that many people are reading these books for fun rather than just for information.

"The novel is in a state of flux," says Bandow, who feels that many authors are still writing novels, but that their audience appears to be growing smaller.

While the audience for fiction novels may appear to be shrinking, Alan Bergeson, a consultant in the LRC, feels that there is still an audience for such work. He notes that approximately 25 percent of all the books in the LRC are fiction, and they are widely circulated.

Bergeson also mentioned the tremendous demand for books dealing with personal finance, self-help, finding the perfect mate, and even sex therapy books.

"The non-fiction market has exploded," asserts Bergeson, who feels that their popularity has resembled a snowball effect, where publishers have made a vast amount of money catering to this tremendous demand.

In the face of the seemingly unsurmountable competition of nonfiction books, fiction books still appeal to many readers and many authors still can make a living satisfying these bibliographies.

Unfortunately, the writers of today do not have the followings that many of their predecessors enjoyed.

Many authors, Bergeson believes, appear to be writing for a large audience rather than for the sake of the art. Consequently, many best sellers contain passages of obligatory sex and violence which Bergson feels are written, not to enhance the plot, but to sell books.

A similar view is expressed by Linda Bandow when she adds that Tom Clancy's "The Hunt for Red October" was "one of the few books that deserved to be on the best seller list."

How about the new generation of young adult readers and writers? Is there anyone who is speaking the thoughts and emotions of a new generation whose members seem to be preoccupied with success and material possessions?

The answer to this, according to those questioned, is no. One person who has been cited as a possible recipient of the lofty title of "voice of a generation" is Bret Easton Ellis. His book, "Less Than Zero," is a story of young adult decadence and self-destruction which has received the attention of readers and critics alike.

"Bret Ellis is intrigued by spiritual degradation in the midst of material influence," Thorpe believes. He feels that the book is attractive due to its currency, but that it does not have an agenda which would inspire a call to action, which prevents the book from speaking for its peers.

Bandow, who notes that "Less Than Zero" has developed a small underground following, hopes that Ellis is not the voice of this generation because the life he portrays in his writing does not put much hope in the present age.

Without a voice for the current crop of young adults, Thorpe feels that readers today should examine the fiction of previous years to see if it holds true to the test of time. In this spirit, Thorpe cites the comment of Tom Shales, a respected media critic, who declared the new generation to be the "Re Generation."

The proclamation refers to the recycling, recalling and rediscovering of popular culture from past decades. As it relates to the field of literature, Bergeson holds that each new generation brings a fresh perspective to a previous work and provides its own interpretation.

For Bandow, an interest in writers from past generations is nothing new. She asserts that most of her fiction sales come from the older books in her stock. Bandow adds that many times a student will hear of an author or read a book for a class assignment and seek out more books from that writer. She believes that even someone as ancient as Shakespeare still has a popular appeal today because he "has something to say to everybody."

Among authors of previous generations, Thorpe listed several works that would appeal to the young adults of the "Re Generation." Among these are John Updike and Jack Kerouac.

"There is no finer word craftsman today than Updike," believes Thorpe. In particular Thorpe recommends Updike's "Rabbit" trilogy, "Rabbit Run," "Rabbit Redux," and "Rabbit is Rich," as fine examples of Updike's work which would especially appeal to college students.

"To help us shake off our private winter of discontent," Thorpe suggests Kerouac's "On the Road ." He describes it as "a book for any college student who finds himself unable to head to Daytona Beach with five other students in a four-passenger car with a hundred-watt stereo and four bald tires."

Kerouac's book, which was first published in the late '50's, was heralded as the bible of the "beat generation." This philosophy, explains Thorpe, centers around constant movement, a celebration of life and the eternal present. Thorpe holds that this lifestyle appears to be attractive, but ultimately Kerouac shows the destructiveness of actually living this creed.

No one can recommend an author that will appeal to everyone. The joy of reading lies in the discovery of a writer and enjoying the fruits of that author's art.

After a grueling quarter of tests, term papers and exams, one may feel that it is a crazy idea to even think of exercising the mind when they could do something less taxing, like going to a movie.

This may be the case, but a good book can prove to be a cheaper, longer lasting and more rewarding form of escape than a trip to the cinema. Also, a good work of fiction is an entertaining way of looking at the world we live in.

Movies

Bloody 'Hitcher' strictly a thumbs-down proposition

BY SCOTT TOMKOWIAK

When I was in high school, I went with a few friends to see an obscure film titled, "The Toolbox Murders." The drive-in theater was about half-empty that evening and it wasn't hard to secure an ideal space.

What we witnessed on that huge outdoor screen was an orgy of bloodletting. The hooded figure sure knew how to use his electric drill well on unsuspecting females. If I learned anything from that movie, it was how an expert properly gripped his saw while performing a task.

After about 30 minutes of flying flesh, I had had enough. I was driving and I was leaving. My buddies half-heartedly agreed, although their eyes were still glued to the action as we were moving out.

I recalled this incident after viewing "The Hitcher," an equally grotesque exercise in lethargic filmmaking. The sole purpose of this flick is to stretch the limits of existing bad taste and to throw its audience into emotional convulsions. Now THAT's bad.

I'm sure many people will want to see "The Hitcher" out of curiousity, but nowadays this does not make sense. Instead of paying $5 for a ticket, it would be wise to wait until the picture comes out on video or a national pay-cable outlet.

The movie stars Rutger Hauer, who has portrayed assorted nasty villains in such films as "The Osterman Weekend," "Blade Runner" and Sylvester Stallone's "Nighthawks." In 'The Hitcher," Hauer is nothing more than a one-dimensional homicide machine who slices up his victims with a keenly-honed switchblade.

Viewers do not know who this guy is (except as John Ryder — the screenwriter apparently has a sense of humor), his background or why he's such a maniac. All the audience realizes is that Hauer will commit some sort of murder before the first reel is over.

"The Hitcher's" opening moments depict a college-aged kid (C. Thomas Howell) driving through a downpour in the desert during the early morning hours. He picks up Hauer, who's thumbing his way to God-knows-where. Howell tries to engage in a conversation with the hitchhiker, whose only response is, "Do ya have a smoke?"

Rutger Hauer plays a not very nice hitchhiker, tormenting the young man (C. Thomas Howell) who unfortunately picks him up in "The Hitcher."

After driving through the rain for a while and being threatened at knife-point, Howell boots the stranger out of the car while moving at full-speed. His problems are over, right? No way; the movie still has another 90 minutes to run.

Howell will meet up with this creature again, and again and again. Hauer's character is ubiquitous — he seems to be everywhere: at gas stations, in roadside cafes and sleezy motels.

The script doesn't concern itself with story continuity or character development. Rather, its emphasis is only on ghastly, bloodsoaked scenes. Some examples: A sequence in a police station where all the officers have been killed and a German Shepherd laps up the blood of a dead man; a severed finger being found in an order of french fries; shotguns blasting holes in the heads of motorists. And so on.

The movie's climax is particularly disgusting. In it, a young girl is chained between two semi-trucks with Hauer at the wheel. What happens next? That's right, the girl is pulled apart like a brittle wishbone.

With all the violence on the screen, little attention is given to human emotions. All the characters are cardboard cutouts, particularly Hauer's who has the personality of a two-by-four.

"The Hitcher" was written by Eric Red (as in "blood"), a newcomer in feature film authorship. In promoting the movie, Red claimed he had an experience where he picked up a hitchhiker who said nothing and appeared to be quite bizarre. Nothing came of the event, except for this brainstorm of a movie.

Just like I learned how to use drill bits from "The Toolbox Murders," I did gain knowledge about interstate driving from "The Hitcher": Never pick up a hitchhiker who looks like Rutger Hauer.

Albums BY JOHN KISSANE

Marilyn Martin

Ever since Marilyn Martin's very successful duet with Phil Collins, "Separate Lives," she has had a problem shedding her image as a ballad and adult contemporary singer. With her debut album and first solo single, "Night Moves," Martin proves that she can rock just as well as the best of them.

Martin, a former backing vocalist for Stevie Nicks, possesses a very unique and distinguished voice. Her single "Night Moves" is currently rocketing the charts and the video is in heavy rotation on MTV.

In the video Martin poses as a vampire on the prowl and the hauntingly hypnotic record is a perfect partner for the video. "Night Moves" is probably the strongest track on "Martin."

Some other choice cuts off the record are: the rambunctious "Body and the Beat," the seductive "Turn it On," and the rocking "Here is the News."

The only ballad on "Martin" is a song written by soul singer Phyllis Nelson called "Move Closer." Marilyn turns this originally soul ballad into a stirring pop masterpiece with the ease only an established vocalist could.

A few recognizable producers show up on the "Martin" LP, such as John Parr, Phil Ramone, Arif Mardin and the team of John Astley and Phil Chapman.

Marilyn Martin is one of the new stars of '85 to shine brightly in '86.

Animotion

Animotion is back with a new album, "Strange Behavior," that continues in the tradition of their debut album. It is full of danceable music, but "Behavior" doesn't show any musical growth, sounding like an exact copy of their first album "Animotion."

Only one song really stands out as a winner, the first single "I Engineer." It is currently being played in dance clubs all over the country and it should pop up on Top-40 radio in the coming weeks.

Animotion has two lead singers: Bill Wadhams and Astrid Plane. Plane does most of the singing on "Behavior," and that is a mistake. Plane does not have a strong lead voice, but Bill Wadhams does. Wadhams' voice is a better partner to Animotion's music and he sings the only strong tracks on "Strange Behavior." Some of those tracks are: "Stealing Time," "The Essence," and the single "I Engineer." The other songs on the album sound like they were put together hastefully for a quick album release.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.

WDCB targets broadcasts to community, not students

BY CHRIS ADER

"We don't program to the student body. We have a variety of programs that answer a number of different needs within the community. We don't offer rock and roll as a broad-based entertainment form," stated the operations and production co-ordinator of WDCB 90.9 FM.

Scott Wager feels that the mission of the 5,000 watt CD radio station is to provide an alternative source of programming to the entire District 502 that cannot be readily found on the radio dial.

The station, which will celebrate its ninth year of broadcasting on July 5, presents a schedule consisting of 55 percent informational and 45 percent cultural programs that is geared toward serving the perceived needs of the surrounding community.

The informational programming includes college courses, educational programs such as "Search for Mental Health," and talk shows such as "Dialogue", "Performing Arts Profile " and "Focus on Women." "Prime Time" and "To Life" is aimed at a senior citizen audience.

The nine college courses broadcast by WDCB had 649 students enrolled in the winter quarter and are aired before 7:30 a.m. or after 2 p.m. Once the station goes full time this fall, classes such as Business 100 and Math 100 are scheduled to be offered between the more optimum time of 9 a.m. and noon.

"The classes are designed for the re-entering student who isn't ready or can't make it to a regular classroom situation," said Wager.

The program "Sound-Up" addresses different issues such as vandalism in the local area, osteoporosis and child issues, every Monday between 4 and 4:30 p.m.

The station's musical programming includes such shows as "Classical Confab," "Big Band Ballroom," "America's Music" which plays blues, reggae, jazz and fusion, and "More than Music" which focuses on country-western, blue-grass and mountain music. "Rio off Belmont" is a contemporary pop program while "Rock and Roll Reflections" concentrates on the 1960s era.

"We're an alternative music source, so we're going to stay away from the traditional pop-contemporary lines and move toward more of the fringe kind of material that you might not necessarily hear," remarked Wager.

Many of the musical programs were designed because the listening audience expressed a desire for them, indicated Wager. Some of the programs such as "Big Band Ballroom" and "Rock and Roll Reflections" were developed by college or community volunteers.

When WDCB goes full-time, Sid Fryer, the station manager, plans to hire one full-time news and public affairs director and two part-time weekend supervisors. The number of hours student aides are allowed to work each week will be doubled to a total of 108.

The staff currently consists of four full-time positions including co-ordinator of operations, programming co-ordinator, music assistant and traffic assistant; two part-time positions — station manager and chief engineer; and six paid student employees. Also, 20 to 25 students and 10 to 15 persons from the community are volunteers, according to Wager.

"Once we reach full time, one of the big concentrations we'll be making is on a local news organization," stated Wager. "We will be concentrating on things that are important to residents in this immediate area."

WDCB's budget is completely subsidized by the college and will increase from $170,000 to $220,000 with the switch to full time. After broadcasting full time for a year, the station will be eligible to apply for a $24,000 to $100,000 grant from the Corporation for Public Broadcasting, according to Fryer.

The station's broadcast schedule will increase from 67 to 129½ hours when it goes full-time and will be on the air from 5:30 a.m. to midnight, seven days a week. The station now has an irregular schedule which requires the listener to turn to a program guide to determine when the station is on the air and a particular program is on.

"One of the objectives we have when we go full time is to try to become very consistent in our programming," expressed Wager.

WDCB, CD's 5,000 watt radio station, hopes to begin broadcasting its informational and cultural programming full time (5:30 a.m. to midnight) this fall.

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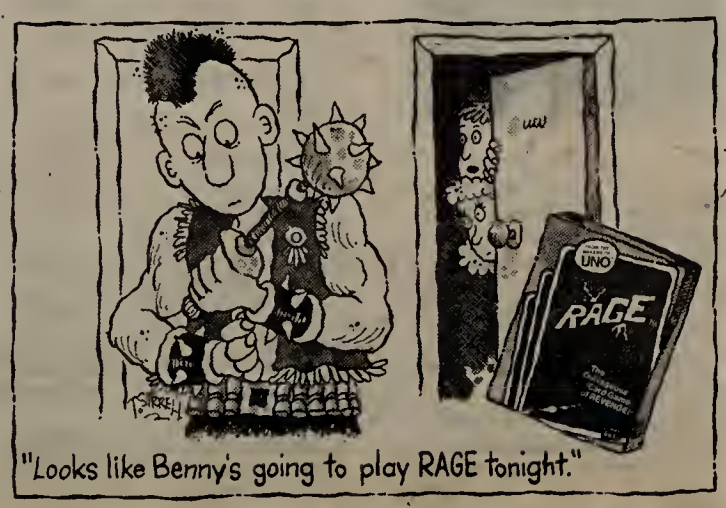
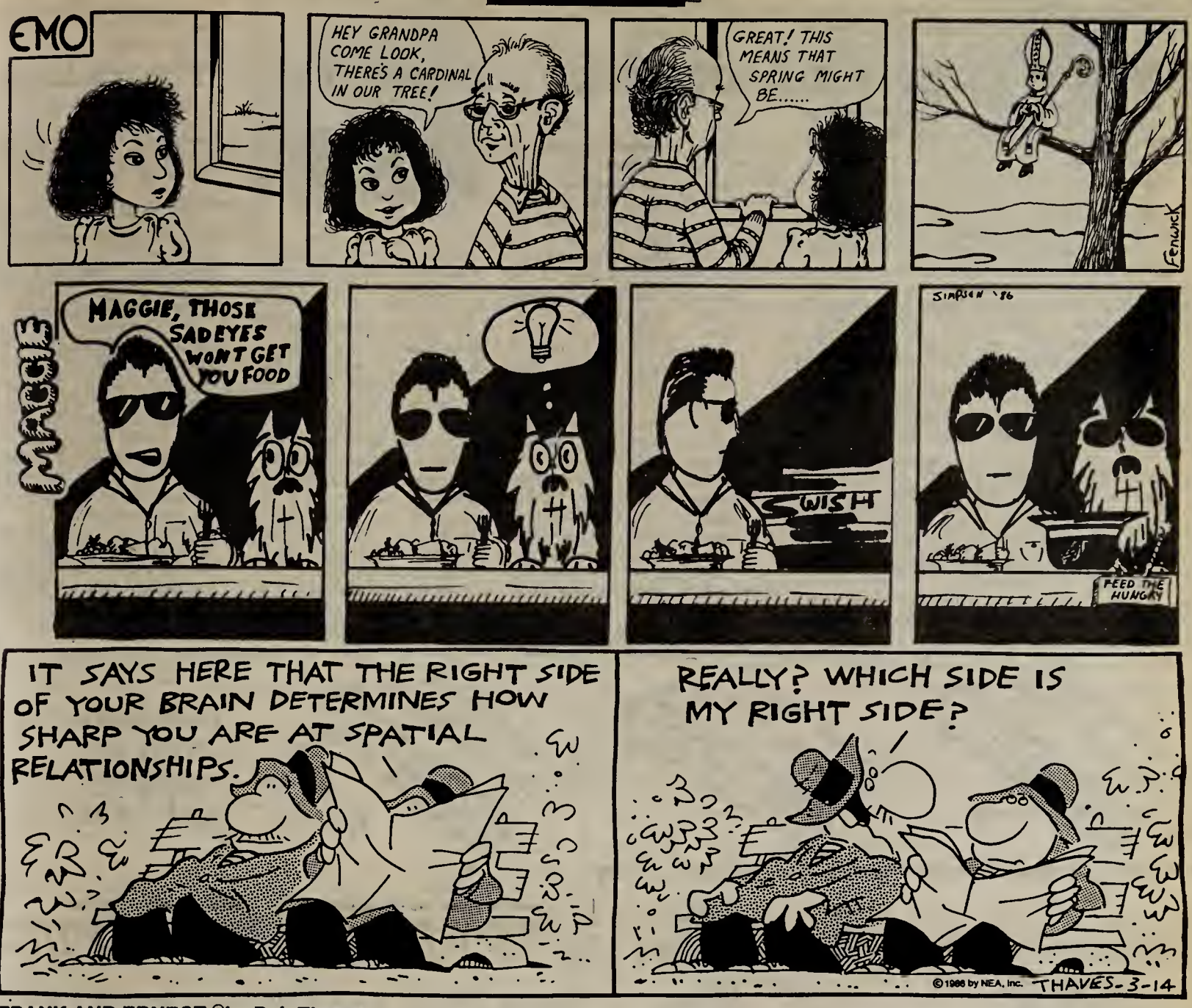
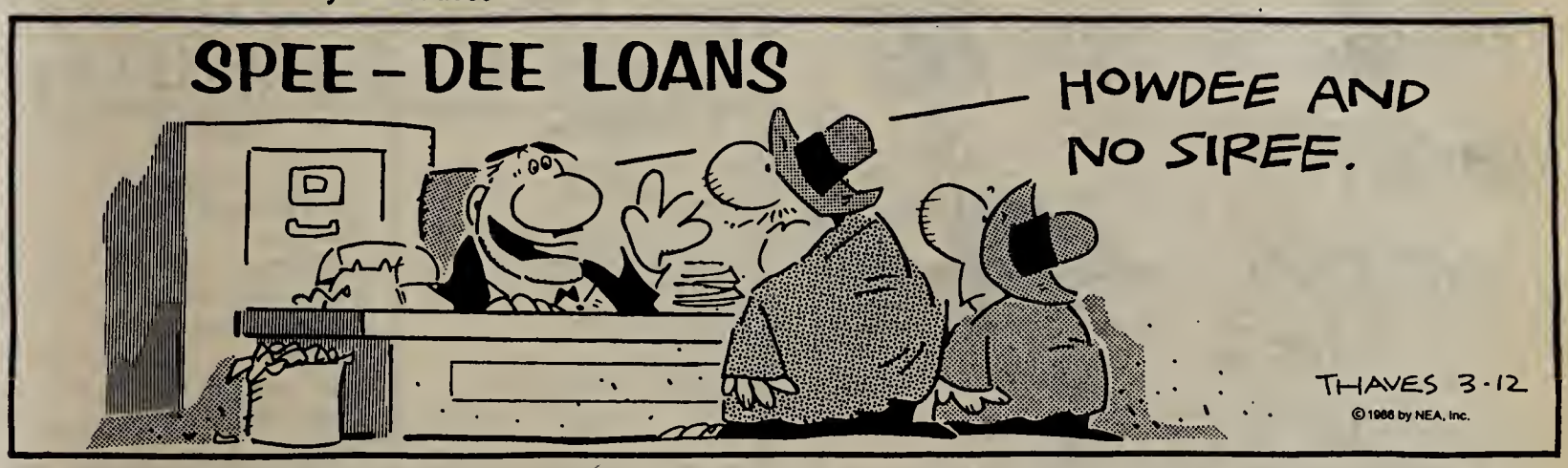


"Looks like Benny's going to play RAGE tonight."

Comics

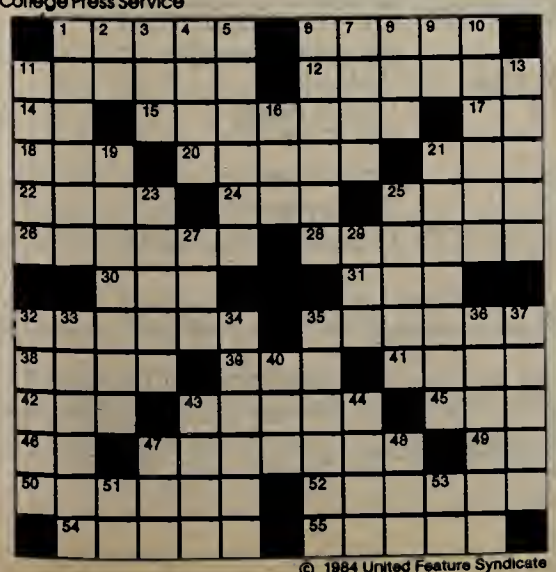


FRANK AND ERNEST ®by Bob Thaves



The Puzzle

College Press Service



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25 Merriment
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DOWN

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7 Be obedient to
8 Merry
9 Teutonic deity
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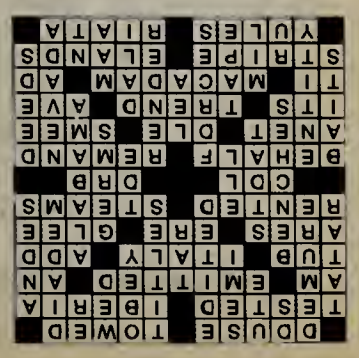


Robert Regner:
"A filtering effect will happen. The only schools that will really show a drop in enrollment will be the most expensive schools. Students will migrate to cheaper schools."

AID

continued from page 1

the greatest financial need," Regner said. "To cut this program is not trimming fat from financial aid, but cutting the bone of the program."

Eighty CD students receive SEOGs.

Regner theorized that enrollment here will remain stable — despite the number of students who will not qualify for financial aid — because students from four-year schools who will be cut from financial aid will attend less expensive schools such as CD.

"A filtering effect will happen," stated Regner. "The only schools that will really show a drop in enrollment will be the most expensive schools. Students will migrate to cheaper schools."

Regner pointed out that for students who are cut from programs here, there are no "cheaper schools."

An effort is being made by some national student organizations to stop these cuts to financial aid.

"If students are politically organized they could have an impact," said Regner. "Student government should address a petition or letter to our congressmen."

Regner warned that students' future are at stake, and it is students who must act in order to stop cuts of much-needed financial aid.

TICKETS

continued from page 1

en place, and no meeting has been scheduled.

Bedi, who thinks the current policy is unconstitutional, is not enrolled in CD this quarter but said that he plans to enroll next quarter to continue his efforts to change the policy.

Strum stated that the outlook for a change in policy is "not hopeful" but he plans to set up a meeting with CD officials soon.

"The college seems reluctant to change, but I think if the students aren't happy, they should work for an alternative," stated Strum.

Rodney Hampton, public safety officer, theorized that the controversy could be cleared up if the current policy was reworded to "the posting of bond" instead of "payment of fine" before appealing.

Tony Cooper, public safety officer, stated that the current policy is the best policy to ensure payment of fines, which finances parking lot maintenance. $13,745 was collected from the 3,000 tickets issued last year.

"I think this whole controversy is just campaign propaganda by SG," theorized Cooper. "I'm sure it will blow over soon."

Tom Usry

Usry maintained that he never saw the new proposal, although he attended the November meeting to discuss it, and both Bedi and Strum claim that he saw it.

"As long as we have some leverage to get people to pay the fines if proven guilty, like holding student records, I can live with the (new) policy," stated Usry. "This is the first I've seen of this policy, and I think I could live with it."

As the policy stands, if a student receives a ticket he and all other members of his household who attend CD have their school records placed on hold.

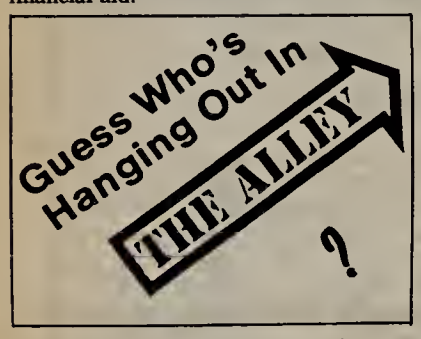
CD is again in the minority among colleges surveyed, with four other schools putting holds on family members' records.

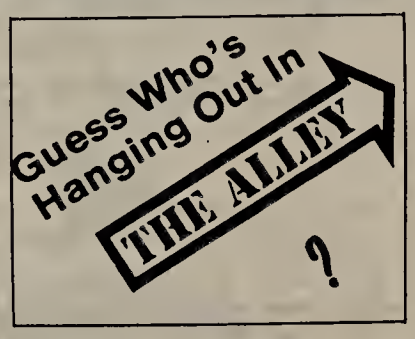
Usry claims that this policy is fair because the holds on students' transcripts is maintained only until the person who was driving the car at the time of the citation is determined.

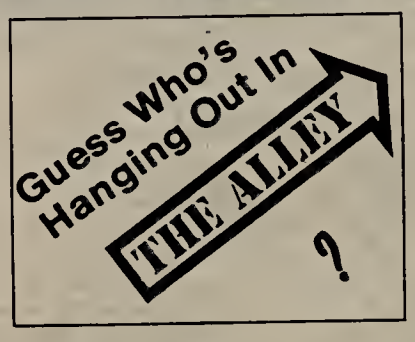
"We have had five people from the same household attending CD at one time," stated Usry. "This hold is only on until we find out which member was parked illegally."

Usry suggested that this policy could be changed if CD adopted a system in which a numbered decal or hang tag was displayed in order to park. The tags or decals would be color coded according to location in the parking lot with decal prices being determined by parking lot proximity to the central campus.

"This policy would ensure the identity of the student who receives a ticket and the holds on family members' records would not be needed," stated Usry.







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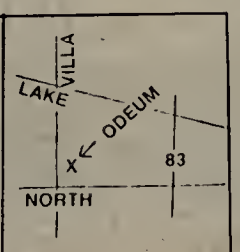

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Wednesday	**Thursday**
Peppersteak Spagetti W/Mushroom Sauce Garlic Bread Pizza, Cheese/Sausage Noodles Creamed Peas Mixed Vegetables Corn Chowder Beef Noodle Soup Chili	Ham Chicken Chop Suey Italian Sausage Noodles Rice Pilaf Yams Broccoli Navy Bean Soup Chicken Rice Soup Chili

Friday

Baked Cod
Shrimp Creole
Smoked Sausage and Kraut
Mashed Potatoes
Peas and Carrots
Zucchini and Tomatoes
Manhattan Clam Chowder
Vegetarian Vegetable
Chili

CARTER

continued from page 1

good luck hug against her will. Schlecht said the embrace lasted 30 seconds before she was able to push him away.

"When I left the gym, I was looking down," Schlecht said on the witness stand. "I guess I was upset. David said, 'That didn't look too intentional on your part.' I just kept walking and sat on the stairs around the corner."

The state's case, prosecuted by Brian Diamond and Paul DeLuca, had Eldridge as the next witness.

Eldridge picked up where Schlecht left off. Eldridge explained that he was talking with **Katie Busch** and **Lisa Simmons** (both members of the track team) when he noticed the girls looking past him. He turned and saw Carter with his arms around **Schlecht**.

"He was lifting her in the air and giving her a bear hug," said Eldridge.

The teacher then went into detail of how he reprimanded Carter, pointing out that the athlete had been "warned previously to stop harassing the girls."

"We started wrestling," testified Eldridge, "and I pushed free from him. Then he picked me off the ground and threw me to the ground. I got up and said, 'You went too far this time.' Jeff just stood there screaming while others held him back."

Carter's lawyer, public defender Elaine Nyquist, questioned Eldridge's authority beyond the classroom and his own team. Eldridge responded that he had an obligation to "uphold the law in the school" and the "behavior of people in the PE Building."

Carter, seated at the defendant's table, was shaking his head throughout Eldridge's testimony, especially when the teacher claimed that his hands were never above chest-high during the encounter.

Eldridge's testimony was contradicted by the prosecution's next witness, Busch.

"Dave was pointing his finger at Jeff," reported Busch. "He was shaking it at him. They were less than two feet apart."

Nyquist, making sure that the court saw the discrepancy in the accounts, asked Busch if she actually saw Eldridge point at Carter, although she was 20 feet from the door of the gym, as she had said earlier.

"Yes," she replied.

All the witnesses for the defense said they saw Eldridge's hand strike Carter's mouth, causing it to bleed.

The defendant was then called to the stand.

Carter told his side of the story, pointing out that he felt Eldridge was provoking him.

"I was talking to Amy," said Carter, "and she told me she was nervous about her first outdoor meet. I offered to give her a good luck hug but when I put my hands on her shoulder, I could tell she was uncomfortable so I backed off.

"I was getting ready to leave when he (Eldridge) grabbed my arm and turned me around. He said, 'I told you guys about harassing my girls.' I told him that I wasn't harassing her and he got all upset and started shaking his hand in my face.

"I told him to remove his hand from my face. I tried pushing his hand away but he brought it back and flicked me in the mouth. I took my finger, touched my mouth and saw blood."

The student then grabbed the coach and started to wrestle with him. Carter said they got their legs tangled and Eldridge fell to the floor. When asked by Deluca if he pushed the teacher to the ground, Carter responded, "He fell with my assistance."

After the defense rested its case, the prosecution called one final witness to the stand, CD Athletic Director **Herb Salberg**.

Salberg recounted what Carter had told him the week after the fight. Carter admitted to Salberg that he "went crazy" for a minute when he found the blood on his lip. Once he threw Eldridge to the ground, Carter claimed that he regained his composure and had no desire to hurt Eldridge further.

"I'm sorry that the whole incident happened," said Carter following the verdict. "I wanted to end this earlier, but no one was willing to cooperate."

Carter also said he is strongly considering further legal action against someone in the administration.

EWING

continued from page 1

"Art Sikes," then building and grounds manager, had left the college's employment and **George Rokash** took over," said Olson. "George was not totally aware of the new responsibilities placed on him. But by the end of the second month, the problem was detected."

At the end of each month the gasoline bills come through the department of building and grounds management.

"Now," said Olson, "when the listing comes in at the end of the month, and there are any unmatched invoices, we will know within 24 hours if there is a problem."

Olson also claims the incident with Ewing was an isolated case. "Ninety-nine and 9/10 of the time the invoices are matched," he said.

According to Ryan, part of the delay in detecting a problem was the fact that Ewing signed names of actual college employees to the invoices. Olson said there is no way to check for forged signatures and must "take it for granted" that the cards are in the proper hands. Students working for the college also have access to the cards if authorized by their supervisor.

It is still unknown exactly how Ewing came to possess one of the cards. **Marlene Stubler**, director of public information, stated that she personally did not know how Ewing obtained the card nor did any one in administration.

Ewing had been working for operations as a custodian on the third shift (10:30 p.m. to 7 a.m.) when the alleged theft occurred.

Frank Gervase, manager of custodial services, admitted that custodians do have keys to some areas of the college.

"But where the department feels the area is too sensitive, admittance is not allowed," said Gervase, who could not elaborate on which areas are restricted, citing security reasons.

Sharon Grandrud, supervisor of custodial services, refused to answer any questions pertaining to custodial duties.

Gervase said there is "no reason" to make any changes in custodial responsibilities as a result of the Ewing incident because it has not been established that Ewing used any custodial privileges to obtain the card.

Meanwhile, a pre-trial hearing has been set for March 20 at 9:30 a.m. for Ewing, who appeared before the court March 3 on crutches.

Ewing is said to be recovering from an automobile accident that occurred Nov. 28. Ewing's lawyer contends that he was run over and is in a rehabilitation program in the Mishiana Rehabilitation Institution in Indiana.

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Corey Anderson	86	176	49	26	39	67	16	81	198	6.3
Greg Hedrick	36	91	40	10	12	83	1	83	82	2.6
Mike Bevelacqua	56	126	44	37	59	63	5	74	149	4.8
Andre Jones	79	181	44	21	38	55	6	60	179	5.9
Rob Hemmelgarn	31	61	51	14	27	52	1	47	76	2.5
Charles Jurkus	46	111	41	46	70	66	1	59	138	4.7
Eddie Anderson	10	22	45	3	6	50	0	4	23	1.2
Greg Diehl	4	8	50	4	9	44	0	6	12	.8

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7-9 Women's basketball (A) Regionals at Highland, TBA

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Sports

Cheerleaders: Up close and personal

Patti Olson

by Cheryl Sobun

CD cheerleader Patti Olson comes from a close knit family of five and believes good communication is the key.

"I can talk to anyone in my family about my problems," Olson says of her mother, father, older sister and younger brother. "We still go on family vacations. I think it's really important to be close with the family."

Olson, 19, wants to transfer to Illinois State University. She would like to major in psychology but isn't quite sure yet.

"CD was a good school; I met a lot of people," she stated, "but I couldn't stay here for more than two years."

This is Olson's second year at CD and her second year on the squad. Prior to CD, she was a cheerleader in junior high and for three years at her high school, Glenbard East.

"Cheerleading used to be a big thing in my life," Olson said. "Now its just an extracurricular activity. I'm not even sure I'll try out at ISU."

Olson's ideal man is someone who likes to have a lot of fun and someone who is understanding and trustworthy. She hopes to get married someday and have a family.

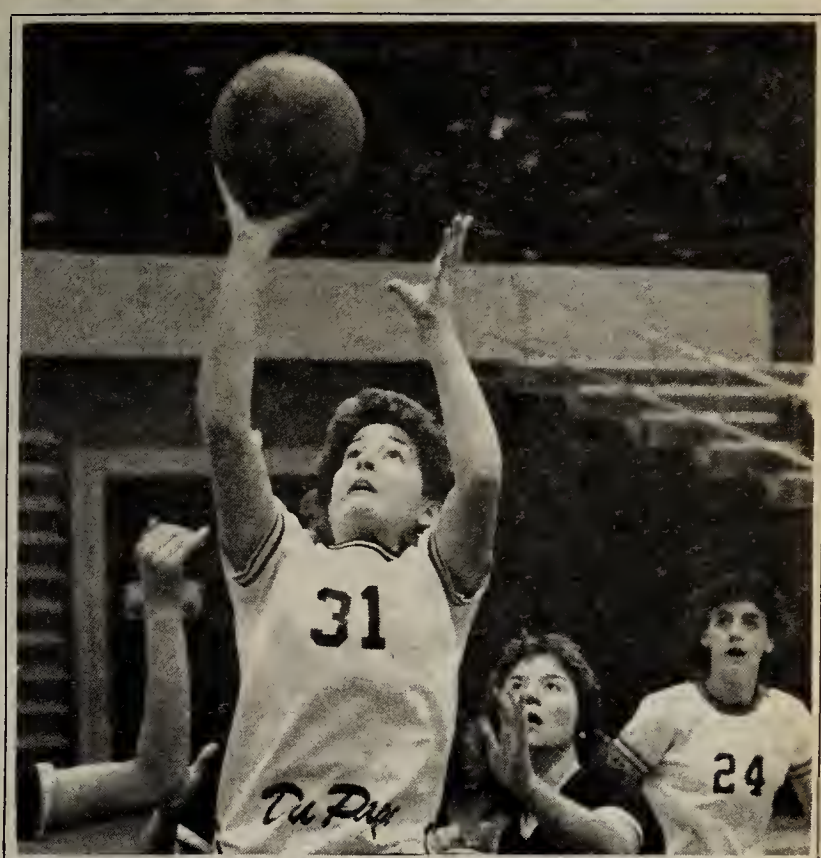
"Right now the most important thing in my life is to get an education, get my associate's degree and go on to a four-year college," says Olson.

Olson was born in Delaware where she lived five years. She's been living in Illinois ever since.

"We always said we'd go back to visit but we never did," she commented.

Olson went to Washington for two weeks by herself to visit relatives. She said she might live there someday because she really enjoyed being there.

"It's peaceful," said Olson. "The climate is beautiful. There's no smog — always a blue sky."



Put it up and in

Michelle Scheckel (31) and her teammates travel to Freeport, Ill. This weekend for the Region IV playoffs at Highland Community College.

TULEY

continued from page 12

If the NFL announced the 57 players that tested positive, do you think fans would boycott their teams' game if they drafted one of them?

Of course not.

When Keith Hernandez returned to the New York Mets lineup after the Curtis Strong trial last summer, he received a standing ovation from the crowd. Were the spectators proud of him for taking drugs?

No. They were just glad that he was at the ballpark to deliver more game-winning hits.

In nearby Chicago, no one held Mike Ditka's drunk driving against him, except the law. And Jim McMahon was doing all sorts of crazy things, in public no less, and Bear fans continued to cheer him once he snapped his chinstrap. Quintin Dailey should be back on the hardwood soon, and we all know the problems he's had.

But once a player steps on the field, he takes on many of the characteristics that we all admire: hard work, striving for a team goal and courage.

Boys will be boys, so let them play.

Chaparral skaters host hockey championships

For a third consecutive year, CD will host the National Junior College Association Ice Hockey Championships Friday through Sunday, March 7 to 9, at the Franklin Park Ice Arena, Rose Street and Waveland Avenue, in Franklin Park.

The NJCAA tournament will pit four of the nation's premier two-year college hockey teams — Canton A.T.C. of New York, North Dakota State University at Bottineau, College of DuPage and two-time defending national champion Hibbing (Minn.) College — in a three day, round-robin format.

The skate action begins today at 2:30 p.m. as Canton takes on Hibbing in a rematch of last year's NJCAA championship game. A year ago, Hibbing surprised top-seeded Canton 6-2 to clinch the national title. Immediately following at 5 p.m., Coach James Smith's Chaparrals will take to the ice against North Dakota State.

Saturday's second round matches will feature Canton versus North Dakota State at 4 p.m. and the Chaps against Hibbing at approximately 6:45 p.m.

Sunday's final pairings are DuPage-Canton and North Dakota-Hibbing with the result of the Friday and Saturday competition determining which two meet at noon and which twosome plays at 3 p.m.

"We want the final game on Sunday to carry the most weight, so we'll wait until after Saturday's game to determine the Sunday brackets," explained Chaparrals' Athletic Director Herb Salberg, who in 1980 coached CD to the NJCAA crown. Last year, the DuPagers placed third in the tourney.

Tickets are available at the door and are $5 per day with each ticket good for both games scheduled that day. For more information on the NJCAA Ice Hockey Championships, call the Athletic Office at 858-2800, ext. 2365.

Courier photo by Mark Sauer

Tony Notarangeli hopes to make more saves like this in the NJCAA championships this weekend.

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Sports

Icemen trample Deerfield

by Ray Burtner

In tuning up for this weekend's nationals, the CD hockey team took it to the visiting Deerfield Falcons, a junior club composed mostly of juniors and seniors in high school.

The Chaparrals won 10-4.

After an uneventful first period, the Chaps exploded with a six-point outburst that put them in the lead to stay.

Steve Mologuesis broke the scoreless tie 2½ minutes into the second period with a rebound shot that went through a hole in the back of the net. This caused some confusion, with one referee signaling a goal, and the other overruling him.

The indecision prompted a verbal assault on the referees by the Deerfield fans, coaches and players. One Falcon coach was ejected from the game, and later had to be escorted from the building because of continual verbal abuse toward the officials.

The Chaps continued to work the puck well, as Mologuesis achieved the hat-trick by the end of the second period. Mitch Kurtz also added two goals to the cause.

Tony Notarangeli played an outstanding game in the goal for CD, stopping 28 of 32 shots on goal.

"It was a good game for me to get psyched up for the nationals," said Notarangeli. "We needed a game like this to help us work on certain aspects of our game for this weekend."

Some of the Chaps claimed that Deerfield was too physical a team, noting the continual Falcon penalties for tripping and high-sticking.

Mologuesis ended the evening with five goals, good enough to break the single-season goal record for CD.

Today, the Chaps will host the NJCAA national hockey tournament at Franklin Park Ice Arena, with the first game beginning at 2:30 p.m. The Chaps hope to dethrone defending national champion Hibbing (Minn.) Junior College. The teams split their two games against each other during the regular season.

Courier photo by Mark Sauer

The Chaparrals celebrate one of Steve Moluguesis' five goals in CD's 10-4 win over Deerfield. The Chaps lost the national championship this weekend in Franklin Park. For more information, see story on page 11.

Dave Tuley

Heroes on the court, bums off

Stories about two former CD basketball players and their problems with the law appear on the front page this week.

Jeff Carter was acquitted of aggravated battery charges while Bill Ewing's trial is scheduled for March 20.

Invariably, some people will argue that the Courier is emphasizing too much that these men are athletes, especially in the case of Ewing, who only played two games for DuPage this past season. But he was a fine player and could have been a starter for much of the year.

If you've been keeping an eye on the national sports scene lately, this probably doesn't seem like big news to you. Everyday it seems the sports section is filled with stories about drug abuse, rape or some other crime.

"Sixteen percent of top pro football prospects test postive for drugs." says one headline. Another one reads, "Minnesota basketball team members face sexual assault charges."

The fact of the matter is, we don't really care what athletes do off the field, as long as they win on it.

see TULEY page 11

Cagers lose despite valiant effort

Courier photo by Steven Reifschneide

DuPage's Corey Anderson (52) and Mike Bevelacqua battle Triton's Phil Holmes for a rebound March 1. CD lost 64-60.

by Dave Tuley

CD played well against Triton but dropped a 64-60 decision to the N4C champs Feb. 8 in the section IV title game at DuPage.

In the closing minutes, the Chaps held a 58-54 advantage until Walter Glass fouled Phil Holmes for his fifth personal with 2:33 left in the game.

"When Glass fouled out," said Triton's Earnest Taylor, "we knew we had a pretty good chance of catching up."

Holmes sank both free throws to pull the Trojans within two points. Taylor stole the ensuing inbounds pass for Triton and was fouled. His two shots knotted the score at 58.

"Once we tied the game," continued Taylor, "we knew we had it won."

Darryl Divinity tossed in the go-ahead basket with 1:58 remaining. CD failed to score on its possession, giving Triton the ball with less than a minute to go. The Trojans ran down the clock until DuPage's Greg Hedrick fouled out with 22 seconds remaining.

Taylor missed the front end of the one-and-one, granting CD a final chance to tie the game in the closing seconds, but Ed Martin's shot bounced off the rim into Divinity's hands. Divinity hit both foul shots, giving Triton a four-point edge with only three seconds left.

Charles Jurkus' inbounds pass traveled the length of the floor to a wide-open Martin, who made the lay-up and signalled for a time out. The problem was, the Chaps had none left. Divinity nailed the two technical free throws to end the scoring.

"We were the better team," Divinity remarked after the game. "At least that's what the records show. We knew they wouldn't be easy, but they played us extremely tough."

DuPage had trailed 27-12 with less than five minutes to go before intermission. The Chaps managed to narrow the gap to 33-25 by halftime, led by Glass' 16 first-half points. Glass finished his final game at DuPage with 34 points before fouling out.

CD completed its comeback, outpointing Triton 12-2 in the opening 4½ minutes of the second half. The scoring spree was capped off with a spectacular three-point play by Glass to put DuPage in front 37-35.

The Chaps will have Corey Anderson, Andre Jones and Jurkus next season to form a solid nucleus for Don Klaas' squad.

Courier

Vol. 19 No. 18 College of DuPage, Glen Ellyn, Ill., 60137 March 14, 1986

Happy St. Pat's Day

Editorial

Let's end Philipine-style "demockracy" at our school.

An editorial; page 6.

Bungled vote foils write-in bid

Judges' 'fooling around' forces second student trustee election

by John Hoffman

"Fooling around" by election judges invalidated the student trustee election last week that had been unoffically won by a write-in candidate, according to election officials.

Vote counters found that 180 ballots were cast during the two-day election. However, only 110 voter signatures were discovered on affidavits that voters are required to sign, said Lucile Friedli, director of student activities and election supervisor.

The tally revealed that write-in candidate Edward S. Demovic III defeated the sole person whose name had been printed on the ballot, admitted an official at the college wbo obtained access to the results. In addition, election judge Ken Cessney received "a significant number of votes," said tbe executive, wbo wished to remain unidentified.

Edward S. Demovic III

Linda Nixon

Tbe discrepancy between the number of ballots and affidavits was large enough to annul the election, said Friedli.

A new election has been scheduled for April 2. Department deans have been told to ask teachers to promote the new election, at least partially with the hope of offsetting another strong showing by Demovic, said the source. New ballots will again retain the name of Linda Nixon, the only candidate who filed election petitions.

Disclosing results now of the voided balloting could influence the April repeat vote, Friedli said.

No investigation will be made of the March 5 and 6 election, she said. She theorized that the election was bungled by some election judges who were distracted because of the polling booth location, just outside the SRC cafeteria.

"There was a pizza sale on the first day of voting," she stated. "And a few judges were volunteers from SA and SG, said Friedli. In all, seven student poll watchers and Friedli oversaw balloting. Their duty was to make certain that voters signed the affidavits and understood the voting procedure.

"Some of the judges may not have entirely known the policies," said SG president Ron Strum, a pollwatcher.

However, he insisted that as far as he knew, all SG members wbo assisted at the election were "reliable judges."

Department deans have been alerted about the new election to encourage greater voter participation, Friedli claimed. They have been encouraged to prompt teachers to explain write-in procedures.

While poll watchers for the April 2 vote have not been chosen, Friedli promised "closer supervision by tbis office."

She also claimed that many students who serve as judges are popular on campus and often receive some votes.

Polls will be open from 8:30 a.m. to 1:30 p.m. and from 6:30 p.m. to 8:30 p.m.

Plans mapped for pollution battle

by Paul J. Allen

Reduced air pollution levels and fewer pollution-related health complaints should result from planned improvements and repairs to the ventilation system in the IC building, according to college officials.

The administration was responding to a report from CD's epidemiological study committee linking poor ventilation and air contaminants to a high incidence of bealth problems among employees in the IC building. The committee's findings, issued Feb. 6, were reported by the Courier Feb. 28.

Mark Olson, director of campus services, states that an airflow problem in the auto lab has been corrected by the enlargement of air ducts and the replacement of a fan motor control. Tbe resulting negative pressure in the lab will prevent the escape of fumes into the IC building, Olson believes.

Two other problem areas, the chemistry and biology labs, are scheduled for overhauls soon, according to Olson. A contract for a new ventilation system in tbe cbemistry lab has been approved and construction is expected to begin during spring break, while a new exhaust system for the biology labs is currently in the bidding stage, Olson reports. Funds from the state's "Build Illinois" program will be combined with college money to revamp the existing system to handle formaldehyde fumes more thoroughly," Olson notes.

"Tbe duct-work for formaldehyde fumes must be stainless steel," Olson said. "Tbe bencb exhaust hoods needed for the labs must be bougbt separately from a manufacturer, and bidders have had some difficulty getting prices and delivery dates for these hoods."

Olson estimates that construction on the biology lab could begin sometime in the summer.

The developmental learning lab, a focal point of health complaints in the study, has been switched to 100 percent fresb air circulation, Olson says. He said he hopes that this measure will relieve the DLL's air-quality problems until the repairs can be completed.

Administrators agree witb the report's suggestion that Carnow, Conibear, and Associates, Ltd., a firm previously retained by CD to perform air analysis, should be employed again to measure contaminant levels. President Harold D. McAninch favors completing all improvements before calling for an analysis.

"As soon as the changes are made, Carnow will be invited to return," McAnincb declared. A three-day visit from this firm last May yielded inconclusive results and cost CD around $8,500. A longer, more thorough study should result from tbe next visit, McAnincb said.

Smoking was identified by the study as a major contributing factor to poor air quality in the IC building. Tbe administration had already addressed this concern by forming a committee to recommend to the president a policy governing smoking in campus buildings.

Robert D. Peters, associate dean of Open Campus and chairman of the committee, states that around 1,000 questionnaires on smoking were distributed to faculty and staff members, with additional questionnaires to be

see AIR page 13

SRC entrance may lose 'wind tunnel'

by Sue Tomse

Glass panels may be installed in the walkway tunnels outside the SRC in order to control wind problems, said Mark Olson, director of campus services.

Tentative plans have been established, based on a wind study conducted by Andrew Josepb and Associates, according to Olson.

The study, which was conducted after complaints of wind problems last year, found that tbe curved design of the SRC causes increased gusts of wind, especially during tbe winter months, stated Olson.

"With the colder temperatures, the winds increase nearly 50 to 75 percent," said Olson, noting that winds of 30 mpb sometimes increase to 50 mph in the walkway.

After Josepb and Associates' study was completed, three different plans were proposed, one of which recommended that glass panels be installed. Currently, the proposals are being reviewed by Wight and Co., whose recommendations are expected to be submitted to the Board of Trustees within two weeks.

The board may conduct its own survey of students and faculty before making a decision, said Olson, but some students have already voiced their opinion that installation of the panels would be "a good idea."

"Tbe wind is incredibly strong during the winter months, making it difficult to walk," commented CD student Barb Cimino of Elmhurst.

"The SRC walkway sbould have been built that way before — it's too much of a wind tunnel," remarked Dan Fremgen of Villa Park.

Olson estimated the cost of the new panels at $20,000 to $30,000, and said funding might come from grants or contingency funds.

If installation of the panels is approved, construction could begin by late summer or early fall, reported Olson.

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Briefly

Second-place finish

The college's forensics squad turned in a second-place finish at the recent Triton-Harper speech tournament.

David Mark took first in impromptu speaking and third in persuasion for DuPage, while Dean Gallagher finished third in prose and fourth in after-dinner speaking. Tony Rago and Jeff Sculley came in fourth in duet acting.

Helping women

March 31 is the deadline to apply for scholarships from the Naperville chapter of the American Business Women's Association.

Applications are available in the financial aid office, SRC 2050; the Focus on Women office, IC 3037E; and in the child care and development center. K141.

Instant beauty?

Skin care and make-up will be the focus of a one-session class from 9 a.m. to 3 p.m. Saturday, April 12, in IC 2017.

The class will be repeated May 10. The cost is $18.

Gayl Platt can provide more information at 858-2800, ext. 2193.

Guitar classes offered

Rock and roll techniques will be taught in a new non-credit guitar class from 7 to 9 p.m. Thursdays, April 10 to June 12, in Downers Grove North High School.

The college will also offer beginning guitar at Glenbard East High School from 7 to 9 p.m. Wednesdays, April 9 to June 4, and from 7 to 9 p.m. Tuesdays, April 8 to June 3, in Downers Grove North High School.

The cost of each course is $36.

Further information is available at 858-2800, ext. 2193.

Road to riches?

Techniques of making money by investing in real estate will be taught this spring in Downers Grove North High School from 7 to 9 p.m. Tuesdays, April 8 to May 27.

The fee is $36.

Roger Godel and Ron Barkowski, brokers specializing in investment real estate, will conduct the classes.

Gayl Platt can provide further details at 858-2800, ext. 2193.

New York-bound

An art-oriented summer trip to New York City is being planned by the college.

Visits will be made to the Metropolitan Museum of Art, the Whitney, Frick and Guggenheim museum, an art auction house, an artist's studio, the Soho and the Cloisters. Also scheduled are dinner at a New York restaurant, an evening at a theater and a ride on the Staten Island Ferry.

The excursion, which leaves O'Hare June 17 and returns June 21, will cost $595, including accomodations for four nights at the Edison Hotel, double occupancy; round trip air fare; transportation between hotel and airport; taxes and gratuitues. One credit in Art 188 is included.

A $160 deposit is due March 21, and the balance, May 9.

John Wantz, 858-2800, ext. 2423, can furnish additional data.

Silkscreen display

Kazuo Sakohata of Osaka, Japan, will present a one-person show of silkscreen graphics March 23 to April 10 in the Gallery OF Building M.

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- Student Aide in the Student Activities Office.

For details, applications, and job descriptions, contact the Student Activities Office, SRC 1019 or call 858-2800, Ext. 2243.

DEADLINE FOR APPLYING FOR ALL POSITIONS IS FRIDAY, APRIL 11, 1986 — 4:00 p.m.

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This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

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College of DuPage

Students stroll along soon-to-be-lit walkway.

PE walk to be lighted

by Karen Schumacher

Additional lighting is planned for the PE Building walkway which serves the parking lot south of the complex.

The new lighting is for "the safety and security of students," said Mark Olson, director of campus services. Many students had complained about the darkness of the walkway, indicated Olson.

"I park by the cafeteria because it is well-lighted," said CD student Jody Hohenadel. "I have heard of people being followed to their car, and the walkway and lot by the PE Building are far too dark."

The CD Board of Trustees approved the $83,850 project at its Feb. 19 meeting, with funds coming from the college's construction budget.

New lights are also planned for the south campus walkway serving the IC Building as well as the road east of the PE Building.

"Installation of the lights along with construction of the new parking lot will start this spring," said Olson. "The lights will be fully installed by fall quarter."

Olson stated that the construction, to be performed by Fulton Engineering, should not pose any inconvenience to students, but that if walkways have to be closed, the college will try to give advance notice.

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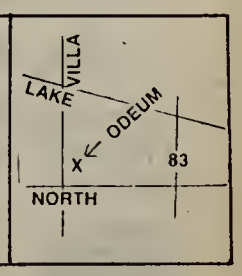

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FCN-0786

Snoozing tops dating as pastime

College Press Service

It doesn't have much to do with their high-living image, but college students probably prefer sleeping to dating, a new Levi Strauss Co. survey of collegiate attitudes has found.

Dating, in fact, was only students' sixth-favorite activity.

Attending parties topped the survey of student preferences.

"Partying is definitely a verb on campus," says Julie Boyle, a company spokeswoman.

Of the more than 6,500 students surveyed, 70 percent listed partying as one of their five favorite activities.

Listening to records came in second, with 63 percent of those questioned rating it as one of their favorite pastimes.

Sleeping was third, with 56 percent, followed by going to movies and eating.

Only 42 percent of the respondents said dating was a favorite activity.

There were, of course, regional differences in extracurricular tastes. Students in the East and South, for example, felt dating was more important than did Midwestern and Western students.

Only about a third of the Westerners listed dating as a favorite pastime.

Levi Strauss calls the study its "501 Survey" because the company is researching why traditional jeans are gaining favor again on campuses, Boyle explains.

In fact, "jeans are more popular than ever with college students," Boyle says, adding students who have jeans wear them 75 percent of the time.

Company executives theorize singer Bruce Springsteen may be partially responsible for keeping jeans so popular on campuses, Boyle adds.

The study, Boyle says, "gives the company an overview of the habits of consumers. Students are a prime target (market) for our jeans."

Everybody's Hanging Out In THE ALLEY!

Everybody's Hanging Out In THE ALLEY!

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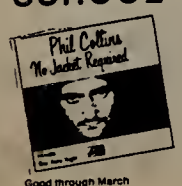

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PUNCH 165

PAID FOR BY CITIZENS TO ELECT JUDGE EDWARD W. KOWAL

P.O. Box 2006, Glen Ellyn, IL

"A copy of our report filed with the State Board of Elections and the County Clerk of DuPage County is (or will be) available for purchase from the State Board of Elections, Springfield, Illinois."

Views

Editorial

Welcome to Manila, Illinois.

Last week's student trustee voting farce and the administration's bumbling that has followed puts CD elections squarely in the spoiled category occupied by Philipine-style politics.

Like that Asian nation, the solution here may be our own version of "people power," the Filipino mass movement that forced dictator Ferdinand Marcos from power.

Let's look at the chain of events in our election:

• As judges giggled and voted their way through the balloting, one student decided to launch a write-in candidacy of his own. With rare initiative and no idea about the responsibilities of the student trustee, Edward Demovic asked some friends to help put him into office. After two days of campaigning, he was elected student trustee.

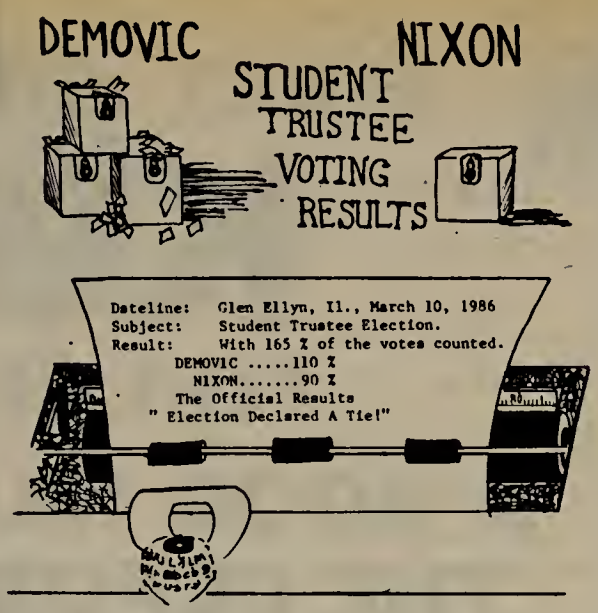
• When vote counters realized that something had gone wrong, the entire election was declared bogus. Victor-apparent Demovic was cheated out of his position without an official inquiry investigating the ballot bungling.

• As the implication of a "punker" being cast amid the distinguished Board of Trustees, administration interest in the election perked up. Pressure has been placed on teachers to get out the student vote. The voting booth was moved to the second floor of the SRC, away from rec room and cafeteria regulars — students who are most likely to vote for Demovic-types.

Officials have again shown that this school is committed to nothing more than "demockracy" — a cheap imitation of the real thing.

In the Philipines, a fed-up people gathered together to make their voices heard above a din of incompetence and fraud.

On April 2, we can begin to do the same.



We have seen how easily a write-in candidate can wage a successful student trustee campaign. Elections for student government are approaching. And several qualified students will be running the Courier next year.

A group of concerned students can elect an energetic trustee to represent our interests on the board. And if a majority of lively students can take hold of SG, a triple coalition — student trustee, SG and the Courier — may be able to effect some positive change here.

If the pools are run correctly, we can let democracy — the real thing — emerge.

April 2 is less than three weeks away.

Student Views

Should restrictions be placed on smoking in the IC — and if so, what should they be?

Robert Campbell, Lombard:
"I'm a non-smoker, but there's enough traffic so not everyone is bothered by it."

Manju Massey, West Chicago:
"It bothers me but people need to smoke because they have the urge to."

Karen Schweik, Naperville:
"No. In the hallway, it doesn't seem to bother anyone. I've never had any complaints."

Jeff Tadder, Warrenville:
"Yes. I hate smoke. I can't stand it. The people can go outside to smoke."

Assaulting teachers OK'd by court decisions

Amy Buczko

Remember high school? All those tough guys wearing leather jackets, driving hot rods, trying to pass their classes by threatening teachers and principals and deans. Invariably, one or two guys would follow through on their threats. Remember what happened to them? Suspension from school — sometimes for weeks, other times for good. No one ever questioned who was in the wrong. High school officials simply would not tolerate students striking teachers, no matter the reason.

But here at CD, a student can apparently attack any teacher of his choice without fear or recrimination from the school or the courts.

That, ultimately, is what CD's judicial review board's verdict of "not guilty" last year in the student assault case means. The district courts even backed up CD's decision with a similar ruling March 3.

The college's own judicial system does not uphold the responsibilities of maintaining discipline that is given to teachers here when they are hired. After all, this isn't high school. We're all adults here. We don't need silly little laws about assaulting people. Besides, it is pretty well known that a lot of half-crazed maniacs teach at this college. We students must be able to defend ourselves.

What about taking responsibility for one's actions? Just because someone "didn't mean to do it," he or she is not really responsible for what happened, right? Apparently, if you agree with the decisions of the review board and the district courts. The prevailing attitude seems to be one of, "Well, you say you didn't mean to do it, and that's okay with us. So, go off and we will try to forget this ever happened."

Yet as author Charles Newman wrote, "It's reasons, not conditions, that will make a man. . . " If the college believes that all students are adults here, all students should have to act like adults and take responsibility for their actions, even if we "didn't mean" anything. We should be able to say "Yes. It happened. I am responsible." If we as students cannot take that attitude, maybe we should adopt those childish laws of high school.

But, the precedent has already been set. The college seems to accept "conditions" as a justification for assault. This happened once, and it was "OK," so if it happens again, it's got to be "OK," too.

Assaulting people is wrong. I think it is safe to assume that most people at CD believe that. And I'd like to assume that most decent citizens would attempt to stop any form of assault from occurring or advancing further.

But why should anyone, why would anyone, take a stand against right and wrong after this incident? Isn't it easier to turn one's back and close one's eyes? Isn't it easier not to get involved?

I take solace in the hope that not everyone in this society has taken a laissez-faire attitude about what goes on around us. Though I know it is difficult not to become disheartened and cynical when bad seems to triumph over good, I can only hope that people continue to follow their conscience and do what they feel they have a legal and moral obligation to do — despite any lamebrained judicial decisions.

Courier

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The Courier is the student newspaper of the College of DuPage.

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Views

Marcos didn't leave home without it

Ellen Goodman

For Ferdinand and Imelda the end came not with a hang, not with a whimper, hut with a thump. It was the sound of hags full of jewelry and boxes full of currency being thrown onto an airplane. Greed was their grand finale.

Money, money, money, money. Greed may not be the worst of Marcos' sins in the hearts of the Filipinos — they take brutality more seriously — hut it is regarded in America with all the fascination and disgust we reserve for the upper crust and the hottom line.

Since the despot has heen deposed, the reader-grahher in the American press, the talk-show special on American radio has heen Marcos and money. How much he had, stole or spent. How much he should keep, how much the Philippines should get hack.

It was no state secret that the Marcos family had heen tryin gto keep up with the Romanovs and the Bourbons, not to mention the Duvaliers. IN 1984, the First Couple reported a joint income of $47,000, hut not even the most astute investor could have parlayed their IRA into the $6 hillion estimates of their worth.

So no one had to hreak into the palace to figure out that they could afford six wide-screen television sets, a hunch of stereos and French perfume hy the gallon. You didn't need the real-estate contract to know that Marcos was into Manhattan skyscrapers.

But it took that exit scene to give us the full picture. Not only had we supported Marcos, hut we helped him get out with a fortune intact, and en route the guy was sleazy enough to pick our pockets.

Marcos left home with 22 crates of goods including $1.2 million in crisp new Philippine pesos — a pretty hefty exit tax. American troops loaded his loot onto the getaway plane and American pilots took off for Hawaii. Then, in the hrief layover at Guam, his entourage stopped long enough to walk into the Andersen Force commissary, huy $12,256.69 worth of goods and say, "Charge it."

Is it any wonder that the mayor of Honolulu is refusing to pay city police to protect Marcos. He's got to protect the people from Marcos.

The question now is what we are going to do with those 22 crates of goods and hills impounded hy the customs service in Hawaii, not to mention the $350 million in New York real estate. In Hawaii, some want him to huy the little "Gilligan's Island" that's up for sale and make it into his own Elha. At least it would keep Imelda out of the houtiques.

My first impulse is to turn over the Marcos real estate as a rehate to American taxpayers. We've given the Marcos government about $2.5 billion in direct aid since 1962 and $245 million in 1985 alone. This would complete the circle.

But there's more hehind our obsession with Marcos' money than the desire for revenge, or endless curiosity ahout the rich and the self-destructive nature of greed. Behind the outrage is the implicit belief that no government is a private enterprise run for the rulers.

This thoroughly traditional notion of government of, hy and for the people is what hrings down corrupt officials in our own country. But when American governments go overseas looking for friends, we leave many of our ideals at home. We insist — in the name of pragmatism or realpolitik — that we have to lower our standards and accept hehavior in "their" leaders that we would reject in our own.

Corruption in the Third World is often forgiven as "their" way of life, hribery descrihed as "their" way of doing husiness and repression as part of "their" culture. When these governments are overthrown hy people espousing our ideals, Americans are often the most surprised.

We have a belated chance here to follow the instinct of our outrage and that of the Filipino people. We may have to swallow the $12,000 "charge account" from Guam, hut we can at least send the crates of pesos hack to Manila and untangle as much of the Marcos fortune as possible for a home return.

In the process, of course, we must leave Marcos with a little something appropriate, his salary as President of the Philipines: $5,700 a year. If that isn't enough, somehody can send him the book he left behind in the palace. It's called, "A Self-Learning Course in Goat Raising."

Letters

Use SG link

To the editor:

I will name a phrase and you respond with the first thing you think of: "student government." I would not be surprised if the words would register a blank mind.

The purpose of student government seems to have become a misconception among CD students. A student might catch a glimpse of a SG member in action working on a pizza sale or another form of 'husy' work, but is that what SG is about?

The slogan of SG is "The Voice of the Students." They represent a link between the students and the administration. If a problem or concern arises, SG is the organization to contact. SG has received a few complaints ahout the library and PE building and is working on correcting them.

SG wants to create a hetter atmosphere and environment for learning at CD. Unfortunately the few of us in the organization cannot discover all the problems in the school alone. SG cannot correct all problems, hut can certainly make their voice heard. I urge the students to voice their opinion and use SG to their advantage. If they don't perhaps I have underestimated CD and the school is quite near perfection.

Jill Brosig
Downers Grove

Shaping up conveniently at bargain rates

To the editor:

I would like to praise a new course called Aerohic Physical Fitness. I have been participating in the program this quarter and I have greater strength, endurance and flexihility due to this well-developed program which, which I would like to recommend to anyone who has heen considering a workout schedule.

The program is hased upon a 12-station circuit of alternating upper and lower body parts machines. One works at each station for 30-second intervals with enough resistance to enahle one to complete 12 to 15 repetitions. In hetween each station is a 30-second interval of aerohic workout, either on exercise hicycles or on running mats. The program is designed to keep the heart rate at a good aerohic workout level. Additional hody part machines are availahle to concentrate on specific areas.

The cost — one credit hour for students with six hours or more, slightly higher for non-students. This is a great hargain compared to regular memhership rates at health cluhs, which can cost $25 to $60 per month. Instructors are always on hand to help one keep on improving a workout routine or help with any prohlems or questions.

I have worked on other workout programs hut I have found this one to provide great results in minimal time. By comhining aerohics and weight training, one can work on all areas of fitness at once. I have lost a few pounds, have fewer health prohlems and sleep well every night. I have greater strength, firmer muscles and more confidence in everything that I do.

This program has also heen highly convenient for me since it is right here on campus. This eliminates the problem of commuting to a health cluh. The program also has allowed me to use my spare time more constructively. Instead of going to the cafeteria and eating french fries and sipping a Coke between classes, I go to the fitness lah and I give my body a good workout. The course is designed to be an open gym, with students participating at any time they consider convenient. The only required class time is spent in a compulsory orientation in which one is measured for flexihility, strength and general aerohic fitness. At this orientation, instructors teach how to properly use each machine for safety and maximum results.

I highly recommend this course to anyone who has been thinking about getting into shape. Age is not a factor. Young and old alike participate in this program. All one needs is some willpower and a little free time. This program is inexpensive, convenient and provides fast results. Those who initiated the program at this institution should be congratulated since I, and others I have talked to who also participate in the program, consider the course a great success.

Kathleen Flinn
Lisle

Nightmare of 1987 budget proposal cuts

To the editor:

"We are sorry to inform you that you are ineligible to receive a Pell Grant or a National Direct Student Loan for the 1986-87 school year." For any college student dependent on federal financial aid to meet the costs of education, this statement is a nightmare. Yet, if Ronald Reagan has his way, over 1 million additional students will receive such a notice this year alone.

Reagan's hudget proposal for 1987 calls for a 6½ percent reduction in education and social services, which amounts to a 1.9 billion dollar cut in money made availahle for these programs, effectively closing the door to financial aid on over 200 students at C.O.D. This same hudget calls for a 29 hillion dollar increase in defense spending.

Sure, we all have to "hite the hullet" and realize that the road to financial recovery is not an easy one. But why can't we leave financial aid alone and raise the defense hudget hy a mere 27 hillion dollars? Granted, this is an over-simplification of the problem, but it's more easily understood than some of Reagan's actions.

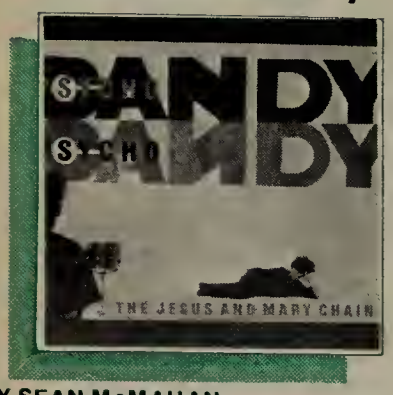
During a trip to Grenada on Feb. 20, Reagan proclaimed that the number of U.S.-funded Caribbean students studying in the U.S. will rise from 500 in fiscal 1985 to 1,500 per year hy fiscal 1988.

"How can our president increase the number of Caribbean students receiving U.S. aid hy 200%, and yet cut-off over 1 million students from financial aid here at home?" Perhaps Reagan needs to be reminded that it was U.S. citizens, many of them college students, who put him where he is — not people from Grenada. Maybe a couple of thousand letters stating: "I am sorry to inform you that you will be ineligihle to receive my vote in the 1988 election if this budget is passed," would make the point.

Gregory J. Sekowski
Villa Park

Album

Jesus & Mary Chain



BY SEAN McMAHAN

Don't trick or treat at The Jesus and Mary Chain house this Halloween. If you do, chances are you will find razor blades in their grab bag of "Psychocandy."

The helping of goodies would undoubtedly include copies of The Jesus and Mary Chain's debut disc, "Psychocandy," an album that precariously walks the tightrope between madness and tortured genius.

The Jesus and Mary Chain is the latest in a long line of English bands whose hype has preceded its music on these shores. Their anarchistic attitude, their preoccupation with life's dark side and their sound, which many critics have likened to early Velvet Underground, has made the group the current fancy of the English music press.

"Psychocandy" contains 14 songs — an assortment of garage rock, psychedelia, punk and intense feedback. This excruciating format complements the angst-filled lyrics that are loaded with decadence, despair, death and deviant sexual overtones.

The album opens with the single "Just Like Honey," a tune dominated by a warm fuzztone guitar and a gentle feminine chorus. The relatively calm beginning is a diversion for the all-out attack of "Living End," a tale of black leather, motorcycles and narcissism.

Midway through side one there is also an attempt at a ballad in "Cut Dead." The song is an acoustic number, but as the title suggests, it is not a soothing tale of love.

The flip side, which explores much the same musical territory, includes "Never Understood" and "It's So Hard." "Never Understood," another single, is the closest the Chain comes to a catchy tune.

"It's So Hard" is a horrific, demonic-sounding song whose plodding bass line solidly anchors the album's closing track. While on some songs the guitar feedback is annoying, on this track the sound faintly resembles human screams of anguish and pain.

Taken as a whole, "Psychocandy" is not an album for the fainthearted. The harsh fuzztone guitar, relentless feedback and primitive rhythm section create a mood of overwhelming desolation. The songs are not so much likeable as they are morbidly fascinating.

Judging by all the media attention and impressive album sales, "Psychocandy" has struck a profitable, if not dissonant, note in the music industry. With an attitude reminiscent of only punk bands, and a sound whose roots are entrenched in the soil of the Velvet Underground, The Jesus and Mary Chain have read the book of rock and roll and have decided to add their own twisted chapter.

As a response to much of the lightweight new music coming out of England, the Chain are the perfect voice of rebellion. As for the future, The Jesus and Mary Chain will most likely endure their moment in the limelight and become a cult band like so many other here-today-gone-tomorrow English groups.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.

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Column

Time renders thanks for long ignored support

BY AMY BUCZKO

Remember training wheels?

For your fifth birthday your parents bought you that brilliant aqua-blue bicycle — the one you saw in Toys-R-Us and wanted so desperately. And loving, thoughtful people that your parents were, they put training wheels on your new bike.

Remember crying because training wheels are for sisters and little babies?

Your parents tried to make it better for you by telling you that they too had training wheels on their first bicycles. But brave child that you were, you had your brother take off those silly little wheels — and you fell flat on your face before you even got out of the garage.

Now you're tooling around in your own car, your aqua-blue bicycle long forgotten. You probably don't even hate those training wheels as you once so passionately did. Perhaps you can even begin to appreciate your first set of wheels and understand what they did for you.

Think about it.

At first, you were only allowed to venture to the end of the driveway. Then you progressed to the end of the block. But with the coming of a new bicycle, everything changed.

Those training wheels literally opened up the world for you. Now you could see what your friend's house three blocks away looked like. You could make it to the park and back in two minutes flat. When your father came home from a long day's work, you could wait for him at the top of the street and race him home.

Instead of digging your way to China, now you could ride your bike there and still be home in time for dinner. (While you were there, you might even discover that you **do** like Chinese food.)

No longer were you tied down to the front lawn. A whole new world was before you and you wanted to experience it all. Riding a bike — even one with training wheels — gave you a sense of freedom, a small taste of what it might be like to be grown up and on your own.

Remember the day the training wheels came off — for good?

In all your fun, you probably had forgotten those wheels were even on. In the back of your mind, though, you knew they were there to guide you, to keep you from falling. And now they were being taken off, to be stored forever in the garage.

Remember being a little bit scared? Could you make it on your own? Would you fall without them there to guide you?

For so long they had been a part of your bicycle, a part of your ticket to experience the world. Those silly little wheels started it all. Without them, you might have been content to merely sit on the sidewalk all day and watch the other kids on their bikes.

What if you couldn't ride the bicycle without the training wheels? What if you just couldn't do it? Couldn't they stay on a little while longer?

But brave child that you were, you tried anyway. You had to — didn't want anyone to think you couldn't handle it on your own. And you made it. Maybe the ride was a bit unsteady at first, but after a few tries, you were doing ok. It wasn't so hard.

Eventually you were flying up and down all sorts of streets and paths, all on your own, experiencing the world. No more training wheels, no more guidance. You even found you could ride with no hands. And you felt good — you felt grown up.

You never put those training wheels back on — you didn't need to because you **could** ride the bicycle all by yourself. So into the garage they went, to keep company with your brother's old rusty-red wagon.

Ever remember thanking them? Of course not! No one thanks training wheels. Maybe it's time you did.

They were there when you started. They helped you take that first step into the world of grown-ups.

Those "silly little wheels" opened up a door for you, enabling you to see so much more of the world than just the end of your driveway. They sparked in you a desire to experience the adventure of life.

Bet you never thought of training wheels like that before, huh? So think where you might be without those wheels and then thank them.

Art

Gallery to feature Japanese artist

The CD Gallery, in its first international art exhibition, will present the silkscreen graphics of Kazuo Sakohata form Osaka, Japan, March 23 through April 10.

Sakohata, as artist-in-residence, will be present for the exhibit which opens with a reception open to the public in the Gallery from 1 to 4 p.m. on March 23.

Sakohata's American debut will provide Chicagoans with the opportunity to view a contemporary Japanese perspective that retains the culture's tradition of order and simplicity.

The 30-year-old artist was educated at Osaka University of Fine Arts, and currently teaches printmaking at the Nara Junior College of Fine Arts in Nara, Japan. While working exclusively in his home region, Sakohata's prints have been shown in Osaka, Kyoto, Hiroshima, Tokyo, Seoul and Paris.

The silkscreen graphics displayed in the show may be purchased, with a portion of the proceeds being donated to the Japanese-American exhibit program.

The Gallery is a non-profit exhibition space in Building M. Hours are Monday through Thursday, noon to 3 p.m. and 6:30 to 9 p.m.; Sunday 1 to 4 p.m. Special showings may be arranged by appointment. For more information, contact Susan Donohoo, Japanese exhibition coordinator, at 858-2800, ext. 2321 or 2036.

Movies

Only choice for 'Crossroads' is quick exit

BY SCOTT TOMKOWIAK

"Crossroads," which opens throughout the Chicago area today, suffers from a script that is somewhat disjointed and characters who remain aloof not only to themselves but also to the movie's audience.

The story has an interesting premise: A 17-year-old classical music student who joins forces with an old-time bluesman in a journey involving self-discovery and personal vindication. Unfortunately, no clear-cut bonding exists between the two protagonists — each character is striving for something completely different from the other and these two goals do not mesh well together on the screen.

The picture stars Ralph Macchio, who was a sensation in "The Karate Kid." Macchio portrays a young guitar virtuoso named Eugene Martone, who has an obsession for playing blues music. He has researched some of the field's giants, including that of a 1930s recording star.

The artist, Robert Johnson, reportedly left behind an important unrecorded song prior to his death in the early '40s. Martone figures if he can locate that lost tune and record it himself, fame and fortune would be his.

Meanwhile, the young guitarist learns that Willie Brown (Joe Seneca), a harmonica player and former partner of Johnson's, is interned at a nursing home near him. Eugene believes the master blues musician holds the key to his success and expanded knowledge of the genre.

Brown, also known as Blind Dog Fulton in his heyday, scoffs at the upstart teenager. A 17-year-old New York white boy wouldn't have a clue of what a black man's music is all about, the old-timer reasons.

But sensing the kid's eagerness, Brown convinces Eugene to break him out of the nursing home and travel down to Mississippi in search of real-life blues. However, Blind Dog has an underlying motive; he wants to settle a score that has hounded him throughout his life.

In the early going, flashback sequences depict a much younger Blind Dog inking a contract with a mysterious individual in a desolate place known only as "the crossroads." It isn't until later, in fact, near the end of the movie, that the audience realizes that Brown sold his soul to the devil for musical notoriety.

"Crossroads" also misses the mark during the heart of the film. This is where Martone and Brown hitchhike after running out of bus-fare. Apparently, the script wishes to show the hard times that spawned rhythm and blues music. On film, these scenes only come across as contrived and heavy handed.

The two transients then meet up with another vagrant in a deserted shack. Jami Gertz plays an aspiring dancer who is trying to make her way to Los Angeles. Unfortunately, Gertz's role here is not given enough depth; the story only shows her as a gritty and determined young girl making her way across the country in a no-holds-barred manner. But viewers cannot dredge up enough sympathy for her in case she decides to disappear.

An aging blues musician (Joe Seneca, left) brings his protege (Ralph Macchio, center) to meet the devil's emissary (Robert Judd) to complete some unfinished business in "Crossroads."

The same holds true for Macchio's and Seneca's characterizations. Neither one transmits an effective, down to earth personality and each actor seems to hold his role at arm's length. These indifferent acting approaches spell trouble for the overall success of the picture, which banks heavily on emotional responses from the audience.

Toward the conclusion of "Crossroads," the story line clumsily shifts gears. After concentrating chiefly on Eugene's drive to become a bluesman, the screenplay then focuses in on Willie Brown's agreement with the devil.

The film's payoff scenes include a once-and-for-all settlement of Blind Dog's account — which involves Eugene's talents against the devil's surrogate, a sequence which would be best titled, "Dueling Guitars."

This movie was definitely at a "crossroads" of sorts during its production. Had it not been for a lukewarm plot and, at best, mediocre performances from the cast, "Crossroads" could have been led down the path to glory. Instead, all it finds is a dead end.

Album

Pretty in Pink

BY JOHN KISSANE

The newest soundtrack from a hit movie to arrive at the record stores is "Pretty In Pink," from the John Hughes film of the same name. Producer and director Hughes has made a habit of including unknown artists on his film soundtracks as he did with his previous movies' "Breakfast Club" and "Sixteen Candles."

With these sound tracks, the artists receive a lot of exposure to the American public.

One example of this is what happened to the band Simple Minds. Before the movie "Breakfast Club," nobody had heard of Simple Minds, but their single from the soundtrack, "Don't You (Forget About Me)," shot to No. 1 on charts all across America. This is how much influence movie soundtracks have on the record buying public.

The album "Pretty In Pink" should bring a number of underground bands to the top of the charts also.

"Pretty In Pink" is full of progressive rock, the type of music popular with college radio stations. Some prime examples are the Smiths' "Please, Please, Please Let Me Get What I Want" and Echo and the Bunnymen's "Bring On the Dancing Horses," which is also featured on their latest album.

Some of the strongest tracks on "Pink" are by groups that have been around for a long time and are finally getting the exposure and attention they deserve.

"Do Wot You Do" by Inxs is an interesting departure for the band compared to their latest releases, "This Time" and "What You Need." The song contains a subtle blend of dance and rock tracks that are accompanied by Kirk Pengilly's great saxophone playing. "Pink" also brings back the veteran rock band The Psychedelic Furs with the most commercial release of their long careers, the title cut and single "Pretty In Pink."

But the music on "Pink" is uneven, sorry to say. Danny Hutton Hitter's version of Nik Kershaw's "Wouldn't It Be Good" changes this originally slow-moving ballad into hard-hitting rock chaos.

Belouis Some's "Round, Round" is a major disappointment compared to his previous work, and Jesse Johnson's "Get To Know Ya" is totally out of place, being the only funk-based cut on "Pink."

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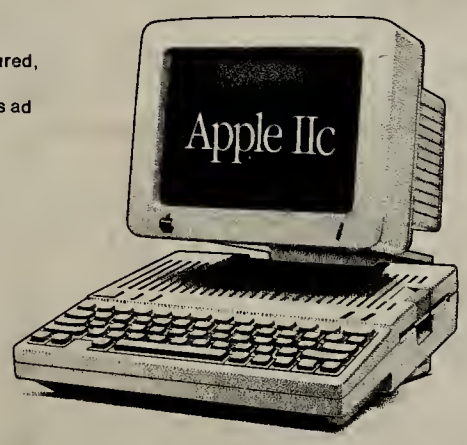

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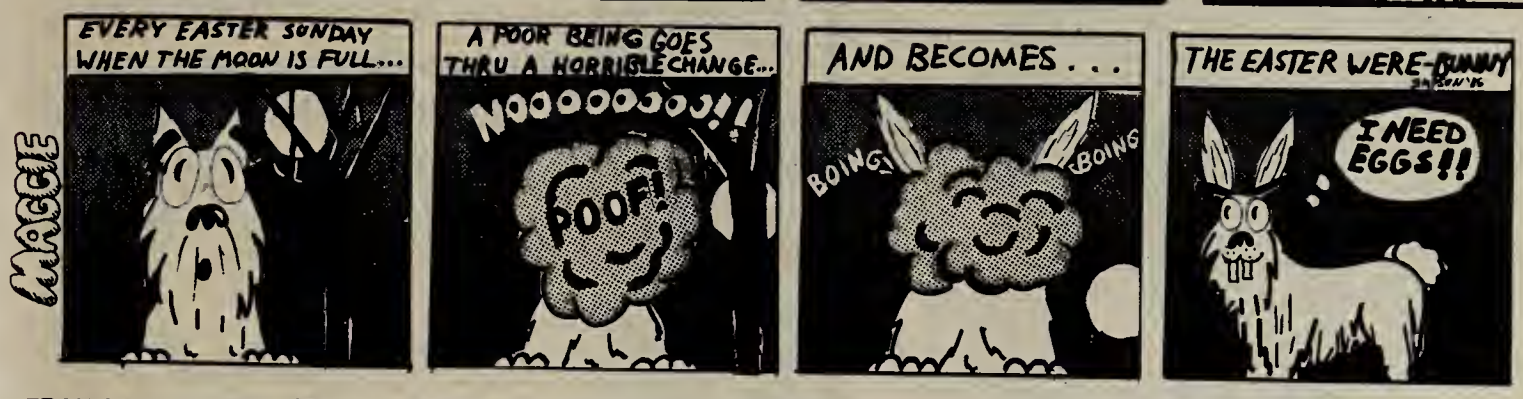

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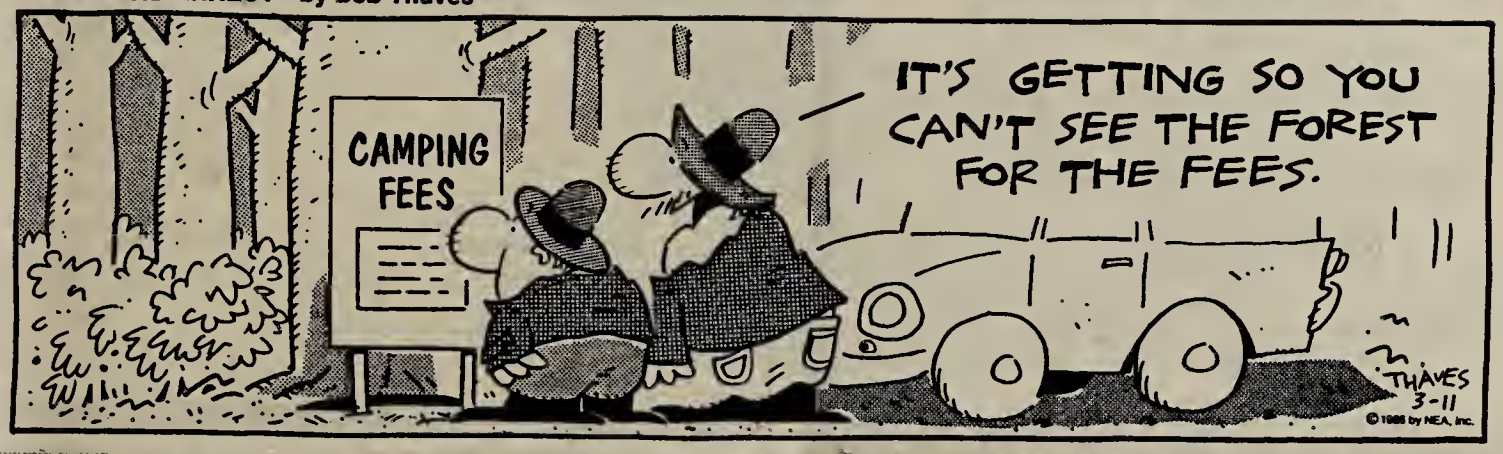

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Wednesday

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Mashed Potatoes
Mixed Vegetables
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Cheese Soup
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Chili

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Macaroni and Cheese
Rice Florentine
Corn O'Brien
Mixed Vegetables
Cream of Mushroom Soup
Beef Vegetable Soup
Chili

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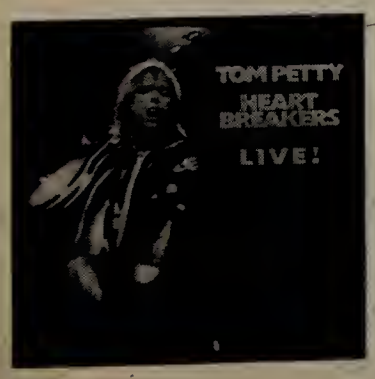

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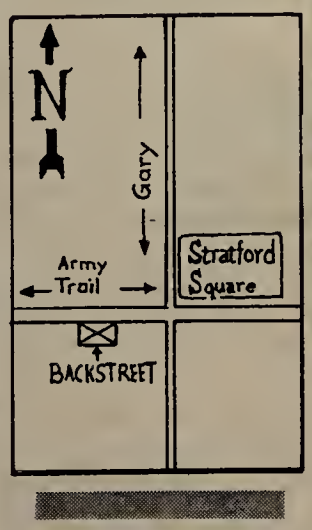

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AIR

continued from page 1

mailed to randomly selected students. Results will be tabulated and discussed at future committee meetings, he notes.

The findings of the survey, combined with data expected from visits to other community colleges and from possible public hearings on the matter, will be used to formulate a policy recommendation by the end of the spring quarter, Peters says.

"Enforcing no-smoking rules will be difficult," said **Kenneth J. Kolbet**, vice president of administrative affairs. "It would require the assistance and cooperation of everyone."

McAninch agrees, noting that if a realistic, enforceable policy is not adopted, "it would just encourage people to break the rules."

The chairman of the epidemiological study committee, **Chris Petersen**, also believes that smoking is a major problem and shares the administration's concern about the difficulties involved in regulation.

"I get a lot of complaints from employees about smoking," he commented, "but how would you enforce a smoking ban?"

Petersen also stated, "I'm satisfied that the administration is well aware of the air-quality issue. We'll have to wait and see what results the modifications are going to have.

"The problem isn't confined to the IC building; I also get complaints from people in the SRC," he continued. "The 'closed' architectural concept seems to be responsible for a lot of our difficulties."

Petersen plans to submit a summary of complaints in the fall to the National Institute for Occupational Safety and Health for evaluation. NIOSH will compare CD's number to nationwide statistics to determine if an abnormally high rate of illness exists at the college.

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Sports

Trackmen place 7th in nation

The men's track team galloped to an impressive No. 7 national showing at the NJCAA Indoor Track and Field Championships held Friday and Saturday, March 7 to 8, at the University of Arkansas in Fayetteville, Ark.

Coach **Ron Ottoson's** Chaparrals, tenth in the United States a year ago, and winners of the past five Region IV state crowns, tallied 15 teams points to tie Brevard (N.C.) College for seventh place at the meet won hy South Plaines (Tex.) College with 119 points, two better than runner-up Odessa (Tex.) College's 117.

Rounding out the top 10 in the field of 25 premier two-year college teams were Blinn (Tex.) College, 95; Barton County (Kan.) College, 43½; Parkland College, 31; Eastern Oklahoma College, 16; Wharton (Tex.) College, 14; and South Idaho College, 12.

One of the most impressive of Ottoson's runners was sophomore **Joe Taylor**, who earned honorable mention All-American honors for his fourth place finish in the 1,000-yard run in 2:15.84. He added an eighth place effort in the mile race (4:19.67) and also ran a 3:05 three-fourths leg in the distance medley race to help the Chaps take fourth in that event.

Others on Ottoson's stellar distance medley unit that compiled a nifty time of 10:11.0 were **Greg Rau** in the quater-mile, **David Bryant** in the half-mile; and **Jacob Hoesly** at anchor in the mile.

An '85 cross country All-American, Hosely added All-American honors in the mile event when he kicked home in sixth place on the strength of a 4:17.24 clocking.

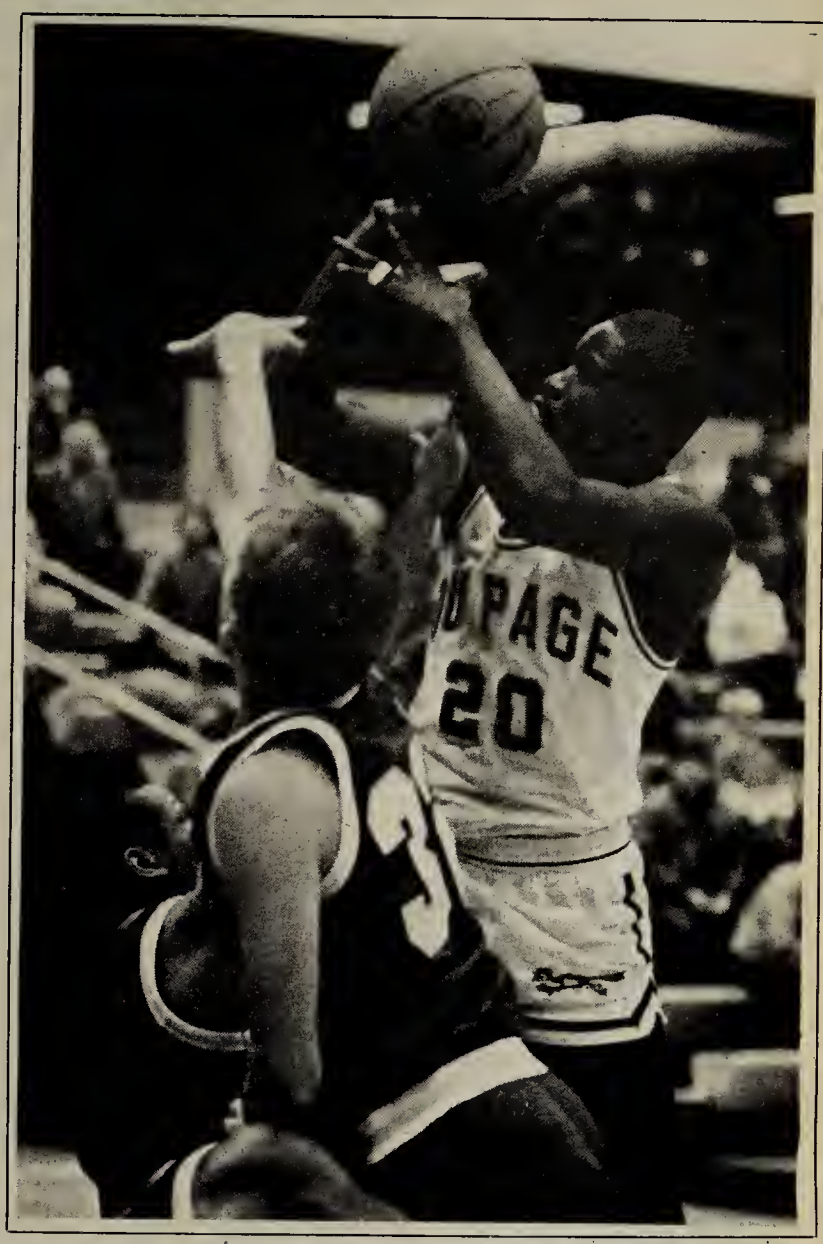
Also garnering honorable mention All-American honors was freshman Steve Peregoy. Peregoy took sixth in the triple jump with a 47'4" effort, which came on his opening attempt.

Also producing points for the Chaps was the 3,200-meter relay unit featuring **Mike McAninch, Bryant, Don McKenzie** and **Kevin Pearson** that placed sixth in 7:47.49. Both McAninch and Pearson turned in sizzling 1:54 performances in the race.

"I'm very pleased with the team's performance," said Ottoson. "We had personal bests in every event. The caliber of competition in this meet was just tremendous."

A 6'10" high jump leap by Wheaton's Zon Thompson was not even good enough to place in the event won by Parkland's Kenny Banks with a 7'2" hound.

The seventh place showing was the team's highest since 1982, when Ottoson's crew finished fourth. Since 1979, the Chaparral indoor trackmen has placed no lower than 16th nationally.



Walter Glass, putting up a shot against Triton earlier this year, was named most valuable player in the N4C. Teammate Ed Martin made third team all-conference in a vote by the N4C coaches.

TULEY

continued from page 16

players. I always look out for the health and welfare of the athlete before, during and after practice."

The 33-year-old trainer has served as medical coordinator for the NJCAA wrestling championships the past three years and as trainer for the Illinois Junior College All-Star Games since 1979.

Away from CD, he has worked in the Prairie State Games the past two summers, as head trainer for the AAU Junior National Volleyball Championships and national chairman of the Audio Visual Committee for the NATA. Additionally, he writes a column, "Nowesnick's News," in the Illinois Athletic Trainers Association newsletter.

"I probably won the award because I've taken it upon myself to get involved and I'm always looking for different ways to help other trainers."

But what makes a young man want to be a trainer?

"I was a three sport letter winner at Merrilville High in Indiana. I went to Indiana State to stay involved in sports even though my playing days were over."

Nowesnick worked for Physician's Physical Therapy Service in Gary Ind., for nine months after graduation. Then, at a national trainers convention, he heard about the job opening at CD from **Mike Bell**, who was leaving for the University of Minnesota. Nowesnick was the college's only full-time trainer until Bell returned six years later.

"Jerry is very competent handling his job," says CD basketball coach **Don Klass**. "The bottom line is that he works well with injured athletes. He's excellent at getting them back into competition. He often makes a few days difference."

A fine tribute to a fine trainer.

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Sports

Lady Chaps win state title

CD's women's basketball team cleaned the clocks of three regional opponents to capture its first ever state championship at the Region IV tournament held Friday through Sunday, March 7 to 9, in Freeport.

Coach Cammie Loudenbeck's 26-7 Lady Chaparrals earned a berth in the NJCAA Women's Championships, March 17 to 23, in Senatobia, Miss., by disposing of Truman College 59-53 in Sunday's Region IV final. In Saturday's semifinals, the DuPagers shocked Carl Sandburg College 99-83, and in Friday's opener, they topped Harper College by a 77-66 count.

"There were teams in the tournament taller and more talented than our team, but we had great scoring balance. We worked very well together as a team," said Loudenbeck, who has resurrected a women's cage program that just two years ago posted a dismal 4-20 record.

In their championship game victory, the Lady Chaps overcame a 27-24 deficit on the strength of 18 points from Michele Scheckel, 13 from Nikki Dallas, 12 from Anita Terlecky and eight from Jean Arnott.

With three minutes left in a seasaw second half, CD broke away to its final six-point cushion with a pair of Arnott free throws sandwiched around two close-in field goals by Scheckel.

"Michele had a great game and Jean Arnott did a great job by pulling down a key rebound, getting fouled and then sinking the free throws," said Loundenbeck, whose team featured even greater balance in its upset of 25-3 Carl Sandburg, the tournament's top seed based on a No. 10 national ranking.

Dallas tallied 33 points and Vivian Catania added 29 to lead five Chaparrals into double figures. Terlecky chipped in 14, Mary McNicholas had 11 and Arnott added 10.

The Lady Chaps also featured some deadly defense, holding Sandburg's Arlene Peters, who entered the tourney with a 30.5 points-per-game scoring average, to just 16 points.

Against 13-7 Harper in Friday's opening round, DuPage again posted five players in double figures, with Terlecky leading the way with 18 points. Dallas had 15, Kim Mueller notched 14, and McNicholas and Arnott scored 11 and 10, respectively.

The NJCAA Championships will pit 24 region champions in single elimination competition for the coveted national crown. The Lady Chaps will take on Mitchell (Conn.) College, and Region 21, New England area champs, in first round action Tuesday, March 18, at 10 a.m. The tourney is held at Northwest Mississippi College in Senatobia, Miss.

Anita Terlecky will be trying to drive for points in the NJCAA basketball championships while the rest of CD is taking finals next week.

Dave Tuley

Trained to heal

In the heat of battle,
he will be there,
not to fight,
but to repair.
"Ode to the Trainer"
Anonymous

Surrounded by trophies in his office, Jerry Nowesnick tells a reporter about how it feels to be named Junior College Trainer of the Year. He won the 10th annual award, given by the National Athletic Trainers Association, in a vote by his peers, the 4,700 certified trainers of the NATA.

Nowesnick, in his ninth year at DuPage, received a plaque and a $1,000 check, for donation in his name to the CD Scholarship Fund, at a Jan. 24 awards ceremony in Cincinnati, Ohio.

"This award means a lot to me," says Nowesnick, "because it's a regognition by not only local or state athletic trainers, but also a number of trainers across the country who have seen my national and state involvement."

Nowesnick, who works between 45 and 60 hours a week, including games, lists his duties at CD as part-time faculty, head football trainer, PE Building supervisor and weightroom overseer.

"As a trainer," he explains, "I'm someone who is a liason between the coach and the

see TULEY page 15

Courier photo by Mark Sauer

Kris Krtanjek gets his shot smothered by Hibbing's goalie in CD's 10-6 loss March 8. DuPage lost all three of its games in the round-robin tournament in Franklin Park.

Skaters 4th in NJCAA tournament

Despite an all-tournament performance by Steve Mologousis, the CD hockey team had to settle for fourth place at the NJCAA Ice Hockey Championships held Friday through Saturday, March 7 to 9, at the Franklin Park Ice Arena.

Coach James Smith's Chaparrals finished with an 0-3 mark in the three-day, round-robin tournament captured by North Dakota State University at Bottineau on the strength of a 3-0 record. Runnerup for the third straight year was Canton A.T.C. of New York at 2-1, while third place went to two-time defending titlist Hibbing (Minn.) College at 1-2.

"We are proud to have hosted the tournament for a third straight year. I think the change to a round-robin format for this year's NJCAA championships proved successful, so much so that the same format may soon be used by the NCAA," said CD Athletic Director Herb Salberg.

Mologousis, an All-American candidate who this season rifled home 45 goals and added 40 assists for a school-record 85 points, earned a berth on the NJCAA all-tournament team for leading the Chaps with two goals and three assists, but DuPage came away empty in the victory column.

In Friday's opening round, Canton topped Hibbing 7-3, while the Chaps fell 8-3 to North Dakota, which broke open a close 4-3 game by tallying four unanswered goals in the final 22 minutes of play. Don Lavarre had two goals, Steve Ems added another and Mologousis collected two assists in the contest.

On Saturday, North Dakota took a major step toward its first NJCAA crown with a 7-4 triumph over Canton. In the second game of the afternoon, the Chaps lost a 10-6 shootout with Hibbing, despite two goals apiece from Mologousis and Kris Krtanjek. The Chaps were unable to hold early leads of 3-1 and 4-3.

Sunday's final contests featured North Dakota's title-clinching 6-3 victory over Hibbing and the Chaps' 6-5 setback to Canton, which saw the New York college overcome a 5-4 DuPage lead with a pair of goals in the final 13 minutes.

The Chaps were sparked in that battle by Craig Edgerley's two goals and two assists, plus tallies by Brad Stahl, Russ Gunther and Louis Delapena. Edgerley finished the tourney with two goals and three assists, while Delapena had two goals and two assists.

In addition to Mologousis, a forward from Lyons Township High School, other all-tournament selections included Canton's Brett Scott (forward) and Tim Keller (forward), Hibbing's Bucho Kocheran (defense), and North Dakota's Kevin Radmacher (defense), Mike Marchus (goalie) and center Steve Mossing, the tourney's MVP for this three goals and seven assists.

Courier

Vol. 19, No. 19 | College of DuPage, Glen Ellyn, Ill., 60137 | April 4, 1986

Features

'Lucas' Review of Glen Ellyn's film debut

Speech team at nationals Page 7

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Expand hours for learning Page 4

Nixon wins by default

Student trustee-elect Nixon

by John Hoffman

Write-in candidate Edward S. Demovic III has been disqualified after winning the student trustee election Wednesday because he is not registered for the required number of credit hours this quarter, according to election officials. Linda Nixon, who received the second highest number of votes, will be installed in the post next week.

(See box for student trustee qualifications.)

Nixon, the only candidate whose name appeared on the ballot, received 20 votes. Demovic garnered 39 votes and 13 ballots were declared invalid or were cast for other write-in candidates.

"We took double precautions for this election," said Lucile Friedli, director of student activities and election supervisor.

Balloting for the position was conducted March 4 and 5. However, the election was declared invalid after voting officials discovered that 110 students had signed voter affidavits, but 180 ballots had been cast. The discrepancy resulted from "fooling around" by some of the poll watchers, many of whom were student volunteers from SA and student government, Friedli said.

Of the 180 votes cast, Demovic received a plurality, the Courier later learned.

The repeat election was scheduled for Wednesday, one week before the new student trustee is to be installed.

Demovic said that he decided to seek the trustee post during the first day of balloting after he realized that he "knew nothing" about Nixon's candidacy.

He asked some of his friends to vote for him, he said, although he had "no idea" of what responsibilities the job entails.

Friedli declined to comment on the results of the March election.

However, several measures insured that Wednesday's voting ran smoothly, she said.

The voting booths were moved from the cafeteria, which was "distracting for the judges," to the second floor IC-SRC foyer, she noted.

At least one full-time SA employee was present during balloting, she said, and two student poll watchers — instead of one — oversaw balloting. No judges from the first election supervised Wednesday's voting, Friedli stated. Many of the new judges were from the recreation room staff.

Nixon will be installed as student trustee at the board's April meeting. She will replace Wayne Cerne, who has served in the post since last year.

The board of trustees is made up of seven members who are elected from the school district. They are charged with overseeing school policy and spending.

Duty of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. These include:

Qualifications. The student must be

- elected under guidelines set by the state.
- in good standing.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.

Powers. The student shall

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publicly on the second Wednesday of every month.

Glen Ellyn meets Tinsel Town

Courier photo by Tom Eul

Glen Ellyn turns Hollywood for a night as world premiere of Twentieth Century Fox film "Lucas" opens at Glen Theater.

Car pumped with bullets in parking squabble

by Amy Buczko

After allegedly shooting another student's car during a parking space dispute on the morning of March 11, Ronald Whitesides is facing suspension from the college as well as an April 10 court date on charges of illegal use of a weapon, reckless conduct and aggravated assault.

Neither Ken Harris, dean of students, nor Marlene Stubler, director of public information, specified the length of time of the student's suspension, noting that the case is still in litigation.

The dispute began when Whitesides and the victim both vied for a parking space in lot 4 in the northeast section of the college.

Whitesides bumped into the victim's vehicle and started to push it forward into the traffic lane, claiming he had the right to the space because the victim, a female, passed it up, according to the police report. Whitesides then took out from his vehicle, a .22-caliber semi-automatic handgun and fired one shot in the victim's direction. When she tried to copy Whiteside's license plate number, he fired four to five more shots into her car and drove away, police said. Two other people witnessed the event.

At 8:05 p.m. Whitesides called public safety and claimed he "lost his temper" and was planning to sell the gun later that day, police said. Approximately 1½ hours later, Whitesides turned himself in to public safety and was subsequently placed under arrest. He then claimed to never have aimed the gun at the victim and that she had stated, "I am not afraid of you" when the incident occurred. Whitesides was handcuffed and taken to the Glen Ellyn Police Department where he posted $100 bond and returned to the campus around 10:48 p.m.

On March 12, Whitesides turned in the gun, and filled out a voluntary statement, in which he explained that he "removed the gun and acted as though I were chambering a round and aimed it in the air. I pulled the trigger and the gun fired. That's when I realized I left it loaded."

The victim's vehicle was examined by CD Sgt. Rodney Hampton who reported damage to the rear tire on the driver's side and two dents in the driver's side rear wheel cover which "could have been caused by projectiles." Later, projectiles were found in the driver's side rear wheel and front tire. Casings were also found in the lot where the incident took place.

Briefly

Administrator dies

Richard Miller, director of development, died March 19 following a lengthy illness.

Mr. Miller had been with CD since 1967, starting as a physical education instructor and football coach. In 1977 he became the associate director of planning and development and was promoted to director two years later.

"He was one of the easiest to deal with," said **William Fitzgerald,** director of human resources and long- time colleague of Mr. Miller, "He brought a high degree of professionalism to his duties. We will miss him quite a bit."

Flags were at half-mast March 19 in honor of Mr. Miller.

Computer classes

Two classes on operating Apple II computers will be offered at various off-campus locations this spring.

An eight-week introductory course (code 2852-200-52) is scheduled from 7 to 9:30 p.m. Tuesdays, April 8 to May 27 at Thayer Hill Junior High School, Naperville, and at Waubonsie Valley High School, Aurora.

An advanced class, Appleworks (code 2952-364-51) will be held from 7 to 9:30 p.m. Thursdays, April 10 to May 29, at Waubonsie Valley High School.

The tution is $59, and includes one disk.

Further information is obtainable at 858-2800, ext. 2208.

Scholarships offered

Three scholarships with April deadlines for applying are available to CD students.

The Louise M. Beem scholarship worth $250, is being offered to a student majoring in child care and development. Applications will be accepted until April 15 in the financial aid office, SRC 2050, the child care and development center, K141, and the Focus on Women office, IC 3037E.

Applications for scholarships from the women's auxiliary of Central DuPage Hospital (April 15 deadline) and from the DuPage Medical Society Foundation (deadline — April 19) also may be obtained at the above locations.

Graduation deadlines

Students expecting to complete degree requirements by the end of the summer quarter may participate in the commencement ceremony June 13.

To be considered for honors designation in the commencement program, students must submit their petition for degree or certification to the records office, SRC 2015, by 5 p.m. Friday, April 11.

Individuals who wish to have their names included in the commencement program must turn in their petitions to the records office by 5 p.m. April 25.

Scholars intending to take part in the commencement exercises are required to notify the student activities office, SRC 1019, by April 25, the same date that orders for caps and gowns are due in the bookstore.

All potential graduates are advised to print their names on commencement response cards that are required to be submitted to the student activities office, SRC 1019, by April 25.

Phi Theta Kappa meets

Phi Theta Kappa, the national honor society for community colleges, will hold its spring quarter meeting at 1:30 p.m. on April 15, in SRC 1024A. Students who have made the President's list (3.6 GPA) are invited to attend. The officers will outline the advantages of membership and report on the national convention. Officers for 1986-87 will be elected, a one-time membership fee will be collected from those who wish to join, and induction ceremony procedure will be explained.

New members will be inducted on May 7 in SRC 1024, at 7:30 p.m. Further information may be obtained from **John Modschiedler,** PTK adviser, IC 3059A, or the Student Activities office.

Greek film director

Renowned Greek film director Nestor Matsas will present two of his movies and a discussion of them on April 7, in SRC at 8 p.m. Matsas has written more than 20 books and has produced over 70 documentaries on Greek culture.

The movies scheduled to be shown are: "The Eternal Flame — 3,000 years of Greek Art" and "The Mystery of the Fire: The Anasternia," a film about a Greek coal-walking tradition.

Matsas will be introduced by Fotios Litsas, founder of the modern Greek Studies program at the University of Illinois and professor of Greek history and literature.

The evening is tied with a series of courses on Greece that will culminate this summer with a visit to the ancient nation.

Those persons interested in further information about the evening or the series of courses may contact **Rodney J. Holzkamp,** professor of history.

Holstein performs

Fred Holstein, folk singer, will perform in concert Sunday, April 6 at 3 p.m. in Temple Etz Chaim, 1710 S. Highland Ave., Lombard.

Tickets for students and senior citizens cost $5, and include a post-concert buffet.

More information is available at 627-3912.

April Fool's antics

Lib Cruz and Nana Gonzalez "decorate" a friend's car.

Student Activities Program Board Presents

We Need You!

Are You. . .

- Returning to C.O.D. as a student for the 86/87 school year?
- In good academic standing?
- A dependable, responsible, and innovative individual?
- Wanting to be a leader and involved in what goes on, on campus?
- Fun and a person who likes meeting and working with different kinds of folks?

THE STUDENT ACTIVITIES IS LOOKING FOR YOU. .

We have a number of **JOBS** open in the following areas:
- Recreation Area — Box Office — Outdoor Equipment Rentals
- Student Activities Program Board (Help plan and implement all kinds of events on campus.)
- Student Aide in the Student Activities Office.

For details, applications, and job descriptions, contact the Student Activities Office, SRC 1019 or call 858-2800, Ext. 2243.

DEADLINE FOR APPLYING FOR ALL POSITIONS IS FRIDAY, APRIL 11, 1986 — 4:00 p.m.

COMEDY AND HYPNOSIS SHOW
See
TOM DELUCA
"One of the most requested acts on college campuses today. . ." NEWSWEEK
COMING TO THE COLLEGE OF DUPAGE
THURSDAY, APRIL 24, 1986
7:30 pm

dance theatre
April 10 and 11

Joseph Holmes

THURSDAY, APRIL 10
11:30 a.m. Thursdays Alive
Free in the SRC, Room 1024
7:30 p.m. Lecture Demonstration
Free in the Performing Arts Center, Building M

FRIDAY, APRIL 11
10 a.m. Master Class
Begining Modern Dance/ Graham Technique
Free in the P.E. Center Dance Studio
8 p.m. Full Concert Performance
Performing Arts Center, Building M
$7 general admission
$5 C.O.D. students, staff, and alumni

TICKETS
are available in advance at the Student Activities Box Office, SRC lower level, or call 858-2800, ext. 2241, or call ext. 2243 for information on the residency and performance.

This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

Courier photo by Tom Eul

Spring finally arrives

One student finds unique use for the IC building.

Box office to offer concert tickets

by Channon Seifert

Tickets for 10 to 12 Poplar Creek concerts this spring and summer should be available by May 15 through the student activities box office, reports Joe Comeau, recreation and alumni affairs coordinator.

Poplar Creek tickets currently scheduled for release at CD include Alabama appearing June 7, $16.50 per ticket; Kool and The Gang, July 19, $16; The Oak Ridge Boys, Aug. 8, $16.50; The Temptations and Four Tops, Aug. 9, $16.50; and James Taylor, Aug. 12, $15.50.

Fifty to 100 tickets will be available per show, depending upon the popularity of the artists, indicates Comeau.

"In the weeks ahead, Poplar Creek will let us know what is booked and then we'll set up a definite line-up by the end of April," said Comeau.

This year, students will be able to pay for and reserve their seats before the SA box office receives the tickets from Poplar Creek, says Comeau.

Purchases were delayed last year when delivery of tickets from the venue were often received only 1½ to 2 weeks before each performance, the coordinator said.

In addition to the box office being more convenient for students to use, buying Poplar Creek tickets at CD eliminates the service charge assessed Ticketmaster orders, says Comeau.

"We literally buy the Poplar Creek tickets at a group discount, which eliminates the service charge, and then sell them to students at the same price," said Comeau. "The box office is not a profit maker; we provide the outlet as a service to students."

This summer, he says, the college will contact Ticketmaster and Ticketron about becoming an affiliated, computer-equipped outlet.

"We'll show them the success we've had without computer terminals and then ask them to imagine what we could do being computerized," stated Comeau.

Currently, the SA box office's system of distributing tickets varies for each venue serviced. In most cases, seat availability is checked by the box office over the phone, with the customer receiving a ticket reservation form rather than a ticket.

The box office, located in the lower level SRC corridor, is open from 8 a.m. to 7 p.m., Monday through Friday.

Finalists chosen in art search

by Renee Romeiser

Three semi-finalists have been chosen to design a hanging sculpture for the Fine Arts Center.

Thomas Stancliffe of Waterman, Ill., and **Tom Scarff** and **Christine Rojek**, both of Chicago, have been commissioned to make and turn in their models May 7.

"The sculpture must be of excellent craftsmanship, suitable for display in the Fine Arts Center and acceptable to the community," said **Duane Ross**, associate dean of open campus, chairperson of the design committee and sponsor of the event.

With $30,000 allocated to transport, install, secure and light the piece, $25,000 may be given directly to the artist, he said.

Seventy-three people entered the contest Feb. 24. Each contestant was then judged by a jury of eight people. The three semi-finalists each received $750.

The subcommittee jury consists of **Richard Petrizzo, Henrieda Tweedie, John Wantz, Chuck Witek, Jodie Zamirowski, Mark Olson**, a CD art student and a board of trustee member.

"Most of the artists will use different forms of metal to create their sculpture," said Ross.

The Art Center plans on purchasing the sculpture and having it installed between Sept. 1 and 15, in time for October dedication of the facility.

Transfer Students:

Apply NOW for Admission and Financial Aid

DO NOT WAIT FOR GRADES FROM YOUR FINAL TERM.
CALL A TRANSFER ADVISOR AT 341-8300.

For information and applications for admission and financial aid, return this coupon.

Office of Admission
DePaul University
25 East Jackson Boulevard
Chicago, Illinois 60604

Name _____
Address _____
City _____ State _____ Zip _____
Social Security Number _____
College Attending _____
Major _____
Telephone Number _____

DEPAUL UNIVERSITY

Food Service Menu for Week of 4/7-4/11

Monday
Stuffed Cabbage
Beef Stroganoff
Welsh Rarebit
Noodles Romanoff
Southern Green Beens
Carrots
Beef Noodle Soup
Zuccini & Wild Rice
Chili

Tuesday
Sweet & Sour Pork
Chicken Almondine
Egg Rolls
Rice
Cauliflower
Oriental Style Vegetable
Spinach Egg Drop
Cream of Carrot Soup
Chili

Wednesday
Turkey Divan
Quiche
Fruit Cup
Pizza
Parslied Potatoes
Buttered Corn
Mixed Vegetables
Cream of Asparagus Soup
Mushroom Barley Soup

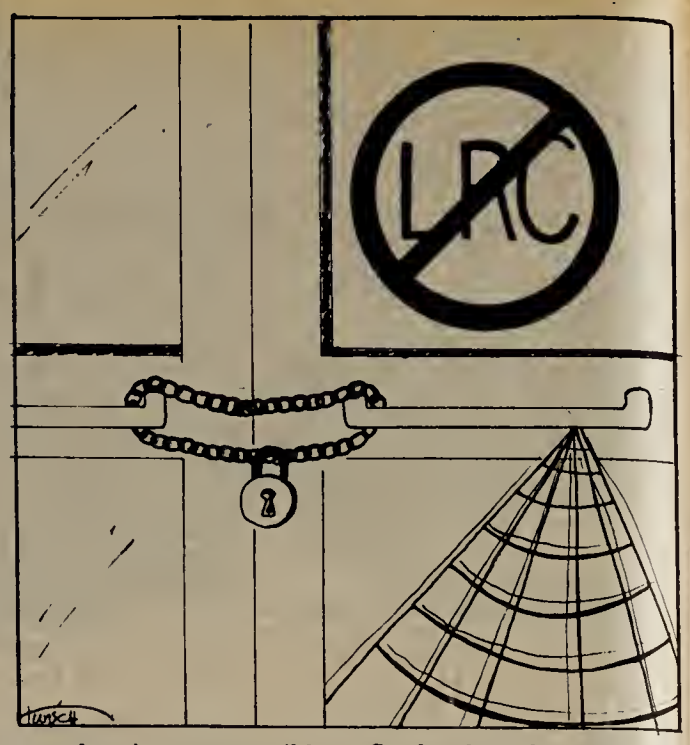
Thursday
Roast Beef Au Jus
Chicken Pot Pie
Macaroni & Cheese
Mashed Potatoes
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

Friday
Swiss Steak
Seafood Combination
Vegetable
Tator Tots
Peas & Carrots
Mixed Vegetables
New England Clam Chowder
Homemade Vegetable Soup
Chili

Views

Editorial

Increase LRC hours



For a college that administrators advertise as being rated "one of the 20 top institutions for higher learning in the United States," the availability of CD's Learning Resource Center doesn't even rate.

For all of CD's innovative programs — Open College, Alpha One, Weekend Learning Program — the opportunity for students to utilize the LRC's quiet environs leaves much to be desired. It seems CD's Open College isn't quite so open when it comes to keeping the library open.

"Those who want to learn will have the chance to," boasts the college's catalog. But the LRC's restrictive hours say otherwise.

Friday evening — a time when students at other college and university libraries attempt to catch up on their studies. But not at CD. Instead, at 4:30 p.m. the library doors bolt shut, the LRC staff get an early start on their weekend, and the college's students are left to find peace, quiet and 258,000 reference materials elsewhere.

Sunday night — a hectic weekend of activity is over, and its time to grab your books, head for the library and get a jump on the upcoming week's classes. But don't head for CD's library — the LRC seals its doors for the day at 4 p.m.

During the week, the college services the lifestyles of working students by offering a plethora of evening classes and schedules. But with many night classes ending after 9:30 p.m., students have little or no time to research, readand study before having to scurry home at 10 p.m. when the LRC closes.

Yes, the hours the LRC is open are comparable to other community colleges, but CD administrators aren't shy in citing CD's educational excellence: ". . .one of the nation's premier colleges," exalted a recent CD advertisement.

And yet, in comparison to Northern Illinois University, the collegiate choice of many CD graduates, the LRC's hours seem somewhat less than "premier." Indeed, NIU's Founders Library accommodates students' presence until 2 a.m. Sunday through Thursday, and until 10 p.m. on Friday.

Back at CD, certainly a step in the right direction would be keeping the LRC open until 11 p.m. Monday through Thursday; until 10 p.m. on Friday and Sunday. This modest extension in the center's hours would at least give the school's 22,000 students a chance to take advantage of the library's facilities at their convenience, rather than at the convenience of the LRC staff.

If our administrators pride themselves on offering the educational opportunities not available at other colleges, then shouldn't they also provide the study resources that other, albeit less "premier," colleges are already offering? For now, the library hours imposed by this "top institution" is keeping CD students from adequately tapping the Learning Resource Center's many resources.

Student Views

"Student government is looking for class gift ideas. Do you have any suggestions?"

Tom Racey, Naperville:
"They could change the sculpture."

John Winchell, Glen Ellyn:
"A wind tunnel."

Nancy Staniec, Addison:
"They could put the money towards the new parking lot."

Sherri Arcaro, Mari Huff, Jenni Stendee, Jieud Huff:
"A Ronald Reagan dart board."

Prolonged life more painful than death

Ellen Goodman

On the obituary page this morning, someone died of "natural causes." This doesn't happen as often as it used to.

Today we are likely to diagnose the cause of death in a more clinical fashion. We list the fatal illness — cancer, heart disease, stroke — as if these were unnatural accidents that happened to the human body as it crossed an intersection of life.

The shift in death notices has followed the shift in scene. For 80 percent of us, the death bed is now a hospital bed. The sophisticated medical facilities that prolong life, it turns out, can also prolong death. Once a person becomes a patient, once that patient has left home for the custody of the institution, it becomes harder and harder to stop treatment, to die "naturally."

This is what happened to Paul Brophy and Nancy Ellen Jobes. Brophy has been in a coma, a "persistent vegetative state," for three years. Jobes has been in one for six years. Neither of these two are terminally ill in the classic meaning of that phrase, nor can they be brought back to consciousness. Each has been kept from fate, from dying of starvation, by means of a feeding tube that leads into the stomach.

The families of both these people-turned-patients have asked the respective institutions to stop feeding and have had their requests refused. Now the Brophy case has gone before the Supreme Judicial Court of Massachusetts and the Jobes case is on trial in the New Jersey Superior Court.

At issue in both of these cases is whether "pulling the tube" is the same as "pulling the plug." Should society regard the artificial feeder the way we now regard the artificial respirator?

Eleven years ago, the New Jersey court ruled that Karen Ann Quinlan could be removed from a respirator. For ten years afterwards, she was fed and she survived. It took a decade for Quinlan to die. It took a decade for the national spotlight to shift from turning off the respirator to turning off the food and water.

There is, and there should be, something different, something primal in our feelings about nourishment. When we think of food, we don't think of cold steel machines: we think of milk and bread. We have been deeply reluctant to deny nourishment to those who cannot feed themselves and reluctant to stand by while they starve to death. But slowly, carefully, we have come to realize that there is a difference between killing and letting death come.

Two weeks ago, the American Medical Association articulated what may be the new consensus of opinion in the country. The revised code of ethics will allow doctors to withhold medical treatment — including food and water — from patients who are terminally ill or in an irreversible coma.

It may not make an immediate difference, but the AMA has, at last, tipped its hat to reality and technology. There are some 10,000 patients in comas in this country. More than two of them, like Brophy and Jobes, once expressed the desire to die rather than survive in such a state. More than two families have seen their spouse, parent or child vegetate and believe that death is kinder.

As late as 1950, a majority of Americans still died at home. They often died as disease or age sapped them of the energy to eat and drink. It was considered "natural." Today we live longer and our images of death have changed. In our worst fantasies, we end our lives trapped by technology, tethered to plugs and tubes, unable to hear or see, to speak or die.

So we are trying to right the balance, to help patients-as-people regain some control over their lives, especially the end of their lives. This will raise much thornier questions in the years ahead. The AMA guidelines don't tell doctors what to do when Elizabeth Bouvia, the articulate and very much alive cerebral palsy patient in California, wants to stop her medical treatment. These court decisions won't tell us what to do when the elderly in nursing homes want to stop eating. We may look back on coma cases as the easy ones.

But today in Massachusetts and in New Jersey, two people are lying in irreversible comas. It is time for the Brophy family, time for the Jobes family, to be allowed to bury their dead.

1986 Washington Post Writers Group

Letters

Drug abuse program given praise

To the editor:

I was pleased to read the Feb. 4 Courier articles addressing the rising alcohol and drug problem. Educating people about the problem and offering help are firm steps forward in combating increasing substance abuse.

While it is very easy to sit back and judge people, it is very difficult to find people to give their time and effort in reaching out to those who need help. Special praise goes to **Rob Bollendorf** for his contribution as organizer of the committee for awareness of alcohol and substance abuse. His attitude of emphasis on education rather than preaching are sure to appeal to those who need help the most.

As a community college, CD has an obligation to address the problem. The availability of information and people willing to help right here on campus is a big advantage for those who abuse drugs as well as for those interested in aiding friends and family members who do.

I hope to see an increase in workshops, classes, films and speakers on the topic of drug and alcohol abuse. Money given to this area is well spent.

Laura Gerlach
Hanover Park

Take this broken chair and shove it

To the editor:

A Feb. 14 article titled "Seats to be Repaired" explained how a dispute arose over the late delivery of the cafeteria chairs. The college then rented the chairs at a cost of $7,465 and deducted it from the payment to Lowery-McDonnell Co.

To repair the chairs and receive the warranty, the school will have to pay the full contractual amount. The chairs do not conform to original specifications, according to Kenneth Kolbert, who feels that CD has not been swindled, and it would be better to pay the original price in order to receive a quality product.

Students sitting on the chairs in the cafeteria beg to differ. The chairs looked terrible, they were often broken, and now they are unusable. Sure, they enhance the decor but a lot of good they are doing us when we can't sit on them.

The chairs now in the cafeteria are fine. But the question is are they also being rented? Is CD being swindled out of another $7,465? Even if our present chairs won't cost the school more money, Lowery-McDonnell should not be paid the $7,465, but instead should be told to sit on it!

Kim Wojtonik
Downers Grove

Flag's meaning forgotten

To the editor:

I drive about eight miles to school each day. Most of my route goes through residential areas and one thing I see (or rather, don't see) is the conspicuous lack of private homes flying the American flag. The only flags I see are those on businesses and public buildings.

Is there no pride left in America? I hate to admit it, but I'll bet few people in our community even own a flag, much less display one. My family and I are proud of our country and we put the flag up all the time, not just on Independence Day and Memorial Day. I challenge everyone to have some patriotism and fly the colors whenever possible.

If displaying the flag seems corny or sentimental, let me remind my fellow Americans that there are many people in other countries who are less fortunate than us and would give anything for the privilege of American citizenship.

Our forefathers fought and died so America could be a model nation of freedom and democracy to the rest of the world. We owe it to ourselves and the world to continue that ideal. What better way than to simply fly the flag on every home? Imagine what a sight it would be to drive along and see the Stars and Stripes up and down each side of the street!

Charlie Warfield
Naperville

'Staff' unfair

To the editor:

Every quarter the selection of classes is a major problem for the student. This problem is compounded by the administration when it inserts "staff" into the instructor's column of the Quarterly.

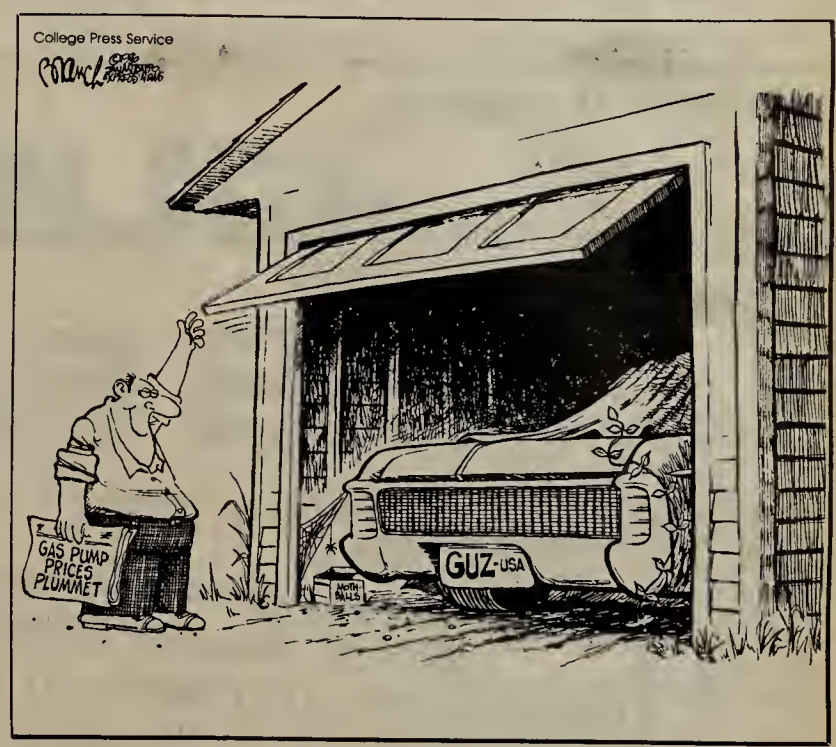
Why does the administration do this? Could it be due to the lack of quality instructors, or is the administration inefficient when it comes to planning the teachers' schedules? Perhaps the administration is shielding the teachers whom students avoid in an effort to fill their classrooms.

The Courier should do a survey on how many students have dropped or withdrawn from a class they have taken with "staff" in the instructor's column. From personal experience, I have dropped 50 percent of the classes I have taken marked "staff" due to the way the instructor presented the material.

Registration should not be left to chance. The administration should clarify which instructor will be teaching a particular class. The students are paying for the class. They have a right to know who will be teaching that class before they register.

Does a person buy a sandwich without knowing what is in it? Probably not. So why register and pay for a class without knowing who is teaching it?

David Krick
Lisle



Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association,** the **Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for three consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the **Courier.**

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Don't be left out!!

Forensics going for national win — again

by Sheri Frey

CD's forensics team is participating in the national competition until this Saturday, according to **Jodie Briggs**, head coach.

The tournament is held by Phi Rho Pi, a fifty-year-old organization for community college speech teams.

Seventy-five to 90 teams will compete in Omaha, Briggs said.

The national competition will be the eleventh tournament this year for the team, not quite as many competitions as usual.

"The team has been national junior college champions three times, second place in nationals twice and third in the nation three times," stated Briggs.

She added that the team hasn't ranked below tenth in the last ten or more years.

"Many students," she said, "have received scholarships to four-year colleges based in part on their performances in forensics at CD."

"**John Belushi** was on the first speech team 19 years ago," Briggs said.

His brother **Jim Belushi**, also participated in the CD Forensics team.

Other successful alumni include: **Jonathon Croy** in New York theater, **Andrew May** in the Civic Opera House production of Hamlet, and recent graduates **Guy Mount** and **Lisa Schultz** in Chicago theater.

Briggs, assistant coaches **Joyce Holte** and **Frank Tourangeau** and volunteer **Frank Hester**, help about 35 students in the speech team.

"For regionals and nationals, the team is limited to 14 members," commented Briggs.

The coaches hear speeches researched and prepared by the students and offer advice on presentation or construction of the speeches.

"We work individually with students rather than in groups," she said.

The team, which Briggs called "energetic," is strong in oral interpretation, but the coaches encourage members to diversify, giving speeches such as informative, persuasive, impromptu, prose, extemporaneous and entertaining.

Recently, the team placed first in the regional speech tournament in Minnesota.

Event winners were:

Individual: **Mary Kay Keating**, second; **David Kraft**, fourth; **Renee Huff**, fifth.

Duet: **Tom Murdock** and **Sue Easland**, second; **Kim Streicher** and **Dean Gallagher**, third; **Nicole Shimkus** and **Huff**, sixth.

Speech to Entertain: Kraft, second; Keating, third.

Persuasion: **Kirk Woodruff**, sixth.

Prose: Easland, first.

Interpreters Theater: Love for Sale, second; Voices from the House of the Dead, third.

Oral Interpretation: Huff, first; **Tony Rago**, second; Woodruff, third; Gallagher, fourth.

Dramatic Interpretation: Kraft, fourth; Streicher, sixth.

Poetry: Keating, first; Sal Swanton, second; **Jeff Sculley**, fourth; Rago, fifth; Gallagher, sixth.

Extemporaneous: **David Mark**, first.

Communications Analysis: Shimkus, fourth.

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The Students of the Hospitality Administration Proudly Present Spring Classical Dinners

The popularity of the Spring Classical Dinners prepared by the Students of the Hospitality Administration Program, has grown over the years. To make this program as valuable an experience for the students as it has been for their guests a scholarship fund has been created. Any excess income that may be derived from these dinners will now be used to help a few students defray some of their education related expenses. The dinners are scheduled in room SRC 2030 for the evenings of APRIL 24 and MAY 15 with reception from 6:30 pm and dinner promptly at 7:00 pm.

Reservation will be accepted by *Phone only* at 858-2800 ext. 2596 on a first come, first served basis commencing on April 7, 1986 at 9:00 am. The $40.00 per person donation must be received at the College Box Office no later than 5 days after reservation has been made.

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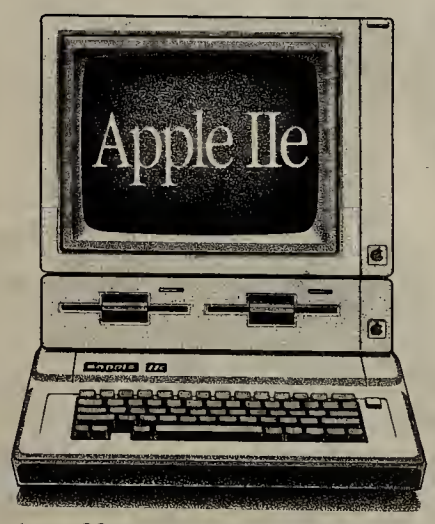

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Mary Patino, new BPI director says she wants "to coordinate BPI efforts with those of the college."

New BPI head looks to growth

by Karen Schumacher

Mary Patino is beginning to settle into her job as director of the Business and Professional Institute, replacing Joan Bevalacqua, six-year BPI head who left CD to take a job in Washington state.

Patino received a doctorate in education from the University of Arizona, Tuscon, worked for public schools, was a college and university professor and owned her own business.

"I came to the Chicagoland area because it has so much to offer," said Patino. "I am very pleased to be the new BPI director because CD has a very good reputation and this position has great career potential."

Patino explained that BPI, a non-profit, state grant funded institution, offers professional seminars, continuing education workshops, job training programs, and college courses in technology, business and health, and human services for the business, industries and workers of District 502. It also offers technical assistance and training needs analysis for DuPage county.

"I hope to increase communications between BPI and the rest of CD, to service the needs of the county, to bring new ideas for business growth and development in the county, and to act as a resource for all sectors of the college and the community," stated Patino. "I also want to coordinate BPI efforts with those of the rest of the college."

Patino, wife and mother of two, explained that she hopes to work closely with the faculty and deans on campus and in open campus to help the students.

"I hope that BPI will grow and expand to be a true resource for the ever-changing needs of the college and county," stated Patino.

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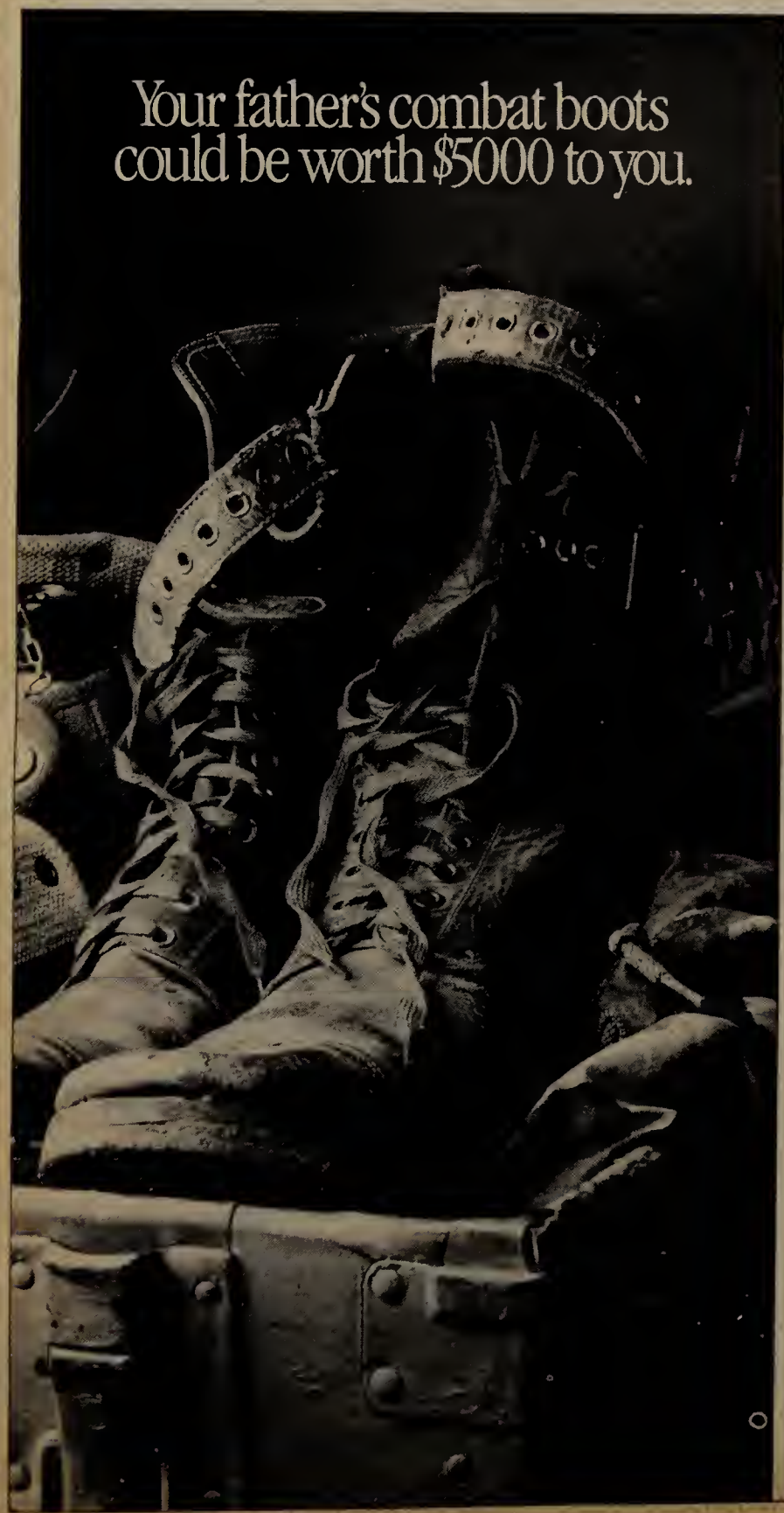

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Courier Classifieds get results

Glen Ellyn residents all dressed up had some place to go Thursday, March 27 — the local Glen Theater for the world premiere of 'Lucas.' Photo by Tom Eul

'Lucas'

Glen Ellyn is stage for moving, coming-of-age drama

By CLAIRE SLEPICKA

"Lucas," now playing at area theaters, is a sensitive, poignant film about teen identity crisis and the pains of first love. Through comedy and tears, the movie is a real portrayal of the high school experience.

Corey Haim ("Silver Bullet," "Murphy's Romance") plays the title role of a small, unathletic, but very intelligent boy who falls in love with the pretty but quiet, new girl in town, Maggie.

Haim fills his role with comic realism and heart-breaking vulnerability. He is complemented by the fresh acting performance of Kerri Green, ("Goonies") who "lives" the part of the caring and responsive Maggie. She loves Lucas with all the enduring loyalty of a true friend but cannot develop any romantic interest in him.

Lucas Blye, as an individual, is at first content with himself as a science buff, collector of insects and fan of classical music. In the social hierarchy of high school, he is on the bottom rung along with assorted pals who play in the school band with him and exchange stories at the lunch table. They are all outsiders.

Lucas' chance meeting of Maggie during the summer becomes a struggle for the teenager as he desires to impress this beautiful and sincere girl. He invents ideas and cover-ups to hide the realities of his impoverished home life and lack of physical prowess.

Maggie is charmed by Lucas' individualism. She shares in his love of nature, holding a 17-year locust in her hand with the same wonder that Lucas, her mentor, has shown her. She laughs with him, and runs with him in meadows and swamps, and enjoys his quick wit and novel approach to life.

But, too soon, summer is over and school begins. For Lucas, this causes great problems. Too soon, the world of school reveals Lucas to Maggie in a new light. He is teased and humiliated by aggressive members of the school football team. He is ostracized for being small.

Lucas' courageous efforts to save face crumble when finally his one friend and "protector" from the football team, the handsome Cappie Roew, played by Charlie Sheen (son of actor Martin Sheen), falls in love with Maggie too. There is no way the small and sexually immature Lucas can compete with Cappie for Maggie's attention.

The pain is very real and is at the heart of director/screenwriter David Seltzer's story. "Lucas" captures the essence of a stage of growing up — the heart-rending need for love and acceptance.

"Lucas" is told within the familiar context of high school. The movie was filmed in Glen Ellyn this past summer with the majority of scenes shot at Glenbard West High School, known by area residents as the "Castle on the Hill." The school was selected by Seltzer and Twentieth Century Fox for its romantic beauty and Norman Rockwell type scenery.

Also featured in this fine film is Tom Hodges, Northwestern University drama student, area resident and former Glenbard West student who plays the adversary role of Bruno — a bully who torments Lucas.

'Just Between Friends'

Big-screen scripts fail two small-screen stars

By SCOTT TOMKOWIAK

Let's take a look at two flicks that have very little in common except for their casting of two well-known television actresses and their story lines which can be considered mediocre, at best.

The first is "Just Between Friends," featuring Mary Tyler Moore as a housewife living in an affluent suburb of Los Angeles. Her character's nuances here are not unlike those of Mary Richards, the TV role she made so memorable in the 1970s. As Holly Davis, Moore is a collective of shy and awkward emotions with a touch of vulnerability.

Her life seems to be a squeaky-clean existence. Husband Chip (Ted Danson) is a southern California seismologist who brings home enough bacon to support Holly, their two well-rounded kids and an immaculate home. Such perfect surroundings in the early going must mean one thing; that pathos — and lots of it — is sure to follow.

Coincidences abound in this movie. For starters, Holly meets a successful television news reporter (Christine Lahti) in her nightly exercise class.

As it turns out, Lahti's Sandy Dunlap is having an affair with Holly's husband. Both women become fast friends, but do not know they share the same lover.

Another neat happenstance occurs when Holly invites Sandy to a quaint little dinner party. This hackneyed turn of events might have led to some interesting moments, but the scenes don't deliver. Not only does Holly introduce her husband to the TV reporter (they exchange uncomfortable conversational patter), but also to a family friend (Sam Waterston), who knows all sides of the story.

One dumb sequence involves Holly's realization of the affair. She discovers it through a greeting card and cheap pictures from a photograph vending machine. A lack of sincerity exists because of the story line, which portrays Moore shedding crocodile tears.

As "Just Between Friends" progresses, other plot twists turn up. But by this time, the audience is so bored by the proceedings that any new revelations come across as superficial.

'Money Pit'

Mary Tyler Moore's role in "Just Between Friends" isn't half as bad as Shelley Long's, who co-stars with Tom Hanks in a lukewarm vehicle titled, "The Money Pit."

This picture can be considered every yuppie's nightmare. Its story is relatively simple: Two young urban professionals purchase a broken-down mansion and attempt to fix it up themselves.

"The Money Pit" tries desperately to evoke laughs via slapstick comedy. In most cases, these bits of business fail miserably. Some moviegoers may yearn for the well-timed gags of the "Pink Panther" series.

The two headliners go through their paces in this film, as well as through wallboards, ceilings, windows and plaster. Bob Vila, host of TV's "This Old House," would probably shake his head in disgust after watching this mess.

Hanks and Long portray two energetic and lively upscale young people: He's a successful talent agent and she's a concert violinist. Together, they decide to buy a million dollar home selling for around $200,000. They think it's a good deal.

Soon, the unmarried couple experience a kind of "domino effect" — terrible things happen in rapid succession. The plumbing is non-existent, the front door breaks from its hinges and a staircase collapses. And that's just the beginning.

When they realize these jobs are too big to handle, they hire a bunch of lazy and crooked professionals to overhaul the house. The movie's logic dictates, of course, that the workmen will not improve the structure, they will halfway destroy it. This sets up a bunch of poorly executed slapstick sequences including a bathtub falling through the floor, electrical wiring exploding and so on.

Then in midstream, Hanks and Long become embroiled in a fight which alleges her having an affair (sound familiar?) with her ex-husband. If the movie's producers were smart enough, they should have stuck to the sight-gags angle instead of cluttering up the screen with emotional concepts.

No matter. The film keeps plugging along until finally a happy ending is realized. Indeed, audiences will be happy when "The Money Pit" finally ends.

Artist creates vision of contemporary Japan

By SEAN McMAHAN and KAREN STELTMAN

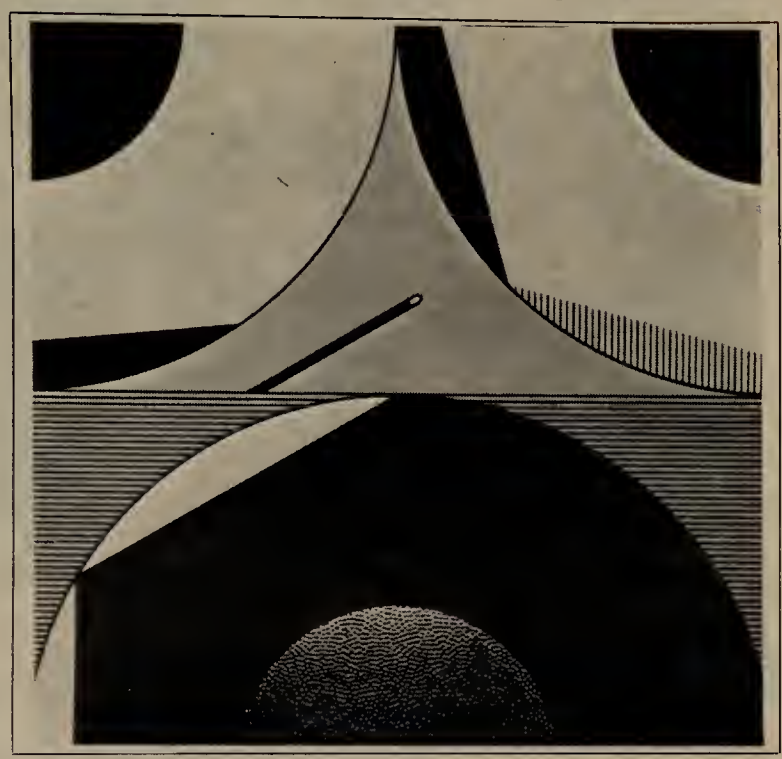
Currently on display in Building M's Gallery are the silkscreen graphics of Japanese artist Kazuo Sakohata. The exhibit, which runs through April 10, has received a favorable response from visitors. It has also defied many misconceptions people hold concerning Japanese art.

"Japanese art isn't all just dainty birds perched on cherry blossom trees," explained Susan Donohoo, exhibit coordinator of the Gallery.

Sakohata's art reflects his contemporary Japanese surroundings. The graphics employ very bright colors, regimented lines and an element of the abstract to create a very modern body of prints. Sakohata's influence comes not from the dainty paintings of nature of ancient Japan, but from the modern art schools, particularly the Russian constructivists and the abstract expressionists.

The older works, such as the "Pencil" series from 1980, show a concern for order and a simple but effective use of lines. Later prints are more abstract and adventurous in appearance. He continues to experiment with color, using a process of gradation known as "rainbow roll," which give his later works a surrealist quality.

Yet the artwork of Sakohata is uniquely Japanese. Donohoo suggested that this quality came from Sakohata's sense of discipline and control. The artist agreed that preciseness and controlled detail are very important in his work, not as tangible goals he strives for, but as instinctive principles in the back of his mind.



Kazou Sakohata's graphics, on display in The Gallery through April 10, show a bold new look in contemporary Japanese art.

In his introduction to the exhibit, Sakohata offers the following statement:

'Dream' (subconscious) and 'Heart' (consciousness) exist in perpetual movement through three-dimensional space and through time. "My intention is to express 'Dream' and 'Heart' themes on a two dimensional surface using imagery which is not static but suggests continuous motion."

Speaking through an interpreter, Sakohata says he is pleased by the reaction his prints have received. He adds that he is uncomfortable with the stereotypes associated with traditional Japanese art.

Judging by the favorable reception of his distinctively modern works, Sakohata appears to have succeeded in reflecting a contemporary and innovative Japan.

Joseph Holmes Dancers performing

The Joseph Holmes Dance Theatre will perform as artists-in-residence at CD April 10 and 11.

A mini performance at 11:30 a.m. Thursday, will kick-off the two-day activities, which are sponsored by the college's student activities program board. This performance will be held in SRC 1024 and is free of charge.

Also free is the lecture demonstration at 7:30 that evening in the Performing Arts Center, Building M.

A free master class on beginning modern dance/Graham technique has been scheduled for 10 a.m. Friday in the dance studio of the college's PE Center.

A concert is slated for 8 p.m. Friday in the Performing Arts Center. General admission is $7. Admission for CD students, staff and alumni is $5. Tickets are available in advance at the student activities box office. Phone 858-2800, ext. 2241 for information.

Since its inception in 1975, the Joseph Holmes Theatre has grown from seven dynamic but unpolished dancers to one of Chicago's most artistically creative, highly respected, and sought-after companies, with a corps of 15 well-trained dancers. This multi-ethnic company has been a vehicle for developing and performing Joseph Holmes' choreography, which is grounded in Martha Graham's technique, ballet, African and jazz dance.

Jazz Ensemble concert tonight

The CD Jazz Ensemble, under the direction of Robert Marshall, will perform an evening of jazz and big band selections at 8 p.m. tonight in the Performing Arts Center.

Admission to the concert is $5; students and seniors $4. For reservations or further information, call the Performing Arts Center at 858-2817, ext. 2036.

Weekend

FRIDAY 4

MUSIC

College of DuPage Jazz Ensemble, 8 p.m., Building M, Performing Arts Theater, 858-2817, ext. 2036.

James Cotton Blues Band, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwin, 788-2118.

Illicit, 9 p.m, Fizz, 1130 Lake Street, Hanover Park, 830-2500.

The Turtles featuring Flo and Eddie, 7:30 and 11 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

THEATER

Big River: The Adventures of Huckleberry Finn, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Brighton Beach Memoirs, 6 and 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook, 530-8300.

The Foreigner, 8 p.m., Forum Theater, 5620 S. Harlem Ave., Summit, 496-3000.

Night, Mother, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard St., Chicago, 743-6442.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Avenue, Chicago, 935-9120.

Shear Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

MISC.

World's Toughest Rodeo, 8 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

SATURDAY 5

MUSIC

Doc Severinsen, 7 and 10 p.m., Colony Theater, 3208 W. 59th St., Chicago, 925-9560.

The Producers, 7:30 p.m., Cabaret Metro, 3730 N. Clark St., Chicago, 549-3604.

Person to Person, 9 p.m., Fizz, see Friday's listing.

E*I*E*I*O, 9:30 p.m., Orphans, 2462 N. Lincoln Ave., Chicago, 929-2667.

Ozzy Osbourne, 8 p.m., U.I.C. Pavilion, Harrison and Racine Streets, Chicago, 966-0460.

James Brown, 7 and 10 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merriville, Ind., 734-7266.

Leon Redbone, 9 p.m., the Vic, 3145 N. Sheffield Ave., Chicago, 853-3636.

THEATER

Big River: The Adventures of Huckleberry Finn, 8 p.m., Arie Crown Theater, see Friday's listing.

Brighton Beach Memoirs, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

The Foreigner, 6:30 and 9:30 p.m. Forum Theater, see Friday's listing.

Night, Mother, 5 and 8:30 p.m. Wisdom Bridge Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m. Apollo Theater Center, see Friday's listing.

Shear Madness, 6:30 and 9:30 p.m. see Friday's listing.

MISC.

SUNDAY 6

MUSIC

Fred Holstein, 3 p.m, Temple Etz Chaim, 1710 S. Highland Avenue, Lombard, 627-3912.

Alan Holdsworth, 8 p.m, Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Anthrax, 7 p.m., Cabaret Metro, see Saturday's listing.

THEATER

Big River: The Adventures of Huckleberry Finn, 3 p.m., Arie Crown Theater, see Saturday's listing.

Brighton Beach Memoirs, 3:30 and 7 p.m., Drury Lane Theater, see Saturday's listing.

The Foreigner, 2:15 and 7:20 p.m., Forum Theater, see Saturday's listing.

Night, Mother, 7:30 p.m., Wisdom Bridge Theater, see Saturday's listing.

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Saturday's listing.

Shear Madness, 3 and 7:30 p.m., Mayfair Theater, see Saturday's listing.

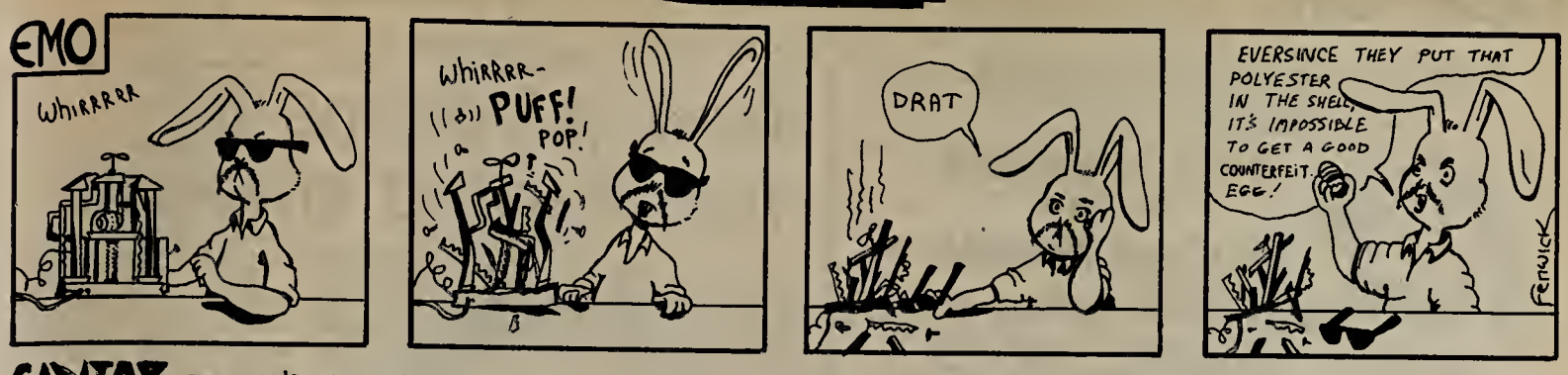
MISC.

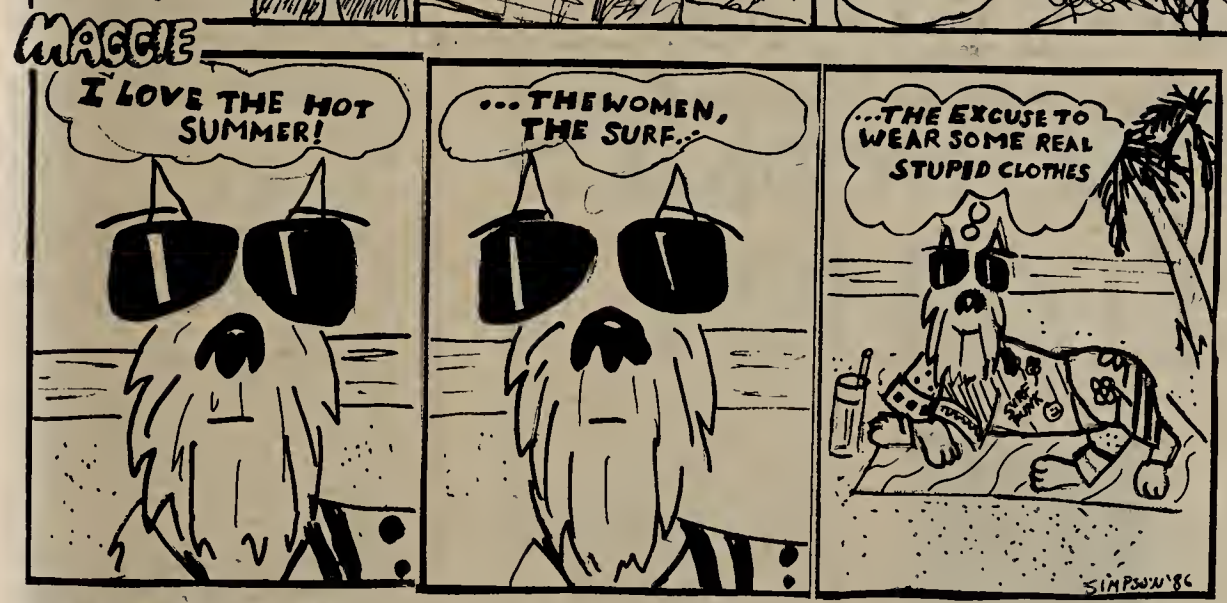
World's Toughest Rodeo, 2:30 p.m., Rosemont Horizon, see Saturday's listing

Nels Brosted Paintings, 10 a.m. and 4 p.m., Cantigny, 1s 151 Winfield Rd., Wheaton, 668-5151.

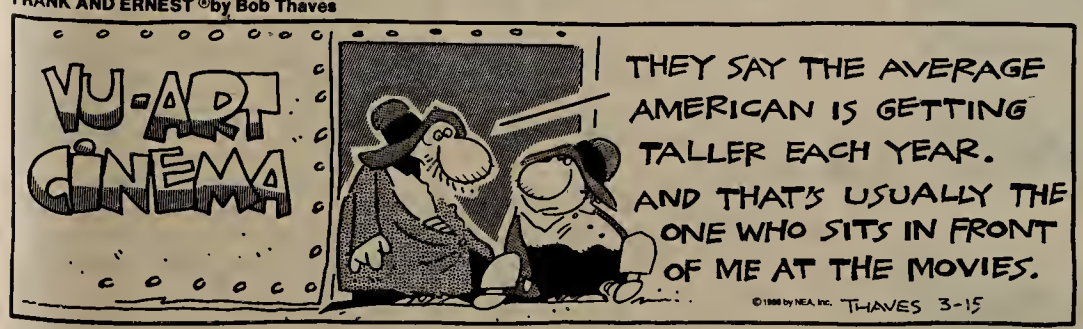
Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

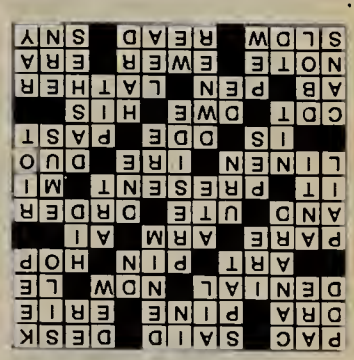
Comics



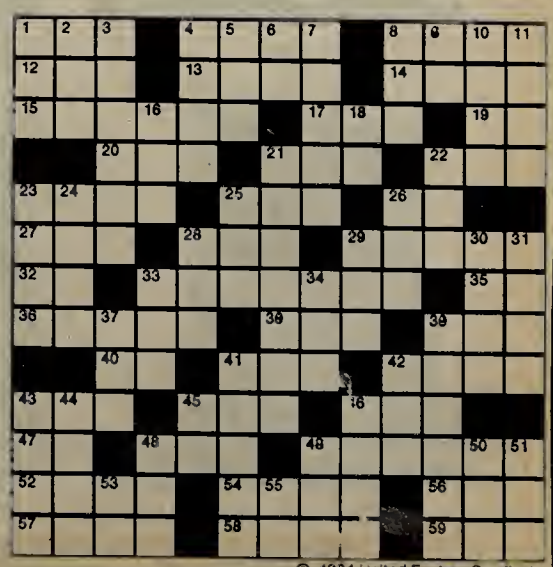


FRANK AND ERNEST ©by Bob Thaves





The Puzzle



ACROSS

1 Mocassin
4 Declared
8 Escritoire
12 Anglo-Saxon money
13 Evergreen tree
14 Great Lake
15 Negation
17 At present
19 French article
20 Skill
21 Transfix
22 Jump
23 Peel
25 Limb
26 Three-toed sloth
27 In addition
28 Southwestern Indian
29 Command
32 Kind of type: abbr.
33 Gift
35 Roman 1001
36 Kind of material
38 Anger
39 Pair
40 Isle: abbr.
41 Poem
42 Time gone by
43 Temporary bed
45 Be in debt
46 Towel inscription
47 Hebrew month
48 Writing implement
49 Foam
52 Memorandum
54 Pitcher
56 Period of time
57 Sluggish
58 Peruse
59 Vessel's curved planking

DOWN

1 Seed container
2 Metric measure
3 Absurd report
4 Quarrel
5 Be ill
6 Sign on door
7 Coarse cotton drilling
8 Condensed moisture
9 Teutonic deity
10 Farm structure
11 Retain
16 Anger
18 Attached to
21 Hold chair of authority
22 Concealed
23 Bucket
24 One opposed
25 Devoured
26 Skill
28 Vase
29 Single
30 Large birds
31 Disturbance
33 Footlike part
34 Before
37 Insect egg
39 Sprints
41 Proprietor
42 Fruit seed
43 Containers
44 Old Greek coin
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Profile

Don Dame, counselor

Giving options for transferring students

by Chris Ader

Don Dame tries to make transferring as smooth as possible.

"The key to smooth transfer from CD is preplanning by the student, using the resources available to him here," stated the pipe-smoking, gray-haired, teacher, counselor and transfer coordinator.

Don Dame believes that the responsibility of choosing a transfer school belongs with the student, although Dame tries to make the task easier for him.

"Part of my thing about helping students help themselves is to give them some options to choose from," said Dame, leaning comfortably back in his chair.

The native of Naperville is the head of the CD articulation program which maintains open channels of communication with four-year universities in order to make transferring as smooth as possible. The program began in 1970 and Dame does much of the groundwork and research to insure that new courses will successfully transfer.

When an instructor develops a course, Dame tries to ascertain its transferability by sending out a tentative course outline to state universities. Follow-ups help him determine what additional elements — if any — are needed to make the course acceptable to four-year schools.

The Advising Handbook is one aid Dame has authored to help students transfer smoothly. Information about academic alternatives, student activities, CD equivalencies for courses at four-year schools, tips about picking a transfer school and transfer procedures are included in the handbook, which is available as a reference through faculty advisers, and in the planning and information center of the Learning Resources Center as well as in the advising center.

Transfer tapes also have been developed by Dame. These tape-recorded aids, located in the LRC, feature former CD students' perceptions of their transferring experiences, including advice about adjusting to four-year schools.

"I would like very much to see more of our students use those tapes," said Dame, sitting in an office overflowing with books and papers organized in piles on the floor, desk and file-cabinet.

"When members of the North Central Accreditation team came here three years ago, they said that communicating with students via a column and having those transfer tapes were two of the most innovative ideas they've seen," said Dame, taking a sip of coffee.

Students contemplating a move to a four-year school, advises Dame, should use all his transfer information, consult with an adviser at CD, obtain course catalogs and contact these institutions as soon as possible about which credits will transfer from CD.

"I'm not the transfer counselor here," emphasized Dame, who joined the CD staff in 1968. "I get the information to help advise students about transferring."

"When I think we have a Fulbright Scholar, a veterinarian who just patented a lasar treatment for dogs' eyes, or a person getting his MD, and that they all started here then transferred, I feel pretty good about what I do," Dame stated.

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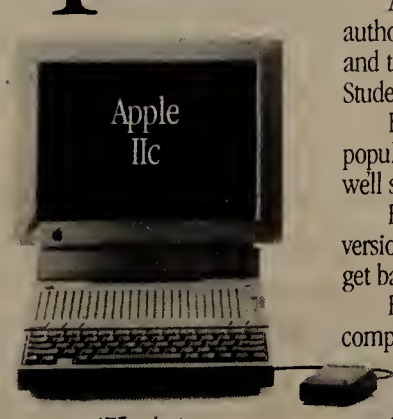

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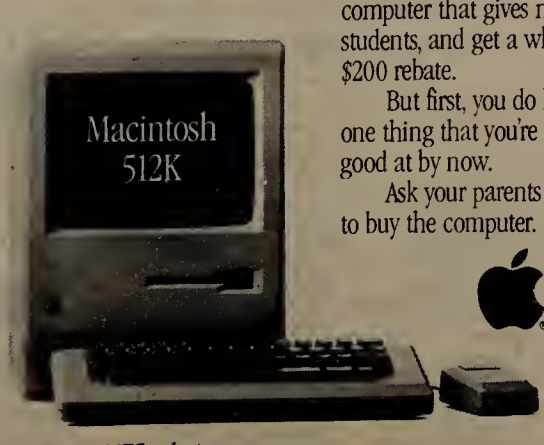

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Personals

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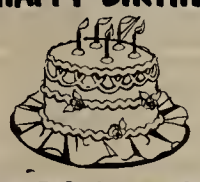

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PREVIEW

continued from page 15

World Series last year. The young starters will carry this team, along with Brett, with Quisenberry putting out late-inning fires.

2. **California:** The over-the-hill gang tries for one more division title. The Angles will miss Rod Carew, who they released last season..

3. **Chicago:** Harold Baines should receive more nation-wide attention this year, but too many problems haunt this team. Fisk and Seaver are both unhappy in their present positions — Fisk in left and Seaver in Chicago.

4. **Minnesota:** The Twins seem to have better players every year but fail to rise in the standings. Bert Blyleven returns after 10 years to be the Twins' ace.

5. **Oakland:** If Rickey Henderson and Billy Martin were still around, this team would have a shot at the pennant. The peach-fuzz gang, as the pitching staff is called, will be improved by the arrival of Andujar.

6. **Seattle:** Name three starters for the Mariners. Name two. This no-name team is lucky it is in the same division as Texas.

7. **Texas:** The Rangers look like a team thrown together from old baseball cards. Hough, Porter, Paciorek and Rozema are all but washed up.

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Sports

CD Baseball Statistics

NAME	AB	R	H	2B	3B	HR	RBI	SB	AVG.
Willie Zahn	31	8	13	5	1	0	4	9	.419
Rob Beilfuss	36	3	14	1	0	1	7	0	.389
Brent Cantua	29	4	10	0	0	1	10	0	.345
Jeff Sefcik	16	4	5	0	0	0	0	0	.313
James Green	28	4	8	1	0	1	9	1	.286
Jerry Blew	32	11	9	1	1	0	3	10	.281
Mike Kuefler	16	1	4	0	1	0	4	0	.250
Kurt Ostrowski	15	0	3	2	0	0	2	0	.200
Mark Dwyer	8	1	1	0	0	1	2	0	.125
Ken Bram	8	7	1	0	1	0	2	0	.125
Rod Struebing	8	0	1	0	0	0	1	0	.125
Dave Branske	10	0	1	0	0	0	0	0	.100
Jim Will	11	2	1	0	0	0	0	2	.091
Todd Monken	15	1	1	0	0	0	0	0	.067
Dave Szymanski	19	1	1	0	1	0	2	2	.053
Jim Dobosz	16	0	0	0	0	0	1	0	.000
Mark Johnson	9	0	0	0	0	0	0	0	.000

NAME	IP	H	R	ER	SO	BB	W	L	ERA
Chuck Wojciechowski	3.6	1	1	0	3	0	0	0	0.00
Lew Costello	10.6	7	8	1	6	8	1	1	0.84
John LeGere	8	5	1	1	6	6	1	0	1.12
Dave Branske	4.3	5	1	1	2	2	0	0	2.08
Brad Farrar	12.3	9	4	3	7	3	1	1	2.19
Al Sicignano	10.6	9	4	3	4	5	1	0	2.61
Rod Struebing	5.3	4	3	2	1	4	0	0	3.39
Brad Byrne	5.6	6	7	6	2	4	0	0	9.52
Keith Connolly	8.3	12	13	11	11	10	0	2	11.83
Mark Johnson	1	3	2	2	0	1	0	0	18.00
Jeff Wingert	3	8	7	6	1	3	0	1	18.00
Jim Will	1	5	5	5	0	3	0	1	45.00

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TRIP

continued from page 16

The game was called because of darkness at the end of regulation, giving DuPage an unbeaten first day with a 1-0-1 mark.

Monday, March 24
Delgado 8, DuPage 4

Ace Keith Connolly was clubbed for six runs in three innings to become the first Chaparral pitcher to a lose a game. All four hits off Connolly were for extra bases: three doubles and a triple.

Another first for DuPage was a homerun by Beilfuss with no one on in the fifth.

Wojciechowski pitched two and two-thirds impressive innings to close the game, striking out three and only allowing one batter to reach first base.

Delgado 7, DuPage 3

Kurt Ostrowski doubled home Bram and Green to open the scoring, however, the Dolphins exploded for six runs off Costello in the fourth inning to complete a sweep over CD.

The Chaps committed three errors in the fatal fourth, compensating for an otherwise uneventful game.

Tuesday, March 25
DuPage 4, Mississippi Gulf Coast 1

LeGere and Green starred for DuPage enroute to an upset over the Bulldogs (30-8).

LeGere went the distance for the victory, giving up four hits and walking five. MGC's only run came on a roundtripper by Steve Yates. In Yates' previous at bat, Jim Will reached over the right field fence to rob the second baseman's attempt for a two-run homer.

Green had an opposite-field double and a towering home run to right-center field to lead the offensive attack. Blew also had two hits — both singles — and scored two of CD's four runs.

Mississippi Gulf Coast 8, DuPage 4

In the night cap, Cantua homered for the Chaparrals in a losing cause. Zahn also had a good game with the stick: singles in his first three at bats and hit by a pitch his fourth time up. He was on base, along with Blew, when Cantua hit his blast down the left field line.

Flamethrower Jeff Wingert exited in the fourth inning, taking a loss with him to the showers. The Bulldogs tallied in each of the first four innings to build an 8-1 lead.

Wednesday, March 26
Hinds 9, DuPage 5

The big inning thwarted CD's chance at evening its record with a single nine inning game against Hinds.

Will, who had replaced Rod Struebing in the sixth inning, was removed from the contest after allowing three hits and a walk without retiring a batter in the seventh. Mark Johnson didn't fare much better as Hinds rallied for six runs to break a 3-3 tie.

Highlights on offense for DuPage were: Zahn's three stolen bases, Connolly drawing a walk in a designated hitter's role, Cantua running into Hinds' catcher to score a run and Jeff Sefcik's hustle on the bases to score another.

Thursday, March 27
Shelby State 5, DuPage 4

Playing their first "home" game against this team from Tennessee, the Chaps fell behind 5-0. They fought back valiantly in the bottom of the seventh only to fall one run short.

Will led off the final inning by reaching on an error. Sefcik, pinch hitting for Branske, flied out and Green, batting for Dwyer, struck out to put DuPage in a hole.

Zahn helped CD try to climb out with a double that scored Will. Blew, Cantua and Beilfuss followed with singles to make the score 5-3. Jim Dobosz walked to fill the bases and then Struebing took a pitch on the butt to force in the fourth Chaparral run. However, Will, batting for the second time, struck out to end the rally, the inning and the game.

DuPage 7, Shelby State 2

Offensively, DuPage picked up where it left off the previous game, scoring three runs in each of the first two innings.

Cantua doubled on a hit-and-run to score Green with two outs in the first. Sefcik was hit by a pitch to bring up catcher Mike Kuefler, who tripled to the 389 sign in left centerfield.

Dave Szymanski and Bram got their first hits of the year — both triples — to drive in runs for CD.

Sicignano gave the Chaparral bullpen a much needed rest with a seven-hit, no-walk outing for his first win.

Friday, March 28
Utica 8, DuPage 6

Dwyer homered in the second inning for his initial hit of the season. The drive, which hit the scoreboard down the left-field line, gave CD a 3-0 lead.

But Good Friday was terrible for the DuPage defense.

With runners on first and second and one out in the third Dwyer tried to pick Al Nicholaus off first base. Dwyer's throw sailed about 10 feet over Sefcik's head and rolled into the right field corner. Both runners touched home plate.

The Chaps still led 3-2 going into the sixth, but, after second baseman Branske muffed a would-be inning-ending double play, Utica rapped out four straight hits. Branske relieved Connolly, who became the first pitcher to lose twice, and promptly gave up a two-run homer to Greg Brown.

DuPage 5, Utica 2

In the last game of the trip, it took overtime for CD to raise its record to 4-6-1.

Costello picked up his first win, against one loss, by going seven innings, striking out seven and giving up one earned run. LeGere closed for the Chaps, shutting down Utica in the eighth inning.

After falling behind early, Cantua singled home Beilfuss in the second and then Zahn and Blew combined for back-to-back triples in the third to knot the game.

The Chaps exploded for three runs in the top of the eighth to win.

Szymanski started the big inning with a base on balls. After Todd Monken looked at a called third strike, Zahn singled and Blew walked to load the bases. Green bounced a grounder up the middle sending Szymanski and Zahn home. Beilfuss knocked in the final run with a single, scoring Blew.

1986 BASEBALL

DATE	OPPONENT	H/A	TIME
4/5	Triton	H	12:00
4/8	Illinois Valley	A	1:30
4/10	Truman	H	1:30
4/11	Waubonsee	A	1:30
4/12	Joliet	A	12:00
4/13	Lake County	A	1:00
4/15	TBA	TBA	
4/17	Oakton	H	1:30
4/18	Illinois/Chicago	H	1:30
4/19	Rock Valley	A	12:00
4/20	Kishwaukee	A	12:00
4/22	Moraine Valley	H	1:30
4/25	Kankakee	H	1:30
4/26	Harper	H	12:00
4/27	Blackhawk	H	1:00
4/29	Thornton	A	2:00
5/1-5	Section 3 Tourn.	TBA	

ALL GAMES ARE DOUBLEHEADERS

Sports

Major League Previews

by Jim Nyka

NATIONAL LEAGUE EAST

1. **New York:** With a healthy Darryl Strawberry, the Mets should win it easily after two frustrating second-place finishes.

2. **Montreal:** If the Expos add to their .247 team batting average of a year ago and the pitching staff avoids injury, they could keep pace with the Mets until Sept. 1.

3. **St. Louis:** This collection of jackrabbits will still be an exciting team, hut Tim Conroy is no Joaquin Andujar.

4. **Chicago:** Expecting comebacks from all five starting pitchers who led the Cubs to a 1984 title is unrealistic. Look for 1986 to be another "character-building" season for the North Siders.

5. **Philadelphia:** Mike Schmidt is going downhill, and Steve Carlton has already reached the bottom. What a difference three years can make.

6. **Pittshurgh:** The Pirates won 57 games last year, even after a strong September. But what can you expect when your ace pitcher is 37 years old and your fourth starter was 2-19?

NATIONAL LEAGUE WEST

1. **Cincinnatti:** With Nick Esasky blossoming into a consistent hitter and Buddy Bell feeling more at home against power pitching, the Reds should take it all in 1986.

2. **Los Angeles:** As usual, pitching is the Dodgers' greatest strength. But their defense is horrendous and their hitting much too sporadic.

3. **Houston:** The Astros finished strong in 1985 hut have yet to prove that they can play consistently winning ball outside their air-conditioned stadium. If Dickie Thon can duplicate his pre-injury totals, Houston could challenge for the top.

4. **San Diego:** This sun-tanned squad may he hurt hy Lamarr Hoyt's "health" prohlems and an aging Goose Gossage whose fast hall has lost much of its velocity.

5. **Atlanta:** Other than Dale Murphy, a rich owner and an optimistic manager, the Braves will again have little to offer their long-suffering fans.

6. **San Francisco:** The Giants won 66 games in 1984, 62 last year. New Manager Roger Craig is unlikely to reverse that trend.

AMERICAN LEAGUE EAST

1. **Baltimore:** If the veteran starting pitchers improve on last year's 53-55 record, the Birds may be the team to beat. They have the best manager in baseball and a potent offense that produced 214 round-trippers in 1985.

2. **Toronto:** An explosive, well-balanced team that should be in the race most of the year. Should Dave Steib stay healthy, the Jays could repeat their 1985 heroics.

3. **New York:** The Yankees have a fiercesome offense and the hest bullpen in the league. But the expected absence of Britt Burns weakens a pitching staff whose biggest drawhack is age.

4. **Detroit:** Fleet-footed Dave Collins could add some zest to a squad that seemed to be resting on its laurels for most of the 1985 campaign. The Tigers have strong starting pitching, hut face a problem with middle-inning relief.

5. **Boston:** This is an aging, lead-footed squad of individualists to which GM Lou Gorman made only minor alterations after a lethargic (81-81) campaign.

6. **Cleveland:** The Tribe hit a hefty .265 as a team in 1985. But the pitching staff is a collection of no-names and the relief corps is even less impressive.

7. **Milwaukee:** A strong crop of rookies should allow the Brewers to surpass their 1985 victory total of 71. However, their starting pitching is highly suspect and their bullpen is a shambles.

AMERICAN LEAGUE WEST

1. **California:** One last hurrah for Reggie Jackson and Don Sutton. With Don Moore in the hullpen and a strong starting staff, the Angels might just have enough to overcome the Royals.

2. **Kansas City:** No team with an erratic-fielding shortstop who hit .188 and a first baseman who struck out 166 times deserves to win its division. Despite a group of top young arms on the mound, you can Brett that the Royals won't repeat in 1986.

3. **Chicago:** While the bullpen has heen strengthened, this team faces too many question marks to he a serious contender.

4. **Minnesota:** A weak infield defense, so-so pitching and an inconsistent Tom Brunansky will keep the Twins from improving on last year's 77-85 fourth-place finish.

5. **Oakland:** After Andujar, Codiroli and Howell, the A's will be hard pressed to come up with dependahle pitching. All eyes will be on rookie phenom Jose Canseco.

6. **Seattle:** If its young pitchers mature, this faceless squad might climb a notch in the standings. But don't count on it.

7. **Texas:** The Rangers — like Texas' economy — have nowhere to go but up. Pete O'Brien and Charlie Hough just can't do it all.

by Dave Tuley

NATIONAL LEAGUE EAST

1. **New York:** The Mets have too many weapons for the rest of the division. Dwight Gooden and Ron Darling hold together a strong pitching staff while Darryl Strawherry and Gary Carter lead the offensive attack.

2. **Chicago:** Dallas Green will not let his team falter again. If the injured hurlers cannot rebound, expect to see some major deals.

3. **St. Louis:** The Redbirds are perfectly suited for their park with excellent speed and defense, hut the loss of Andujar will mean 10 games in the standings.

4. **Montreal:** The Expos surprised a lot of people last year; however, they lack the talent to contend this season.

5. **Philadelphia:** Mike Schmidt is ailing again, and that will end up hurting the Phils' run output. Steve Carlton will win Comehack Player of the Year hut one pitcher does not a championship team make.

6. **Pittshurgh:** Jim Leyland, White Sox third hase coach last year, inherits too many prohlems — hoth on and off the field.

NATIONAL LEAGUE WEST

1. **Los Angeles:** Basehall is 80 percent pitching, and the Dodgers have plenty of it. Besides hlue-chip moundsmen, the Dodgers have talented position players who have come up through their farm system that will keep this team a contender for many years.

2. **Atlanta:** If Bruce Sutter returns to his all-star form, the Braves could win the West. Dale Murphy and Boh Horner should put up big numhers to carry the offense.

3. **Cincinnatti:** Pete Rose has turned his hallclub around. Give this team another year to gel, and it will challenge Los Angeles for the top spot every year.

4. **San Diego:** Nothing has really gone right for the Padres since beating the Cuhs in the 1984 NL Championship. A pre-season change in managers is not likely to help.

5. **Houston:** The players on this team are either too young or too old to make a run at the pennant.

6. **San Francisco:** The Giants, though they will improve, have too many prohlems to compete in this, or any, division. They lost 100 games last year, and management failed to make a major off-season move.

AMERICAN LEAGUE EAST

1. **Toronto:** The Blue Jays are hungry to redeem themselves for their performance in the AL Championship against the Royals. The Jays have the most mature, young talent in the majors and should run away with the division title although the AL East is the toughest in haseball.

2. **New York:** Henderson, Mattingly and Winfield will produce a lot of runs, hut the pitching staff has some holes. Guidry and Righetti cannot pitch every game.

3. **Detroit:** Sparky Anderson's Tigers will contend if Gibson and Trammell are able to play at 100 percent. Both the Yankees and the Tigers would probahly win any other division.

4. **Boston:** The Red Sox are another team with too little pitching and too much age. Wade Boggs, the hest hitter in the world, will challenge the .400 barrier. The problem is, the team will only challenge the .400 barrier also.

5. **Baltimore:** Earl Weaver will get the most out of his team, hut it still won't he enough. The Orioles need to trade for a 20-game winner.

6. **Cleveland:** The Indians continue to improve — slowly. The Tribe still relies too much on aging slugger Andre Thornton. If another ex-Cuh, Joe Carter, can pick up the slack, Cleveland may finish as high as fourth.

7. **Milwaukee:** The Brewers are now without the services of Pete Vuckovich and Moose Haas, Milwaukee's top starters of their last pennant winner. The offense should do well but not enough to compensate for the suh-par pitching.

AMERICAN LEAGUE WEST

1. **Kansas City:** Somehow, despite mediocre talent, the Royals won the

see **PREVIEW** page 13

Cubs: Pitching staff needs big comeback

by Dave Tuley

The Cubs could finish anywhere from first to worst.

All five starting pitchers were injured last season, however, Rick Sutcliffe, Steve Trout and Dennis Eckersley were able to return for the final month and avoid losing records. If the starters remain healthy, Lee Smith and the rest of the bullpen will have to work less thus strengthening the entire pitching staff.

Bob Dernier and Gary Matthews also suffered ailments last year, but Dallas Green obtained insurance by the name of Jerry Mumphrey. Mumphrey, Davey Lopes and Thad Bosley give Manager Jim Frey a talented outfield platoon for the hot summer months.

Ryne Sandberg, Leon Durham and Keith Moreland should all have productive years.

The biggest questions on offense remain Ron Cey and Shawon Dunston — Cey because he is old and Dunston because he is young. Cey had an "off" year with 22 home runs and 63 RBIs while Dunston received a rude welcoming to the bigs, but returned after three months in the minors to raise his average to .260 by season's end.

Prediction: If Dunston makes fewer than 30 errors, the Cubs will take the division title.

Sox: No deals mean no improvement

by Jim Nyka

The White Sox will be fortunate to finish third this season, even though the teams helow them are hardly of major league caliber.

Fast-talking Ken Harrelson, while a welcome change from the "yes man" he replaced as general manager, failed to spring any major deals, which means the team will continue to rely on a questionable offense and a pitching staff that has declined dramatically since the 1983 division championship.

Three players need to surpass last year's output if the Pale Hose are to harhor any notions of passing California or the Royals in the West.

The higgest improvement has to come from Ron Kittle, who spent most of last year practicing his golf swing against major league pitching. Greg Walker must likewise convert his "perfect swing" into more meaningful numbers, and Daryl Boston has to get on base far more frequently than he did during a lackadaisical 1985 campaign.

But even if this trio improves offensively, the Sox still will field a team with a powder-puff hitter at third, a catcher who "frightened" minor league pitching with a .241 average last year, and a trio of second basemen who were either butchers in the field or couldn't manage to hit their weight.

Harold Baines remains this team's only consistent offensive threat. On defense, Ozzie Guillen, of course, is a budding superstar.

The relief pitching, perenially a nightmare for Sox fans, might he the team's greatest strength in 1986. Dave Schmidt comes over from Texas to set the table for Bob James. If Gene Nelson is also availahle to fill that role, and Juan Agosto can confine himself to polishing Tony LaRussa's boots rather than serving up bases-clearing triples with two outs in the ninth, then the Sox might win many of the cliffhangers in which they're likely to find themselves involved beginning Monday afternoon at 35th and Shields.

Sports

Cinderella falls at nationals

The clock finally struck midnight for the Cinderella women cagers of CD.

The Cbaparral women saw their storybook season come to a close with an 89-75 second-round setback to Crowder (Mo.) College at the NJCAA Women's Basketball Championships March 19.

Yet the bitter taste of defeat can't spoil the confection of the Chaps' 1985-86 campaign tbat included a sweet 27-8 final record, the team's first-ever Region IV championship and a first-round national tournament win (94-78 over Mitcbell, Conn.).

Against 29-9 Crowder, coach Camille Loudenbeck's team proved to be plucky, but unlucky.

They first cut a 17-point first-half deficit to a deuce (47-45) by halftime, then lost a four-point edge in the final seven minutes when starters Viv Catania and Anita Terlecky fouled out.

Catania took Chaparral scoring honors with 22 points while Nikki Dallas followed with 21. Terlecky chipped in 15 points along with a team-high 12 rebounds.

Also scoring for DuPage (which shot 27-of-68 from the field and 21-of-31 from the line) were Jean Arnott with seven, Michele Scheckel with six and Mary McNicholas with four.

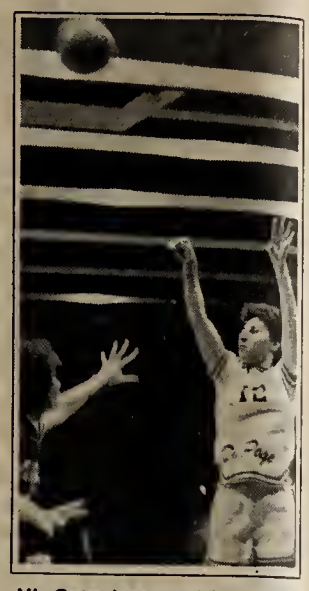
With Catania on the bench with three early fouls, Crowder built up a 39-22 lead with 7:20 left in the first half on the strengtb of play from 6-0 sopbomore Whitney Beckett (29 points) and Tracye Coursey (18). The Chaps answered with a 25-8 flurry sparked by Terlecky and Dallas, and nearly capped by Catania's half court shot tbat went in and out at the buzzer, denying the Chaps a halftime deadlock.

Catania's outside shooting (nine-of-18) and astute ballhandling against Crowder's 1-2-1-1 press helped move the Chaps ahead early in the second stanza by four, a lead they clung to until the seven-minute mark, when Crowder reeled off a 12-2 flurry to take command.

A day earlier, Loudenbeck's squad ripped Mitchell by deploying deadly scoring balance in the form of Catania (18 points), Arnott (17), Dallas and McNicholas (16 each) and Scheckel (14).

Ahead 52-38 at intermission, DuPage connected on 33-of-73 (45 percent) from the floor and 12-of-22 from the line. Mitchell hit for 49 percent from the floor, and 18-of-32 from the line. The Chaps held a convincing 45-28 rebounding edge, with Scheckel and Arnott each hauling down 12 boards.

Odessa (Tex.) College won the NJCAA title, beating Northeast Mississippi College in the finals.



Viv Catania scored 40 points at NJCAA basketball championships.

Willie Zahn heads for home. Zahn batted .419 on the baseball team's trip to Mississippi over spring break. Statistics for the whole team are on page 14.

Baseball team goes 4-6-1 in Mississippi

by Dave Tuley

The CD baseball team spent its spring break on an 11-game road trip in Mississippi and Louisiana.

Playing five doubleheaders and one single game in six days, the Chaps compiled a respectable 4-6-1 record against teams that had already played 20 games or more. Three teams DuPage faced were nationally ranked last year.

"Only one time have we finished this trip with a winning record," said Steve Kranz, CD head baseball coach. "We're not really expected to win down here."

Last year's team managed to go 8-3 down south. The record-setting squad ended the year 37-14 before falling to Triton in the sectional final.

On this year's trip, center fielder Willie Zahn led DuPage with a .419 batting average. He also stole nine bases, second only to Jerry Blew's 10. Other hitting stars included Rob Beilfuss, Brent Cantua and James Green. Beilfuss was second on the team at .389, Cantua hit .345 and knocked in 10 runs while Green batted .286 with nine RBIs.

On the mound, Brad Farrar, John LeGere, Al Sicignano and Lew Costello came home with wins. Dave Branske and Chuck Wojciechowski were effective in relief.

Sunday, March 23

DuPage 1, Mississippi Delta 0

Zahn opened the season for DuPage by reaching on a dropped third strike. After Zahn moved to second on a wild pitch, Cantua singled through the left side to drive in the first run of the year.

Starting pitcher Farrar made the lone Chaparral run hold up witb a two-hit, no-walk performance.

After yielding a single in the first and a double in the second, the sophomore hurler retired 15 Trojans in a row before Russ Davis reached base on an error by CD third baseman Beilfuss in the bottom of the final inning.

Davis, the tying run, moved to third base with two out and Brad Kornegly at the plate. Kornegly popped back to the screen, but Mark Dwyer misjudged the ball to give Kornegly another chance. Kornegly tried to return the favor by popping up again. This time Dwyer was in perfect position only to have the ball bounce out of his glove.

Finally, Kornegly grounded to third, giving Beilfuss the opportunity to redeem himself. Beilfuss made tbe play cleanly to end the game.

DuPage 6, Mississippi Delta 6

The Chaps held a 6-2 lead going into the Trojan's half of the sixth inning, but Brad Byrne, who relieved Sicignano in the fifth, was rocked for four runs.

Branske took over for Byrne with one and, after giving up a two-run single, was saved by Ken Bram's diving backhand catch in centerfield.

see TRIP page 14

Stabrowski named All-American, wins two national diving titles

Paul Stabrowski won national titles in both the one and three-meter diving events at the National Junior College Athletic Association Swimming and Diving Championships held March in Miami.

Stabrowski, who last year earned double All-American bonors with a second place finish in the three-meter event and a fourth on the one-meter board, accounted for all 30 team points tallied by Coacb Bob Valentine's men's team, which placed ninth in the team competition.

"Paul's performance was outstanding at the nationals; he proved why he's an All-American," said Valentine, of the St. Viator High School product who earlier this season had led DuPage to a third place finish in Region IV competition.

The only other Chaparral to place in the three-day event — dominated by first place Indian Rivers (Fla.) College (496 points) and runnerup Brevard (Fla.) College (449) — was Hinsdale's Bernardo Iorgulescu, who took 12th in the 100-yard butterfly race.

Rounding out the top 10 teams were third place Vincennes (Ind.) College, 291; Broward (Fla.) College, 211; Miami Dade South, 109; Daytona Beach, 105; Harper College, 74; Monroe (N.Y.) College, 45; and Morrisville (N.Y.) College, 26.

Despite a strong showing by Hinsdale's Jodi Fitzner (11th in three events, the 200-yard individual medley and the 50 and 200-yard freestyles), Valentine's women's squad failed to score in their national competition, which was also captured by Indian Rivers with 601 team points.

Second through fifth in the women's standing were Vincennes, 258 points; Brevard, 220; Broward, 211; and Daytona Beach, 198.

Off-the-field highlights

by Dave Tuley

Take 25 college baseball players away from home over spring break, put them in a state where the drinking age is 18 and some interesting things will happen.

- Ken Bram got on the wrong flight for the trip down to Mississippi. Fortunately, Delta Airlines let him fly without a ticket. Bram claims the coaches told him to take the second plane.
- Brad Byrne, owner of a class "C" license, was allowed to drive the team bus. Besides doing some highway driving, Byrne went on errands to get fruit between games and do laundry.
- James "J.T." Green had bis nickname changed to "AT&T" when he ran up a $30 long distance phone bill at Holiday Inn March 24.
- On March 25, John LeGere and Byrne broke an 11 p.m. curfew and were punished by having to do the team's laundry the next day.
- Wednesday nigbt, March 26, Willie Zahn and Rod Struebing had their hair cut — by Rob Beilfuss and Jim Will. The amateur barbers clipped and snipped while other team members pointed out the uneven parts. Surprisingly, Zahn and Struebing were pleased with tbeir new hairstyles.
- On Good Friday, March 28, the team bus failed to start. The baseball team ended up pushing it one-half mile to tbe nearest gas station for a jump. Then, on the way to the next game, the luggage compartment opened, losing Will's suitcase and Bram's sleeping bag.
- The majority of tbe team's spare time was spent cbasing women, drinking and playing cards.

Courier

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In search of. . . a class gift Page 3

MTV hazardous to students' mental health? Page 6

Features

Eating disorders
When trying to please affects what you see

AN UPDATE

Video games at CD

At its grand opening three years ago, the college rec room was to feature new video games. But Glen Ellyn said "no." CD officials say that electronic games may still be a huge money maker for student activities.

Page 9

Board welcomes new trustee

by Tom Eul

After two controversial elections that gave rise to protest from a rival candidate, **Linda Nixon** was sworn in as the new student trustee at the board of trustees meeting on April 9.

The first election, conducted March 4 and 5, was declared invalid due to a discrepancy between voter affidavits signed and actual ballots cast.

The following election on April 2 decided Nixon as winner, but only after **Edward Demovic**, a write-in candidate, was disqualified for not registering for the required number of credit hours needed to hold office.

"It's all water under the bridge now," said Nixon. "It's too bad what happened because the student trustee is an important position, and I will do the best job I can."

Nixon, the mother of three teenagers, feels well qualified for relating to young people.

"I think young and feel I'm an open person," state Nixon addin, "age is irrelevent."

In a post-election confrontation between Nixon and Demovic, the new student trustee was accused of being apathetic towards "real" issues and unfit to represent students' concerns.

Nixon, however, sees herself as an activist who thinks before acting, and her new position as an "aid towards the betterment of the institution."

Having been active in the teacher's strike in Wheaton last year, Nixon is presently looking into concerns she views as valid such as the parking ticket policy.

"I'm taking 18 hours of classes at CD where I'm in contact with people everyday and can hear their concerns. I also have received permission to install a suggestion box in the health center," commented Nixon, who studies at the center.

Nixon replaced **Wayne Cerne** who held the position of student trustee since last year.

In commemorating Cerne's completion of his term in office, the board of trustees presented him with two gifts and well-wishes on his future.

Cerne then relinquished his chair to sit in the audience as Nixon was brought forth to take oath and claim the seat which she will occupy for one year.

Chaps sweep Triton

by Dave Tuley

Co-captain **Rob Beilfuss** spoke loudly and carried a big stick in CD's two-game sweep of highly-touted Triton April 5.

Triton, with a record of 22-2 entering the doubleheader, was shut out by **Keith Connolly**'s pitching the first four innings. But it was Beilfuss' leadership that swung the game in the Chaps' favor.

After Trojan ace hurler Lionel Gaston struck out the first three Chaparrals he faced, Beilfuss opened the second inning by flying out to deep center.

"We can hit this guy," Beilfuss screamed to his teammates when he returned to the bench.

On the next pitch, **Brent Cantua** hit one over the fence to open the scoring. Shortstop **Dave Szymanski** doubled home **Kurt Ostrowski** later in the inning to give the Chaps a 2-0 lead.

Willie Zahn and **Jerry Blew** collected RBIs in the fourth inning and **James "J.T." Green** closed the scoring for DuPage with a solo homer in the fifth.

Connolly allowed only two runs on five hits while striking out 11 Trojans to win his first game of the year against two losses.

"It feels great to win my first one," said Connolly, "especially against Triton."

CD sent 14 batters to the plate in the first inning of the second game and exploded for 11 runs to put Triton away early.

Zahn led off with a double, Blew walked and then Green hit a Texas leaguer to left field, scoring Zahn. Beilfuss proceeded to hit a three-run blast for a Chaparral 4-0 advantage.

Cantua hit his second home run of the day followed by **Jim Dobosz**'s single that prompted Triton Manager Bob Symonds to remove pitcher Ronald Biga before he retired a single batter.

The hit parade did not stop as Szymanski welcomed Richard Melton with another roundtripper for DuPage. **Mark Johnson** singled and **Mark Dwyer** doubled before Zahn, batting for the second time in the inning, grounded to third for out No. one, sending Johnson home. Blew walked again and then Green made the second out by going down on strikes. Beilfuss hit his second home run of the frame, giving him six RBIs in the same inning.

see **BASEBALL** page 11

Courier photo by Dave Tuley

James Green looks at a ball. Green homered in both wins over Triton April 5.

No Courier Friday

Most of the Courier editorial staff will be attending the Illinois Community College Journalism Association convention April 16 and 17. Therefore, the newspaper will not publish an issue next Friday.

The following staff members are going to the convention: **John Hoffman**, editor in chief, **Amy Buczko**, managing editor, **Dave Tuley**, sports editor, **Tom Eul**, photo editor and **James J. Nyka**, adviser.

Coming April 25

DuPage County is often portrayed as a rich man's suburbia. For some living here, however, DuPage has a much bleaker image. In two weeks, the Courier will begin running a three-part series on the plight of the homeless in DuPage County.

Rally planned to protest ticket policy

by John Hoffman

Student government has arranged a meeting next week with top administrators to discuss CD's traffic ticket policy, two days before campus activists have scheduled a protest of the issue outside the public safety office.

On April 14, Public Safety Cheif **Tom Usry** will talk about the policy with other college and SG officials and three of the rally organizers.

On April 16, "several hundred students" will publically protest the policy, according to rally organizer **Kelley Laughlin**, who claims hundreds of fliers asking for student support have been distributed throughout the school.

The question both groups are trying to solve is whether a student should be forced to pay traffic fines before being granted an appeal, as policy now requires.

"A lot of people are concerned about this issue," said Laughlin, spokesman for the "Democratic Peoples' Force."

Laughlin and his friends have been distributing — illegally, according to Usry — copies of a March 7 Courier article that notes not action has been taken to change the policy since SG officers met with administrators Nov. 12 to discuss the controversy.

"The time for action is now!" the fliers proclaim. "Come and help us protest this Napoleanic legal system before you too (sic) are found guilty before you can prove yourself innocent. Rally with us on April 16 at 9 a.m. outside the public safety office."

Other DPF leaders — the organization was originally named "Students for a Democratic School" after a radical 1960s group — do not want to be identified for fear of retribution, said Laughlin. However, he claimed that the organization may eventually apply for official college club status if they can find a faculty sponsor.

On April 14, SG President **Ron Strum**, vice president **Steve Fanelli**, three rally organizers, Usry, Dean of Students **Ken Harris** and **Ken Kolbet**, vice president of administrative affairs, will meet to discuss the issue, said Usry.

"We will listen to the students," stated Usry.

The public safety chief said that DPF activists have violated a board of trustees policy that states students may only distribute material at areas designated by the dean of students. He declined to comment on what measures public safety may take to confront the protestors.

The ticket policy controversy began when SG director **John Bedi** complained to college officials that the policy is "unconstitutional." Administrators promised to survey other college ticketing systems. Of the 13 community colleges questioned, only one required that fines be paid before appeal.

Bedi proposed an alternative policy that would put a hold on the records of a student seeking appeal, but would not require that the fine be paid unless the review board finds the person guilty.

"I think we could live with the new policy," Usry said.

He noted, however, that the board of trustees must decide whether to change the policy.

Briefly

Latest on AIDS

Dr. Barbara Stevko of the Illinois Department of Health will discuss the latest research and knowledge on AIDS April 17 at 1:30 p.m. in SRC 1024.

Scholarship winners

Mary Gianfrancisco Glen Ellyn, and **Shawn Koppes**, Carol Stream, have been named recipients of $500 respiratory therapy scholarships from the American Lung Association of DuPage and McHenry Counties.

New therapy program

The college will implement a two-year occupational therapy assistant program next fall.

Students considering entry into the program are required to attend one advising session from among the 11 scheduled.

The meetings will be held in IC-2F at 2 and 5:30 p.m. May 28, June 3 and June 9; at 4 p.m. June 17; at 10 a.m. and 4 p.m. June 25; at 4:30 p.m. July 8; and at 4 p.m. July 14.

Foreign film festival

The International Studies Committee is sponsoring an international film festival which focuses on women's issues. The first of three films, "Dream of a Free Country," about the role of women in the Nicaraguan revolution, will be shown on April 23 at noon in room 1042A. The film is 60 minutes long and is open to all students. Admission is free.

Nursing advising

An advising session for students interested in CD's practical nursing program will be held at 1:30 p.m. Monday, May 14 in IC 2G.

Students unable to attend the session may have an information packed mailed to them by calling 858-2800, ext. 2539 or 2495.

Space topics

As part of its Kids on Campus program, CD is offering a class on "Space Topics" for children, beginning April 19 and continuing through May 17. The course, taught by Dan Joyce of the Adler Planitarium, will examine Halley's Comet, space exploration and planets.

One class is scheduled for 9- to 13-year-olds (code 2954-127-51) and another for 6- to 8-year-olds (code 2954-128-51).

More information is available from **Jean Diehl** at 858-2800, ext. 2305.

Guitarist performs

Guitarist Ernesto Bitetti will perform the U.S. premiere of Anton Garcia Abril's "Concerto Mudejar" when he appears with the New Philharmonic Tuesday, April 22 at 8 p.m. in the Performing Arts Center of Building M.

Bitetti performed the world premiere of the concerto in Bilbao, Spain, in February. "Mudejar" refers to the Muslim influence in the ornamentation and decorative architecture in southern Spain dating from the 16th century.

The program will also include Johann Strauss' "Voices of Spring," and Delius' "On Hearing the First Cuckoo in Spring." The Mendelssohn Symphony No. 1 will conclude the program.

Bitetti will also play at a free recital at 11:30 a.m., on April 21 in 1024A. A master class will follow at 1:30 p.m.

Classical dinners

Spring classical dinners, prepared by students in the hospitality administration program, will be served at 7 p.m. April 24 and May 15, preceded by a 6:30 p.m. reception.

Cost of the meal will be $40, with part of the funds going toward scholarships for students enrolled in the program.

Reservations may be made at 858-2800, ext. 2596.

'Sew for profit'

"Sew for Profit," a one-day series for the home sewer or individuals considering a career in the needle trades, will be offered by CD's Business and Professional Institute and the fashion merchandising and design department from 8:30 to 4 p.m. Saturday, April 19, in the Open Campus Center.

The fee for advance registration — with an April 11 deadline — is $22; for walk-in registration, $25.

More data is obtainable at 858-2800, ext.

Auditions for singers

Auditions for baritone, mezzo and soprano roles in Sondheim's "Side by Side" will be held at CD April 18 and 20 by appointment only.

The show will be directed by James Watson Tucker with music directed by **Lee Kesselman.**

Auditions may be scheduled by calling 858-2817, ext. 2036, between 9 a.m. and 3 p.m.

Microcomputer sessions

Two three-hour seminars on "Introduction to Microcomputers — MS/DOS," will be offered by CD's Business and Professional Institute from 1 to 4 p.m. Saturday, April 12, and from 6:30 to 9:30 p.m. Friday, May 2, in K104. The fee is $55 for each seminar.

Additional information is available at 858-2800, ext. 2761.

New PTK meeting date

Phi Theta Kappa, the national honor society for community colleges, will hold its spring quarter meeting at 1:30 p.m. on April 22 in SRC 1030. Students who have made the President's list (3.6 GPA) are invited to attend. The officers will outline the advantages of membership and report on the national convention. Officers for 1986-87 will be elected, a one-time membership fee will be collected from those who wish to join, and induction ceremony procedure will be explained.

New members will be inducted on May 7 in SRC 1024, at 7:30 p.m. Further information may be obtained from **John Modschiedler**, PTK adviser, IC 3059A, or the student activities office.

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For details, applications, and job descriptions, contact the Student Activities Office, SRC 1019 or call 858-2800, Ext. 2243.

DEADLINE FOR APPLYING FOR ALL POSITIONS IS FRIDAY, APRIL 11, 1986 — 4:00 p.m.

dance theatre
April 11
Joseph Holmes

FRIDAY, APRIL 11
10 a.m. Master Class
Begining Modern Dance/
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Free in the P.E. Center Dance Studio
8 p.m. Full Concert Performance
Performing Arts Center,
Building M
$7 general admission
$5 C.O.D. students, staff, and alumni
TICKETS
are available in advance at the Student Activities Box Office, SRC lower level, or call 858-2800, ext. 2241, or call ext. 2243 for information on the residency and performance.

This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

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Forensic team wins gold, silver, bronze

CD's forensic team placed sixth at the national competition in Omaha which ended April 6.

First place honors went to Southeastern, from Harrisberg, IL. Two Californian schools, Moorpark, Los Angeles, and Orange Coast, Los Angeles, took second and third places respectively. A total of 71 schools competed.

The top five percent of competitors were given "gold" awards. "Silver" awards constituted the top ten percent, and bronze, the top twenty percent.

Event winners for gold were: **Mary Kay Keating**, speech to entertain; **David Kraft**, speech to entertain; **Tony Rago**, oral interpretation.

Silver awards went to: **Dave Alonzo, Sal Swanton, Kim Streicher**, and Rago, as Reader's Theater for "Scrambled Feet," directed by **Frank Tourangeau; Jeff Sculley**, dramatic interpretation; **David Mark**, extemporaneous speaking.

Bronze awards were given to: Swanton, Kraft, duet acting; Sculley, Rago, duet acting; **Kirk Woodruff**, persuasion; Keating, poetry; Alonzo, oral interpretation and speech to entertain; Swanton, speech to entertain and informative.

Taking a break from the indoors

Orlando Gonzalez, Danny Moustos, Ron Ragano and Beth Mischnick enjoy the unseasonably warm weather of the weeks past.

Pool patio furniture leads as class gift idea

by Jeff Teal

Student government is looking for ideas from students for a gift from the classes of '85 and '86 to the school. **Daphne Berg**, chairman of the finance committee, said she and other committee members are looking for ideas from both the student body and within SG.

Every year, the finance committee of SG raises $1,000 to spend on a class gift, she said. This money comes from SG fund raising activities such as pizza sales and credit card days.

This year SG plans to spend $2,000 on the class gift — a $1,000 gift from the class of '85 and a $1,000 gift from the class of '86, although the money may be combined for one large gift from both classes, Berg claimed.

The gift from the class of '85 will be given this year, instead of last year, because last year's money was never spent, said **Ron Strum**, president of SG. SG had wanted to buy an antenna for the recreation area's TV, he said, but were not certain if channel reception could be received with the existing equipment. By the time they found out whether the idea was workable, it was too late — the money was arrested and carried over to this year. **Steve Fenelli**, SG vice-president, said the organization will have decided upon a gift by mid-May.

While the finance committee raises the money for the gift, the SG board will make the actual decision of what to buy. The board consists of five members — **Kristin Bobrowski, Debborah Harp, Jill Brosig, Thomas Washington**, and Berg. Board members said they are considering the following ideas: pool patio furniture, a baseball almanac, artwork for the LRC and for the IC stairways, improving the student lounges, and books for the library. Of these ideas, the pool patio furniture is the forerunner, they said.

The patio furniture was suggested by the director of aquatics, **Al Zamski**, and it would cost the full $2,000. Zamski was enthusiastic about getting the furniture and thought it would fit in well with what the PE building already has. Zamski said the furniture could be used by students for sunbathing or eating lunch on.

Berg said she is still open to ideas, but that she would "like to see SG buy the pool patio furniture." Other board members responded favorably to the patio furniture but said that they would remain neutral until they had more ideas from students. All members also stressed that they had only just started looking at suggestions.

Students that had been asked for ideas on what SG could give the school gave some of the following suggestions: a large screen TV for the recreation room, better lighting in IC, new paint job in the classrooms, cleaning the windows in IC (especially the third floor, east student lounge), a new parking lot, and a class party.

SG will be advertising the class gift in following weeks through the Courier, their newsletter, and their radio update program. This advertisement campaign is designed to get more student participation with the class gift. Strum said that there is more student input this year than in previous years. He said that he felt the students should take the class gift seriously.

"It's $2,000 that can be used to improve the school," he said. "All we need now is more ideas."

All viable suggestions will be considered by the SG at their weekly meetings on Thursdays. Ideas can be dropped in the SG suggestion box in SRC1015. If everything goes well, SG hopes to have the gift bought and on display or in use by the end of the school year, said Strum.

Courier Classifieds

FREE — Courier Classified Ads!!!

Doing some spring cleaning? Want to turn unused items into cash? Looking to sell or buy a car? Have a service to offer to Courier readers? **Place an Ad in the Courier Today!** Help us help you. We are offering free classified advertising in the April 25 and May 2 issues. Limit: 25 words. Deadline for all ads is April 18. Please deliver message to the Courier office in SRC 1022. Or mail to: Courier Classifieds, College of DuPage, 22nd St. & Lambert Rd. Glen Ellyn, IL 60137. No phone calls, please. **This is offered for a limited time only**

Don't be left out!!

*Limit 1 ad per student

Views

Editorial

Run elections fairly

Imagine if Governor Thompson had the exclusive power of fielding candidates for the General Assembly. Or imagine if the U.S. Constitution said that the president is the only person who may recruit candidates for Congress.

In a pluralistic society built largely upon separation of powers, these ideas sound absurd. Members of an oversight body should never, of course, be chosen by the people who they are supposed to supervise.

But when the time comes to field candidates for student trustee, and to explain the office to the public, this is essentially the system CD uses.

The failure of this setup was illustrated dramatically over the past month — despite much well-meaning effort.

Currently, the office of student activities is charged with encouraging students to run and to publicize the election. This year, an election timetable was given to the Courier, memos were sent to teachers asking for help in finding candidates, and a few signs throughout the college announced the balloting.

When the election was held on March 4 and 5, however, less than 180 students voted. Election judges appointed by student activities bumbled the balloting, forcing a repeat vote last week.

Seventy-two people cast ballots in the "real" election. The sole candidate who bothered to file for election received 20 votes — less than .1 percent of the student population.

After witnessing such a dismal turnout — voter- and candidate-wise — we are convinced that the time has come to make some changes:

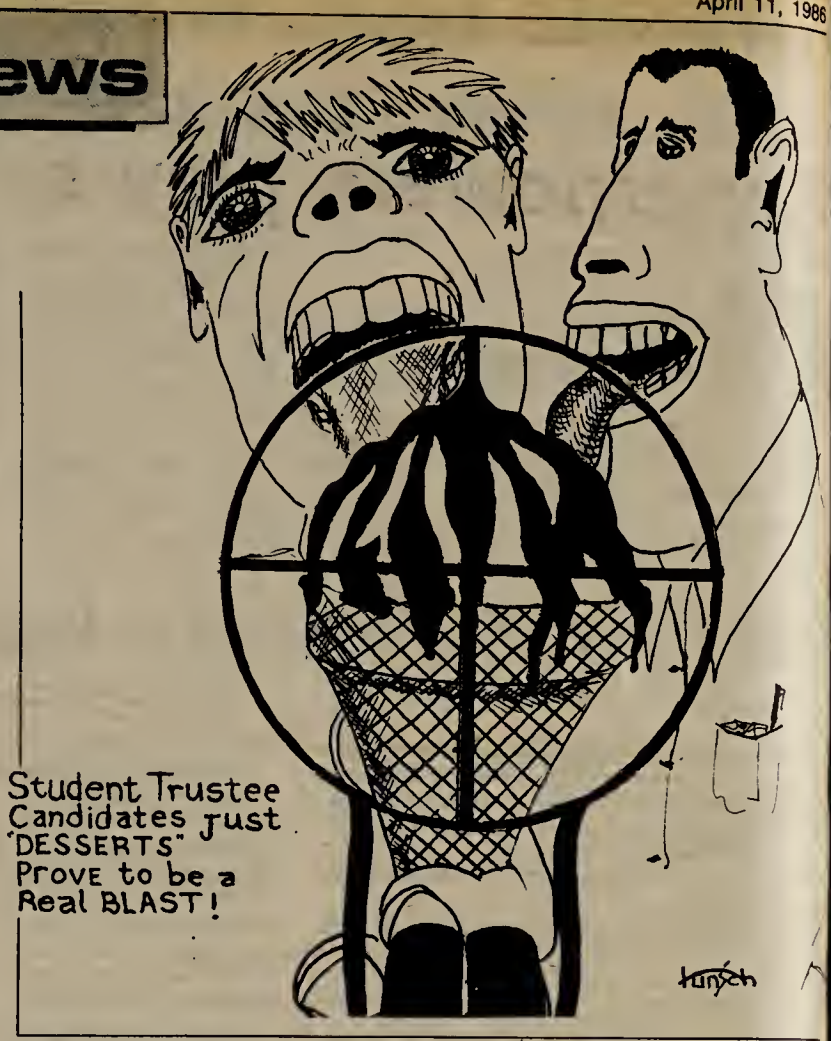
• The board of trustees should oversee the election directly. Student activities is an arm of the administration. But the board is supposed to monitor the administration. The trustees will best insure a high — and highly informed — number of voters and candidates if they run the election themselves, perhaps through the board secretary.

• More money and time must be budged to advertise the student trustee office and election. For one year, one student represents the interests of thousands of his or her peers on the organization that runs the college. The student also gets the opportunity to attend college-paid trips to national conventions. And the job looks impressive on any resume. Surely more than one person can be cajoled into running for the office.

• A suggestion has been made to send pamphlets explaining the position to incoming students. The flier would be included with packets that are already sent out. This is an excellent idea.

Blaming low turnout only on student apathy is easy. It is also a cop out.

If the board takes the student trustee post seriously, it should take responsibility for the election away from those persons who are to be watched over by their committee.



Forum

College sparked "mature" student

by Claire Slepicka

A graying, grandmotherly woman walked down the corridor of CD, her books toted in a cloth shopping bag. Her alert eyes searched the faces of approaching students whose hairstyles and clothing held her curiosity. Interspersed in the hallway crowd were easily identified male teachers in dress shirts and neckties. Occasionally, she'd spy another "mature" woman student. Their eyes would meet momentarily, and a knowing smile would be shared.

It was her first week back, and walking in the flow of people was a new and assertive situation for her. She felt tired at the end of each day that first week and didn't wonder why.

Here she was in a college atmosphere with students more than 40 years younger. Her immediate goal was to earn her GED, a high school equivalency for the void of never having graduated from high school. Any further goals of college level degrees seemed, at this point, like the speck of light at the end of a long, long tunnel.

What had kept this woman from the doors of education for 40 important years of her life? Why was she now facing the challenge of learning?

It wasn't until the 1930's that high school graduation became common, and it was 1950 before half of America's 17-year-olds graduated from high school. The vast majority of adult Americans in 1940 were not high school graduates, and only a small fraction attended colleges, according to experts.

This typical grandmother spent the vital years of her life as a support figure to a husband and five children. She cooked. She cleaned. She hung clothes on clotheslines and embroidered. She read bedtime stories. However, she was content. Lace tablecloths and furniture polish added flourish to an even-paced life of predictable events like dinner at six, church on Sunday and new dresses for weddings and baby christenings. She occasionally enjoyed a classic novel.

As a young woman in 1940, she was in the majority of working class girls who married at seventeen. Only 28 percent of white females graduated that year from high school. A slimmer four percent graduated from college in 1940, said experts.

Why was this grandmother now attending a community college in 1986? Could it be that the women's movement of the late 70's and early 80's had reached her, changing her motivations, reversing her contentment?

Statistics show that since 1979, more women than men have entered college as new admissions, and that the educational aspirations of current high school students indicate larger proportions of women than men will pursue post-high school education in the near future.

However, for a 60-year-old grandmother to face the narrowness of her past education and come back to school took more than the impersonal reports on television about the feminist movement. It took the personal testimony of her 19-year-old granddaughter.

"Grandma," the girl spoke, "CD has lots of students over 40. I have two or four older students in every class. The learning lab is great; it can help you with your writing. The people who help you are nice, and it doesn't cost anything."

The girl went on the enumerate the college's attributes — the modern and beautiful, well-stocked library, the sunny and cheerful eating area with a full variety of food available, and the easily accessible classrooms within one large building. What really mattered most to this grandmother was the number of ladies her age going back to school and the idea that 19-year-olds like her granddaughter would accept her presence.

Grandma took one last look at the dustcloth and the mantel clock which ticked the afternoon slowly by. She decided to take the challenge as her perky granddaughter swung by in a red Chevette to pick her up.

"I'm proud of you, Grandma," said the girl as she dropped the nervous woman off that first day at the IC.

The same girl would have tears in her eyes when she would watch her grandmother graduate with an associate in arts degree and a great deal more confidence only three years later.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for three consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Views

Superpowers play dangerous game

Ellen Goodman

Bernard Lown hasn't much time to rest on his Nobel laurels. On this achingly beautiful morning, the cardiologist and winner of the Peace Prize is at his desk talking again, or talking still, about nuclear testing.

The co-president of International Physicians for the Prevention of Nuclear War got involved in the arms-control, anti-nuclear, peace movement — whatever you want to call it — because of his concern about nuclear tests. Back in the early 1960s, he remembers, when superpowers were exploding nuclear bombs in the atmosphere, "We collected baby teeth, and proved that Strontium 90 entered the food chain."

Nuclear testing was driven underground, but despite a million Hiroshimas in the nuclear arsenal, it hasn't been stopped. In fact, this very day is the last in the moratorium the Soviets have called and kept by themselves since July. If we go through with our plans for an April 16 test, the Soviets will resume testing and we will have lost yet another chance.

Since last summer, Gorbachev has taken the lead in proposals as well as propaganda. He halted Soviet testing and asked Americans to join in. He asked for 50 percent cuts in nuclear arsenals and a 15-year plan for eliminating nuclear weapons. Only last weekend he offered to meet to discuss ending tests.

The Reagan administration has countered all these proposals by speaking in a foreign tongue: nyet, nyet. We seem to have switched roles. As Paul Warnke, the former arms-control negotiator, said, the Soviets are offering us our own proposals for arms control and we can't "take yes for an answer."

It is as if the superpowers are in a relationship cursed with bad timing. One presses for a commitment and when the other finally comes around and says yes, the first dances away.

Dr. Lown knows something about that international role reversal firsthand. After receiving the Peace Prize, he had a three-hour interview with Gorbachev, but he has yet to receive even an acknowledgement from the White House. On the larger scale, he says with deep frustration, "Every American president has supported test bans until Reagan."

The doctors have won a Nobel Prize, but the patient has not yet taken the first step to recovery: the comprehensive test ban. "If we ask what has driven the arms race, it is the ever greater sophistication of technology," Lown repeats. "If the qualitative change in weapons is what's made the age so unstable and insecure, then stopping the testing will slow the process."

The White House claims, in part, that we need tests to check the weapons we have now. But in fact, testing is the starting gun for any arms race. We test for the weapons of the future. It is clear that Reagan prefers a defense BY arms to a control OVER arms. The summit was the pacifier; "Star Wars" is the policy.

We have lived with the nuclear arms race for so long and with such a sense of helplessness that ordinary citizens have become nearly immune to the reality, and passive to the possibilities for change. "Imagine yourself walking around your whole life with a revolver pointed at the back of your head," says Dr. Lown. "You should say, 'This guy has to be straitjacketed.' " If, however, you feel powerless, you might prefer to look straight ahead.

Today, when the Soviets are talking our line, asking us to say yes to our own test-ban proposals, we have to allow this atomic revolver into our peripheral vision. When the government won't agree to America's own proposals, we still have leverage.

In the Congress, there is a bill that would cut off funds for nuclear testing for six months, unless the Soviets tested. Before the Gorbachev moratorium, such a bill was considered a wild peacenik proposal. Not anymore. Americans have another recourse that Soviet citizens do not. As Dr. Lown puts it, "The American people can shout to the rooftops."

I know no way to stop the April 16 blast, a blast that will be echoed in the Soviet Union. The chorus demanding an end to testing sounds to me like the rag-tag pack of peace marchers wandering across Nevada, a voice in the wilderness. But I am reassured by this physician. Having watched the pot of public concern for decades, Dr. Lown says: "It's like boiling water. Nothing happens, nothing happens, nothing happens, and then finally there's steam."

Washington Post Writers Group

Student Views

"Are you a Cubs or Sox fan? How well do you think they will do this season?"

Jim McHale, LaGrange Park
"The Sox. I think they will do well this year."

Rich Jerz, Brookfield
"The Cubs. They didn't do well in spring training but I think they will do good this year."

Sheri Cunningham, Addison
"The Cubs. They will do good but not as good as last year."

Beth Rogness, Winfield
"The Sox. I think their wins will outweigh their losses."

Letters

Stop to think

To the editor:

More than 5,000 deaths result from drunk driving accidents yearly. Unfortunately, facts like these still do not stop people from driving drunk.

One solution is to regularly air the commercial introduced last Christmas season. The commercial was so influential that a startling bolt of remorse was felt as one listened further. A car crash is heard, along with sirens and blasting walkie talkies in the background. The sound effects and scaring tactics in this commercial are the key to its effectiveness. The machine humming at the steady "dead" rate, and the intense reactions of the parents that follow had the greatest impact. This commercial proved to be so emphatic, others like it should follow. Also, they should be aired regularly, not just near major holidays.

In addition, commercials for Safe Rides or Contract for Life should be publicized. Few people know their existence and what services they offer.

These commercials would help reduce the people killed by drunk drivers each year by making drivers think twice of the realities. After all, our lives are the ones at stake.

Michelle Rueter
Lisle

Money for sculpture seems ridiculous

To the editor:

Is $30,000 really necessary to purchase a sculpture for the new Fine Arts Center or could that kind of money be put to better use? In the Feb. 28 issue of the Courier, Chris Ader's front page story headlined "Wanted: $30,000 arts center art," rubbed me the wrong way.

Ader stated that "Some $30,000 has been allocated to secure the piece, transport it to the college, and install and light it." I can see it now. The sculpture is going to be just like the red beauty the city of Naperville spent megabucks on to put up along their heralded Riverwalk. Some people call that art; I like to refer to it as "bent scrap metal." Give me a day to case the local junkyards and I'll submit my entry in the morning.

Wouldn't it make much more sense to put that kind of money into more worthwhile projects like trying to solve our illustrious parking problems? Somedays I'll get to school and end up parking so far away that I have to flag down a taxi to take me that last mile to the door of my first class.

Is $30,000 really necessary to put out for this art, or could the money be better allocated for more direct benefit of the students?

Bill Buchelt
Lisle

SG puts energy to use

To the editor:

This letter is to all students still wondering what student government actually does.

I was appalled last year when I found out SG members got their tuitions paid and yet I did not even know what it was they did! Instead of sulking and bad-mouthing the organization, I decided to attend their meetings and see for myself if they were productive.

I was pleasantly surprised by the efficiency at which they discussed items on the agenda. At first I was quiet and did not offer any comments on issues. But after the third or fourth board meeting, I "voiced" my opinions whether good or bad.

I am pleased to say that SG does strive to make things better for students on campus. As a newly appointed member, I volunteer my time and effort into projects like the Teacher Merit Award, Valentine's Day Dance, pizza sales, and the updating of the tutor file. Presently, I serve on three SG committees, plus one college-wide committee. I work five days and go to school four days a week. I found time to do something productive at the college. I do not get paid but I still do the work.

If more students would show some concern about the college and channel that energy to SG, we would not have to appeal for five more directors to complete the needed number of members.

Think about it, SG is fun and rewarding.

Debborah Harp
Darien

GI's plea

To the editor:

I would like to applaud the recent letter in regards to the American flag. Having just returned from an 18-month tour in West Germany with the Army, I now fully appreciate our flag and what it stands for.

After visiting places like East Berlin and the remains of Dachau concentration camp, it saddens me to find so many people taking our country for granted. Is it corny and sentimental to fly the flag? Maybe so, but why don't you do it anyway? Do it for our forefathers who fought and died to create this country. Do it for our brothers and sisters who work so hard to keep our home free and safe in the armed forces. Most of all, do it for yourself, to remind you how lucky you really are. Because there are thousands of people who aren't Americans who would fly our flag if they could.

M. Warfield
Ft. Sheridan, IL

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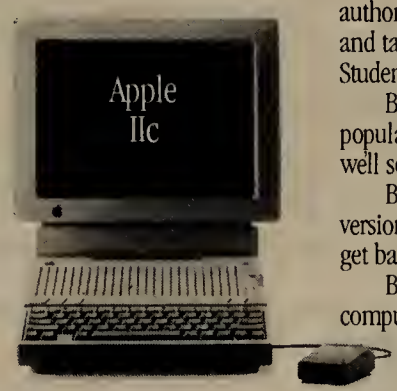

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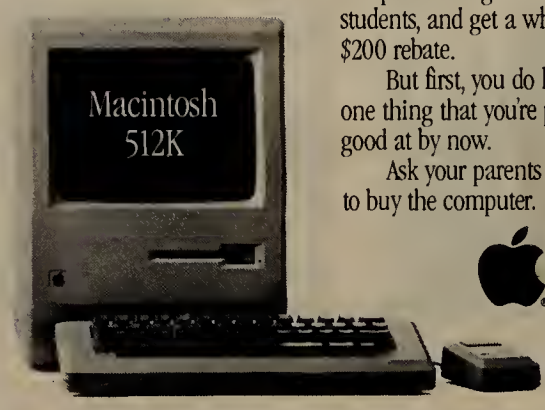

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But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.

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Music videos hazardous to mental health?

College Press Service

Music videos can desensitize college students to violence, a survey of 700 midwestern collegians has found.

The study, released in March by asst. Prof. Sharaf Rehman of West Texas State, found that after viewing music videos for a while, students became less capable of perceiving increasing levels of violence in the videos.

Rehman also found students tend to excuse violence in videos done by performers they like, and that women students in his study tended to view themselves as victims of violence.

They're not the only ones disturbed. A growing body of scholarly research seems to be supporting contentions that music videos often are unduly violent or sexual.

"I think the coupling of violence and sexual imagery is troubling," University of Georgia media researcher Joseph Dominick maintains.

Dominick and colleague Barry Sherman recently studied 165 "concept" music videos shown on MTV and two other stations that feature music videos, WNBC and WTBS, and found about 55 percent of the videos featured at least one violent episode.

The musical carnage ranks second only to prime-time network television, during which 60 percent of the shows features at least once incident of violence.

While Dominick has no scientific measure of how popular music videos are among college students, he believes they are "big on campus from my casual analysis."

"You may be teaching a young, impressionable audience that the two things (sex and violence) go together," he says.

The Georgia and West Texas studies confirmed other observers' discomfort. "My tolerance level lasts 10 to 15 minutes because of the way they portray violence and women as sex objects," says Judy Byrd of the Sisters of Justice in Canton, Ohio, about videos.

Dominick and Sherman contend "in many cases, women were presented as upper-class sex objects for lower-class males with visions of upward mobility."

"We are making inferences, but I think they are valid inferences," Dominick says, noting Billy Joel's "Uptown Girl" with Christie Brinkley and Bruce Springsteen's "I'm on Fire" as examples of upward aspiring males seducing rich females.

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The Students of the Hospitality Administration Proudly Present Spring Classical Dinners

The popularity of the Spring Classical Dinners prepared by the Students of the Hospitality Administration Program, has grown over the years. To make this program as valuable an experience for the students as it has been for their guests a scholarship fund has been created. Any excess income that may be derived from these dinners will now be used to help a few students defray some of their education related expenses. The dinners are scheduled in room SRC 1030 for the evenings of APRIL 24 and MAY 15 with reception from 6:30 pm and dinner promptly at 7:00 pm.

Reservation will be accepted by *Phone only* at 858-2800 ext. 2596 on a first come, first served basis commencing on April 7, 1986 at 9:00 am. The $40.00 per person donation must be received at the College Box Office no later than 5 days after reservation has been made.

Notice of Correction: Due to an oversight, in the April 4 issue of the above ad incorrectly stated that the dinners would take place in SRC 2030. The dinners will take place in SRC 1030. We regret this error and advise those interested to please take note of the correction.

Features

Friday, April 11, 1986

Courier photo by Tom Eul

Anorexia nervosa
expectations ignore reality

Opening Day!

While not quite as much fun as that found at the old ballpark — CD's courtyard did suffice for some students during the recent warm weather. Photo by Tom Eul.

Chicago music showcased

The first annual Chicago Choice Picks, a showcase spotlighting 11 Chicago bands, will be held Friday, Saturday and Sunday, May 9 through 11. Three bands will perform at the Cabaret Metro, 3730 N. Clark St., at 7:30 p.m., Friday; four bands will appear at the Vic Theatre, 3145 N. Sheffield, beginning at 7:30 p.m., Saturday; and on Sunday, four bands will perform at The Park West, 322 W. Armitage, beginning at 8:00 p.m.

"We decided it was time to show the rest of the country that Chicago has a very good and legitimate music scene," said one of the Chicago Choice Picks' directors Peter Katsis, talent buyer for the Cabaret Metro.

The schedule for the first Chicago Choice Picks is:

Friday, May 9, Cabaret Metro — E*I*E*I*O, Colortone and Ack Ack.

Saturday, May 10, The Vic — Choc Mool, Last Gentlemen, Insiders and **Stevo Armani.**

Sunday, May 11, The Park West — Get Smart!, Illicit, Lendel Jones and **The Way Moves.**

Features Staff
Features Editor: Channon Seifert
Asst. Features Editor: Sean McMahan
Movies: Scott Tomkowiak
Music: Sean McMahan, John Kissane
Features: Karen Steltman, Claire Slepicka
Section Design and Pasteup: Channon Seifert

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Movies

'Gung Ho' — a definite 'No Go'

By SCOTT TOMKOWIAK

"Gung Ho" is a stereotypical view of the basic cultural differences that exist between the United States and Japan. The movie centers around the auto industry and how American workers approach their jobs as compared to their Japanese counterparts.

This basic story idea may have clicked as a quasi-documentary or standard drama, but "Gung Ho" is a comedy and the overall picture director **Ron Howard** gives the audience is that the Japanese have no personal lives outside the workplace.

In the film, the Japanese administrators are portrayed as simple caricatures, performing their duties with soldier-like loyalty. While this is most likely true in the real world, the flick hammers the theme home constantly, painting the foreign automakers as tyrannical perfectionists.

"Gung Ho" begins with headliner **Michael Keaton** traveling to Toyko to convince auto manufacturers there to set up a factory back in the states. His hometown, Hadleyville, Pa., has been rocked with unemployment as industries have packed up and moved elsewhere.

When the deal is consummated, the little village literally rolls out the red carpet. When the Japanese advisors arrive at the small airport, the natives treat them like the second coming of Douglas MacArthur. They believe peace and prosperity are just around the corner.

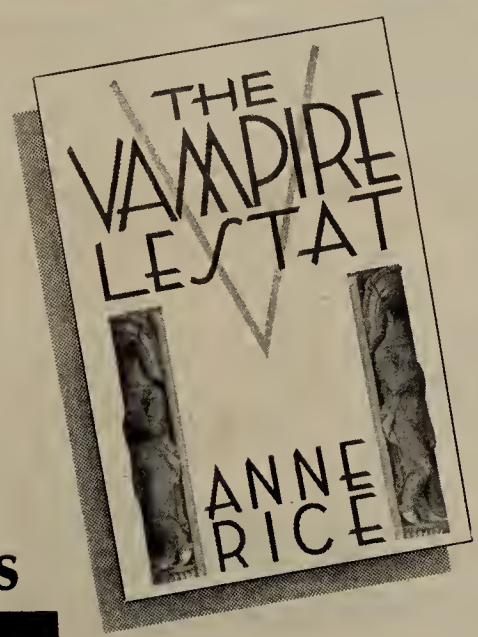
Troubles begin at the plant when the foreign managers attempt to turn their American employees into typical Japanese workers. The new administrators institute morning calisthenics, wipe our personal leave and lower wages. Needless to say, the assembly-line laborers scoff at these practices.

Keaton's Hunt Stevenson tries his best to step in and walk a fine line between the workers and management. The company refuses to increase paychecks and attempts to destroy any thoughts of organized labor. They even request the production line stay overtime without pay to meet production quotas.

What this picture heavy-handedly says is that the Japanese treasure a stern work ethic and company loyalty, while American workers cherish an easier and more laid-back approach to employment.

"Gung Ho" does have its share of truly funny sequences. One scene features Keaton and plant supervisor Kazahiro (Gedde Watanabe) having one too many beers at a bowling alley tavern. It is during these moments Keaton realizes he could perhaps work with this subordinate for the benefit of all the workers.

Still, "Gung Ho" is offensive in its degrading portrayals of the Japanese managers, characterized as unbending employers without a trace of feeling.



Books

'The Vampire Lestat'

By SEAN McMAHAN

The vampire legend is alive and well and living on the best-seller shelves thanks to **Anne Rice.** Rice's latest book, "The Vampire Lestat," is the second book of "The Chronicles of the Vampires," which began with "Interview With the Vampire."

"The Vampire Lestat" is the story of Lestat de Lioncourt, a young Frenchman who lives an unhappy life on an 18th century manor. Leaving the srural estate behind, Lestat moves to Paris, where he becomes the star in a theater company. His blossoming career is shattered in one traumatic night when a rebel vampire commits an unwilling Lestat to immortality.

What follows is Lestat's quest for an understanding of his fate. In his search for answers, Lestat travels across Europe and the Middle East to Egypt, where the mysteries of the vampire legend are revealed.

A trans-Atlantic voyage brings Lestat to New Orleans, where his mortal father moved to escape the revolution in France. Soon after his father's death, Lestat returns to the ground, to a dormant state which lasts 55 years.

Lestat rises from his sleep in 1984, fascinated by the new world around him. He soon becomes a famous rock star and in the book's climax, his actions have a profound effect on vampires everywhere.

"Lestat" offers readers a fascinating new twist to the vampire legend. Rice's violently passionate tale is unique, but it still retains many trademark features of classic lore.

What sets Rice's work apart from others is the way Rice injects feeling and emotion into her creatures of the night. Her immortals are not so much monsters as they are exceptional humans, which makes the reader empathize with their situation. In this capacity, "Lestat" serves equally well as an occult thriller and a psychological drama.

Stephen King may be the best known horror writer of the '80s, but Anne Rice definitely deserves to share some of King's limelight.

Studio Theater double bill April 15 through 19

Actor/director **David Darlow**, will direct CD's spring theater production "Overruled," George Bernard Shaw's comedy about marriage and fidelity.

A veteran of film, television and stage, Darlow is best known to Chicago audiences for his performances as Hamlet at the Oak Park Theatre Festival, in the Court Theatre production of "The Philanthropist," and most recently in Northlight Theatre's "The Real Thing."

Darlow's numerous television acting credits include roles in CBS' Movie of the Week with Judd Hirsch, NBC's Movie of the Week with Robert Conrad, and various episodes of Barney Miller, Barnaby Jones and General Hospital.

In addition to directing "Overruled," Darlow will conduct workshops and teach scene study in acting classes at the college.

Co-directing with Darlow will be actress **Kristine Thatcher.** Thatcher appeared in "The Real Thing" with Darlow and as Kate Nickleby in the celebrated production of "Nicholas Nickleby" in Chicago.

"The purpose of the guest artist and artist-in-residence programs," according to Craig Berger, director of theatre, "is to provide opportunities for the students to observe and work with fine professionals in their chosen field of study."

"Overruled" will be presented with a Feydeau farce titled "Wooed and Viewed," directed by Mary Ann Brooks, in the Building M Studio Theatre at 7:15 p.m., April 15 through 19. General admission is $5; for students and senior citizens, $3.

For reservations or further information, call performing arts at 858-2817, ext. 2036.

Eating disorders

When the desire to please bec

By KAREN STELTMAN

For many young women, going to college is a liberating experience. They are free, perhaps for the first time, to set their own hours, to experiment with sex, drugs and alcohol. They can determine their own habits of sleeping, eating and studying.

This sense of exploration may go smoothly, for a while.

Then suddenly a girl may realize she has gained the "Freshman Fifteen," meaning pounds. She may find herself with a roommate who is much thinner, or get caught up in the competition for male attention. This is when a college girl is most vulnerable to the trap of an eating disorder, according to a 1985 study in Ms. magazine.

The first reaction many females have is to start dieting, at a dangerous average of six hundred calories a day or less. The very lowest amount recommended for this age group by the Food and Nutrition Board of the National Academy of Sciences is 1,200 calories a day.

If dieting does not cause a quick weight loss, an eating disorder victim may stop eating completely.

Another common ploy is to take laxatives or diurectics to rid herself of any feeling of bloatedness after eating. A nauseating system used by many college students is called "barf buddies," in which roommates help each other to vomit after eating or drinking.

While this type of behavior sounds odd, it certainly isn't uncommon. In a study cited in Parents magazine, one out of four college women today suffer from eating disorders, the most common being anorexia nervosa.

Drastic weight loss is only the beginning of a long list of symptoms, a sample of which can be found in " Eating Disorders," a comprehensive book by Dr. Hilde Bruch. Most anorexics do not menstruate. Other common physical complications are constipation, loss of scalp hair, insomnia, growth of fine body hair, and a constant feeling of coldness and fatigue. Extreme thinness also makes the skin very sensitive, and anorexics bruise easily. In the worst cases, an anorexic's skin will take on a blue-gray tone.

All of these symptoms are physically unattractive, yet fashion often plays a major role in why these young women become obsessed with their weight. Fashion models are another group plagued by eating disorders, as they attempt to achieve the reed-thin look that is so popular today. The models then influence the women who read fashion magazines, leading readers to emulate that same, unhealthy state.

Despite the overwhelming evidence of the physical symptoms, a woman with an eating disorder will continue to feel overweight. Eating binges bring on waves of guilt. Calories counting and vomiting are not normal social behaviors, so the eating disorder victim usually becomes withdrawn from family and friends, and will avoid restaurants and parties.

For many college age women, the disorder seems to bring about a feeling of control. Women are being challenged with greater responsibility and opportunity than ever before in American history, w seem to be cracking under the pr Ms. magazine suggests.

In a study at Wellesley College than 50 percent of the women on felt they had "destructive" eating It is disheartening to realize that e telligent, successful college wome not free from the intimidation and image, characteristic of eating dis Many of these women claim that confused about their futures and their roles in modern society. The thing they have control over is wh eat.

Unfortunately, eating disorders bring about a more final sense of Parents magazine quotes some ex claiming that 10 to 15 percent of disorder victims die from malnutri heart failure, or other serious illnes

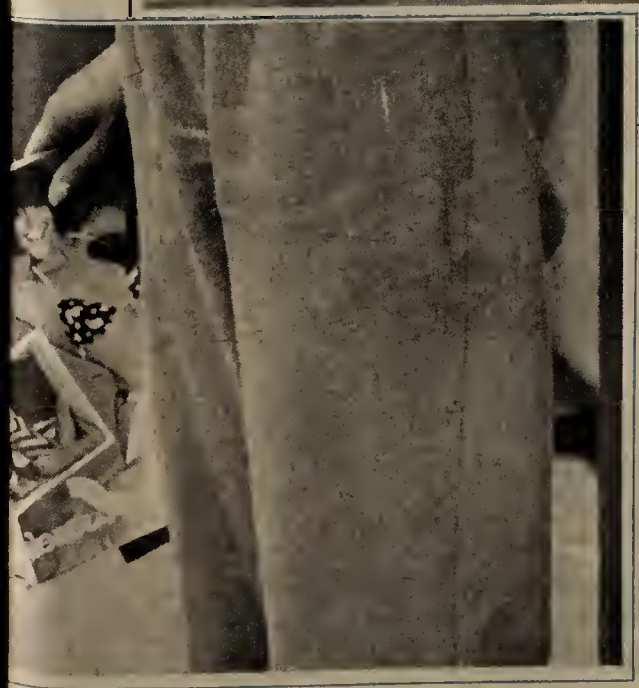
But the same experts expresse that eating disorders can be treate cured. The lives of these young w have to be restored to normalcy, physically and psychologically. Th different services available for vict from small college self-help progr full-blown medical programs at la hospitals. There is even an organ called Overeaters Anonymous, a Alcoholics Anonymous, which has chapters locally to help all types o disorder patients.

Eating disorders are becoming widespread, but as more and mo become aware of the problem, m research is being done to prevent cure these life-threatening illnesse

Health

mes a disease

Courier photo by Tom Eul



It is disheartening to realize that even intelligent, successful college women are not free from the intimidation and low self image, characteristic of eating disorders. Many of these women claim that they are confused about their futures, and about their roles in modern society. The only thing they have control over is what they eat.

By SEAN McMAHAN

Albums

Public Image Ltd.

For their new album, **John Lydon** and Public Image Ltd. have opted for a stripped down, generic look. So much for being able to judge an album by its cover.

Public Image Ltd.'s new record, "Album," is strictly a no-frills package. In fact, there are not even any credits; Lydon may as well have wrapped it in a plain brown bag.

What the album does not say is that veterans **Ginger Baker** and **Steve Vai** are among the musicians present on "Album." Working in the past with Cream and Frank Zappa respectively, Baker and Vai are unlikely players to be working with Lydon. Then again, Lydon is an unusual man.

In a recent article in Rolling Stone, Lydon says that one cannot attach labels to his music. Obviously he is reluctant to categorize himself, but this does seem to be the best way to approach "Album."

During Lydon's career with the Sex Pistols, the band had the reputation of being one of the most infamous punk bands. Perhaps more important was the fact that the Sex Pistols were a fine rock and roll band.

The same is true of "Album." Aside from Lydon's unmistakable vocals, the music on "Album" is pure rock and roll. The drums beat like thunder and Vai contributes some scorching guitar passages. Even in this unlikely format, Vai steals the show with his unique guitar playing.

The record jumps off to a powerful start with "FFF." This song could almost serve as an updated version of the Sex Pistols' "Holidays in the Sun," which possessed the same feel.

Another song which commands attention is "Home." The far-Eastern influence on "Home" closes the platter and again showcases Vai's guitar prowess.

Perhaps the best way to describe "Album" is to say that it has the power of heavy metal without the cliches that threaten to turn metal into complete self-parody.

Brian Setzer

Three years after the release of the last Stray Cats album, vocalist **Brian Setzer** is back with an inspired album and a new sound.

"The Knife Feels like Justice," is a hybrid of American music from country and blues to psychedelia and 50s rock. The variety of influences comes as a surprise from someone who wanted to keep the rockabilly in the Stray Cats.

"Justice" features the talents of veteran rockers **Kenny Aaronson**, formerly with Billy Squire and HSAS; and **Kenny Aronoff**, from John Cougar Mellencamp's band. Setzer also had assistance from **Benmont Tench** and **Mike Campbell** of Tom Petty and the Heartbreakers, as well as **Steven Van Zandt**.

The album leads off with the current single, "The Knife Feels like Justice." The track has a 60s feel accented by Setzer's acoustic guitar work.

The following track, "Haunted River," features some of the album's best guitar fireworks. In a blistering solo, Setzer frantically strangles the fretboard, proving he is a force to be reckoned with on guitar. A further example of Setzer's guitar prowess can be found on "Barbwire Fence," which also sports some fine banjo playing.

Some other highlights of the album include "Aztec," which was co-written by Setzer and Campbell, and "Radiation Ranch," with its secret agent sounding beat.

Setzer speaks from America's heartland on his new album and it sure is justice to hear fine American rock and roll.

Albums and tapes provided courtesy of Orange Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

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By SEAN McMAHAN

Albums

Jackson Browne

Jackson Browne has a lot of problems on his mind these days. A closer examination of his latest album, "Lives in the Balance," will testify to the fact that Browne is not sitting idly on a California beach working on his tan.

Instead, Browne has written a new set of tunes which deal with such issues as street gangs and American foreign policy, in particular, American involvement in Central America.

Browne has always been rather laid back on vinyl and "Lives" is in keeping with the "California Sound." His music neither offends nor embraces — it merely seems stoic.

Keeping this in mind, there are a variety of musical styles on "Lives." "For America," the first single, has an urgency which is sorely lacking on the other tracks. "Till I Go Down" flirts with a reggae sound, and "Lives in the Balance," the album's musical highlight, has an exotic, metronomic beat supported by a beautiful classical guitar line.

Perhaps if there is a message in all this, it is that something must be done to address the problems affecting America and her neighbors today. These sentiments are echoed on the closing track as the music fades and Browne is left repeating "time running out."

Several guest musicians, including guitarists **Steve Lukather** and **Gary Myrick**, plus Tom Petty drummer **Stan Lynch** make contributions on "Lives." The result is an album with a professional sound and quality musicianship.

People who were put off by Browne's mellow rock in the past may be surprised by "Lives." The reactions may not be one of blind adoration, but perhaps the listener will have a bit more respect for what Browne is trying to accomplish.

UFO

After a three year hiatus from recording, UFO is back with a new album, "Misdemeanor." The record marks the return of **Paul Raymond** to what is essentially **Phil Mogg**'s band.

Many people had given up UFO for dead just a few years ago. The band's 1983 album, "Making Contact," met with little interest from consumers. Shortly thereafter, Phil Mogg collapsed in the middle of a European tour and it seemed UFO had run out of steam.

Obviously Mogg intends to prove his critics wrong. UFO has come up with a package that seeks to continue where "Making Contact" left off; relying on a hard rock sound that flirts with, but never embraces, heavy metal.

Fans of the "old" UFO will welcome this new effort like an old friend. "Misdemeanor" is a stronger effort than "Making Contact," which sounded like a band merely going through the motions.

Unfortunately, though "Misdemeanor" possesses the spark that was lacking on their last album, the new release is terribly predictable. The tracks could easily have come from any previous album as far back as the brilliant "Lights Out."

With today's fickle record-buying public, Mogg has taken what is essentially a brand new band and packaged it in the safest, most reliable product available to re-establish himself and his band in the public eye. Had this album come out after 1982's "Mechanix," it would have helped to insure the continued longevity of UFO's career. The sad truth is that "Misdemeanor" is too late to revive this once-successful hard-rock band.

"Misdemeanor" gives UFO fans what they have come to expect of Mogg and his crew, but it suffers from a lack of original ideas.

Weekend

FRIDAY 11

MUSIC

The Effigies, West End, 1170 W. Armitage, Chicago, 525-0808.

Mike Jorden end the Rockemetics, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwin, 788-2118.

Delbert McClinton, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Ave., Chicago, 761-6532.

The Replacements, 9 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636.

Spyro Gyra, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

Big River: The Adventures of Huckleberry Finn, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Joseph end the Amazing Technicolor Dreemcoet, 8 p.m., Theater First, 2936 N. Southport Ave., Chicago, 792-2226.

Lydie Breeze, 6 and 9:30 p.m, Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Night, Mother, 5 and 8:30 p.m., Wisdom Bridge Theater, 1559 W. Howard St., Chicago, 743-6442.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

MISC.

Joseph Holmes Dancers, 8 p.m., Building M, Performing Arts Theater, 858-2817, ext. 2036.

The Magic of David Copperfield, 6 and 9 p.m., Civic Opera House, 20 N. Wacker Drive, Chicago, 902-1500.

SATURDAY 12

MUSIC

Roy Ayers, 9 p.m., The Vic, see Friday's listing.

James Cotton, 9:30 p.m., Biddy Mulligans, see Friday's listing.

The Cult, 7:30 p.m., Riviera, Broadway and Lawrence, Chicago, 559-1212.

Ministry, 8 p.m., Holiday Star Theater, see Friday's listing.

Delbert McClinton, 10 p.m., Fitzgeralds, see Friday's listing.

Rez, 7 p.m., Cabaret Metro, 3730 N. Clark St., Chicago, 549-3604.

THEATER

Big River: The Adventures of Huckleberry Finn, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

Joseph end the Amazing Technicolor Dreemcoat, 8 p.m., Theater First, see Friday's listing.

Lydie Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Night, Mother, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Pump Boys end Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

MISC.

The Magic of David Copperfield, 6 and 9 p.m., Civic Opera House, see Friday's listing.

SUNDAY 13

MUSIC

Samhain, 7:30 p.m., Cabaret Metro, see Saturday's listing.

Southside Johnny end the Jukes, 7:30 and 10:30 p.m., Park West, see Saturday's listing.

THEATER

Big River: The Adventures of Huckleberry Finn, 3 p.m., Arie Crown Theater, see Saturday's listing.

Joseph end the Amazing Technicolor dreemcoat, 2:30 p.m., Theater First, see Saturday's listing

Lydie Breeze, 3 p.m., Steppenwolf Theater Company, see Saturday's listing.

Night, Mother, 7:30 p.m., Wisdom Bridge Theater, see Saturday's listing.

Pump Boys end Dinettes, 3 and 7 p.m., Apollo Theater Center, see Saturday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Saturday's listing.

MISC.

The Magic of Devid Copperfield, 3 and 7 p.m., Civic Opera House,, see Saturday's listing

Nels Brosted Paintings, 10 a.m. to 4 p.m., Cantigny, 1s 151 Winfield Rd., Wheaton, 668-5151.

Field Museum of Naturel History, 9 a.m. to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Shedd Aquerium, 10 a.m. to 5 p.m., "Night Life" and "Coral Jungle," 1200 S. Lake Shore Drive, Chicago, 939-2438.

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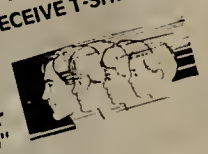

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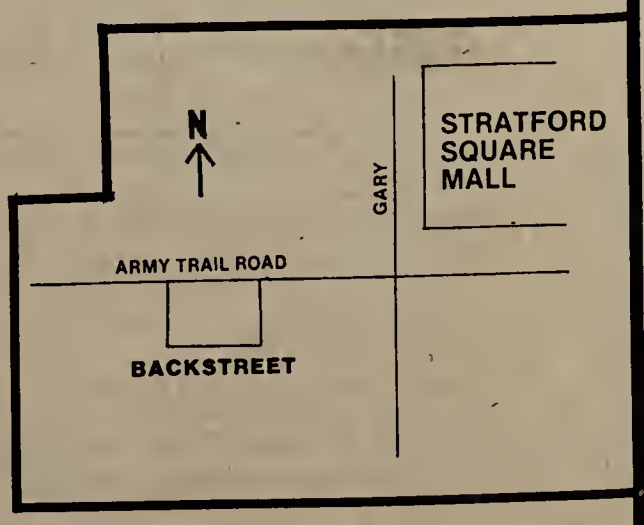

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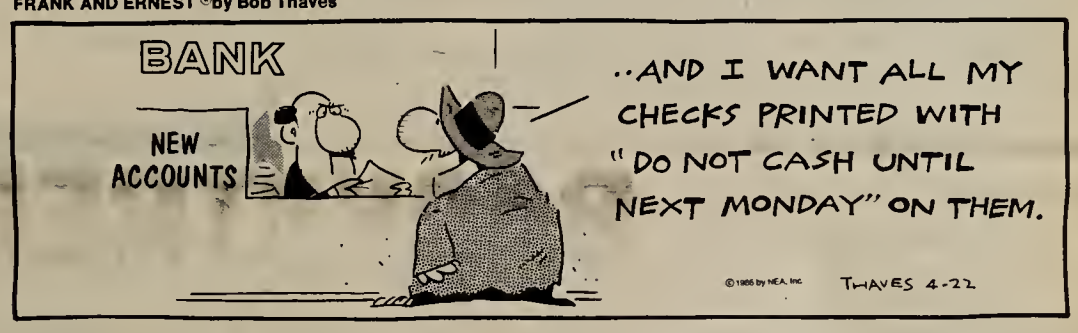
Comics

MAGGIE

CANTOR

By MARK SHIELDS

FRANK AND ERNEST ©by Bob Thaves



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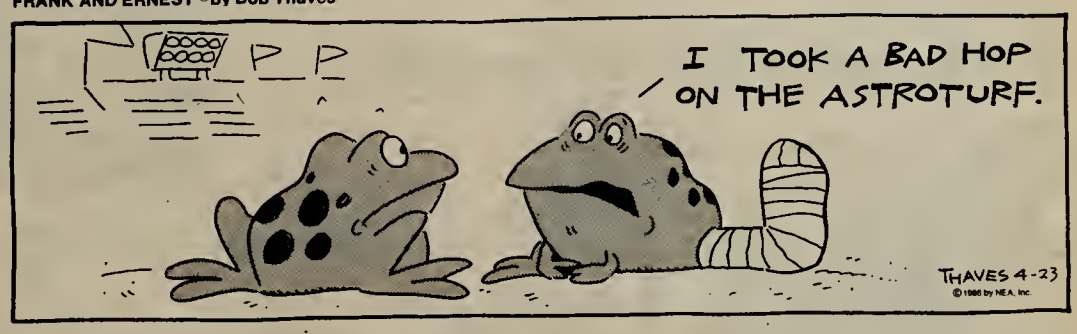

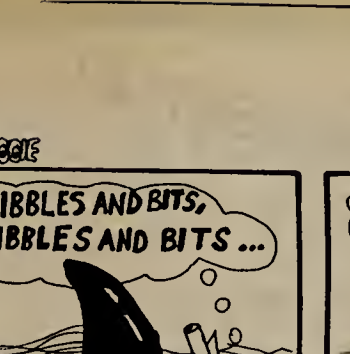

College Press Service

The Puzzle

ACROSS

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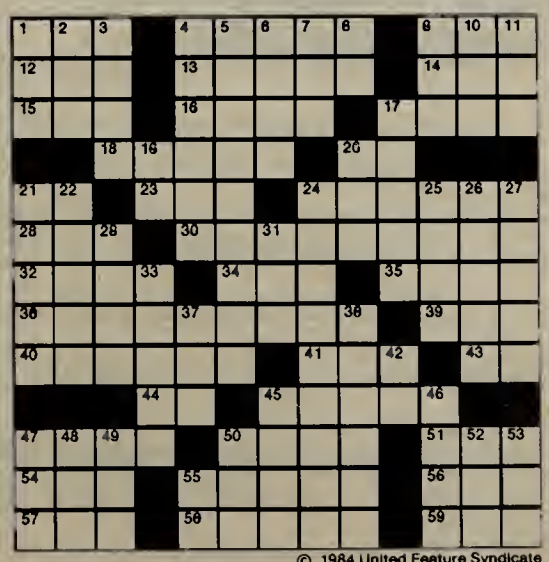
38 Tendons
42 Japanese drama
45 Pitch
46 Torture
47 Pigpen
48 Pedal digit
49 Possess
50 Confederate general
52 Sorrow
53 Greek letter
55 Symbol for rhodium



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Veteran English teacher retires after 18 years

by Renee Romeiser

English teacher **Elinor McCarthy** retires from CD after 18 years this June.

Having taught a total of 26 years, McCarthy was academic dean of Katharine Gibbs College and dean of girls at Lewis College before she and 29 teachers from Lyons Township Jr. College came to CD in 1967.

"I heard Wally Phillips say that a good teacher has three hones; a wish-bone for idealism, a backbone for firmness and a funny bone for humor. I think I have achieved that through my teaching," said the native Chicagoan.

McCarthy has sponsored Phi Theta Kappa for 17 years, as well as CD cheerleaders, the honor society and puhlications.

"I am retiring from the school," said McCarthy, "but I am going to he doing editorial work for two puhlishers."

McCarthy also added that she will he returning to CD next year periodically since she is on the committee planning CD's 20th anniversary.

"What I liked most about teaching was the student contact, watching my students grow and hecome successes. I disliked discipline. I didn't feel I had time for this or a need for it," said McCarthy.

Elinor McCarthy: "enjoyed watching students grow."

McCarthy suggested that teachers just starting out should travel as much as possible to enrich their hackground.

"I think the best quality of CD is the relationship — the rapport hetween students and faculty," stated McCarthy.

McCarthy had a quarter's leave of ahsence in 1975 when she went just outside of Portland, Ore. and lived with a North American Indian trihe for a month to study literature. Ever since, McCarthy has taught American Indian literature.

"CD in 10 years from now will have an accelerated two-year program and will probahly he maintaining the standards that it has, so it stays as one of the top 10 community colleges in the United States," stated the DePaul graduate.

Also retiring this spring is English teacher **Thomas Moody.**

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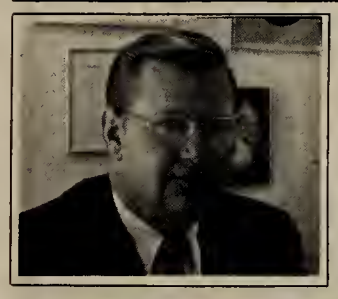
Video games in the rec room

Still out of the question?

by Sue Tomse

We are only enforcing an ordinance that was established prior to the present administration.
— Michael Formento, president of Glen Ellyn



We try to cooperate with the village of Glen Ellyn. We rely on them for water and back-up police.
— Ken Kolbet, vice president of administrative affairs

The city of Glen Ellyn has no right to outlaw video games. It's like outlawing TV.
— CD student

"No mechanical amusement or electronic amusement devices shall be operated in any place of business open to the public." — Section 3-2-14 village code of Glen Ellyn

In other words, video games are not allowed in any public place in Glen Ellyn, including CD's recreation room. According to **Joseph Comeau**, recreation room director, the room was originally designed for video games before its opening in 1983. An article in the Courier which announced the opening of the game room alerted Glen Ellyn officials of the possible installation of video games. According to **Kenneth Kolbet**, vice-president of administrative affairs, a letter was sent to CD by the Glen Ellyn chief of police informing the college of the ordinance. The college had been unaware of the ordinance.

After receiving the letter, the college attempted to be exempted from the ordinance. "The college formally went to the village to request approval to get video games," stated Comeau. "In the beginning students were interested . . . the college heard them and tried to work towards approval." According to **Michael Formento**,president of Glen Ellyn, "The village lawyers worked closely with CD lawyers in order to establish a way in which CD could be exempted from the ordinance, but they were unable to discover a method." Kolbet reported that the college had asked for a variance on the ordinance but was turned down by the village. "They thought CD would be serving as a precedent," commented Kolbet. "They thought other businesses would request for variances also." Village officials were also concerned about control in the game room and underaged students.

"We are only enforcing an ordinance that was established prior to the present administration," commented Formento. The original intent of the ordinance was to prevent various types of video games available in specific areas. Present officials are unsure why the previous administration was opposed to the operation of video games, but Formento noted that they were against the establishment of arcades in the village.

Currently, CD has no plans to return to the village in request for a variance. "We try to cooperate with the village of Glen Ellyn," commented Kolbet. "We rely on them for water and back-up police, as well as other services."

Comeau believes that there is always the possibility to return to the village in request for video games. According to him, video games could be very profitable for the college.

"Although the popularity of video games has been on the downside the last few years, they are still producing good revenue," Comeau commented. He estimates that video games could bring in additional revenue of $22,000 to $25,000 to the college. This additional revenue could be used for student activities or other student services.

Comeau also noted that the installation of video games would be at no cost to the college. "The venders would purchase the games based on popularity and we would provide the space," he commented. Presently, the billiard tables in the game room are leased through an arcade service and the college receives 60 percent of the profits. This type of leasing agreement could be established if video games, were installed.

Despite the decreasing popularity of video games, a majority of CD students polled in a recent survey still play video games occasionally at various locations throughout the DuPage area. Sixty-six percent of the students surveyed felt that CD should have video games in the recreation room. Some comments from students included:

Glen Ellyn banned arcade games in the city, and CD was covered by the ordinance. The college recreation director estimates that installing video games would earn about $25,000 for student activities.

"Video games are fun, and they could raise more money for student activities."

"They would be a new attraction to the center which would increase revenue."

"Video games would generate money and create outside activity from classes and school."

"The city of Glen Ellyn has no right to outlaw video games. It's like outlawing TV.

Although the majority of the students surveyed felt the installation of video games would be a good idea, 28.6 percent were opposed:

"People already skip classes and would probably do it more."

"This is a learning institution, not an amusement park."

"Students have other things to do besides play games."

"I don't think this is the place for them."

Five point four percent were undecided as to whether video games should be installed or not.

Although most students felt that the game room should have video games, only 48.2 percent said they would play them. Due to time limitations and uninterest, 51.8 percent of the students said they would not play them if video games were installed. Out of the students that do play video games, 90.2 percent spend less than $3 a week on them and 58.5 percent play them at game rooms. The most popular was Gala West

Apparently, students still are interested in the installation of video games despite the ordinance. Perhaps the recreation room may have video games in the future. "The possibility is always there," stated Comeau.

Video Game Survey

1. Do you play video games?
71.4% occasionally
1.8% on a regular basis
26.8% never

2. If you do, where do you play them
58.5% game rooms
7.3% restaurants
22.0% home
12.2% other locations

3. If you do play them, why?
39% general interest
36.6% pass the time
24.4% other reasons

4. How much money do you spend a week on video games?
90.2% less than $3
9.8% $3 to $7

5. If you do not play video games, why not?
86.6% not interested
13.4% other reasons

6. Do you think CD should have video games in the recreation room?
66.0% yes
28.6% no
5.4% undecided

7. If video games were installed in the recreation room, would you play them?
48.2% yes
51.8% no

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Monday
Pork Chow Mein
Chicken
Veal Parmesan
Rice Pilaf
Corn
Mixed Vegetables
Beef Vegetable Soup
Cream of Broccoli Soup
Chili

Tuesday
Beef Rouladen
Cheese Ravioli
Stuffed Potato
Mashed Potatoes
Mixed Vegetables
Broccoli & Cheese
Chicken Noodle Soup
Split Pea Soup
Chili

Wednesday
BBQ Beef Ribs
Chicken Supreme
Pizza
Wild Rice
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Noodle Soup
Chili

Thursday
Eggplant Parmesan
Sausage Casserole
Linguini & Clam Sauce
Oven Browned Potato
Mixed Vegetables
Carrots
Minestrone Soup
Turkey Rice Soup
Chili

Friday
Chicken Fried Steak
Baked Cod
Fried Perch
Mashed Potatoes
Succotash
Fried Zuccini
Seafood Chowder
Vegetable Soup
Chili

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Sports

Intramurals

Activity	Entry Deadline	Play Begins
Soccer	None	April 2
Volleyball	April 15	April 16
Jai Alai Exhibition	(Milk Cartons)	
Women's Doubles		April 15
Men's Doubles		April 16
Mixed Doubles		April 17
Faculty and Staff		
Racquetball	April 15	April 16
Jai Alai	April 17	April 22
Faculty and Staff		
Darts	April 18	April 22
Racquetball	April 18	April 24
Co-Ed Softball	April 22	April 29
Recreation Golf	April 25	May 1
Tennis Singles	May 2	May 8
Tennis Doubles	May 7	May 12
9-Hole Golf Tourney	June 2	June 6

Information on times, dates, places, entry forms, etc. is available at PE 120B in the PE Building.

Netters triumph 9-0

Showing no signs of letting up after three consecutive Region IV championships, CD's men's tennis eerved up a 9-0 whitewash of Illinois Valley College on Tuesday, April 1, in Oglesby.

Sparkling at number one singles for Coach **Dave Webster's Chaparrals** was **Paul Moniuszko**, who ripped Illinois Valley's Rodrigo Grant 6-0, 6-1. At last year's Region IV meet, Moniuszko captured the number four singles and the number three doubles titles.

Winning his number two eingles match 6-2, 6-2 over the Apaches' Steve Roth was freshman **Jim Bowers**, while the number three eingles winner by a 6-1, 6-1 count over Chuck Fuchs was the Chaps' **Eric Rice**.

Jim Towns won his number four singles match 6-3, 6-0 over Anh Jalley; **Veejay Zala** took number five einglee 6-0, 6-0 over Neal Wallace; **Jeff Schroeder** won 6-1, 6-2 over Gary Andereon at number six; and in a second number six singlee match, **Charles Kim** topped Robert Claus 6-1, 6-2.

In top doubles play, Rice and Zala formed a lethal team to rout Grant and Roth 6-3, 6-2, while Towns and **Chad Murphy** pounded Fuchs and Wallace 6-1, 6-2 in eecond doubles action. Third doubles went to Schroeder and **Jim Rueeell** by a 6-4, 6-1 count over Jalley and Anderson.

Today, the Chaps travel to the University of Illinois-Chicago for a 3 p.m. battle before hosting league rival Moraine Valley College at 11 a.m. on Saturday.

Dave Webster nominated for Coach of Year

Dave Webster has been named a candidate for the 1986 Intercollegiate Tennis Coaches Association Coach of the Year Award.

"I'm very pleased to receive the nomination, it's a great honor," said Webster, who since manning the DuPage coaching helm in 1971 has led Chaparral women's teams to six Region IV state titles. His men's squad, also eix-time champs, are currently three-time defending Region IV kingpins.

Webster is one of six nominees for the ITCA's top two-year college coaching award, which is presented annually to the coach exhibiting the best combination of sportsmanship, coaching ability, team performance and contributions to the game of tennis.

One of Webster's star pupils in recent seasons was Hinsdale's Xanh Trimmer, a 1983 and 1984 state champion in both No. 1 singles and doubles play who last year was a semi-finalist in the women's national meet.

Trimmer's outstanding doubles partner, Lombard's Jill David, earned a scholarship to Southern Illinois University at Edwardsville, while another Webster product, Joan Finder, won the 1979 Illinois two-year college singles title and then went on to capture the women's National Collegiate Athletic Association intercollegiate singles crown at Southern Illinois University.

During a 21-year coaching career that includes a 1965-69 stint at Massachusetts Institute of Technology, Webster has amassed an overall record of 442 victories and 97 losses for a lustrous .820 percentage. At CD, his men's platoon has ranked in the top 12 nationally seven times.

A former New England United States Tennis Association Player of the Year, New England Clay Court champion, U.S. Open qualifier and Junior Davis Cup team member, Webster's credentials also include the 1973 National Coach of the Year award.

He is currently the secretary-treasurer for the National Junior College Athletic Association's men's tennis coaches organization, director of the Region IV women's tennis tournament and regional tennis chairman for the annual Prairie State Games. The Chaps' net mentor was also a contributing editor in 1980 to Scholastic Coach and Tennis Magazine.

Other nominees for the ITCA award include Illinois Valley College's Betty Hibbin; Glendale (Ariz.) College's Bev Sartin; Mesa (Ariz.) College's Penny Powell; Peace (N.C.) College's Ruth Hopkins; and Ocean City (N.J.) College's Suzanne Stusnick — making Webster the lone male Coach of the Year candidate.

"I think some of the men coaching women make the mistake of expecting them to play like men,"said Webster. "I prefer to find the kind of game that suits each individual, whether it's serve-and-volley, baseline or all-court. Shot-making and strategy are all-important in women's tennis."

BASEBALL

continued from page 1

While **John LeGere** was handling the Trojan hitters, the Chaps continued on their hitting spree, scoring two runs each of their next three times up.

The game ended, by virtue of the "slaughter rule," after 4½ innings with CD a 17-2 victor.

The two wins over Triton in the conference opener gave the Chaps an 8-0 mark since returning from Mississippi.

DuPage swept Illinois Benedictine College, Wright and Morton in a four-day period.

Against IBC March 31, the Chaps won the first game 16-4. In the night cap, CD trailed 7-0 and 16-1 before scoring nine in the third, one in the fourth, five in the fifth and six in the sixth to pull out a 22-20 win.

DuPage handled Morton 6-2 in game one, April 2, but it took a grand slam by Dobosz to win the second contest 6-5.

The next day versus Wright, Dobosz homered in the bottom of the seventh to give the Chaps a narrow 5-4 win. The second game was easier as CD triumphed 12-2 in five innings.

CD Baseball Statistics

NAME	AB	R	H	2B	3B	HR	RBI	SB	SBA	AVG.
Rob Beilfuss	61	14	27	1	0	7	27	0	0	.433
Jerry Blew	59	25	24	3	4	0	11	13	14	.407
Brent Cantua	52	12	19	1	0	3	14	0	0	.365
Mike Kuefler	22	5	6	0	1	0	8	0	0	.364
Willie Zahn	58	14	21	7	1	2	11	11	13	.362
Kurt Ostrowski	26	5	9	5	0	0	4	0	0	.346
James Green	47	13	16	3	2	4	20	2	3	.340
Jeff Sefcik	26	6	8	0	0	0	2	0	0	.308
Mark Johnson	24	5	6	2	0	0	2	0	0	.250
Dave Szymanski	37	9	8	1	1	2	9	3	4	.216
Todd Monken	24	4	5	0	0	0	5	1	1	.208
Jim Dobosz	29	9	6	2	0	2	7	1	1	.207
Mark Dwyer	21	1	4	1	0	1	3	0	0	.190
Jim Will	13	6	2	0	0	0	1	3	5	.154
Rod Struebing	8	1	1	0	0	0	1	0	0	.125
Ken Bram	9	12	1	0	1	0	2	1	1	.111
Dave Branske	10	0	1	0	0	0	0	0	0	.100
Team Totals	526	137	166	26	10	21	127	35	42	.316

NAME	IP	H	R	ER	SO	BB	W	L	ERA
Chuck Wojciechowski	6	2	3	0	4	2	1	0	0.00
Lew Costello	17.6	12	11	3	11	10	2	1	1.53
John LeGere	15	12	4	3	10	8	2	0	1.80
Dave Branske	8.3	10	3	3	5	3	2	0	3.24
Al Sicignano	15.3	17	13	8	10	7	2	0	4.71
Brad Farrar	18.6	23	14	10	13	7	1	1	4.83
Brad Byrne	8.3	6	7	6	5	5	0	0	6.49
Rod Struebing	8.3	10	8	6	5	8	0	0	6.49
Keith Connolly	17.3	18	17	13	24	16	1	2	6.74
Jeff Wingert	7	14	11	10	7	9	1	1	12.83
Others	2	8	7	7	0	4	0	1	31.50
Team Totals	124	132	98	69	94	79	12	6	5.01

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Sports Trivia

Baseball

1. What piece of equipment did the Brooklyn Dodgers introduce in 1941?
2. How many stitches are there in a regulation baseball?
3. When was the spitball outlawed in the major leagues?
4. Give the score of a forfeited game in baseball?
5. In major league baseball, how many innings must be played before a game is counted as official?

1. batting helmets
2. 108
3. 1921
4. 9-0
5. 5 (4½ if the home team is ahead)

Sports

Trackmen run away with Chicago Intercollegiates

Ignited by **Bryant Noel**, **Mike McAninch** and **Mike Bellamy**, CD's outdoor track team nuked a potent field of four-year colleges and universities to claim first place at the 1986 Chicagoland Intercollegiate Championships Friday, April 4, in Naperville.

Noel exploded to soar 45 feet, 11-1/2 inches for first place in the triple jump, while McAninch left the pack eating his dust in the 400-meter intermediate hurdles, which he conquered in 54.58 seconds.

Bellamy added a first place showing in the 100-meter dash with a 10.6 effort as Coach **Ron Ottoson**'s Chaparrals amassed 134 points to outpace runnerup and host school North Central College, which tallied 127-1/2. Third place went to Northwestern University (117-1/2), while garnering fourth was Wheaton College (62).

Rounding out the prestigious field were Wright College (54), Chicago State University (43), University of Illinois Chicago (26), Triton College (22), Loyola University (15), Elmhurst College (12), Concordia College (9), University of Chicago (7), Harper College (6), Oakton College (6), North Park College (2) and Illinois Benedictine College (1).

"This was an outstanding win for us," said Ottoson, who has led the Chaparrals to the last five Region IV outdoor titles. "We defeated some excellent four-year scholarship teams. On the whole, we had an excellent effort."

Noel, who in February earned All-American long jump honors, also logged a third place finish in the long jump (23'0") and teamed with Bellamy, **Sean White** and **Mike Shaw** for a second place showing (42.7) in the 400-meter relay. Noel also ran a leg on the Chaps' fourth place 1,600-relay team that also featured McAninch, **Greg Rau** and **David Bryant**.

Other luminaries in the meet were **James Parker**, second in the long jump at 23'2" and third in the triple jump (45'5"); **Scott Spakowski**, second in the shot put (47'10"), third in the hammer throw (121'3") and sixth in the javelin; **Lane Caplinger**, second in the pole vault (13'0"); **Zon Thompson**, third in the high jump (6'8") and **Jacob Hoesly**, second in the steeplechase in 9:16.4.

Joe Taylor took fifth in the 1,500-meter run and sixth in the 800-run; Shaw copped fourth in the 110-hurdles (15.2), **Tom Buchanan** took fifth in the steeplechase (9:36.7) and **Kevin Pearson** was fifth in the 800-run in 1:55.08.

Ottoson's Chaps next travel to Evanston to compete in the Northwestern Relays Friday and Saturday, April 11 and 12. Friday competition takes place from noon until 4:45 p.m. and Saturday from 11 a.m. to 4:35 p.m.

Bryant Noel ran wild at the Chicagoland Intercollegiates.

Courier photo by Dave Tuley

Jerry Blew turns double play in game against Illinois Benedictine College.

Chaps struggle to split with Illinois Valley

by Dave Tuley

The Chaps' conference record dropped to 3-1 after splitting a double-header with a much inferior Illinois Valley team. The Apaches were 0-26 last season and 0-10 this year before defeating DuPage 7-6 in the first game of their April 8 twin ball.

Illinois Valley tallied three runs in the first inning off CD starter **Lew Costello**. Costello calmed down and shut out the Apaches for the next five innings until encountering trouble in the seventh.

Meanwhile, the Chaps battled back and scored three runs in the second, two in the fifth and one in the sixth to take a 6-3 lead.

Mike Kuefler, catching the first game in place of **Mark Dwyer**, homered with **Kurt Oetrowski** on third for CD's first two runs. Ostrowski had singled and advanced to third when the ball went through the right fielder's legs. Kuefler's clout was his first four-bagger of the year.

Willie Zahn, **Rob Beilfuee** and **Jerry Blew** also knocked in runs for DuPage.

The Chaps tried to thwart Illinois Valley's seventh-inning rally with the hidden-ball trick, but the umpire ruled that time was out when the play was made.

Brad Byrne replaced Costello with none out and fell victim to some more bad luck. After giving up a cheap hit and hitting a batter with a pitched ball, Byrne coaxed the next batter to hit a grounder to short. **Ken Bram**, playing in to cut the run off at the plate, was unable to field the ball cleanly, and the winning run scored.

In the night cap, the Chaparrals pulled out a 7-6 win with two runs in their final at bat.

Jeff Sefcik singled after Beilfuss and **Brent Cantua** had been retired. **Jim Dobosz** then came through with his third recent clutch hit by doubling to right center field, scoring **Jim Will**, who pinch ran for Sefcik, to tie the game 6-6. Kuelfer followed with an RBI single to give CD the lead it did not relinquish.

Dave Branske, who relieved **Jeff Wingert** in the sixth, picked up his third win in relief.

DuPage embarks on a three-game road trip this weekend starting today at Waubonsee at 1:30 p.m. The Chaps journey to Joliet for a noon contest Saturday, April 12, and then travel to Lake County Sunday for a 1 p.m. date. The next home game for CD is Thursday, April 17, against Oakton.

Softballers open season strong, seek N4C title

by Peter Garlinger

The CD women's softball team is off to another good start in their quest for an N4C title. The squad, which compiled a 35-11 record the last two years, is currently at 5-1 and holds first place in the eight-team conference.

The Lady Chaparrals began the season by annihilating Waubonsee Community College 27-6 and 27-7. **Michele Gavin** had two triples and five RBIs in the first game and **Cathy Finchum** knocked in four runs in the second game to pace the team in its record-setting 54-run day. **Sue Klages** pitched the first game victory while **Judy Shaver** notched the second.

DuPage hosted a tournament in its next outing and split, losing to The National College of Education 5-2 and bouncing back to blank Parkland College 10-0 in the night cap. Klages hurled the shutout and **Karen Wilhelm** and Shaver combined for five RBIs.

Wheaton College was the squad's next opponent and the Chaps faired well against the four-year school. CD dropped the first contest 4-2 in nine innings but returned the favor by winning the second game by the same 4-2 margin. Gavin belted a three-run homer in the second game to seal the victory for Shaver.

The Chaparrals began conference play in good fashion by winning a pair against Illinois Valley College. Klages stole the show in the first contest as she went all the way for the 8-3 victory and helped her own cause with three hits, two runs and two RBIs. Shaver won the second game 15-4 with hitting help from Wilhelm, Klages and **Lisa Swiontek**.

Klages hurled her fourth victory of the season in a 13-0 shutout against Kishwaukee College. Wilhelm's three-run triple was the key hit of the game. The Chaps had more difficulty in the second contest, losing 6-1.

The softballers continued conference play by sweeping a doubleheader against defending champ Moraine Valley College, winning the opener 7-0 and taking the nightcap 13-12 in nine innings.

Klages won the first game, capturing her third shutout of the season.

In the second game, CD needed nine innings to outslug the Marauders. In the bottom of the ninth, Finchum delivered a two-run single to right field to end the game.

The Lady Chaps will put their 10-4 record on the line against Morton College Saturday at 10 a.m. on the Village Green field.

Calendar

April	11-12	Men's track (A) Northwestern Relays, 4 p.m.
	11	Baseball (A) Waubonsee, 1:30 p.m.
	11	Tennis (A) University of Illinois-Chicago, 3 p.m.
	12	Softball (H) Morton, 10 a.m.
	12	Men's and women's track (H) Chaparral Classic, 10:30 a.m.
	12	Tennis (H) Moraine Valley, 11 a.m.
	12	Baseball (A) Joliet, noon
	13	Baseball (A) Lake County, 1 p.m.
	14-15	Women's track (H) Chaparral Heptathlon/Decathlon, 2:30 p.m.
	14-15	Men's track (H) Chaparral Decathlon, 4 p.m.
	15	Softball (H) Harper, 2:30 p.m.
	15	Tennis (H) Triton, 3 p.m.
	16	Tennis (H) Harper, 2:30 p.m.
	17	Baseball (H) Oakton, 1:30 p.m.
	17	Softball (A) Lake County, 2 p.m.
	18-19	Men's track (A) Pepsi Challenge at Eastern Illinois, 4 p.m.
	18-19	Women's track (A) Coor's Invitational at Eastern Illinois, 4 p.m.
	18-19	Tennis (A) DePaul Quadrangular, 4 p.m.
	18	Baseball (H) University of Illinois-Chicago, 1:30 p.m.
	19	Baseball (A) Rock Valley, noon
	19	Softball (A) Thornton, 2:30 p.m.
	20	Baseball (A) Kishwaukee, noon
	21-22	Women's track (H) Heptathlon/Decathlon, 2:30 p.m.
	21-22	Men's track (H) Invitational Decathlon, 4 p.m.
	22	Baseball (H) Moraine Valley, 1:30 p.m.
	22	Softball (H) Triton, 2:30 p.m.
	23	Tennis (A) Sauk Valley, 3 p.m.

Courier

Vol. 19 No. 21 | College of DuPage, Glen Ellyn, Ill., 60137 | April 25, 1986

DuPage may get another public college Page 3

Is there a God? Page 4

Talk with a Trib columnist Page 12

CD Entertainment
An interview with coordinator Mark Geller

Bomb scare forces evacuation

by Tom Eul.

Students and faculty were evacuated from CD buildings following a bomb threat on Tuesday, April 15.

Around 8 p.m., a caller with an Arabic accent claimed that all eight buildings on the CD campus would be bombed at 10 p.m., according to **Marlene Stubler**, director of public information.

After the sounding of the fire alarm, **Thomas Usry**, chief of public safety, made five announcements over the PA system in the SRC instructing everyone to evacuate the building.

"Everyone was evacuated for safety's sake," claimed Stubler, adding, "the department of public safety searched the entire campus and didn't find anything."

Usry indicated that following the announcements, he still had to use force to remove some people from inside.

"Some people were standing around trying to decide where to go for dinner and drinks," said Usry. "Ten to 14 minutes into the alarm, four faculty members were just leaving the building."

Everyone was permitted to return back into the buildings at 10:15 p.m., although most did not re-enter following the evacuation.

The bomb scare, the first in more than three years, came one day after the United States bombing of Libya.

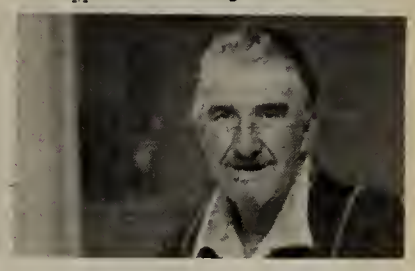
Another unrelated incident occurred on Wednesday when someone broadcasted over the PA system, into the cafeteria, that World War III had begun, and that bombs were falling, according to **Lucile Friedli**, director of student activities.

Friedli claimed that someone walked undetected into the student activities office where the PA system is located and made the announcement.

Public safety responded quickly, but had no comment concerning the incident or whether the individual had been caught.

SPECIAL REPORT

First of a two-part series.



DuPage Homeless

Pages 10 and 11

Courier photo by Dan M[illegible]son

Student signs petition supporting ticket policy at protest rally.

Handful attend ticket protest

Officials continue to discuss policy

by Jan H. Boldt

A handful of students, without signs or banners, sat outside the public safety office Aprli 16 to protest the CD ticket policy.

Campus activists had planned on "several hundred" participants being at the rally that was to begin at 9 a.m.

By 11 a.m. five protestors had gathered, including **Ed Demovic**, one of the rally organizers.

"I guess nobody cares," said Demovic. "The people don't want to stand up and change the policy. I am very displeased."

Just two days before, rally organizers Demovic, **Joe Samter** and **John Clay** met with student government president **Ron Strum**, vice president **Steve Fanelli**, Public Safety Chief **Tom Usry**, Dean of Students **Ken Harris** and **Ken Kolbet**, vice president of administrative affairs, to discuss the ticket issue.

At the meeting, Demovic denied the existence of any organization as the Democratic Peoples' Force.

"It is only an idea in the minds of two individuals," said Demovic.

Demovic, Samter and Clay called the present ticket policy "unconstitutional" because students with tickets are forced to pay a fine before an appeal is granted, making the student "guilty before being proven guilty." This, they say, is a "clear violation" of the constitutional right to be innocent until proven guilty.

"The amount of the fine is like bail," said Usry. "It is not an admission of guilt."

Another issue brought up at the meeting was the right of the college to hold students' records and transcripts if a ticket is not paid.

"Yes, transcripts can be withheld," said Harris. "It is the same as if a student doesn't pay his tuition; the college reserves the right to withhold records for nonpayment."

In a survey done by Fanelli, six community colleges in the area, including Belville, College of Lake County, Illinois Central, Oakton, Parkland and Rock Valley, were all found to have a ticket policy whereby a student can appeal the ticket without paying in advance. The survey also stated that in all the above colleges, no complaints were ever registered.

"We need suggestions from the other community colleges on their appeal processes," said Fanelli. "Then and only then can the issue be debated."

Usry has agreed to write the other colleges, and another meeting is planned in a couple of weeks after the replies from the colleges are received.

"I do want to see a change in the policy," said Strum. "I think we are moving in the right direction."

Protestors of the ticket policy say the meeting was a "good starting point," and a "good exchange of information."

Courier named best in state

For the fourth consecutive year, the Courier has been named the best weekly community college newspaper in Illinois.

The student publication won at least one honor in each award classification at the Illinois Community College Journalism Association convention, sweeping five of the eight first place awards and eight other honors.

The annual ICCJA confab convened in the state's capital April 16 and 17. Representing the newspaper were **John Hoffman**, editor in chief; **Amy Buczko**, managing editor; **Tom Eul**, photo editor; **Dave Tuley**, sports editor; and **James Nyka**, adviser.

Hoffman said, "Everyone on this staff has been consistently striving for excellence, and we are honored to be recognized for this. But it is also no coincidence that the Courier began winning a slew of awards almost immediately after Jim Nyka became adviser."

The newspaper won the following awards in the weeklies category:

First place.

Buczko, news story, "Ex-athlete Arrested for 11-week Spending Spree on CD Money," a report on former basketball player **William Ewing** who allegedly rang up $1,350 on a college credit card without detection.

Hoffman, editorial, "CD Ads Fudge Facts," an expose on college advertisements that distort the findings of a national study.

Bruce Decker, single photograph, "Shark," a feature picture of a pool player in the recreation room.

Best layout.

Overall excellence.

see **AWARDS** page 2

Courier photo by Tom Eul

Editor stands with statue of mentor Lincoln outside Capitol one day after Courier swept awards.

SG petitions available

Petitions for students wishing to run for student government for the 1986-87 school year are available in the SG office, according to SG executive director **Debbie Weiser.**

Elections for the offices of SG president and five directors will be held May 20 and 21, according to Weiser. Petitions for director require 100 signatures and petitions for president require 150 signatures. All petitions must be returned to the SG office by May 1 to qualify for a space on the ballot.

To be eligible for any office a student must have and maintain a 2.0 GPA, and be enrolled for six or more credits in at least three quarters during the upcoming school year, according to the SG constitution.

Some responsibilities of SG are to represent the student bodies' concerns and interests, preserve and protect student's rights, and provide services to meet student's needs, according to the SG constitution.

Winners of the election will assume office June 17 and have the option of a 20 hour a week salary, or a 15 hour a week salary with tuition reimbursement of up to 15 credit hours.

From the front page

AWARDS

continued from page 1

Second place.

Channon Seifert, feature, "New Cast and Crew Doesn't 'Chase' Away Ghost's of 'SNL's' Past," a review of the new Saturday Night Live season.

Eul, commentary/column, "Fond Memories of Past Eultide Seasons," a satire on taking "Christ" out of Christmas.

Seifert, editorial, "Ban smoking in IC," a plea for an official stop to cigarette pollution.

Eul, photo spread, "Gemini," a look at a college theater production.

Third place.

Tuley, sports, "Chaps Slip Out of Playoffs; End 6-5," a report on CD football.

Honorable mention.

Sean McMahan, feature, "Literate Voices May Speak to More Than One Generation," an in-depth study of the popularity of classic books and authors.

Eul, photo spread, "Treats," a look at another theater production.

Decker, single photograph, "SRC Studying," a feature picture.

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Don't pollute.

Dwarfed

Courier photo by Chris Baumgartner

Craig Kalin rests against SRC atrium art while studying economics between classes.

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May 7 (Wednesday) Mett E.Z. Dave, Blues Harmonica Player for Deluxury
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ALL LOCATED IN THE SRC STUDENT LOUNGE

(In case of beautiful weather some Thursdays Alive will be held outside on the SRC Deck.)

Closed college may still be going public

by Paul J. Allen

A recommendation against converting George Williams College into a new public university will be made to the Illinois Board of Higher Education in May, says a state official.

John Huther, spokesman for the board in its Springfield headquarters, said that a special committee met on April 1 and drafted a statement to present to the board at its next meeting on May 6. One conclusion of the statement is that no present need exists for a public institution to purchse, operate, or maintain the facilities at George Williams.

The financially-troubled private institution was forced to close its doors last year when plans to sell some of its realestate holdings were stalled. Some 1,100 students have had to continue their educations elsewhere while officials are trying to find a buyer for the Downers Grove college.

William P. Monet, chancellor of the board of regents which oversees operations at Northern Illinois University, believes that making the change to a public university would greatly benefit west-suburban residents.

"The college could become a center for engineering and technology education," Monet declared in a recent interview. "It could provide for graduate education in the various professions and for continuing education services of universities and colleges currently serving the region."

J. Patrick Haithcox, executive director of the West Suburban Regional Academic Consortium, agrees. He believes that the future economic development of DuPage County requires that an institution provide graduate-level work in the sciences, engineering, and technology.

"Demand for such programs in the western suburbs currently exceeds the capacity of any single institution in the area to meet," Haithcox said. "The committee thought that no clear case had been made for the need for such an institution. They also felt that the physical facilities of George Williams were inadequate."

"The school is continuing to look for buyers, and there is a real possibility that it could be bought by a non-educational institution," he continued. "This could be a real loss to the residents of this county."

Jack Kneupfer, chairman of the DuPage County Board, believes there is a definite need especially for post-graduate facilities in this area.

"IBHE will probably turn down the chance to buy the school," he stated. "At this point, DuPage County will investigate ways to raise the funds to buy it for itself."

"I would be very interested to hear from students, and others, what they think about this subject,"he added.

The interim president of the college, **Philip S. Harper**, sys that negotiations with prospective buyers are continuing. He stated that a school the size of George Williams cannot afford the present campus.

"We plan to go elsewhere and do business," he said. "We will have to be a smaller school."

One possible site for the new campus is an extension center already operated by the institution in Lake Geneva, Wisconsin.

Tuned out to surroundings

Courier photo by Chris Baumgartner

Students listen to own personal Muzak with help of LRC headphones.

Credit card case delayed

by Michael Crotty

The April 17 trial of **William Ewing**, former CD student accused of stealing college credit cards, had been rescheduled for April 24.

Bill Brady, Ewing's lawyer, said that he had little time to discuss the operation of the case with Ewing because state discovery occurred on April 15. State discovery provides the defendant with information of evidence that will be presented in the case.

Ewing allegedly stole the credit cards by abusing his custodial responsibilities. The card was believed to be used for the 2½ months between Aug. 1 and Oct. 22, for a total of $1,350.93.

After a two-month disappearance, Ewing turned himself in to authorities. According to police reports, Ewing admitted to being on a two-year probation for burglary in Indiana. Ewing also confessed to making up the names and license plate numbers on the credit card charges. CD officials contend, however, that names of actual college employees were used.

Changes in the gasoline credit card systems were brought about due to the alleged incident.

Briefly

Commencement scheduled

A commencement ceremony will be held June 13 for students expecting to complete degree requirements by the end of summer quarter.

Those planning to attend must notify the student activities office in SRC 1019 by April 25. The cap and gown must be ordered at the bookstore, by the same date.

For inclusion of the student's name in the commencement program, a petition for degree or certificate must be received in the records office, SRC 2015, by 5 p.m. Friday, April 25.

Second City

The Second City comedy troupe will give two performances at Wheaton North High School at 8 p.m. Friday, April 25, and Saturday, April 26.

Tickets are $9 in advance and $11 at the door. Proceeds will benefit the Wheaton Rotary creative playground.

Further information can be obtained from **Ron Lemme**, 858-2800, ext. 2286, or from **Tom Thomas**, ext. 2257.

Miller memorial fund

A fund to benefit the administrative internship has been established in memory of **Richard R. Miller**, recently deceased CD employee.

Contributions to the fund may be sent to the administrative intern fund at the College of DuPage Foundation.

Law Week

CD will observe Law Week with a mock criminal trial from 9 to 11 a.m. Monday, April 28, in SRC 1024A.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter. CD students will serve as jurors to decide the case.

Further information is available at 858-2800, ext. 2156.

Multiple roles

A one-day workshop designed to help identify the multiple roles people experience will be offered by CD on Wednesday, May 7, from 9 a.m. to 3 p.m. in K157.

The workshop is designed for professionals in health care, human services, and business and industry.

Further information is available at 858-2800, ext. 2908.

Kathy Gruss award

An award named after **Kathy Gruss**, former CD student who died last May of a blood disease, has been established by the Cardinal Mindszenty Foundation.

The award is made to those "deemed to have shown courage in the face of adversity." Walter Polovchak, the Soviet schoolchild who defected to the United States in 1979 and became a citizen, was the first recipient of the money.

Science fair

INTECH 86, a science fair for high-school students, will be held from 1 to 4 p.m. Saturday, April 26, at the AT&T Network Software Center, 2600 Warrenville Road, Lisle.

Around 45 students from 21 schools will enter the competition with original research projects.

Bike-aid

"Bike-Aid '86: Pedaling for Progress," a cross-country bicycle trip, has been scheduled for June to raise money to alleviate world hunger.

Groups of cyclists will depart from California on June 16 and from Houston and Tampa on July 12. The groups will meet in Washington, D.C., and continue to UNICEF headquarters in New York City.

Further information is available from Bike-Aid, Box 2306, Stanford, Calif., 94305; the telephone number is (415) 725-2869.

AIDS workshop

A one-day panel and workshop, "AIDS Data for Professionals," will be offered at CD from 9 a.m. to 1 p.m. Wednesday, April 30.

Risk reduction, medical aspects, control measures and psycho-social issues will be among the topics covered.

Additional information can be obtained at 858-2800, ext. 2903.

Governors State scholarship

A scholoarship which includes tuition, a $100 book allowance, and a $250 transportation grant is being offered by Governors State University to students with a 3.5 GPA. Deadline for application is May 31.

Further information is available from **Bob Regner** in the financial aid office, SRC 2050.

GSU transfer scholarship

A $300 scholarship covering two trimesters has been established by the Governors State University Alumni Association.

Requirements include a 3.75 grade point average and an enrollment of nine hours. Deadline for application is July 1.

Applications and further information are available from the GSU financial aid office at (312) 534-5000, ext. 2161.

New therapy program

The college will implement a two-year occupational therapy assistant program next fall.

Students considering entry into the program are required to attend one advising session from among the 11 scheduled.

The meetings will be held in IC-2F at 2 and 5:30 p.m. May 28, June 3 and June 9; at 4 p.m. June 17; at 10 a.m. and 4 p.m. June 25; at 4:30 p.m. July 8; and at 4 p.m. July 14.

Does God exist?

'Yes,' English evangelist tells CD audience

by Jan H. Boidt

There is conclusive evidence that God exists, **Douglas Jacoby**, an evangelist from the Central London Church of Christ, England, told CD students at a presentation on campus April 11.

"One of the most convincing arguments that God exists is the Bible," he said. "The fact that the over 40 authors of the Bible, spanning over 1,000 years, all agreed with each other in delivering the same basic message is positive proof."

Jacoby, a graduate of Harvard University with a master's degree in theology, asserted that the vast majority of mankind already believes in God. However, he said that today's college students find it difficult to believe in God because of peer pressure and everyday college life.

"For most students, it is not fashionable to believe in God," said Jacoby. "Believing in God takes a certain lifestyle it means the do's and dont's. For a lot of people, that means no more wild parties, no more orgies and no more excessive drinking. It is convenient not to believe in God."

"It is more convenient not to believe," agreed **Joe Ferrazzi**, 20, of Lemont. "There is more freedom in that area. I feel myself more as a minority. The majority say they believe in God, but actually only a minority will live what they believe."

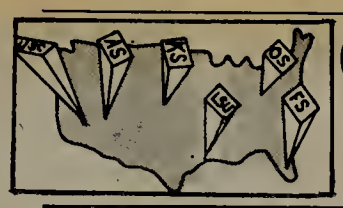
After a 25-minute presentation, Jacoby opened the floor for questions from the students.

Fewer than 40 CD students attended the presentation, but this did not disturb Jacoby, who had spoken to 175 UIC students the day before.

"It would have been nice to have more students show up," he said. "Some people were expecting a larger turnout, but considering the nature of the campus and the early time of the presentation, I was quite pleased."

"An excellent presentation," said **Jim Mitchell**, 27, of Glen Ellyn. "It was very convincing. Many students missed a great opportunity to have some questions asked. Judging from the number of people who showed, it really makes you wonder how serious people take their religion."

"It is very interesting to be here in America," said Jacoby, who has visited many colleges in the area including UIC and Northwestern. "Outwardly, the people in America are much more religious than they are in England, and they also seem to be a lot friendlier. But as far as being reasonable and willing to submit to Christ, there is no difference. They are exactly the same. And I find that fascinating."



Campus USA

College news nationwide compiled by Sue Tomse

Bomb Threats Rise

Bomb threats to campus buildings have been on the rise at Marquette University. According to public safety officials, 13 bomb threats have been tallied this academic year. Seven threats have been recorded this semester compared to three during the second semester last year.

According to Capt. Ron Mehl, commander of the Milwaukee police bomb squad, bomb threats have increased at many other colleges and universities around the area. "We can't figure out why," commented Mehl.

Porn Film Dropped

An anonymous lawyer decided not to lend a pornographic film to the University of Hawaii because of a new local law which may have led to his arrest for promoting obscenity to minors.

The film was supposed to be used in a campus Sexual Awareness Week teach-in.

Snow Job

A freshman at Northern Illinois University was arrested in connection with a mass snowball fight which occurred in December.

The encounter, which started with a few students, mounted into a mass snowball fight involving 200-300 students. More than $4,500 worth of damage to a university van resulted from the uproar.

Bike Aid '86

Two Stanford University students have organized BIKE AID '86, a bicycle trip intended to get college students involved in the fight against world hunger.

Shawn Skelton and Nazir Ahmad, organizers of the event, designed the rally in order to raise money for underdeveloped areas of the world as well as to increase awareness of these areas.

Bikers will start out from six different cities, including: Seattle, Portland, San Francisco, Los Angeles, Tampa and Houston, and complete the trip of the United States in New York City.

The goal of the rally is to raise more than $1 million dollars through pledges and hometown support along the trip.

Indecision Works

Students who frequently change their answers on multipled choice tests tend to have higher test scores, according to a study conducted by Texas A&M professor Ludy Benjamin.

Student Flashed While Studying

A flasher astonished a female student at Elmhurst College while she was studying in the library. The victim was aware of someone watching her as she was reading and when she looked up a man exposed himself to her and gestured obscenely.

The victim picked up her books and told the man that he was disgusting." She then reported the incident to the EC librarian who called the police. The suspect got away before police arrived.

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'Kids on Campus' program growing up

by Bridget Kelley

The pitter-patter of little feet heard around CD lately can be attributed to Kids on Campus, a program geared towards residents throughout the college district ranging from pre-schoolers to age 18.

Does the program violate the "under 16" policy CD adopted last August? Not as long as children younger than age 16 are enrolled in a college activity or under adult supervision, states CD board policy. This program is legitimate.

Kids on Campus was brought about by a nationwide trend towards offering learning opportunities to children on college campuses, according to the program's coordinator, Jean Diehl.

The program was implemented during the summer of 1984 and consisted of eight classes. In the fall of 1985 and spring of 1986, Kids on Campus offered 20 to 30 classes and can now boast of offering nearly 60 classes for this summer ranging from French to photography.

Courier photo by Steve Haigh

Teacher stresses a point to some young CD students: program will offer nearly 60 classes this summer.

Students aged 4 through 18 can participate in computer camps using Apple computers and classes on the IBM-PC will be available to children aged six to eight.

Now to the program this summer is a one-day seminar offered to high school students titled "Achieve Success in College." Topics such as study skills and adjustment to college life will be discussed.

Courier photo by Chris Baumgartner

The easy life

Mark Fallen relaxes in the LRC, taking advantage of the sunlight.

New rule would let staff choose editor

A new method of selecting the editor in chief of the Courier has been proposed by **James J. Nyka**, faculty adviser of CD's weekly newspaper.

After researching the method of editor selection at 166 community colleges nationwide, Nyka has suggested that a five-member editorial board, consisting of the Courier's outgoing editors, choose the new editor by a majority vote from among candidates recommended by the faculty adviser.

This procedure would eliminate the role of the publications board in picking the editor.

Under the present system, the board, comprised of the director of student activities, the faculty advisers of the Courier and the Prairie Light Review, the outgoing editor in chief, a member of the English faculty, and a student government representative, chooses the editor by a majority vote based on short interviews of the applicants.

"An editorial board would better understand the demands and complexities of running a weekly newspaper than a publications board whose members may only come in contact with the Courier by skimming through it on a Friday morning," according to Nyka.

New top editor may be chosen by staff.

Having the student editors appoint the new editor in chief would emphasize that the Courier is a student newspaper, Nyka maintained.

The proposal, if approved by the college president and his cabinet on April 28, would be implemented in May, when next year's editor in chosen. The new procedure also would apply to the selection of the top PLR editor.

'Accident' drives student to racing nationals

by Richard D. Rudnik

A CD student vacationing in Florida over spring break "by accident" became the only female to qualify for the National Collegiate Driving Championship.

"I came across this booth where any college student could try the race," recalled **Kim Wilcox**, 19, "and I ended up beating 762 other drivers."

The competition, sponsored by Dodge and various other companies, featured an intricate course in which participants "raced the clock, not other drivers," according to Wilcox.

The contest was held at many colleges nationwide using a Dodge Daytona Turbo. Qualifying races were then held for three weeks in March at Daytona Beach. Wilcox's qualifying time of 10.57 seconds triumphed over more drivers than in any other heat of the competition, according to the CD sophomore. The victory earned her a free trip back to Florida to compete in the semi-finals the weekend of April 5.

On the return trip, Wilcox found that being the only female to qualify for the race also qualified her for a lot of special attention.

"It was really fun. I felt like a movie star for the weekend," recalled Wilcox. "When a guy got ready to race it was no big deal, but I had photographers swarming all over the place."

A photo of Wilcox will appear in a champion spark plug brochure.

Although she enjoyed the added attention, Wilcox claimed that the pressure of being in the spotlight may have hindered her performance in the semi-finals. She placed seventy-first in a field of seventy-three.

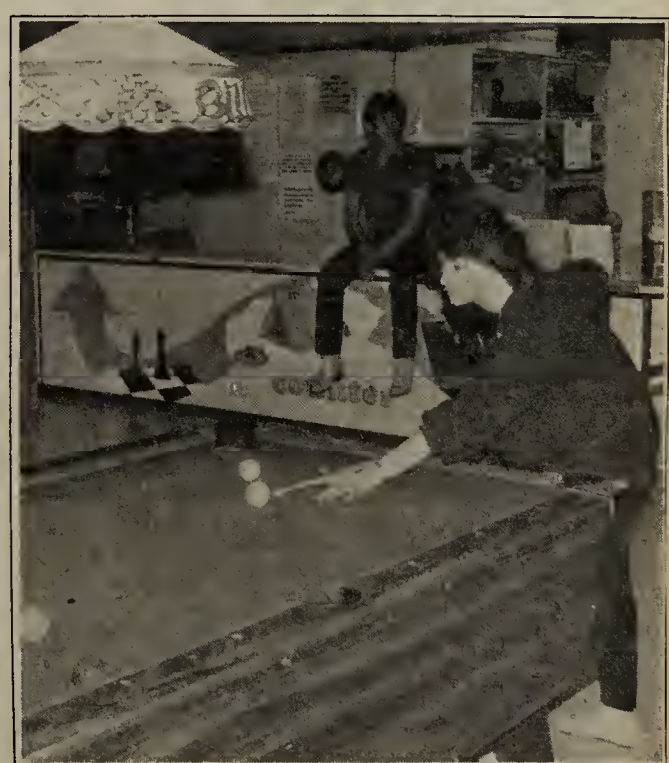
"I felt that I could have placed better, but I was really nervous; I went too fast and knocked over a few cones," said Wilcox. "It wasn't like just another guy racing. Everybody was watching the girl to see how she drove."

After watching the twelve finalists compete for a lease of the Daytona for a year and a $5000 scholarship, Wilcox admitted that she was probably outclassed.

"Even if I drove to the best of my ability I don't think I could have made it to the finals," claimed Wilcox. "Those drivers knew exactly what they were doing."

Although defeated this year, Wilcox said she has no intention of giving up racing.

"I've always had a secret ambition to be a race car driver," claimed Wilcox. "I'm going to practice over the summer and try again next year."



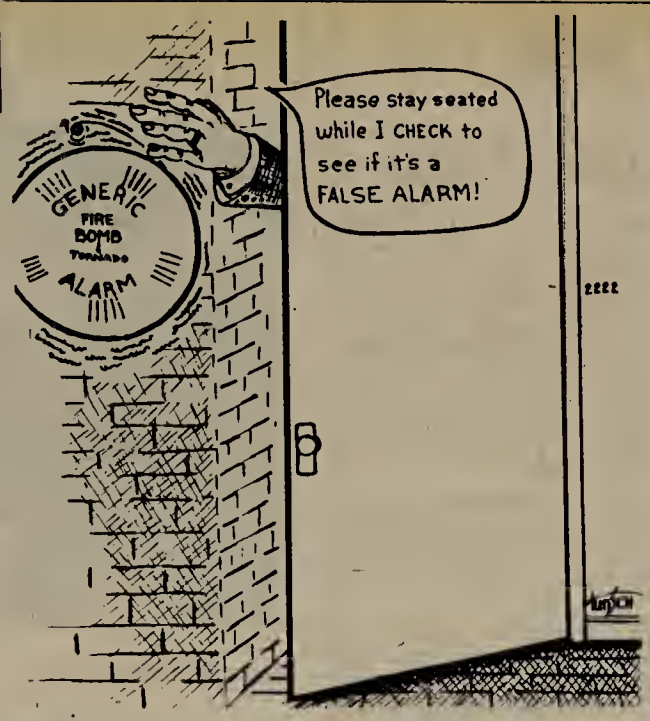
Steady does it! Courier photo by Chris Baumgartner

Melissa McCarthy takes aim before attempting long shot.

Views

Editorial

Alarming attitudes



On Feb. 20, the Board of Trustees' monthly meeting was interrupted by a fire alarm. The board and the public proceeded to leave only on a tardy cue from CD President **H.D. McAninch**.

More recently, on Tuesday night, April 15, the fire alarm was sounded in response to a bomb threat. Fourteen minutes into the alarm, students and faculty were still strolling out of the building. The people who did evacuate the building hovered close to the doors, refusing to comply with public safety's requests to move to the parking lots.

Tom Usry, chief of public safety, reported difficulty in getting students and staff to leave the premises that night. He claims that after making five announcements over the PA system in the SRC, he had to use force to remove those people still inside.

"Some people were standing around, trying to decide where to go for drinks or dinner," said Usry.

Reports were even made to the Courier of instructors who completely ignored the alarm, shut their classrooms doors and continued to teach class.

Is this casual attitude toward fire alarms acceptable? Hardly.

According to Chief Stuart Stone of the Glen Ellyn Police Department, all school buildings are in a high-risk category — not because of the facilities themelves but because of the number of people inside. Yet, with the abundance of exits in both the IC and SRC, 14 mninutes should not be required to clear the buildings, even with a high number of people inside. Public safety officials agree. A quarter-of-an-hour is not a decent evacuation time.

Common sense dictates that when a fire alarm is sounded, evacuation of the building should follow, but not inappropriate assumptions concerning the validity of the alarm. After all, false alarms sound no different than real ones. But it is obvious that many members of this college community are not using common sense.

Several steps should be taken to reform this recurring, lackadaisical approach to fire safety.

The new alarm system currently under consideration by the president should be installed. Bells which differentiate between fires and tornadoes can only help. Cost must not be a deciding factor when the safety of 23,000 people is involved.

Along with the new bells, a complete public announcement system should be adopted. The SRC is equipped with one. Why shouldn't the classrooms in the IC also have a PA system, which could be used by public safety to clarify the truth or falsity of an alarm.

Students could also shape up their attitudes. They should realize that clearing the building as quickly — not as conveniently — as possible — is the best deterrent for panic. If necessary, students should pretend to value life to make it easier on those who do.

Most importantly, faculty and administrators should exercise their authority in emergency situations. Closing doors on fire alarms and risking students' lives to gain class time is an extremely poor practice. As instructors and administrators — respected members of the college — they should know better. No amount of time can replace a life. Faculty members should evacuate classes and help public safety to get everyone out of the building. If the alarm turns out to be false, fine. No harm has been done. But if the emergency is real, a potentially fatal incident could be avoided because of responsible, prudent actions.

Unheeded fire alarms seem to be a common problem at CD. This should not be the case.

"I wish," said Stone, "that people could just once see someone who died in a fire. Maybe then these alarms would be taken seriously." We hope it never has to come to that.

Careers decisions need serious thought

Realizing Potential

by Lindy Pond

My experience at CD and my observations in life have shown me how few people lead full and contented lives in their work. So much talent is wasted in the world and people seldom understand themselves, especially in relation to what type of career would prove most satisfying to them.

Making a career choice is one of the most important decisions an individual will ever face. Yet most of us take jobs or choose careers because we have training for them, because of economic necessity, because others think we should, because a job sounds interesting or glamorous, or because we just fell into it and it seems the most convenient thing to do. But once in the work, too many of us find little chance for self-expression or feelings of satisfaction or self-development.

Experts in the areas of aptitude testing, research and career counseling, tell us that more than 70 percent of the working population are in jobs totally unsuitable for them or, at best, that do not draw on their full potential. When making one of the most important decisions of our lives—our career—we often resort to antiquated methods, not from choice, but because we know no alternative. We go by trial and error; we imitate others rather than dare to be ourselves.

A widely held belief is that our unused aptitudes are responsible for much of our dissatisfaction and restlessness.

An aptitude is an inborn, natural capacity to perform a task faster and more accurately than the average person. Just as some people have the natural ability to play music by ear, others—such as architects—have a natural ability to visualize in three dimensions.

Aptitudes may or may not correspond to an individual's training, experience, interests or knowledge. Evidence exists that these cognitive, perceptual and psychomotor traits called "aptitudes" are inherited in much the same way that physical traits are inherited. Because our inborn aptitudes are as much a part of us as the color of our skin, we cannot ignore them when choosing our life's work.

If we don't know our real abilities, we will work in the wrong direction, or if we don't use enough of our aptitudes, the unused ones will cause us nagging discontentment.

While undoubtedly many aptitudes remain undiscovered, knowledge based on those proven to exist has provided helpful direction to many persons. Some of the aptitudes widely recognized and acknowledged are spatial — the ability to visualize in two and three dimensions; reasoning — the ability to take a series of unrelated facts and arrive at a conclusion; creativity—the ability to generate a rapid and abundant flow of words and ideas; psychomotor—the ability to manipulate small objects with the fingers; clerical — the ability for perceptual speed and accuracy; and memory — the ability to remember numbers or words, both long and short term. More than 15 inborn abilities have been acknowledged, researched and studied in relation to career choice and success, with the consensus being that certain jobs require certain aptitudes in order for an individual to find success, satisfaction, self-expression and contentment in a particular field.

So how does one go about making a wise and satisfactory career choice?

- Discover what your natural abilities or aptitudes are. Testing is one way this can be achieved. Another method of determining what your aptitudes might be is to consult a career counselor to assist you in evaluating where your strengths lie. Or perhaps you already have a good idea of what your aptitudes are. In this case, go to the library and research how these aptitudes apply to various careers you might be considering.
- Explore and determine where your interests lie, what your values are and what unique personality traits you possess. Interest and personality inventories are available through contacting CD counselors. They will assist you in exploring these areas.
- Consult a qualified counselor who will help you combine the results of aptitudes, interests, values and personality assessment in making a career choice.
- After consulting a counselor, research the career options you are considering. Narrow these options down by learning the basic facts about these careers and by reading in-depth material about these remaining options. If possible, interview successful people currently working in the fields that remain or try and obtain a part-time job which will allow you to observe professionals in these fields. If necessary, write a detailed list of each career you are considering and make comparisons in areas such as salary, education required, job outlook, status, recognition, and security.

The ultimate choice is yours. The more information you have about yourself, the easier it is to make the choice. If you know your natural abilities, your values, interests and personality characteristics, these can be combined into a career choice offering the greatest potential for self-satisfaction and success. Occupational choices can open up to you that you might otherwise have never considered. Then it is up to you to research and investigate those job areas which combine your unique pattern of traits and choose the once you believe will offer the most personal satisfaction.

A career decision is one of the most important decisions you are faced with in life. Don't allow yourself to make the wrong one. Base your decision on as much information as you can possibly obtain about yourself and the career options you are considering. If you need assistance in this area, contact a CD counselor.

Lindy Pond is a counselor at CD.

Views

Age not accurate indicator of poverty

Ellen Goodman

In life, small moments of recognition sometimes produce a click, a glottal stop of consciousness. Finally, once and for all, you know something is out of whack.

Maybe it happens when you read the statistics again and, at last, it sinks in. Today a child in America is six times more likely to be poor than an elderly person.

Maybe it happens when you notice a line on Form 1040. Everyone over 65, no matter what income level, is entitled to a second personal exemption.

Or maybe it happens because you know someone young and struggling who is paying Social Security taxes, and you know someone old and wealthy who is getting benefits.

For me, it happened as I read a tale of the joys of aging written by Sheilah Graham. The Hollywood gossip columnist wrote about a house in Palm Beach and pleasure trips abroad. Almost incidentally, she added: "This is a small matter, but it gives me satisfaction to pay half-fare on buses and trains and only $2 at the movies." Click.

I don't begrudge Ms. Graham her "satisfaction" nor do I know the bottom line of her bank account. But somehow I do not think she is the person we had in mind when we thought of bus subsidies and senior-citizen discounts, or when we established social programs and tax policy.

Something has gone out of whack. We have looked at the elderly too long as a single class. By and large, they are no longer the "ill-clad, ill-housed, ill-nourished" population that Franklin Delano Roosevelt described. The country has done a remarkable job of changing that portrait and so have the elderly themselves. Today, the rate of poverty among those over 65 is lower than among the rest of Americans.

We've made these changes at a cost that we find easier to calculate than to remedy. This year, the working population will pay $200 billion in Social Security taxes. Those benefits have increased 46 percent in real terms since 1970, while the real wages of those who pay them have declined by 7 percent. Over half of the money from all the social programs go to the 11 percent of Americans who are elderly.

"The transfers from the working-age population to the elderly," Samuel Preston of the University of Pennsylvania explains, "are also transfers away from children, since the working ages bear far more responsibility for child-rearing than do the elderly."

This isn't a time for elder-bashing nor do I have the stomach for generational warfare. We can't replace the stereotype of the impoverished old with a new stereotype of the entitled old. But it is important to update policies to match the new reality. As Preston says, "If the main purpose of social programs is to help people who are poor have more resources, it doesn't make sense to use age as an indicator of poverty."

There is already some pressure to right the imbalance within and between generations using the tax structure. We now tax half the Social Security of elderly couples with incomes over $32,000 and put that money back into the Social Security Trust Fund. There is, at least, talk of extending that tax and awarding future cost-of-living increases on the basis of need.

As for Medicare, some reformers recommend raising money from the 40 percent of elderly who pay income taxes and using it to lower Medicare premiums for low-income people. Other politicians, from Moynihan to Reagan, want to raise the personal tax exemption for all but the highest income brackets to $2,000 as an aid to families with children.

There are nibbles and not complete answers. There are few politicians who want to raise the hackles and the opposition of their older constituents by raising issues like the one posed by Paul Hewitt of AGE (Americans for Generational Equity): "Everybody in the country agrees that it's a good idea we aren't providing student loans for families with $100,000 incomes, and yet we are doing it with Social Security."

Only 38 percent of the voters in the country live with children. An article of faith among politicians is that the elderly will think of themselves first. But I am not so sure or so cynical.

In that same article, Sheilah Graham wrote, "As an older person, I don't have to worry about the future. I am in the future."

But then she talked of giving something to her grandson.

This is the other model that older Americans respect: the family. In the family, when it works right, we do not send our children to summer camp while our parents are without food. Nor do we send our parents to Florida while our children need clothes for school. We make adjustments; we balance the checkbook according to need. Now is the time to re-balance that checkbook — not by a standard of age alone, but using the calculator called fairness.

Letters

Stop shoving your patriotism down our throats

To the editor:

As I read Charlie Warfield's April 4 letter concerning the American flag, I glowed with pride. At last, a patriot!

My family and I have a slightly different custom. From the top of our flagpole (the tallest in town!), we hang a good old American tomcat by the hind legs. Not only is this a fine old tradition, but the constant screeching and howling helps keep away burglars.

On holidays, we leave the cat up 'round the clock, with a nice floodlight display (red, white and blue gels, of course!), but ordinarily we take the cat down in the evening, fold it carefully and put it away.

Of course, if the cat touches the ground, we have to burn it.

But when I drive to CD, how many cats do I see swinging from residential flagpoles? Damned few, let me tell you.

Is there no pride left in America? If flying the cat seems corny or sentimental, let me remind my fellow Americans that many people in other countries are less fortunate than us and would give anything for the nutritional value of a cat that had to be burned.

Mr. Warfield is right. This country is a model for freedom and individual choice! What better way to demonstrate this than to have every single house fly an American flag? Pressure your neighbor today. Make him be an individual!

But the cats have to go up, too. If we are going to provide Mr. Warfield with the patriotic evidence he so badly requires, we are damned well going to have to provide me. Fair is fair.

I know the price of cats will skyrocket. but think how much you will save on catfood.

And if **you** have any interesting patriotic customs, I'll be glad to hear about and implement them. If we are not here to constantly reassure each other that we are loyal Americans, members of the team, then what on God's green earth are we here for?

The beauty of Mr. Warfield's approach is that we will rid the country of "quiet patriots" who "don't believe in showing off." America! Love it flamboyantly or go back to the Kremlin!

Mr. Warfield sounds very young and silly. Perhaps later he will realize that the most obnoxious holier-than-thou person is not the one who wants to combine church and state, but the one who turns state into a church. I would suggest that he read and re-read the chapter in "Catch 22" on "The Great Loyalty Oath Crusade" until the point sinks in.

I'll shut up after two pertinent quotes. The first is from Bogart, originally on the subject of sex: "Either you talk about it and don't do it, or you do it and don't talk about it."

And from Cagney in "The Strawberry Blonde": "An empty barrel makes the most noise."

Lighten up, Charlie.

Craig Gustafson
Glendale Heights

Unjust ticket policy

To the editor:

A lot of students, staff and townspeople that I have talked to think that the parking ticket policy at CD is unfair, unjust and unconstitutional.

The way the policy stands, a person is guilty until proven innocent. I always thought that in America the opposite was true.

If a person is issued a ticket, his records will most likely have been placed on hold by the end of the day, according to **Tom Usry**, chief of public safety. That means the student cannot register, drop or change classes. The only way to get this hold removed is to pay the ticket, whether an individual is guilty or not.

But wait; that money might not be gone forever. About 15 percent of the people who were previously found "guilty" are declared "innocent" by the appeals board and get their money refunded.

Does this policy sound fair? Most people would argue that it is not.

SG has drawn up an alternate plan. If you get a ticket, your records would not be put on hold. Instead, you would be given a set time period in which to pay the fine or schedule an appeal date. The appeals board would meet once a month. If you were found guilty by the board, you would have another time period to pay the fine or all your records would be put on hold until the fine was paid.

Under this policy, a person would be considered innocent until proven guilty.

Joseph Samter
Elmhurst

Clarification on disorders

To the editor:

As a CD counselor who has had an interest in eating disorders for a number of years, I was pleased to see a feature article on this topic in the April 11 issue of the Courier.

Ms. Steltman presented a good piece, considering the complexity of this issue and the amount of space allotted. However, I would like to clarify a couple of points. The article did not distinguish between symptoms of anorexia and bulimia. These are two separate disorders. It described anorexia, and then blurred in behavior that is bulimic in nature — the binge-purge syndrome alluded to as the college ritual of "barf buddies."

Anorexics are abnormally thin; bulimics are usually normal-weight women. Anorexics pursue self-starvation and excessive exercise; bulimics binge and then try to control weight by purging. The psychological characteristics, family patterns and social interactions are also very different.

For anyone interested in reading more, I would recommend Dr. Hilde Bruch's book, "The Golden Cage," "The Obsession," by Kim Chernin; and "Bulimarexia: The Binge/Purge Cycle" by Marilyn Boskind-White, in addition to the resource mentioned by Ms. Steltman.

Finally, for bulimics and anorexics, I feel that Overeater's Anonymous is not the best starting place toward recovery. The National Association of Anorexia Nervosa and Associated Disorders in Highland Park will refer women to support groups designed specifically for anorexics and bulimics. These groups meet at various locations throughout Chicagoland, with a number of them in DuPage county. ANAD's phone number is 831-3438.

I do appreciate Ms. Steltman's article and the Courier's commitment to educating readers on this topic.

Cheri Erdman
counselor

Courier

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Backpacks: the new campus danger

College Press Service

With Nautilus machines in the school gym, salad bars in the cafeteria and smoke-free areas in every student lounge, it might seem college life has never been healthier.

But one enterprising professor has found a new health hazard on campus.

It's that book-laden backpack you've been hefting over one shoulder all these years, says Ron Sendre, a Central Michigan University professor of sports medicine.

"Know-down shouler" is one of the maladies Sendre ascribes to the overuse and misuse of the popular book packs seen on every American campus.

How can the innocent backpack, symbol of outdoor lifestyles, wreak such devastation on unsuspecting college students?

"A heavy backpack changes your center of gravity," says Sendre. "Your abdominal area is thrust forward, and your shoulders are brought posterior."

"Then a kid will carry that backpack for six, eight minutes across campus to his next class."

In other words, he's got lousy posture while carrying a mega-load of textbooks, and according to Sendre, "there're bound to be lots of repercussions."

Besides knock-down shoulder — a drooping shoulder caused by constantly wearing the pack slung over one shoulder — backpacks can cause swayback, shoulder tension, headaches, even nerve damage.

There is a simple remedy:

"Lighten the load is the best advice I can give," the professor says.

But if one's credit load demands carting 30 pounds of Organic Chemistry texts, the Unabridged Works of Shakespeare and a jumbo box of Crayolas for Art 101, Sendre suggests wearing the pack the way it was designed to be worn.

"I've never seen a backpack with just one strap," he says. Yet that's the way most students wear them.

"Rather than taking the time to throw both straps on, they just throw on one."

But even a properly balanced pack can be a problem for the out-of-shape student.

So Sendre recommends a complete work-out program with weight machines, adding that exercises for flexibility are equally important.

But if all this seems like more health consciousness than one can handle, another study offers a rationale for at least one "bad habit."

Cigarette smoking may enhance students' ability to study, a group of British scientists say.

The researchers found that nicotine, either from cigarettes or pills, increased concentration by eight percent and kept minds sharp for up to a half hour.

New alarm systems may be installed

by Sue Tomse

New fire annd tornado alarm systems may be installed in the IC building, according to **Kenneth Kolbet**, vice-president of administrative affairs.

CD is currently awaiting a proposal from Honeywell, which has supplied alarm systems to two other buildings on campus.

The proposal expected within 30 days, will include cost estimates of installation. Based on these figures, college officials will decide if the new alarms should be installed. Money for the project will probably come from construction funds, according to Kolbet.

"The new system will have two alarms that will differentiate between fires and tornados," stated Kolbet.

Currently, the alarms are uniform but in the event of a tornado, public safety officers issue instructions as students and faculty via portable loud speakers, the same method used to inform evacuees when they can safely return to the buildings

Because of the different alarms, Kolbet feels the new network "will work very effectively." However, he defended the current system as "efficient" and said that most students have been cooperative in responding to alarms, even those triggered by unauthorized individuals.

"Unfortunately, false alarms are sometimes set off," said Kolbet.

"When this happens, announcements are broadcast over the PA system to clarify the situation."

Kolbet said that most students are aware of how to respond in case of a fire or tornado.

"We have the evacuation routes posted," he commented.

Drills have also been conducted during fall orientation in order to instruct the faculty of the correct procedures so that they will be able to assist students in case of a fire or tornado," Kolbet stated.

However, noted Kolbet, some students may still refuse to leave the buildings, and it's difficult to force them to do so."

Besides alarms, CD has an automatic sprinkler system that functions when the temperature exceeds a specified level.

Kolbet feels a new fire alarm system "will work very efficiently."

If a fire or tornado strikes, CD would not be liable for damage to students' or teachers' personal possessions, which are covered by individual homeowner's insurance, said Kolbet. However, the college does have "extensive coverage" for its buildings, property and possessions, he emphasized.

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Features

Friday, April 25, 1986

CD ENTERTAINMENT—
Why Robert Klein, Jay Leno or any other 'David Letterman-type entertainer' won't be appearing this year at CD

Courier photo by Chris Baumgartner

An oasis of shade. . .

Entering CD's hallowed but shadowed halls will only get tougher as each day gets a little more summer-like.

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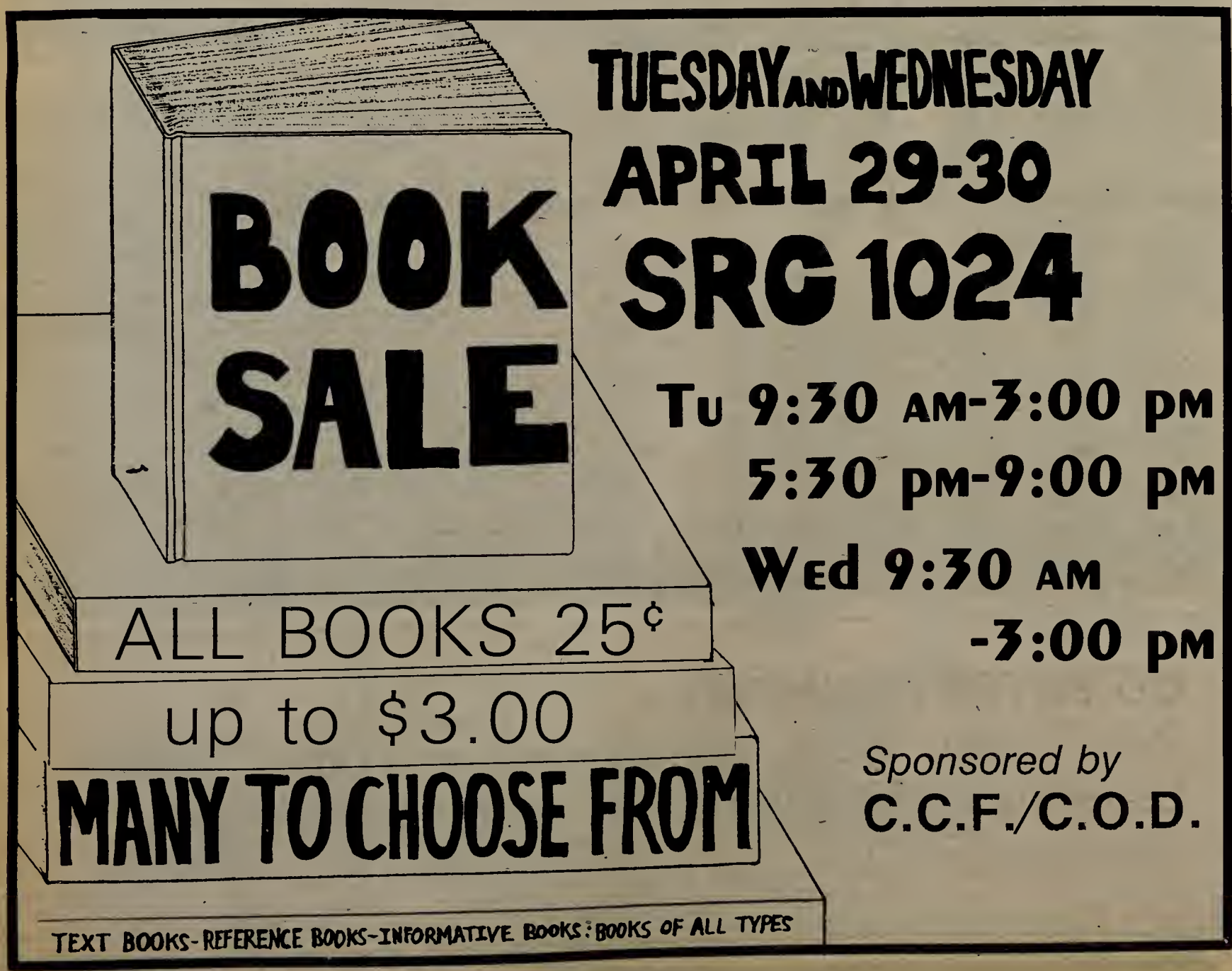
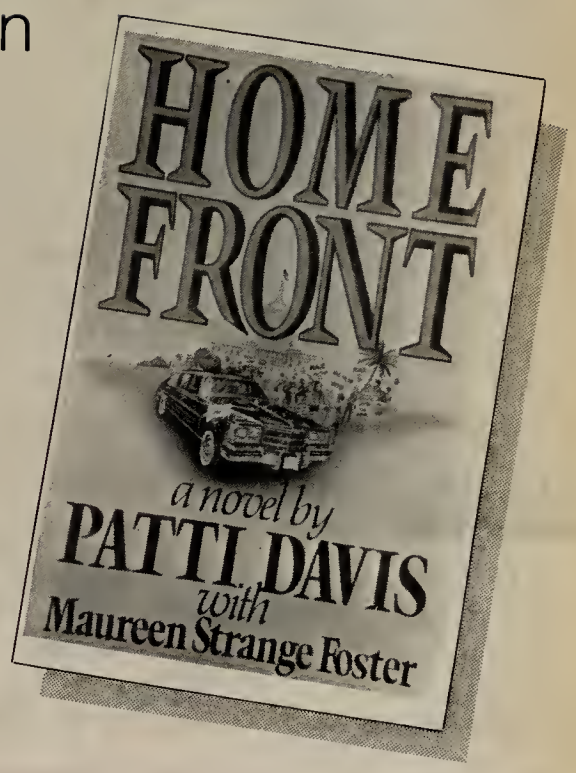


Books

'Home Front'

Truth is no stranger to this fiction



By SEAN McMAHAN

First time novelists very rarely cause a sensation like **Patti Davis** has. Then again, there are not many writers who are also a daughter of the president of the United States.

"Home Front" offers a look into the life of the First Family in this "autobiographical novel." The parallels between Davis' own experience and the life of the character who is the focus of the story are no mere coincidence.

Beth Canfield, the protagonist, is the daughter of California Gov. Robert Canfield. The elder Canfield, already a respected legislator, harbors many ambitions for higher office.

Unfortunately, Beth sees her father's career standing in the way of their relationship. In her early years, Beth immaturely expresses her resentment of this through tantrums and fits.

Later, when she attends a small Illinois college, active in the anti-war movement, Beth becomes a supporter of the protest activities. This inevitably strains the family bonds as the elder Canfields accuse their daughter of being indoctrinated by the "radical element."

Throughout these events there is a lingering suspicion about Beth's real motives. One questions if she really believes that the American military presence in Vietnam is wrong, or if she is just trying to embarrass her father.

Beth's situation is further complicated by her relationship with Greg, a marine serving in Vietnam. Through his correspondence she learns the reality and horror of the war. Upon Greg's return, Beth also discovers the difficulty of adjustment and the resentment from civilians that veterans face.

"Home Front" is not exceptional in its language, but it tells an interesting story. Davis, with the assistance of Maureen Strange Foster, does a competent job of relating her story. The highlights of the book occur when Davis describes the passion and tension of the anti-war movement.

As a consequence of being the First Daughter, a lot of discussion has centered around Davis' portrayal of her parents. Harriet and Robert Canfield are seen as unsympathetic, ardent idealists who are only concerned with Robert's political ambitions.

This situation leaves Beth feeling like a victim, an outsider unwilling to sacrifice her own ideals to accommodate her father's ambitions. By the end of the novel one wonders whether to chasten Beth for being a selfish brat or to sympathize with her for being unable to express her true feelings.

Whatever one decides, readers will come away from "Home Front" with a better knowledge of the First Family. Curiosity has inevitably increased sales of the book, but what is more satisfying is the larger story the novel presents, a tale of growing up in the turbulent Vietnam war years.

Dance

Joseph Holmes Dance Theatre

Holmes tradition continues without leader

By KAREN STELTMAN

CD was given a unique opportunity on April 10 and 11 to be entertained by and learn from one of Chicago's premier young dance troupes, the Joseph Holmes Dance Theatre. However, from the onset of the company's two-day artists-in-residence program, there was a conspicuous absence from their ranks.

Joseph Holmes, the company's namesake, founder, lead dancer and choreographer, died on April 11. He began the troupe in Chicago in 1974, after studying in New York with notable dance figures Alvin Ailey and Arthur Mitchell. Influenced by these two men and his own knowledge of native African dance, Holmes formed his highly energetic, innovative troupe using the basic principles of the Martha Graham Modern Dance technique.

If the company felt ill-at-ease without their leader, it did not show in their performances.

On April 10, two members performed in a free "Thursday's Alive" program to a small, polite audience.

On Thursday evening, seven of the company's 16 dancers participated in a lecture and demonstration of the Martha Graham technique. This technique places emphasis on the movement and contraction of the spine, which the troupe makes use of in it's rhythmic warm-up routine.

The dancers, led by assistant dance captain **Randy Duncan**, performed three selections: excerpts from 'Five Studies," "Oh Mary Don't You Weep No More" from the "Sunday-Go-To-Meetin' " suite, and excerpts from "Aretha."

The company prides itself on diversity. The dancers range in age from 19 to the mid-20s. Some are college students, some are dance teachers, and some hold 9-to-5 jobs, but all say dancing is their true profession. The dancers come from a wide ethnic background. All said they studied many kinds of dance, because their repertoire contains elements of jazz, ballet and modern dance. The musical accompaniment reflected this diversity, including everything from traditional West African music, gospel, Andre Previn and Aretha Franklin.

"Dance Theatre" is the name preferred by the group, because they consider their work to be an extention of theatrical plays and musicals. "Our sole purpose is to entertain, to tell a story to our audience," explained **Cheryl McWorter**, dance captain.

Of the three selections performed Thursday night, the most intriguing was "Aretha," a lively tribute to the music of Aretha Franklin. It was the only piece in the company's repertoire that was not choreographed solely by Holmes. Rather, it was a collaborative effort between Holmes and Duncan. The work was invigorating in its play-acting of the lyrics of Franklin's songs, and to put it simply, fun.

"Aretha" is a promising note for the now leaderless troupe. In Holmes' obituary notice in the April 14 Chicago Tribune, Duncan was suggested as Holmes' possible successor.

There is no doubt that the Joseph Holmes Dance Theatre will continue to perform. "Our only goal is to remain with this company and to become the best we can be" echoed the dancers when asked what the future holds in store. Their loyalty and dedication to their troupe and to professionalism in dance is a most fitting tribute to the Holmes' memory.

Movies

'Wise Guys'

Payoff missing in otherwise smart comedy

By SEAN McMAHAN

Take two small-time hoodlums, add some bumbling exploits and clever plot twists, then season with occasional comedic situations. A recipe for cinematic comedy? Almost.

"Wise Guys," starring **Danny DeVito** and **Joe Piscopo**, is the story of two petty Newark criminals who always seem to be on the short end of their associations with the big-time mob.

DeVito, as Harry Valentini and Piscopo as Moe Dickstein, are mere peasants in the mafia feudal system. Their misadventures start when they bet $10,000 of mafia boss Anthony Castelo's money on the wrong horse.

Of course, the horse they were supposed to bet on wins, and when Castelo finds out, he is furious. Castelo demands that Moe and Harry come up with the $250,000 he would have won had they bet on the correct horse.

As a lesson to Moe and Harry, Castelo commands each man to kill the other. Moe and Harry do not discuss Castelo's orders and when they are tipped off about the contracts on both of their heads they assume someone else wants them dead.

The two decide to leave Newark and head for Atlantic City in Frank "The Fixer" Acavano's cadillac convertible. In Atlantic City they enjoy the glamorous life, courtesy of Acavano's credit card, while they figure out how to get out of their mess.

The rest of the film is a race to see if Moe and Harry can keep one step ahead of Castelo, Acavano and the rest of the mob. The plot has as many turns as a casino's roulette wheel.

"Wise Guys" travels along at a steady jog, with occasional bursts of truly funny scenes. The real star of the film is DeVito, who has most of the funny scenes and some of the best lines. Co-star Piscopo also gives a good performance, with his accent proving to be his best comedic device. One almost expects him to burst out, "Hi, I'm from Jersey, are you from Jersey?" like he did on "Saturday Night Live."

As Frank "The Fixer" Acavano, wrestling personality **Captain Lou Albano** gives a competent performance. His character comes across as a vulgar and obnoxious Jackie Gleason.

All of the elements for a fine comedy are present in "Wise Guys," but the film does not score a direct hit. There are several comedic scenes, but they are too far apart to sustain any serious side-holding laughter.

Also, the film's funniest moment occurs in the first twenty minutes. In this scene, DeVito is assigned the job of starting Castelo's car. This seemingly ordinary task lends itself to satire when one considers that mob bosses' cars fall easy prey to "hits."

"Wise Guys" is good entertainment, but its humor just narrowly misses the mark.

Weekend

FRIDAY 25

MUSIC

Johnny Mathis, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

The Pandoras, 7 p.m., Cabaret Metro, 3730 N. Clark St., Chicago, 549-3604.

Taj Mahal, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Ave., Chicago, 761-6532.

Nicholas Tremulis, 9 p.m., The Vic, 3145 N. Sheffield Ave., Chicago, 853-3636.

THEATER

Joseph and the Amazing Technicolor Dreamcoat, 8 p.m., Theater First, 2936 N. Southport Ave., Chicago, 792-2226.

Lydia Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, 2851 N. Halsted, St., Chicago, 472-4141.

Night, Mother, 5 and 8:30 p.m., Wisdom Bridge Theater, 1559 W. Howard St., Chicago, 743-6442.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

Tango Argentino, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

SATURDAY 26

MUSIC

The Bobs, 9:30 p.m., Cabaret Metro, see Friday's listing.

Lee Greenwood, 6 and 9 p.m., Paramount Arts Center, 23 E. Galena Blvd., Aurora, 896-6666.

Kid Creole and the Coconuts, 9 p.m., The Vic, see Friday's listing.

Dave Mason, 9:30 p.m., Biddy Mulligans, see Friday's listning.

Johnny Mathis, 8 p.m., Holiday Star Theater, see Friday's listning.

Stephanie Mills, 8 p.m., Auditorium Theater, 70 E. Congress Pkwy., Chicago, 922-2110.

THEATER

Joseph and the Amazing Technicolor Dreamcoat, 8 p.m., Theater First, see Friday's listing.

Lydia Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Night, Mother, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Noises Off, 6 and 9:30 p.m, Drury Lane Theater, see Friday's listing

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

Tango Argentino, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

SUNDAY 27

MUSIC

Stanley Jordan, 7:30 and 10:30 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Johnny Mathis, 7 p.m., Holiday Star Theater, see Friday's listing.

Derek St. Holmes, 7:30 p.m., Cabaret Metro, see Friday's listing.

THEATER

Joseph and the Amazing Technicolor Dreamcoat, 2:30 p.m., Theater First, see Friday's listing.

Lydia Breeze, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Night, Mother, 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Noises Off, 3:30 and 7 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

Tango Argentino, 3 p.m., Arie Crown Theater, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m., to 4:30 p.m., "Worlds of Fire and Ice." 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m., to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Shedd Aquarium, 10 a.m., to 5 p.m., "Aliens From Inner Space" and "Coral Reef Community."

Interview

Mark Geller

Thursdays at CD are 'Alive' — but what about the rest of the week?

By CHANNON SEIFERT

Students eyeing more weekend entertainment on CD's campus may be looking in the wrong direction.

"CD students are commuters on a daily, even hourly basis," says **Mark Geller**, assistant director of student activities. "Obviously, to offer programs that bring students back at night, you have to present some pretty awesome entertainment experiences." Geller, as adviser to the student activities program board, schedules much of the college's entertainment calendar, including such events as "Thursday's Alive" and the recent Joseph Holmes Dance Theatre performances.

Geller maintains, however, that those "awesome experiences" are already being offered to CD students — 25 miles east of the campus in downtown Chicago.

"You've got the Fine Arts Theater, Orchestra Hall, Arie Crown Theater, the Park West, all the jazz clubs, all the blues clubs, the whole works," says Geller. "As far as cultural activities, students don't necessarily need this college, and that's a real problem. It's a real challenge to teach people that they don't have to go downtown anymore."

Still, the absence of any national names in rock or comedic entertainment at an institution with an enrollment of more than 20,000 is unsettling to some students. Geller provides a different perspective.

"First off, we don't have the money," replies the programmer. "Famous Top-40 rock acts cost tens of thousands of dollars. Also, we don't have the staff. The program board is not a full-time entertainment promotion company. And finally, it's not our job — Jam Productions already books those acts, so why should we? It's the program board's job to expose students to talent they might not otherwise experience."

Geller, an easy-going but spirited 27-year-old, received a bachelor's in arts and entertainment management in 1982 from Moorhead State University in Minnesota. But it was through his work as music committee coordinator of Moorhead's program board that he developed his skills and attitudes in coordinating entertainment.

"The live-band bars in Moorhead and Fargo rarely ever brought in music like reggae, blues or jazz, but we did," says Geller. "We experimented with different kinds of entertainment, bringing in hypnotists, mimes and magicians."

That experimentation has continued through Geller's three years at CD. At first with jazz concerts and blues fests, and more recently with "Thursday's Alive," the weekly mid-day offering of avant-garde entertainment that is clearly not the stuff of Park West extravaganzas.

"Yes, we don't bring in David Letterman-type entertainers," Geller says. "We don't bring in Madonna or whoever, but those types of shows aren't necessarily the most important thing to the program board.

"I don't know how many students at CD have seen a mime before, but with 'Thursday's Alive,' we have the opportunity to put a mime, or a magician, or a rock and roll harpist, in front of them for free."

However, the "Thursday's Alive" budget is only $3,000 per quarter, and Geller admits the money is there for a Richard Lewis or Jay Leno show if the program board so desired. Both comedians have performed at area schools in recent years.

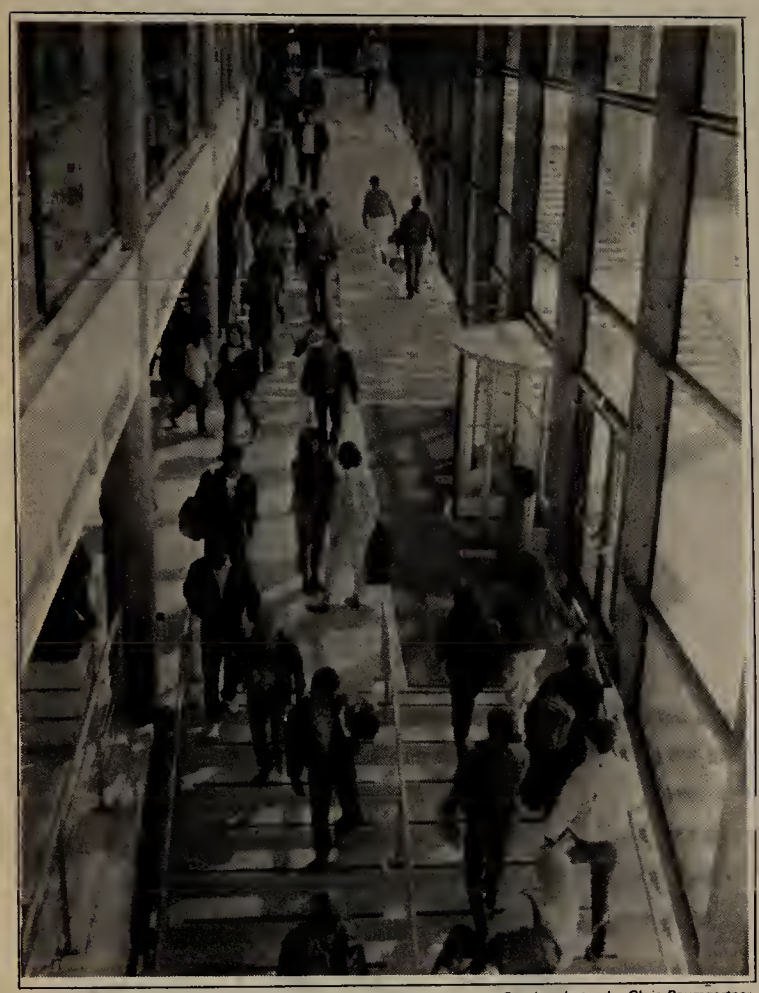
"Maybe this is a cop out, but I don't think so," says Geller. "The program board is still an adolescent in terms of actual growth. We're still experimenting. Before our organization can start offering entertainment like Richard Lewis, Jay Leno, Pat Metheny — expensive, high quality types of entertainment — the board needs to mature a little more. We're not a Jam Productions. The CD program board is not here to provide for the whims and ways of entertainers as they stop on their merry way through Glen Ellyn."

Geller maintains the board is striving to make the college's entertainment events "more desirable to students," recalling that when he came to CD no students were involved in the actual production or implementation of events. Today, eight students serve on the program board, supervised by Geller, holding informal, weekly meetings to discuss that "talent students wouldn't otherwise experience."

But while the adviser maintains it is the student board members whose "backs are on the line for making the events happen," it is clearly Geller's direction and prorgramming philosophy the board is following.

"Yes, I feel it is important to bring in top-notch entertainment, and we are," he replies. "But if the board does the same as all those other colleges, clubs and theaters, then why should we stick around?"

'I see a lot of growth in the program board. We're planning further in advance for our events and we're taking more time to figure out what we're going to do next year. When I came to CD three years ago, everything was decided by a staff person. Now there's an actual group of students involved in the decision making.'



Courier photos by Chris Baumgartner

Like mice in a maze?. . .

A different perspective of the SRC stairway.

Albums

Rolling Stones

By SEAN McMAHAN

Nearly a quarter of a century since their debut on the music scene, the Rolling Stones once again prove they are not ready for the "Old Stones" home. "Dirty Work," their latest album, displays a consistency and energy that has sustained their popularity over two generations of music fans.

On "Dirty Work," the Stones, also prove they are capable of staying in touch with contemporary trends in rock and roll. The album features a guitar sound that is much more biting and pronounced than on previous efforts. Some of the credit must certainly go to **Steve Lillywhite**, who has worked in the past with U2 and Big Country.

While the guitar playing of **Keith Richard** and **Ron Wood** deserves special recognition for its contemporary sound, not all attempts at innovation succeed. The dabbling in reggae on "Too Rude" fails to generate any excitement with a sound influenced by the Police and Gang of Four.

At the same time, even two decades after their formation, the Stones still haven't forgotten their roots. "Harlem Shuffle," the current single, dates back to 1963. Also, "Sleep Tonight," a slow bluesy number, respects the music that influenced the band's early development.

Throughout "Dirty Work" there is an undercurrent of familiarity, a sense that spirits of old songs inhabit the newer tunes. On "One Hit (To The Body)," one feels a brief encounter with "Gimme Shelter," on "Fight," an appearance from "Jumping Jack Flash," on "Dirty Work," a fleeting glimpse of "Shattered."

The images may not be merely from songs past. "Dirty Work" is dedicated to **Ian Stewart**, the "Sixth Stone," who passed away late last year. Stewart's close relationship with the Stones included playing piano for the band from their inception.

Perhaps Stewart's passing caused a remembrance of the "good old days." The images may be prophetic, something similar to seeing your life flash before your eyes before you die.

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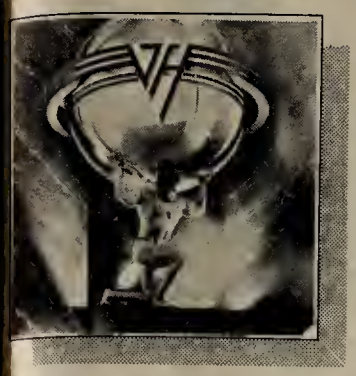
Albums

Van Halen



By SEAN McMAHAN

The Van Halen case, post-**David Lee Roth**, has reached a verdict and the court finds the group guilty of compromising their hard-edged sound in favor of increased radio play. The band's seventh album, "5150," has a great emphasis on synthesizers and formula rock.

With cries of "Hello baby," listeners are introduced to **Sammy Hagar** in his new role as Van Halen vocalist. To his credit, he assumes his role with a great deal of energy, but he tries too hard to carry on in David Lee Roth's uninhibited tradition.

The album's opening track, "Good Enough," starts things off with a chauvenistic portrayal of women as "U.S. prime, Grade A, stamped guaranteed." While Van Halen have never been feminists, their macho, sexist routine begins to wear thin over the course of seven albums. "Summer Nights" explores similar musical and lyrical territory, singing the praises of hot, lazy nights in search of adolescent excitement.

The increasing use of synthesizers in the Van Halen sound has broadened their appeal. "Why Can't This Be Love," a radio hit, is a classic example. "Dreams" and "Love Walks In" seem destined to follow "Love's" lead, a trend well established by "Jump" and "I'll Wait" from their previous album.

As far as full-throttled rockers, only "Get Up" retains the fury evident on early Van Halen albums.

The album's title, "5150," refers to the legal code for the criminally insane. Perhaps this intended to mean that Van Halen is a band of crazy rock and rollers. With their new album, though, Van Halen appears to be more ardent practitioners of formula music than wild rock.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Janet Jackson

By JOHN KISSANE

Janet Jackson has finally done it. She has broken the musical ties with her family and has taken "control" of her career.

The title song on her new solo album "Control," starts with Jackson singing **"This is a story about control, my control. Control of what I say, control of what I do, and this time I am going to do it my way."**

This explains Jackson's current venture into soul/funk perfectly. Unlike her past solo albums, "Control" doesn't include most of her brothers. Finally, Janet has gotten smart and discovered that she does not need the help of every male in her family to put out good music. But this album is not just good, it is fantastic.

Jackson has done something not too many female vocalists do, with the exception of Madonna. Jackson co-wrote and co-produced every song on the album. A lot of female singers just contribute their vocals to an album, but Jackson has taken an active part in producing her own style and sound, with the help of ex-Time members **Jimmy Jam** and **Terry Lewis**.

Every track on "Control" shows how Jackson has grown, both musically and mentally. She has taken her career into her own hands and has taken a chance that has more than paid off. The first single off "Control," "What Have You Done For Me Lately," reached the top spot on Billboard's Black Singles Chart, and also on its 12-inch chart. The album is also a crossover hit, bulleting up Billboard's Pop Singles Chart.

Probably the album's strongest track is Jackson's new single "Nasty." It possesses a hard hitting beat that never lets up. It should become as big a hit as the first single did. Some other strong tracks are the title song "Control," which describes Jackson's trials and tribulations, and "The Pleasure Principle."

Two songs border on pop: the jumpy and promiscuous "When I Think of You" and the innocent "He Doesn't Know I'm Alive." The one ballad included, the outstanding "Let's Wait Awhile," shows the flexibility Jackson has with her songwriting and voice.

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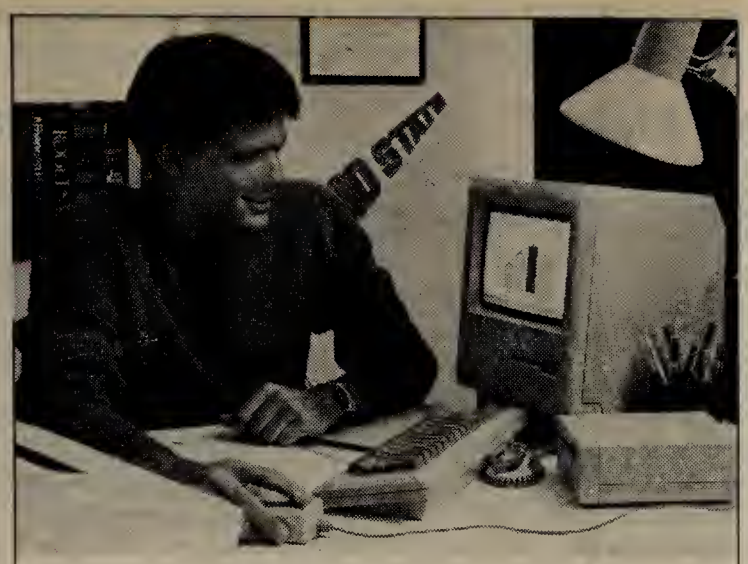

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Food Service Menu for Week of 4/28-5/2

Monday
Stuffed Peppers
Beef Stew/biscuit
Mostaccioli
Mixed Vegetables
Mashed Potatoes
Glazed Beets
Cheese Soup
Chicken Noodle Soup
Chili

Tuesday
Pork Chop Creole
Chicken Ala King
Macaroni & Cheese
Corn O'Brien
Rice Florentine
Mixed Vegetables
Cream of Mushroom Soup
Cream of Tomato Soup
Chili

Wednesday
Yankee Pot Roast
Ham & Noodle AuGratin
Pizza
Mashed Potatoes
Carrots
French Style Green Beans
Chicken Gumbo Soup
Cream of Tomato Soup
Chili

Thursday
Burrito
Taco's
Tuna Noodle Casserole
Spanish Rice
Peas & Carrots
Cauliflower
Beef Barley Soup
Corn Chowder
Chili

Friday
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Comics

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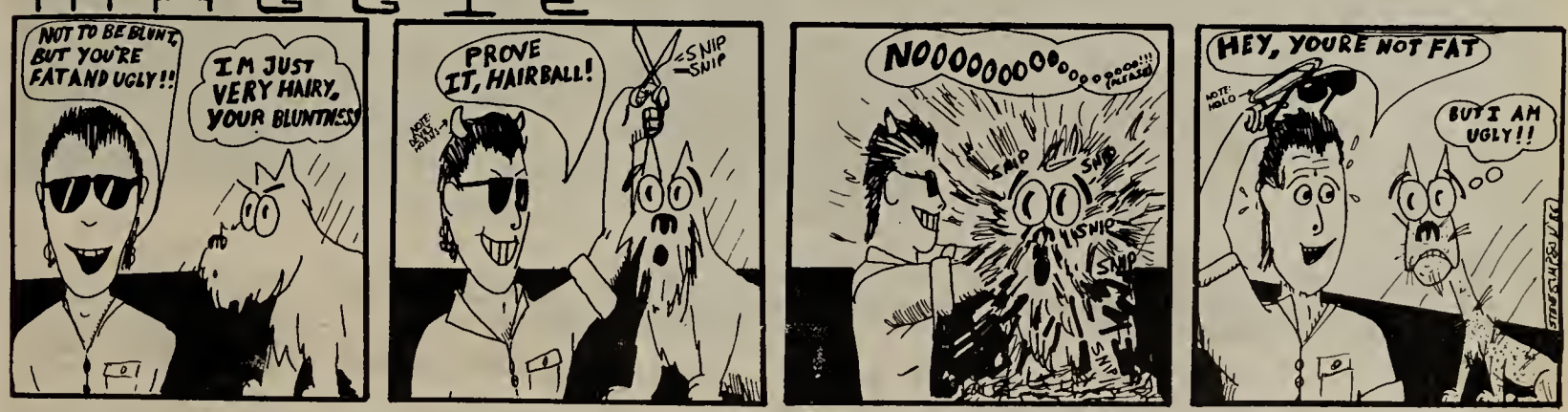
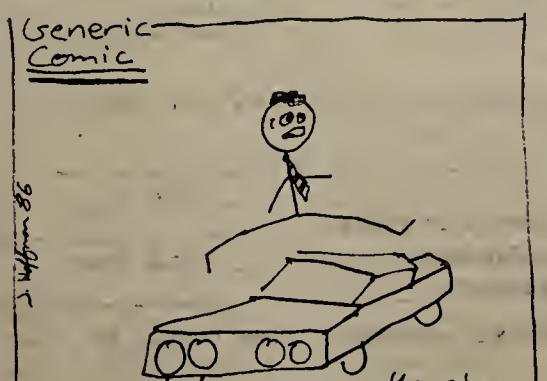


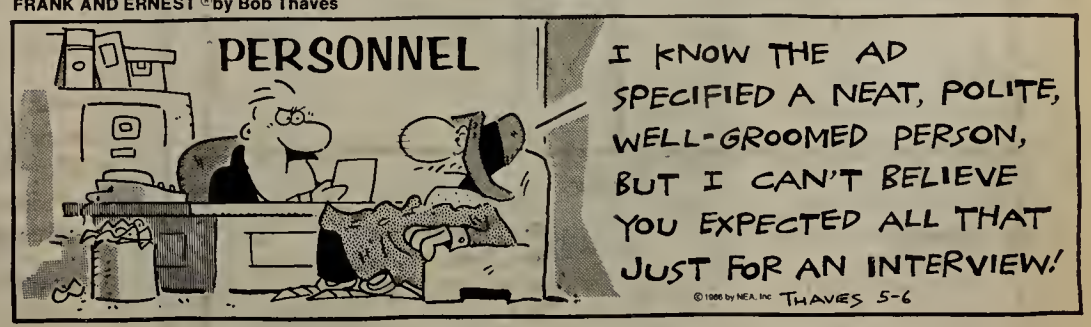
CANTOR

Generic Comic



Stick wasn't sure why the stranger needed his car jumped, but he didn't want to seem a social clod.

FRANK AND ERNEST ©by Bob Thaves



DuPage Homeless

For some, being homeless is a symptom

by Kelly Williams

Volunteers help prepare meals for homeless at First Church of Lombard.

All have faces. All have names. All have hopes and dreams. Hopes that may engender little more than finding a place to spend a night. Dreams that may encompass climbing out of the rut, finding a job and acquiring a permanent roof.

These people have stories. The cast of characters and the situations vary, but when the curtain falls, the ending is the same. The underlying current that threads their various tales together is that these individuals are in need. In need of food, clothing, emotional and financial support. Many of these needy are homeless. Others are victims of family violence. Still others are mentally ill. Needy — of all races, creeds and configurations swirling adrift within the DuPage County boarders.

According to experts, an estimated 30 to 50 percent of the people living in the streets in the U.S. are labeled as mentally ill. The commonly accepted explanation for such a large number of mentally ill patients on the street lies in the deinstitutionalization of mental institutions — a movement begun in the 1950s. The time had come to end the lurid shock treatments, hydrotherapies and lobotomies. With the new "wonder drugs" of the '50s, the theory went that a patient could seek treatment in a community setting: "If the patient pops a pill, he will be stabilized."

Answers as to how efficient and what treatment can stem from a community setting remain vague. Furthermore, what happens if the psychotic doesn't take his pill? What if he tires of the unpleasant side effects taking a pill entails? He is soon found in the "revolving door" syndrome. In the ward he is treated with drugs, he recovers and is discharged. He stops taking the pills and his world falls apart. So it's back to the institution again. And again. Or he tires of the routine and takes to the streets instead. Like Irving.

Irving might be considered the textbook stereotype of a homeless person. Creases surrounding his eyes and heavy furrows in his forehead suggest hard years of drinking, yet he swears he will no longer "touch a drop." Irving wears old clothes and walks with a limp; he is toothless and owns few possessions, but says this is only a guise to fool the "foreign spies infiltrating the United States."

"They're looking for me," he insists, lighting a generic cigarette. "That's because I work for the government and know secrets I'm under oath not to tell. The spies, see, they want to bribe me to betray my country. Lots of people have put their faith in me not to go turncoat. That's why I don't live anywhere — the spies are trying to track me down."

Irving draws $371 per month from Social Security, and plans to purchase a house "once they stop looking for me." Irving also feels he's worth "brickloads" more than the $371 he is allotted.

"For chrissakes, I stopped the Apaches from revolting — and not only that," he adds, stomping out his cigarette on the tablecloth. "I taught the migrant workers English. That's right. Look in any history book — I'm in each and every one of them. That's why the spies are looking for me. If they can kidnap me, I'll make a valuable tool for their government negotiations."

Of course, not all persons labeled "mentally ill" are necessarily schizophrenic or manic-depressive. Broken down further, this group may comprise alcohol and drug abusers. Vietnam veterans, the elderly, young people who have not had sufficient mental health care, those who abuse the victims of abuse.

Drug abuse common

It's no secret that drug and alcohol abuse accelerates and contributes to the problems of mental instability. Once in the throes of addiction, many will go to all extremes and sacrifice nearly everything in order to feed their habit. Take Paul H., for instance. With family violence in his background, Paul initially used drugs as an escape, a means to forget "that my dad was wailing on my mom, and that my older brother wailed on my dad for wailing on me. Pot and booze was an easy way for me to go off and away from that scene."

But all too soon, Paul was moving away from the "kid's stuff," and moving on to cocaine and heroin. To have an endless supply became his ambition. He dropped out of school and resorted to drug dealing and petty theft in order to make ends meet. He soon backed out of the dealing, however, because "it scared the hell out of me," and he decided to rob his mother's jewelry box. Instead, he was caught and thrown to the street.

Because of Paul's obvious drug problem, no relatives would take him in. As a result, he alternated his stays between friends, churches, and emergency shelters. Still, that wasn't enough. There were drugs to think of. Caught stealing a VCR, Paul served a jail sentence. Upon his release, no family member waited with open arms.

"But at least," he says, with a grin, "I've come 'clean,' and I hope I never turn to drugs again. But I don't know," he concludes, as his eyes drift off. "I just don't know."

Not knowing what will happen from one day to the next is the never-ending insecurity that plagues all who are in need. Unable to make ends meet on a Social Security check, an elderly person may be forced from his home. If relatives consider his upkeep to be a burden, he is shipped off to a nursing home or worse. Out in the cold with no place to go, the aged may shuffle from church to shelter by night, and spend their time loitering at the malls by day, their physical and mental disabilities serving as a further hinderance.

The same holds true for many Vietnam veterans, although their wounds may not be as readily visible. Scarred by the horrors of war, many have been unable to adjust to civilian life. Misunderstood by their families, the vets may ultimately withdraw from them and escape to the streets in an effort to run from private nightmares and secret fears.

Insecurities of a different sort plague the troubled teen who turns to the streets for shelter. If the person is a victim of abuse, he may choose to run away, rather than face talking to police, and perhaps later being forced to testify. Unable to withstand family violence no longer, a woman may also escape the chaotic home life, often bringing her children with her. A family shelter may provide temporary quarters, but the questions incessantly swirling through the minds of these individuals is "Where do I go from here? What next?"

Unfortunately, many of the needy have not had sufficient levels of education, and while they may be willing to work, many have not acquired the adequate job skills so vitally necessary for obtaining a decent position in today's competitive job market. For those chronically homeless and needy, who move whenever and wherever the circumstances dictate, the pattern evolves into a continuous vicious cycle; the children of these families tend to be uncertain and shaky, due to the constant uprooting. Gaps in the child's educational history are often the result.

But by the same token, other homeless and needy individuals are highly educated and successful, but through financial mishaps or bad luck, share a plight similar to their less educated counterparts.

"The goal is to have these people become self-sufficient and back on their feet and not dependent on the public system."

Help can come from the public and the private

by Chris Adler

Next week:
*** Public housing and poverty**

*** One women's struggle to get back on her feet**

"Every night except Wednesday I sleep at a church affiliated with PADS (Public Action to Deliver Shelter). This Wednesday I might spend the night at Denny's Restaurant. Depending on the weather, I might sleep in my car next Wednesday at the 76 Truck Stop at Interstate 55 and Route 53," stated the black-haired, mustached 20-year-old.

Mike was kicked out of his parents' house five years ago and has been homeless ever since. He recently started working at McDonald's and plans to look for an apartment when he saves enough money. He believes he will have a difficult time finding low-cost housing in the Downers Grove area and he intends to continue obtaining shelter and a meal from the DuPage County PADS program, which sponsors the service at a different church six nights a week.

Three shelters and the PADS program provide 60 beds in DuPage County, whose department of human service in Wheaton functions as a referral service for the homeless.

The department handles more than 1,000 calls a month and has two full-time social workers helping people up to 59 years old; and two others — one full-time and one part-time who make home visits.

"We act as a central clearinghouse in the county," stated Jami Ashmead, information and referral social worker. "We have more than 3,000 resources on file. We're the only human services department in the area with a social worker component. We develop a case plan; we just don't give a blank answer of 'Call this, call that.' "

The program refers clients to organizations which may help them find shelter, food, a job or some type of financial assistance.

"It's a total case plan that's tailor-made to their specific circumstances," Ashmead emphasized. "The goal is to have these people become self-sufficient and back on their feet, and not dependent on the public system."

Courier photos by Tom Eul

> **"Because the limited number of shelters, few people besides the homeless know of their existence. Most of the units are full every night and shelters are often forced to turn people away."**

> **"PADS offers a meal and a roof over one's head. The program, however, expired April 15."**

Four to seven calls come in every week for emergency shelter needs; many are referred to the DuPage Emergency Shelter Coalition in Villa Park. The program, launched in 1983, handles more than 300 calls a month and provides counseling, job-search training and shelter.

"We are a unique organization because our philosophy is to keep the person independent for as long as possible," said Ollie Lettman, director of DESC. "A lot of the shelters just take the person in and will get him on public assistance but we try to enhance the individual's independent living skills."

A phone screening and a face-to-face interview are required to see if the person's needs can be met by the shelter. Once admitted to the program, the client has to make three job contacts a day and must find a job within a week. He is allowed to live at the shelter for up to three weeks. All the money he earns must be saved for housing; no one is allowed to be on public assistance.

Often, the shelter is the home base for single women with children, entire families and alcoholics.

The 14 bed facility operates on a $200,000-a-year budget funded by Little Friends in Naperville; two social workers provide personal and job counseling. An individual is taught how to fill out a job application, prepare a resume, and acquire job interview skills. He is evaulated after each job interview to determine how well he performed during the interviewing process.

Persons who don't fit the criteria of DESC are referred to other programs such as the DuPage County PADS, which started in January, expired April 15 and won't begin again until October because of funding problems. Up to 20 people are sheltered and fed each night; five to six others come in for a meal.

Every night except Wednesday, a different church in the Downers Grove-Wheaton area provides shelter and a meal. The program has a $35,000 budget and Barb Brent, the co-ordinator, hopes that next year 14 churches in and around Downers Grove and Addison will participate in the program so that a person needing shelter will find it nearby, everyday of the week. Her hopes hinge, however, on budget allocations.

From what kind of background do the homeless come? A vast majority of them were abused at one point, Brent believes.

"It's hard for them to have a positive attitude toward themselves because of this," she said.

Victims of domestic violence are referred to the Family Shelter Service in Glen Ellyn which provides emergency shelter for up to 12 persons. Counseling and support groups also are offered.

The Temporary Residence for Seniors is another facility in West Chicago that provides up to 30 days shelter for seniors 60 and older. Twelve beds are available and charges are based on a sliding scale, depending on how much a person can pay.

Private havens in DuPage County include the Jubilee Shelter in Wheaton for women 16 to 20 years of age; the Wheaton Youth Outreach, for young men and women; and the Naperville Community Outreach for young men.

Because of the limited number of shelters, few people besides the homeless know of their existence. Most of the units are full every night and shelters such as DESC are often forced to turn people away.

Jeff, a 20-year-old, who was kicked out of his home several weeks ago, plans to start attending the DAVEA Center in Addison to pursue a degree in auto mechanics. His tution will be paid by a grant and he's now looking for a job.

"I don't know how long I'm going to be without a place to stay," he said. "I heard about the PADS program from a hitchhiker and I've been going to a different church each night for the last few weeks."

Joan Beck on motherhood and jobs

Trib columnist says working mothers must stress both

Courier photos by Tom Eui

"A working mother can significantly contribute to her child's IQ." says columnist Beck.

by Claire Slepicka

As a member of the eight-person editorial board of the Chicago Tribune, career journalist Joan Beck has a broad sociological and political vantage point. But she doesn't lose a grip on her own convictions.

Each morning when the board meets to argue issues and decide policy for the unsigned editorials, which are the official opinion of the Tribune, Beck contributes to these discussions. She, as a board member, writes many of the unsigned editorials. She also can decline to write any of the editorials that go against her principles.

But Beck also writes her own syndicated bi-weekly column to express her personal views. She writes on a variety of topics evolved from her long observation of human experience as a Tribune feature writer, syndicated feature columnist, and Tempo section editor. Her views fall into categories such as education and day care. She still carries a torch for the American child.

Her once familiar syndicated Tribune column, "You and Your Child" offered sound advice and psychology to a generation of parents, often substantiated by the consultation of experts.

Author of four books about child health, and development including "Is My Baby All Right?" co-authored by the late Dr. Virginia Apgar (1973), "Effective Parenting" (1976) and "Best Beginners" (1983), her best known book is "How to Raise a Brighter Child: The Case for Early Learning," which is in its 14th printing and will be coming out as a new edition in September. Translated into several languages, it has editions in 11 foreign countries. This book about early mental development has been a Literary Guild selection and was originally published in 1967 by Simon and Schuster.

Consistent with Beck's conviction about a baby's need for one-on-one parenting, she is not a fan of day care. She laments the negative emotional effects of institutionalized group care upon young childlren and cites the spread of illness in day care centers as another significant problem. Beck recalls a time when she felt sorry for countless young adults who regretted that they never really "knew" their fathers because "Dad's work" was too important. She said that today we are raising a new generation who will feel the same way about their mothers.

While supportive of the women's movement and counting herself as a working mother, Beck feels that **both** roles for women are important and that "the whole impact of the women's movement shouldn't fall on little kids."

As alternatives to day care, Beck suggests flexible work hours for mothers, part-time work, and even job-sharing, where two people alternate holding the same job position. She uses herself as an example of flexible work styles by citing her early experience as a new mother with her first-born baby in 1952. She recalls her dilemma in wanting to mother her little one, but realized that she would have to give up her career start at the Tribune. Beck managed to work out an agreement with the Tribune that allowed her to work from home — to care for her baby — "if she could produce two good stories a week."

Consistent with her book on early child mental development, Joan Beck says, "A mother of young children who works part time or not at all, if she does a good job of parenting, can significantly contribute to her child's IQ."

Joan and her husband, Ernest W. Beck, a well-known illustrator and author of medical textbooks, have raised two children. Both children are career journalists. Melinda, a graduate of Yale, is a senior writer for Newsweek and deputy editor of Newsweek's national affairs section. Christopher, a graduate of Duke and the University of Missouri, is a photojournalist.

Ed. note:
Joan Beck recently spoke to a Focus on Women meeting at CD.

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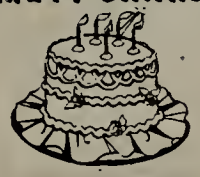

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Sports

Pro golfer tees off for CD Foundation

Lanny Wadkins, the 1985 PGA Player of the Year and champion of 15 PGA tournaments, will be the featured performer at the Fourth Annual College of DuPage Foundation Golf Day scheduled Monday, Aug. 11, at the LaGrange Country Club, LaGrange.

Wadkins, one of just nine PGA players to have amassed more than $2 million in career earnings, will tee off with each foursome that participates in the scholarship fund raising tournament, as well as conduct a special golf clinic following the fairway action.

One of the luminaries on the PGA circuit, Wadkins' nonpareil links credentials include the Bob Hope Desert Classic, Los Angeles Open and Walt Disney World Golf Classic championships in 1985, the 1979 Tournament Players Championship and the 1972 PGA Rookie of the Year award.

Proceeds will be used by the CD Foundation to provide scholarships and other types of financial assistance to deserving students. The donation, $375 per person or $1,500 per foursome, covers all expenses for the day.

In addition to teeing off with Wadkins, participants will compete for a bevy of prizes, including a new 1985 Camaro from Bill Bolger Chevrolet of Glen Ellyn for anyone sinking a hole-in-one during the competition.

Among other prizes are a weekend for two at The Abbey in Lake Geneva, Wisc., a weekend for two at the Knickerbocker Hotel in Chicago, and various restaurant gift certificates. A more detailed list of prizes will be announced later.

The golf outing will start with an 11 a.m. registration, followed by a buffet luncheon. Tee-off (shotgun start and scramble format) will be at 1 p.m. The special golf clinic conducted by Wadkins will begin at 5:15 p.m., followed by a cocktail hour, banquet and awards ceremony.

Site of the 1974 and 1981 U.S. Women's Open Golf Championships, the LaGrange Country Club is located on Brainard, approximately two blocks south of 47th Street.

Courier photo by Tom Eul

Michael Jordon takes time out from his busy schedule April 6 to teach some youngsters the fundamentals of basketball.

Sports Trivia
Tennis

1. What is a player's score at the beginning of a match?
2. What is it called when a serve hits the net and lands out of bounds?
3. How much wider is the playing surface for doubles tennis?
4. In a tie-breaker situation, how many points do the players go up to?
5. Name the two opponents in the 1973 $100,000 "Battle of the Sexes" match.

1. Love
2. A fault
3. Nine feet
4. Seven (but must win by two)
5. Billie Jean beat 55-year-old Bobby Riggs 6-4, 6-3, 6-3

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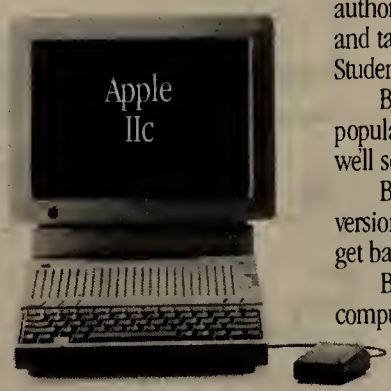

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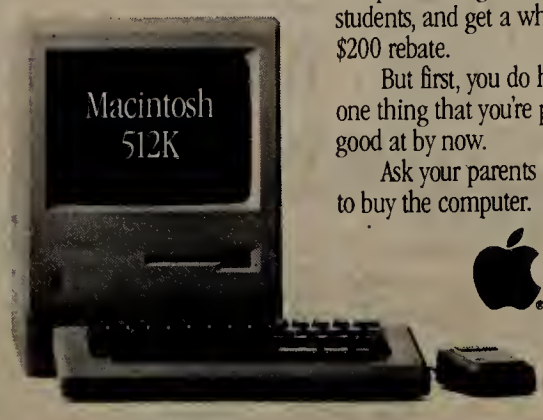

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Sports

Courier photo by Steve Reifschneider

Judy Shaver waits to put the tag on Triton's Gina Hardy in the Chaps' 8-3 triumph April 22.

Softballers split with Triton, being playoffs

by Peter Garlinger

The CD women's softball team closed out its regular season with a split against Triton College Tuesday, April 22, winning the first contest 8-3 and dropping the second 10-0. The two games left the Chaparrals with a 9-5 mark in the conference (16-8 overall), good enough to be seeded second in sectional play which begins Saturday, April 26.

In the opener, the Chaps exploded for five runs in the bottom of the sixth inning to break open a 3-3 tie. **Jean Arnott** smashed a long triple and **Cathy Meinzer** belted a three-run double to highlight the inning. CD's win knocked Triton out of first place in the N4C. Thornton won the title with an 11-3 mark.

Sue Klages went all the way to notch her 10th victory of the year. Klages gave up only two hits and seven walks while striking out three Trojan batters. She had plenty of help on defense as well.

"Karen [Wilhelm] played a great game," Head Coach **Sevan Sarkisian** said.

The sophomore catcher picked off three runners, tagged two out at the plate and dove to catch a bunt.

The second game did not fair as well for CD. The lady Chaps suffered from a few costly errors and good pitching from Triton's Gina Hardy.

Klages was on the mound again for the second contest but was pulled in the third because of a "heavy arm," according to Sarkisian. After giving up just one run, **Judy Shaver** came in for relief but took the loss.

"The first game was real good for us," Sarkisian said, "but the second game got out of hand."

Despite the split, the softballers will travel to Morton Grove to take on Truman College in the double elimination sectional tournament at 10 a.m. Saturday. The absence of second/third baseman **Lisa Swiontek**, who ruptured ligaments in a game earlier this season, will be felt.

Four Lady Chaps pick up awards

The CD softball team and several of its members were recognized for outstanding performances by the National Junior Athletic Association and the N4C based on results ending April 16.

The NJCAA ranked the lady Chaps 11th in the nation with an 11-3 junior college record.

Individuals receiving mention were Sue Klages, for pitching and hitting, and Karen Wilhelm, for hitting. Klages was ranked number one in the nation for her impressive 0.42 ERA. She also received honors for her 33 strikeouts in 30 innings pitched (10th best) and her .447 batting average (11th). Wilhelm's .442 clip was good for a 13th place.

The N4C also gave out honors for the best players in the conference. This year four CD players were selected to the all-star team (all on the first team).

Cathy Flinchum, a product of Glenbard North High School and resident of Glendale Heights, was selected as an outfielder. Klages, also from Glenbard North and Bloomington was chosen as a pitcher. **Jean Arnott**, from Willowbrook, made the team as a utility player and Wilhelm, Wheaton Central and Wheaton, was chosen as a catcher.

Calendar

April	25-26	Tennis (A) N4C at Moraine Valley, TBA
	25	Baseball (H) Kankakee, 1:30 p.m.
	26-27	Softball (A) Sectionals at Waubonsee, TBA
	26	Baseball (H) Harper, noon
	26	Women's track (A) Whitewater Invitational, noon
	26	Men's track (A) Elmhurst Relays, 1 p.m.
	27	Baseball (H) Blackhawk, 1 p.m.
	29	Baseball (A) Thornton, 2 p.m.
	29	Softball (A) Northeastern, 3 p.m.
May	1-5	Baseball (TBA) Section 3 Tournament, TBA
	1-2	Men's Track (H) State, TBA
	1-3	Tennis (A) Region IV at Rockford, TBA
	2-3	Women's track (H) District and State Championship, TBA

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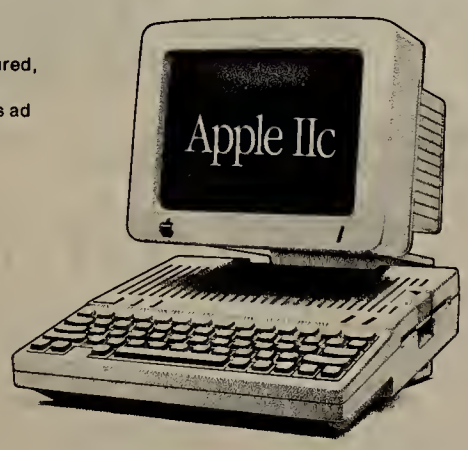

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by Dave Tuley

Courier photo by Dave Tuley

Keith Connolly bears down for one of his 49 strikeouts this season. Connolly was one out from victory before Moraine railled for three runs in the bottom of the seventh. CD eventually won the game 7-6 in nine innings.

CD completed a sweep of Moraine Valley with a 12-2 victory Wednesday, April 23. The Chaps won the first contest 7-6 in nine innings the previous day.

The two wins boosted CD's record to 27-11 overall. DuPage is currently the top ranked team in the state with a 20-4 mark against Illinois junior colleges.

Leading 7-2 going into the bottom of the fifth Wednesday, the Chaps got five runs and the rest of the day off for a slaughter-rule triumph.

Brent Cantua walked to start the inning. **Mike Kuefler**, who homered in the third, ripped a shot to deep left where Moraine's Bob Lewis crashed into the fence, scoring Cantua. **Willie Zahn** followed with a drive to the same spot as Lewis appeared reluctant to chase the ball.

Rob Williams tried to pick Zahnoff second base, but the ball rolled into short center field. Zahn turned on the speed and scored standing up.

Still with none out, **Dave Szynmanski** doubled and tallied on **Mark Dwyer's** subesequent single. **Jeff Sefcik** drove in **Ken Bram**, who ran for Dwyer, with the clinching run.

Bob Beilfuss hit two two-run home runs in as many at bats, and Jim Will went 4-for-4 to help build the Chaparral lead.

Lew Costello went the distance, giving up two hits and five walks.

On Tuesday, **Keith Connolly** seemed to be in control heading into the final frame, but then he lost it. His control that is.

Connolly walked the bases loaded and was removed from the game in favor of **Chuck Wojciechowskl** with DuPage still ahead 5-2.

Paproto singled to left on Wjociechowski's first pitch, knocking in two runs. After a walk, and CD still up by a run, Frank Esposito grounded to Beilfuss at third. Beilfuss made an attempt to beat Patroto to the bag, and then threw to first. The ball was in the dirt, but Sefcik kept the ball in front of him and then threw the ball home where Dwyer, while blocking the plate, tagged out Patroto.

Jim Dobosz singled home Bram in the ninth for the game-winner.

The second game was called because of darkness due to stalling tactics employed by Moraine. DuPage was winning the game 8-6 when play was halted.

The Chaps entertain Kankakee today at 1:30 p.m. The baseball field is located south of M Building on Lambert Road. **John Legere** (5-1), who gave up one unearned run in his last outing April 20, and **Jeff Wingert** are scheduled to start.

Courier photo by Dave Tuley

CD catcher Mark Dwyer prepares to throw the ball "around the horn" after Moraine's John Karalow looked at a called third strike.

Netmen prepare for N4C meet

The CD netmen stretched their record to 10-1 with wins over N4C rivals Triton 9-0, Harper 9-0 and Thornton 8-1 before finishing the week of April 19 with wins over DePaul 5-3 and Northwestern 13-5.

DuPage's doubles teams of **Paul Moniuszko-Jim Bowers, Eric Rice-Veejay Zala** and **Jim Towns-Chad Murphy** continue to play outstanding tennis.

"We're putting a lot of emphasis on doubles and it's paying off," said Coach **Dave Webster**. "We're showing more mobility and our strategy is improving. We know we will have to win some matches on the strength of our doubles."

DePaul and Thornton provided the stiffest competition for the Chaps. Thornton was undefeated, 8-0, going into its match.

Moniuszko kept his record umblemished with a 6-0, 6-0 win over Triton's Jim Paciolas and then continued his winning ways by beating Scott Helmcke of Thornton two days later. Moniuszko lost his first match of the year to Northwestern's John DeLong 6-0, 6-3.

The three-time defending Region IV champions go into the N4C tournament today and tomorrow as heavy favorites. On May 1 through 3, CD travels to Rockford to compete with the state's top 14 teams for the Region IV title.

NJCAA eases eligibility rules

by Dave Tuley

The National Junior College Athletic Association met in Colorado Springs the last week of March and voted to ease academic eligibility requirements for student athletes.

In 1984, the NJCAA tightened its academic rules, requiring athletes to enroll in 12 credit hours each term and maintain a 1.75 grade-point average. Previously, they had to take only 10 hours a quarter with a 1.5 GPA.

So why did the association decide to lower its standards again?

The rules approved two years ago were inappropriate to the role and student bodies of community college students, according to Wayne Baker, NJCAA eligibility officer. Other members claimed the 1984 rules made too many students ineligible, causing the enrollments at two-year colleges to fall.

Under the new rules, junior college athletes will be eligible to compete their first year by *enrolling* in 12 credit hours each term. However, to play in a second season, athletes need to complete 24 credit hours and have at least a 1.75 GPA.

CD Athleticc Director **Herb Salberg** said the new rules are more in line with what the NCAA is trying to do.

In January, the NCAA tightened its academic standards for entering freshmen. The changes called for a 2.0 GPA in a high-school core curriculum of 11 academic courses plus a 700 on the SAT or 15 on the ACT. The NCAA is phasing in the new rules over the next two yers by allowing students to offset low grades and high test scores and low test scores with high grades.

CD Trustee **James Rowoldt** expressed concern about the lowered requirements during a recent board meeting. **Hal McAninch**, CD president, said that CD did not necessarily have to follow the new rules.

Salberg refuted McAninch's claim by saying that, as a member of the NJCAA, the school must follow the guidelines adopted at the convention.

"Schools can make their own, more stringent rules, but members must abide by the association's rules," explained Salberg. He later added that usually it is the conference, not separate institutions, that would make their own regulations.

Another rule adopted by the NJCAA will permit part-time students to compete in intercollegiate sports. The part-timer must be enrolled at the college for one year and pass 12 hours with at least a 1.75 GPA before becoming eligible. The student must be registered for a minimum of six hours while playing and then pass an additional 12 credit hours with a 1.75 average to compete a second year.

These rules allow working students the opportunity to participate without having to take on the extra course load. The restrictions were set up to prevent athletes from enrolling part-time just to play sports.

Chaps run tough at Northwestern

When it comes to jumping, CD's **Bryant Noel** rates ahead of his competition by leaps and bounds, as he proved once again by copping first place triple jump honors at the prestigious Northwestern Relays.

Noel, a resident of Wheaton and product of Wheaton Central High School, scored 48 feet, 7¾ inches to whip a field of scholarship athletes representing the bevy of four-year colleges and universities at the competition.

In addition to Noel, an indoor long jump All-American, Coach **Ron Ottoson's** squad garnered third place honors with a 10:09 clocking in the distance medley relay and fourth place in the 4 by 1-mile relay.

Ottoson's distance medley crew consisted of **David Bryant** in the quarter-mile, **Kevin Pearson** in the half-mile, **Joe Taylor** in the three-quarter mile; and **Jacob Hoesly** at anchor in the mile.

The fourth place 4 by 1-mile Chap squad, which crossed the finish line in 17:27.7 for a new school record, featured Hoesly, Taylor, Jay Jackson and **Mark Wojciechowski.**

The Chaps, winners of the last five Region IV outdoor track titles, compete in the Elmhurst Relays April 26 at 1 p.m. before hosting the state championships May 1 and 2.

Courier

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Features

'Violets are Blue'

Sissy Spacek stars in new love story

A lesson in CD politics Page 5

Tennis team sweeps conference meet Page 12

Courier photo by Steve Eckelberry

And if weather permits. . .
History professor Ralph Martin takes his class outdoors for a lecture on Monday.

$1.5 million computer lab proposed

by Jeff Teal

A $1.5 million microprocessing complex may be built at CD within the next two years, said **Ted Tilton**, central campus provost. The DuPage Corridor Microprocessing Center would be built over the existing machine shop and would extend underneath the southwest entrance of the IC, explained Tilton.

"The center will house laboratories and classrooms for computer-aided design and drafting, data processing, software design, digital electronics, telecommunications, airline computer systems and bio-medical equipment repair," stated Tilton's proposal to CD President **Harold McAninch**.

While other area colleges that have such centers base them around robotics or computer drafting, CD plans to have mirocprocessors at the heart of any programs or services offered, Tilton said. The center will allow the school to teach with highly sophisticated equipment and to make the other equipment more available to students and teachers. The faculty will have another microprocessing laboratory, like one in the LRC, for teachers who want to use computers in their class. Also, continued Tilton, with the center's separate entrance, access could be provided to students 24 hours a day without endangering the security of the IC.

Presently, the biggest obstacle facing the center is financing. **Ken Kolbet**, vice-president of CD, said the administration is already convinced that the facility is very important to both the needs of CD and local businesses that use the school for training.

CD has submitted plans for the center in its annual requests to the Illinois Community College Board for the last three years, said Tilton. "It has been as high as third on their priorities list," but, he added, "when that list was submitted to the Board of Higher Education (overseeing state funding for both two- and four-year colleges) it was pushed down much lower."

If the state continues to refuse financing, Tilton said that he was hopeful the administration would find an alternate means of funding the project, as was done for the $14 million used for the Fine Arts Center. However, Kolbet affirmed that all future plans to build the microprocessing center are contingent upon state approval.

Data processing teachers **Jim Boyd** and **Diane Drozd** were less patient concerning the center, calling it "absolutely needed" and the present facilities "scattered" and "inadequate." Drozd went on to say that without the center, summer computer labs would only be open Monday through Thursdays, due to the shortened summer weeks. "That doesn't look very attractive to students," she indicated.

CD will know by January if state funding has been approved for this year. If the money is approved, the center would take about a year to build. This may affect the machine shop classes. **Ron Lemme**, vice-president of planning and information, said the "portion of the center over the machine shop would, if possible, be built during the summer; otherwise, classes may be moved to a temporary area."

Affordable housing: rare

by Chris Ader

"When someone is on public aid, it's almost impossible for him to find any affordable housing in this county," stated Jami Ashmead, social worker for the DuPage County human resources department.

A single mother with a child will receive $250 a month from public aid, but the average two-bedroom apartment rents for around $450 a month, according to Ashmead, forcing many individuals to join the ranks of the homeless.

Inadequate public transportation is also tied in with homelessness because a person without a car will find it almost impossible to keep a job, Ashmead contends.

Although the DuPage Housing Authority sponsors a housing assistance program, families and the elderly often have to wait up to three years to qualify for a section 8 certificate, which allows individuals who meet low-income guidelines to pay no more than 30 percent of their monthly income toward housing costs. The program also provides a limited amount of federally subsidized housing units, such as the Marion apartments in Wheaton.

The long waiting list is likely to expand because the Department of Housing and Urban Development is planning to slash the number of certificates available to DuPage County, which HUD believes is too rich to have a problem with homelessness.

A housing assistance program that paid a month's rent for needy individuals was discontinued last December because the employment rate in the county fell below 6.3 percent.

Most of the shelters and organizations which try to help the homeless take a band-aid approach to the problem. The DuPage Emergency Shelter Coalition's program, however, focuses on keeping the person independent and off of public aid.

But, as Ashmead explains, "Many people fall between the cracks who aren't aware of our service or their pride is so strong that they won't come to us."

Many of these individuals are the mentally ill who make up almost 15 percent of the total number of the homeless, according to Mary Kay Eiermann, an administrator in the county's department of human services.

see **HOMES** page 2

DuPage Homeless

Last of a two-part series. One woman's struggle. Page 2.

In '74 Trustee Belushi hit apathy, poor parking

by Tina Yurmanovich

The recent student trustee election brings back memories of perhaps the most famous trustee ever to grace the halls of CD, Jim Belushi.

At the time , the concept was brand new and Belushi was the first student trustee elected. He took the title on Feb. 11, 1974, following a heated election and recount. The highest voter turnout for the student trustee post was recorded on that date, with about 700 students voting. Belushi won by 10 votes.

"Since he was the very first one to run for and be elected to that office," said **Lucile Friedli**, director of student activities, "winning was considered quite an honor."

Belushi was 20 years old then and enrolled at CD for his second year. Among his campaign promises were to help resolve two problems still very much alive today — parking and student apathy. He was described by most who knew him as "a very enjoyable person to be around," according to **Jodie Briggs**, one of Belushi's speech instructors.

"He was a very naturally funny person," noted Friedli. "He even made the other members at the meetings laugh. Not that he was cutting up; he was just rather demonstrative and had a vibrant personality."

Belushi was remembered most for his unique personality, said Friedli.

"He had a very keen sense of humor," agreed Briggs. "He was extremely popular."

Both Friedli and Briggs recall the Christmases when Belushi went around dressed up as Santa Claus, visiting the teachers' houses.

Besides student government, Belushi was also heavily involved in speech and theater. He majored in drama and minored in education.

"Many of those who knew him thought his main aspiration was to follow in brother John's footsteps," said Friedli. "I think he somewhat patterned his life after his brother's," Friedli declared. "Maybe not intentionally, but he did look up to him."

Consequently, at that time John was not yet famous, but struggling for a break in his career. Jim was well aware

see **BELUSHI** page 2

Jim Belushi, as he appeared in a 1974 photograph in the Courier.

HOMES

continued from page 1

Some of them come from the Madden Mental Health Institute in Maywood, often without having received any type of counseling after their release. A crisis unit in Wheaton shelters up to four mentally ill patients at a time but its primary aim is to prevent hospitalizing patients.

Although the mentallly ill are an often overlooked part of the population, the entire homeless segment in DuPage County is seldom a focus of conversation for suburbanites, many of whom cannot fathom how such a problem can exist in the sixth richest county in the nation. Awareness is slowly growing, though. Five years ago, no shelters existed in DuPage County; today at least a few are functioning.

However, every day, three DuPage families become homeless and the area can count more than 20,000 people living below the poverty level, according to DESC. These numbers are not likely to diminish unless a greater portion of county residents become aware of the problem and are willing to actively support more low-cost housing and an improved system of public transportation.

Hope, in spite of the misery

by Kelly Williams

As far as statistics for the homeless go, the mentally ill are in the minority. A far greater number of people are left without homes as a result of a situational crisis. Eviction, unemployment, broken marriages or some youth trying his wings may sooner or later discover there is no place to go. These individuals, according to experts, comprise an estimated 50 to 70 percent of the homeless population. Most of these homeless are families with children, and more often than not, are households headed by a single parent — the mother.

"I'm grateful for the car," Faith L., a mother of two, says keeping a watchful eye on her two-year-old daughter. "Last night, there was no place to stay, so at least we have that — I only wish it was a station wagon."

Faith speaks with animation, gesturing wildly and enthusiastically. Tonight will mark the first week since she, her daughter and 10-year-old son were evicted from their Naperville home.

"In a way, it's unbelievable," she says, lighting a cigarette. "Just a couple of years ago I was working downtown as a paralegal and clearing about $25,000 a year. I guess it's just another case of mismanagement of funds. I didn't save like I should have — what's the saying? Penny wise and money foolish?"

Faith claims she lost her job due to petty office jealousies, but she soon found another job in the western suburbs. Shortly thereafter, she put a down payment on a house.

"About this time," she maintains, "I ended a relationship, and before I knew it, I started to fall behind in my house payments. Then I lost my job and, well, here I am."

Faith spent a weekend with a neighbor, but felt "the atmosphere was bad for my kids." Since then, she's been staying at various churches throughout DuPage County, churches which offer the homeless an overnight refuge on a rotating basis.

Faith harbors a strong belief in Christ, a conviction she feels is helping her get through a crisis that might devastate others.

"I have to think that God is putting me through this for a reason," she says. "Perhaps to show me what life is like at this end of the scale. Above all else, I think it's important to be optimistic, especially for the sake of my children; I don't want them to pick up any unnecessary negative vibrations."

Faith points out that her business suits are in her car and that she is looking for work in the legal field.

"I set up interviews, but sometimes I can't keep them," she said with a sigh. "Especially if I can't find someone to look after the kids. But I'm sure things are going to take a turn for the better. Once I'm through this, I think I'll have a better perspective on life and not take things for granted. You know, the simple things you don't even think about unless they're suddenly taken away. Still, I have hope — and a firm belief that the Lord will see us through. Best of all, I have my children — and they're the most wonderful blessing of all."

Courier photo by Chris Baumgartner

Muscle Beach, Glen Ellyn

Ian Hepburn and George Hawthorne show off their biceps on a warm, spring day.

BELUSHI

continued from page 1

of his brother's situation, and felt he himself needed something to fall back on should he not find success as an actor. Teaching was one possiblity.

"It was difficult to tell where he would go," said Friedli. "I don't know if he thought he could make it as an actor."

Belushi transferred to Southern Illinois University after leaving CD. He taught speech and theater at Lyons Township High School for a short time before pursuing his acting career.

"He was a wonderful teacher," said Briggs. "The kids loved him."

Belushi, who later became a regular on "Saturday Night Live," recently completed a movie and is presently working on a cable production for Showtime in the Chicagoland area.

He visited CD April 14 to conduct a workshop for speech students on improvisational theater.

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CD group becomes heroes in China

by Deana Christensen

The Alpha One group spent 20 days in China this winter as part of the program's field experience. While hiking at the Emmi Shan area in Sichaun Provence they became heroes to the Chinese people. They happened to be just a few miles away from a fatal landslide, when faculty member **Tom Sunland** and CD student **Bill Borta**, who is a paramedic, were asked by Chinese citizens to come to the aid of a 15-year-old Chinese boy. While the boy was walking down the stairs of his bamboo house, a boulder fell from the landslide, internally injuring him and instantly killing his father.

"We were only on the trail for 30 minutes before Bill and I were approached to save this young boy's life," said Sunland. "By the time we reached him he was in critical condition with severe internal injuries and bleeding."

While performing first aid on the boy, the rest of the Alpha group kept busy building a stretcher from scraps of the house. The boy was eventually evacuated from his home. A quarter of a mile down the mountain he died in spite of all the hard efforts by Alpha.

"It was a situation where we happened to be there at the right time," said Sunland. "Everyone of us helped out and all did a fantastic job to try and save him. It just came to a point where we did all we possibly could. It was tragic for everyone."

Before returning home, the group donated money equivalent to a year's worth of Chinese wages to the boy's family, and each Alpha One member received a linen handkerchief with an imprinted Chinese seal over 1,000 years old as a token of appreciation from the village's head munk.

Briefly

Spring musical

"I'm Getting My Act Together and Taking It On The Road" by **Gretchen Cryer** and **Nancy Ford** will be presented at CD Thursday through Saturday, May 8 to 10 and 15 to 17 at 8 p.m.

The musical is the story of a band singer named Heather, who is also about to change the direction of her act.

The self-directed heroine will be played by **Victoria Hellyer** (Naperville) and her manager, Joe, by **James Farruggio** (Lisle).

Back-up singers in the band will be played by **Kim Streicher** (Lombard), **Lisa Nichols** (West Chicago), **Ron Leaneagh** (LaGrange), and **David Alonzo** (Roselle).

Jeff Sculley (Schaumburg) will be Tex, the stage manager.

Others in the cast will be **Rich McKee** and **Matt Mehl** (Wheaton), **Michael Larson** and **Gary Metz** (LaGrange Park), **Sheri Patterson** (Glen Ellyn), **Jill Stoyanoff** (Naperville), **Katherine Hansen** (Downers Grove), and **Tony Rago** (Villa Park),

Assistant directors are **Ariann Hinz** (Hinsdale) and **Joney Bartucci** (Glen Ellyn).

Further information can be obtained at 858-2817, ext. 2036.

Conference on Africa

Sub-Saharan Africa will be the focus of the first International Affairs Conference, sponsored by CD and the American Red Cross, May 16 and 17 in the Student Resource Center.

The program will begin at 6:30 p.m. Friday, May 16, with "The Three Gifts," a Ugandian folk tale. Exhibits of art, travel posters, African clothing and other items will be seen in booths on the main floor of the SRC.

Keynote speaker will be Sanford Ungar, former host of National Public Radio's "All Things Considered" and author of the new book, "Africa: People and Politics of an Emerging Continent." His address will begin at 8:30 p.m.

Saturday, the second day of the conference, will feature Abraham Demoz of Northwestern University, who will speak on the social heritage and colonial legacies of African people.

Six sessions will follow Demoz's talk. They will be presented by Warren Roth of Chicago State University, who will speak on African cultures, religions and lifestyles; Ivor Emmanuel of the University of Illinois at Champaign, who will discuss the South African educational system and working with African students living and studying in the United States; and Tersham Nelson of the University of Illinois at Chicago, who will focus on the historical and legal background of South Africa's system of apartheid; York Bradshaw of Northwestern University, who will analyze causes and potential solutions of the food shortages in East Africa; Margarete Roth of Illinois Benedictine College, who will examine economic development and trade with African nations; and James Meyer of the University of Chicago, a representative of the government of South Africa and the Commission for Illinois Divestment in South Africa, who will offer a question and answer session on South Africa.

Cost of the conference is $20 per person or $15 each for groups of five or more. Registration deadline is May 12.

Further information is obtainable at 858-2800, ext. 2770.

Musicians wanted

The Guardsmen drum and bugle corps is inviting CD students who play a musical instrument to try out for membership in the corps. The Guardsmen are based in Schaumburg but members come from throughout the Chicago area.

Additional information is obtainable at 980-4429.

Buying a franchise

A three-hour seminar on "Your Instant Business," dealing with buying a franchise, will be offered by CD from 7 to 10 p.m. Monday, May 5. The cost is $35.

The panel will consist of a franchise broker, a franchisor and a franchisee.

Topics covered with be the legalities, marketing, financing and advantages and disadvantages of operating a franchise.

Further information can be obtained at 858-2800, ext. 2771.

Engineering address

Linda Huff, president of Huff and Huff, will speak to the engineering club on May 9 at noon in room IC 1017. She will describe the nature of her work as a chemical engineer in areas of environmental and engineering services.

Huff holds a bachelor's in chemical engineering from Purdue University and an MBA from University of Chicago. She is a Registered Professional Engineer and a member of several technical societies including AICE, SWE, ISPE. Huff is the author of six technical papers and numerous reports.

Honors induction

Phi Theta Kappa, the national honor society for two-year colleges, will hold its 17th annual induction ceremonies for new members on May 7 at 7:30 p.m. in SRC 1024. **Barbara Hansen-Lemme**, E.D., professor of psychology and coordinator of the honors program at CD will be the main speaker. About 150 new members, who have been named to the President's List (3.6 GPA) for two consecutive quarters and have an overall GPA of 3.2 or better, will be inducted into the college chapter, Phi Beta. Professors **John Modschiedler**, and **Justine Kawalek**, PhD., are the faculty advisers of the group.

Corrections

The last issue of the Courier stated that all student government members receive 20 hours per week salary or 15 hours per week salary with a tuition reimbursement of up to 15 credit hours. Actually, only the executive branch has this option. Directors receive only tuition reimbursement. The Courier regrets the error.

In the April 25 issue, the Courier credited six photos to Chris Baumgartner. The photographer was actually Steve Reifschneider. The Courier regrets the error.

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Views

Editorial

Population control needed

Americans' awareness of the problem of world hunger has increased dramatically in recent years. So it seems ironic that family planning programs aimed at easing that hunger are now in danger of being eliminated.

The Reagan administration plans to reduce the funding of population control services by $40 million. Yet the world's population continues to grow at alarming rates: 85 million additional people last year, the largest annual increase ever.

More than 90 percent of that growth occurred in the world's poorest countries. Countries in Africa, Asia and Latin America that were unable to feed all their people, and most in need of birth control information and service.

But now, even though the images of disease, malnutrition and death occurring in these developing nations linger in our memories, long-term measures that would help reduce that suffering are in jeopardy of being cut.

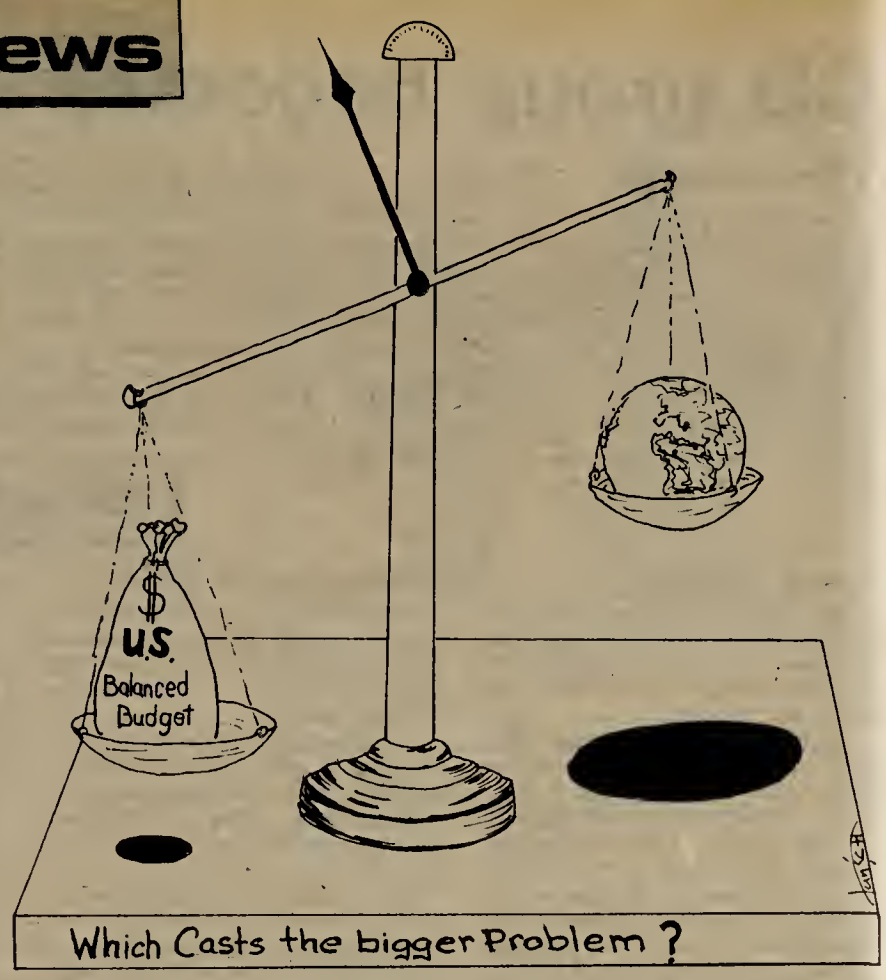
Perhaps part of our problem in continuing such funding is simply a matter of terminology. "Population control" — somewhat Big-Brother sounding — may be dirty words to many Americans. But population control can take many forms, the most important (and probably least offensive to the U.S. public) coming in the form of providing information.

According to the World Fertility Survey, 400 million women of child-bearing age did not want more children, but had no access to family planning information. The Population Institute also reports that one-third of the mothers in developing countries did not want their last pregnancy. Birth rates, it is estimated could be lowered 25 to 40 percent by providing women with birth control methods.

Some opponents of family planning argue that the starvation and disease plaguing these developing areas is more a matter of too little industrialization, not too many mouths. And indeed, controlling the world's expanding population is only part of the solution to keeping people from starving.

But in Africa, it is projected that without effective population control measures, 324 million more mouths will need to be fed in the next 15 years. Many of those newborns' lives will be short and filled with pain, as the nourishment and natural resources they need to survive simply won't be available.

As taxpayers, we heed the need for budgetary restraint. But cutting our funding for these programs now will cost us dearly in the future. Both in the toll of fellow human life, and in the form of continued, ever-growing payments of disaster relief. Supporting the continued funding of these population control programs, as requested by these developing nations, will help ensure that those who are born, might be born into a better-fed world.



Stoplight on Park

We have an idea of how Park Boulevard got its name.

Every morning, it seems, a long line of cars is forced to park in the middle of the street to wait for oncoming traffic to clear before they can turn onto College Road.

Several hundred parking spaces in the south lot are served by College Road, and several hundred more are being built. Yet there are no stoplights to direct traffic at the intersection. Sometimes, as many as 25 autos are backed up on Park to make the left turn into the lots.

This is absurd.

The road to the SRC lot in the west has a stoplight where it meets Lambert. And fewer cars park there than in the south. Park and 22nd Street has a stoplight. Even the entrances to Glenbard South High School have stoplights — one on Park and one on Butterfield.

Park and College is in desperate need of a traffic light.

Student Views

"Senator Paul Simon wants to cut federal aid to students not maintaining a C grade average after two years of college. Do you agree with his policy? Why or why not?"

Laura Anderson, Lombard:
"I disagree. If you need aid, you're probably working which makes it hard to keep your grade point average up."

Greg Huber, Lombard:
"I believe each student's case should be reviewed individually. For example, a student who does poorly one quarter but does well for another and shows signs of continued excellence should be allowed continued aid."

Scott Schauer, Willow Springs:
"I believe it is good. It gives incentive for students to keep their grade point average up."

Cornelia Soderberg, Downers Grove:
"It's good. If you haven't proved your abilities after two years, there should be some pressure."

Views

Forum

Current hours more than suitable to LRC

Dr. Bernard Fradkin

The following is in response to the editorial, "Increase LRC Hours," which appeared in the April 4 issue of the Courier.

From its beginnings, the LRC has stressed the importance of providing a collection of materials in all major subject areas in a variety of formats to meet the educational, informational, recreational and cultural needs of the college community. It is gratifying to know that the reputation of the LRC's collection and services it provides has spread throughout the area, the state and the nation, along with the reputation of CD.

Every effort has been taken to provide materials and services in an "open atmosphere"; all LRC patrons are able to have access to materials, staff, and equipment, ranging from calculators to microcomputers. Additionally, an attractive, physical atmosphere has been created that features comfortable seating, small group rooms, typewriters and stereos. As CD continues to provide excellence in education, so does the LRC.

The LRC served more than 164,000 patrons during the fall quarter, and more than 144,000 during the winter session, or an average of 2,654 on weekdays, 522 on Saturdays and Sundays, and 903 during the weekday evening hours. Such activity does not allow cobwebs to grow on the doorways.

Many factors must be considered when deciding hours that a library is to be open: the patrons the library serves; the services it provides; the funds required for related costs; and when most classes are offered. Deciding the hours has always been a consideration for library administration and will always be.

Comparing a community college library with that of a resident four-year university is not realistic. While the first two years at both two- and four-year schools are similar in their basic purpose, the comparison ends there.

Most students at a community college are on campus only when their classes meet. Work often precludes them from returning to campus later in the day to use the library. Besides students and college staff, the LRC provides service to all residents in District 502. While many of these users would also like to see extended hours, we have structured the LRC's hours around those times when most classes are held. Consequently, during summer quarter, the LRC closes at noon on Friday and remains closed until Monday morning. Between summer and fall quarters, the LRC is open only from Monday through Friday, 7:30 a.m. to 4:40 p.m.

The LRC provides complete services to night, weekend and day patrons. Employees staff each of the five service desks every hour. A professional librarian is always on duty. Such coverage is not typical in many libraries with extended hours. Despite staffing limitations and guidelines, every effort is made to provide appropriate staff at the busiest times during the busiest days. The staff is required to work at times set by administrators, not at their own convenience.

The LRC is proud to be a part of "one of the 20 top institutions for higher learning." Because of administrative support, a dedicated, intelligent staff, the numerous services provided, and an outstanding collection of materials and equipment, the LRC is accomplishing its goals. Extending hours would benefit some users, and the possibility of doing so will continue to be explored. Until that time, however, we welcome all users to come into the LRC during the 77½ weekly hours that we're open. We are here to serve.

Bernard Fradkin, Ph.D., is the dean of the LRC

Learning a lesson in campus politics

John Hoffman

Welcome to Political Science 351: Coping with Student Opinion at the Community College. What we hope to explore in this class are the people, organizations and theories that make the two-year college a vibrant institution of higher education.

First, before we get involved with the details of our subject, let's discuss the players in our "little drama."

The most important and fascinating group we will examine is the administration. An administrator can be identified by counting the number of letters in a person's title. For instance, the longest title a teacher might have is "Professor of Microbiology." This has 23 letters in it. An administrator may be called something like "Vice President of Official Affairs, Foul-Ups, Bleeps and Blunders." This has 54 letters. Generally, you know you are an administrator if your title has more than 30 letters in it. The more letters you have, of course, the more prestige and pay you get.

Next, we have the campus activists, or "rads," a small group of leftist, anti-establishment students. Two theories on their origins exist. Our school of thought, led primarily by the Fantasy-Tech Club, holds that the rads were sucked from the 1960s through some sort of warp in the time-space continuum. The conspiracy school believes that the rads were abudcted by the Community College Liberation Organization in their earlier childhoods, indoctrinated and are now being air dropped into CD during secret, night missions.

Finally, there is student government. SG is a fantastically effective go-between for the student body and the administration, and it is constantly seeking ways to improve the school and guide the administration. (We teachers are encouraged to use humor from time to time.)

To prevent all of this from becoming just an abstract discussion, let us examine an example where these three groups have been working together. The ongoing ticket policy controversy will serve us well.

A rad who had infiltrated SG decided that being forced to pay traffic fines before getting an appeals hearing is illegal, unconstitutional and downright un-American. SG met last fall to discuss the issue with CD's upper echelons, who smiled and nodded vigorously.

SG actually conducted a survey on the policy. CD's system was found to be unique: most community colleges in the area, it was discovered, don't require payment before appeal.

The issue more or less faded until last month. That's when two things happened.

The activists passed out hundreds of pamphlets calling for a protest April 16 outside the public safety office. SG, meanwhile, scheduled another meeting with the brass, two days before the rally.

At the protest, about five rads showed up without banners or signs.

At the SG meeting, the administrators smiled and nodded vigorously.

As with most political squabbles, we find that this conflict is grounded in deep ideological differences.

Administrators believe that students are too naive to understand the complexities of running a major community college, especially since most students will only be attending the school for a couple of years, and blah blah blah blah, so why don't they be quiet and leave administrating to the professionals.

The rads believe that, and I quote, "Hell, if it wasn't for us, there wouldn't be a school. We ought to be running this place."

SG believes that it's making some nice money, and, gosh, isn't the SG office a neato-torpedo place to eat lunch.

Another meeting between the groups is being organized. Originally, we wanted this class to sit in on the session.

But the space has already been reserved by an abnormal psychology teacher.

Class is dismissed.

Companies hide behind rectangles

Ellen Goodman

It's time, fellow travelers, for another magical mystery tour through the tobacco fields. Today we begin in the middle of a glitzy ad for designer cigarettes, and glide down past the sophisticated blonde in a backless dress until we land on the little white rectangle in the right-hand corner.

Here, we rest for a moment and read together the words: "SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, and May Complicate Pregnancy."

If this is like earlier tour groups, perhaps you never stopped at the sign before. Nevertheless, you probably assume that it was put there for the aid and protection of the consumer. Well, circle "false" on your itinerary.

According to a recent federal appeals court decision, labels — even the old wimpy label — actually protect the tobacco companies. They give companies immunity from lawsuits. Under the ruling, any consumer who has picked up a pack since 1966 is barred from suing a tobacco company for liability in their "lung cancer, heart, disease, emphysyma, etc." The smoker was, you see, forewarned.

Now here the terrain gets a bit rough for a novice traveler, so hang on. The tobacco companies do not and will not admit that smoking is unhealthy, not to mention lethal. They have funded the most massive disinformation campaign this side of the CIA. The words and images in advertising and promotion associate smoking with the good life instead of a truly crummy death. These corporations fought mightily in the Congress to weaken labels.

Nevertheless, according to the Third Circuit Court of Appeals, if somebody gets sick or dies after years of inhaling this propaganda, the companies are not responsible. Even though the companies dispute the message on the label, they are protected by it.

Is it any wonder that Elizabeth Whelan of the American Council on Science and Health says of the tobacco industry, "We keep giving them lemon and they keep making lemonade."

Currently some 100 cases are at different spots on our map where tobacco companies are being sued by victims. Even as we continue on our tour, the tobacco lawyers are trying to quash these cases and with the ruling. This is a fact that sends joy through the heart of Philip Morris, R.J. Reynolds, and even Dow Jones: The tobacco stocks are flying.

"This decision translates as a license to lie," says Richard Daynard of the Tobacco Products Liability Project. "It says that even if you can prove that the companies deliberately lied in their advertising and public-relations material about the relationship between smoking and disease, and the plaintiffs died as a result of believing these lies, the plaintiffs still can't recover."

The federal appeals court apparently bought the notion that Congress, in passing the labeling act, balanced the interests of public health and the national economy, i.e., the tobacco interests. By way of political deal-making, Congress exchanged immunity from liability for a bunch of rectangles. This deal, they were convinced, gives cigarettes unique protection. Like it or not, it's the law.

In fact, the 1965 labeling act was a sellout, but not that much of a sellout. No one expected then that it would pre-empt liability suits.

I have mixed feelings about smokers who sue tobacco companies. There are 50,000 medical citations now showing the connection between health, or lack of it, and smoking. Nobody forces a cigarette between someone's else's teeth. At the same time, the tobacco companies that spend $1.5 billion a year to counter the medical message bear some responsibility for manufacturing and marketing a deadly product. At the very least, the issue should be argued in court.

If the recent decision sticks, the tobacco companies get a free ride. As Daynard says, "They could write an ad that said, 'You see that little box in the corner? Those are lies, part of a communist conspiracy to keep you from your pleasure.' Even if a smoker believed them, he couldn't sue."

So much for the latest magical mystery tour. But as you leave, check the tobacco hawker at the gate. He's the one trying to hide a great big lie behind a little rectangle of truth.

Washington Post Writers Group

Views

Letters

Video game stalemate elicits community criticism

To the editor:

I would like to comment on an article that appeared in the April 11 Courier regarding the introduction of electronic games into CD's recreation area. My company, Arcade Services, was contracted by the college in 1984 to lease and maintain specific recreational equipment. We felt privileged to assist CD in the inauguration of this new facility.

Much was expected for the rec area in the beginning, but the best of plans were dashed by a village ordinance prohibiting electronic games. At that point, one could only express concern that the beautiful recreation area could not operate at its full potential.

In contrast to earlier days when amusement games fell into disrepute, the industry of modern, hi-tech electronic games has significantly influenced our society today. Characters from popular video games appear on TV cartoons, lunch and cereal boxes, along with a host of other products. The acceptance of such games is further illustrated in the number of people who own home video games. The technical advances in electronics has led to a new generation of games that require considerable skill and serve well as inexpensive family entertainment.

Legislation adverse to the use of electronic games is generally intended to protect children from "squandering" their lunch money or to discourage "hanging out" at some location. While those are reasonable concerns, the average age of a CD student is 28 years old. These students do not require such an ordinance. Non-students, such as high school or grade-school-aged persons, are not allowed to participate in the college recreation area activities.

The village president stated that previous efforts to exempt the college from the ordinance were unsuccessful. Those efforts, although well-intended, were conducted extemporaneously with neither the village or CD being clear about each other's needs. The village ordinance could be modernized in a number of ways to accommodate the college without lining Roosevelt Road with game rooms.

For a village to interfere with an educational institution's attempts to earn needed revenue is unusual. I am confident, though, that if village board members realize the ordinance's adverse effects on CD, they will consider the needs of the college and the community and take action to amend the ordinance.

Brian Kissane
owner

To the editor:

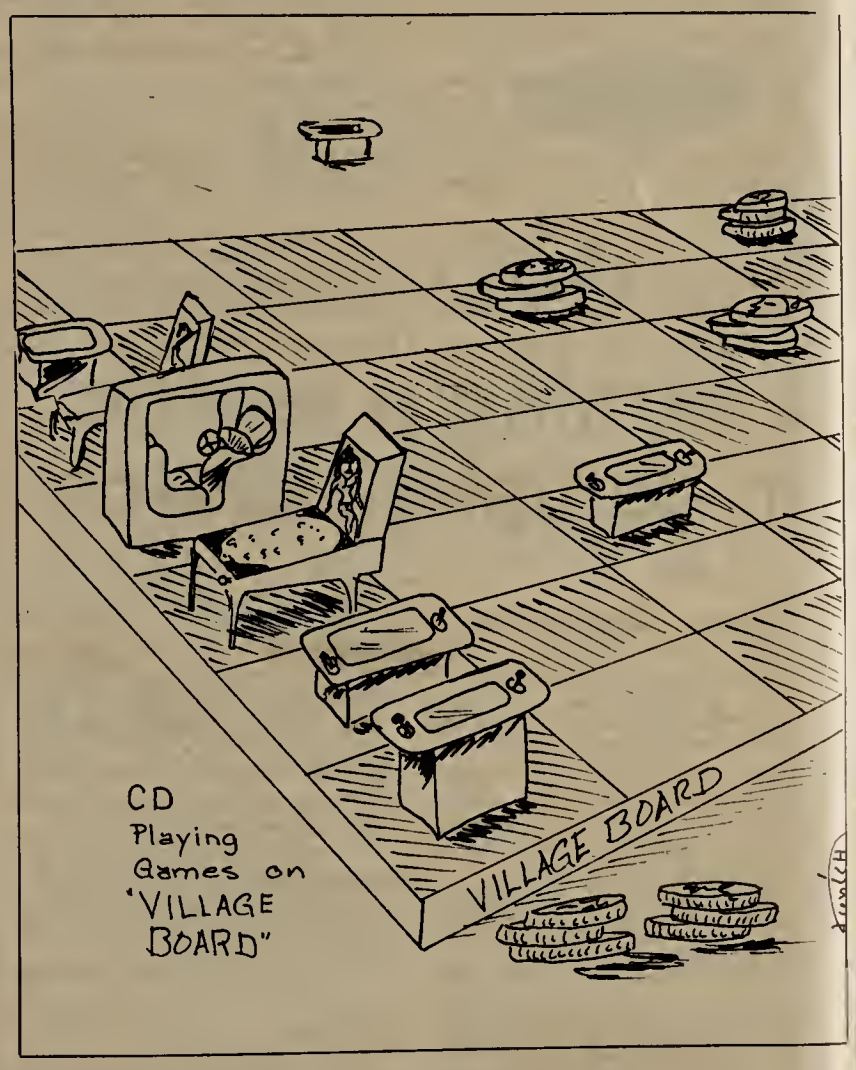
An article in the April 11 Courier described the apparent stalemate between Glen Ellyn and the college over video games.

Why would the village want to take such a dim view of video games in this day and age? To prohibit the college from having these games is ridiculous, considering the fact that tuition costs have recently risen. Any monetary gain for the college would help pay for costs that otherwise come out of the students' and parents' pockets.

CD should be allowed to have the same privileges that all public colleges and universities enjoy throughout the country. Every major college around has video games for its students' entertainment.

The article stated that this issue has been going on for three years. Perhaps the real game is at a stalemate and it's time for the village board to make a move.

Mrs. C. Esser
Glen Ellyn



Demand dismissal of life-threatening instructors

To the editor:

On April 15, about 8 p.m., the fire alarm went off in the IC building. Many instructors chose to ignore this alarm. Many others hesitated in evacuating their classes. Every student whose life was jeopardized because of such inaction should write a letter to the appropriate disciplinary dean, demanding the permanent dismissal of their instructors.

Whether students should evacuate the buildings in response to an alarm is not the instructor's decision. College policy states that when a fire alarm goes off, everyone must vacate the building.

I know of six instructors who refused to dismiss their classes. One closed the door while the alarm was ringing so students in his class could continue their test. The lives of these students were threatened the same as if a gun were pointed to their heads.

The administration has stated repeatedly that the student comes first at this institution. Unfortunately, not all faculty feel the same.

Many people die from inhaling smoke or toxic fumes rather than from a fire's flames. If a bomb had been in the building, time would have been of the essence.

Who gave the faculty the right to play God?

Karen Pfeiffer
Hanover Park

Counsel available for high-stressed individuals

To the editor:

I'm referring to the parking dispute where the perpetrator shot bullets into the victim's car. Hey! That could have been me . . . or you!

We can all identify with the frustration of discourteous drivers, but what can we do to control that animosity?

This situation is an extreme of the stress we all face and the anxieties we must contend with in parking lots, in school or in life. Each of us must address being out of synch — when our behavior is inappropriate for the situation.

Students should be aware of CD services that can help them learn to cope with stressful situations. Behavior reflects personality, values, needs and perceptions of life. CD counselors can help a person understand the interaction of these forces and learn to moderate emotions.

Individual counseling is available with professionals who guide persons in learning to deal with frustrating situations and feelings of anger or anxiety. Counselors also offer training in coping skills for people who realize they are really irritated or often down about life.

Contemplated behavior needs to be recognized as inappropriate before it happens. When a situation this extreme is reported on the front page of the Courier, it is also important to provide students with helpful information. Of the 22,000 people who come to campus, if even one-one hundredths percent seriously identify with the bullet-shooting perpetrator, that's 22 people — two for every parking lot.

Any student wishing more information about developing coping skills can call central campus counseling.

Carol C. Wallace
counselor

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Letters policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

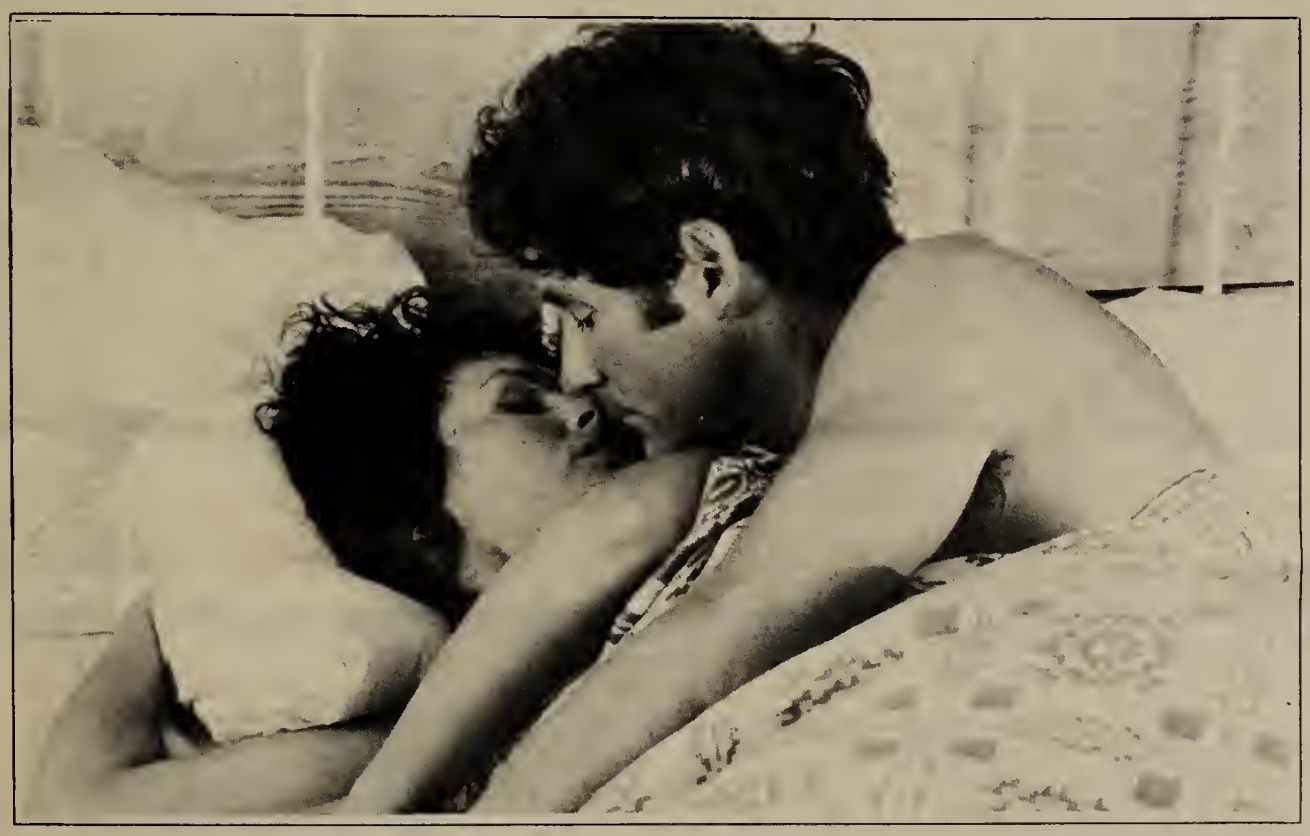
Letters are to be delivered to SRC1022 during normal business hours or mailed to the **Courier**.

Features

Friday, May 2, 1986

'Violets Are Blue'

Living with a love that never forgets



LEFT: Ruth (Bonnie Bedelia) end Henry Squires (Kevin Kline) shere en uncompliceted, elbeit uneventful life, until the return of Henry's high school sweetheert.

LOWER LEFT: Gussie Seywer (Sissy Specek) end Henry find thet their love is es strong es ever, 15 yeers efter they last met.

By CHANNON SEIFERT

As "Violets Are Blue" begins, we know that the love between high school sweethearts' Gussie **(Sissy Spacek** and Henry **(Kevin Kline)**, sharing their dreams of seeing the world together, will be lost but not forgotten.

So as the movie jumps 15 years to the present, what we expected would happen, has happened. The dreams of two teeagers very much in love have been altered by the realities and choices of adulthood.

Gussie, who spoke of being an airline attendant, is now a successful photojournalist, stationed out of Paris. Still single, she has tired of shooting wars and children's war-torn portraits. As she returns to Ocean City, Maryland, her small, coastal hometown for a brief vacation, perhaps she longs for a few children of her own.

Henry, happily married with a 13-year-old son, has remained in Ocean City, having taken over the family business, the local newspaper, after his father died.

When the two meet again after so many years, the chemistry is as strong as ever. Henry invites Gussie over for dinner to meet his wife and kid. And while Henry's wife (**Bonnie Bedelia**) is anything but unappealing, Henry's eyes tell us that the excitement and renewal of youthful passions that Gussies offers may be too much for him to resist.

A sub-plot involving the buiding of coastline condos — offering needed jobs but potentially harmful to the area's environment — gives the couple the chance to work together professionally. Their dreams of seeing the world together are re-ignited, yet hindered by the circumstances of their very different lives.

Unpredictability is not one of this movie's strong points. But emotion is. An understated, moving emotion devoid of provocative outbursts so often written into cinematic love stories. Director **Jack Fisk** (Spacek's real-life husband) has elicited such subdued but impassioned performances from his actors that the emotional irony Henry and Gussie experience seems more implied than expressed.

"Violets Are Blue" captures the essence of these relationships as the characters reflect on their lives, yearning for what might have been, but unwilling to give up what they already have.

Yes, living by our choices is sometimes difficult this film tells us as the characters wonder why things turned out the way they did. But as Gussie's father puts it: "Some of us choose by just letting things happen." This movie just sort of happens as well, effortlessly telling its tale of conflicting love. That's the charm of a movie that has made all the right choices.

Albums

Dwight Yoakam

By SEAN McMAHAN

Rock and roll has expanded so much that the term has become almost obsolete. Due to the music's variety, one is tempted to say, as a Supreme Court justice once said about defining pornography, "I know it when I see it."

Sometimes of course, this is easier said than done. One case in point is **Dwight Yoakam**. While his look and sound are strictly country, Yoakam has also built a following among rock fans.

The unlikely blend of country and rock music is not so unusual when one looks at some of Southern California's "roots rock" bands. Los Lobos, the Blasters and Lone Justice are some of the roots rockers Yoakam has toured with and whose fans have been receptive to his country leanings.

"Guitars, Cadillacs, etc., etc.," is Yoakam's latest sample of his musical handiwork. It is also his first record for a major label.

The album begins with "Honky Tonk Man," a song dating back to the '50s, which is a cross between rockabilly and country. For pure country, one needs to look no further than the next track, "It Won't Hurt." Side one also contains "Bury Me," a duet with **Maria McKee** of Lone Justice. The uptempo number shows that McKee is a competent country singer with a sound similar to Dolly Parton.

Side two contains "Guitars, Cadillacs," a bitter song about the ravages of Hollywood and a yearning for a simpler life.

Yoakam's lyrics mirror many of the usual country subjects. The words describe hard work, hard drinking and love gone bad. The ideas may not be entirely new, but there appears to be the necessary enthusiasm and respect for tradition to hold a listener's interest.

Many rock and roll fans will probably be put off by Yoakam's country twang. Nonetheless, events like last year's Farm Aid proved that country fans and rockers are capable of peaceful coexistence. Hopefully the same kindred spirit is present on Yoakam's current tour, which has him opening several concerts for punk poets Husker Du.

Depeche Mode

By KAREN STELTMAN

One-hit wonders, step aside. "Black Celebration," the latest release from Britain's Depeche Mode, showcases the lyrical and musical growth of a band whose appeal once seemed quite limited.

Depeche Mode appeared on the scene in 1981, along with a slew of synth-pop bands. Their initial success stemmed from "I Just Can't Get Enough," a bubbly, hook-infested but repetitious dance hit.

Instead of continuing in that formula, the band has consistently flushed out its sound with each album, and "Black Celebration" is no exception.

Lyrically, "Black Celebration" could not be stronger. Depeche Mode avoids the pompousness of cohorts like Tears For Fears and Heaven 17 with caustic realism: "Sex jibe husband murders wife, Bomb blast victim fights for life, Girl thirteen attacked with knife, Princess Di is wearing a new dress."

Martin Gora, Depeche Mode's sole songwriter, is especially effective when describing human relationships, both emotional and physical. Side two of "Black Celebration" approaches a conceptual tone in this vein. Highlights include the bittersweet "Stripped," and the sexually hypnotic "Dressed in Black Again," a possible sequel to last year's "Master and Servant."

Depeche Mode's lyrics are often darkly pessimistic. This is reflected in their music. Their synthesizers do not beep and blip like computerized toys. The band manipulates their instruments into a whining, pulsing, powerful roar.

There is a greater variety of music on this album when compared to Depeche Mode's past releases. Gentle ballads ("World Full of Nothing") meld smoothly with upbeat, percussive tracks ("But Not Tonight"). Every cut is easily distinguished from the last, an example other synth-rockers like Dead Or Alive should note. An outstanding track is the plaintive "Sometimes," simply produced with acoustic piano and harmony vocals.

Last year's "Some Great Reward" and follow-up single "People Are People" gave Depeche Mode their first taste of U.S. chart success. "Black Celebration" is the necessary response to keep them in the public eye and ear.

Weekend

FRIDAY

2

MUSIC

Big Twist and the Mellow Fellows, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Ave., Chicago, 761-6532.

Chuck Mangione, 7:30 and 10:30 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Stryper, 8 p.m., Bismark Theater, Randolph and La Salle, Chicago, 666-6667.

Fatchin' Bones, Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

The Dynatones, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwyn, 788-2118.

THEATER

Happy Days, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

Lydia Breeze, 8 p.m., Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Little Shop of Horrors, 8:30 p.m., Candelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michicagn Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m, Pheasant Run Theater, Ill. Hwy. 64, St. Cherles, 261-7943.

MISC.

The Muppet Show on Tour, 7:30 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

SATURDAY

3

MUSIC

Clannad, 8 p.m., Park West, see Friday's listing.

Buddy Guy & Junior Walls Blues Show, 9:30 p.m., Biddy Mulligans, see Friday's listing.

Chris and Cosey, 9:30 p.m., Cabaret Metro, see Friday's listing.

Loratta Lynn, 4 and 8 p.m., Rialto Square Theater, 102 N. Chicago, Joliet, 242-7171.

Victor Borge, 8 p.m., Paramount Arts Center, 23 E. Galena Blvd., Aurora, 896-6666.

THEATER

Happy Days, 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors,5 and 10 p.m., Candelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m, Pheasant Run Theater, see Friday's listing.

MISC.

The Muppet Show on Tour, 3:30 and 7:30 p.m., Rosemont Horizon, see Fridey's listing.

SUNDAY

4

MUSIC

Gary Morris and Tanya Tucker, 7:30 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

Happy Days, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeze, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candelight Dinner Playhouse, see Friday's listing

Noises Off, 3:30 and 7 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m, Pheasant Run Theater, see Friday's listing.

MISC.

The Muppet Show on Tour, 1 end 4:30 p.m., Rosemont Horizon, see Friday's listing.

Adler Planetarium, 9:30 a.m., to 4:30 a.m., "Worlds of Fire and Ice." 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m., to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Shedd Aquarium, 10 a.m., to 5 p.m., "Aliens From Inner Space" and "Coral Reef Community," 1200 S. Lake Shore Drive, Chicago, 939-2438.

'Horse's Neck'

Townshend tames rock, looks to life

By SEAN McMAHAN

Pete Townshend, one of the most notable figures in rock and roll, has found a new outlet for his creative energies. While most rock stars attempt to diversify by working on films, Townshend has chosen to write his first book, "Horse's Neck."

"Horse's Neck" is a collection of poems and stories which were written between 1979 and 1984. The stories are loosely autobiographical in nature, with only indirect references to Townshend's real life.

"I have tried to attend to a wide range of feelings," writes Townshend in the preface. "Each story deals with the aspect of my struggle to discover what beauty really is."

One senses after reading "Horse's Neck" that his struggle has been a difficult one. The many bleak images and questionable actions of Townshend's characters paint a sad picture of his life.

Perhaps the most vivid stories in "Horse's Neck" focus on decadence and excess. Many of the pieces deal in some way with the rock and roll world, the ephermal one-night stands, the mindless overindulgence.

For example, "Ropes" deals with the adoration that rock stars receive for no apparent reason other than their name and status. Closely related to this theme is the way that musicians abuse and capitalize on their success to selfishly fulfill their own desires.

Throughout the course of the book there is the implication that Townshend holds the rock and roll lifestyle in contempt. In "Champagne on the Terrace," Townshend writes, "looking back on those crimson days of alcoholic fury, he felt disgusted at himself. He thought about some of the things he had done, events so out of key with reality that they might as well have been dreams."

Townshend also questions the legitimacy of fame in "Winston." "Stars are attributed with intelligence they don't have, beauty they haven't worked for, loyalty and love they are incapable of reciprocating, and strength they do not possess." "Winston" shatters the myth of the idol and leaves behind a human who is perhaps weaker and more vulnerable due to the demands of his fantasy world.

There are many other stories in "Horse's Neck" and they reveal to the world that Townshend is a man filled with many questions and few answers. In addition to Townshend's already stated seach for beauty, he seems to be searching for a true lasting form of happiness. Unfortunately the world he inhabits seems unwilling to reveal any answers.

A possible resolution to Townshend's questions lies in his references to the horse. At first the horse is distant, out of his grasp. By the end of the book he has approached the horse and, at last, he is able to ride on it. The implication is that a horse is something wild that can be tamed and harnessed, like life.

In the age of the video star and the world of illusions that seems so much a part of rock and roll, "Horse's Neck" is the perfect anti-hero statement. The experience is not pleasant, but it does tend to put the rock and roll world into a much more human perspective.

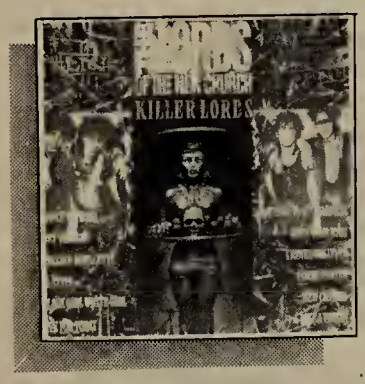
As for the writing itself, Townshend proves to be capable of expressing himself without the aid of music. His words paint clear, focused images with a love of language. At times, though, he tends to go a bit overboard by using complex words, seemingly to prove a rock star and an intellectual can exist in the same person.

"Horse's Neck" will provide fans of The Who with a revealing examination into the character of its leading figure. It may also cause readers to re-evaluate their perceptions of their idols.

Books

Albums

Lords of New Church



By SEAN McMAHAN

"The New Church is alive and well and causing havoc in the not-so-holy spirit of rock and roll." This message, on the back of "Killer Lords," the new album from The Lords of the New Church, reflects the sense of rebellion and passion for the outrageousness that seems to cling to The Lords like a shadow.

The band's core, vocalist Stiv Bator and guitarist Brian James, played key roles in the formation of the punk movement on both sides of the Atlantic. Now, a decade after the birth of punk and its later forms, "Killer Lords" proves that The Lords are a great band worthy of the success they can't quite seem to achieve.

The greatest hits album contains songs from the band's three albums as well as a few new tracks. "Dance With Me," which opens side one, is a remixed version of the song which originally appeared on their second album. The new mix, with an atmospheric synthesizer intro, further strengthens one of the band's most accessible tracks.

Two new tracks, produced by **Miami Steve Van Zandt** of "Sun City" fame, are "Hey Tonight" and "Lords Prayer." The former is a typical Lords-type rocker that one would never suspect was written by John Fogerty. The latter fuses a heavy synthesizer with an urgent beat to create a musical powerhouse.

"Killer Lords" also contains a cover of Madonna's "Like a Virgin." The band eats up the song and spits it out with the delicacy of a hungry tiger. Needless to say, The Lords will not be popping up at any of Madonna's parties in the near future.

Other Lords favorites, like "New Church," "Live For Today," "Open Your Eyes" and "Method to My Madness," are all included on "Killer Lords." Just one spin will make you a convert to the New Church and the doctrine of great rock and roll will guide your way.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

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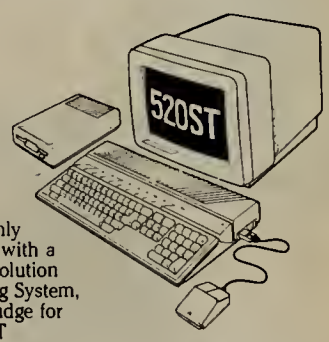

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Food Service Menu for Week of 5/5-5/9

*Grill Lunch Special

Monday
Chopped Sirloin
Chicken Cacciatore
Pierogies
Mashed Potatoes
Buttered Corn
Peas & Mushrooms
Chicken Rice Soup
Split Pea Soup
Chili
*Pizza Burger

Tuesday
Roast Pork
Chicken Fingers
Bratwurst
German Potato Salad
Boiled Potatoes
Red Cabbage
Cream of Broccoli Soup
Beef Vegetable Soup
Chili
*Steak Sandwich

Wednesday
Meat Loaf
Baked Scrod
Pizza
Mashed Potatoes
Green Beans
Cauliflower Au Gratin
Turkey Noodle Soup
Navy Bean Soup
Chili
*Hot Turkey/Cheese

Thursday
Liver & Onions
Fried Chicken
Lasagna
Oven Browned Potatoes
Carrots
Succotash
Minestrone Soup
Cream of Cauliflower
Chili
*Rueben Sandwich

Friday
Baked Cod
Catfish
Turkey Tetrazzini
Rice Pilaf
Wax Beans
Broccoli
Manhattan Clam Chowder
Vegetarian Vegetable
Chili
*Vegetarian Sandwich

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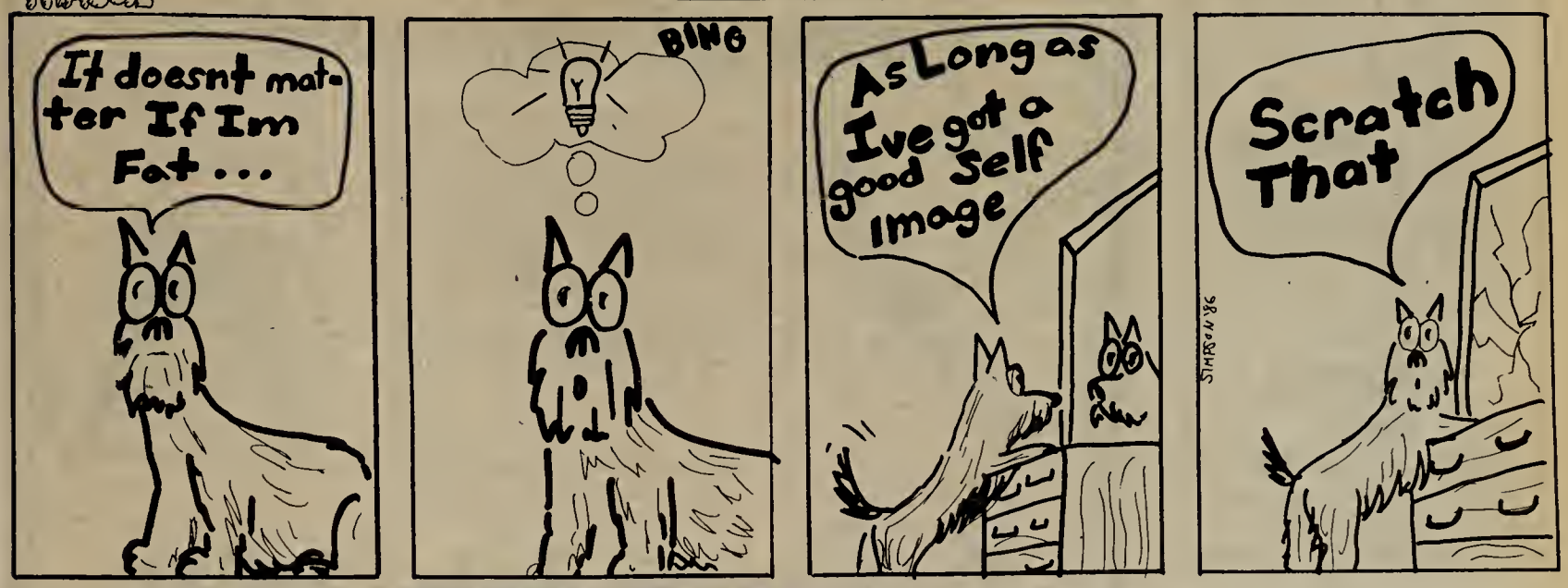
Comics

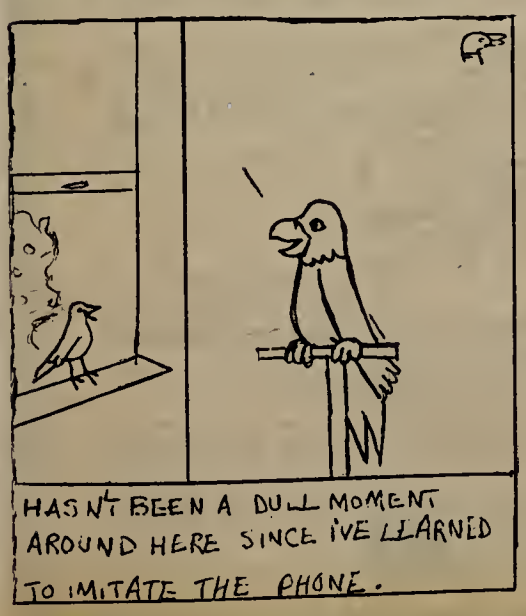
MAGGIE



EMO

CANTOR

By MARK SHIELDS



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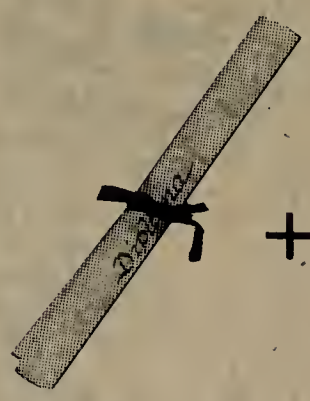

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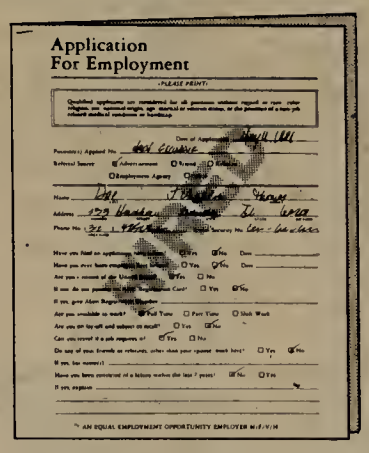

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Sunday: 10:00 a.m.-3:00 p.m.
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Smokeless tobacco gains popularity

College Press Service

Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association last month joined in coincidental unison to call for bans on all advertising for chewing tobacco, an Eastern Carolina University profesor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicated that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

In perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Prof. Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5,500 students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, many schools — Stanford, Maryland, Miami and Pacific Lutheran, among others — have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

Last week, the New England Intercollegiate Baseball Association came close, asking its member schools to ban tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

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The job offers 20 hours of pay each week, along with free tuition.

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Then pick up an application form today. They're available in the Courier office, SRC resource center (library).

1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning

The deadline for applying is May 23.

Classifieds

For Sale

FOR SALE: 1988 Nude Coed Calendar featuring NIU, ISU & UI female models. Mail $7.95 to Coed Calendar, P.O. Box 434C, DeKalb, IL 60115. Order shipped first class in heavy duty plain mailer. Must be at least 18 years of age.

1975 Toyota Corolla — 2 dr cpe, 5-spd. air, AM/FM. $850 MUST SELL. 289-9511.

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Rabbit Coat-Full length, black & white worn 4 times. Lots of $$ new, willing to sacrifice for $50. 355-0110.

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1983 Ply. Turismo, Met Gray, 4 cyc, 4 spd, 26,000 mi, exc MPG, AM/FM stereo, defog, bank loan value — $43-4400, priced to sell — $4,000. 665-5755 aft 1 p.m.

Special Interest

Travel! Fly as an on-board courier to Europe and Mexico this summer for half-off normal airfares. For information contact Carol or Tim at 449-7077 between 1 p.m. & 5 p.m.

Wanted: Courier Advertising Representative. Earn $$ selling a great product, advertising in the Courier! Pays 25% commission on all new ad accounts. For more information call 858-2800 ext. 2379.

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Wanted: female roommate for fall '86 at NIU. Call Sue at 941-3374.

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Help Wanted for Krhounek Roofing, Downers Grove, Full-time/part-time, male/female. $8 per hour to start. 968-8217.

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Placing an ad in the Courier is an easy way to get results. Simply fill out the form below, not to exceed 40 words, and send a check to Courier Classifieds, 22nd st. & Lambert Rd., Glen Ellyn, IL 60137. Student Rates — $2.50 per ad — Business & non-students — $4.00 per ad. For special ads, such Happy Birthday, Anniversary, I love you! Ads, simply specify name and choice of ad. Those ads are only $5.00 each. Questions call 858-2800 ext. 2379.

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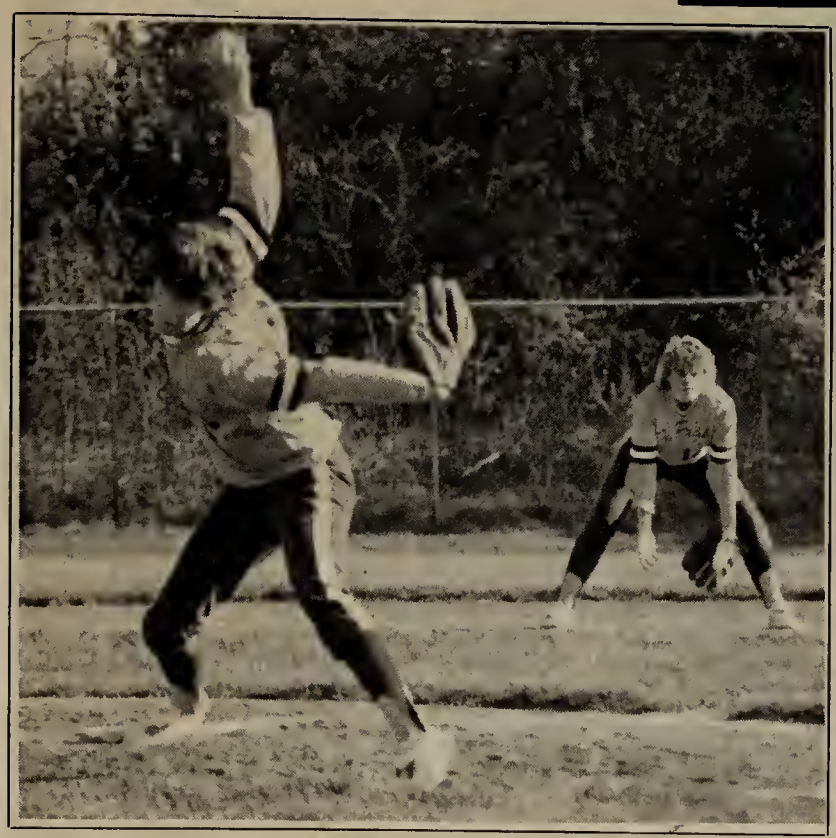

Courier photo by Dave Tuley

Sue Klages unleashes a pitch against Triton, who eliminated the lady Chaps from postseason play April 27. Klages will pitch in the Region IV All-Star Game this weekend.

SOFTBALL

continued from page 12

lege once again. Again they lost, this time by a 6-1 score.

The contest was close through five innings with CD trailing 2-1. In the sixth, however, Triton amassed three walks, a single and a double for a total of four runs off losing pitcher Shaver. The team could manage only one hit all game.

"The lack of control from our pitchers, and sometimes defense, cost us the chance to go to state," Sarkisian said.

The four-game weekend left the Chaparrals with an 18-10 record on the year. The 18 victories ties the record for most wins ever by a lady Chap squad.

Good news for charity

Courier photo by Mark Sauer

The Chicago Bears basketball team, called the Good News Bears, played the Lombard Lifesavers April 25 at Glenbard East High School. Proceeds from the game went to charity.

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ROSARY COLLEGE
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CLINCH

continued from page 12

In the night cap, DuPage put the game out of reach early with six runs in the first and five in the second, jumping to a quick 11-0 lead.

Mike Kuefler hit a three-run homer to highlight the first inning in which CD sent 10 batters to the plate. Szymanski, who ended up with seven RBIs on the day, followed Kuefler with a blast of his own.

DuPage batted around again in the second. **Jerry Blew** led off with a double and then Green singled to right, tallying Blew, and scored himself when the ball ricocheted off Cabella's leg and into the rightfield corner.

Freshman hurler **Lew Costello** picked up the title-clinching victory. Costello gave up six hits in five innings, but was the victim of eight Chap errors in the field. **Brad Bryne** came in with the bases loaded in the bottom of the sixth and was able to pitch his way out of the jam. Byrne got the final out of the conference season with a 6-4-3 double play.

Calendar

May 2-4 Tennis (A) Region IV at Rockford, 9 a.m. everyday
2 Men's and women's track (H) State Championship, 4 p.m.
3 Baseball (A) Kankakee-Joliet winner in Section 3 Tournament at Kankakee, 9:30 a.m.
3 Men's and women's track (H) State Championships, 12:30 p.m.
4-5 Baseball (A) Section 3 Tournament at Kankakee, TBA

Sports

Netters sweep all 10 titles at N4C

College of DuPage tennis rivals came up emptier than Al Capone's vault when Chaparral netters captured all nine matches for an unprecedented sweep of the North Central Community College Conference meet held Friday through Sunday, April 25 to 27, at Moraine Valley College.

"This marks the first time a team has ever swept the field at the N4C meet. In fact, in my 16 years of coaching here, I can't recall any team ever sweeping its conference," said CD mentor **Dave Webster**, who added, "The matches were far from easy, but our guys rose to the occasion."

The Chaps, who amassed a perfect 27 team points to easily outdistance runnerup Thornton College (14) and third place Joliet Junior College (10), also swept up the tournament honors when Webster was voted N4C Coach of the Year and **Paul Moniuszko** was named the meet's Most Valuable Player.

A product of Fenton High School, Moniuszko sparked the Chaps to their fourth straight N4C crown and a berth in the May 2 to 4 Region IV finals in Rockford by copping the number one singles championship with a convincing 6-0, 3-6, 6-1 title triumph over Moraine's Andy Mussouras.

"Paul played outstanding tennis while battling a fever and flu symptoms," said Webster of the standout sophomore who also teamed with **Jim Bowers** to take the top doubles title over Thornton's Scott Helmcke and Dave Jarowski, who defaulted in the finals.

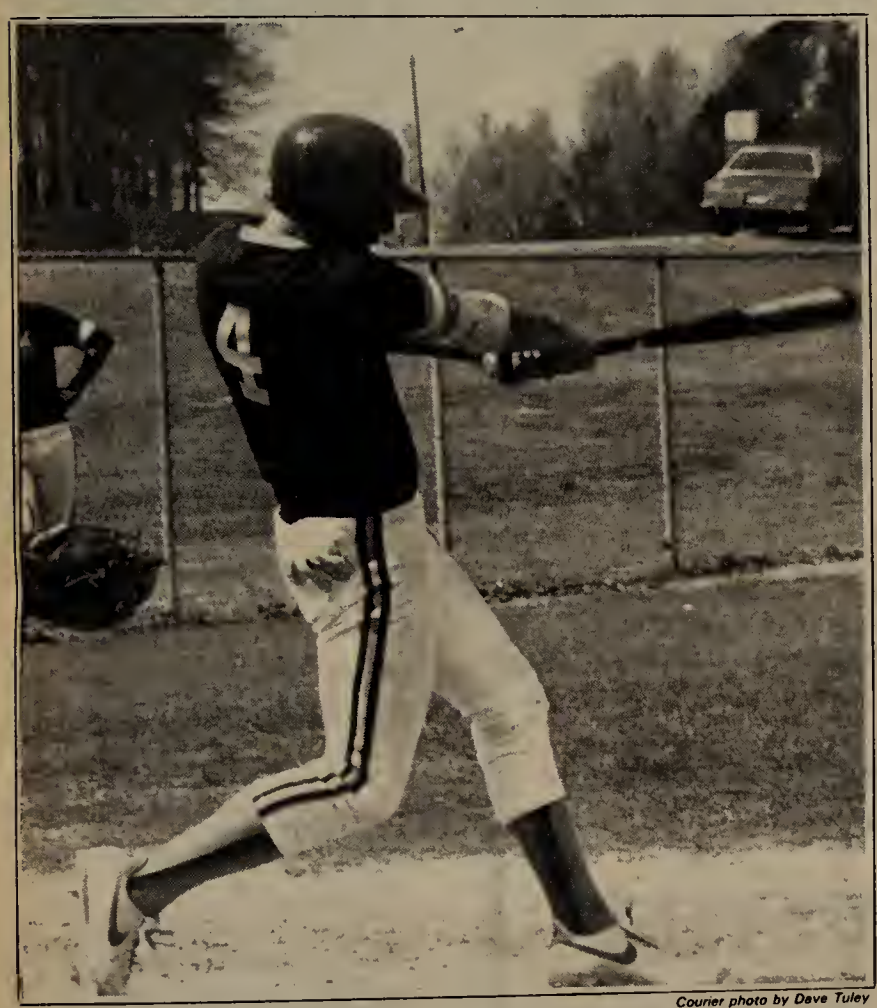
A product of Lyons Township High School, Bowers also captured the number two singles crown with a 6-1, 6-3 triumph over Joliet's Doug Coyne.

In the third singles finale, the Chaps' **Eric Rice**, a resident of Glen Ellyn and graduate of Glenbard South, devastated Thornton's Craig Hajdich 6-1, 6-1, while the fourth singles crown waas collected by Villa Park's **Veejay Zala** (Willowbrook), who whipped Thornton's Joe Pieczynski 6-0, 6-1.

The number five and six crowns went to **Jim Towns** and **Jim Russell**, respectively. Towns, from Addison Trail, topped Thornton's Dave Smith 6-2, 6-1 in the finals, while Russell, from LaGrange Park and Lyons Township, beat Thonrton's Steve Anhalt in three sets, 7-6, 4-6, 6-4.

In the number two doubles title match, Rice and Zala smashed Thornton's Smith and Hajdich 6-0, 6-3, and in the number three doubles finale, Towns and Naperville's **Chad Murphy** (Naperville North) aced Anhalt and Piecyznski 6-4, 6-4.

Webster's Chaps will next bring their brooms for a possible sweep at the Region IV meet hosted by Rock Valley College. DuPage is the three-time defending Region IV champions and last year captured eight of the nine region matches. The '85 squad also went on to place 11th at the NJCAA championship.



Courier photo by Dave Tuley

Willie Zahn will attempt to get CD off to a flying start in the Section 3 Tournament this weekend at Kankakee.

Chaps clinch pennant

Begin second season tomorrow

by Dave Tuley

The CD baseball team clinched its first conference championship since 1977 with a 6-2, 16-6 sweep at Thornton April 29.

DuPage ended N4C play with a 12-2 record. Triton also finished at 12-2, but DuPage gets first place by virtue of its sweep over Triton April 5.

The Chaps begin postseason action against the winner of the Kankakee-Joliet game Thursday.

The Chaps play their first playoff game Saturday, May 3, at 9:30 a.m. against the winner of the preliminary contest between Kankakee and Joliet May 1. The Section 3 Tournament is being held at Kankakee Community College.

If the Chaps win Saturday, they will face the Thornton-Waubonsee victor on Sunday.

DuPage never trailed in the opener as **Willie Zahn** led off with a check-swing single. Zahn stole second, advancing to third on a wild throw by catcher Rick Frye. He remained there until two outs when **Bob Beilfuss** ripped a curveball to right for an RBI double.

Thornton's Mike Koontz knotted the score 1-1 with a home run to right center of Chaparral starting pitcher **John LeGere**

James Green reached with a walk to open the fourth. Green was called out stealing although the second baseman dropped the ball. The controversial call put some life into the Chaparrals as they exploded for four runs.

Beilfuss started the rally with a single, but the inning would have ended without a run if Bulldog right fielder Elmer Cabela would have made an accurate throw after grabbing **Brent Cantua's** fly to right. Beilfuss strayed too far off first and would have been doubled up if not for the errant throw.

As it was, **Jeff Sefcik** walked and then **Jim Will** singled through the hole between first and second, scoring Beilfuss. CD shortstop **Dave Szymanski** came up next and walloped a 2-0 fastball to left for his fourth homer of the year and a 5-1 lead.

Ken Tatina narrowed the gap with a solo shot off LeGere in the bottom of the fourth.

Zahn added an insurance run in the top of the seventh with a home run to centerfield, making the final score 6-2.

LeGere threw only 79 pitches in going the distance. The left-handed sophomore gave up only five hits and yielded one walk, raising his record to 7-1 with a 2.20 ERA. LeGere's seven wins top the staff. LeGere got the game to end on a check swing by Mike Pelt after picking Glenn Tienstra off first base.

After picking Glenn Tienstra off first base, LeGere got the final out on a check swing by Mike Pelt. The same way the contest started. The game only lasted 1 hour and 39 minutes.

see **CLINCH** page 11

Lady Chaps end successful season

by Peter Garlinger

The CD softballers went 2-2 in sectional play, but were eliminated from further state competition April 27.

Sue Klages won the opening game for the Chaparrals on Saturday, April 26, beating Truman College 11-1 in five innings. Klages yielded just one hit and no earned runs to pick up the win. The lady Chaps pounded out 15 hits enroute to the victory.

Michelle Gavin's three-run homer was a key blow in the game. Also shining at the plate was **Judy Shaver**, who collected a single, a double and a triple for the game.

The second game of the day saw Triton beat CD 15-12 in a wild contest. The Chaps were ahead 11-4 in the fourth inning when the pitching fell apart. Nine walks and two hit batsmen were given up in that inning alone, handing Triton a 13-11 lead.

CD scored one run in the top of the sixth inning and had a chance to tie the game but the runner was out at the plate. Triton put three insurance runs across the plate in the bottom half of the inning to take the victory.

Head coach **Sevan Sarkisian** used three pitchers in the contest and none of them had much luck.

"The nine walks just killed us," said Sarkisian. "We should never have lost the game," he added.

With the one loss on their record, the lady Chaps were placed in the losers' bracket. The team still had a chance to win it all since the tournament was double elimination. They found themselves on the right track again by beating host Oakton College 5-3 in eight innings.

CD trailed 3-2 in its half of the sixth when Shaver led off the inning with a double. **Debbie Reader** followed with a well-executed bunt to advance the runner to third. The run then came in on an Oakton wild pitch.

Shaver picked up the victory thanks to the hitting of **Carol Meinzer**. With two on in the DuPage eighth, Meinzer stroked a double to bring both runners home.

As luck would have it, the lady Chaps faced conference rival and nemesis Triton Col-

see **SOFTBALL** page 11

Mologousis named All-American

Hard-skating forward **Steve Mologousis**, who last season shattered the CD hockey team scoring record with 85 points, has been named a first-team NJCAA All-American by a vote of the coaches.

A product of Lyons Township High School, Mologousis rifled home 45 goals and collected 40 assists in his record-breaking campaign, which was highlighted by a four-goal effort in January against powerful Hibbing (Minn.) College and a first-string berth on the 1986 NJCAA All-Tournament Team following the Chaps' fourth place tourney finish in March.

"Steve was an outstanding forward for College of DuPage and is most deserving of being named All-American," said Assistant Coach **Gus Liatos**, who noted that the Chaps' hockey program has produced three All-Americans over the past two seasons with Lombard's Jeff Schettek (first-team) and Lisle's Harry Kohl (second-team) having earned 1985 honors.

Joining the LaGrange resident on the '86 first-team squad were forwards Ryan Christiansen of the University of Minnesota-Crookston and Mark Peinta of Erie (N.Y.) College, defensemen Mike Quenneville of Canton A.T.C. College (N.Y.) and Kevin Radmacher of North Dakota State of Bottineau and goalie Mike McDonald of Canton.

Courier

Vol. 20 No. 23 | College of DuPage, Glen Ellyn, Ill., 60137 | May 9, 1986

Editorial

Why *not* video games in the rec room?

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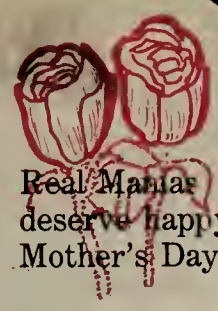
Features



Real Mamas deserve happy Mother's Day

New ticket appeal process planned

Appeal-and-don't-pay rule may be installed by summer

by John Hoffman

Following a conference with two student government members, administration officials tentatively agreed Monday to write a new traffic ticket policy that will allow students to request appeals hearings without paying fines.

"If the system is workable, we hope to have it in by summer quarter," said **Tom Usry**, chief of public safety.

Under the proposed plan, students will be granted five days after tickets are written to contact public safety before holds are clamped on their records. Students who meet the deadline will be asked to pay their fines or to file appeals requests. Also, the traffic appeals committee will meet monthly instead of once a quarter.

As the policy stands, when traffic tickets are issued, holds are immediately placed on records of the students and their families, preventing them from registering for classes or sending out transcripts.

SG had first met with college officials in November to discuss their concerns about the policy, which a former SG director labeled "unconstitutional."

Usry said this week that the change will not require board of trustees approval. Although the "mechanics of the policy have not been entirely thought through yet," he said only two alterations in public safety procedure will probably be required:

- Tickets will be filed according to the date they are issued instead of by license plate number.
- Notices of holds will include an explanation of the new process.

Usry and **Ken Harris**, dean of student affairs, expressed fear at the fall meeting that a policy change would require too much extra office time and paperwork.

"I don't know if this new way will be more trouble," Usry said Monday. "But it may solve the problem of having to hold an entire family's records."

SG President **Ron Strum** and former director **John Bedi** discussed the issue Nov. 12 with Usry, Harris and **Ken Kolbet**, vice president of administrative affairs.

"Making you pay first is saying you're guilty," Bedi told the gathering.

A December survey disclosed that only one 2-year college out of 13 in the area requires payment before appeal. However, officials didn't meet until April 16 to discuss the questionnaire.

After administration officials expressed some reservations with Bedi's proposal — keeping holds on the student's records until the appeals are over — the group agreed to survey other community college policies.

Meanwhile, several student activists organized an April 8 rally to protest the policy outside the public safety office. Three of the rally organizers, including director candidates **Ed Demovic**, and **John Clay**, and SG Vice President **Steve Fanelli** attended the conference.

About five students participated in the rally, and the activists didn't attend Monday's meeting.

Only about 15 students appear at their appeals hearings, which consists of two students and a faculty chairman, Harris noted.

"The fundamental issue here," Fanelli countered, "is whether this policy is constitutional and fair."

Courier photo by Tom Eul

Too many mechanics spoil the engine

Students look on as basic engine repair is demonstrated.

Nursing fights for life

Under proposed laws, 2-year college grads would not become RNs

by Joan Wallner

The battle over nursing programs in two-year colleges continues, according to **Theodore Tilton**, provost of CD.

Tilton said that in the past, nursing students could meet the exam requirements to become a registered nurse by either acquiring an associates degree at a community college, by earning a diploma in a three-year program, or by obtaining a bachelor's at a four-year university.

"Now, the American Nurses' Association is attempting to have legislation enacted that would make only the four-year students eligible for the exam," Tilton stated. "The ANA says this is how they want to enhance professionalism in nursing."

Tilton noted that the National Organization for Advancement of Associate Degree Nursing, which consists of several hundred nursing educators from two-year colleges, has presented an alternative proposal to ANA. The recommendation, the provost said, would allow community college students to become RNs, but would upgrade the present RNs.

"The ANA's proposal would affect over half the nurses in the nation, especially minorities, working mothers and Illinois southern students, where no four-year programs exist," said the provost.

see **NURSING** page 2

At the library, 'Star Wars' spells big business

Courier photo by Chris Baumgartner

Don Wilkinson peruses the large collection of video tapes in the LRC.

by Joan Wallner

Video rentals comprised nearly 30 percent of the LRC's circulation during the winter quarter, according to **Alan Bergeson**, library consultant.

"The increase is attributable to the wide variety of tapes, the LRC's convenience, the $2.50 price and the three-day check out period," Bergeson said.

He noted that the LRC contains nearly 100,000 book titles compared with 3,000 video titles, which include old movies, how-to-movies, history pieces, cowboy movies and recent popular flicks — but no X-rated videos.

"Our most popular videos include 'Star Wars' and 'The Blues Brothers,' " commented Bergeson.

Material circulation statistics show that top book circulation categories consist of American literature, 2,420; psychology, 1,548; social pathology, social and public welfare and criminology, 1,370; and America (general), 1,251, compared with video cassettes, 17,000.

"The videos are bringing in a whole new type of people," stated Bergeson. "Staff members, who check out half the videos, are coming in on a regular basis, while students and the surrounding communities make up the other half."

Bergeson remembered that when videos first came to CD four years ago, area video stores expressed opposition. But, said Bergeson, they now realize the LRC is not trying to compete.

"We buy single copies, whereas video stores buy about 10 to obtain the highest possible profit," he stated. "The money gathered from the videos here is used to replace worn out tapes and to pay salaries, not to send me to Acapulco."

Bergeson feels that patrons are looking at the LRC differently because of the videos. They now feel they have a right to complain, he explained.

"One person found the language in a video inappropriate and requested a refund," the librarian said. " 'Caveat Emptor,' meaning buyer beware, is our motto."

The library consultant pointed out that children's tapes are sectioned off for easy location, and library assistants are available to provide help in finding reviews of movies.

"Videos are becoming so popular," Bergeson noted, "that I wonder if, in the future, people will ask me, 'By the way, where are your books?'"

NURSING

continued from page 1

"However, national studies show that the community college students have proven their eligibility as nurses because they continue to score higher than the university students."

The provost noted that the ANA is a union representing only 13 percent of the nurses in the country. Tilton added that the ANA board consists of only four-year university graduates.

Tilton said that the Illinois Nurses Practice Act has a sunset clause, which will expire in December 1987, forcing a decision to either have new legislation adopted or to renew the current law.

"This is not an issue we can sit back with," stressed Tilton. "The nursing programs will either be won or lost in the public arena."

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Voter apathy incurable?

by Sue Tomse

Voter apathy is like an incurable disease afflicting CD, and, according to **Lucile Friedli**, director of student activities, "no prescription" is available to remedy the problem.

"We can't make the students vote," said Friedli. "The decision is up to them. We are trying to develop individual responsibility."

The most recent outbreak of voter apathy hit CD in the April student trustee election where only 72 voters turned out.

A lack of candidates is one major cause of voter apathy, said Friedli.

"If there is only one candidate, people are not interested in voting," she said.

This year's student trustee election — in which a sole candidate filed for office — was not the first time in which a candidate ran unopposed. In the 1983 election, for instance, candidate **Kelly Young**'s position. Her petition was the only valid application out of six filed. One hundred and thirty-one votes were cast in the election.

Student trustee elections are not the only ones lacking candidates.

- Student government elections also have been affected. In 1980, four students filed petitions for eight seats on the SG board of directors.
- In May, 1981, SG elections were cancelled because only three people filed petitions for five spots on the board. Although students voted for president, the three candidates were appointed to their positions by student activities without being elected.

How can SG or the student activities office get more students interested in running for positions?

"Many community colleges are searching for the answer," stated **Ron Strum**, SG president. "If I had the secret, I would be rich."

Ron Strum says "If I had the secret, I would be rich."

However, Strum has suggested some measures that may attract more candidates, such as flyers, banners, word of mouth and publicity in the Courier.

These methods were effective in attracting candidates in the fall, 1984, SG election where nine candidates ran for seats on the board, Strum said. Publicity may have also contributed to the success of the 1980 student trustee election in which five candidates ran for the position, turning out 313 voters to the polls.

A lack of knowledge on the students' parts has also contributed to voter apathy at CD, agreed Friedli and Strum.

"Some students believe SG affairs don't affect them," said Strum. "Others are misinformed."

Friedli noted that many students don't vote because they know little about the candidates.

"Students don't care if they don't know who is running," she commented.

One way in which SG informs students about individuals running for office is through "meet the candidates" forums.

"Students are able to hear the candidates' viewpoints and to ask questions," said Strum. Last fall's forum was fairly successful, he claimed. SG is planning to hold a forum May 19, before the May 20 and 21 elections.

Despite commonly poor turnouts, some elections have attracted many voters. In the fall, 1982, vote, 595 ballots were cast. In spring, 1983, 599 voters turned out at the polls.

Last year's student trustee election also had a relatively high voter turnout, according to Friedli. Three hundred and fifty-two ballots were cast in that election.

Both Friedli and Strum agree that "it's not easy" to interest students in elections.

"Communications is so hard at a community college," Strum said. "Many students are not here long enough. They are more concerned with work, friends, homework, and other activities."

"The Courier is the number one source of communication in the school," said Strum. "The advertisements draw a few voters and also interest other students, even if they don't vote."

Strum said he is anticipating a large voter turnout in the upcoming SG election, in which three candidates are running for president and seven students are running for five seats on the board of directors.

New aid rules delay process

New requirements for the Guaranteed Student Loan program have been announced by the Department of Education.

GSL applications for the 1986-87 academic year must have a determination made concerning their eligibility for a Pell grant. This new regulation will require all students seeking a GSL to apply for a Pell grant before GSL processing can begin.

"This provision," said **Bob Regner**, director of financial aid, "will increase the normal GSL processing time from about seven to 14 or 16 weeks. Even students who do not qualify for Pell grants must go through the procedure," he noted, "so they should plan accordingly."

Another regulation affecting GSL recipients involves multiple disbursements. Previously, students would receive their full loan proceeds in one disbursement, Regner explained.

"But new regulations now require lenders to split the student's loan amount and send only a portion of the funds at one time during the academic year. The amounts to be disbursed will be based on how many terms are included in the loan period," Regner said.

Regner pointed out that these changes "represent significant departures from past policy and will add considerable time to the processing cycle, resulting in loan proceeds being disbursed throughout the academic year."

To avoid delays in receiving student financial aid funds, Regner stressed that students "should apply early."

Briefly

Parker, Dilley tops

Thomas D. Parker and **James C. Dilley**, students in CD's media technology program, won the top award at the recent national student production competition sponsored by Alpha Epsilon Rho, national broadcasting society, for their instructional video program, "Why Shoot on Campus."

The program, the result of an assignment from the Media 284 advanced video production course, was produced by **Tom Klodin**, instructor.

Parker served as writer-director and Dilley was the videographer.

First-place winners

Annette Pierce of Villa Park, **Beverly Love** of Woodridge and **Dan Oddo** of Elgin, students in CD's radiologic technology program, won first place in the recent Illinois State Educational Tournament. They were undefeated in the two-day, statewide competition, which involved 26 X-ray programs.

The team earlier took first place in the CD Invitational and fourth in the Chicago Area Tournament.

Pierce, Love and Oddo had to research and study various aspects of anatomy, X-ray physics, radiographic positioning and exposure, and radiation protection.

To earn a position on the team, the trio had to complete written and oral examinations and outscore 15 applicants in day-long tryouts.

Exploring nature

Joe Speno, naturalist, will lead an exploratory trip to a number of natural areas in the Chicago area Sunday, June 29, in a program sponsored by CD's Open Campus.

A planning session is scheduled on campus June 24.

Cost of the excursion is $35, including transportation.

Further information may be obtained at 858-2800, ext. 2208.

Paragon awards

The college has received two Paragon awards in competition with community, junior and technical colleges for "outstanding achievement in communications by professionals in public relations, public information, community relations and development," in a program sponsored by the National Council for Community Relations.

CD was one of two institutions to earn two first-place awards in a field of 700 entries in 21 categories.

'Our world underwater'

Plans for a trip to the "Our World Underwater" diving convention in Chicago May 16 through 18 will be discussed by CD's Scuba Club at 12:30 p.m. Wednesday, May 14 in PE 207.

"All CD students are invited to attend the meeting," said **Al Zamsky**, swim coach, who may be contacted at 858-2800, ext. 2510.

Careers in teaching

Job opportunities for teachers will be explored in a career session Wednesday, May 14 at noon in IC 3043 in a program sponsored by main campus counseling and the social and behavioral sciences faculty.

Presenters will include **Mike Bachmann** and **Don Miller** (education) and **Susan Rhee**, main campus counselor.

Potluck lunch

A potluck lunch, sponsored by the International Students Organization, will be held from 11:30 a.m. to 1:30 p.m. Wednesday, May 21 in IC 1042A.

Students planning to attend are expected to bring a dish of food or a $3 donation.

More information is available from **Sue Blasi**, SRC 2046, at ext. 2396. Deadline for sign-up is Fri., May 16.

'Target hunger'

"Target Hunger," a group which contributes funds to such areas as Chad, the Sudan and Ethiopia, will sponsor a "hands around the lake" session at 2 p.m. Sunday, May 25 at Lake Ellyn in Glen Ellyn.

Bike trekking

Lake Tour Bike Trek will hold a meeting May 4 in SRC2013 at 7 p.m. to discuss a 3-day, 150-mile trip that will begin in Schaumburg and end at Lake Geneva. **Bob Sobie** will discuss preparations and safety for the trip, which will start June 30.

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Courier photo by Dan Nicholson

Phi Theta Kappa induction

Barbara Hansen-Lemme, coordinator of the honors program, speaks to 144 inductees to Phi Theta Kappa during a May 7 ceremony in the SRC.

LRC faces vandalism

by Steve Eckelberry

Large increases in vandalism and theft were reported in the LRC during the winter quarter, according to **Bernard Fradkin**, dean of the learning resource center.

Last quarter, the LRC reported the theft of one cable converter box and vandalism to another. A color television set, several turntables, and several walls were vandalized, according to Fradkin.

Replacement costs are not the only concern, he explained.

"It takes time to repair these items, causing other students not to have access to our resources," he said.

Although the problem is not as widespread this quarter, Fradkin said that without the help of the students, the LRC may be forced to start locking up the rooms, an action he wants to avoid.

"If anyone sees anything wrong, they have to let the LRC know," he urged.

One possible cause of the decrease of vandalism this quarter is that the students creating the problems are no longer enrolled at CD, according to **Tom Usry**, chief of public safety.

Usry said he is pushing cadets and officers to check the LRC on a more frequent basis.

"We are definitely patrolling it more aggressively." he said.

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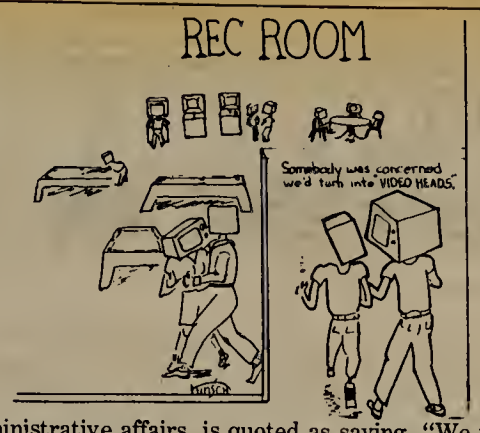
The deadline for applying is **Friday, May 23.**

Views

Editorials

Let the games begin!



Five years after they were first proposed, CD still does not have video games in its recreation room. That such a seemingly simple action like installing a few games should be an issue seems preposterous.

The stumbling block to installing the games is an ordinance in the Glen Ellyn village code which prohibits amusement games in public businesses. In 1981, when video games were first suggested, lawyers from CD and Glen Ellyn unsuccessfully attempted to exclude CD from the code's legal restrictions.

The ordinance reads, "No mechanical. . .electronic amusement devices may be operated in any place of business open to the public."

Two points of the code are inappropriate to CD's situation. First of all, fooseball and pool tables qualify as mechanical devices. They are both coin-operated and designed — as clearly labeled on the tables — "for amusement only." If we already have the games, why can't we have video games?

In addition, CD is not a business. The college is an institute of higher learning that serves the adult community of DuPage county.

Critics of video games cite possible increases in class skipping and use of the games by non-students as reasons for blocking their installation.

Certainly, CD students are responsible enough that the games would not keep them from class. Furthermore, with many other arcades close by and easily accessible to area youths, it is unlikely that young people will be flocking to CD's rec room to use a few video games.

Another stumbling block is the administration's seeming reluctance to upset relations with the Village of Glen Ellyn. **Ken Kolbet**, vice president of administrative affairs, is quoted as saying, "We try to cooperate with the village of Glen Ellyn. We rely on them for water and back-up police."

Yet, in a recent Courier survey, a majority of students polled favored video games in the recreation area. Students cite the entertainment value as an attractive plus to the existing game room facilities.

The video games controversy is a perfect issue for student government to address. SG has nothing to lose by working with the administration in resuming negotiations with Glen Ellyn officials on installing the games. SG's participation will be that it is willing to tackle a problem that the student body considers of utmost importance.

Also, SG would benefit financially, since revenues from the games would be channeled to the many groups that operate under the student activities umbrella. If SG is indeed "the voice of the students," members should take a stand and prove themselves worthy of their motto.

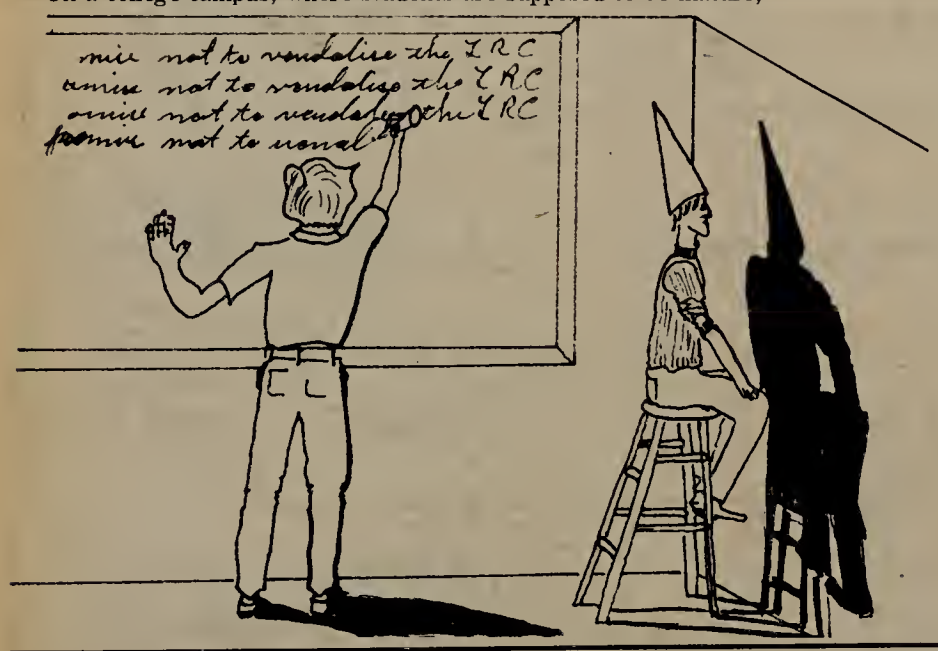
Or, maybe SG and the administration are just too lethargic to take action against an inappropriate ordinance. The governing bodies have dragged their heels too long on this important issue. They fail to see the advantages — increased revenue and a source of entertainment — that the video games would provide.

Besides, we hardly feel our water supply would be in jeopardy if CD decided to install a few video games.

Simple solutions

Torn or missing pages, graffiti on walls, damaged equipment — these are sights one might expect to see in a high school library. Sometimes high school students do act immaturely.

On a college campus, where students are supposed to be mature, responsible individuals, this kind of destructive behavior should not be found.



Yet it is — right here in our own LRC.

- One cable converter box was stolen during the winter quarter.
- A color television set and several turntables were damaged.
- Many walls were vandalized, according to **Bernard Fradkin**, dean of the LRC.

One of two actions should be taken to quash this problem.

First, an increase in the number of public safety officials in the LRC would discourage vandalism. This action would not require much extra money or effort.

Sometimes, just seeing officers or cadets patrolling the area would be enough to make a person think twice about tearing a page or stealing a cable converter. Their presence would make the chance of being caught seem all the more real.

If this plan did not solve the problem, a more drastic measure of restricting the "open door' privileges of the LRC should be taken.

Since most cases of vandalism occur in the study rooms which house the cable converters, these rooms should be locked up. The keys could be obtained only by signing a form and leaving a library card as collateral. These facilities could be checked before and after each usage.

Knowing that one will be held directly responsible for any damages often inhibits any desire to do harm.

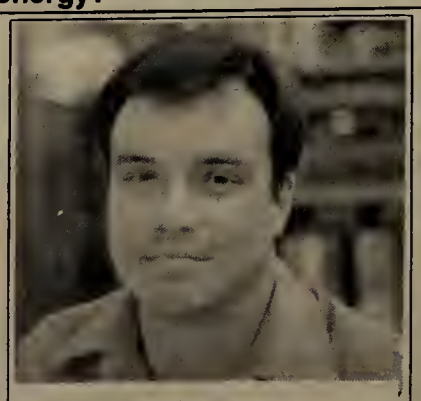
That a college library should have to take action against vandalism is a shame. But, unfortunately, some CD students continue to behave like immature, childish, high school freshmen.

These simple but effective actions should be taken now, before the problem becomes insurmountable.

Student Views

"How has the disaster at Chernobyl affected your views on nuclear energy?"

David Linke, Addison:
It hasn't changed my views but the disaster does show the problems that have been there all along.



David Smith, Woodridge:
It hasn't because it didn't happen here. Nuclear power is backed too strong politically to have any effect.

Mark Rouck, Addison:
It hasn't affected my views.

Wendy Collins, Downers Grove:
My views are the same. It shows that they should be more careful.

Forum

Views

Future missionary remembers homeland

by Barbara van den Berg

I get a certain wry enjoyment out of telling strangers, "Oh, yes. I was born and raised in Africa. My parents are missionaries there." A panicked look crosses their faces and they mumble, "Oh, that's nice," and look for an excuse to escape.

I shouldn't be so cruel. I'm really a very ordinary person. I don't even speak another language. My dad's an ordinary pastor who, with my mother, went to Ivory Coast because he knew that people in Africa needed to know that God loves them, too.

They found a group of people bound by fear. For instance, if one of them accidentally killed a chameleon while plowing, he had to sacrifice a chicken to keep the spirits from getting angry and killing one of his children. Such a threat is terrifying in a country where children die daily of disease.

My home in Africa is just as special and ordinary to me as anyone else's. I never marvelled when I ate snake meat, peanut butter gravy and cane rat. I'm used to children of remote villages being terrorized by my bleached and ghostly looks. I've thought nothing of entertaining braver children by pulling hairs from my head and passing out the foot-long strands for the kids to play with.

A strange kind of shame comes from living in a place like that. If a woman was visiting in our kitchen, my mother would avoid opening her cupboard doors because she was ashamed of how many dishes she had. When disease, pain and death are a constant in the people's lives, I have been embarrassed to lie in bed for a simple flu or to cry over a cut finger.

Even if I weren't a Christian I would go back to seek to ease their burdens of sickness, poverty and ignorance. Anthropologists who say these people are happier left as they are haven't seen their religious bondage, fear and suppression. I

especially want to share with them the power and freedom of faith in Christ as their Savior. So, don't be shocked — someday I'm going to be a missionary, too.

Chernobyl illustrates Soviet 'truth'

Ellen Goodman

Now it is Chernobyl that lights up on our international map of anxiety. Chernobyl. Bhopal. Three Mile Island. Places that explode out of anonymity. For the half-life of our own attention span, such names become shorthand for disaster.

This technological horror story has an eerie quality. Like a reverse lesson in political geography, the closer you get to the scene, the less is known.

In Stockholm, 800 miles away, children are warned not to drink the rainwater. In Poland, families line up for iodine. But in Kiev, 60 miles downstream from the atom plant, more is said about May Day than nuclear mayhem.

This vast knowledge gap struck some familiar chord. Exactly a year ago, in Moscow, I had a conversation with a young journalist who acted as interpreter. After a session with three bureaucrats which bored him as much as me, we went to a local coffee shop and talked about journalism and censorship.

Andre was among the elite of his Soviet generation. He was informed about America — down to our frequent-flyer coupons — and not reflexively defensive about the Soviet system. Yet, at one point, animatedly debating our countries' attitudes toward information, he reached for this analogy.

"In the USSR we do not tell a patient if he has cancer. Many times we treat people like they are children to be protected."

Andre obviously approved.

During the next week, I asked other Soviets, including two doctors, whether such withholding was common. Yes, I was told, of course, it was for the good of the patient who might give up hope upon hearing such a forbidding word. Even a refusenik, a doctor in a local clinic who was opposed to so much in the system, agreed with this procedure. When I explained that, for the most part, American doctors now shared this information with the patient, she shook her head, "I think that is cruel."

So, when Chernobyl melted down and spewed out, it was no surprise that Swedes had to make the diagnosis with their own Geiger counters. Europeans, furious at Soviet radiation crossing their frontiers without a visa, were even angrier that it came without warning. They chalked it up to the Soviet mania for covering up mistakes. But I think it goes deeper than that, straight to the belief that the state should treat "people like they are children to be protected."

Openness is hardly a given in the United States. The management at Three Mile Island did not choose to broadcast its accident in exquisite and immediate detail. But in the Soviet Union, press and politicians have the same employer as the plant manager. They are part of the state's contract.

In return for giving up political will, the Soviet people are promised security. The state tries to deliver it, even when it has to be wrapped in lies that are told when a terrible truth is withheld.

The Soviet doctors that I met did not hesitate to tell their patients if they had a broken leg or the flu. The leaders, at least in this new "open" Gorbachev era, talk more freely about factory flaws and five-year-plan flops. They talk about what they can cure. Only when confronted with something lethal do they revert to the protection racket. The impulse to shelter people from worry, in fact, shelters the authorities from being confronted with their own impotence, the broken contract.

What do we do in contrast? That same afternoon, Andre said, shaking his head in bewilderment, "You say, here is the information. Now, you are on your own."

Americans are often overwhelmed by information. We suffer a glut of disasters, one following the other like headlines, Nightlines, all carrying the same weight. Tylenol and terrorism, astronauts and AIDS. We are spared few details of disaster and disease.

Americans are not promised protection. But we are given the information to demand it. This demand has stopped the building of new nuclear plants here.

In a disaster where the Soviets have dealt with "children," they have infuriated adults. Chernobyl has become a symbol of Soviet cover-up instead of a warning of what one small, and "peaceful" nuclear accident can mean to the world.

In the West, we are warned of the long, long-term effects of this disaster. The word that is spoken is cancer. I wonder what word the doctors will use when they treat the patients in the clinics near Chernobyl.

Washington Post Writers Group

Letter

Patriotism, part four

To the editor:

I was surprised to see Craig Gustafson's letter in last week's Courier. However, I think Gustafson totally missed my point, and I feel obligated to clear the air for his sake and the sake of others who may have also misunderstood.

To display the American flag is to honor and recognize our country and what it stands for. That's all. It has nothing to do with politics, patriotic zealousy, tomcats, or any of the other jibberish Mr. Gustafson babbled about. It is an ideal, a belief that all men are equal and free to do as they choose.

The fact that Mr. Gustafson even wrote his letter proves he is misaligned. Had he written the same type of reply as a Soviet citizen criticizing the Soviet flag and what it stands for, he would have found himself on a Siberia-bound train toot sweet! But here in the United States, we do not penalize people for merely disagreeing. This is just one of the freedoms that our flag represents.

Mr. Gustafson has much to learn, and since he seems so hung up on quotes from other people, I will leave him and others like him with a pertinent quote from a famous patriot named Ben Franklin: "It is better to remain silent and be thought a fool than to open your mouth and remove all doubt."

Mr. Gustafson, you have certainly removed all doubt!

Charlie Warfield
Naperville

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Gossip tabloid causes row among Greeks

College Press Service

Now everyone at Southern Methodist University can learn who is sleeping with whom and who did too much damage at recent parties, thanks to a new newspaper called "Greek Times" and an ambitious publisher who hopes to be covering other college campuses soon.

Greek leaders, in turn, have complained to the administration that publisher Harry Shea's revelations are "in poor taste."

But "things just don't happen in PG," asserts Shea, who has been circulating his paper, which appears every three weeks, on the SMU campus since last fall.

Shea, who got the idea for the paper when he attended the University of Southern California where he worked on a similar gossip magazine called "Row Run," believes "a definite majority of students are in favor of us."

But Janet Watson, president of SMU's Panhellenic Council, is a less than avid fan.

"It's really ridiculous when they report people breaking up with their boyfriends," she contends.

Greek Times makes fun of the greek system, Watson maintains, adding that the paper "does not cover the positive things we do, such as raising money for scholarship funds."

Administrators are sympathetic to greek leaders.

"We agree with them," maintains Dean of Student Life Jim Caswell, adding "it's not a very positive paper."

Caswell speculates the school may challenge Shea's right to distribute the paper on campus, but nothing is certain at the moment. "We don't know what action we will take."

A decision regarding what to do about the controversial gossip sheet will be made by next fall, he adds.

By then, Shea hopes to be publishing local versions of Greek Times at the universities of California at Berkeley and Los Angeles, Colorado, Texas at Austin and Florida.

He published two editions of a similar paper at Oklahoma last fall, and although it was not as successful as SMU's edition, he plans to return to Norman in September.

Other campus officials don't seem to like such papers, either.

At Florida, for example, the Beta Theta Pi fraternity in February, 1985, published one edition of "Uncensored: The 4 O'Clock Weekly," which featured racial slurs and a list of how many beers it would take to seduce certain UF women.

Administrators reacted angrily, and soon suspended the fraternity.

But Shea's paper is different, he insists.

"We do not use four-letter words or publish nude photos, and we are not malicious," Shea says.

Perhaps as a result, SMU patrons snap up copies quickly. Shea distributes about 6,000 copies of the advertiser-supported paper for free, and "they are usually gone in three days."

"Yes, many people on campus support it," Watson concedes, "until their names are mentioned."

Shea maintains that "the ones who oppose us are the figureheads" of the greek system.

Many greeks, in fact, work on the paper, he says.

In addition to a salaried staffer known only as "Deep Throat," Shea reports "we have about 20 to 25 greeks helping us."

Shea figures he'll have no trouble getting "Deep Throats" on other campuses to tattle. "It will be no problem; they love to do it."

Let's Talk

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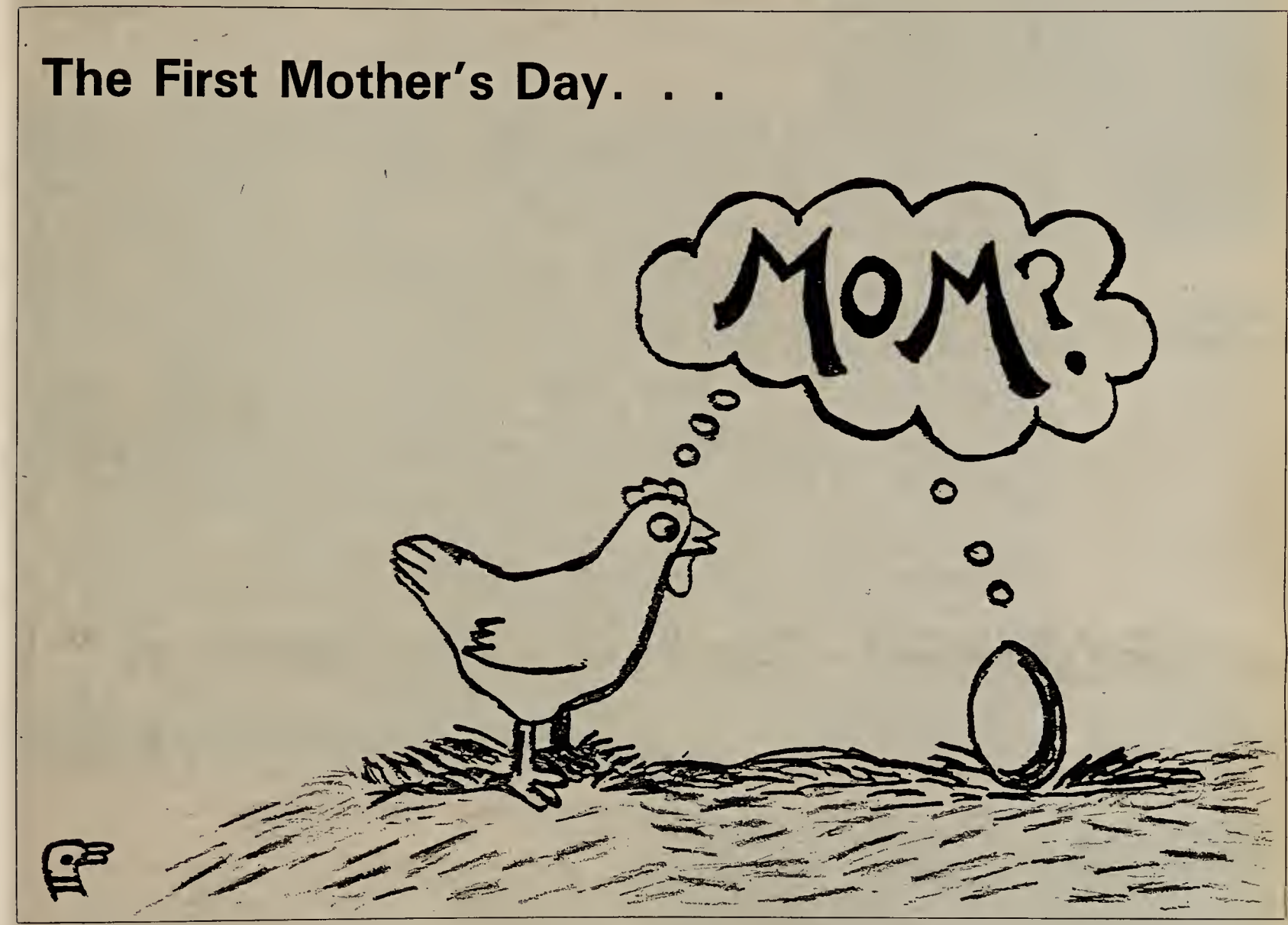
Features

Friday, May 9, 1986

The First Mother's Day. . .



Happy Mother's Day belongs to 'Mamas'

By KAREN STELTMAN

"Mama!" This is the first word spoken by most infants. To them, Mama is a soft, warm, pink blob who fills their hungry bellies with food and changes their wet diapers. One will never hear a baby cry for its "working mother," "surrogate mother," or "Super-mom." A baby needs only Mama, and that doesn't necessarily mean the woman who gave birth to him or her. It doesn't even necessarily mean a woman.

Like an ideal child, the making of an ideal mother begins at an early age. "Real" moms will let their daughters wear T-shirts and jeans, but don't scream "No! That's sexist and discriminatory," if the same girl decides to be a mommy instead of an architect when she grows up.

Any mother or father who spanks a boy severely, then tells him "Boys don't cry," will never make it as a Mama. A Mama tells the kids they're eating "busghetti" and "smashed potatoes" for dinner. She does not sneak wheat germ into their Smurfberry Crunch for extra nutrition.

At family gatherings, real moms are the ones down on their hands and knees playing with the kids' Legos. The "non-Moms" are those crabby folks who tell the kids to shut up and act like adults.

Thankfully, the longer one lives, the more Mamas one meets. Teachers who scold you by saying "You forgot? How could you forget?" aren't even human, much less motherly. The instructor who tells you that you can take your biology exam tomorrow because you aren't feeling well is a true Mama. I'll never forget the telephone call I received, telling me to come for my first job interview. I was a nervous wreck, and it must have showed, but the personnel director ended our conersation with, "Take your time, and drive carefully. I'll be here all afternoon." What a Mama!

Everyday Mamas are the butchers who slide a few extra slices in that pound of lunch meat, and the waitresses who don't need to be hounded for that second cup of coffee. Famous Mamas are Leo Buscaglia, Laurie and Rob Petrie, Julia Child, and Phil Collins. Phyllis Schlafly thinks she's a Mama. So does Jane Fonda, but there's that nonsense with that wheat germ holding her back. J.R. Ewing, Joan Collins (apparently no relation to Phil), Walter Jacobson and Andrew Greeley are way out of the running for "Mother of the Year," unless you're using the word "Mother" in a different context.

I have learned from the Mamas in my own life, including my real mother, that being a true Mama has little to do with that physical act of giving birth. To really mother someone, one must accept their shortcomings, celebrate their achievements, relish in their glories, and drown in their sorrows. A Mama knows that saying "I love you" is nice, but saying it with a great big hug, or a chuckle at a bad joke, or a slice of homemade pie, is wonderful.

Unfortunately, Mamas are a dying breed. They are gasping for air between "assertive training" and "the Me Generation." There are too few Mamas left in a world that needs a little more nuturing, comforting and loving. Happy Mother's Day, Mama.

Chicago Choice Picks

Sound talent deserves to be heard

Music

By SEAN McMAHAN

This weekend, with the first annual **Chicago Choice Picks**, the windy city's music community intends to show that live music in Chicago is alive and well. The three day event, with shows at the Cabaret Metro, the Vic and Park West, will showcase some of the hottest bands on the Chicago scene.

Such an occasion is also a good time to sample some local vinyl currently in the record stores. Many Chicagoland bands have works in the stores, but often these are independently released productions or albums available only as imports on small record labels. The result is that many fans are denied access to records due to the limited resources of the bands and their distributors.

Record buyers may not be able to find a local group's album as easily as they can the new Van Halen disc, but the search can produce some satisfying results.

Two Chicago-based bands with new albums in the stores are Get Smart and Naked Raygun. These names may be unfamiliar even to area residents, but their records prove conclusively the vitality of Chicago music.

"Swimming With Sharks" is the latest release from Get Smart. The band is part of the Chicago Choice Picks' lineup, appearing Sunday night at Park West.

Get Smart is a trio, consisting of **Marc Koch** on guitar, **Frank Loose** on drums and **Lisa Wertman** on bass. Their brand of music has a variety and intensity which holds the listener and refuses to let go until the final note is released.

"Swimming" begins with "To the Nines," a song which is suggestive of Los Angeles rockers X. "Looking Out For Number Three," another uptempo rocker, is propelled by Wertman's driving bass and her strong vocals.

The milder elements of Get Smart's sound are evident on "Gold To Rust." Nonethless, even with an acoustic guitar track, Koch's abrasive electric guitar gives the song a hefty bite.

As a whole, "Swimming With Sharks" is a fine album of eclectric rock and pop. The album's weakest element though is it's lyrics, which are often difficult to follow.

Get Smart may be a good band, but Naked Raygun is a great one. Guitarist **John Haggerty**, bassist **Pierre Kedzy**, vocalist **Jeff Pezzati** and drummer **Eric Spicer** have opened for groups like the Dead Kennedys in addition to their own shows.

Their latest album, "All Rise," is one of the most intense albums released this year. Beginning with one of the year's best songs, "Home of the Brave," the album is a relentless assault on a listener's senses.

Naked Raygun's lyrics reveal a bleak image of modern life with occasional bursts of individual determination. The world may be full of bad elements, but as they sing in "New Dreams," "I got new dreams and I'm gonna make 'em real."

Every cut on "All Rise" is a killer, a testimonial to the vitality of quality punk rock.

Get Smart and Naked Raygun are just two examples of fine Chicago bands. There are undoubtedly many other bands like them in Chicagoland whose talents have been largely ignored. Perhaps events like Chicago Choice Picks will show that Chicago music is more than the blues; it rocks as well.

Comedy

'Comic Next Door' competes for trip to new neighborhood

By NICK VENTRELLA

Chicagoans can rest assured that the spirits of Elvis, Quincy the coroner, Clutch Cargo and Speed Racer are all alive and well, resurrected by the impressions of **Mike Toomey**, "The Comic Next Door."

Toomey, a regular on the Chicago nightclub circuit, recently performed at Who's On First in Elmhurst as part of the "Comedy Bowl," sponsored by WGN radio's Bob Collins.

The contest showcased local professional comedians with the winner getting an audition for the Tonight Show. Nine acts were entered in the show, and judging from audience response, Toomey was certainly one of the evening's highlights.

The comedian's approach to comedy is a refreshing one. He simply prides himself on doing what no one else does.

"Watching old TV shows is almost like doing my homework," he explained. "One of my bits is letting the audience start out a part of any 'Brady Bunch' episode and then finishing it for them."

Other crowd pleasers are Toomey's Clutch Cargo impressions, and his "Andy Griffith Show" skit, complete with Barney Fife and Floyd the barber.

The audience roared with laughter as he performed his Jack Klugman-as-Quincy routine, and Toomey also scored points with jokes about everything from family life to "Gilligan's Island."

All you class clowns out there take heart and consider this: Toomey started out as an amateur appearing in talent shows while attending Glenbard North High School. As he relaxed more and got bigger laughs, Toomey took to the road chalking up valuable stage time in clubs and college towns.

The only slightly disappointing side to the entire show was the frequency of insulting jokes several other comedians resorted to. Gathered at a table near the stage was a group of senior citizens enjoying the entertainment. Unfortunately, two particular comedians took the opportunity to inject some bad-taste jokes aimed at the elderly.

The people at the table took it in good fun. However, it raised the point of crude humor vs. sophisticated humor. There may be room for both, but it is a conscious decision every comedian makes: to go with the R-rated or cleaner material.

Toomey believes keeing his act clean will benefit him in the long run. Very often in comedy club acts, a comedian will work hard with funny, imaginative material and then the act following him will glide by on four-letter words, getting just as many laughs as the previous performer who worked harder, and who's material may even be better.

Toomey said jokingly, "I don't want someone to walk in who knows my parents and say to my folks, 'I saw your son. He's filthy. He's disgusting! You call him funny?'"

Now it's easy to see why they call Mike Toomey, "The Comic Next Door."

Movies

'Dangerously Close'

By KATHLEEN FLINN AND SEAN McMAHAN

Hitler Youth meets Miami Vice? When school spirit goes a bit too far, nobody's safe, at least not at Vista Verde High.

"Dangerously Close," which opens today, is based on a true story about a group of clean cut, all-American rich kids who strike back at vandals and anybody else who gets in their way. Their group, the Sentinels, drastically reduce crime at their high school through threats and excessive violence.

The paramilitary tendency of the group is derived from its participation in a series of combat survival games. The Sentinels' attitudes are "Dangerously Close" to the people they're seeking to eliminate.

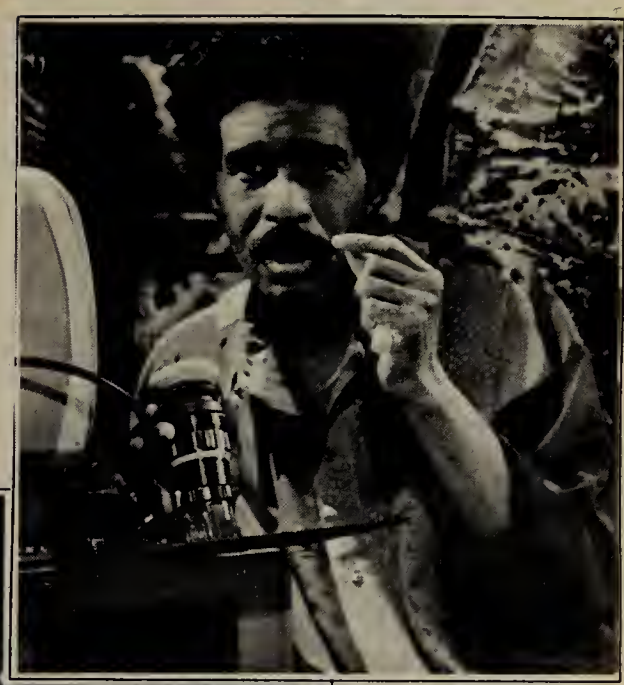
The movie's warning of giving too much authority to the hands of too few is lost by bizarre editing and a weak story line. Given these faults, the film is slickly produced, owing its vision to "Miami Vice." The use of color and creative lighting enhances its modern appearance.

The movie soundtrack includes songs by Depeche Mode, Robert Palmer, Lone Justice, and Lords of the New Church. When the music is given as much billing as the story, it usually means the movie can't stand on its own merits. This is the case of "Dangerously Close."

"Dangerously Close" features a cast of relative unknowns who turn in adequate performances, although their characters are never allowed to develop due to an inferior script.

'Jo Jo Dancer'

Pryor exorcises demons through film's altered reality



Richerd Pryor mekes his directorjal debut in "Jo Jo Dencer, Your Life is Cell-ing," en enterteiner model-ed efter Pryor's own life. Debbie Allen sters es one of Jo Jo's wives.

By CHANNON SEIFERT

With a life as eventful as Richard Pryor's, the making of a great movie based on that life wouldn't seem to be that difficult. But "Jo Jo Dancer, Your Life Is Calling," indicated otherwise.

"Jo Jo Dancer" is a major disappointment, offering only superficial insights into Pryor's chaotic life, and not enough laughs to justify that shallowness.

Pryor has stated that the movie's script only parallels his life, rather than factually recreating it. But Pryor, portraying Pryor, a.k.a. "Jo Jo," is the obvious appeal of this movie. And in the film's first scenes, with Jo Jo struggling in vain to kick his cocaine addiction, there is the eerie and unsettling sense of watching someone recreate their own self destruction.

So as Jo Jo is carried into a hospital burn ward minutes later, we're ready for the story of Jo Jo Dancer, a.k.a. Richard Pryor, to unfold. And it does, only not in a very entertaining manner.

A chronological portrait of Jo Jo — from his days as a boy living in a small-town brothel in Ohio, to his superstardom and reliance on drugs — is all this story line needs. But instead, as Jo Jo nears possible death, his alter ego — his soul — gets up and enters the thoughts running through Jo Jo's head.

Through flashbacks that recount the entertainer's life, the alter ego confronts the "demons" haunting Jo Jo's consciousness. Recollections of the people that mattered, and the experiences that shaped his success and caused his downfall.

At times, such as during Jo Jo's first attempts at stand-up comedy, the audience may find themselves thinking: "Ah, that's what Pryor went through." But while the movie has more than a few special moments, their specialness is short-lived as we anticipate the movie's next shift in characters and time.

Moviegoers will feel shortchanged by the film's ending as well. What the audience has patiently waited for, a very funny Jo Jo Dancer concert performance — a comedic "funeral" for his troubled life — is allotted less than five minutes. Certainly, after delivering 90 minutes of often uninvolved drama, first-time director Pryor could have awarded the faithful with a few more minutes of his comedic genius. After all, that's the reason there's a Jo Jo Dancer to begin with.

Movies

Albums

Bob Seger

By SEAN McMAHAN

Should rock and roll have a mandatory retirement age? Or, can a graying, 41-year-old rocker make a comeback in a music scene dominated by younger, more image-conscious stars? **Bob Seger** may be asking himself those very same questions.

"Like a Rock," Seger's first album in three years, attempts to re-establish Seger as a legitimate star. His music career spans two decades, but years of hard work finally payed off in the mid '70s with a string of hits.

To someone who is not a big Seger fan, "Like a Rock" sounds typical of Seger. For loyal fans this news will probably be well received, but it is unlikely that he will attract many new followers.

Seger's strength lies in his milder, more melodic songs. Tracks such as "Like a Rock" and "It's You" showcase Seger's powerful vocals.

His ballads, more than any other aspect of Seger's music, come closest to expressing his role as champion of the common man. Even more than Bruce Springsteen and John Cougar Mellencamp, Seger reflects a working man's consciousness. He proves the American dream of success is possible if one is willing and determined enough to pursue it.

The harder tracks on "Like A Rock" have mixed results. The album's first single, "American Storm," has a strong sound and it's one of the record's best tunes. Another good example is "Sometimes," which is accentuated by flashy piano and horns. "Tightrope" and "The Aftermath" receive only passing grades.

Based on the strength of Seger's ballads and the unevenness of his tougher tracks, one may feel that Seger is too old to rock and roll. This may be the case, but don't expect to see Seger headlining a two week stand in Las Vegas anytime soon.

More likely, when his rock and roll days are over, Seger will return to his roots, the small working class bars. Here he could carry on, accompanied by a small band, singing his reflections of life to the people he is identified with the most. That day may be close at hand.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Pet Shop Boys

By JOHN KISSANE

British duos are the hottest artists to hit the American charts in the past two years. First there was Wham! and Naked Eyes (where are they now?), followed by Go West and Tears for Fears. Now the newest and hottest duo of '86 is Pet Shop Boys.

The talented musicians that make up Pet Shop Boys are **Neil Tennent**, lead singer and principle songwriter, and **Chris Lowe**, keyboardist and songwriter. Before becoming an international pop star, Tennant used to be the editor of the very popular British music magazine Smash Hits.

With their first single "West End Girls," originally released last year, and their debut album "Please," Pet Shop Boys have taken America by storm. "Please," already in the Top 20 only a month after its release, contains nine songs that scream for you to dance. "West End Girls" is probably the strongest track with its rap and Euro-disco beat. It is currently being played on all the major radio stations across the country and it has even popped up on Billboard's Black Singles Chart.

Pet Shop Boys' new single and video is "Opportunities (Let's Make Lots of Money)." It is a song about two guys that want to make a lot of money really fast. The chorus is: "I've got the brains, you've got the looks, lets make lots of money. You've got the brawn, I've got the brains, lets make lots of money." I think Neil "brains" Tennant and Chris "looks" Lowe are trying to say that to make it in the music business all you need is a good songwriter and somebody really good looking. With these two ingredients they thought that they could make it, and they did.

Like most British artists, the Pet Shop Boys have included a couple of politically oriented songs. "Violence" is a song about normal everyday people that were "running around with guns and said they would act in self-defense with violence." "Suburbia" is a little more straightforward with Tennant insinuating that this so-called perfect world is getting more and more dangerous to live in. The song is complete with sound effects of bombs exploding and massive riots in the streets of London.

Some other prime cuts off "Please" are the computerized "Two Divided by Zero," the English hit "Love Comes Quickly," and the surprisingly emotional ballad "Later Tonight."

Weekend

FRIDAY 9

MUSIC

Third Annual Blues Fest, 8 p.m., Campus Center, Building K, 858-2800 ext. 2243.

A Flock of Seagulls, 7:30 p.m., Riviera, 4746 N. Racine, Chicago, 769-6300.

Johnny and the Leisure Suits, 8:30 p.m., Arie Crown Theater, McCormick Place, 2301 S. Lake Shore Drive, Chicago, 791-6000.

Chicago Choice Picks, 7:30 p.m., Cabaret Metro, 3730 N. Clark St., Chicago, 549-3604.

THEATER

Happy Days, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

Lydia Breeze, 8 p.m., Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m. Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

SATURDAY 10

MUSIC

Dennis De Young, 7:30 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Marlboro Country Music Concert, 7 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

APB, Cabaret Metro, see Friday's listing.

Chicago Choice Picks, 7:30 p.m, the Vic, 3145 N. Sheffield Ave., Chicago, 853-3636.

Super Sixties Spectacular, 7 and 10:30 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

Happy Days, 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

SUNDAY 11

MUSIC

Chicago Choice Picks, 8 p.m., Park West, see Saturday's listing.

Lords of the New Church, Cabaret Metro, see Friday's listing.

THEATER

Happy Days, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeze, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

Chicago International Art Exposition, 12-8 p.m., Navy Pier, Chicago, 787-6858.

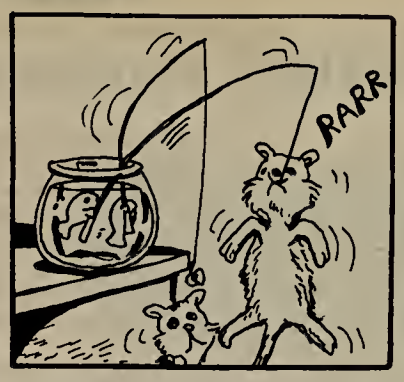
Adler Planetarium, 9:30 a.m. to 4:30 p.m., "Worlds of Fire and Ice," 1300 S. Lake Shore Drive, Chicago, 322-0300.

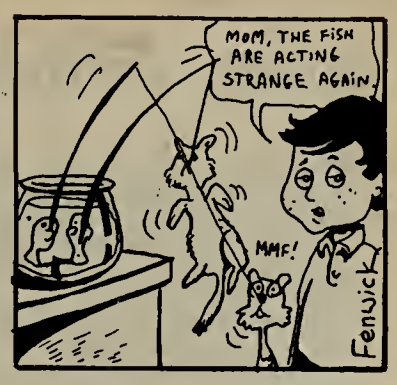
Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art From New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Comics

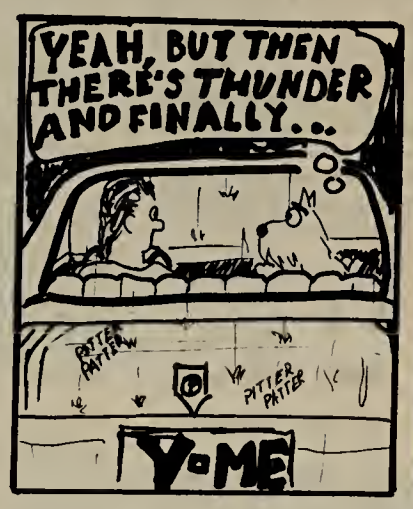
EMO
MEOWRR!!

?
!


RARR


MOM, THE FISH ARE ACTING STRANGE AGAIN.
MMF!
Fenwick

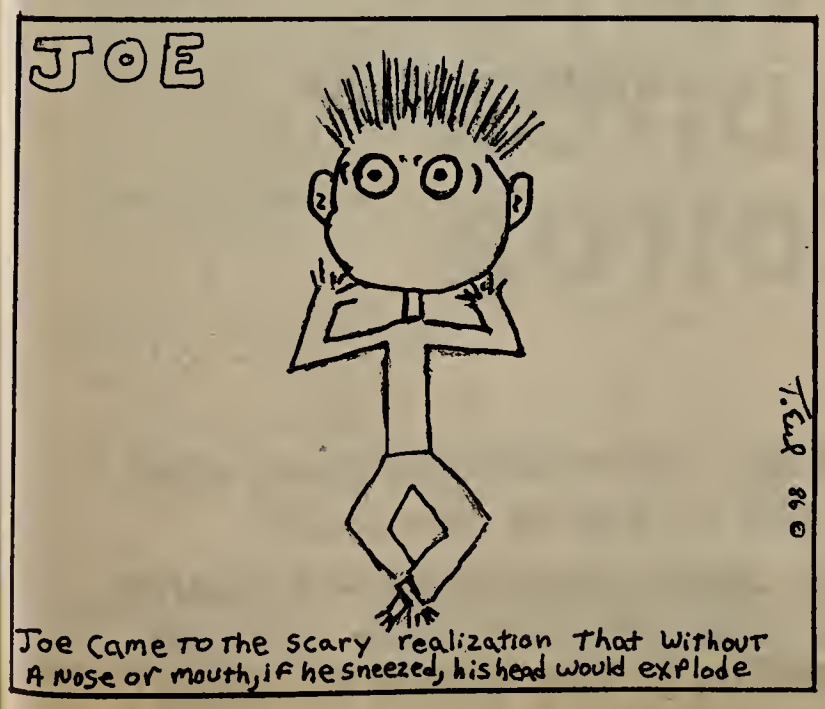
MAGGIE
DON'T BE SO FRIGHTEND, IT'S ONLY WATER
PITTER PATTER
PITTER PATTER
Y-ME

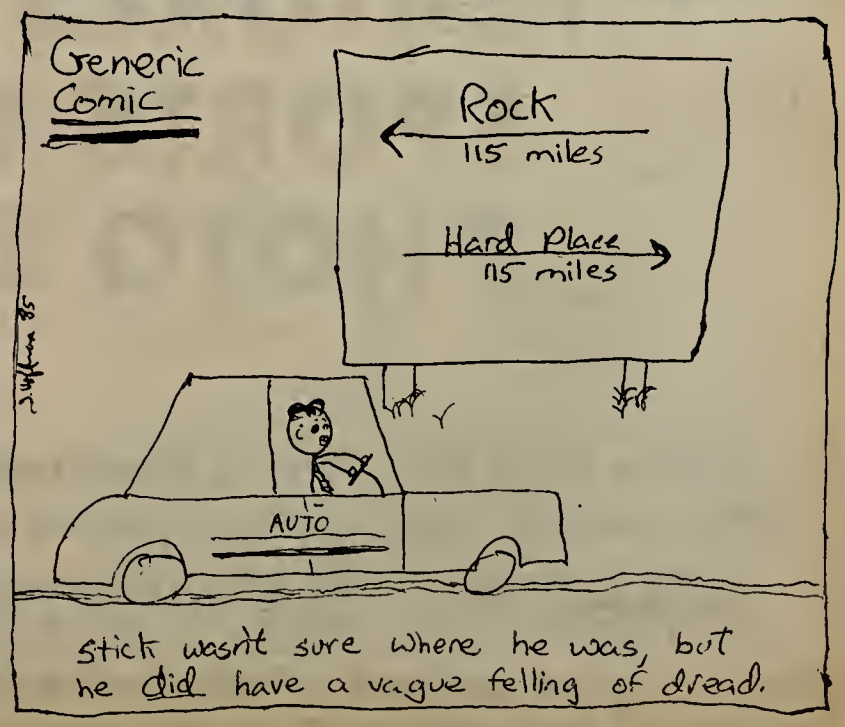

YEAH, BUT THEN THERE'S THUNDER AND FINALLY...
PITTER PATTER
PITTER PATTER
Y-ME

TORNADOES!!
WHOOSH

CAR WASH
Y-ME
SIMPSON '86

CANTOR
BY - MARK SHIELD '86
5/5
UNN!
WELCOME CANTOR, THE TIME WIZARD SAID YOU WERE GOING TO BE HERE. I AM JOLTAR.
YOU WERE SENT HERE IN THE PAST TO TAKE THE PERSON WHO WAS TO START REBELLION AND TAKE YOUR ANCESTORS TO THE NEW WORLD, TO THE PALACE OF ORA ON THE OTHER SIDE OF THE DESERT. SHE IS TO GET THERE NO MATTER WHAT!
'TIS MY SISTER, CIMORA.
HEY YA'KNOW DUDE; I'M GONNA LIKE DOIN'THIS.


JOE
T. Ford 86 ©
Joe came to the scary realization that without a nose or mouth, if he sneezed, his head would explode


Generic Comic
Rock
115 miles
Hard Place
115 miles
AUTO
Stick wasn't sure where he was, but he did have a vague feeling of dread.

Profile

Eva Grayson

Young, unmarried mother learns responsibility

by Kelly Williams

"How to Prepare for the GED/New High School Equivalency Examination" by Barron precariously rests on the coffee table. Directly across from it sits Eva Grayson, knitting a pink sweater for Jennifer, her two-year-old daughter. To break the monotony, she'll pause and smoke, awaiting, like everyone else it seems, the kickoff of Superbowl XX.

Jennifer is plopped beside her, wanting to know, but unable to understand, exactly what mommy is doing with the yarn and needles. Almost as soon as Eva is through explaining, Jennifer's pleas puncture the air with yet another, "Please, mommy, whatcha doin?"

Laughing, Eva sets the knitting needles aside and cradles Jennifer on her lap. These days, it's much easier to laugh. Although it wasn't always this easy, in truth, things could have been worse.

Three years ago, Eva became pregnant.

At the time, she was 16. And very much in love.

"Craig could be so sentimental," Grayson sighed, setting Jennifer down. "He was the type to bring flowers and candy. But I suppose that isn't much to sustain a relationship."

Abortion was never an issue because, for Grayson, that was out of the question.

"I'd say it's more of a sin to murder a baby than to have one out of wedlock," she said, flipping back her hair. " How could I live the rest of my life with something like that hanging over my head?"

The simple fact was that she couldn't. But, however adamant she may have been about keeping the baby, Grayson admitted that when the time came to tell her folks, "I was shaking in my shoes."

"Everytime I tried to tell my mom, the words kind of stuck in my throat," she said, reaching for a cigarette. "Craig was the one who finally told her. I wasn't even there when he did; I was that scared."

With a jolt, the phone rang in the Darien apartment with and, with the grace of a cat, Grayson moved to answer it.

"Jack," she laughed, looking like she might gag. "It's so good to hear from you."

Grayson, who is blonde, blue-eyed and fashion-model thin, has no problem securing dates. Jack, unfortunately, is not going to be one of them.

After a quick exchange of pleasantries, Grayson escaped and sauntered back to the the living room.

"The creep," she grimaced, settling back on the sofa. "He's nice but he pays so much attention to Jennifer — to the point that it's overdone. A lot of guys do that. You can tell how sincere they are just by watching their reactions — especially when I tell them that I'm a mother."

And what was her father's reaction to the news of her pregnancy?

"First off, my mom said I'd have to be the one to tell him," Grayson said, casting her eyes down. "This was the first thing she said to me after Craig told her. And since I had no idea how she felt about this, I just asked her if she hated me. She said she could never hate me, and then we both broke down and cried."

When Grayson did tell her father, Tom Grayson's initial reaction was to laugh — a dark, ironic laugh. Expectant, unwed mothers were not a novelty in the Grayson family; both grandmothers and Eva's mother had carried baby's beneath their wedding gowns. Eva, however, was the first who did not take the trip down the altar.

"Craig and I thought about getting married," Grayson said. "But we both knew it was a step neither one of us was ready for. Not getting married saved us a lot of hassles in the long run."

> **" When Grayson did tell her father (of her pregnancy), Tom Grayson's initial reaction was to laugh — a dark, ironic laugh. "**

Jennifer Grayson was born Oct. 3, 1983. With her birth came a world of responsibility to shoulder — Eva left school and moved in with Craig.

"But that didn't work out either," she said, stomping out her cigarette to emphasize her point. "We tried to make a go of it, to be a family, but by then our relationship was going nowhere — in a way I think it's best that we split. It's not healthy to raise a baby in an environment where the parents are always fighting."

Jennifer seldom sees her father and Craig does not support her. But rather than move back home with her parents, Grayson applied for, and received, public aid and an apartment from the DuPage County Housing Authority. The eligibility rules are stringent.

"When I applied for aid, they wanted proof of everything," Grayson said, letting Jennifer crawl into her lap. "After I got this apartment, I applied for public aid; they wanted the works! Income statements, receipts for every last thing, birth certificates, social security cards, proof of my residency, a copy of my lease, copies of bills, check stubs. You name it, they asked for it. I guess I can't blame them, though."

Aid from outside sources has provided Eva and Jennifer with a hard-won independence that they wouldn't trade for anything.

"I'm very grateful," Grayson amplified. "It will lessen the burden, at least for awhile. Right now, I plan to get my GED and go back to school; I'm very interested in law. Who knows? Maybe I'll be a police officer."

In the meantime, Grayson intends to take courses in business law and psychology. Additional classes that will give her secretarial training, also loom large in the picture.

"Best of all," Grayson smiled, "by the time Jennifer's ready to start school, I'll be able to use the skills that I've learned. It will be much easier to find a job. With Jennifer in school, I'll have a little more flexibility with my time."

Just then, Jennifer interrupts with a loud wail. The clock's big arm is inching up to 4 p.m. and Eva still hasn't read "Bambi."

"Later, hon," Grayson responds, once again setting Jennifer down. She reaches for another cigarette and stretches her legs across the table.

"You know," she added, blowing out her match. "This may not sound very earth shattering, but it's so rewarding for me to be able to watch Jennifer grow. I can't tell you how exciting it is to be there every time she learns a new word."

Grayson draws deeply on her cigarette and slowly exhales the smoke.

"Of course, there are some things I'd do again," she nodded. "I don't regret having Jennifer for one minute, but I wouldn't want her to make the mistake of having a child at such a young age. I'd like to see her finish school."

On that note, Grayson turned to watch the kickoff.

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Photos by Tom Eul
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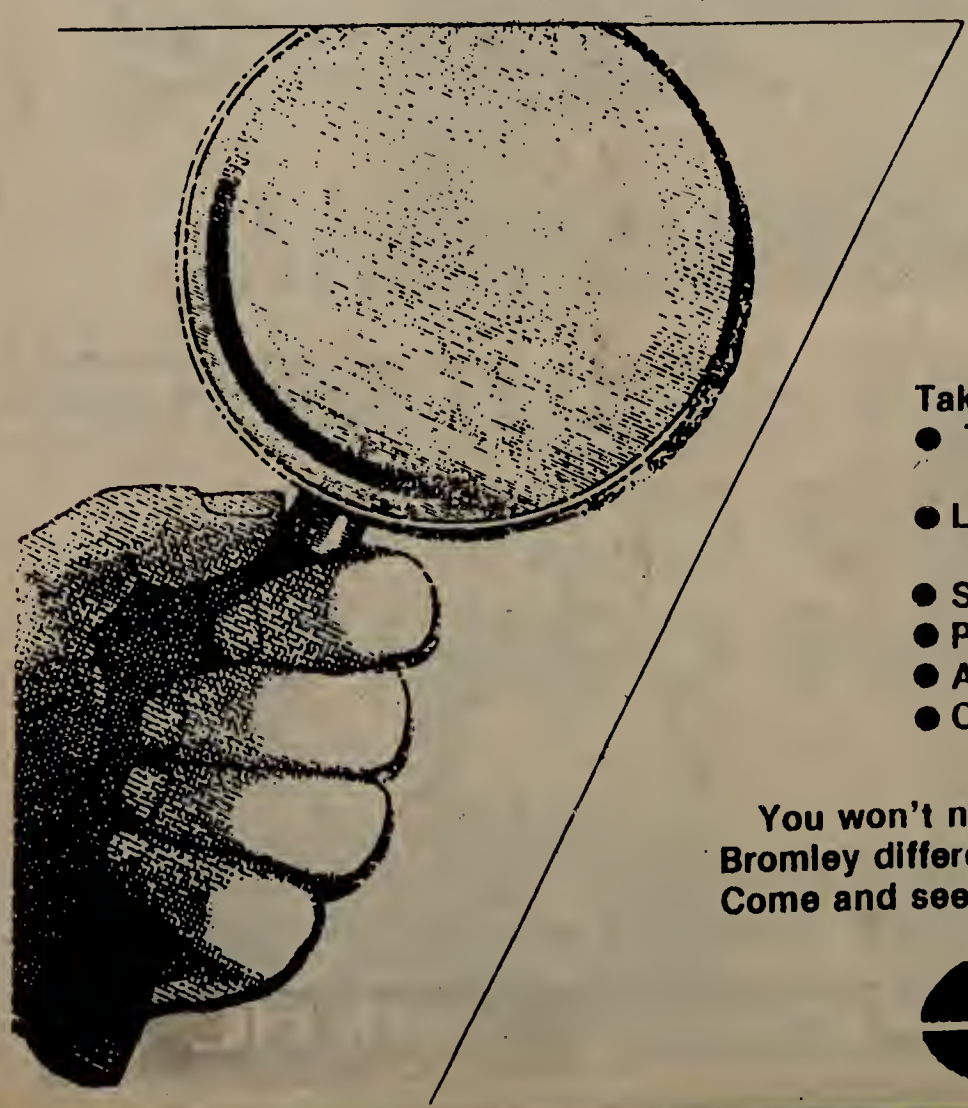

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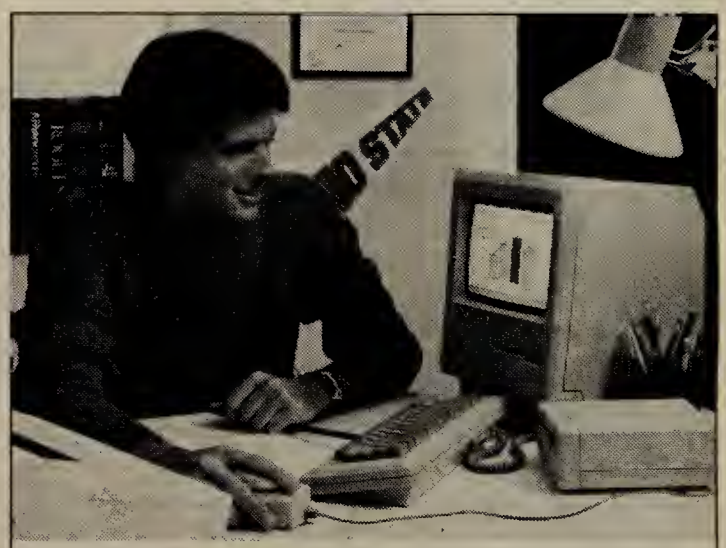

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Courier photo by Tom Eul

The work continues

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Food Service Menu
for
Week of 5/12-5/16

Monday
Stuffed Cabbage
Beef Stroganoff
Welsh Rarebit
Noodles Romanoff
Southern Green Beens
Carrots
Beef Noodle Soup
Zuccinl & Wild Rice
Chili

Tuesday
Sweet & Sour Pork
Chicken Almondine
Egg Rolls
Rice
Cauliflower
Oriental Style Vegetable
Spinach Egg Drop
Cream of Carrot Soup
Chili

Wednesday
Turkey Divan
Quiche
Fruit Cup
Pizza
Parslied Potatoes
Buttered Corn
Mixed Vegetables
Cream of Asparagus Soup
Mushroom Barley Soup

Thursday
Roast Beef Au Jus
Chicken Pot Pie
Macaroni & Cheese
Mashed Potatoes
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

Friday
Swiss Steak
Seafood Combination
Vegetable
Tator Tots
Peas & Carrots
Mixed Vegetables
New England Clam Chowder
Homemade Vegetable Soup
Chili

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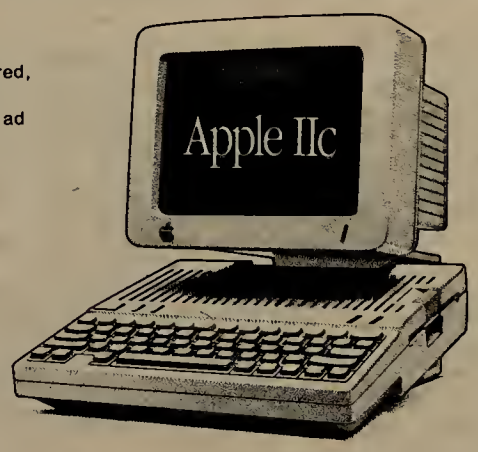

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Sports

Courier photo by Mark Seuer

CD tracksters made a big splash at the state championships May 2 and 3.

Trackmen send 11 to national meet

CD's trackmen swept to an unprecedented sixth consecutive outdoor state championship at the Region IV meet held Friday and Saturday, May 2 to 3, in Glen Ellyn.

"It's been an outstanding year for us, in fact, the only team to beat us all year was the University of Wisconsin, which won the Big Ten indoor title," said Chaparral's Coach **Ron Ottoson**, whose indoor squad captured a fifth straight crown last March and placed seventh at the NJCAA championships.

The Chaps, who boast a total of 11 qualifiers for the NJCAA Outdoor Track and Field Championships, May 14 to 16, in Odessa, Tex., amassed 357 points to easily beat region runner-up Wright College's 135. Third place went to Black Hawk East College with 54, while Triton College took fourth with 50.

Rounding out the Region IV field were Harper College (37), Oakton College (34), Illinois Valley College (19) and Kennedy-King College (0).

Ottoson's troops charged to first place in nine events and second place in seven, spearheaded by the Wheaton duo of **Bryant Noel** and **Zon Thompson** and Addison sensation **Jacob Hoesly**, who each recorded a first and second place performance.

Noel, from Wheaton Central High School, copped first place in the long jump (7.45 meters) and second in the triple jump (14.46 meters), while Thompson, also from Wheaton Central, took triple jump honors with a 14.97 effort and placed second in the high jump at 6'6". Hoesly was first in the steeplechase (9:18.78) and runnerup in the 5,000-meter run when he kicked home in 15:23.09.

Other first place finishers among Ottoson's squad were **Mike McAninch**, 53.98 in the 400-intermediate hurdles; **Scott Spakowski**, 46.29 in the discus; **Jay Jackson**, 31:30 in the 10K run; and **Joe Taylor**, 4:05.91 in the 1,500 waterfall event. Also copping first were the Chaps' 1,600 and 3,200-meter relay squads.

Supplying plenty of depth to the Chap Attack were **Mike Bellamy**, second in the 100-dash (10.99); **Greg Rau**, second in the 400-meter run (49.84); **Mark Wojciechowski**, second in the 1,500 waterfall (4:06.12); **Ted Storer**, second in the pole vault (14'0"); and **Charles Parker**, second in the long jump (7.15).

The Chaparrals' **Lane Capliner** was third in the pole vault (13'6"), **Kevin Pearson** took third in the 800-run (1:53.78), **Tom Hurlburt** was third in the javelin (139', 11 1/4") and **Mike Shaw** placed third in the 110 high hurdles (15.47).

At the NJCAA meet in Odessa, the Chaps will be attempting to top last season's No. 8 U.S. finish.

Klages named outstanding pitcher

Sue Klages continued to collect honors for her outstanding play this year as she was a unanimous choice by the coaches in the N4C as the outstanding pitcher in the league. She pitched 53 innings, giving up only 32 hits with an outstanding ERA of 0.79.

Klages was also a unanimous choice for the first team all conference squad and was joined by her batterymate **Karen Wilhelm** who also made the 1st team selections. Wilhelm hit .404 and was rated the top defensive catcher in the conference.

Left fielder **Cathy Flinchum** was selected on the second team, and first baseman **Jean Arnott** received honorable mention honors.

Jim Bowers (left) and Paul Moniuszko combined to win the number one doubles championship at the Region IV meet May 1 through 3.

TENNIS

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unblemished 21-0 record.

Bowers complemented his doubles work by taking the number two singles title with a 6-0, 6-2 victory over Lake County's Fred Acosta.

Eric Rice proved too tough for the number three singles field after crushing Sauk Valley's Jeff Redfield 6-2, 6-2 in the finals. The fourth singles trophy also went to DuPage when VeeJay Zala of Villa Park whipped Lake County's Mark Nordby 6-4, 6-4. Zala is from Willowbrook High School.

Jim Towns ripped Joliet's Rob Fowler 6-1, 6-3 for the number five crown, while Jim Russell placed second in number six competition, dropping a 1-6, 2-6 decision to Thornton College's Steve Anhalt. A week earlier, Russell beat Anhalt for the N4C number six crown.

The Chap netters also garnered firsts in both second and third doubles action with Rice and Zala blitzing Joliet's duo of Doug Coyne and Jim Van Ech 6-2, 6-1 for the number two crown. The third doubles went to Towns and **Chad Murphy**, who took a three-set battle over Thornton's Anhalt and Scott Pieczynski 5-7, 6-4, 6-3.

"That match was typical of our team's intensity," said Webster. "Thornton needed that victory to secure second place and the second national tournament berth, so they really battled hard. Jim and Chad did a great job overcoming the first set loss."

Female runners sweep state and regional titles

by Kathleen Flinn

Led by **Lisa Simmons**, **Katie Busch** and **Sandy Green**, the lady Chaps edged out their competition in both the regional and state championships May 2 and 3.

The women won the regionals by just one point by capturing the last race, the 1600-relay. They went on to win the state title by a nose, three points better than runner-up Harper College.

After the dust had settled on the Region IV championship, the final score was CD 70, Harper 69, and Black Hawk East 55. The state championship was also neck and neck, with the final tally CD 177, Harper 174, and Black Hawk East 158.

Simmons and Busch led in the hurdle and relay events. Simmons brought home a second place for the Chaps by running the 100-hurdles in 15.14 seconds, a new school record. Busch came in right behind her in third place.

Simmons and Busch also competed in the 400-hurdles, taking first and second, respectively. Both runners qualified for the nationals in the event.

Simmons and Busch were major contributors to the relay events also. Both ran a leg on the 400-relay, in which the team took second, and the 1600 and 3200-relays, in which the lady Chaps caught the top spots.

Green placed second to qualify for the national meet in the heptathlon, a seven-event version of the decathlon.

Busch grabbed first place in the 800-dash while Green outpaced her opponents to win the 200.

CD garnered more honors in other events. Busch came in behind first-place Simmons in the 400-yard dash. **Lisa Hinz** sprinted to second place in the 100. Green also took second in both the long jump and the high jump.

David Eldridge, Region IV Coach of the Year, will lead his lady Chaps to the NJCAA Championships May 14 through 16 at Odessa, Texas.

Klaas to conduct basketball camps

Attention youngsters. Now is the time to register for the annual College of DuPage Basketball Clinic for boys (ages 10 to 14) slated June 16 to 20, and the cage camp for girls (ages 12 to 16) set June 23 to 27.

Among the highlights of both basketball clinics will be guest coaches and college players, daily games, supervised instruction in hardcourt fundamentals, an all-star contest and an awards ceremony with trophies. Statistics will be kept on the daily scrimmages.

Supervising all activities will be Chaparrals' Head Coach **Don Klaas**, who in eight seasons as CD's basketball mentor has posted a remarkable 197-58 record, good for four North Central Community College Conference championships and three N4C Coach of the Year awards.

Both clinics will meet from 1 to 4:30 p.m., Monday through Friday, in the college's Physical Education and Community Recreation Center, located west of Park Boulevard on College Road. The $40 registration fee for each camp includes the cost of instruction, T-shirts, medical insurance, trophies, awards and certificates.

Don Klaas has been head basketball coach at CD for eight years.

Enrollment is on a first-come basis. To obtain application forms and additional information, contact Klaas in the college's Athletic Office, 858-2800, ext. 2364.

Sports

Chaps advance to regionals

by Dave Tuley

With its 16-10 triumph over Thornton May 5, the CD baseball team won the Section 3 Tournament, advanced to this weekend's regional round at Kankakee and set a school record with 15 straight victories.

DuPage faces arch-rival Triton College tomorrow, May 10, at 9:30 a.m. in the first round of double-elimination play. If the Chaps prevail as Region IV champs, they will host the Midwestern playoffs May 16-18.

In the sectional finale win over Thornton, the Chaps batted around in the first and sent eight men to the plate in the second, scoring four runs in each inning to take an early 8-0 lead. **Rob Beilfuss** had four RBIs in the first two innings.

After Thornton managed a run in the fourth, Dave **Szymanski** hit a home run with two men on to extend CD's lead to 11-1. The Bulldogs narrowed the gap to 11-3 with two solo roundtrippers in the fifth, and, after DuPage added two more runs in the sixth, really put a scare into the Chaps when they tallied seven runs in the seventh inning off starter **Lew Costello** and subsequent relievers **Jeff Wingert** and Dave **Branske**, making the score 13-10.

CD added three insurance runs in the seventh when, after one out, **James Green** tripled. Green scored on a single by Beilfuss, who, in turn, scored on Szymanski's double with **Jeff Sefcik** also on base.

The Chaps needed all three runs as Thornton scored three of its own in the top of the ninth and made the final out of the game with the tying run at the plate.

CD advanced to the championship game by virtue of its 9-5 win over Waubonsee on Sunday, May 4.

Beilfuss' three-run homer in the bottom of the fifth was the key blow, giving the Chaps a 5-3 lead.

DuPage opened the scoring with two runs in the third inning.

Dwyer and Zahn walked with one out, but the inning may have ended if not for the hustle of Zahn, who broke up a possible double play on **Jerry Blew's** ground ball to second. Beilfuss eventually drove in the two runs with a grounder that eluded the shortstop.

Keith Connolly allowed only one hit while striking out 11 in the sectional opener May 3 before Head Coach Steven **Kranz** brought in **Brad Byrne** with one out in the eighth. Connolly's performance led CD to a 5-1 decision over host Kankakee.

Byrne gave up a single to Rich Cunning, driving in the sole run for the Cavaliers.

Connolly was able to pitch his way out of jams in the fifth and seventh when Kankakee had runners on third with one out. Connolly struck out Jon Posing and John Engleman to close out the fifth, and thwarted the Cavaliers' seventh-inning rally by getting Engleman to bounce back to the mound and fanning Alan Nelson.

The Chaps scored all their runs in the third and sixth innings behind the hitting of Zahn, who had hits in his final four at bats. Zahn led off the third with a bunt single, stole second and advanced to third on Blew's sacrifice fly to right. Green singled to right, knocking in Zahn.

Green stole second, but, when Dan Hickman's attempt sailed into center field, Green tried advancing to third where he was gunned down by Posing's throw. Beilfuss tripled past a diving Posing on the next pitch and scored on **Brent Cantua's** Texas league single to right, giving CD a 2-0 advantage.

With Szymanski on second with two outs in the sixth, Zahn singled to left. After Blew walked, Green launched a clutch two-run triple to straight-away center, giving the Chaps a comfortable 5-0 lead.

Courier photo by Dave Tuley

Jim Will dives back to first, beating a pickoff attempt by Kankakee. The Chaps travel back to Kankakee this weekend to play in the Region IV tournament. Their opening-round game is against Triton May 10 at 9:30 a.m.

Glass accepts scholarship

Walter Glass, who sparkled last season as CD's leading scorer and the North Central Community College Conference's Most Valuable Player, will take his deadly jumpshot to Romeoville next season after accepting a scholarship to attend Lewis University.

Glass, a 6-0 guard from Kenosha, Wisc., led Coach **Don Klaas'** 17-14 Chaparrals to the Section IV championship game last March with a stellar 20.3 scoring average on 54 percent marksmanship, mostly from the perimeter.

"Walter's play down the stretch for us was just outstanding," said Klaas, who noted that Glass averaged 30 points per game over the final six games of the season, highlighted by a 38-point effort against Thornton College and a 33-point outburst against Triton College in the sectional finale.

In addition to leading the Chaps in scoring, Glass was tops on the team in assists (121), steals (53), and second in rebounds with 204, good for a 6.5 average.

"Walter is an exciting player. He has a chance to see a lot of playing time next year," said Lewis Head Coach Chuck Schwarz, who has turned Lewis into a Division II powerhouse with five straight 20-win seasons and NCAA post-season tournament berths.

Walter Glass will take his shooting to Lewis University next year.

Netmen win fourth straight region crown

The CD men's tennis team sailed to its fourth consecutive Region IV state championship thanks to a strong tailwind of five singles crowns and a sweep of all three doubles events.

Coach Dave Webster's Chaparral crew hoisted its championship banner at the 1986 Region IV Tournament held Friday through Sunday, May 1 to 3, in Rockford after amassing 35 team points to 16 for runnerup College of Lake County. Deadlocking for third place with 15 points apiece were Thornton College and Sauk Valley College.

Rounding out the Region IV placers were Joliet Junior College, 11; Wright College, 9; Moraine Valley College, 6; Harper College, 5; Kankakee College, 5; Waubonsee College, 3; Illinois Valley College, 3; and McHenry College, 2.

By virtue of its first place performance, the Chaps earned a coveted berth in the National Junior College Athletic Association Tournament scheduled May 25 to 31 in Tyler, Texas. Last year's Chap edition pounded the nets for an 11th place U.S. showing.

"The Region IV tournament was an outstanding meet for us," said Webster, whose team boasts a sterling 17-1 dual meet record. "I think this team has the potential to place among the nation's top 10. That's our goal."

As usual, one of the linchpins in the Chap arsenal was sophomore **Paul Moniuszko** of Bensenville, who won his number one singles title match 6-0, 6-4 over Sauk Valley's Mike Sherburn.

Moniuszko, the North Central Community College Conference's top singles titlist and most valuable player, also teamed with **Jim Bowers** to seize the number one doubles crown with a 7-6, 9-7, 6-0 triumph over Sauk Valley's Sherburn and Frank Ruiz.

"That first set was a thriller," said Webster. "Paul and Jim were down 0-3 in the tiebreaker and were able to make a comeback into a very strong wind, which can be a real equalizer in doubles play." The Chaps' top doubles tandem now owns an

see **TENNIS** page 15

Courier

Vol. 20, No. 24 | College of DuPage, Glen Ellyn, Ill., 60137 | May 16, 1986

Features

CD's Blues Fest

More wacky comics on page 9

10 candidates vie for SG leadership

Elections for student government president and five directorships will be held in front of the cafeteria May 20 and 21.

Three presidential candidates and seven director hopefuls are competing for the positions, according to SG. The winners will hold office during the next school year.

The presidential candidates are **Steve Fanelli, Devin Powell** and **Gerry Cerbig.**

The candidates for director are **Patrick Moukheiberg, John Clay, David Mark, Ed Demovic, Jim Deasy, Vito Pietrarosso** and **Kathleen Flinn.**

The president is chief officer of the executive branch. **Ron Strum** has occupied the post for two years.

Ten directors serve on the SG board. According to the constitution, five members are elected during spring quarter and five others are to be chosen in the fall.

All of the candidates expressed concern for low student involvement, and they promised to work for the interests of the student body.

The three presidential candidates said they believe the IC should not become "smoking-free."

Some of the candidates have raised freshman orientation, the ticket policy, fire drills and video games in the rec room as issues in the race.

SG will sposnor a "Meet the Candidates" forum Monday from 10:30 to noon in SRC 1024.

ELECTION COVERAGE

Meet the candidates
Views, goals and backgrounds of the 10 hopefuls

What's SG done this year?
President Ron Strum talks about successes and failures

PAGES 4 AND 5

Endorsements
Courier picks for the upcoming vote

PAGE 6

Courier grephic by Tom Kunsch

Class Greece trip on, despite terror

by Bridget Kelly

Despite widely publicized threats of terrorism, a group of 15 CD students will venture to Greece this summer to cap off a three-part course sequence titled "The Byzantine Connection."

In early August, the group will embark upon a three-week odyssey through the Peloponnesus, the Greek Isles, northern Greece and Yugoslavia to conclude weeks of studying ancient, medieval and modern Greek culture.

Rodney Holzkamp, history instructor, will lead the trip. Holzkamp, who studied in Greece, noted that the country serves as a bridge between the East, the West and Africa, and that Greece is home to many U.S. and European subsidiaries that manufacture for these markets.

"As a small country, which has been historically dominated by Europeans and Americans, Greece is particularly sensitive to the super-power pressures and sympathizes with Third World countries," said Holzkamp.

Has the increased incidence of terrorism prompted people in the program to drop out?

Of the few who have withdrawn, their reasons were financially influenced, not due to fear of being subjected to acts of terrorism, stressed Holzkamp.

Out of 892 million passengers carried on international flights during 1985, 411 were killed and 27 were injured because of terrorist activity, reports the International Civil Aviation Association.

"There's a greater possibility of being killed on expressways or from disease," remarked Holzkamp.

Rough estimates indicate a decline of 20 to 30 percent in U.S. travel to Europe before the bombing of Libya, according to the European Travel Commission.

Holzkamp believes that the terrorists want to "drive a wedge" between the United States and its allies.

"The tragedy of this is that people believe the root of terrorism is the Palestinian problem — which is the displacement of Palestinian Arabs by the state of Israel," explained Holzkamp. "A generation that has grown up as deportees of that group are seeking revenge.

"I believe that part of the misunderstanding lies in the plight of the Palestinian Arabs," claimed Holzkamp. "Many of them have been displaced since the creation of the state of Israel."

see GREECE page 2

Text stock low at times

by Tina Yurmanovich

The CD faculty is about split on the issue of the bookstore's ability to make available the required texts on time for class, according to a recent Courier bookstore survey, responded to by 51 out of CD's 240 full-time instructors.

The survey raised the question of whether the bookstore is better managed now, as far as the availability of books, than under the previous system.

Last year the bookstore underwent management changes following the resignation of **John VanLearé**. He was replaced by a private company under **Kenneth Donnelly**.

Of those surveyed, 26 said they had no problem with students getting the required books on time for class.

Twenty faculty members said the problem was no worse this year than last, and five described the new bookstore management as being improved from the one that operated during the 1984-85 school year.

"We sometimes have trouble getting books for our classes, but the situation was much worse under the old system," reported one instructor.

Among the 25 respondents who said their students had experienced difficulties in acquiring the necessary books for their classes, 15 said they feel that the situation is worse than what it was a year ago.

Sixteen said nonavailability of books is a recurring problem for them. One said he was without texts twice in one quarter, while 12 others also declared that they had to wait three to four weeks or longer to acquire books.

Of the 25 "negative" respondents, 21 said that delays were affecting the progress of their classes.

see BOOKS page 2

Courier photo by Steve Haigh

Student purchases texts at CD bookstore.

Student's remains found

7-year search ends in shallow grave

by John Hoffman

Memorial services will be held for Margaret Stirn tomorrow at a local church, perhaps the final episode in a mystery that began almost eight years ago when she was last seen walking from the IC building.

Miss Stirn, who would turn 26 next month, disappeared Sept. 15, 1978, after leaving her part-time job at the registration office.

Last week, two rock hunters discovered a shallow grave near Bolingbrook. The poorly buried bones were identified as Stirn's. An autopsy whas been ordered to determine the cause of death, said Will County police.

Miss Stirn worked four hours a day as a student aid in registration, according to **Irma Pittroff**, her superviser at the time. Miss Stirn had been employed at the office for a few weeks, and she had been planning to enroll for classes here, said Pittroff.

A friend drove Miss Stirn to work the morning she disappeared because she did not own a car. However, she called Pittroff and said she had forgotten about a court date, according to reports.

Miss Stirn was seen leaving room 3077 at 8:40 a.m., said public safety chief **Tom Usry**, and she left CD shortly after.

Hundreds of tips soon flooded into area police stations, and several area agencies assisted in the investigation.

Police and family members almost immediately ruled out the possibility that Miss Stirn had run away.

"I always knew something terrible had happened," Agnes Stirn, her mother, recently said. "She was not the kind of girl who would jsut take off."

Miss Stirn's friends told police that she sometimes hitched rides.

The Stirns offered a $500 reward, and they eventually upped the amount to $7,000. They called in psychics, even going to New York to see one. Recently, Mrs. Stirn began distributing fliers asking for help in the search.

The skeleton was found ½ mile off Broughton Road in Will County. The autopsy reveal new leads in the case, police said.

Miss Stirn will be buried in St. Mary's Cemetery in Elmhurst. The memorial services will be at the Stirn's local Catholic Church, St. Scholastica.

BOOKS

continued from page 1

"Unfortunately, the teacher must adapt to the situation," wrote one instructor.

"I need texts on time," declared another.

In response to these comments, Donnelly said that, "When you've got this many students and this many courses, you're going to have some problems."

Besides commenting on delays in receiving textbooks, some faculty members offered suggestions on improving bookstore procedures.

"It would be helpful if the bookstore would consistently order the number of copies requested and not arbitrarily decide enrollment might be lower than stated," said one instructor.

Noted another, "One of the problems is that the bookstore seems to have a policy of under-ordering books; sometimes I get the feeling that personnel there wait until they know the class will not be cancelled before ordering — especially in literature."

Donnelly explained that in ordering books, "we look at past enrollment, and the orders made at that time for each course to determine how many were sold. We watch for trends and make inquiries to both deans and instructors as to which courses will generally either overload or be cancelled."

Among those surveyed, two respondents came to the bookstore's defense.

"I am not sure it is the bookstore's fault," said one. "If it's stuck with books, it runs the risk of losing money on them. If the staff orders books late, or too few, everyone jumps all over them."

Commented another instructor, "Much of the problem is the fault of the publishers who replace popular editions too rapidly."

Donnelley feels that a large portion of the problem consists of lack of communication between the faculty and the bookstore.

"If the instructors don't see the books on the shelf, I wish they would come in," declared Donnelly. "I would be glad to sit down and talk about it. I would like to find out about the problems they are having."

GREECE

continued from page 1

The generation of Arabs who have grown up as deportees believe that "only violence can amend their sense of injustice," commented Holzkamp.

"Unfortunately," he added, "this cause has become a lifestyle and taken on a life of its own."

To some countries, the United States has lost its middle-man status, noted Holzkamp.

"Whatever the reality, we are perceived as pro-Israel," continued Holzkamp. "We've lost our image as the 'honest broker' — no longer neutral."

The United States discourages travel to Greece for possible political reasons, according to Holzkamp.

"The U.S. government has not been sympathetic to the socialist government of Greece and this may be a way to pressure their government," Holzkamp pointed out.

Holzkamp said he believes that Greece has been "mistreated" in the past year.

"Terrorism can happen anywhere," he noted. "Security systems meant to stop terrorism sometimes fail to prevent inside jobs."

Measures have been implemented to assure greater security at the Athens airport. These include armed guards, hand-inspection of carry-on bags, spot body searches, X-ray inspection of all baggage, as well as the required passenger check-ins three hours before the departure of their flights, according to the Greek National Tourist Organization in Los Angeles.

Students may still join the trip by taking a class on modern Greece and one additional course this summer, said Holzkamp.

VOTE VOTE VOTE

KATHLEEN FLINN

for

Student Government Director

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Faculty debates new evaluation proposal

by Jeff Teal

The faculty senate voted unanimously May 8 to send the proposed teacher evaluation report from CD President **Harold McAninch** back to the task force that created it.

The group agreed to ask the task force to hold an open forum for the next month so the senate and the faculty could consider the recommendation in the report. The senate would then vote again on the issue.

The report was written by the faculty evaluation task force, which submitted its recommendations to **Richard Wood**, executive dean of instruction, last February after a year of reviewing the present evaluation process.

The report was approved by Wood and then forwarded to **Ted Tilton**, main campus provost, and McAninch, both of whom approved it and then forwarded it to the faculty senate for input.

"The system outlined in the report would replace the current tenure and non-tenure faculty evaluation procedure," said Wood.

Only the student evaluation method would undergo a major change, Wood noted. Not only would the evaluating instrument be more comprehensive in scope, but teachers would have to leave the room while students filled out the rating form. A separate committee would be formed to develop a pilot peer evaluation method, Wood indicated.

"We plan to experiment with peer evaluation this fall," said Wood.

Jack Harkins, sociology instructor, told the senate that the report cited no standards with which to compare the faculty. Harkins also questioned how teachers could be held accountable for students who drop their class, and how such action could affect faculty tenure or dismissal.

Carter Carroll, history instructor, said he believed that a set standard "isn't there," and that evaluation should be made on an individual basis.

Carroll said he also supported the peer evaluation proposal, calling it a "valid, established form of getting input," but suggested that teachers should be allowed to pick their own peer evaluators.

"Instructors should want to be evaluated to improve their teaching," explained Carroll. "Evaluators chosen by the administration might intimidate the faculty member and make him avoid or resist evaluation."

Carroll, however, said that student evaluations should take precedence over all other types of assessments. He also argued that a student should have been appointed to the task force.

"Everyone involved in the process should have had input in evaluating it," Carroll said.

Wood called the absence of a student on the task force, "an oversight."

SG preparing study guide

by Cheryl Groth

The student government "survival kit," a free study guide for students, will be issued May 27, in the SRC building, according to **Deborah Harp**, SG director.

The guide, containing information on how to study, how to take tests [essays and multiple choice], how to take notes and general organization hints, was the idea of **Steve Fanelli**, vice president of SG.

Fanelli came up with the idea when he and other SG members were thinking of ways to serve the student and promote SG.

Harp stated that the "survival kit" is a combination of four study guides from other schools combined into a 10 to 12 page booklet. The guide will carry tutor information on the last page for any student interested in being tutored.

"It's nothing fancy, just paper and staples," said Harp.

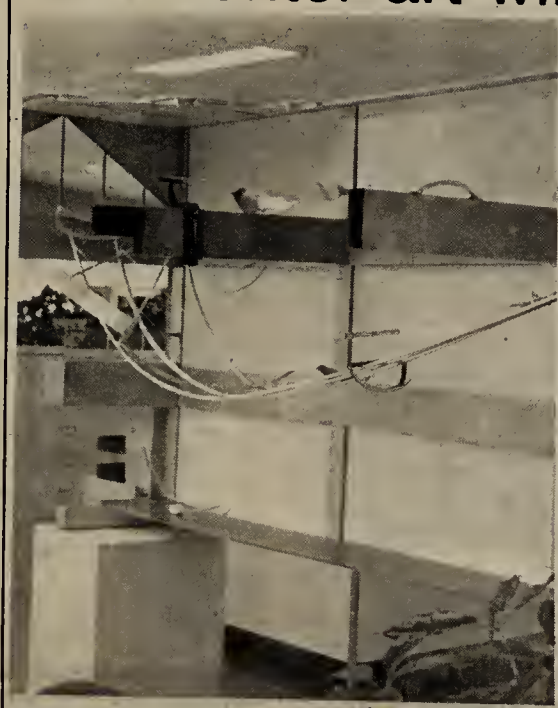
Fanelli, who is doing the cover illustration, believes the success of the guide depends on the interest of the student not the fanciness of the guide.

"I think the people who are serious about doing well in school will get a lot of information out of it," he said. "The fact that it is free will help."

The "kit" will be distributed in several way, at tables in front of the cafeteria, at tables on the second floor between the IC and SRC buildings and handed out by members of SG in the hallways of CD.

"The ultimate goal is to reach as many students as possible and to help them," stressed Harp.

Arts center art winner picked



Courier photo by Dan Nicholson

Tom Scarff won with this 64 foot long design illustrating art, music and dance in movement. The project should be completed and displayed by Sept.

Thomas Scarff's sculpture was chosen Wednesday in a 6/7 vote by the selection committee and a 6/8 vote by the board of trustees to be the sculpture hung in the new Arts Center.

"These projects had to meet three requirements," said **Duane Ross**, associate dean, Open Campus. "They had to be excellent arwork, compatible with the college and accepted by the community."

Christine Rojek, a Chicago artist, designed a model that reflects the arts and captures her feelings of color, music and movement. She uses movement, operated by a motor, to bring about the music. The music is made when three hammers hit strings, much like those in a piano. She uses the color to make the model bright and come alive.

Scarff, another Chicago artist, designed the winning model that is a symbol of movement and has the effect of a ship in a bottle, according to Ross. Scarff used metal to build the model and create a three dimensional effect.

Thomas Stancliffe, a Waterman artist, used his precise craftsmanship to design a model that resembles a blimp much like the Hindenburg, Ross said.

"Stancliffe created an effect of a blimp cruising in the college's doors and landing in the foyer," he said.

Ross went on to say that Stancliffe's model may be hung in another location on campus.

One of the seven committee members to choose the winning model is the artist of the sculpture, Rainbow Dancer, Jerry Peart. The sculpture is located on CD's campus.

Briefly

Women in Japan

A film titled "Japan through Women's Eyes," dealing with the changing role of women in modern Japan, will be shown at noon Thursday, May 22 in SRC 1042A in a program sponsored by CD's Focus on Women and Ladies of the Morning.

Camping trip

A camping trip to Orchard State Park on the east shore of Lake Michigan is being planned by CD for the weekend of July 18 to 20.

Cost of the excursion is $125, including equipment and transportation.

Three pre-trip meetings will be held prior to the jaunt.

More information is available at 858-2800, ext. 2208.

Communication skills

"Communication Skills for Managers," will be offered by CD's Business and Professional Institute and the American Management Association from 6:30 to 9:30 p.m. Wednesdays, June 4 through July 2, in Room 128B of the Open Campus Center.

The cost is $150, including text and course materials.

Further information is available at 858-2800, ext. 2180.

Health care careers

Openings are available for the respiratory therapy technician program beginning in the summer quarter.

Students with a background in natural science or those currently enrolled in chemistry, biology or math courses may be eligible for the program.

More data is available in IC 2100 or at 858-2800, ext. 2518.

Florida-bound

James J. Nyka, journalism instructor and Courier adviser, has been selected as one of 12 community college publications advisers nationwide to be awarded a fellowship from the Poynter Institute for Media Studies. Nyka will take part in a seminar June 8 through 14 in St. Petersburg, Fla. The program will cover newspaper design, teaching strategies and production techniques aimed at enhancing the quality of community college newspapers.

Fitness, wellness confab

A "fitness-wellness" conference for women will be held from 9 a.m. to 3:30 p.m. Friday, May 30 in SRC 1024.

Sessions will include "Wellness: Staying Well and Feeling Well"; "Fitness: A Way of Life"; "Nutrition and Behavior"; "Stress Management"; and "Aerobics and Health."

The $5 fee includes brunch.

Betsy Cabatit-Segal, ext. 2497, and **Claudia Voisard**, ext. 2519, can furnish additional data.

PLR gala coming

The second annual Prairie Light Review Gala will be held Thursday, May 22 from 7:30 to 9:30 p.m. in SRC 1024A.

Prizes will be awarded for fiction, nonfiction, poetry, photography and art work published in the magazine.

The celebration honors the efforts of those who contributed to the 1985-86 issues.

"Everyone is welcome," said **Jan Geesaman** and **Carole Sherman**, advisers.

Poetry reading

Poet Hannah Kahn, artist-in-residence at CD, will present a poetry reading at 7:30 p.m. Wednesday, May 21 in IC 3002.

Italian club

The Circolo Culturale Italiano will meet in SRC 1032 at 7 p.m. on May 21. The film "Voyage to Italy" will be shown. Students interested in joining Circolo, which offers a variety of cultural and social activies, are welcome to attend.

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Student government election

FOR PRESIDENT

Devin Powell

"Listening to the students to find out what they would like changed" is the main goal **Devin Powell**, 21, plans to pursue if elected.

Powell added that implementing a new traffic ticket policy and getting video games installed in the recreation area are among his other ambitions.

Powell sighted past experience in human relations and marketing as his qualifications for the office.

"I know how to deal with people," said Powell, "and that is pretty much what this position is all about."

Powell voiced the views on current CD issues:

- "I'd like people to be able to appeal a ticket before payment. I don't think it is fair for the whole family to be penalized for one member's offense."
- "I'm fully supportive of video games in the recreation area because it seems to be what the students want."
- "Smoking should be allowed in the IC building as long as equal areas are provided for non-smokers."
- "I would support fire drills as long as they are not taken to an excess."

Powell was graduated from Glenbard South High School and resides in Wheaton.

Gerry Gerbig

Examining the bookstore for possible cost cuts, analyzing the policies of public safety and getting students more involved are the goals **Gerry Gerbig**, 19, would pursue if elected.

"I'd like students to know how much they will get back for their books before they buy them," said Gerbig, "And I'd like to see what I can do about increasing the amount the bookstore pays students for books."

Gerbig claimed being president of his high school sophomore class and captain of his high school football and baseball teams has given him the leadership skills needed for the office of president.

"I'm used to representing people," said Gerbig, "I don't like to sit back and let things pass by. I want to make things happen."

Gerbig voiced the following views on current CD issues:

- "It isn't fair that public safety holds a student's records until a fine is paid without a student having a right to protest."
- "The video game situation is the way it should be because CD is a part of Glen Ellyn and we should abide by its rules."
- "It would be impeding peoples right to tell them they can't smoke. There should be places in the IC where people can and can't smoke."
- "People should be made aware of fire procedures. Periodic fire drills would be a good idea."

Gerbig was graduated from Americus (Ga.) High School, and now lives in Glen Ellyn.

Steve Fanelli

Increasing student involvement and awareness and opening lines of communication about CD affairs are the main goals **Steve Fanelli**, 26, plans to address if elected.

"I want to know what the students want and to effectively represent them," said Fanelli. "Getting information out to them is a way of doing that."

Fanelli has been SG vice president for the past school year, he claimed that his past experience would aid him in being an effective president.

"I have a lot to offer as far as dealing with people goes," said Fanelli. "I believe I will be able to resolve a lot of issues."

Fanelli voiced the following on current CD issues:

- "I would have to know more students' opinions on the smoking issue to be sure where to stand. I don't believe a majority of the students want the IC building smoke-free."
- "I don't know if fire drills are a solution to the evacuation problem. I feel teachers are the ones responsible and they need to be informed of the need to take these alarms more seriously."
- "During the trustee elections there was a lot of horseplay that caused all of the problems. There has to be a closer watch over elections."

Fanelli was graduated from Fergus County High School, Mont., and now resides in Glen Ellyn.

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Student government election

FOR DIRECTOR

Vito Pietrarosso

Communicating with students and effectively representing their concerns are the goals **Vito Pietrarosso**, 18, would like to achieve if elected.

"I just want to be a mouthpiece for the students," said Pietrarosso, "They can tell me their concerns and I will work to solve the problems."

Pietrarosso claimed no prior political experience but said he recently has been talking with students about their feelings on the issues.

"I've heard complaints about the ticket policy, too much smoke in the IC building, and high lead content in the air on the third floor of the IC," said Pietrarosso. "I plan on checking out these concerns."

Pietrarosso declined to give his opinions on current CD issues, stating, "I don't have any opinions about what I want to change yet. I want to find out what the issues are from the students."

Kathleen Flinn

Expanding awareness of SG and assisting with the orientation of new students are the primary goals **Kathleen Flinn**, 18, said she will pursue if elected.

"I would like to see more effective public relations," said Flinn. "Present and new students need to be made aware of the services that are offered to them."

Flinn cites her four years on SG in high school, including being senior class president, and her experience in business and advertising as qualifications for the position.

"I would be effective on both the finance and the public relations committees," said Flinn.

Flinn voiced the following views on current CD issues:

- "I'd like to see what more SG can do to change the present ticket policy."
- "I don't smoke, and I've never really had a problem with people smoking in the halls."
- "I'm not sure if fire drills are the answer to the evacuation problem, but at least they would let the students and teachers know what to do in an emergency."

Flinn was graduated from Manate High School in Bradenton, Fla., and now lives in Carol Stream.

David Mark

Instituting policies that would assure SG accurately represents the views of the students is the main goal **David Mark**, 18, would strive for if elected.

"It's important that SG go out and question the students and hand out surveys," said Mark. "It is important that SG have a good idea what all of the students want."

Mark cites being president of a high school political action club for two years and having taken various political science courses as qualifications for the position.

"My involvement in speech team and the Fan-Tech Club has exposed me to student views," said Mark. "Now I want to expand the number of groups I have contact with so I can get a better idea of what the students want."

Mark voiced the following views on current CD issues:

- "It is important to address the ticket policy because students have made a concerned effort to change it."
- "Both smokers and non-smokers have some basic rights. We need to sit down and figure out how both sides can be accommodated.
- "We should practice fire drill evacuations just in case something does happen."

Mark was graduated from West Chicago Community High School and lives in Winfield.

Ed Demovic

Changing the traffic ticket policy and aiding interaction between students and the administration are among the goals **Ed Demovic**, 19, claims to pursue if elected.

"I've been working with a group of people recently to try and change the ticket policy," said Demovic. "I think most students find it unacceptable."

Demovic claims that his eight years with the Civil Air Patrol and recent involvement in student-administration affairs has given him the experience needed for the office.

"I find that there are a lot of problems between the students and the administration," said Demovic, "SG's job is to remove these problems."

Demovic voiced the following views on current CD issues:

- "I would like to get student bands and such participating in 'Thursday's Alive' instead of paying someone else to do it."
- "I don't see any problems with the present smoking situation in the IC building."
- "There is not proper placement of fire alarms and extinguishers around the buildings. Fire drills would do no good until the system is changed."

Demovic was graduated from Naperville Central High School and lives in Naperville.

John Clay

Bringing a greater variety of entertainment to CD and speeding up SG's litigation process are some of the goals **John Clay**, 19, will pursue if elected.

"I think SG needs a little spark to get things moving faster," said Clay,

Clay voiced the following views on current CD issues:

- "I've been working with the parking lot issue a little bit and I'd like to see it resolved."
- "Video games aren't a really big concern, but I'd like to see them in the recreation area. I play them myself."
- "I don't think we should limit smoking in the halls. It's one of the few places we can smoke on campus."
- "I think the fire alarm system should be improved. Everyone should be informed of procedures and maybe have spot drills to keep everyone on their toes."

Clay was graduated from Glenbard East High School and resides in Lombard.

Jim Deasy

Trying to do whatever is needed most by the students is the goal **Jim Deasy**, 18, said he will pursue if elected.

"I feel I would do a good job of representing the students," said Deasy.

Deasy claims no prior political experience. He voiced the following views on current CD issues:

- "I think the present ticket policy is fair."
- "Students should be able to smoke. It doesn't infringe on other students' rights or health any more than in any other public place."
- "If people not evacuating the building is a recurring problem, we should publish information pamphlets. Occasional fire drills would be a good idea."

Deasy was graduated from Hinsdale South High School and lives in Darien.

Patrick Moukheiber

Ending the policy of teachers lowering students' grades for absenteeism is a goal **Patrick Moukheiber**, 18, claims he will pursue if elected.

"The student is paying for the classes," said Moukheiber, "so he or she should be able to determine when and when not to attend class."

Moukheiber sights leadership skills learned as a member of the Air Force National Guard and being editor of his high school yearbook as qualifications for a director's seat.

"I've always been involved in school and I feel this would be a good way to represent my and others' viewpoints," said Moukheiber.

Moukheiber voiced the following views on current CD issues:

- "It's unfair to have to pay a ticket without an appeal and to have the entire family penalized for a ticket."
- "Prohibiting smoking would take away people's basic rights. The IC halls are well enough ventilated that non-smokers shouldn't be offended."
- "It would be pretty difficult to have the entire school participate in fire drills."

Moukheiber was graduated from Glenbard East High School and lives in Lombard..

Candidate profiles written by Richard Rudnik.

Outgoing president on SG

by Mike Crotty

Ron Strum, outgoing student government president, recently talked with the Courier on SG's successes and disappointments.

Major accomplishments

- SG was influential in changing the traffic ticket policy which states that students may pay fines before requesting appeals.

- A proposal to convert the cafeteria in Building K into a community events hall was accepted by CD's president and board of trustees. SG concentrated on upgrading the appearance of the hall, and a budget will be drawn up for that purpose.

- Catsup and mustard pumps purchased by SG have been installed in the cafeteria. School supply vending machines that generate revenue for SG and permanent wooden suggestion boxes were also bought.
- SG arranged to have a metal strip connecting the first floor IC building to the SRC building taken out to better facilitate wheelchairs.

- Reflectors were installed on the 22nd Street "S" surve as a result of SG recommendations.
- Folders, pens and buttons were distributed in the beginning of the fall quarter to increase student awareness of SG, and an answering machine was placed in the group's office to take students' calls.

Some failures

- One of the main failures was the inability to control fluctuating room temperatures in the IC building.

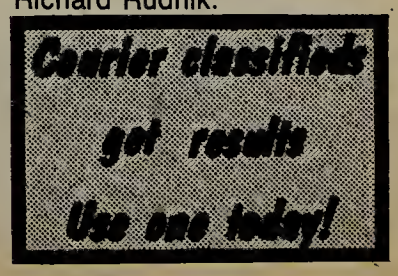
"McAninch, CD president, said that the administration is already doing everything possible to alleviate the problem," Strum said.

- When SG informed McAninch of unpredictable water temperature in the PE building showers, the college president said that a new shower system may need to be purchased. The board of trustees said it would continue to monitor the problem, but SG has heard nothing from the board since that time, according to Strum.

SG's budget

SG's $24,750 budget covers revenue, salaries, office supplies, advertising and meeting expenses.

$11,400 had been set aside for salaries. Strum received $3,667; Vice President **Steve Fanelli**, $464; Executive Director **Debbie Weiser**, $1,963; and Executive Secretary **Denise Woodard**, $2,459.



Views

Editorial

SG endorsements

People have differing ideas of why we have student government.

Some believe that SG's sole purpose is to coordinate college dances. Others think that the purpose of SG is teaching leadership and civic responsibility to youth. At times, some SG members seem to believe, in a mind-twisting case of circular logic, that their sole purpose is to prove to the student body that their organization exists.

In truth, SG is nothing less than a co-manager of the college. Its members serve on college-wide committees, including the president's advisory council. It has a large building fund as well as a sizable general budget. And, as we have seen with the traffic ticket policy, SG can work in students' behalf to make positive changes in administration practices.

But SG's influence is largely theoretical until we elect effective representatives. On May 20 and 21, we will have the opportunity to choose several students who can make SG a more active and potent force on campus.

The Courier endorses the following candidates:

For president: Steve Fanelli

This is not a difficult choice. Fanelli isn't the only qualified candidate, but he is the only one who has demonstated the intelligence and commitment that are vital to the presidency.

As SG vice president, Fanelli has been instrumental in working to change the unfair ticket policy. In meeting with top administrators, he has displayed confidence in his beliefs and an understanding of the issues.

Many concerns wait to be addressed next year: video games in the rec room, better traffic control at intersections, a student center in Building K, smoking bans and CD's social offerings.

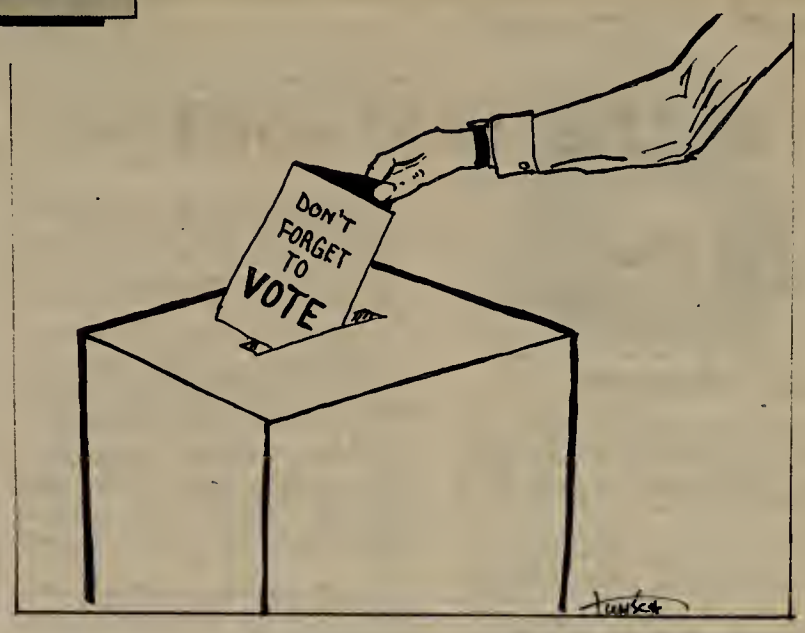
Fanelli seems to have the students' interests in mind. What's more, he has displayed the determination and the skill needed to face the issues squarely.

For director

Seven candidates are running for five posts on the board of directors.

Kathleen Flinn, Courier business manager, is a college employee, not a member of the editorial board. She was hired by the CD personnel department. For this reason, we believe her election to SG will not represent a conflict of interest. However, because we have based our endorsements largely upon objective interviews, we feel to endorse or to refuse to endorse Flinn would be unseemly.

We decline to make a judgment.



David Mark

Mark is the only candidate who has suggested that SG has a duty to watch over the activities of the board of trustees and the administration. He has expressed rightful concern for a fair smoking policy, and he has shown an understanding of the major issues.

As a member of the speech team and Fan-Tech Club, he has been closely involved with the campus.

Mark should be an asset to SG.

Patrick Moukheiber

Ignoring his unrealistic hope of barring teachers from considering student absenteeism at grading time — we have academic freedom and all that nonsense to consider — Moukheiber is a qualified candidate.

He has served in the Air Force National Guard and has participated in other extra-curricular activities. Moukheiber has expressed interest and enthusiasm for the position.

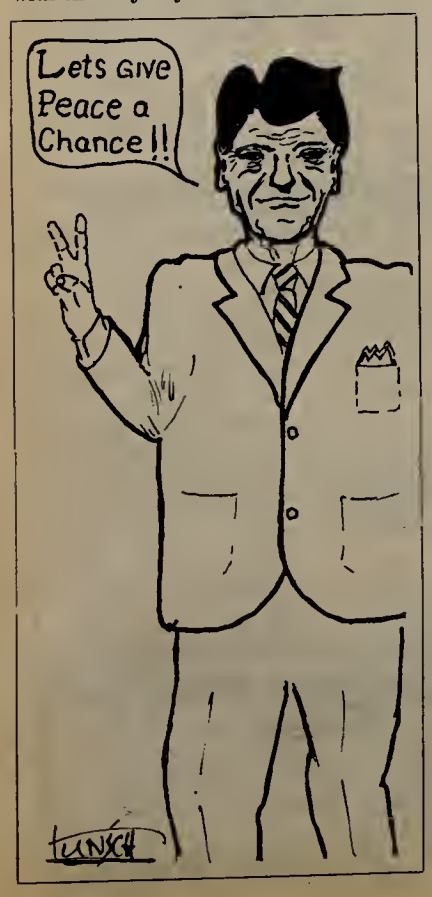
Nationalistic fervor not answer to Libya issue

by David Eldridge

Can you answer this question? Why do Libyans kill Americans through terrorist plots?

If the assertion is correct, then obviously, the answer is that Libya is awfully mad at the United States. But let us go another step: why are Libyans mad at us? What could a peace-loving nation like ours possibly do to draw such ire?

Can you answer that question confidently? If not, feel assured of one thing: you are with the majority of Americans.



Americans are in an emotional, vengeful mood. Among my students, I see such hatred and anger, that it is hard to describe. And when I ask why they feel this way, the answers I get tend to be given in very narrow circles of light.

The "Rambo mentality" has reached its zenith (or at least, I hope it has!). That familiar agent of war is working feverently to propel us further into war — the provacation known as "nationalism." It is a blind devotion that, I believe, is once again taking us down a road we will regret taking later.

Actually, nationalistic fervor with a lack of objectivity and facts is only part of the story. I see a strong tendency toward what some scholars call "homophobia," or the irrational fear and hatred of anything foreign.

But let us be sure about this. Perhaps it is not some subjective, irrational impulse that drives our national conscience. Do we not have every reason and right to defend ourselves against terrorism aggression? Will the lambs among us bring anything more than further terrorism attacks?

To answer these good points, consider the established facts:

The majority of terrorist incidents have been carried out by Palestinian Arabs, not by Libyan Arabs. To confuse the two is to confuse Swedes and Danes or Poles and Russians. Libyans and Palestinians share several things (ethnicity, language, religious experience and political outlook are a few) but they are not the same people.

Of course, evidence seems extremely strong that many of these Palestinian terrorist acts have been supported by Libyan officials with safe haven, weapons and training. For this, punitive action may be appropriate.

But few experienced observers of the Middle East believe that Qaddafy actually barks orders to these terrorists. And the question immediately becomes, "Will bombing Libyan sites be successful in stopping Palestinian attacks?" It may very well slow the Libyan commitment, but it will, in no way, stop the Palestinian resolve. Not all Palestinians support recent terrorist bombings. In fact, a very tiny minority commit these atrocities with the sympathy, perhaps, of their "countrymen," but certainly not with their approval.

Indeed, the bombing is more likely to increase the resolve of — and the number of — Palestinian commandos.

The bombing of Libyan cites is a little bit like letting a murderer go free, but executing his family, because they should have better taught him as he grew up.

Is it the "American way" to punish the accomplices so severely without punishing the criminal? Is it the "American way" to indiscriminately take the lives of 20 innocent Libyan citizens (including children) to "punish" the wrongdoers? Or should those citizens expect to "pay the price for having such a lousy leader," as some of my students suggest? I suppose they should know better next time!

So how do we stop terrorist activities and/or seek retribution from the offenders? A good start, if not the entire answer, must be to re-address ourselves to the grievances of the Palestinians in their attempt to regain a lost homeland.

I cannot give the precise formula necessary to further the Camp David accords, but I can guarantee a continuation of hostilitites against Israel's best friend, the United States, as long as Syria is excluded from the peace process by our president. This exclusion almost singlehandedly has stalled the peace process.

Keeping Syria — a Soviet friend to be sure — from the peace table will only assure its search for a wealthier ally (like Libya) to help torpedo Israeli and American initiatives.

I do not believe that a sincere attempt to resolve the Palestinian dilemma will stop all terrorist attacks. But I believe it will diminish the number of these incidents, and even more importantly for the United States, I believe it will virtually end attacks on Americans.

Though their actions suggest otherwise, Palestinian terrorists are not crazed, savage animals. They are incredible committed and driven people with more than 60 years of persecution and hatred stored inside. It does not take an insane person to commit an insane act. Their inhumanity and cruelty are certain, their insanity is not.

Consider that attacks on Americans by Palestinians did not begin in earnest until President Reagan began to so overwhelmingly support Israel against her neighbors. As Camp David has shown, Israel's best interests are served by a president who seeks a middle ground of peace, and who does not overwhelmingly stand with one side only.

The greatest number of Palestinian hitmen will lose their American targets if our government stops trying to be their enemy. If we were to show a renewed search for peace, the few remaining terrorists would have to be dealth with in severe, but just, terms.

This would not include the death of innocents, as in our recent indiscriminate acts of war against Libya. It would include a coordination of Western Europe, Anglo-American and Arab anti-terrorist units to surgically remove these remaining murderers.

This article first appeared in the April 27th issue of The Wheaton Daily Journal.

David Eldridge is an assistant professor of geography at CD.

Views

Will the real mother please stand up?

Ellen Goodman

In a few years, you can bet on it. Baby Girl Who is going to turn to her parents and ask, "Where did I come from?" This question won't bring on the normal, scaled-down, blushing nursery lecture about sex. Oh, what a different tale these parents have to tell.

Baby Girl Who (as in "Who" does this baby belong to?) was conceived last August. The egg and sperm of a couple from New York got together in a petri dish in Cleveland. What came from this union was an embryo. The embryo was implanted into the womb of a woman from Detroit.

The genes of the first woman and her husband were nourished and carried in the uterus of the second woman who was paid $10,000 for fetus care. Then, on April 13, in Ann Arbor, Baby Who was delivered into the arms of the couple from New York.

This is a story complex enough to make the average parent long for the simple delivery system of the stork. In the origin of this member of the species, the birds and bees had less to do with reproduction than doctors and lawyers. For the very first time, the word "mother" was not defined in the delivery room, but in the court room.

Baby Who was the product of one woman's genes and another woman's womb. She had, in effect, a genetic mother and a gestational mother. These two women were not in conflict, indeed they were in cahoots. The genetic mother was fertile but had no uterus. The gestational mother had a womb for rent.

Nevertheless they all went to court to clear up the question of parenthood before delivery. There, a Detroit judge ruled that the genetic mother and father would be the REAL parents of the baby in the other mother's womb.

Is this beginning to sound like something out of Gilbert and Sullivan? "Brave New World?" Does it remind you of Margaret Atwood's "The Handmaid's Tale?"

Slowly, one step at a time, we have been separating reproduction from sexual intercourse. Artificial insemination, in vitro fertilization, surrogate motherhood. Now, in logical sequence, we have the surrogate motherhood of an in vitro fertilization. It requires a very tiny leap, more of a hop, to imagine a future embryo created from sperm donor and egg donor, implanted into a second woman, all for adoption by a third.

Who is the mother in that case? The one who provided the genes, the one who supplied the womb, or the one who set the whole project in order to raise the child? We have never before had so many motherhood options. More to the point, we have never before said that a woman who just gave birth to a baby is not its mother.

I am uncomfortable enough with a technology that reduces the pregnant woman to the status of a commercial vessel carrying genes to term for her employer. I am more uncomfortable when the courts take the motherhood title away. If the egg donor is the "real" mother, then she might even win the right to protect her embryo if the "vessel" was smoking, or eating improperly, or resisting medical treatment.

The situation is even more unnerving from the point of view of the baby, who has come from the egg and out of the womb. For two or three days, Baby Girl Who was in a legal limbo while the physicians did tests to confirm that the baby was the offspring of the genetic parents. She was born a motherless child.

"It's intolerable to have a newborn baby and not know who its parents are," says medical-ethics lawyer George Annas of Boston University. "If the question is what's best for the child, I would argue for the gestational mother. You know who that is. There is never any question in anyone's mind."

The presumption that the woman who carried the baby is the mother is common law in most states, and should be everywhere. The genetic parents can always adopt the baby. Adopting one's own genetic offspring may sound odd — what if the woman decided to keep Baby Who? — but it is the lesser risk.

All of these quandries, like the babies themselves, are born as we attempt an end run around nature. We don't accept limits, even the limits of fertility. Men and women who cannot conceive or carry children, expect science to figure out a way for them to have babies, even their "own" babies. Science is most obliging.

By now, we are so far removed from nature that we need a law to determine motherhood. How odd that we find ourselves arguing about the definition of the very first word in any baby's vocabulary — "Mama."

Washington Post Writers Group

Letters

CD lounges should follow airplane, restaurant leads

To the Editor:

As a non-smoking, health conscious person, I feel compelled to discuss a problem that affects a large portion of students here at CD — of the lack of consideration for non-smokers.

At CD, smokers are free to smoke almost anywhere. The hallways in the IC, the cafeteria, and the IC's study lounges are all popular spots for smokers to gather. Wherever one goes on campus, people can be found standing or sitting, polluting the air with cigarette smoke. The only place to escape the smoke is in the classroom.

The study lounges in the IC are a good example of a closed space where smokers are allowed to smoke with no restrictions. Not a day goes by that I'm not forced to breathe in the deadly air of smokers while studying in one of the lounges.

Is this fair to non-smokers? Why not follow the example of airplanes and restaurants and designate smoking and non-smoking sections, or in our case, smoking and non-smoking study lounges?

CD has taken a step in the right direction by splitting up the cafeteria into smoking and non-smoking sections. But why stop there?

Christine Lambakis
Aurora

Exiting president's vote

To the Editor,

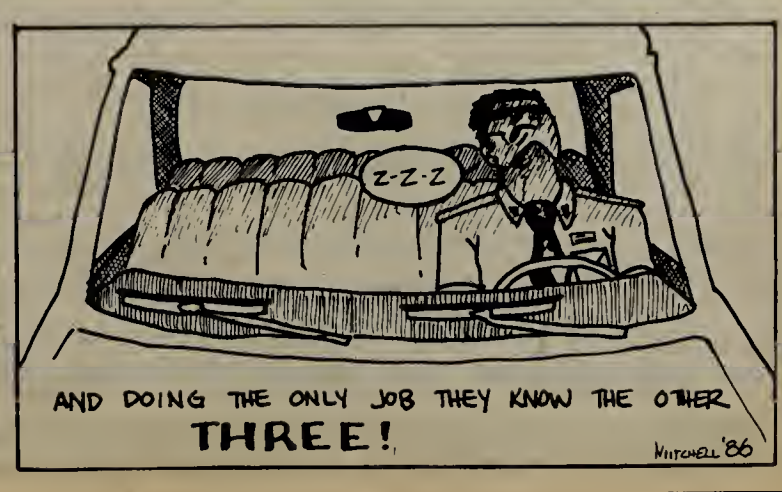
My term as the president of SG is drawing to an end. On May 21 and 22, the students have the opportunity to vote for the next SG president, whose job it will be to act as "the official representative" of the student body, which means bringing student concerns and ideas to CD's administration, and overseeing the affairs of SG.

I want the students to know that I firmly believe that this position is a very important one on campus. For this reason, I endorse **Steve Fanelli** as the most qualified candidate for this office.

Fanelli has served as SG vice president this past year, and during that time has learned about the many responsibilities involved with SG. He has served on important college-wide committees which carry direct impact for the students, allowing him to gain knowledge of the workings of CD. One of the many projects Fanelli has worked on is trying to change the traffic ticket appeal policy, which many students feel is unfair.

I believe Fanelli has the right background and attitude to work for the betterment of the students, and I endorse him for the 1986-87 term as student president. I hope that you, as a student, will also consider casting your vote for him.

Ron Strum, president
student government
Villa Park



Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

JOIN A WINNER. . .

The Courier, judged the best community college newspaper in Illinois for four consecutive years, will soon be interviewing candidates for the position of

EDITOR-IN-CHIEF

for the 1986-87 school year,

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by more than 15,000 students, faculty members and administrators every week.

If you're excited about the prospect of holding the most important and prestigious student job at the College of DuPage — a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now — then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

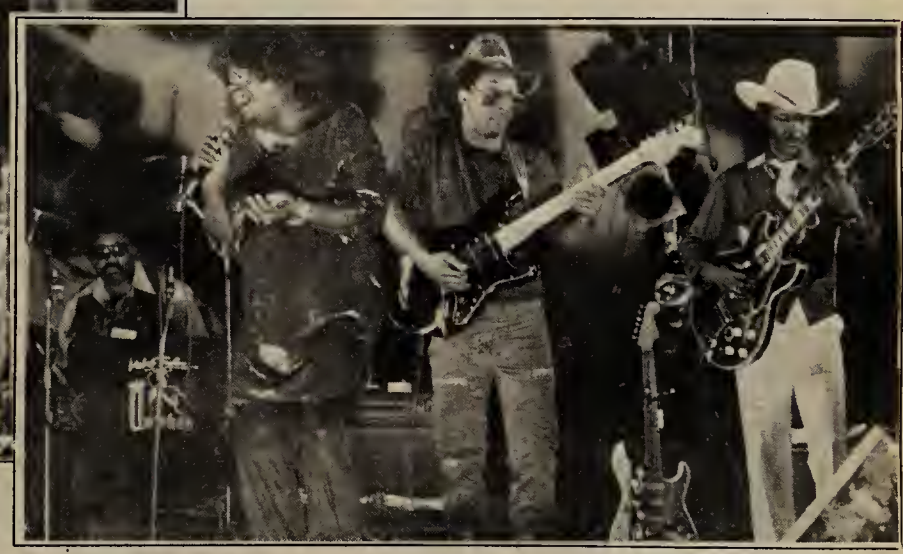
Sound good?

Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is **Friday, May 23.**

Features

Friday, May 16, 1986



Deluxury (above) offered some rock and roll while Koko Taylor (right) delivered the blues during last Saturday's Third Annual Blues Fest. Photos by Tom Eul.

Blues concert a lesson in what rock and roll isn't

By TOM EUL

A crowded room with "Mack the Knife" playing over the amplifiers — a good way to start a Saturday night, but the band had not even taken the stage yet.

About 450 people were seated in the old cafeteria in Building K while **Deluxury** fine-tuned their instruments and waited for the song to finish.

"Look out ol' Mackie's ba. . ."

With Bobby Darin barely finished, the boys had begun.

"The Boys are Back in Town" opened up a steamy set of rhythm and blues by Chicago-based Deluxury, as CD's Third Annual Blues Fest got underway.

The six-member band kept the audience dancing in the aisles with their own material and cover versions of the Temptations' "Ain't Too Proud to Beg" and the Isley Brothers' "Shout."

Harmonica, saxophone, guitars, keyboards, drums, bass — but wait a minute, this wasn't blues. Rock and roll is a better title for the first hour of the Blues Fest, and rock and roll is strangely what many came to see.

But it seemed unfair to headliner **Koko Taylor** when a lot of people left during the beginning of her set. A far cry from the smoke-filled Chicago blues bars such as Biddy Mulligans, Taylor seemed out of place in front of the DuPage crowd.

I've spent some time since the concert trying to piece together why the awkwardness occurred when Taylor took the stage. After eliminating sexism and racism — though not an easy task to do — I concluded the problem was of a cultural nature.

After all, here I am, a resident of Glen Ellyn, writing a review of something I barely understand. When Koko Taylor climbed the steps of the stage, walked to the microphone and let out the first "yaargh," I knew I was in the wrong place.

That "yaargh" is cultural. It comes from a background of blues and blues music. We suburbanites of a younger age climb into our cars, drive downtown a couple of times, and then think we know Chicago. But when Chicago culture comes to our suburbs, like last Saturday night, we barely recognize it.

The rock and roll of Deluxury I understood and can judge, but Koko Taylor is of a different school — singing something so completely alien, I dare not say that it is good for fear of not giving it the proper respect.

If there is a Fourth Annual Blues Fest next year, mark your calendar in anticipation of attending and receiving a humbling lesson in blues culture.

Steve Guttenberg and Ally Sheedy co-star with a robot that thinks it's alive after being struck by lighting in "Short Circuit."

Movies

'Short Circuit'

Computer out-acts humans in enjoyable comedy

By SEAN McMAHAN

In an age when artificial intelligence is becoming a reality, what would happen if machines began to think for themselves? The new film "Short Circuit" is a lighthearted look at this serious question.

The film begins as Nova Robotics is premiering it's new line of military robots. The machines prove to be superior military weapons, we well as excellent servants at the post-demonstration reception.

Due to a bolt of lightning one of the robots, Number Five, malfunctions and strays from the Nova plant. Panic follows as company officials race to retrieve the stray robot before it can cause any serious damage.

Oblivious to the stir it has created, Number Five sets off on a quest for "input," absorbing every bit of knowledge it possibly can.

One of Number Five's first human contacts is with Stephanie Speck, played by **Ally Sheedy**. Speck, an animal-loving nature snack saleswoman, is convinced that Number Five is from outer space and further quenches the robot's thirst for "input."

When Speck discovers the "alien" is merely a robot from the nearby Nova plant, she is furious. Her anger turns to compassion when she discovers the robot has a fear of being "disassembled" and seeks to hide Number Five from its creators.

Newton Crosby, the robot's designer, (played by **Steve Guttenberg**) is unable to believe that his machine is "alive." His only desire is to save the robot from the Nova security force, who have vowed to destroy the malfunctioning machine before it kills someone.

"Short Circuit" was directed by John Badham, who also directed "War Games." The message in both films is that inhuman weapons of war can break down and possibly destroy the very people they were designed to protect.

Even with this wary warning, the film's star is a machine. Number Five is a dazzling piece of technology with an abundance of gestures and movements that creates its own personality. An E.T. on wheels, Number Five's discoveries are a joy to behold and they provide some of the film's most touching and humorous moments.

Unfortunately, the human actors are largely disappointing. Sheedy plays her character with little depth and conviction. Also, Guttenberg seems merely to be playing a variation of his smart aleck role in the "Police Academy" triology.

The brass of Nova Robotics and their security force fare even worse. They are all stereotyped as greedy, senseless individuals bent on personal glory.

The cast's saving grace is Ben Jabituya, played by Fisher Stevens. Jabituya, a naive foreign engineer originally from Bakersfield, provides some of the film's funniest lines through his inept command of the English language.

"Short Circuit" is an enjoyable film even with its flaws. Many of these faults are amended with the amazing creation of Number Five. The film shows the dangers of machines, but also how joyously "human" they could be.

Movies

'Top Gun'

Cruise and McGillis soar in top-flight adventure

By KATHLEEN FLINN

"Top Gun," starring **Tom Cruise** and **Kelly McGillis**, is a highly polished film that superbly incorporates the best of cinematography, music and direction. These ingredients should propel the film into one of the summer's top hits.

Cruise ("Taps," "Risky Business") portrays Lt. Pete Mitchell, better known by his flight code, Maverick. Maverick is a cocky navy fighter pilot with a less-than-perfect reputation. He is also haunted by the legacy of his infamous father, who was killed in a heroic air mission in 1965. In Maverick, Cruise creates an arrogant, yet likable young man who must deal with the past before he can hope to conquer the future.

At the onset of the film, Maverick and his partner Goose (Anthony Edwards) are given the chance of a lifetime — to attend "Top Gun," a special training school for the top one percent of navy fighter pilots.

At "Top Gun," Maverick and his comic relief sidekick are faced with some tough competition, an entourage of GQ flyboys led by a pilot named "Iceman" (**Val Kilmer**). He is known as "Ice" for his cold personality and his precise flying ability. "Iceman" doesn't care for Maverick's seat-of-the-pants flying and wants to cause Maverick some problems.

As in all good movies, there has to be a love interest for the protagonist. Enter Charlie (McGillis). After trying to pick her up in the local military saloon by spontaneously performing his rendition of "You've Lost That Loving Feeling," Maverick discovers she is one of the instructors at the school. They proceed to get each other hot and bothered while playing a game of "cat and mouse." Eventually, Charlie confesses her true feelings for Maverick and an impassioned interlude ensues.

This is a movie about relationships, set against the dramatic backdrop of aerial combat fighting. The breathtaking flight sequences alone are reason enough to see this movie. The viewer is reminded of battle scenes from outer space movies. But "Top Gun" is more thrilling than "Star Wars" could ever hope to be since it is real and therefore all the more exciting.

The film is produced by the same group that gave us "Flashdance" and "Beverly Hills Cop." Although this is definitely a commercial motion picture, director Tony Scott brings out a certain beauty through exceptional photography, smart direction and flawless editing. The expert use of music by **Harold Faltermeyer** ("Beverly Hills Cop") also adds immeasurably to the film.

The characters in this story are well-developed and believably played by a well-cast and talented group of actors. The chemistry between Cruise and McGillis is hot and steamy, one of the year's best combinations. Edwards, who plays Maverick's entertaining comrade, is wonderful in the role and could not have been better cast.

The movie posters for "Top Gun" contain the slogan, "Up there with the best of the best," and "Top Gun" certainly is that.

'I'm Getting My Act Together. . ."

". . .And Taking It On The Road," starring Victoria Hellyer and James Farruggio (pictured above), will be performed tonight and tomorrow at 8 p.m. in the Performing Arts Center-Building M. Hellyer portrays a singer in the process of making changes in her personal and professional life. Kim Streicher and Lisa Nichols (pictured left) portray Hellyer's backup singers. Photos by Tom Eul.

Inconvenient concerts best remembered with convenient lapses in memory

By SEAN McMAHAN

You are probably sitting in class right now staring out the window, a song playing in your head loud enough to drown out even the most powerfully persuasive professor. The beat pounds in your temples, leading you to believe there is more to life than the relentless pursuit of knowledge. The sound becomes a daydream, as you see yourself in a large concert hall experiencing your rock and roll dreams.

It's too bad that the anticipation all too often is not exceeded by the event. Sure, your favorite group is finally coming. Too bad they are only playing one show. You grudgingly accept the fact that you will have to camp out on a hot blacktop parking lot waiting to get those few good seats.

You also realize that tickets are going to deprive you of most of your hard earned money. No problem. Your mother always complains that you don't spend enough time at home, so why not take her up on the offer and enjoy some free meals.

After you have bought those precious tickets, it's time to ask off from work. Anxiety quickens your pulse because you realize that every time you ask for a day off, the boss never gives it to you. You find some consolation in the fact that people owe you favors and now is the time for them to pay up.

So now you're all set until the day of the show. Will it rain? Will you be asked to fill in for someone at work? Will a distant relative die, requiring you to witness the reading of their will?

Finally, you're at the show, or at least in the parking lot. The show is about to begin and you still have a mile-long walk across a dusty gravel lot. You hope that the show starts late, as usual, so you won't miss the first act.

To your dismay, the concert starts on time. Your worst fears are realized when you see your two empty seats in the middle of the row and everyone is in a frenzy. Finally, after a perilous journey that seems to take forever, you reach your seats. "Great seats, huh?" you say to your date. "Yeah," she replies, "but who's that little guy on the stage?"

As with all opening acts, the first band is finished before they ever get started. During the intermission you suddenly experience an incredible hunger for a hot dog and a Coke. Time to head for the concession stand.

The line for refreshments looks too long, but hunger gets the best of you. Finally you get served. Five dollars for two lousy hot dogs and Cokes. What a rip off. But there's no time to ponder this new dent in your wallet because the main attraction is about to begin.

The lights go down and in a brilliant flash of light and a cloud of smoke your favorite band materializes on the stage. The smoke from thousands of cigarettes and other products burn your eyes. The shattering volume seems to fill your head with cotton. Somehow you are able to shut out these thoughts and concentrate on the action.

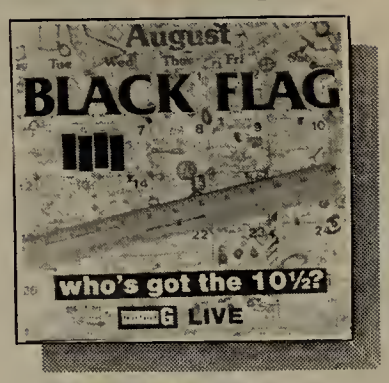
For two hours you stand on your precarious perch atop a folding seat. The energy of the show leaves you exhausted, but you still regret that the show is over and you will have to wait another year until the band's return.

The traffic bottleneck in the parking lot leaves you plenty of time to reflect on the events of the evening. Was it all worth it? The high prices, the physical toll on your body, your eyes and ears. Does your date love you for your mind or your concert tickets?

You put that all behind you as the congestion eases and your car finally has clear road in front of it. You settle back for the drive home on the warm summer night, listening to the ringing in your ears. Of course, several months from now, when you are studying endlessly and the snow is falling outside, none of this will stand out in your mind. All you will remember is the great concert your favorite band put on, while you anxiously await for summer and the group's return.

Albums

Black Flag



By SEAN McMAHAN

Who would ever have thought that Black Flag, one of the founders of the West Coast punk movement, would evolve into one of today's best heavy metal bands. Such is the case in today's music scene, where the boundaries between punk and heavy metal are becoming inceasingly blurred.

"Who's Got The 10½?" is Black Flag's latest album. The band's second live effort, "Who's Got" far exceeds the quality of their cassette-only release, "Live '84."

The recording quality is not the only thing that has changed with Black Flag. In less than a decade they have undergone an almost complete change of direction. Gone are the short songs, the shorter hair and the mindless raw intensity of the early Flag.

Currently, Black Flag combine characteristics of mid '70s heavy metal (long hair, occasionally plodding guitar riffs) with the energy of early punk. The result is something akin to a punk Black Sabbath.

The majority of "Who's Got The 10½?" is new material, with the exception of "Gimme Gimme Gimme" from the band's "Damaged" album. With Black Flag's new sound, "Gimme" has been converted into an extended medley with the more recent "Slip It In." The result is a seemingly tongue in cheek stab at the chauvinism that pervades much of today's heavy metal.

The music is intense, as usual, but the raw aggression has been seasoned with a cleaner distortion common in today's hard rock. Vocalist **Henry Rollins** yells out songs of mental instability and frustrated relationships while guitarist **Gregg Ginn** spews forth some frenetic, but occasionally sloppy, guitar licks.

The rhythm section, bassist **Kira** and new drummer **Anthony Martinez** provide Rollins and Ginn with a solid, confident backing. Kira's strong presence on bass shows that women can indeed thrash it out with the men and seems to be a further attack on the chauvinism of many rockers.

Far from being a perfect live album, "Who's Got The 10½?" is a piece of vinyl that could find a home in both a punk and a headbanger's collection.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Joe Jackson

By KAREN STELTMAN

A character in the film "Spinal Tap" comments that there is a fine line between genius and stupid. That's a very blunt, but accurate description of Joe Jackson's music.

Ever a trend-setter, Jackson has experimented with punk, salsa, swing, soul, jazz and reggae. The thread of unity in this musical melange has been Jackson's biting lyrical wit. Even his love songs are spit out of a sneering mouth.

One would think that after releasing six well-received albums, and selling millions of records and concert tickets, Jackson would mellow a bit. But no, here's "Big World," his seventh album, and Joe's still mad as hell, and seemingly a little musically confused.

Jackson's past albums have usually featured one musical genre as a focal point. But on "Big World," he tries to cram as many styles on three sides as possible. In many cases, this works fine: the Steely Dan jazz of "Shanghai Sky," the warm, folksy "Home Town," and the globe-trotting humor of the title track.

However, Jackson's attempt to lyrically cross borders often falls flat. "We Can't Live Together" smells faintly of eastern-inspired chauvinism: "You'd give your hand in pre-arranged matrimony. You'd wear the veil, I'd sit in some cafe somewhere."

As usual, Jackson's artful piano playing shines above its supporting band, but that doesn't hurt the album one bit. The manic drumming and rhythm guitar of "Survival," and the stadium-sized crunch of "Man In the Street" prove that the band is hot, if only on the back burner for most of the album.

The most annoying thing about "Big World" is Jackson's incessant pessimism. Unlike his contemporaries. Elvis Costello and Graham Parker, Jackson can't quite grow out of his 1977 London roots. It's a shame because the man's vocabulary and satirical ability are impressive. If only he wouldn't beat us to death with phrases like, "And all the hippies work for IBM or take control of faster ways to sell you food that really isn't whole."

Joe Jackson has a notoriously large ego, but he is also enormously talented. There are 15 songs on "Big World," a number of which aren't worth a second listen. If Jackson would have used some of the time he spent criticizing everyone and everything, to have chosen his material more carefully, he'd have an enjoyable new album.

Weekend

FRIDAY 16

MUSIC

The Buckinghams, 8 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Level 42, 7:30 and 11 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Robert Palmer, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

Violent Femmes/Dwight Yoekem, 8 p.m., Aragon Ballroom, 1106 W. Lawrence Ave., 559-1212.

THEATER

I'm Getting My Act Together and Taking It On The Road, 8 p.m., Performing arts Center, Building M, 858-2817 ext. 2036.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Lydia Breeze, 8 p.m., Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

SATURDAY 17

MUSIC

Mike Jordan and the Rockametics, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwyn, 788-2118.

Statler Brothers, 7 and 10 p.m., Holiday Star Theater, see Friday's listing.

The Alarm, 7:30 p.m., Riviera, Broadway and Lawrence, Chicago, 559-1212.

George Thorogood and the Delawere Destroyers, 8 p.m., U.I.C. Pavillion, 1140 W. Harrison St., Chicago, 559-1212.

THEATER

I'm Getting My Act Together and Taking It On The Road, 8 p.m., Performing arts Center, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Lydia Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

Taste of Glen Ellyn, 12-10 p.m., Crescent Boulevard, Glen Ellyn, 469-0907.

SUNDAY 18

MUSIC

Statler Brothers, 4 and 7:30 p.m., Holiday Star Theater, see Friday's listing.

THEATER

Little Shop of Horrors, 2:15 and 7:30 p.m. Candlelight Dinner Playhouse, see Friday's listing.

Lydia Breeze, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

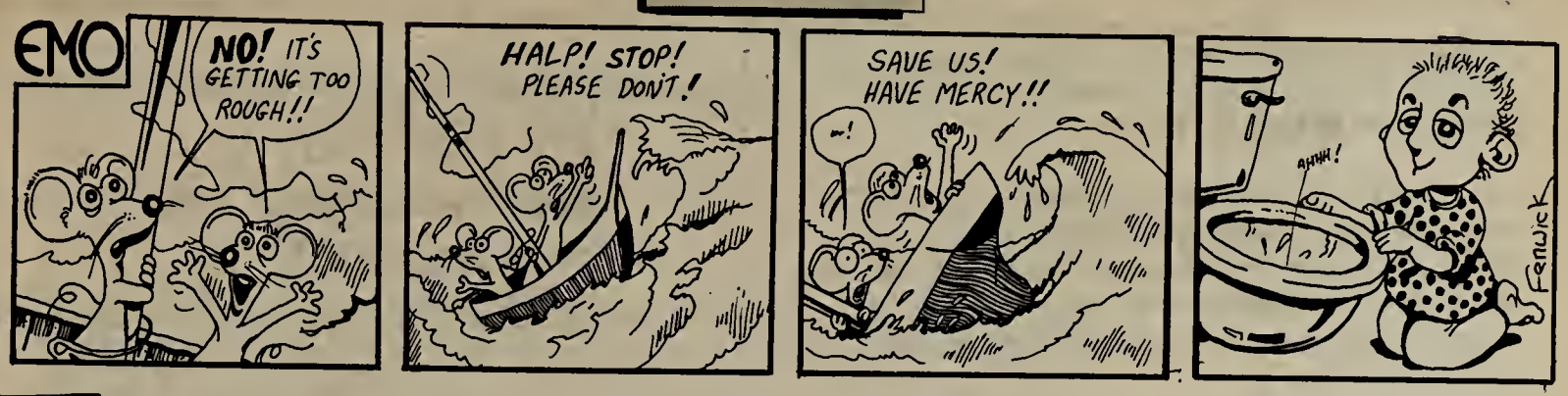
Adler Planetarium, 9:30 a.m. to 4:30 p.m., "Worlds of Fire and Ice," 1300 S. Lake Shore Drive, Chicago, 322-0300.

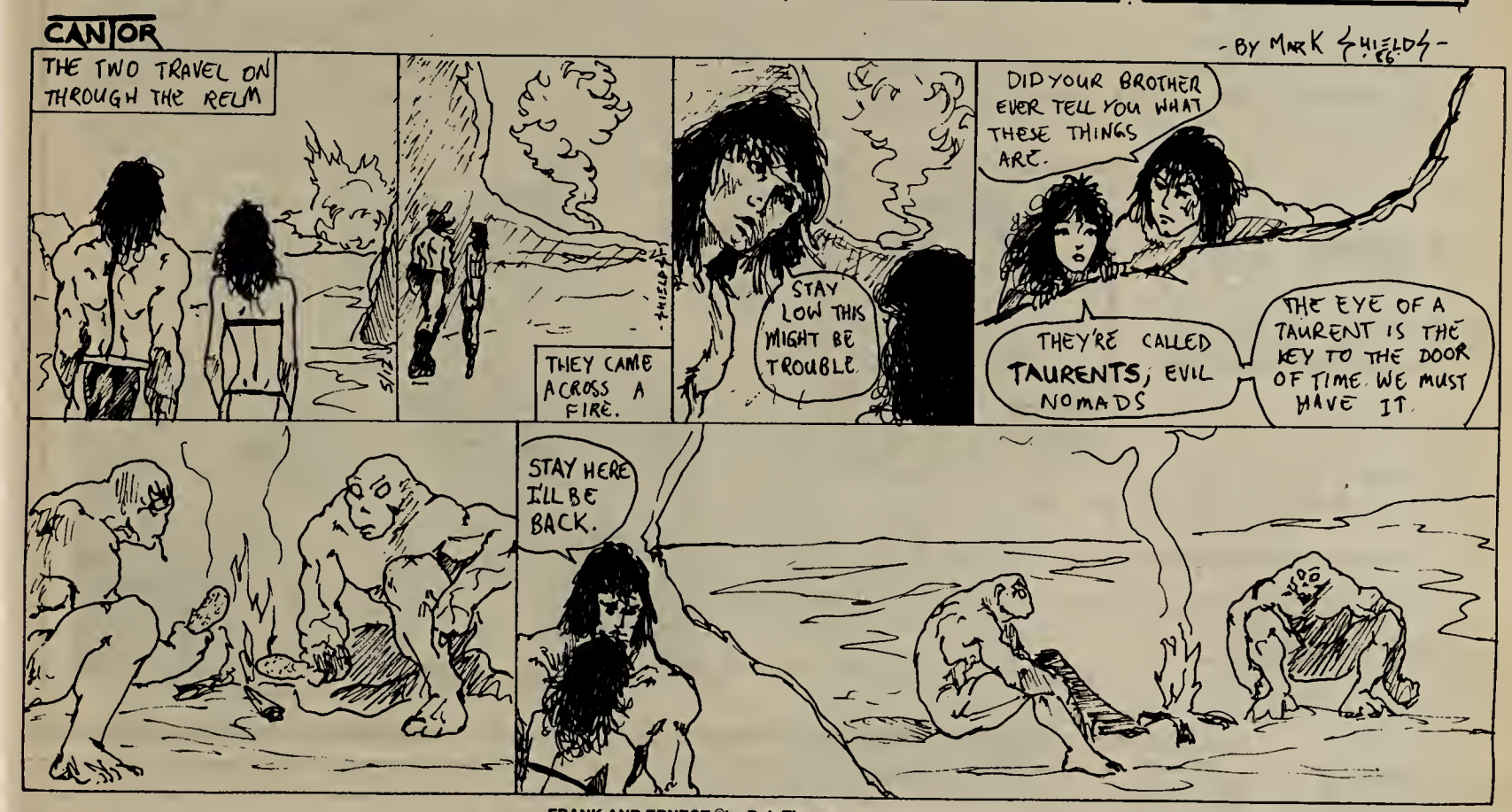
Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art From New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Shedd Aquarium, 10 a.m. to 5 p.m., "Rivers of the Rockies," and "Life in Lost Creek," 1200 S. Lake Shore Drive, Chicago 939-2438.

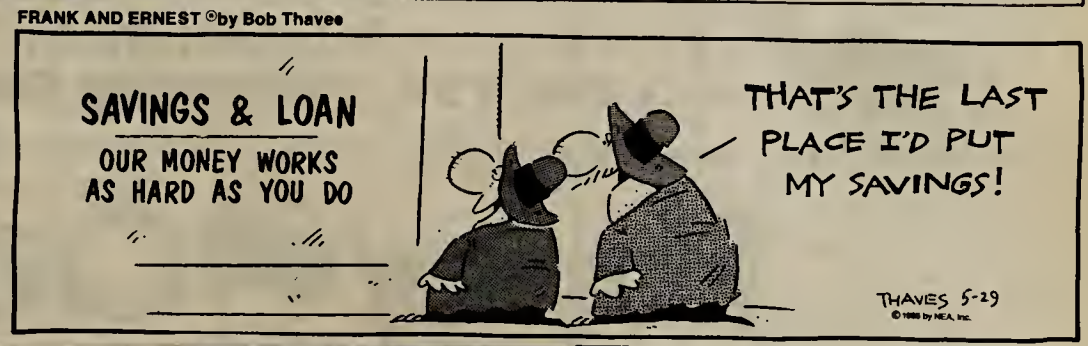
Taste of Glen Ellyn, 12-8 p.m., Crescent Boulevard, Glen Ellyn, 469-0907.

Comics





FRANK AND ERNEST ©by Bob Thaves



The Puzzle

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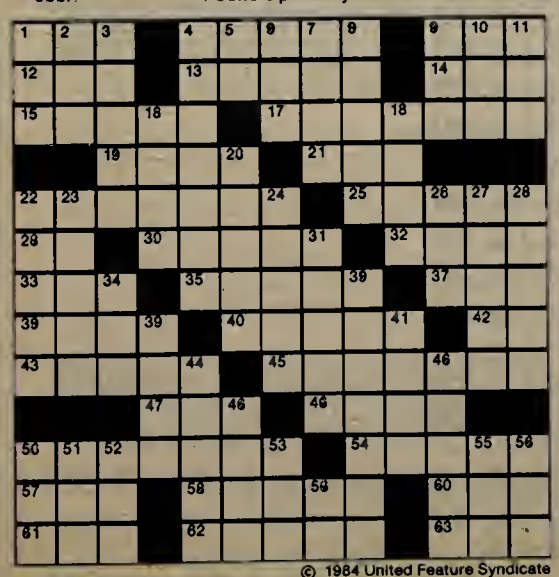

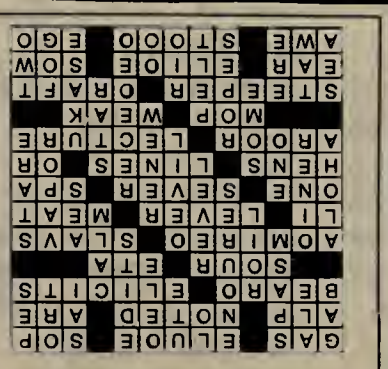

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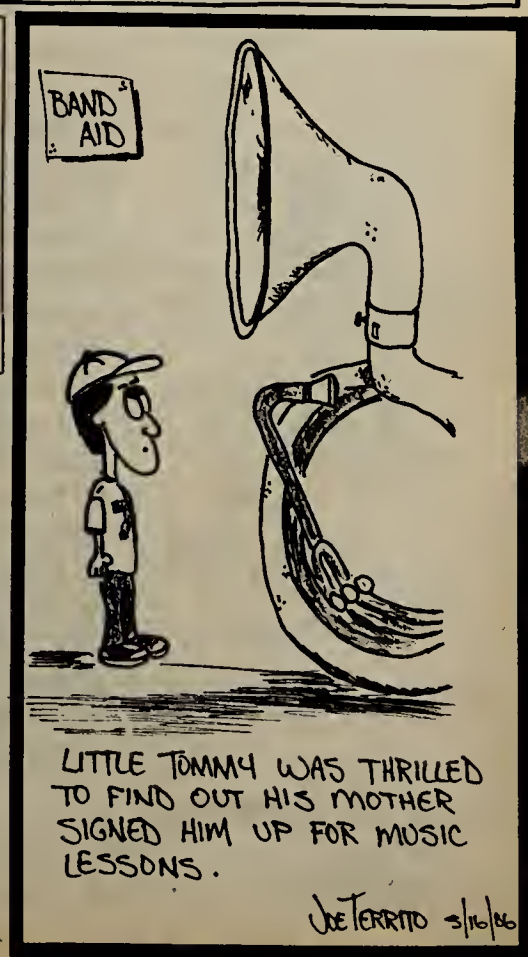

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I would like an opportunity to represent your interests, as a Director in Student Government. As former President and Co-founder of the Political Action Club at West Chicago, I have had some experience with representing student's views.

I hope you will allow me the chance to faithfully represent you as a Director at Student Government.

VOTE #3

DAVID MARK

the 20th & 21st of May.

If you can not support me, I ask that you at least exercise your constitutional right to vote.

Thank you,

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6/25/86	EDDIE MURPHY	$17.50
6/26/86	ZZ TOP	$17.50
6/28/86	WILLIE NELSON	$16.00
6/29/86	TOM PETTY & BOB DYLAN	$17.50
7/1/86	JULIAN LENNON	$16.00
7/2/86	KOOL & THE GANG	$16.00
7/5/86	MOODY BLUES	$16.00
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8/8/86	OAK RIDGE BOYS	$16.50
8/9/86	TEMPTATIONS/4 TOPS	$16.50
8/12/86	JAMES TAYLOR	$16.00
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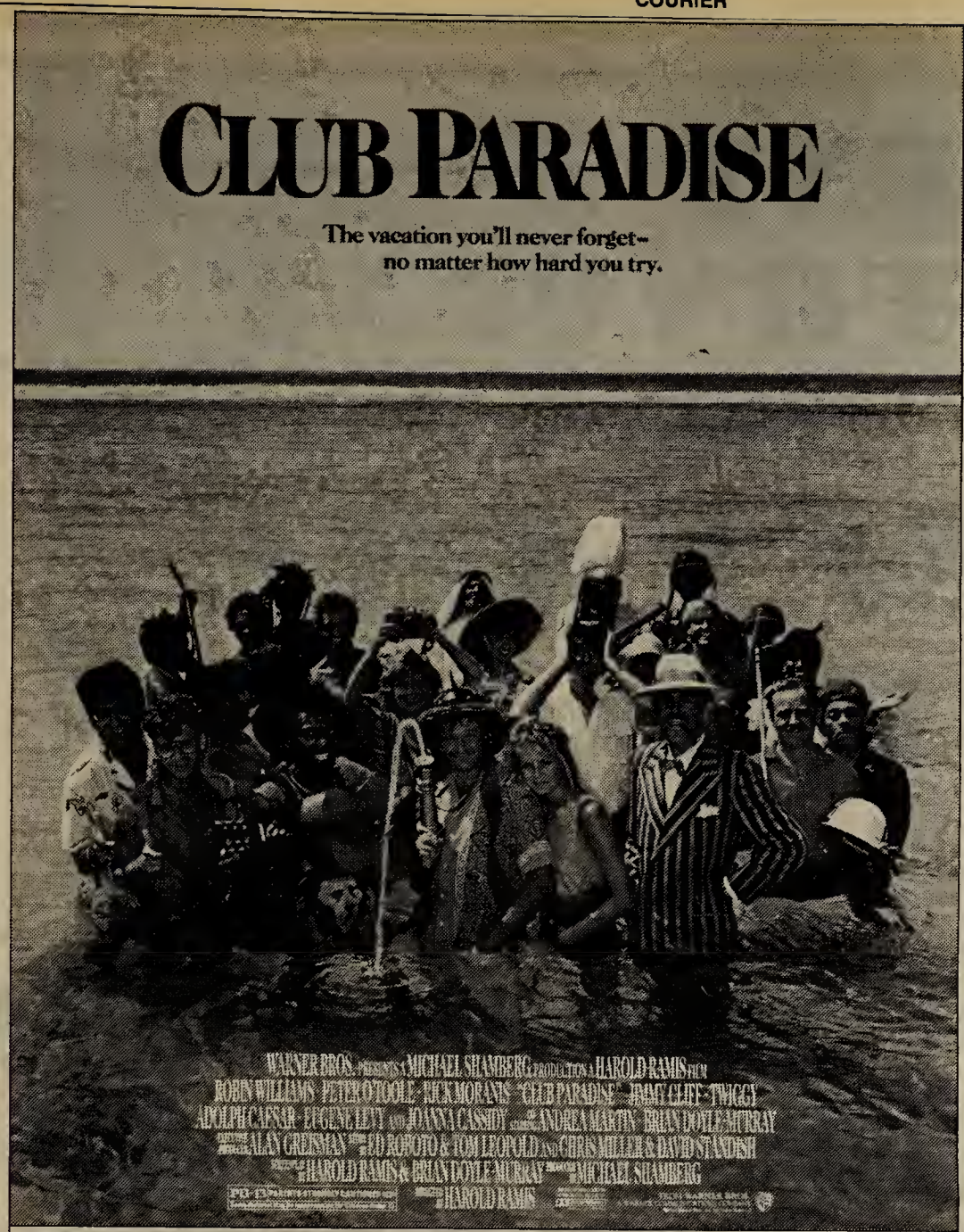
8/20/86	JOHN DENVER	$16.00
8/27/86	BEACH BOYS	$16.50
9/19/86	BARBARA MANDRELL	$16.50

Ticket reservations go on sale May 16, 1986. Full payment is required to reserve your tickets. Telephone orders with Visa/Mastercard will be accepted starting Monday, May 19, 1986.

The Student Activities Box Office is located in the Student Resource Center (SRC 1020).

Telephone orders call 858-2800 ext. 2241.



START PACKING
COMING JULY 11TH

Arts center fund raiser sells seats

by Brian Dusza

Students and alumni are being asked to participate in a June fund raiser to purchase new seats in the small theatre and arts center.

Participants will be asked to pledge $600 for each seat they purchase in the 200-seat theatre. A brass plaque bearing the name of the contributor will be placed on the seat.

If all the seats are sold, the theatre will be renamed Alumni Hall, according to **Joe Comeau**, recreation and alumni affairs coordinator.

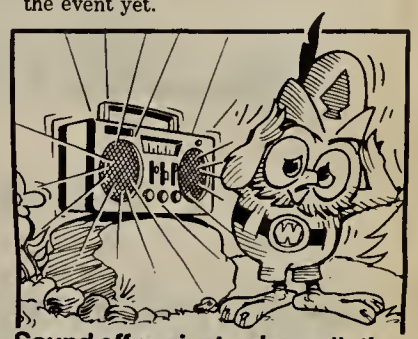
"What the student is actually doing is buying the seat," said Comeau. "The quality of the chair is not the important thing here. The main thing for the contributor to remember is he is helping to improve the entire center."

Comeau said the contribution may be made in increments of $150 per year over four years instead of in one lump sum.

"It has not been finalized yet, but a name plaque may be placed on the theatre wall in addition to the one on the seat," added Comeau.

Money is not expected to be left over, he said. However, extra money would go to the general arts center fund, according to **Richard Petrizo**, vice president of external affairs.

No official sponsor has been named for the event yet.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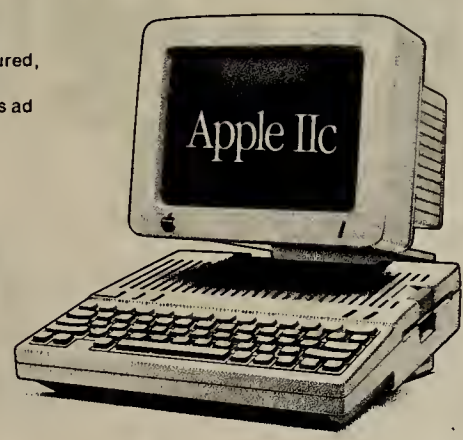

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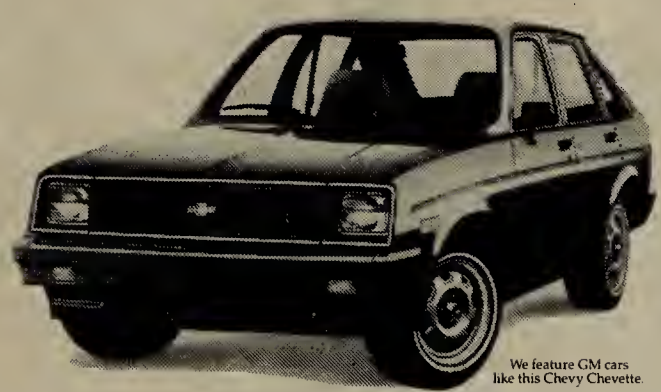

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Pork Chow Mein
Chicken Fingers
Veal Parmesan
Rice Pilaf
Corn
Mixed Vegetables
Beef Vegetable Soup
Cream of Broccoli Soup
Chili
*Chili Cheese Burger

Tuesday
Beef Rouladen
Cheese Ravioli
Stuffed Potato
Mashed Potato
Mixed Vegetables
Broccoli & Cheese
Chicken Noodle Soup
Split Pea Soup
Chili
*Monte Christo

Wednesday
Chicken Supreme
Pork Chops
Pizza
Wild Rice
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Noodle Soup
Chili
*Monterey Chicken

Thursday
Vegetable Lasagna
Sausage Casserole
Linguini & Clam Sauce
Over Browned Potato
Mixed Vegetables
Carrots
Minestrone Soup
Turkey Rice Soup
Chili
*BBQ Beef Sandwich

Friday
Chicken Friend Steak
Broiled Lake Trout
Mashed Potatoes
Succotash
Fried Zucchini
Seafood Chowder
Vegetarian Vegetable Soup
Chili
*Vegetarian Sandwich

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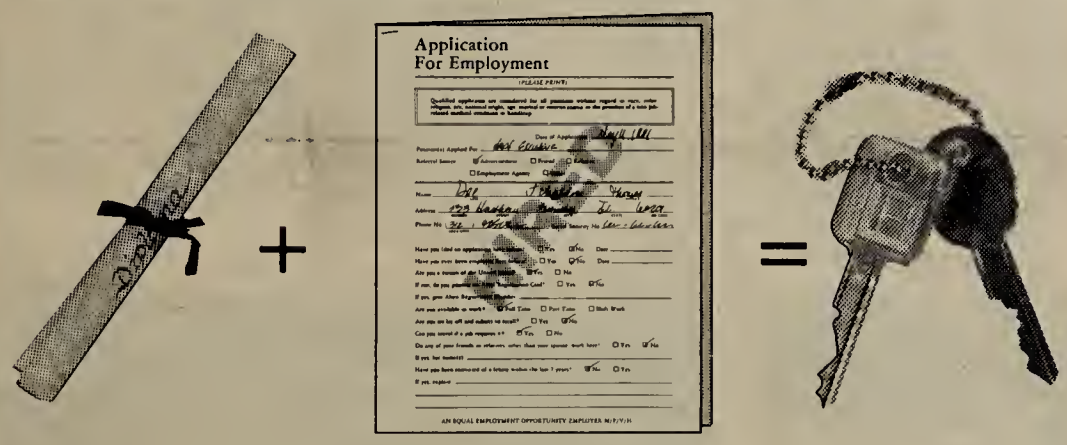

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Sports

Triton eliminates Chaparrals

by Dave Tuley

The Chaps squandered scoring opportunities in each of the last four innings in their 5-3 loss to Triton in the Region IV championship game May 12.

The setback, the second one to Triton in the tournament, ended DuPage's season that saw the team compile a 38-13 record, one game better than last year's squad which finished 37-14. Triton is 50-6.

Eight runners reached base in the final four frames, but only one scored with two wiped out in double plays, stranding five.

Trailing 4-2 going into the sixth, CD staged a rally but came up empty. **Jerry Blew** led off with an infield single and stole second. After **Dave Szymanski** fanned, **Rob Beilfuss** pulled a grounder that eluded Trojan third baseman Steve Decker. The rally was killed when **Mike Kuefler**, replacing **Brent Cantua** at designated hitter, bouunced into a double play.

Triton added an insurance run in the bottom of the sixth off Chap starter, and losing pitcher, **Brad Farrar**. Kevin Selchert singled up the middle, swiped second and advanced to third on a throwing error. Nick Colucci doubled into the right-field corner to knock in Selchert and extend the Trojans' lead to 5-2. **John LeGere** replaced Farrar and held Triton scoreless the rest of the game.

However, CD was unable to overcome the three-run deficit.

Jeff Sefcik opened the seventh with a single to right. **Jim Will** beat out a bunt to give CD runners on first and second with none out. **James Green**, who arrived at the game late, pinch-hit for **Todd Monken** and looked at a called third strike. **Mark Dwyer** popped to short for the second out and then **Willie Zahn**, on a hit-and-run, flied out to the warning track to end the inning.

In the eighth, Szymanski walked with one out. Beilfuss bounced back to the mound, but Gaston hurled the ball over second baseman Colucci's head, sending Szymanski to third. Kuefler grounded into another twin killing to terminate the rally.

DuPage closed the scoring with a run in the ninth when the game ended with the tying run at the plate.

James Green slides home for the Chaps' second run in their loss to Triton May 10.

Sefcik started the final at bat for CD by reaching on an error. Will moved the runner to second with a ground out. Green singled to right, scoring Sefcik, who knocked the ball out of Denten's glove. Green advanced when pinch-hitter **Jim Dobosz** bounced to second for out number two. Zahn flew out to center for the final out of the season.

Needing to sweep Triton to claim the Region IV title, the Chaps jumped to a quick 2-0 lead in the top of the first on Beilfuss' towering homer to left off Trojan southpaw Lionel Gaston.

After two outs, Szymanski, batting in the third spot for Green, kept the inning alive by coaxing a walk from Gaston. Beilfuss, after missing a pitch in the dirt, deposited the 0-1 pitch over the fence for his 14th roundtripper of the year.

The two-run lead was short-lived as Vince Harris hit a solo shot off Farrar on the first pitch in the bottom of the inning.

7 Chaps named All-N4C

Seven CD baseball players received All-N4C honors based on their performances during the conference season.

The entire starting infield — first baseman **Jeff Sefcik**, second baseman **Jerry Blew**, shortstop **Dave Szymanski** and third baseman **Rob Beilfuss** — made the team which is comprised of two players from each position. Pitcher **Keith Connolly**, catcher **Mark Dwyer** and outfielder **James Green** also made the squad.

Beilfuss was joined by **John LeGere** on the All-Region IV team.

Beilfuss cracked 14 home runs this season to give him a two-campaign total of 23, both school records. He also drove in 66 runs this year for a career 106, establishing new standards.

LeGere posted an 8-1 record with a 2.00 ERA to lead the Chaps in both categories.

Blew also received votes.

The CD soccer team will begin practice August 15.

Soccer meeting planned

Graduating high school seniors, transfer students or anyone else interested in competing for a berth on the 1986 CD soccer team are encouraged to attend a team organizational meeting scheduled Wednesday, May 21, at 7:30 p.m.

Coach **Bob Whitmer**, who led the Chaparrals to a 9-8 record and second place in the Region IV state championship last year, will open the Chaps' 17th soccer campaign with the meeting in Room 201 in the college's Physical Education and Community Recreation Center.

Players in attendance will be provided information concerning new eligibility rules, dates for the start of practice and a preseason training program.

"It's very important for all players who intend to try out for the team to attend this meeting," said Whitmer, who added that the Chaps will open practice Friday, August 15. Whitmer has also led DuPage to the 1983 Region IV crown and a 15-4 mark in 1984.

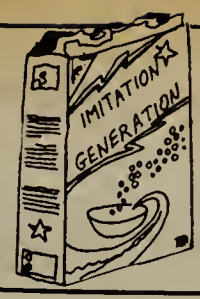
For further information on the organizational meeting, call Whitmer in the college's Athletic Office, 585-2800, ext. 2364.

Soaring to new heights!

Zon Thompson clears the high-jump bar to take second place at the state meet May 3. The men's and women's track teams are in Odessa, Texas for the NJCAA championships.

Courier

Vol. 20, No. 25 | College of DuPage, Glen Ellyn, Ill., 60137 | May 23, 1986



Features

Now For Sale
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A report says community college students get less aid for similar expenses

Page 3

Faculty demands more pay

Top college should have top salaries, they say

by Jeff Teal

Contract negotiations between the CD faculty and the board of trustees have thus far been "frustrating," according to **Peter Klassen**, chairperson of the faculty's salary and fringe benefits committee.

The key issues concerning the faculty this year, said Klassen, are salary, retirement and health insurance benefits, general working conditions, equalizing work loads, and clarifying the method for subjecting teachers to disciplinary procedures.

Klassen cited statistics indicating that CD's administrators are the best paid among Illinois community colleges, but that the faculty ranks second in average pay and seventh in base salary.

Klassen said CD faculty members receive the highest total wages in the state only because they perform extra work, such as teaching summer classes.

"Administrators don't have to do any extra work to be paid the highest," he said.

"If the administration is going to enjoy the recognition it is getting for CD being rated one of the top 20 colleges in the nation by the book, 'Searching for Academic Excellence,' then we want a settlement that reflects that rank," Klassen explained.

The 4.9 percent pay raise granted to CD faculty last year ranked 35th out of 40 college statewide, where the average was 6.1 percent, according to the Illinois Community College Board.

Klassen claims that the board of trustees wants to "double the rate paid by faculty members for dependent health and dental coverage, and that it refuses to negotiate retirement benefits."

The SFB "questions whether the board and administration are willing to participate in good faith negotiations," Klassen said.

The administration has refused to comment on the negotiations.

However, **William Fitzgerald**, negotiator for the board, said that he hoped that a settlement could be reached by mid-June.

Special report

AFRICA

Conference explodes some myths about the continent.

Page 8 & 9

Fanelli

Flinn

Mark

Moukheiber

Pietrarosso

Clay

Fanelli landslide

by John Hoffman

Student Government Vice President **Steve Fanelli** was easily elected SG president, and five directors were chosen, during voting Tuesday and Wednesday.

Kathleen Flinn, David Mark, Patrick Moukheiber, Vito Pietrarosso and **John Clay** defeated two other director candidates.

The unofficial tally was:

For president	
Steve Fanelli	237
Devin Powell	61
Gerry Gerbig	129
For director	
Patrick Moukheiber	164
John Clay	133
David Mark	187
Ed Demovic	127
Jim Deasy	119
Vito Pietrarosso	140
Kathleen Flinn	246

A total of 483 students cast ballots during what **Lucile Friedli**, director of student activities and election supervisor, called "about the best election I've ever seen."

Forty-two ballots were declared invalid for improper markings or too many votes.

Several write-in votes were recorded. Among those defeated were: **Sonja Taylor**, 8 votes; Gumby, 2; President Ronald Reagan, 2; Snoopy, 1; David Lee Roth, 1; Ron Scum, 1, and one vote each for the late Robert F. Kennedy and Groucho Marx.

"Overall, I was really happy with the professionalism of the candidates and the great interest of the students," said Debbie Weiser, SG executive director and student supervisor of the balloting.

The SG-members-elect are scheduled to take office June 16.

Transfer shock may lower GPA: study

by Brian Dusza

The effects of "transfer shock" may lead to lower grades for CD students moving on to four-year universities, a recent study has revealed.

A report from the University of Illinois at Urbana-Champaign comparing the average first term GPA of students transferring to U of I from CD and other two-year and four-year colleges, with those of continuing juniors at U of I, suggests that a new environment affects GPAs.

While CD and other community college transfer students have usually entered U of I with a higher GPA, 4.3 and 4.28, respectively, than four-year transfers (4.17) and continuing juniors (3.94), they are unable to continue this after the first term, the study revealed.

In fall, 1982, 50 CD transfers entered U of I with an average GPA of 3.85. In total, 762 two-year students — including those from CD — had an average GPA of 3.7 after the first term, while 574 four-year transfers averaged 3.89, and 4,681 continuing juniors averaged 3.92.

Of the 50 CD transfers, 94 percent finished the term. Ninety-three percent of the total two-year transfers completed the term. But among four-year transfers and continuing juniors, 97 and 98 percent completed the term, respectively.

By spring, 1984, the remaining students — in the three transfer groups had partly recovered their GPA, although not to the level they had previously achieved. The continuing juniors had the highest GPA at 4.08, CD transfers were next with 4.07, four-year transfers had a GPA of 4.05 and two-year transfers were last, at 3.99.

see **SHOCK** page 2

Courier photo by Tom Eul

Would you like to swing on a star?

Jenny, a participant in CD's Child Development program, lives it up during recess.

SHOCK

continued from page 1

Out of 3,728 students still left from the group of U of I juniors, 90 percent were graduated after four terms. Eighty percent were graduated from the 431 four-year transfers. Thirty-nine CD transfers received degrees, while only 75 percent of the 574 two-year transfers graduated.

A total of 34 community college graduation rates were listed in the report, showing a wide variety among the students in achievement after transfer.

Fourteen colleges (41 percent) showed graduation rates of 80 percent or more after four terms. Fifteen colleges (44 percent) showed between 60 and 79 percent of its former students graduating, while five schools (15 percent) showed less than 60 percent graduating.

The report also showed over the previous 10 years the graduation rate two years after transfer from the community college group ranged from 35 to 43 percent. The four year group had a slightly higher rate from 32 to 52 percent. The continuing juniors had the highest graduation rate at 70 percent. Statistics on CD students were unavailable.

While the U of I report does not explain the source of these differences, other statewide and national reports point to environmental adjustment and a variation in academic abilities.

"Transfer shock seems to have two parts," said CD English instructor **Nancy Mocek**. "The changes in being away from home and being in a different social environment, and the change in the student-instructor situation.

"Often, on a large campus, a transfer student is left pretty much to fend for himself," she said. "The transfer student has to know that he must be aggressive and seek out ways to fit in to the new environment."

"I don't know if there is a way to prevent transfer shock," Mocek continued, "except to tell our students that it may happen, and to make them aware of it ahead of time."

CD's Vision nabs honors

by Pete Garlinger

Vision, a quarterly magazine published by CD employees and produced for alumni, faculty and staff of the college, has won several awards for excellence in its five-year history.

The magazine, which covers topics of local interest as well as ones extending beyond the campus, received two Paragon awards at the annual conference of the National Council for Community Relations last month in Dallas, Texas. The honors "recognize outstanding achievement in communications by professionals in public relations, public information, community relations and development."

Each issue of Vision focuses on a particular topic and features several articles on the subject. "Beyond Five O'Clock" centered on the way some employees spend their extracurricular time. Another issue, "Families in Flux," featured three CD families on how they stay together.

"Someof our articles received individual awards," staff writer **Bill Troller** mentioned.

"Illiteracy: Getting It Write" was selected as the 1983 best feature-release by the Suburban Press Club of Chicago.

DuPage competed among 800 other applicants, many from four-year schools, to receive Paragon's high acclaim.

"In the past we've competed against Harvard and Yale," claimed **Marlene Stubler**, director of public information and publications.

"Most of the tables around us didn't have any awards and people were lining up to look at ours," Stubler said.

In addition to Paragon, Vision will be honored by the Council for the Advancement and Support of Education at a later date. CD has been notified of three honors but could receive more, said Stubler.

The tabloid-size publication is distributed free of charge to all faculty and staff of the college and "key media" in the DuPage area. Copies are also available to CD students.

"Sometimes we get requests to reprint our stories for other publications," Stubler noted.

The staff, which produces 4,500 copies an issue, includes three designers who work on layout and three full-time writers. Vision's $5,000 operating budget is comprised of funds granted by the board of trustees.

Comics Pg. 7

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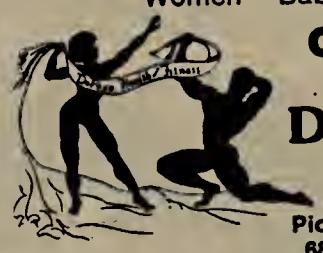

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Two-year college students getting less aid

by Tina Yurmanovich

Budget-cutting among CD administrators, as well as the hidden costs involved in any community college education, are the reasons students will have less financial aid available to them in the future, said **Robert Regner**, CD financial aid director.

Community college students have perpetually received less aid than their four-year college counterparts for the same expenses, according to a recent study by the American Council on Education.

"This is not new information to me," declared Regner. "At a four-year institution, students have tangible evidence of their cost-of-living expenditures. Here, those costs are buried."

A self-supporting, commuting student yearly expenditure for a CD student was $4,900.

The college secures close to $4 million in aid funds each year. Some 4,000 CD students receive aid, according to Regner.

The most common types of community college financial aid are Pell Grants and Guaranteed Student Loans.

About $45,000 in federal funds is divided among exceptionally needy students, such as single parents, Regner said.

The minimum amount of aid a CD student may acquire is $200, and the maximum, $2,000.

Deciding who gets what can often be a laborious decision for Regner.

"There's more need out there than funds available," he stressed.

Further, the Senate labor and human resources committee is considering a bill to extend higher education programs that would, beginning in fiscal 1988, cut by 5 percent annually the amount of funds an institution would be guaranteed for its aid programs, the ACE study found.

That means in five years, federal aid would be cut by one-fourth. And after five years of inflation has set in, Regner estimated that CD would have $11,250 to distribute to needy CD students.

"My job is merely a rationing game," he claimed. "How can I say 'I can't help you?' What are those students going to do?

"Students are politically weak," he said. "We're in a situation in which the government's top priority is cutting the deficit. The student is the one who must pay."

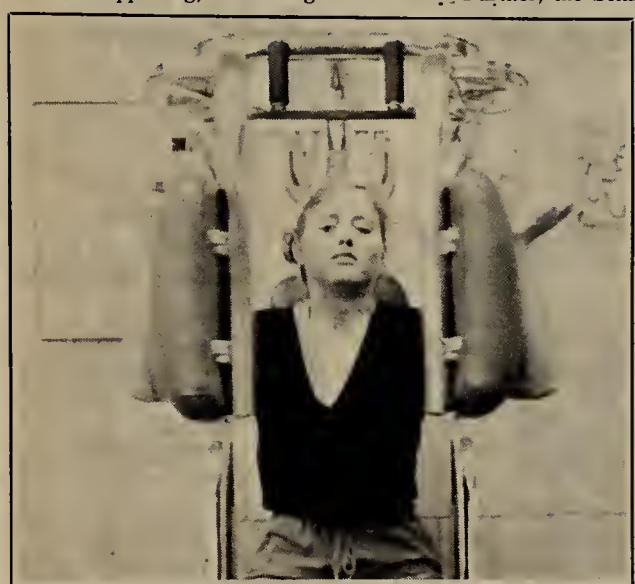
cannot claim actual expenses for food or rent on a Pell Grant, since the cost can only be considered if the student lives on campus. Instead, students receive a maximum $1,600 allowance for a year's worth of rent and food.

Costs of transportation, clothing or child care are not covered by financial aid.

These expenditures, Regner remarked, often "may not be apparent" to most students when calculating the total expense of a community college education.

"When a student buys a new coat, he may not regard it as an educational expense," Regner pointed out. "Yet, if he needs it for school, it could be considered as such. Unfortunately, the amount cannot be claimed."

Regner estimated that the average total



Pumping Iron — CD Women

Female student gets into the action at the PE's weightroom.

New calendar reviewed

by Pete Garlinger

A proposed CD calendar change may be instituted in about one year, according to **Mary Van De Warker**, chair of the instructional committee.

The IC and the faculty senate have been discussing a calendar revision for several months, but "no ideal calendar has been created," she said.

The IC's goal is to create a calendar that would be most suitable to the students, faculty and college, according to **Jerry Morris**, chair of the faculty senate.

The faculty overwhelmingly voted to research a replacement for the current calendar, complaining that the current system has a "vastly unequal" number of days in each quarter, said Van De Warker.

Both the senate and the IC proposed alternative systems.

Can an ideal calendar be created?

"A problem is going to exist with any change that takes place," said **Walt Jones**, IC member.

Under one proposal, classes would begin earlier in the fall and end earlier in the spring. Some faculty members have argued that this plan would disrupt the winter quarter schedule. Classes would begin after Thanksgiving and would recess for a two-week Christmas break after two and a half weeks of classes. Faculty have objected that the first two weeks of instruction would be "lost" when teaching resumed in January.

The second proposal calls for classes to run 11 consecutive weeks, but would include a one-week break between spring and summer quarters. Summer classes would then be eight weeks long and end in mid-August.

The IC is also considering a semester calendar, although no concrete study has yet been conducted. The most recent study of the semester system was completed about six years ago.

A change to semesters would call for considerable reconstruction and most likely would not be possible until 1990, according to Van De Warker.

Briefly

Holiday May 26

No classes will be held Monday, May 26, in observance of Memorial Day. The LRC also will be closed on that day, as well as on Sunday, May 25.

Amnesty meeting

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, May 27, at 107 W. Indiana, Wheaton.

Electronic controls

The design and development of electronic controls will be discussed by Ted Bernhard, vice president of engineering for the Nordic Controls Co. of Batavia, at a meeting of the Engineering Club Friday, May 30 in IC 1017.

Women's work?

A discussion titled "That's Women's Work — or Is it?" — focusing on how sex-role stereotyping can affect career choices for women — will be held at noon Thursday, May 29 in SRC 1042A as part of the college's New Life Information Series.

Joyce Fletcher, manager of the career guidance center of CD's Business and Professional Institute, and Linnea High, sex equity consultant for the Illinois state board of education, will be the featured speakers.

A $2.50 admission charge will be collected at the door.

Hamilton solo

Jimmy Hamilton, who for more than a quarter century played tenor, alto and clarinet for Duke Ellington, will solo with the CD jazz ensemble in a "Salute to Ellington" concert Friday, May 23 at 8 p.m. in the Performing Arts Center.

The concert, under the direction of **Bob Marshall**, will feature Ellington's "Mood Indigo," "It Don't Mean a Thing if it Ain't Got that Swing," "Take the A-Train," "Don't Get Around Much Anymore" and a medley of Ellington compositions from the show "Sophisticated Lady." Also featured will be music by other members of the Ellington band — "Caravan," by Juan Tizol; and "Satin Doll" and "Lush Life," arranged by Billy Strayhorn.

Tickets cost $4 for students and senior citizens, $5 for other community members.

Brown's the best

David Brown (chemistry) has been selected as the "outstanding faculty member" at CD. The award is worth $1,000 from the Illinois Community College Trustees Association.

Brown will represent the college at a state meeting in June to choose the outstanding community college faculty member in Illinois.

Others named as "outstanding faculty" and awarded $400 travel grants from the CD Foundation were **Earline Tetrick** (office careers); **Alan Bergeson** (LRC); **Dulce Mijewski** (Spanish); **Mary Dreher** (ADN); and **Barbara Lemme** (psychology).

June bike trek

A 150-mile lake tour bike trek, sponsored by the American Lung Association, will be held June 20 through 22.

The ride will take bikers from Schaumburg to Zion to Lake Geneva and back.

An informational meeting, including a talk on bike safety by **Bob Sobie**, trek director, is planned for 7 to 9 p.m. Wednesday, May 28 in IC 2013.

PLR winners

Prizes were awarded for five categories of work published in the Prairie Light Review at the publication's second annual gala May 22.

Winners for art were **Michael W. Rush**, first place; **Katie Liang**, second; **Lynette Armburst**, third; and **Cynthia Hilligoss**, honorable mention.

Fiction winners were **John M. Ponzio**, first place; **Kristina Breiseth**, second; and **Dean Monti**, third.

Non-fiction winners were **Joanne Hampe**, first place; **Kathleen Shuman**, second; **Timothy L. Chaffin**, third; and **Mary T. Michaels**, honorable mention.

Winners for photography were **David Field**, first place; **Louise A. Shepard**, second; **Cynthia Hilligoss**, third; and **Mary Norpell**, honorable mention.

Poetry winnners were **Michael Becker**, first place; **Karen Steltman**, second; **Sara Ann Schaub**, third; and **Shawn Spurlock**, honorable mention.

Copies of Prairie Light Review's spring issue will be distributed during the week of May 26 at the second floor foyer. After that time, copies will be available in the library and in IC 3098.

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Ewing found guilty

by Amy Buczko

William Ewing, former CD student and basketball player accused of misusing a college credit card, pleaded guilty to unlawful use of a credit card in a motions hearing on May 8.

According to public safety officials, Ewing had formerly pleaded not guilty in a trial for arraignment. Had he continued his plea of innocence, prosecutors would have pushed for a jail sentence.

The sentence he did receive consisted of 30 months probation, restitution of $2,167.73 to CD and 50 hours of community service. After restitution has been paid, Ewing will be allowed to return to his home state of Indiana to serve the remainder of his sentence.

Ewing was on a felony probation period in Indiana for a 1983 burglary conviction when he illegally used the CD gasoline credit card. Once in Indiana, he could face a possible prison term for violation of probation.

Views

Editorial

Jocks are students, too

The National Junior College Athletic Association met in Colorado Springs March 27 and voted to ease academic eligibility requirements for student athletes.

Under the new rules adopted at the convention, junior college athletes can be eligible to compete their first year by simply enrolling in 12 credit hours each term. To play a second season, the athlete must pass 36 quarter hours with a 1.75 cumulative GPA. Part-timers are also allowed to participate if they accumulate 12 hours prior to their first season and an additional 12 before a second campaign.

Herb Salberg, CD athletic director and assistant Region IV director, opposed the new first-year rule at the convention, saying athletes should still be required to pass in order to compete.

Wayne Baker, NJCAA elibigility officer, argued that the old rules were "inappropriate to the role and student bodies of community college students."

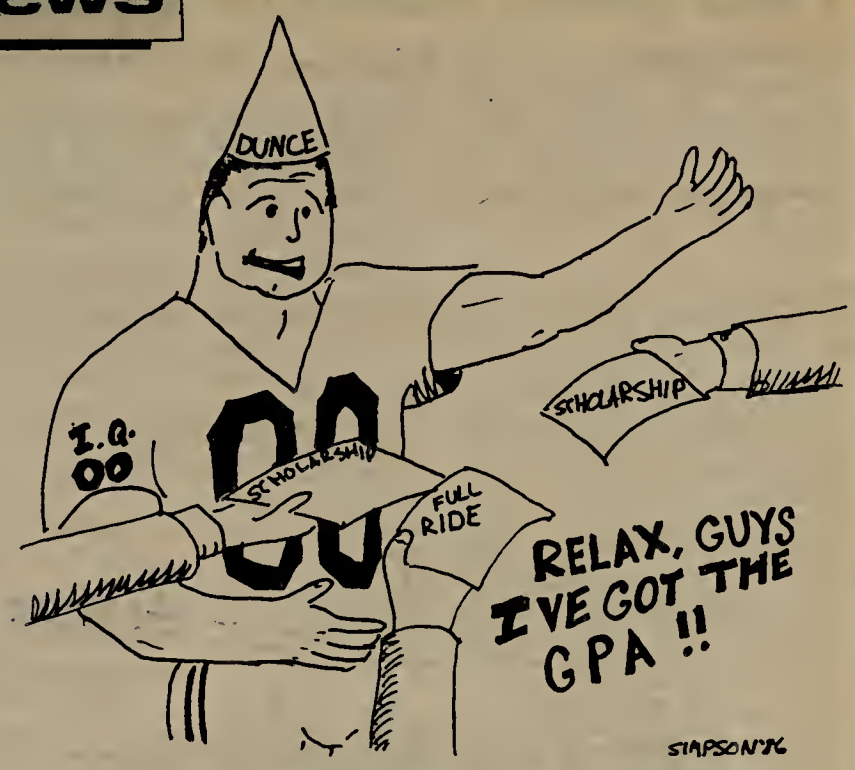
We agree with Salberg.

The presidents of the N4C schools recently met before they saw the new rules in final form and decided they liked the old rules better. They plan to meet soon with the athletic directors to reach a final decision. Regardless of what the N4C decides as a whole, we feel CD should preserve its high integrity and keep the old rule requirements. In fact, we think CD — if not the entire N4C — should tighten its rules and become the leader it claims to be.

Every other level of education is increasing its academic standards for athletes; so why should the community college takes a step backwards?

Coaches always tell their players that it is a privilege to compete in athletics. Doesn't society tell us we have to earn our privileges?

Moreover, why not maintain a 2.0 GPA? That is the minimum for leaving CD with an associate's degree. Or aren't athletes expected to graduate? there is no reason for someone not to average C's if they listen in class, read the materials and do the homework.



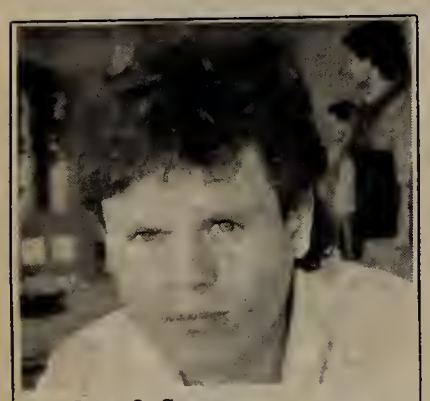
High schools check athletes' grades every week, making sure that they are passing four classes to remain eligible. Perhaps CD could install this method on a tri-weekly basis.

Most junior college athletes fail to advance to the professional ranks, but that shouldn't be offset by making it easier for them. They will find life more difficult after athletics, so why give them breaks now?

Let's put the student back in student athlete.

Student Views

"How would you feel if the Chicago Bears were to move to DuPage County?"



Jiri Jura, LaGrange:
"I think they should stay in Chicago because they have been at Soldiers Field for so long, it would be a shame if they left."

Greg Young, Bolingbrook:
"It would be a lot better because additional revenue and jobs would come to DuPage County."

Mike Wilber, Hinsdale:
"I think it would be good for the suburbanites, but there's not adequate transportation for the city folks to get out here."

Jeff Rosenthal, Wheaton:
"I'd love it because they would be closer to me."

Orwell's '1984' interpreted two years later

by Claire Slepicka

I read my weathered paperback copy of George Orwell's "1984" some time ago in a high school English class.

Then on April 16, 1986, I read that book again.

The world I had counted on daily to protect my neat little patch of suburbia had a new dimension — and one which struck me suddenly with the gripping, helpless, trapped reaction of Winston Smith, the hero of Orwell's prophetic novel. The jolt to my sense was world terrorism, with the United States now jumping in and becoming caught in that shadow of erratic and endless cruelty. Had our country stooped so low?

From now on, I would be watching "hate images" on my television screen. As they were repeated daily on news reports, I would learn, too well, who the enemies are — sometimes seeing video tapes of strange, ranting, surging mobs and always the recurring countenance of a despised foreign leader. Soon the "hate images" would shift to now another adversary country and its unsavory leader, this one frozen in stop action photography with an angry look, while a quote of selected unpopular words action-typed across the TV screen beneath his image.

Next I would see a map of still another country neighboring the first one, and the TV commentator would be adding it to the blanket description of terrorists to avenge.

Am I now guilty of "thought crime" for being appalled by state-sponsored hatred? For being aware that eventually the growing list will become unnecessary because an accepted mood of war will settle in.

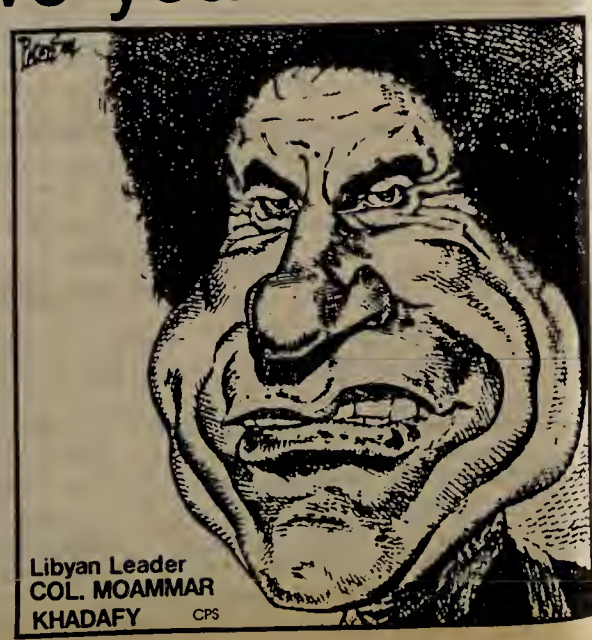
The heightened patriotism the public has been absorbing could then be narrowed by the government to a specific cause. Conditioned public response would uphold the accepted overview that whatever our country does is right.

A passive public will give away its freedom of dissent.

And what of the lone objector who will be "guilty of thought crime?"

Ho-hum. Just a book. The calendar of 1984 has passed and some have shrugged, wiped away their nervous brows, and remarked, "Still no Big Brother."

But think again. There's more to fear in "1984" than just "Big Brother." Consider hate images, loss of respect for life, the onset of perpetual warfare, a state slogan which reads "War Is Peace." It's all in the book. It's just a book.



Libyan Leader COL. MOAMMAR KHADAFY CPS

Views

Letters

Flag, patriotism controversy: The final chapter

To the editor:

I'm writing in regards to a series of recent letters in the Courier dealing with the American flag.

Charlie Warfield stated that he believes in what the flag stands for, rather than the patriotism that it creates. "It has nothing to do with . . . patriotic zealousy . . . ." I do not understand how this can be so. I also do not understand Craig Gustafson's letter that makes him appear to be ashamed not only of the flag but also of this country.

Displaying this nation's flag is indeed patriotic Mr. Warfield, and it is something to be proud of. Many fine men and women have died serving under this nation's flag so that not only may we remain free, but also that the people of other democratic nations and repressed people may maintain or have a chance for democracy. Not only does the flag symbolize what this country stands for, but it also gives one a deep sense of patriotism.

What is wrong with loving one's country or feeling a sense of pride in its accomplishments? When the day comes that people no longer show respect for the flag, then it is time to pronounce the ideals of freedom and equality — along with this very nation — dead.

This won't happen for some time. Proof of this is Mr. Gustafson's letter. In this country, he has a right to express his opinion without fear of retaliation. At the same time, however, if he is really as unpatriotic and ashamed of this country as his letter indicates, then he is free to leave the United States any time for another country more to his liking.

David Grzenia,
Lombard

Editor's Note: This will be the last letter printed on the subject

Solution to problem not as easy as teacher thinks

To the editor:

David Eldridge, professor of geography at CD, wrote an article about the U.S. bombing of Libya which appeared in the May 16 issue of the Courier and in the April 27 issue of the Wheaton Daily Journal.

Two points were made in the article that I would like to address: the comparison of "Rambo Mentality to nationalism, and his comment: "I cannot give the precise formula necessary to further the Camp David accords, but I can guarantee a continuation of hostilities against Israel's best friend, the United States, as long as Syria is excluded from the peace process by our president. It is this exclusion which almost single-handedly has stalked the peace process."

Now that is a mouthful!

The spirit of nationalism alone cannot bring about blind devotion, as Eldridge suggests, but can create a responsiveness in the public to accept change. Furthermore, it is not some subjective irrational impulse that drives our national conscience but very definable forces.

Some of these are the Trilateral Commission, the Council of Foreign Relations, the Transnational Elite of the Bilderbergers, and the invisible power base of the Federal Reserve.

These organizations pride themselves on their "non-existence" as they exercise control either by direct administration or by indirect local politics that Americans conceive as their federal government.

Their decisions and objectives are global — not national — in scope and their allegiance is to the implementation of a new world order. To underestimate the agenda and gatekeeping functions of these groups that control what we read and hear is to court imminent destruction of the freedom and liberty on which America was founded.

Gordon Tether, a well-known London journalist, experienced first-hand the power and censorship of the Transnational Elite when he was fired in 1977 for not rewriting some 46 articles that contained sensitive information about the group.

In this light, it is hardly conceivable that we can return to Camp David, as Eldridge suggested, and expect to solve an internationally created problem on a national politic level.

The Palestinians know better than most Americans that it was the British influence in the League of Nations that set up Israel as a state, and the continuing economic and military support from America that keeps the Palestinians out and Israel solvent.

The Middle East has become a melting pot of conflicting ideologies and a battlefield for the special interest groups. The only solution plausible in restoring peace in this region is to expose the core of the problem.

Would the Rockefellers, Bilderbergers and the Trilateralists please stand up!

Micki Iantorno,
Carol Stream

Courier

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'False feelings' explored, solved through awareness of emotions

Realizing Potential

by Tom Lindblade

"My mother yelled at me. Then I went to my room and felt really guilty."

"I am angry at myself for not having been able to do a better job of studying."

"I was hurt when he didn't return my call."

"It was an emotionally painful experience."

"I have been feeling really depressed because of school."

These are familiar sounding statements to all of us. Chances are you have heard or made such a statement recently. The surprising thing is that all of the statements are inaccurate and don't express what we are really experiencing emotionally.

Most of us find experiencing and expressing strong emotions to be uncomfortable so we have invented a number of what I call "false feelings" which allow us to avoid recognizing and expressing uncomfortable emotions. Some of the most frequently used "false feeling" words and statements are: I'm feeling "guilty", I'm feeling "hurt", I'm feeling "depressed", I'm feeling emotional "pain", and "I am angry at myself."

All of these words and phrases imply that we are experiencing something over which we have no control and which can only be expressed in a passive withdrawing manner, if at all. False feelings allow us to do nothing about emotions, but force us to continue to feel the tension that results from unexpressed feelings.

Whenever you find yourself using one of these false feeling statements, simply remove it from the sentence and fill in the blank with whichever of the basic four emotions —glad, sad, mad, and scared.

Instead of "I'm feeling guilty." You might now say, "I'm feeling mad." Anger is the feeling we are most uncomfortable with and so it is the one we most often avoid.

Once you are aware of a feeling, you have the new option of expressing that feeling in some way which can relieve the physical tension that otherwise remains when feelings are unexpressed.

Another frequently used false feeling statement is, "I am angry at myself." Asking yourself the question, "If I weren't angry at myself who would I be angry at?" should clarify things. Answer the question with the name of the first person to come to mind.

Once you recognize that you are angry and acknowledge who you are angry with, you have made an important step towards self awareness.

Most of us are afraid that if we really begin to be aware of our emotions we will have to express them in ways that might make us uncomfortable. There are some people who do advocate "letting it all hang out" (emotionally). I am not one of those. I think we need to keep as many options open as possible.

There are times when the expression of strong feelings is inappropriate and times when it is appropriate. Each of us must make decisions about when expressing feelings makes sense and when it doesn't.

If we frequently use false feelings to avoid dealing with real emotions we build up physical tension. I believe that it is this build up of tension from withheld emotions that is the basis for most illnesses.

Learning how to relieve some of that tension can make us more relaxed and probably a lot more healthy.

Tom Lindblade is a counselor and teacher at CD.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

College financial services

Are they helpful, or unneeded?

by Sheri Frey

Money. Most students need it — especially for college — but where can they get it?

For a fee, college financial planning services will draw up a detailed financial analysis, provide non-subjective answers to the FAF form and make recommendations on how to get the best financial aid, according to Shawn Dunn, a registered investment adviser and president of Moneyfacts, Inc.

"College financial planning assists parents and students in maximizing the amount of financial aid a person can receive for a college education," said Dunn.

Dunn advised financial planning for parents earning between $25,000 and $120,000 annually.

Moneyfacts guarantees that if a student can't receive additional money and aid, the analysis fee will be refunded.

By planning ahead, Dunn maintained, a person can double or triple the amount of aid available to him.

Despite the success of college financial planning, CD's financial aid office maintains a more cost-efficient method of receiving financial aid, according to **Bob Regner**, CD's director of student financial aid.

The financial aid office provides help on financial aid forms and makes recommendations on scholarships, grants and loans available, like a financial service can, said Regner.

"We provide similar services free of charge to students," Regner said. "Most students need money, and we can help them get it."

Regner emphasized that people with a good income would find a college financial planning service useful but, he pointed out, most people who need financial aid cannot afford the services of a financial planning business.

"How can people on a limited budget afford to spend $50, $75 or $100 dollars?" Regner asked. "The financial aid office can help them receive money for an education without charge."

The PICS in the library at CD, Regner added, is a valuable source of information on scholarships and colleges.

"A person may have to spend two hours in the library to find all the information, but what is his time worth? $50 an hour?" questioned Regner.

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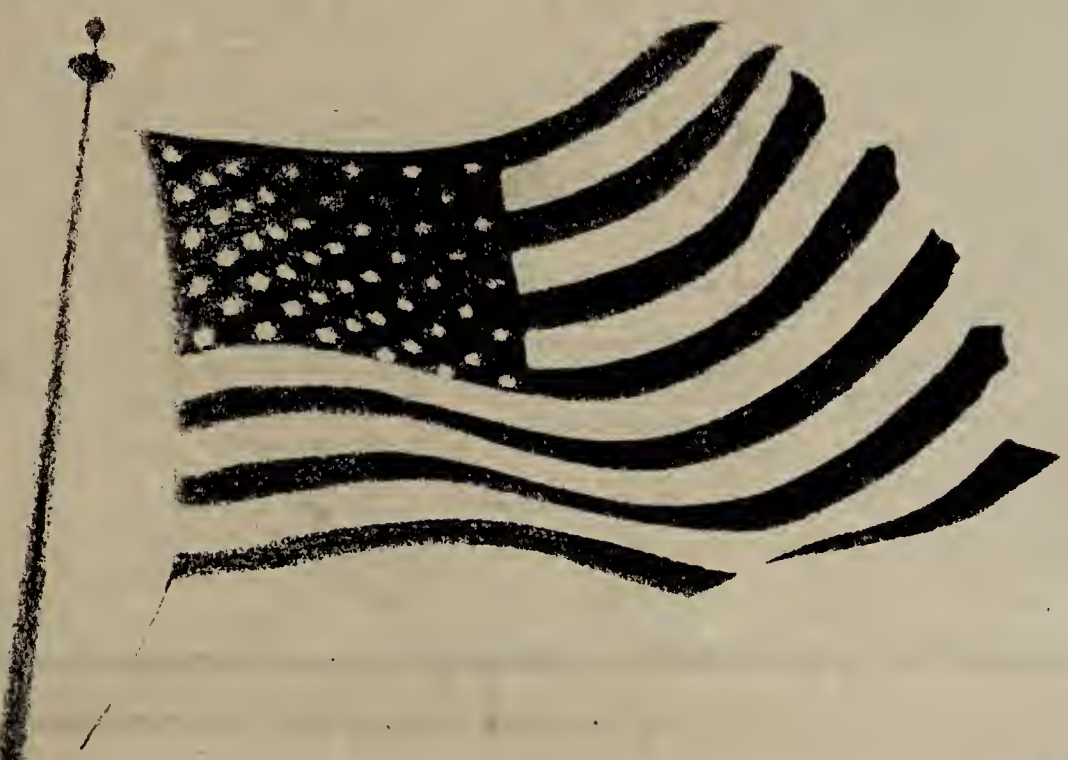
Features

Friday, May 23, 1986



Memorial Day

Visit to local war museum helps us appreciate holiday

By KAREN STELTMAN

As more and more federal and state holidays are added to each year's calendar, the significance of many holidays becomes lost. To most of us, a holiday is just a day off from school or work.

May 26 is Memorial Day; a day that should have great importance to all American citizens. Memorial Day is set aside in remembrance of the men and women who died while serving in the United States Armed Forces. But to the average college student, who was a small child or newborn during the Vietnam War, Memorial Day may be a difficult holiday to find any meaning in.

An interesting, unique way to get a historical perspective on Memorial Day is to visit Cantigny, on Rt. 38 in Wheaton.

Cantigny is the 500 acre estate of the late Robert R. McCormick, editor and publisher of the Chicago Tribune. McCormick also served as a colonel in the First Infantry Division of the U.S. Army. In 1918, he fought at Catigny, the first battle in Europe the United State participated in. Thus, he named his estate, and the large Georgian home there, Cantigny.

The home has been open to the public since 1956. Entering its rooms is like living a history book.

"Robert McCormick left Cantigny in trust, for the enjoyment and education of the people of Illinois," says Liz Grady, director of programs at Cantigny.

Free chamber music concerts are held in the library of the estate every Sunday, at 3 p.m..

Of special interest to the Memorial Day visitor is the First Division Museum at Cantigny. Animated displays dramatize the wartime heroics of the First Infantry Division, from World War I to Vietnam.

The gardens and picnic areas at Cantigny are beautifully kept. Strolling around the grounds, you will come across old cannons and other military equipment, providing a "hands-on" experience of wartime history.

So, if you are trying to really appreciate the Memorial Day holiday, or are looking for a different, enlightening way to spend a day, take a trip to Cantigny. The estate, its gardens and museum are a peaceful place to contemplate the important lessons Cantigny calls to mind, the high price America has paid to be "the land of the free."

Albums

Art of Noise

By SEAN McMAHAN

England's The Art of Noise is the closest musical equivalent to pantomine. Even the title of their latest album, "In Visible Silence," suggests the art of the speechless actors.

The Art of Noise is the brainchild of a trio of English studio musicians, who produce some of the strangest, most original music today. They are perhaps best known for the song "Close to the Edit," which features an interestingly irritating punk child, her dog and the demolition of a grand piano.

"In Visible Silence" warms up with a capella chanting of "Opus." The album continues through a few more tentative stretching exercises before hitting full stride with "Legs." The tune begins like the start of a live '50s radio show before storming into it's heavily percussive beat.

Side one closes with "Backbeat," a tune which seems influenced by progressive rockers like ELP and Yes.

the second side contains the album's musical highlight, a cover of "Peter Gunn." The track features famous '50s musician **Duane Eddy** and his twanging guitar.

The brassy horns and Eddy's guitar in "Peter Gunn" melt into the percussive "Camilla," a song that qualifies as cosmic dentist's office music.

"In Visible Silence" closes with "8eatback," which is similar to the end of the flip side.

The '50s influence, aforementioned in "Peter Gunn" and "Legs," is further promoted in the album's dedication to Bill "Rock Around The Clock" Halley.

The Art of Noise's humor and ingenuity make them seem almost comical in nature, but they are artists in the truest sense. The band also produces some great music to liven up a slow party.

Albums and tapes provided courtesy of Orange's Records & Tapes — located In the Iroquis Centre, on Ogden Ave. In Naperville.

GTR

By SEAN McMAHAN

The guitar, more than any other instrument, is capable of expressing the full range of human emotions. From tender careeses to violent outbursts, the guitar can be an extension of one's self.

Former Yes and Asia guitarist **Steve Howe** and former Genesis guitarist **Stave Hackett** are experts at bringing out the most in their instruments. Their new group and self-titled album, GTR, shows what two gifted musicians are capable of producing.

Vocalist **Max Bacon**, bassist **Phil Spalding** and drummer **Jonathan Movar** provide a strong backing as Howe and Hackett demonstrate their virtuosity on an occasionally inspiring piece of vinyl.

GTR is definitely guitar oriented and the group owes a lot to the style of '70s progressive rock. Sometimes the music is grandoise and impressive. At other times though, the music seems imitative and stale.

The album leads off with "When the Heart Rules the Mind." The song, seemingly a romantic ode to the power of love, seems also to be a statement of devotion to music from Howe and Hackett. However a listener interprets the song, its key message, "When you want the dream to last, take a chance forget the past," rings true in many situations.

While the next two songs prove to be little more than average rock tracks, Howe's solo piece, "Sketches in the Sun," returns the album to lofty heights. The complex arrangement is a beautiful example of Howe's brilliant mastery of his axe.

"Hackett to 8its," Hackett's instrumental composition, is another album highlight. While Howe's solo is more calculated and precise, Hackett's piece is full of fiery emotion and operatic drama.

Hackett proves to be a delicate acoustic guitarist as well on his introduction to "Imaginging," the album's grand finale. The urgency of the music further stresses the song's story of estrangement in a once-happy relationship.

When Howe and Hackett are allowed to freely express themselves with strong instrumental passages, "GTR" is a killer. Unfortunately, when Bacon's singing is pushed to the fore, the album falls flat. Bacon's vocals are too unoriginal and commercial to provide any real excitement.

"GTR," then is a fine album if one concentrates on the excellent axework and not on the more salable elements in their sound.

Weekend

FRIDAY 23

MUSIC

CD Jazz Ensambla, 8 p.m., 8uilding M, Performing Arts Theater, 858-2800 ext. 2036.

Koko Taylor, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., 8erwyn, 788-2118.

Limitad Warranty, 11 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Son Saals Blues Band, 9:30 p.m., 8iddy Mulligans, 7644 N. Sheridan Rd., Chicago, 761-6532.

Van Halan, Alpine Valley Music Theater, East Troy, Wisconsin, 414-642-3945.

THEATER

The Immigrant: A Hamilton County Album, 8 p.m., Wisdom 8ridge Theater, 1559 W. Howard Street, Chicago, 743-6442.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m, Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Shear Madness, 8 p.m., Mayfair Theater, 8lackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephan, 9:30 p.m., Pheasant Run Theater, Ill, Hwy. 64, St. Charles, 261-7943.

The Tap Dance Kid, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

SATURDAY 24

MUSIC

BoDaans, 11 p.m., Cabaret Metro, see Friday's listing.

Judas Priest/Dokkan, 8 p.m., Rosemont Horizons, 6920 N. Mannheim Rd., Rosemont, 559-1212.

Koko Taylor, 9:30 p.m., 8iddy Mulligans, see Friday's listing.

Siouxie and the Banshees, 7:30 p.m., Riviera, Broadway and Lawrence, Chicago, 559-1212.

Van Halen, Alpine Valley Music Theater, see Friday's listing.

THEATER

The Immigrant: a Hamilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephan, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

The Tap Dance Kid, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

SUNDAY 25

MUSIC

Metallica, 7:30 p.m., Aragon Ballroom, 1106 W. Lawrence Ave., Chicago, 559-1212.

Ministry, 7 p.m., the Vic, 3145 N. Sheffield Ave., Chicago 853-3636.

Nekad Raygun, 6:30 p.m., Cabaret Metro, see Friday's listing.

THEATER

The Immigrant: A Hamilton County Family Album, 3 and 7:30 p.m., Wisdom 8ridge Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Shear Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephan, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

The Tap Dance Kid, 3 p.m., Arie Crown Theater, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m., to 4:30 p.m., "Seven Wonders of Universe Sky Show," 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art From New Zealand Collections, Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Instant Fame

Search for stardom is 'look' of '80s

By KAREN STELTMAN

"In the future, everyone will be famous for 15 minutes."

Andy Warhol's prediction may have sounded radical back in the '60s. Today, however, the trappings of stardom are easily obtainable. Easily meaning quickly, but certainly not cheaply.

In oroer to be famous, one must look the part. Every store from Venture to Neiman-Marcus has the "Miami Vice" look for this spring. It is not uncommon to see high-schoolers baring their navels a' la Prince, or laden with rhinestones and crosses like Madonna. Yuppies can surround themselves in the pleasures of "Dynasty"-inspired sheets, tuxedos, jewelry, towels, and of course, evening gowns.

After one has achieved the desired celebrity look, one can practice that sincerest form of flattery, imitation. Lip-syncing used to be something you laughed at your little sister for doing in her room. Now, lip-syncers are in high demand as nightclub entertainment. Dick Clark, the man who made lip-syncing fashionable with "American Bandstand," has capitalized on this fad with a new, syndicated TV show, "Puttin' On The Hits."

If one fancies having more talent than just mouthing the words to a song, one can suffer through the grueling cattle-call auditions for "Star Search," a throwback to the amateur hours of early television. As far as the value of this program is concerned, consider the actual talent of its host, Ed McMahon. Enough said?

For those who desire only a taste of the "Lifestyles of the Rich and Famous," there is the TV show of the same name. This program offers a look into the homes, cars, yachts and closets of celebrities, giving viewers a more intimate look at their favorite star. It's a lot cheaper and less embarassing than trying to get Linda Evans to invite you over, anyways.

For the in-between people, who want celebrity experience without the blood, sweat and casting couch, there are places like "Sound Tracks." "Sound Tracks" is a simulated recording studio, complete with bubbly "producers" and hi-tech sound equipment. Here, a budding singer can record a cassette of their own voice mixed with pre-recorded background music. Extra copies are available for the brave who would dare to play their song for family, friends and co-workers. So you can become a singing star outside your shower by singing at "Sound Tracks" instead.

As Dr. Hook made clear in their hit song of the '70s, one hasn't made it till one's made it on the cover of the "Rolling Stone." Today, that's easy. An outfit springing up in tourist traps across the nation will take your picture with a variety of props and costumes, then superimpose it on a mock magazine cover. Available selections range from "People" to "Outdoor Life" to "Playboy," the latter choice featuring the obligatory ears and tail.

It all fits in with a modern American philosophy — why work for something when one can buy it? Considering he's been famous for years for paining soup cans, I guess Andy Warhol should know.

Culture

'Sweet Liberty'

Alda's wit sours without story to match

By KATHLEEN FLINN

"Sweet Liberty" is a movie that tries hard to do many things: show an interesting behind-the-scenes look at moviemaking, which it does; and have a sweet love story, which it sort of does.

What this movie lacks, however, is a real ending. After watching the characters run around for two hours, the film just suddenly ends, leaving the viewer with a lot of questions, including, "Why did they make this film in the first place?"

Nevertheless, "Sweet Liberty," written and directed by and starring **Alan Alda**, is not a bad movie. The dialogue is entertaining and there are many hysterical scenes. But they just all seem to be thrown together in a random fashion with a thin story line to keep them moving.

The saving grace of the film is **Michael Caine** who portrays Elliot James, an actor who is willing and eager to jump into bed with anything that moves. His crazy, danger-loving Don Juan character captures most of the funny scenes.

The basic premise for the story is simple. Michael Burgess (Alda) is a Pulitzer-Prize-winning author who sells his book to a movie company, only to see it produced into a cheap teeny-bopper flick. Alda plays this role with the same witter-than-thou, condescending attitude that he integrates into all his other characters. The viewer can see no difference between his character in this movie and Alda's famous wisecracking Hawkeye from "M.A.S.H."

As Burgess, Alda is constantly having problems with his conservative girlfriend Gretchen Carlson (**Lisa Holboldt**). As if this weren't enough, the movie crew comes to his town to film the movie version of his book. He gets a quick lesson in Hollywood politics as he realizes that the director is out to rewrite history to include the old standbys, sex and violence.

At this time we meet Elliot James (Caine) and actress Faith Healy (**Michalla Pfieffar**). Burgess decides to try to change the altered script with his version, and he realizes that the only way he can accomplish this is to get the actors to help him. Burgess becomes infatuated with Healy, so when his girlfriend decides they should take a vacation from each other, Burgess makes the most of meeting the female-superstar-come-to-town.

Too many subplots can ruin a movie, and this is true of "Sweet Liberty." The little extra scenes thrown in to complicate the plot might have been all right if they had been resolved at the end of the picture. Unfortunately, the viewer has a list of unanswered questions, although by the end of the movie, it is doubtful that he even wants to know the answers.

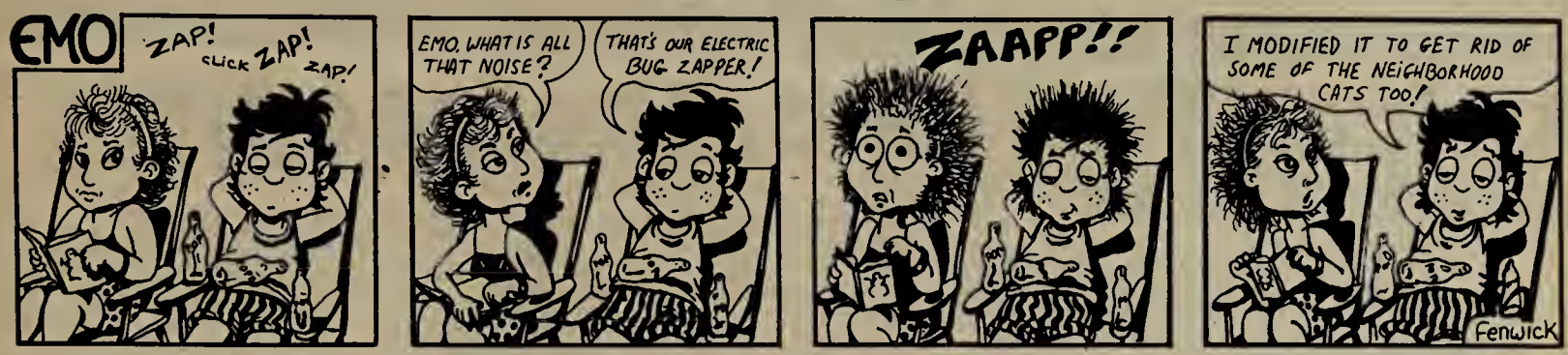
"Sweet Liberty" falls into the category of mundane. The movie is not bad, but it is nothing to write home about. Several scenes are genuinely funny and the dialogue is often witty and quickly paced. However, these scenes are few and far between and cause what could have been a very good movie to simply be average.

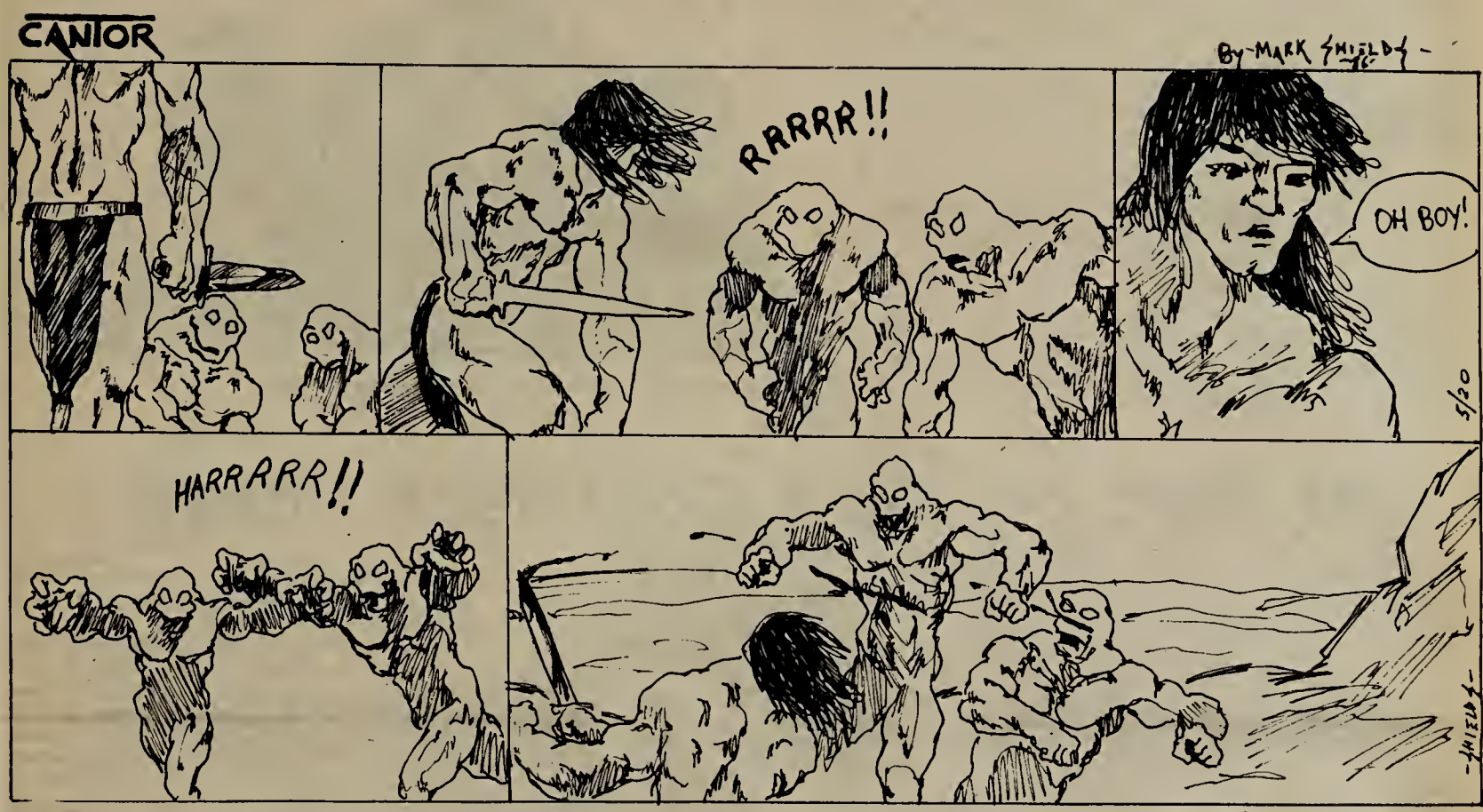
Movies

Deluxury's lead singer, harmonica in hand, left the lights of the stage for the shadows of the audience during CD's recent Blues Fest. Photo by Ton Eul.

Black and Blues. . .

Comics





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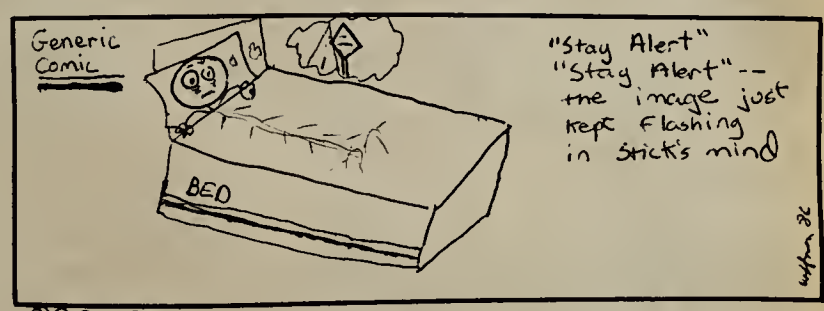

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AFRICA

Written and designed by Amy Buczko

Africa: The land, the people

Beauty amid trouble

Africa — a continent spanning 11,635,000 square miles, resplendent with the sculptured sand dunes of the Sahara and the snow-capped peaks of Mts. Kenya and Kilimanjaro.

Sweeping deserts and lush rain forests are found on the same land mass. Wild animals cohabitate with human beings in the national parks and game reserves of Tanzania and Zaire. No where else in the world do laterite roads turn the color of irridescent rust in the sunset.

Sub-Saharan Africa is one geographical entity, despite the vast differences of its regions. And within that entity a paradox exists: natural beauty is placed side by side with famine, overpopulation, and political nightmares.

CD, together with the American Red Cross, sponsored a Sub-Saharan Africa conference on May 16 and 17, attended by 130 people, to discuss this contradictory continent.

Scholars from local universities and colleges gathered to share their knowledge on Africa with the DuPage community. Representatives from several relief organizations came and presented their efforts in a panel discussion.

"Our goal," said **David Eldridge**, assistant geography professor and chairman of the conference, "was to provide people with the opportunity to understand the issues in Africa a little better."

This they did.

What follows is an overview of what the conference provided in the time span of a weekend: an education on Africa.

Woman and two daughters from the Borkou desert of northern Chad.

Light shed on 'Dark Continent' image

"If the United States genuinely cares about advancing the cause of freedom in the world, as it often says it does, then Africa, with some fifty independent countries, is certainly a place that merits attention."

from "Africa," by Sanford Ungar

With its famines, political strife, and apartheid demonstrations, the continent of Africa has captured the attention of many Americans.

But according to Sanford Ungar, the featured guest speaker of the conference, it has only been a fanatical interest.

"Africa is ready for change," said Ungar. "We must be ready too. The aid program, the concerts — they've been meaningful, they've shown that people can care. But we've got to help Africa to help itself."

Ungar concentrated his expertise on famine Friday night.

"People have begun to think, to wonder 'Have the problems been solved? Do people help with contributions?' " Ungar proposed.

"First we have to look back at the problems' origins, about 30 to 40 years ago," he continued. "As Africa came into the modern arena, the question became 'Is Africa equipped to operate on its own?'

"The answer was no. Some of the colonial powers were determined to see the provinces fall. There was little preparation for a political system or sustained agriculture.

"For example, Zaire had onlyl a dozen college graduates at the time the country gained independence. The Belgians were so angry, they did nothing. Zaire has been paying ever since," the guest speaker explained.

Another reason for Africa's problems was the fact that agriculture was de-emphasized when decolonization took place.

"The states believed if they relied on agriculture, they'd never be a part of the modern world," Ungar stated. "Money was taken away from agriculture and put into other areas that didn't succeed."

Climatic conditions were cited as another contributor to Africa's current dilemma. Inconsistent or non-existent rains disrupt the already fragile economy.

Wars are yet another piece to the puzzle.

"In the 70s, Ethiopia suffered a famine. Haile Selassie who then ruled the country, tried to cover it up — he was too proud to ask for help," stated Ungar.

Twenty years of guerilla warfare also disrupted food production and distribution.

"The people in Africa just could not overcome all these factors. And no amount of contribution will simply wipe out the colonial legacy. There needs to be the long-term help of the Western world," commented Ungar.

The nature of aid needs to be reviewed and revised, according to the Washington journalist.

In his book "Africa," Ungar tells the story of gifts of food from the US that ended up on the beaches of Dar es Salaam in Tunisia:

"Once, the plastic bags had enough powdered milk to nourish thousands of villages for months. But the gifts never reached its intended beneficiaries. Through a failure of coordination, communication or internal distribution, the bags had eventually fallen or been pushed into the sea. A few ugly chunks still floated in the water, along with the seemingly indestructible plastic bags . . . . A few miles away, even a few blocks away, people went hungry."

He also advocated providing aid at the village — not the government — levels.

"Food aid has to be directed toward the small farmers," Ungar stressed. "Let them feed themselves first, then have the luxury to sell to the markets."

Population is also a major problem in Africa today. With the fastest growing population in the world and the ever-decreasing food supply, some countries will "choke themselves," according to Ungar.

The cultural reasons behind having a large family are easily definable. Tradition has been that the more children a family has, the wealthier they are. Attempts to impose Western ideas of smaller families on these people have often ended in failure.

"We've got to help find ways in terms of the African people's own culture and beliefs — not our own culture's — to control the population," said Ungar. "We must go beyond preaching."

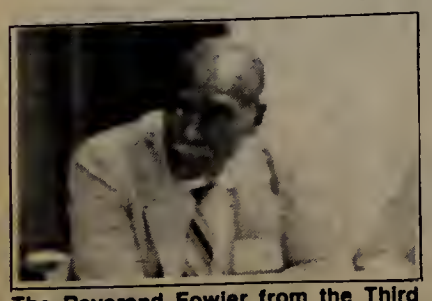
He did point out that some countries were beginning to realize that their population is getting out of hand. Ungar cautions against "ramming (family planning) down their throats" however.

But he does realize the need for population control, as do many in the Western world, saying, "Without some kind of control, we're pushing a rock up a hill only to have it roll back."

"We do have to deal with the emergency," urged Ungar, "and send them long-term help. We must do both — follow one with the other or else it's meaningless. There may be a year when the US won't be so generous."

Sanford ungar is the dean of the School of Communication at the American University in Washington, D.C.

"I'm sorry we don't have more worlds. Those who don't care could live on one world, those who do care could live on another. Unfortunately, we have but one world. What happens on one side affects the other side. We must care."



The Reverend Fowler from the Third Baptist Church of Chicago.

Relief organizations brighten future

"There is a very small light at the end of the tunnel," said Bruce Andrews of American Red Cross' International Services department. "We all need to help make that light brigher."

Many organizations are helping to increase the intensity of that light. Approximately 15-20 major groups are currently in Africa, providing aid.

The ARC is one of those organizations. According to Stuart Westbury, the ARC has led the world in contributions, with a total of $31.4 million provided in 1985.

•Project Mercy is an organization of Ethiopians living in the United States which provides practical aid to Ethiopians, explained Priscilla Sims, an Ethiopian-born member of the group.

Project Mercy is currently providing aid in the form of two every-day Ethiopian items: "kemis" and "atmit."

"Kemis" is the traditional garment worn in Ethiopia. Made of a flannel fabric, it keeps out the cold of night and the heat of day. The garment is presently being mass produced by Illinois' inmates.

"Atmit" is an oatmeal-like food that has traditionally been used by Ethiopians to feed their sick.

"This is very practical for preparation, very cost effective (4¢ per meal) and, they know what to do with it," Sims stated. "Things like this are much more practical than tennis rackets."

•World Relief International, represented at the conference by Cecil Cole, is "responsible to evangelical churches and involved in small scale relief and development," according to Cole.

"We are 10 percent relief, 90 percent development," stated Cole. "There is a time when you have to give food, but we prefer to help people get themselves back on their feet."

•S.I.M. International is an interdenominational organization which also focuses on long-term benefits.

•The Third Baptist Church of Chicago provided up to $20 thousand and sent six thousand of that through the ARC, according to Reverend Elmer Fowler.

Rev. Fowler stressed the need for coordinated efforts in Africa.

"We must send money to those organizations already there," said the Reverend. "We should give money and let them buy what is needed."

•Diocese of Joliet, in connection with Catholic Relief Services, pledged $30 million for health care and agricultural production last May, said Sister Cathy Katoski.

"The real goal of any relief organization is to work themselves out of work," Sister Katoski commented.

AFRICA

Famine

Causes, solutions examined

In Oct., 1984, scenes of starving, malnutritioned African children flooded the television screens. Famine and starvation were brought into the living rooms of millions of Americans. Daily reports of dying children and massive burials touched the hearts of many people.

Yet, two years and numerous aid programs later, most Americans would be at a loss to explain the causes of such suffering, according to York Bradshaw, who specializes in the area of third world development and urbanization.

"If you ask the average American," said Bradshaw, "why there is a food shortage in East Africa, he would most likely tell you the reason is drought. Then he might add civil strife and domestic instability as factors.

"I suggest these two factors, though true, only serve to hide the real, more important underlying reasons."

Rapid population growth was cited by Bradshaw as the biggest contributing factor to the food shortage.

"With Kenya's population growing at an annual rate of four percent, doubling its population every 17 years, more pressure is put on an already inadequate food supply," stated Bradshaw.

"Most Americans," he continued, "would advocate educating third-world citizens in family planning to help them reduce the population of their countries. This is valid to some extent. Two more factors are involved, however."

According to the Northwestern graduate, there is little incentive for African families to limit their size.

"Most families make their living through farming. With no money to hire labor, family labor is relied upon to operate the farm," he noted.

Improved medical care, causing the death rate to drop while the birth rate stays constant, resulting in higher population rates.

The second contributing factor is the fact that East Africa exports certain agricultural products while importing food, said Bradshaw.

Export crops, he described, include coffee, tea, cotton and sugar. Import crops consist of cereals such as corn, wheat and rice.

Nearly 10 to 11 percent of East Africa's most fertile land is developed as export crops, contended Bradshaw, not as food crops because those countries have little else to trade. East Africa must export crops to pay for the import of petroleum and machinery.

"It is a tragic irony," Bradshaw said. "They export to pay for imports."

East Africa's severe land distribution policy was cited as a third factor.

"First of all," noted Bradshaw, "East Africa does not have a lot of arable land. A large percentage of the land is desert.

"Aside from the land for export crops, other fertile lands are used as cattle grazing lands or else it sits idle.

"Many of the elite who own land just don't feel like farming it or giving the land to someone to farm."

Unfair price policies, the fourth reason, are instituted against small farmers.

Marketing boards which theoretically are supposed to set prices for products as well as purchase and distribute them often set prices at a low level to insure urban stability, according to Bradshaw.

"Plantations flourish because of export policies. Urban areas flourish because of price policies. Small farmers do not get the resources they deserve," stated Bradshaw.

The fifth cause to the famine is drought, coupled with political instability.

"These factors do occur, they do play a role," commented Bradshaw. "But I think of the droughts as the straw that broke the camel's back."

Civil strife causes governments to cut off food supplies to its enemies as well as put money into the military rather than into food aid or distribution.

"It is important to remember the other

see FAMINE page 10

Apartheid

Apart-ness in South Africa

Along with the famine in East Africa, the mention of the system of apartheid — rigid racial separation — brings many distinct images to mind — riots in the streets of Johannesburg, blacks being clubbed and/or hauled off to jail.

At home, university students nationwide hold daily demonstrations calling for US disinvestment in South Africa.

Most experts believe it is only a matter of time before the system is torn down by the long-persecuted opposition.

Yet the political circumstances in South Africa developed in a way different from those in any other area of Africa, as Gersham Nelson, instructor of African history at Illinois Benedictine College explained in his lecture on the background of apartheid.

The system "evolved from the notion that humans were not born equal and God doesn't expect them to be," noted Nelson. "The belief is that God selected a group to be born to privilege and rejected others. The groups were identified purely on the basis of color."

In 1948, the Nationalist party — united Dutch Afrikkaners — took control of the country from the British, and they passed laws to deny rights and freedoms "based on race, evolution, background, will of God, or whatever else fit," according to Nelson.

The earliest laws of apartheid were the Native Administration Act of 1927 which made indigenous people subject to imprisonment for speaking out against the white government, and the Native Representation Act of 1936 which denied blacks the right to vote.

In 1945 the Blacks Area Consolidation Act designated living area according to color.

The Prohibition of Mixed Marriage Act designed to assure separate races and to prevent evolution, passed in 1948.

The Immorality Act of 1950 forbade "unlawful, immoral acts between whites and non-whites."

In 1980, over 11,500 people were convicted of disobeying the Immorality Act, according to Nelson.

The year 1950 brought another law, the Group Area Act, which "crystalized earlier residence designations" by also restricting business to certain areas.

One of the few paved roads in Ethiopia, engineered by the Italians during the 30s.

Along with the Group Areas Act, "pass laws" were instituted to further restrict the privileges of blacks.

"Each black individual must carry a pass with information about himself as to where he was born, where he can live and work," said Nelson. "If caught without a pass, he would be detained with no right to an attorney."

"In 1983 alone," he continued, "up to 262,900 people were held in violation of this law. Every other minute someone was detained."

"The doctrine of predestination emerged early in South Africa and was taken by these individuals to the extreme interpretation," Nelson concluded.

Re-birth taking place despite colonial legacies

"When the Europeans first came to Africa, they had a bible in their hands and the Africans had the land.

"The Europeans then said, 'Let us bow our head for prayer.'

"When prayer was over and heads were lifted, the Africans had the bible and the Europeans had the land."

-an African parable

A scramble by Europeans for colonial territories in Africa's interior began around 1881. Nearly two decades later, most of Africa was under the control of France, England, Portugal or Belgium.

Abraham Demoz, director of African studies at Northwestern University, explained early Saturday morning the colonial legacies of Africa.

"It was the nature of the colonial empire to deny Africa's existence," Demoz began. "Words such as 'primitive' and 'savage' were used to justify the violence of conquest, to make the enterprise easier on the conscious of the colonial powers.

A different view of Ethiopia: in the 70s, the land was lush and well endowed.

"The first order of conquest and domination was to destroy the history of Africa and replace it with a convenient myth," he said.

Social Darwinism and documentary bias were two weapons Demoz said the European powers used to negate Africa's history.

"The theory of Social Darwinism," explained Demoz, "assumes there is an uninterrupted linear progress from lowest to highest. The only problem is that there is little support for his view."

Demoz used the cyclical histories of Egypt and Mesopotamia to illustrate his convictions.

"Proponents of the theories used technology as their yardstick for determining progress. Africa was thusly judged as 'primitive.' There was no justification for this," Demoz stated.

Oral tradition was downplayed in order to load the dice for those civilizations who made use of the writing system, noted the Northwestern professor.

"Written history," he contends, "is not the sole measure of history. Oral tradition is a legitimate and important source as well."

Yet because the European powers did not share this view, African history was ignored.

Demoz added what he coined the "Bar-bar" and the "Tarzan" syndrome as other weapons used.

"There is a general tendency to denegrate those societies that are difference," said Demoz. "This is confirmed throughout history and is not particular to one group."

The "Bar-bar Syndrome" refers to the attitude Europeans had toward the African native language.

"The African language was unintelligible to the Europeans. To them it sounded like "bar bar bar bar bar." The Europeans were not at all interested in learning about Africa, only in conquering and dominating," Demoz explained.

The notion of Tarzan and his relationship with Africa, Demoz feels, characterizes a set of attitudes fostered by the Europeans.

"Tarzan had powers beyond those of ordinary individuals," stated the speaker. "Those powers were directed exclusively against Africans. He epitomized the European control over Africa."

Other false images of Africa such as untamed jungles, "savage and restless natives" and the phrase "The Dark Continent" fit into the Tarzan Syndrome.

The idea of untamed jungles in Africa is factually incorrect. Less than five percent of the land in Africa is jungle.

"No self-respecting lion lives in the jungle," exclaimed Demoz. "But the image justified conquering the continent."

Words such as "savage," "primitive" and "tribe" are reflections of attitudes, not words of description, according to Demoz.

The word "tribe" was used to illustrate this idea.

"No one can characterize what the word 'tribe' means," said Demoz. "If it means 'a group of people,' then why don't we hear the phrase 'the Irish tribe' or 'the New England tribe?' The word is clearly a put down."

The term "Dark Continent," coined by Henry Morton Stanley in his book about his expedition through Africa in search of Dr. Livingstone, conjurs up images of evil and immorality.

"The darkest thing about the continent is the darkness of our ignorance about it," said Demoz.

"Colonization came when Europe was at its strongest and Africa as its weakest," he continued. "Colonization brought on humiliation, self-doubt and self-deprivation. Though it did bring some good, like medicine and technology, any other advantage claimed are baseless."

Although it took 20 years to colonize the continent, only 10 years were needed to de-colonize — something Demoz sees as a good indicator for Africa's future success.

"A re-birth is taking place," stated Demoz. "There is a spirit to devise pragmatic solutions to Africa's problems without regard to either Western or Eastern ideologies."

FAMINE

continued from page 9

factors," stressed Bradshaw.

He also gave five potential solutions to the famine problem.

Domestic policies such as land redistribution and a bigger emphasis on agricultural development could solve the problem. However, as Bradshaw pointed out, instituting these policies would be difficult because the elite in government are content to enhance their own positions.

International policies include forming a raw material cartel to demand higher prices, developing a World Grain Bank to give poor countries a constant source of food, and continued food aid from other countries.

"It is important to remember that food aid as such is only a band aid approach. The deep structural problems do not get solved this way," said Bradshaw.

He believes, as did many of the speakers at the conference, that their is no reason why East Africa can't feed itself.

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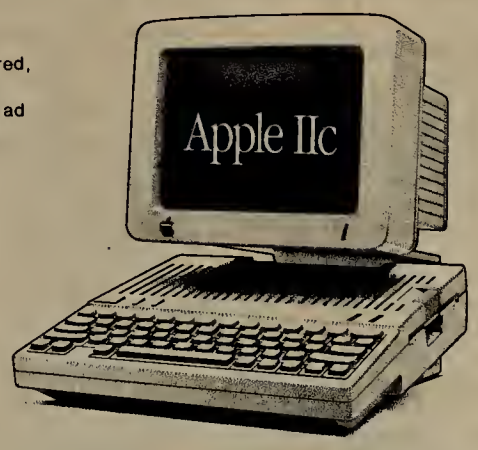

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STUDENT GOVERNMENT SUGGESTION BOX

Student Government has suggestion boxes located by the cafeteria, in the library and in the P.E. building. This column will appear to answer any problems which concern student life.

Dear Concerned About the LRC:

SG has met with Dr. Fradkin, the dean of the LRC, and relayed your suggestions to him. In response to the complain that the library is either too hot or too cold, he replies that the thermostat is now being regulated.

He also says that on Saturday mornings the LRC is fairly empty, whereas on Sunday afternoons the situation is reversed. He suggested that perhaps the LRC's hours should change from Saturday morning to Sunday morning.

The question of the library hours being extended during finals week and over holiday breaks was also asked. Dr. Fradkin seemed to believe that CD did not have a set finals week yet he would look into the matter to see if the library hours could be extended.

SG asked for more clocks to be placed in the LRC and since then they have been installed.

One of the ideas for class gift is to buy the LRC books dealing in subjects in which they were lacking. Needless to say, Dr. Fradkin was pleased with this idea.

Dear Dissatisfied P.E. User:

SG met with Herb Salberg, dean of the physical education department, and asked him is juice machines could be placed in the P.E. center. He said he initially did not want any vending machines within the building because of the problem of trash, and machines stuffed with soda and candy did not promote good health. He thought the idea of juice machines was valid, and said he would like them to replace the previous machines. If this was not possible, however, he said there was an area on the upper level of the P.E. center where they could be installed.

SG also asked if more clocks could be installed in the building. He has since sent SG a photocopy of a memo on which he requested more clocks.

submitted by
Jill Brosig
Director

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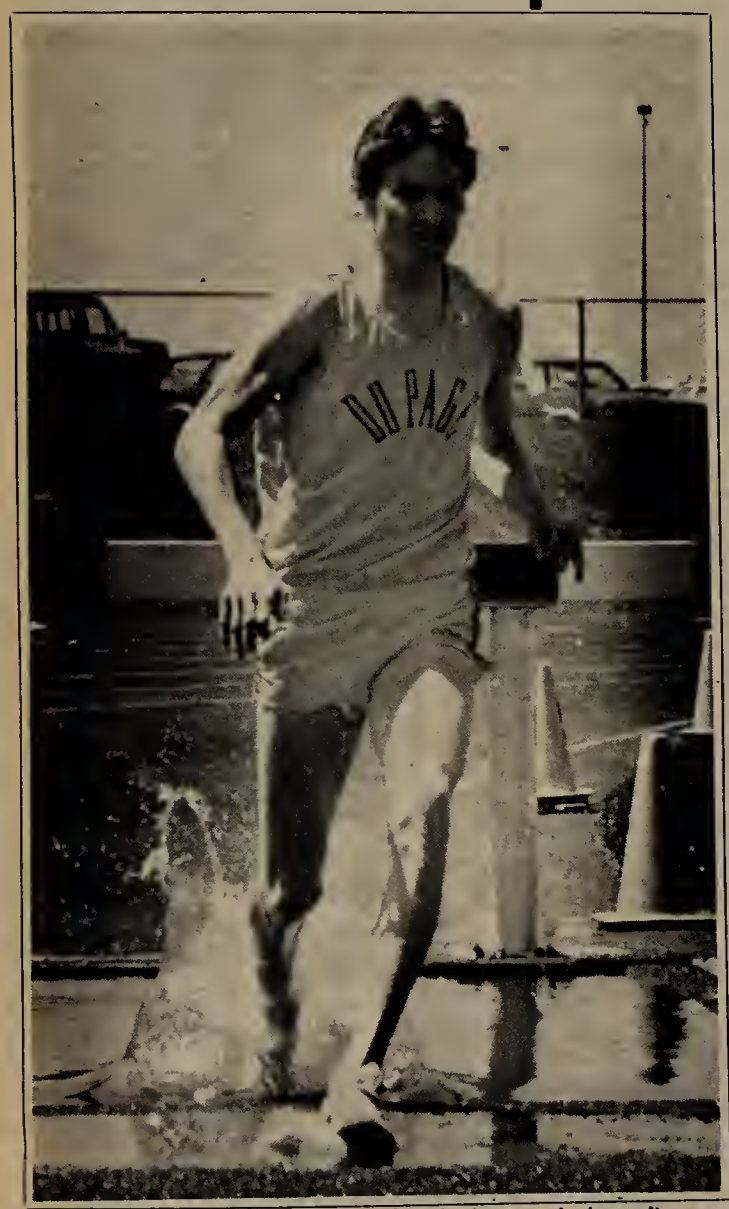
Sports

CD trackmen place ninth at national meet



Jacob Hoesly was named All-American in the steeplechase. It was his third such honor this year, along with cross country and the indoor mile.

In national competition, CD's trackmen raced to an impressive ninth place U.S. showing at the NJCAA Outdoor Track and Field Championships held Wednesday through Friday, May 14 to 16, in Odessa, Texas.

Coach **Ron Ottoson**'s Chaparrals, holders of the last six Region IV outdoor state crowns and the past five indoor state titles, tallied 22½ points at the national meet on the strength of All-American performances from **Jacob Hoesly** (steeplechase), **Scott Spakowski** (discus), **Bryant Noel** (long jump) and **Zon Thompson** (high jump and triple jump).

"This No. 9 finish caps a sensational year. I'd say we have the best balanced program in the nation when you consider our successes in indoor and outdoor track, plus cross country," said Ottoson, noting the No. 7 NJCAA showing by his indoor team last March and the No. 4 placing last fall by Coach **Mike Considine**'s harriers.

Hoesly, a product of Addison Trail High School who earlier this year earned All-American status in cross country and in the indoor mile, copped second-team All-American honors with a 9:09.00, fourth place finish in the steeplechase. His time was a new school and state record.

The Chaps logged additional steeplechase points when **Tom Buchanan**, from Wheaton North High School, crossed the finish line in seventh place with a 9:22 effort. Buchanan also placed second at last fall's Region IV cross country meet.

Spakowski, another Chap standout from Addison Trail, garnered honorable mention All-American honors with a fifth place, 153'10" effort with the discus, while Wheaton College product **Noel** placed sixth in the long jump to also gain honorable mention All-American status. Last March, Noel was an All-American long jumper indoors.

Another Wheaton Central grad, Thompson, earned double All-American honorable mention with a pair of sixth place showings, 7'0" in the high jump and 49'3" in the triple jump, his finest effort of the season.

"The competition in the high jump was really fierce," said Ottoson, noting that a leap of 6'7 3/4" was needed just to qualify for the finals. "Zon equalled his best in the high jump and saved his top effort of the year in the triple."

Providing depth for Ottoson's crew were **Jay Jackson**, seventh in the 10,000-meter run, and **Joe Taylor**, eighth in the 1,500-run in 3:55.1. Taylor, another cross country standout, earned All-American status indoors in the 1,000-run.

Freshman **Mike McAninch** (Naperville Central), the Region IV kingpin in the 400-intermediate hurdles, reached the semifinals at nationals before being eliminated, and Lombard's **Tom Hurlburt** (Glenbard East) reached the finals of the hammer event, but did not score. Also reaching the finals, but not able to score despite a 15'0" effort, was pole vaulter **Ted Storer**.

Green stars for lady Chaps

by Kathleen Flinn

Members of the CD women's track team brought home impressive achievements from the NJCAA Outdoor Track and Field Championships May 14 through 16 at Odessa, Texas. The team placed 28th in the nation.

Sandy Green earned All-American honors by placing fifth in the heptathlon, a combinatin of the 100-meter hurdles, shot put, high jump, 200-meter run, long jump, javelin, and 800-meter run. Green procured personal records in six of the events.

Her outstanding efforts secured first place in both the shot put, with a 33-foot, 4-inch throw, and 200-meter dash with the superb time of 25.43 seconds. Green captured second in the high jump by clearing 5-feet, 1½-inches. She leaped to third place with a distance of 17 feet, 1½-inches in the long jump.

Lisa Simmons and **Katie Busch** also had their share of success in the 400-meter hudlres. Simmons took seventh place while Busch finished behind her in ninth.

David Eldridge, coach of the women's track team, expressed respect for the three athletes.

"Lisa and Katie compete in one of the toughest fields in the entire national meet," Eldridge said. "The tandem ruled in the event all season long, each running a best time of 64.7 seconds."

All three women were instrumental in helping the lady Chaps capture the regional and state championships May 1 and 2.

Eldridge resigns from women's track post

David Eldridge was chosen Region IV Coach of the Year.

by Pete Garlinger

David Eldridge, head coach of the CD women's track team, resigned May 19 due to "personality differences" with men's coach **Ron Ottoson**.

"There's always going to be difficulties with coaches who've been around for years and years and the new kid on the block," said Eldridge.

Eldridge coach the lady Chaps for the past two years and led the squad to two indoor state titles and one outdoor title. He also assisted the track team at the University of Missouri while a graduate student. Eldridge's apparent lack of experience may be something Ottoson didn't appreciate, Eldridge hinted.

"I didn't think I knew everything; it was just a thing of personality differences," Eldridge said.

Eldridge didn't retire with totally negative feelings.

"Coach Ottoson is a very knowledgable coach with an outstanding record," Eldridge said.

Did the Carter ordeal have anything to do with the decision to step down?

"Only a small part of it," Eldridge replied. He added, "The Carter incident was pretty unfortunate to say the least."

The Carter incident was an altercation between Eldridge and Jeff Carter, a former CD basketball player.

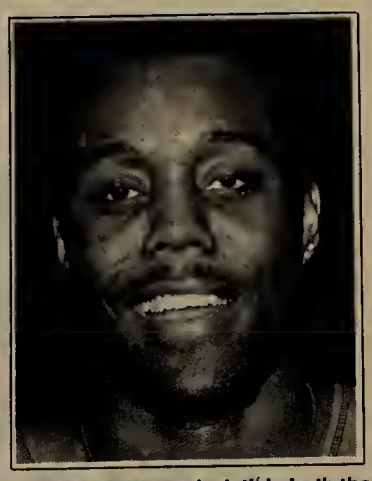
Eldridge, who has been involved in track since the age of 10, has been offered a coaching job at another school. He still plans to teach at CD next year, where he is currently an assistant professor of geography.

"I loved coaching," Eldridge admitted. "It was one of the best experiences for me at CD."

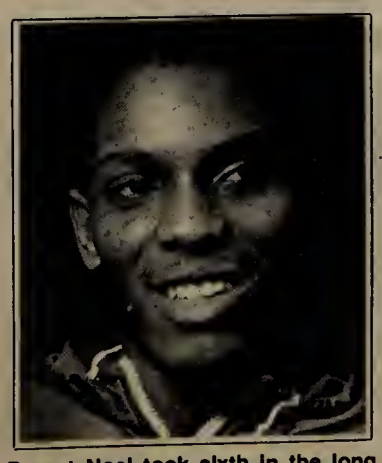
Eldridge recently returned from Texas where his women's track team took 28th place in the nation.

CD Track All-Americans

Scott Spakowski took fifth in the discus.



Zon Thompson took sixth in both the high jump and the triple jump.



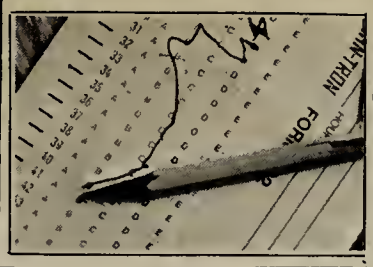
Bryant Noel took sixth in the long jump.

Jacob Hoesly took fourth in the steeplechase.

Courier

Vol. 19, No. 26 College of DuPage, Glen Ellyn, Ill., 60137 May 30, 1986

A profile in courage and change: Page 11



Overcoming test stress

Features

CD students typical of US

But sense of community lower here, survey says

by Jeff Teal

Compared to two-year colleges nationwide, CD students have a negative image of their school but a positive opinion about the college experience in general, according to a Courier survey on student attitudes.

The survey, conducted by one teacher randomly selected from each discipline, originated from the Carnegie Foundation study of national community colleges.

Fewer than one-fourth of the CD students polled said they felt a sense of community at the college, while the CFS average was close to 63 percent.

When asked if they were proud of their college, barely half of CD students polled responded "yes," compared with the CFS average of almost 70 percent.

About 52 percent of CD students said the college was much like high school, while 40 percent of CFS participants considered their college to be similar to their secondary school training.

Fewer than 68 percent of CD students felt most professors encouraged active student discussion in class; the CFS average was over 84 percent.

About 65 percent of CD students said they trusted the faculty to look out for students' interests; the CFS average was around 79 percent.

However, if CD students could choose between taking a job right away and assuming the same post after finishing school, fewer than 38 percent said they would take the job immediately. More than half of the CFS students indicated they would drop out for this purpose.

Fewer than half of CD students surveyed agreed that college's chief benefit is to increase earnings power, whereas the CFS average was 62 percent.

About 65 percent of the CD respondents said they were under great pressure to get high grades; CFS's average was less than 43 percent.

Other significant differences involving student political views include the following:

Of CD students polled, about 36 percent agreed college students should concentrate on academic work rather than on political activities; the CFS average was 67 percent.

Survey results on page 2

CD students have less confidence in the American political system than the CFS students. Fewer than 50 percent of the CD respondents said the American political system is working well, while the CFS study showed 63 percent agreeable to the system.

Despite such apparent lack of confidence, less than 38 percent of CD students said they were apprehensive about the country's future, while the CFS average was close to 62 percent. Also, fewer than 21 percent of CD students expect a nuclear war in their liftime, but more than 36 percent of students nationwide anticipate war.

Almost half of CD's students questioned agreed with the statement, "If people can't find jobs, it's their own fault." Barely 35 percent of the CFS students conformed to that statement.

A question not on the CFS study found that about 41 percent of CD students polled believe the college newspaper is generally respected by students.

Of the 149 participants in the Courier survey, 90 were male and 59 were female. The results from both the Courier and CFS study appear in table 1 on page 2.

The average age of the students in the Courier survey was 21, and about 84 percent of them did not participate in organized school activities other than sports. Three-fourths worked part time, 10 percent full time and 15 percent did not work at all.

Courier photo by Tom Eul

Orchestra Director Harold Bauer (left) confronts Thomas Scarff about the artist's sculpture at a meeting May 27. A model of the untitled work hangs above the stage.

Arts center art beats attack

by Cheryl Groth

The board of trustees voted Wednesday to uphold its May 14 decision to purchase the hanging sculpture for the lobby of the Fine Arts Building, despite opposition from faculty.

A petition signed by 19 faculty members of the fine arts department was presented to the board by **Jack Weiseman**, director of fine arts.

The petition stated concerns regarding "the relationship of the sculpture to the space for which it is designed," the adequacy of input by faculty, communication with faculty involved with the building, and the planning time.

The document stressed the importance of a long-range planning process and "interaction of all disciplines utilizing the facility."

At an open meeting with Tom Scarff, the artist who designed the winning sculpture, the appropriateness and the size of the piece were questioned.

Grievances concerning the height of the work, the use of neon light and the conflict it would have with other art objects were also addressed.

According to the artist, the piece will hang 12 to 14 feet above the ground, making damage to the sculpture from touching difficult.

Scarff also maintains that the neon transformers will be insulated and boxed for sound, with the neon element at one end for easy maintenance and accessibility.

Scarff said he believes the piece encompasses "all of the feelings of the arts" and that it will co-exist with any other art objects displayed in the lobby.

Those who signed the petition questioned whether the sculpture was appropriate for the space, or if the space should be filled at all.

"If you leave the space empty," said Scarff, "you are not finished with the building."

The committee which was formed last April, believes the selection process was a fair one.

An art-selection committee, comprised of faculty, students and community members, was formed in April, and invitations to join a competition were sent to artists. Of the 73 who responded, three semi-finalists were chosen to complete scale models by May 7. One week later, the board voted to commission Scarff as the sculptor.

"Hindsight tells me that there should have been a week between the decision and the viewing of the piece so that people could voice their opinions of it," said Weiseman.

Opponents of the work said they believed insufficient time was given for objections to be voiced.

"I didn't care for the aesthetic quality of the piece," said **Patricia Kurriger** of the art history department.

Most board members said they felt "comfortable" with the decision to choose Scarff's work. Members voted 7-0 to uphold the selection; one member abstained.

"The piece will tell Illinois that we have a great work of art on the CD campus, one created by an eminent sculptor," said **Henrietta Tweedie**, committee member. "The controversy will have a positive effect," she predicted, and "everyone will come and view the art piece."

Courier photo by Tom Eul

The Thinker

Lone student rests on SRC steps last week.

Views of community college students

	Male	Female	CD Total	National Total
I trust the faculty to look out for students' interests	71.1%	57.6%	65.8%	79.0%
If I could get a job now or the same job after finishing school, I'd take the job now	40.0%	33.9%	37.6%	50.9%
I'm bored in class	40.0%	33.9%	37.6%	32.2%
Most professors encourage active student discussion in class	67.8%	69.5%	68.5%	84.1%
I'm proud of where I go to school	53.3%	47.5%	51.0%	68.8%
Some cheating is necessary to get high grades	16.7%	10.1%	14.1%	8.5%
College is a good place to find out who you are	68.9%	78.0%	72.5%	75.0%
My college is like high school	54.4%	47.5%	52.0%	40.0%
I feel under great pressure to get high grades	65.6%	64.4%	65.1%	42.8%
Many successful students at my college make it by "beating the system" rather than studying	32.2%	20.3%	27.5%	29.0%
Most students are treated liked numbers in a book	28.9%	27.1%	28.2%	34.8%
I feel a sense of community at my institution	24.5%	23.7%	24.2%	62.8%
Faculty priorities at my institution are more important than student priorities	21.1%	18.6%	20.1%	24.1%
College's chief benefit is that it increases earning power	57.8%	33.9%	48.3%	62.5%
Administrators at my college do not seem to care about students	12.2%	13.5%	12.8%	18.3%
Students have little contact with administrators at my college	36.7%	42.4%	38.9%	47.7%
Realistically, an individual can do little to change society	41.1%	27.1%	35.6%	42.0%
The U.S. spends too much for denfese and military purposes	37.8%	52.5%	43.6%	49.2%
I'm very apprehensive about the country's future	36.7%	37.3%	36.9%	61.9%
Only volunteers should serve in the armed forces	42.2%	42.4%	42.3%	45.5%
The American political system is working well	52.2%	45.8%	49.7%	63.3%
I expect nuclear war in my lifetime	25.6%	13.6%	20.8%	36.4%
College students should concentrate on academic work rather than political activities	37.8%	33.9%	36.2	67.0%
If people can't find jobs, it's their own fault	53.3%	37.3%	47.0%	35.3%
I believe that there is a god who judges people	78.9%	66.1%	73.8%	80.4%

All CFS statistics from the Chronicle of Higher Education.

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Courier photo by Tom Eul

SG Directors Debbie Weiser and Jill Brosig, out-going President Ron Strum, and newly-elected Director Patrick Moukhelber redecorated Vice President Steve Fanelli's office to celebrate victory in his race for next year's SG president.

New editor-selection process includes student-faculty group

by Sheri Frey

A new plan for the editor selection process has been proposed, according to **Dan Lindsey**, dean of humanities.

The plan calls for a 4-member committee that will choose the next editor in chief for the Courier. The committee members would include the faculty adviser, the current editor in chief, a second editor chosen by the Courier's faculty adviser, and a faculty member appointed by the faculty senate chairman.

"This committee combines student and faculty input, allowing current editors, who know the requirements of the job, to determine if an applicant is capable of doing the job," said Lindsey.

After the committee has reached a decision, the applicant would be interviewed by Lindsey for final appointment.

The reconstruction of the selection process has taken several months because a number of different proposals have been submitted, Lindsey said.

The original proposal included a five-member editorial board composed of the Courier's outgoing editors.

"Proposals go through a negotiations process, including students, a committee and the administration," Lindsey commented.

The goal of a re-vamped committee, he says, is to get more input from those in the Courier. The new committee, he believes, will accomplish that.

Lindsey expects the new plan will be approved and that the selection process for next year's editor in chief will begin soon.

The editor for the Prairie Light Review, CD's literary magazine, will be chosen on the same basis, Lindsey added. The current editor, assistant editor and PLR's two faculty advisers would compose the committee.

Briefly

Preparing for college

A one-day seminar on note taking, planning a college schedule and adjusting to college life will be held Saturday, June 28 from 9 a.m. to 3:40 p.m. in Room 128 of the Open Campus Center.

The session will be repeated Saturday, Aug. 2. The cost of the seminar is $25. Students may register for the session by calling 858-7148.

Journalism degrees

Newspapers are hiring an increasing number of journalism school graduates, according to a Dow Jones Newspaper Fund survey.

The survey found that 25.1 percent of new reporters and editors were hired directly from college by dailies with more than 10,000 circulation. Of those, 84.5 percent had journalism degrees while 15.5 percent majored in other disciplines.

When the same survey was conducted in 1981, 82.5 percent of the graduates hired as reporters and editors were journalism majors, up from 77.2 percent in 1974 and 60 percent in 1970.

This escalating trend is likely to continue, say some newspaper executives and journalism school faculty members interviewed about the survey results.

More opportunities for beginning journalists exist at daily newspapers with circulations of under 10,000, the survey showed.

Daily newspapers with circulations exceeding 10,000 hired a greater proportion of their editorial staffs from other newsrooms.

At daily newspapers with 25,000 to 50,000 circulation, 58 percent of new staff members came from other papers, 28 percent direct from colleges and 9 percent from other communications fields.

Three-fourths of those hired at 100,000-to-250,000 circulation newspapers came from other newsrooms, while 17 percent were hired directly from colleges and 6 percent from other media.

Dailies with circulations of more than 250,000 hired 85 percent of their reporters and editors from other newspapers. More than 7 percent of journalists hired were 1985 college graduates and 7 percent came from other media.

The survey found that larger circulation papers are more likely to recruit their editorial talent than smaller ones.

Editors of about one-fourth of the more than 250,000 circulation papers said they first learned of potential candidates through active recruiting. More than half of the new personnel made their first approach directly to the paper, and the remaining contacts were made through college professors, other editors, help-wanted ads, job fairs and campus visits.

Dailies with circulations between 10,000 and 25,000 said they recruited 13 percent from other newsrooms, while 46 percent of their new reporters contacted them first. Seventeen percent were hired through help-wanted ads, a source used more among the smaller papers than the larger ones.

Some 60 percent of the papers responding said they would hire the same number of newsroom staffers for replacement or expansion.

Newspaper editors said that in 1986 they will hire a projected 3,100 interns, nearly 70 percent for training as reporters.

Graduation talk

Daniel L. Goodwin, chairman of the Inland Real Estate Board, Oak Brook, will be the speaker at CD's 19th commencement ceremony Friday, June 13.

Gail Rohmann, a member of the 1980 class, will sing "Alleluhia" by Ned Roem and "Promise of Living" by Aron Copland.

The invocation will be delivered by the Rev. Richard A. Thompson of Southminster Presbyterian Church.

Remarks have been scheduled by **Ron Strum**, president of student government, and **Gerald B. Morris**, chairman of the faculty assembly and senate. Introductions will be made by **H.D. McAninch**, CD president.

Following Goodwin's address, Larry G. Honeywell, president of the CD Foundation, will introduce the outstanding students of the class. A welcome from the Alumni Association and the presentation of a distinguished alumni award will be made by Adele Lessmeister, president of the association.

Presentation of the candidates for degrees and certificates will be announced by **Theodore Tilton**, provost, central campus, and **Thomas K. Thomas**, provost, open campus.

The benediction by the Rev. Thompson will conclude the program.

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Editorial

Plan 'A' suitable

CD's instructional committee and faculty senate have been pondering a new 1987-88 academic calendar to decide which plan would be best suited to students' needs.

Plan "A" suggests beginning classes earlier in the fall, ending earlier in the spring, and a two-week break for Christmas.

Plan "B" calls for classes to run 11 consecutive weeks, a one-week break between spring and summer quarters and an eight-week-long summer session.

We fail to see what the problem is.

Of the two, plan "A" is clearly the winner when it comes to student/calendar compatibility.

Under the first proposal, the 1987-88 school year would begin the second week of September, one week earlier than under the current system, making CD's calendar more in line with those of other colleges and universities.

Some questions have been raised concerning the Christmas break coming after only 2½ weeks of instruction, as plan "A" suggests.

We cite the fact that other colleges and universities have handled the similar "spring break," which is also two weeks long, without hassle.

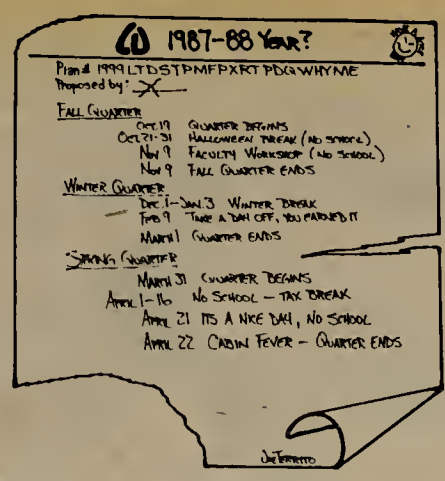
This extended vacation would also break up the monotony of the 11 week-long winter quarter.

For those students who find themselves returning for summer classes, the one-week break after spring quarter's conclusion would be much appreciated, too.

So would the four-week intermission between school years. The two weeks alloted under the current system can hardly compare.

But perhaps the most important advantage of plan "A" is time—time provided for transferring students to leave CD and arrive at their next school.

Views



The 1985-86 academic year formally ends on June 14. For those who have obtained all their credits by this date, transferring is not a problem.

Yet, it is not uncommon for students to continue into the summer quarter to fulfill those last few degree requirements before transferring.

With CD's summer quarter ending on Aug. 23 and the colleges most students choose to transfer to—Northern Illinois, Southern Illinois (Carbondale) and University of Illinois (Champaign)—beginning their school year on Aug. 25, time is precious.

Three days is not enough time to pack up, say goodbye and head off down the yellow brick road of continued higher education.

According to a survey conducted by the research and planning office, the primary reason students attend this college is to acquire transfer credits.

If this is true, wouldn't a calendar that creates as much time as possible for students who are transferring be the calendar to choose?

We hope the instructional committee and faculty senate make up their collective mind soon. Anything—especially plan "A"—is better than the chaos of the current system, and the alleged "disadvantage" of the plan is more than compensated for.

Student Views

If you are graduating this Spring, do you plan on participating in the graduation ceremonies? Why or why not?

Tom Hunt, Woodridge
"Yes, because my mother is also graduating."

Fran Lins, West Chicago
"I am planning on participating. My college career was interrupted years ago, and now I'm back working on my bachelor's—It's my turn."

Lynn Senkpeil, Naperville
"No, I don't think at CD it is that big of a deal."

Steve Bunge, Wheaton
"Yes, because it's a chance to look over your accomplishments before moving on."

Labels abound if PMS added to list

Ellen Goodman

Call me paranoid (go ahead, this is going to be a column on psychiatry anyway), but when I hear a group of doctors talking about women's menstrual cycles, my eyes still begin to narrow.

I'm a member of "the curse" generation, you see. I remember when girls were excused from gym and women were kept out of public life because of that "time of the month." I remember when Hubert Humphrey's doctor said that no women should be president because of "raging, hormonal imbalance."

So I was not entirely comfortable when the topic reappeared a few years ago, under the trendy title, Pre-Menstrual Syndrome. The good news was that male television anchors learned to say the word "menstruation" without stammering. The bad news was that some of the PMS talk sounded a lot like Humphrey's doc.

In three separate murder trials in England, Dr. Katherine Dalton testified that PMS had turned the defendant into "a raging animal each month." In TVland's "St. Elsewhere" a woman hospitalized with PMS attacked a nurse and screamed into millions of living rooms "I'm a danger to everybody!" PMS clinics sprung up around the country nearly as quickly as diet clinics and there are some that give out vitamins and even progesterone as blithely as they once gave out diet pills.

Now the curse, or the pre-curse, has struck again. Last week at the American Psychiatric Association's convention, the psychiatrists got into a controversy about whether to add "premenstrual dysphoric disorder," an extreme version of PMS, to the official list of mental disorders.

The psychiatrists divided loosely into two camps. Some insisted that labeling this as a mental disorder would do women more harm than good. Over the years, psychiatrists have diagnosed and treated more loony (as in lunar) women than men. This could be read as another message that women go crazy "that time of the month."

Others insisted that if there's a real problem out there, if there are patients in need of help, then you treat them without worrying about the political fallout. A disorder has to be listed in the profession's bible to get research funding, medical insurance, the money to study, treat and cure it.

Dr. Carl Nadelson, the outgoing president of the APA, put the problem succinctly: "On the one hand, you don't want to label anyone, or say that all women have raging hormonal symptoms. On the other hand, if you see people who are in trouble, you want to help them."

Despite my own PSS (Psychiatric Suspicion Syndrome), PMS is not a right-wing conspiracy or a fantasy of doctors in search of diseases. It exists, as a little understood, highly individual combination of physical and psychological symptoms that varies enormously from one woman to another. Among some five percent of women, it deserves the capital S of Syndrome. Many fewer women are troubled enough emotionally to seek psychiatric help.

In the best of all possible worlds, a problem that affects such a small number of women shouldn't threaten such a large number. In the best of all possible words, we wouldn't attach a special stigma to any emotional problem, especially to one associated with the female anatomy. As Dr. Nadelson says, "I wish that having a mental disorder were like having asthma." But it isn't.

The APA controversy may end in a compromise position, in a special appendix on "premenstrual dysphoric disorder" added to the manual. But if PMS has a physical origin, I'd rather see it listed under gynecology, not psychiatry.

We just aren't all that far away from the raging hormonal-imbalance days. Even today, women and the female cycle are often regarded as "abnormal." By and large it is still men who define normal, even while committing 90 percent of the crimes and waging nearly all the wars.

There are, unhappily, political statements that can come gift-wrapped in medical diagnoses. The real world does not yet regard mental illness as asthma. The real world is all too happy to apply the newest "crazy lady" label.

Have you read the latest about Lizzie Borden, Sylvia Plath and Queen Victoria? Some researchers say they all suffered from PMS.

Washington Post Writers Group

Views

Letters

Alarm illustrates students' irresponsibility as well

To the Editor:

Karen Pfeiffer of Hanover Park referred in her letter in the May 2 issue of the Courier to the irresponsibility of the college professors who chose to ignore the fire alarm on April 15. Another important issue which must be addressed is the ignorance of the students themselves who also ignored the alarm.

In both grammar and high school, students were taught that in the event of a fire alarm, they were to quietly leave the classroom and walk quickly out the closest available outside door. I find it amazing how soon one forgets public safety when one is not reminded of it every few months.

College of DuPage students continued to mill around the hallways minutes after the alarm's initial ring. Other students grudgingly left their classrooms and sauntered outdoors, only to stand 10 feet away from the building.

In the event of a fire, one should move further away than 10 feet in order to avoid possible injury.

After the alarm stopped ringing, students pushed their way back into the building without any evidence that the school was safe.

Pfeiffer was correct. Considerable irresponsibility was displayed that evening. Students were as much to blame as the professors.

Sue Trierweiler,
Naperville

To the editor:

Karen Pfeiffer's diatribe to the editor in the May 2 issue of the Courier amazes me. In her letter, she demands that punitive measures be taken against six CD faculty members who chose not to evacuate the IC building after hearing a fire alarm on April 15. Ms. Pfeiffer's inflammatory blast illustrates the sheep-like mentality of many in the educational community.

If the six instructors in question had, in fact, bolted their classroom doors and physically prevented their students from leaving the building, then her extended harangue would be justified; however, I doubt that that was the case.

If Ms. Pfeiffer is a recent graduate of the typical American public high school where bovine behavior is expected as well as rewarded, then perhaps her ill-founded logic might be excused and even understood. But if she claims adult status, then I worry for her and other docile students like her. As she says herself, "Whether students should evacuate the buildings in response to an alarm is not the instructor's decision." She's correct.

Responding or not responding to a fire alarm is the responsibility of the individual. Any college student who plays a comotose version of "teacher, may I . . . please" and who insists on relying on an instructor to make a simple common sense decision for him or her has no cause to whine.

E.J. Bronkema
Wheaton

Jacoby's sermon ignites student's sarcastic reply

To the editor:

A story by Jan H. Boldt in the April 25 Courier concerned an English evangelist who came to our college to answer the question, "Does God exist?"

The speaker's name was Douglas Jacoby. Maybe Jacoby's rap will matter in heaven (pending his judgment, of course). But down here in the fires of CD, this pulpiteer from the Central London Church of Christ, England, may have been a divine waste of time.

No, I didn't have the liberty to attend this 9 a.m. address. But I did hear tens of CD students "packed the house." I guess a lot of people were just too busy planning wild parties and orgies. Not me. I just didn't think it was fashionable. Besides, my terroristic peer group threatened to hang me by my halo if I believed in God.

I mean, who is Douglas Jacoby to mutter magisterial complaints just because we didn't show up in great numbers? And to think I missed a god-like opportunity to get some more real heavy questions answered by the same guy who answered the burning question, "Does God exist?" (Who can imagine him saying no?)

But I bet my questions would have only been silly ones to Jacoby, like: "Why can't you Solomonic wisemen get control of the young American minds?" Or, equally silly, "If Jesus said, 'The truth will set you free,' and people in this country and around the world are not yet free, then could somebody be lying to us in the name of truth? And what do the Russians think about our findings on the existence of God; can you convince them?"

Jacoby even explained that Americans are more religious than are people in England. What is this, the seal of the profits revealed at last? Fiends and imps are more religious than they are in England. America is just a baby London. Hey, get it? "Baby-Lon," Babylon! Hey Jacoby, anything in scripture about that?

Reading between the lines of Boldt's report is easy for me. This foiled Harvard University graduate figured he deduced the nature of CD students, but couldn't use that information to draw 40 of them to hear him talk. Now think about it. If you knew the nature of something, say a wild tiger for instance, would not you approach it without the right tools for controlling or guiding it? The Bible teaches that in the last days, God would confound the so-called wise.

So sit down in the dust, Mr. Jacoby, and handle rejection by trying a new approach. First, notice what time it is, then observe the "rebellious hearers" with the light of truth and clear thinking. You just may find your teacher coming up out of us today.

Robert D. Campbell,
Chicago

Videos make money, give student fun fantasy outlet

To the editor:

What's the big controversy over whether CD should have video games for the recreation room? I was surprised to hear debate over this. Pool tables, ping pong tables, video games — what's the difference?

I would think that considering how expensive books and meals are, that video games would be a great way for the college to make some more money. What harm could video games do to us? If students want to spend some free time at the college playing video games, why not let them?

The students are generally indifferent about the placement of video games. So what's all the controversy about? The college can make a buck, and, if I choose, I can be Buck Rogers for a while.

Christos J. Zouvas
Elmhurst

Letters policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the **Courier**.

Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

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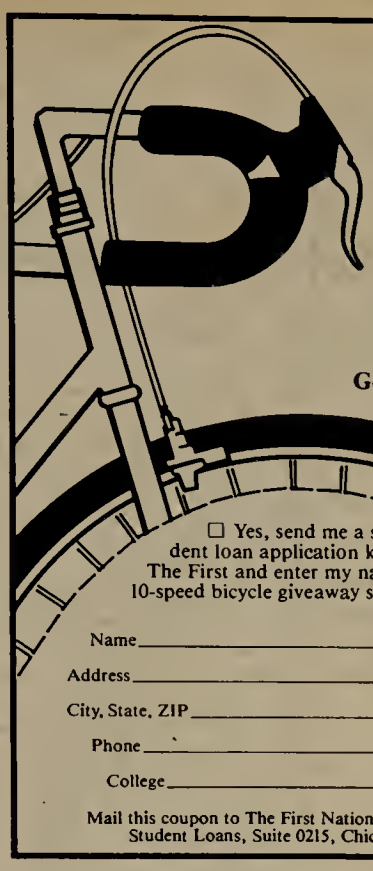
The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.



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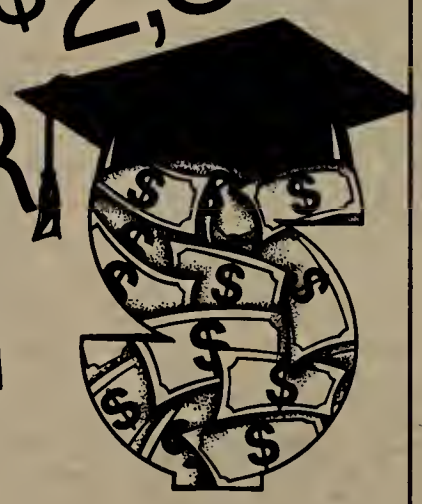

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EQUAL HOUSING LENDER

Reagan hit for 'text tampering'

College Press Service

Senators from both parties contend certain Education Department officials are trying to influence what the nation's students are taught in the classroom.

In a heated hearing earlier this month, senators Lowell Weicker (R-Conn.) and Tom Harkin (D-Iowa) complained the administration was wasting money on studies purporting to prove some textbooks have a leftist bias.

The department, Weicker maintained in castigating Education Secretary William Bennett and Undersecretary Gary L. Bauer, has plenty to do without "going around prying (into) what textbooks are being used or not used. It's not the role of the federal government."

"Education officials are not supposed to supervise or direct the content of textbooks," adds a Weicker aide who asked that her name not be used.

But Bauer says some textbooks are biased, and that the department's duty is to alert people to the problem.

"In my speeches, I have covered how books covered the Soviet Union and totalitarianism and the United States and our free institutions," Bauer says.

Some books, he notes, barely distinguish between the rights of Soviet and U.S. citizen.

"Speaking about the Soviet population having the right to vote is comparable to saying blacks in South Africa have a right to vote," Bauer asserts.

"If I had said something about oppression in South Africa, I would have been applauded," he adds.

Weicker's aide maintains the senators aren't objecting to Bauer's views of the textbooks, but to the department's bothering to deal with book content at all.

The department okayed funding of a study of how U.S. history books portray the role of religion in American history.

In the study, New York University Prof. Paul Vitz found the texts barely touched on religion's role.

From "their coverage of religion," Vitz says, "you would think it did not exist, and this is the most religious country in the modern world."

At the hearing, the senators learned the department has given Vitz another grant, this time to study the "psychology of moral education."

The department also is supporting another group that monitors textbook content and a research project into how teachers present the subject of nuclear war in the classroom.

Two years ago, the administration was extremely critical of a "nuclear issues" packet sent to classrooms by the National Education Association, the largest teachers' union in the U.S.

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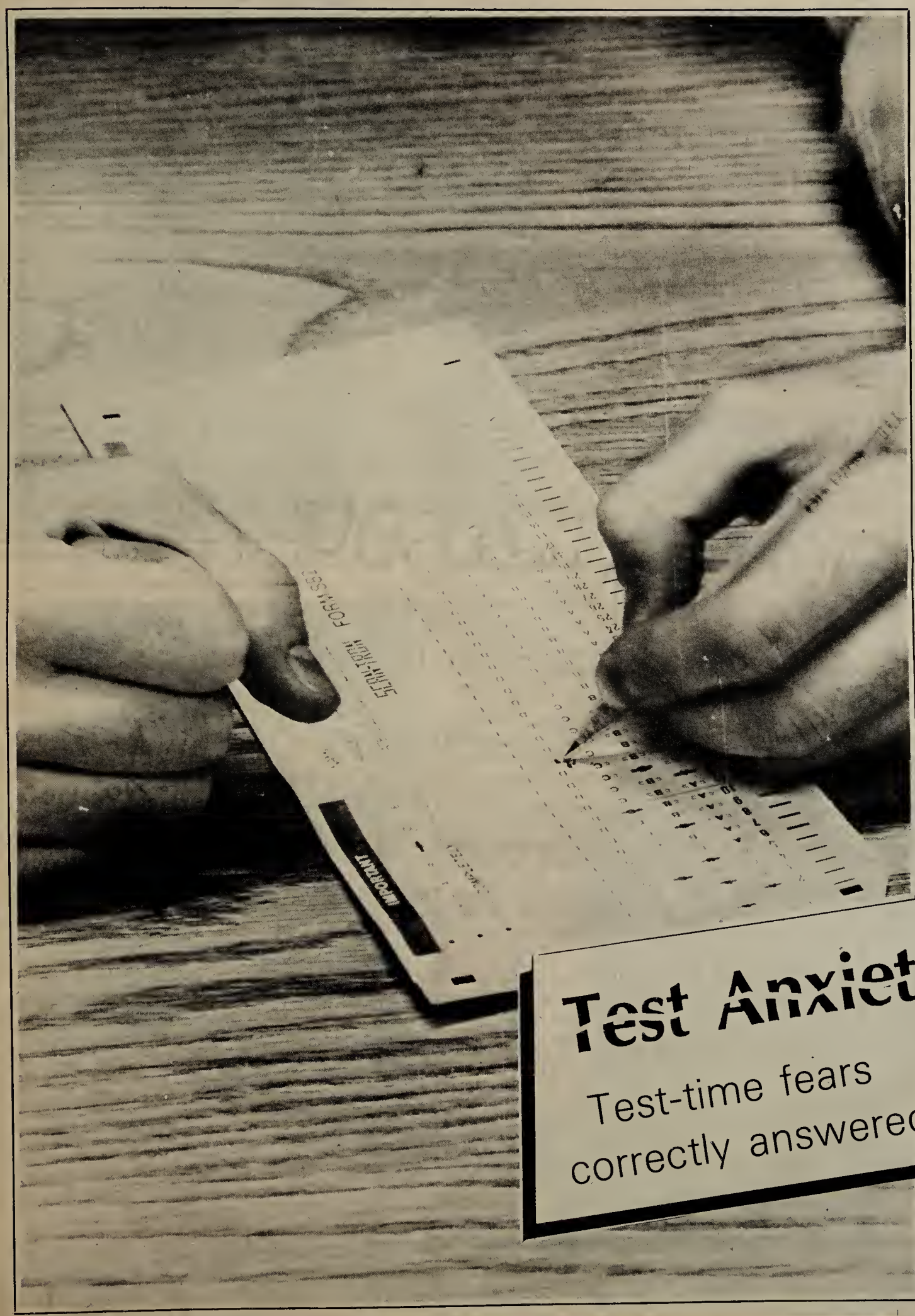
Features

Weekend

Friday, May 30, 1986

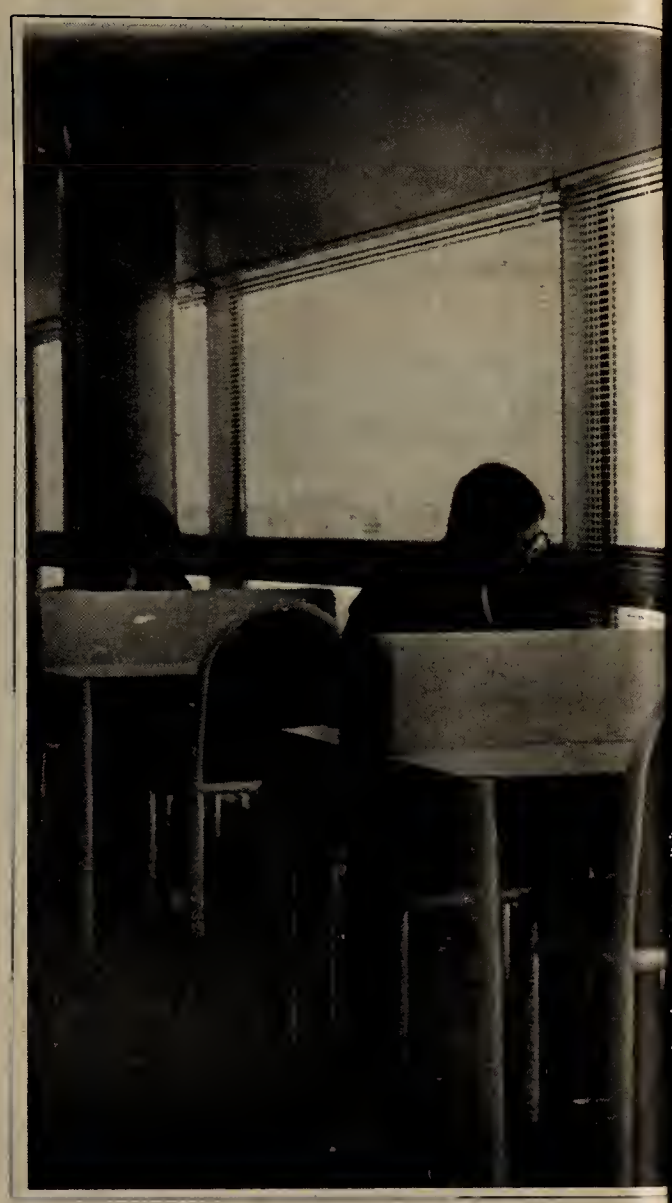


Test Anxiety

Test-time fears correctly answered

Test Stress

Help available for those stressed by fear of tests



By SEAN McMAHAN

You may be sick of taking tests, but does taking tests make you sick? On the day of an exam one may not feel their best and shrug it off as a case of nerves. For others, though, tests may create such tension that, even with thorough preparation, their mind goes blank upon viewing the first question.

This phenomenon is known as test anxiety. If the condition goes unrecognized for an extended period of time, test anxiety may cause unnecessary damage to a student's grade point average.

"Test anxiety is the fear of taking tests," according to **Mary Van De Warker,** reading consultant in the Skills Center. She stresses that some anxiety is important because without it a student would more likely neglect studying and do poorly. On the reverse side, some students take tests too seriously and anxiety can get the best of the situation.

"Disabling anxiety is analogous to panic," Van De Warker says. "The result may be a mental block during a test or the more radical step of avoiding tests altogether."

The symptoms of test anxiety are similar to those of most other types of stress, according to **Valiere Burke**, coordinator of CD's Health Services. The ailments include headaches, cold sores, stomach aches, nausea, sleeplessness and loss of appetite. Burke notes that the incidences of such symptoms increase during midterm and finals periods. "There is nowhere else for stress to go," says Burke, adding that students hardly ever attribute their troubles to exams and other pressures.

One of the primary things to consider about test anxiety, according to Van De Warker, is that test anxiety is a learned response.

"Everything in life is a test," asserts Van De Warker. "Even at an early age the importance of tests is stressed in school from both parents and teachers.

"A grade is a label," she says "and the tag puts pressure on bright persons to maintain a certain standard while less intelligent individuals are often plagued with low self esteem."

Van De Warker points out that once test anxiety begins, it tends to have a snowball effect. A student may do poorly on one test and that raises the anxiety for the next exam.

Fortunately, there are ways of alleviating the harmful effects of test anxiety. For mild cases, Van De Warker believes that a mundane attitude towards tests can eliminate some of the fear. Recognizing that exams are not such a big deal and taking the successes and failures in stride can prove helpful.

Some students have their own strategies, routines which reduce fears by being prepared for the unexpected. An example Van De Warker gives is having plenty of sharpened pencils in case one breaks and creates unnecessary tension.

CD's Learning Lab can also help a student overcome test anxiety. The Learning Lab offers classes, with noncredit options, to help reduce one's testing fears. The classes deal with math anxiety, a special fear similar to test anxiety, and the methods of treating these two conditions are nearly the same.

One of the primary objectives of the Learning Lab courses is to teach effective study skills. The other approach is a combination of relaxation and self talk to reduce tension.

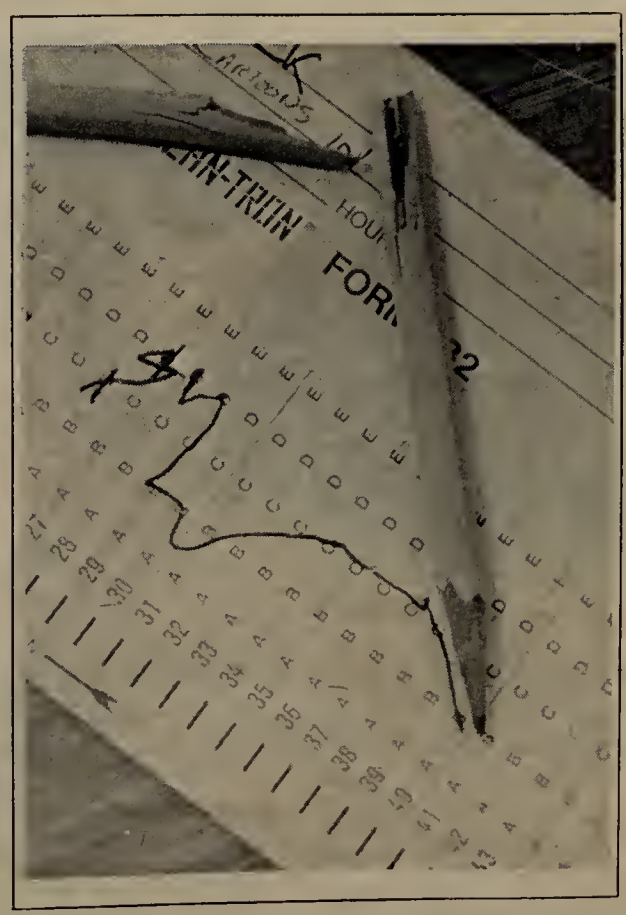
Relaxation, according to Van De Warker, lowers a person's overall anxiety. Once in a calm state, the self talk begins and the student convinces himself that he is in control and prepared for the exam.

"The teacher telling a student [that he is in control] is not as effective as a student telling himself," asserts Van De Warker. She adds that once a student learns to relax and assure himself of his control, the technique can be implemented quickly and easily.

If you are a student who feels that anxiety is hampering your performance, there is still time to address the problem.

"Talk to somebody in the Skills Center or to a counselor," advises Van De Warker. Since many of the anxiety classes in the Learning Lab have noncredit options, one can still benefit from their service.

Nearly everyone experiences test anxiety to some degree, but it's nothing to get yourself sick over.



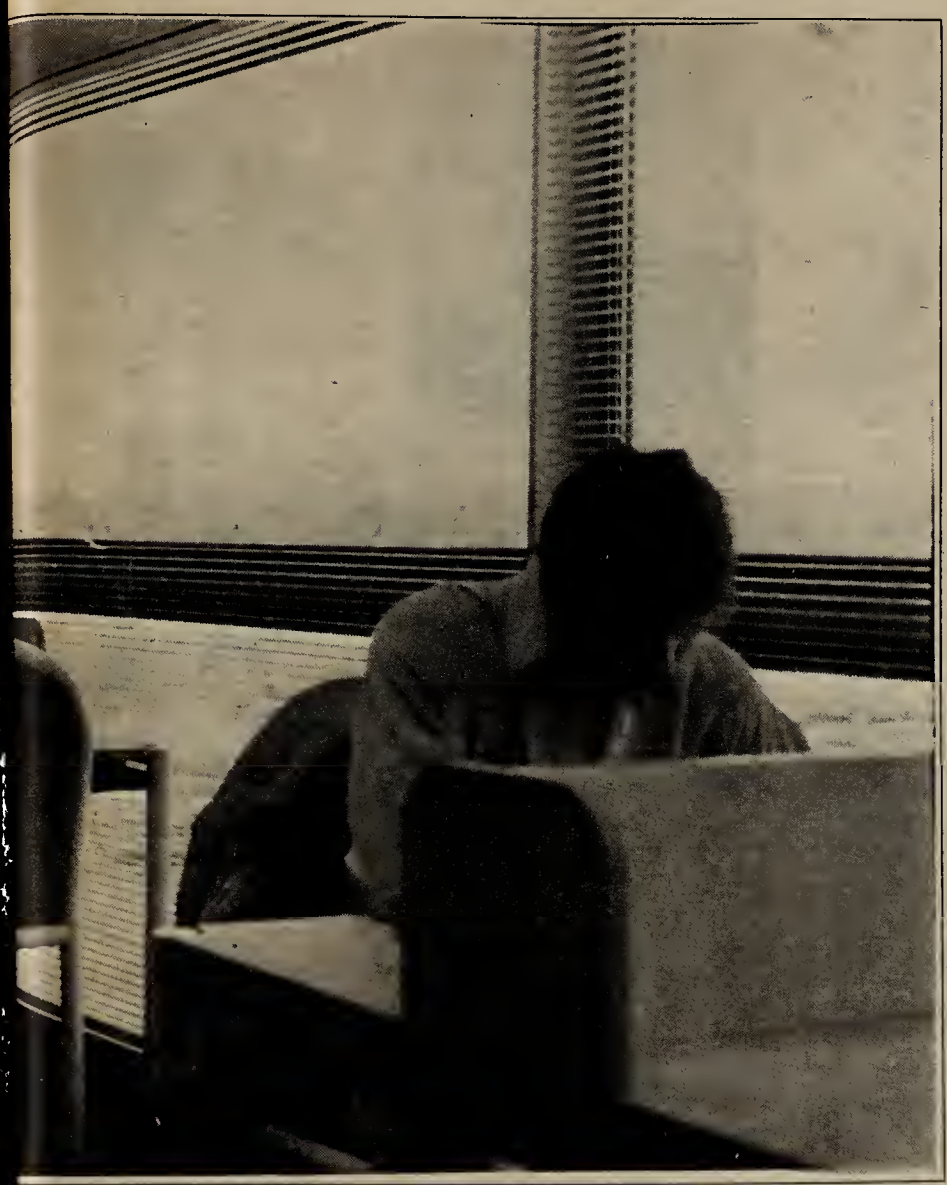
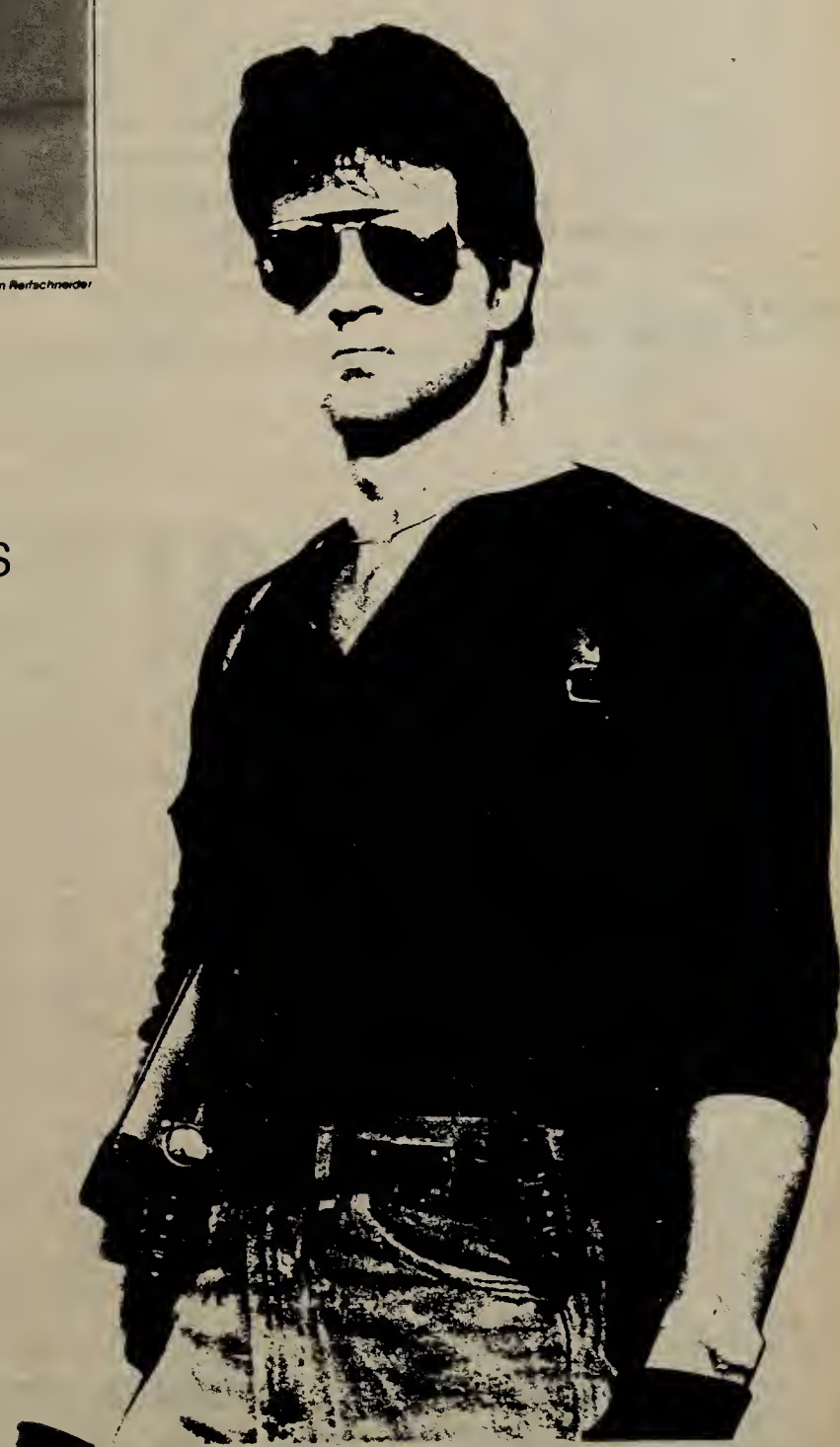


photo by Steven Reitschneider

'Test anxiety is the fear of taking tests. The result may be a mental block during a test or the more radical step of avoiding tests altogether.'



ra'

time Stallone one-arms way through army of crazies

N FLINN

thought we had seen the last of y, here comes **Sylvester Stallone** those who like creative violence a" should be very satisfying. For see a movie with characters, plot s film could be missed at no great

ens with a dramatic supermarket Stallone starts the usual series hrases that constitute his dialogue ly to a crazed psychopath who w up the grocery store.

he says, "I don't shop here."

ne, the movie goes downhill. The utes are filled with Stallone stand- things getting blown up and bad ughtered left and right.

ere is a story line in this savagery. s Marion "Cobra" Cobretti, a ent detective who takes the job he bad guys in the film are a group tan worshippers whose function ore violence to the film by killing s in their way. This includes In- **Nelson,** Stallone's wife), who ves past the scene of one of the murder parties.

rt of the movie deals with Cobra rotect Ingrid from the group of ow in pursuit. Cobra then knocks unatics one by one. Most of this destruction we have seen before, but never so much in one movie. "Overkill" would be a very fitting term. The film seems to combine the goriest scenes from every vigilante-cop and teenage-slasher movie ever made.

Obviously, it wouldn't do to have just one bad guy for Stallone to knock off: that wouldn't take up enough time. So the filmmakers threw in this group of devil lovers so there would be more blood and a lot of cool stunts. Exactly who these crazies are is a good question. We see them taking part in some sort of pagan ritual in a few quick scenes after the opening credits. But the only other time we see them is when they are murdering or being murdered by Cobra.

The group is led by a basic Hollywood stereotype psychopath dubbed the "Night Stalker" (**Brian Thompson**) who spends most of his time looking crazy and sharpening his knife. At the end of the movie he mumbles something about the "new world" and the strong surviving, but Cobra teaches him otherwise.

Realism is not one of this movie's strong points. This film is on the same plateau with "Star Wars" when it comes to believability. "Cobra: Rambo — Part Three," would be a more suitable title.

Stallone has mentioned that "Cobra" was born from the "Dirty Harry" films made famous by Clint Eastwood. But one wonders if real-life mayor Eastwood appreciates Stallone giving would-be psycho-killers inspiration, or at the very least, new ideas for manslaughter.

Albums

Metallica

By SEAN McMAHAN

While Los Angeles heavy metal bands like Quiet Riot, Ratt and Motley Crue were conquering America in a flurry of gold records, leather and spandex, Metallica, a San Francisco quartet, was working hard awaiting their chance. Lacking the glamour and polished sound of the Los Angeles bands, Metallica relied instead on sheer power and unrestrained energy to attract fans.

Currently on tour with Ozzy Osbourne, and with all three of their albums in the Billboard Albums Chart, it seems like Metallica's time has finally come.

"Master of Puppets" is Metallica's third and best offering, combining their usual unrelenting musical intensity with more proficient songwriting. Metallica can still leave a small crater where your stereo used to be, but now they accomplish this with a fair amount of class that most heavy metal bands only dream of.

The somber mood created by the acoustic guitar of "Battery" is no warning of the sonic fury that ensues. The frenetic pace continues on the title track, where vocalist-rhythm guitarist **James Hetfield** voices anti-war sentiments in a style closer to punk than the typical heavy metal scream. Hetfield also adds a rare guitar solo to the eight minute opus.

A similar statement against war is echoed on "Disposable Heroes," which contains some of the fastest guitar playing since "Ride the Lightning."

One of Metallica's strengths is that it doesn't write songs in the usual sex-drugs-rock and roll vein. While songs about war and mental asylums may not make better subjects, at least Metallica makes the effort to put some thought into its lyrics.

Two of the more restrained numbers, "The Thing That Should Not Be" and "Leper Messiah" prove to be the lowlights of "Puppets." Both songs rely on repetitious and unspectacular guitar riffs that could easily have been deleted considering the album's playing time of well over 50 minutes.

"Master of Puppets" may be too intense for the average music fan, but it proves that there is still room for experimentation in heavy metal.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Peter Gabriel

By KAREN STELTMAN

"So" is the title of the latest **Peter Gabriel** album. This marks the first time a Gabriel solo album has not been named "Peter Gabriel."

Unfortunately, the rest of the album is not as innovative as its title. "So" is a well-produced album, solidly written and performed by Gabriel and his supporting musicians. However, his audience has come to expect unique, often startling new music from Gabriel, and there are too few of those moments on "So."

The album starts out weakly with "Red Rain," a song so typical of Gabriel the listener will swear to have heard it before. "Sledgehammer," the first single, follows and is an attempt at a funky, updated Motown sound. It doesn't work very well until the end of the song, when Gabriel loosens up vocally. The blunt sexual imagery of "Sledgehammer" needs a bit more energy than is put out here.

"Big Time" is another dance track, but this one works. The beat is quicker, more alive, and Gabriel seems to be enjoying his lyrical role of an egotistical power-seeker. Guest drumming by **Stewart Copeland** of The Police adds punch. **Jim Kerr** of Simple Minds adds guest vocals on "In Your Eyes," a pleasant love song.

One other guest vocalist steals the show from Gabriel on side one's "Don't Give Up." English thrush **Kate Bush's** breathy sigh wraps around this song so warmly one wishes she sang the whole tune herself. This aching ballad is the very refreshing highlight of "So."

One member of Gabriel's band who deserves special mention is bassist **Tony Levin**. His distinctive command of his instrument is as life-giving to this album as a pulse to the human body.

Overall, "So" hints at a return to earlier Gabriel solo material, softer and more atmospheric, minus the percussive edge of "Shock the Monkey," for example. Many of the tracks are similar to "Solsbury Hill," Gabriel's first successful solo outing. Given the strength of the album's lyrics, Gabriel could have afforded a little more sharpness and direction musically.

This is most evident on "Sledgehammer," an over-produced, muffled-sounding cut that Gabriel may be able to resuscitate in his live show.

"Mercy Street" is eerily romantic, getting inside the mind of poet Anne Sexton. "We Do What We're Told," inspired by the psychological experiments of James Milgram, says more in its simplicity than some of the wordier numbers.

Weekend

FRIDAY 30

MUSIC

Aerosmith/Tsd Nugsnt, 8 p.m., Alpine Valley Music Theater, East Troy, Wisconsin, 414-642-3945.

Jemes Cotton, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Rd., Chicago, 761-6532.

Jos Ely, 8 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636

THEATER

The Immigrsnt: A Hamilton County Album, 8 p.m.,, Wisdom Bridge, Theater, 1559 W. Howard Street, Chicago, 743-6442.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noisss Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Orchsrds, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

MUSIC

Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Shser Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago 786,9120.

Sorrows of Stsphen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

Vicious, 7:30 and 10:30 p.m., Steppenwolf Theater, 2851 N. Halsted St., Chicago, 472-4141.

SATURDAY 31

MUSIC

New Classic Singers, 8 p.m., Performing Arts Center, Building M, 858-2817 ext. 2036.

Celtic Frost, 6:30 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Burton Cummings, 8 p.m., The Vic, see Friday's listing.

Stevis Nicks, 8 p.m., Alpine Valley Music Theater, see Friday's listing.

Violsnt Fsmmes, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

The Immigrent: A Hsmilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Orchsrds, 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys end Dinettss, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Shser Medness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

Vicious, 7:30 and 10:30 p.m., Steppenwolf Theater, see Friday's listing.

SUNDAY 1

MUSIC

Joe Ely, 9 p.m., Fitzgeralds, 6615 Roosevelt Road, Berwyn, 788-211B.

Meet Puppets, 6:30 p.m., Cabaret Metro, see Saturday's listing.

THEATER

The Immigrent: A Hsmilton County Album, 3 and 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noisss Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Orchsrds, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys snd Dinsttss, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Shser Msdnsss, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephsn, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

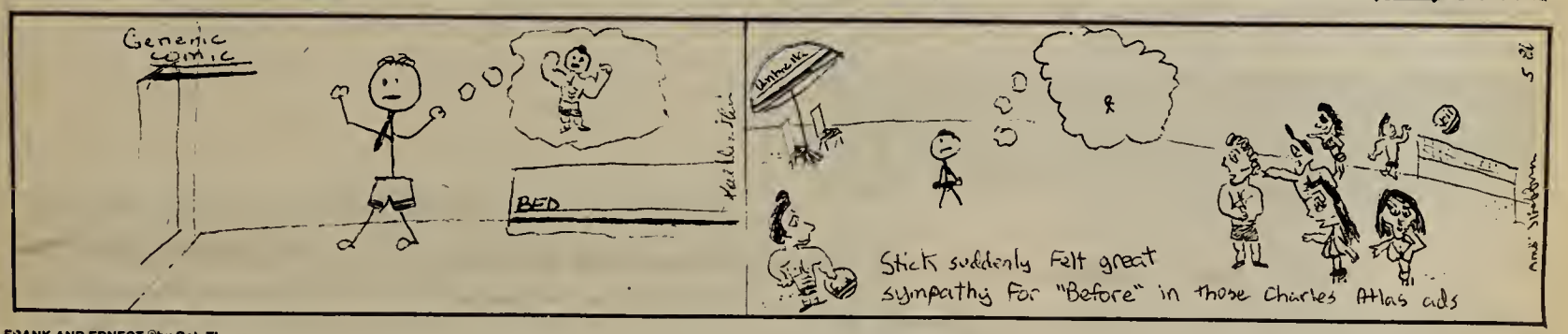
Vicious, 7 p.m., Steppenwolf Theater, see Friday's listing.

MISC.

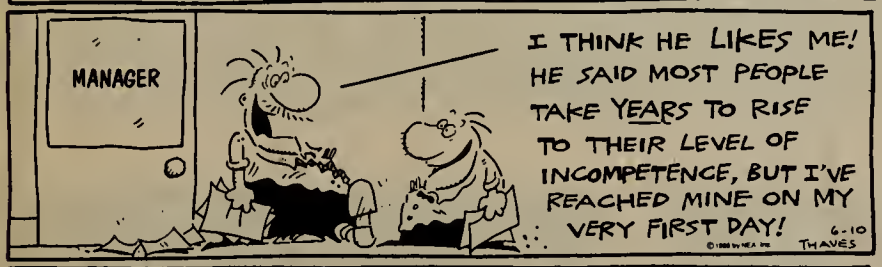
Adler Pleneterium, 9:30 a.m. to 4:30 p.m., "Seven Wonders of Universe Sky Show," 1300 S. Lake Shore Drive, Chicago, 322-0300.

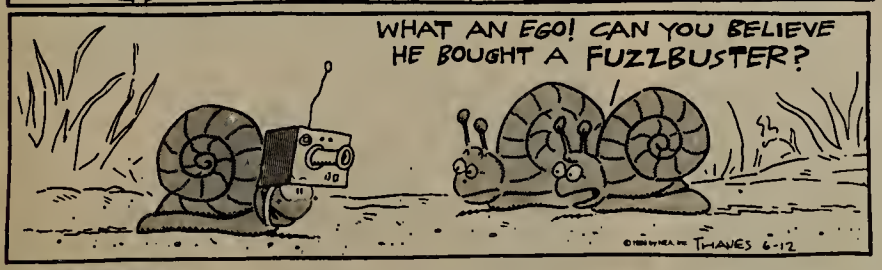
Field Museum of Natursl History, 9 a.m. to 5 p.m., "Te Maori-Maori Art From New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

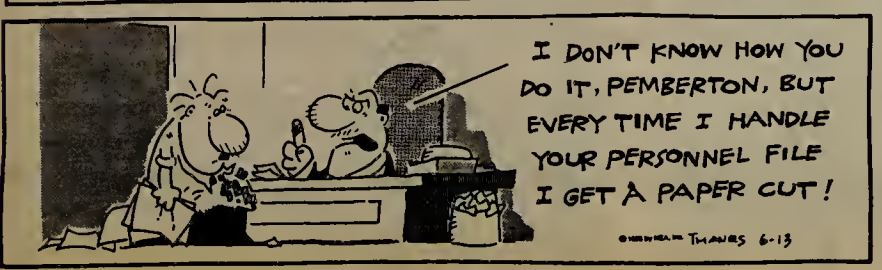
Comics



FRANK AND ERNEST ©by Bob Thaves







The Puzzle

ACROSS

1 Small lump
4 Head of Catholic Church
8 Hit lightly
11 In addition
12 God of love
13 The self
14 French article
15 Cushion
17 Ached
19 Grain
21 Short sleep
23 Southwestern Indian
24 Paradise
26 Conducted
28 Antlered animal
31 Noise
33 Born
35 Health resort
36 Therefore
38 Own
41 Teutonic deity
42 Simpleton
44 Unit of Portuguese currency
45 Dance step
47 Boast
49 Hail!
51 Stone structure
54 Hindu cymbals
56 Guido's high note
58 Meadow
59 Sofa
62 Antlered animal
64 Forenoon
65 Consumed
66 Fish sauce
68 Otherwise
70 Equality
71 Level
72 Obtained

DOWN

1 Beg
2 Equally
3 Cover
4 Foot lever
5 Owner's risk: ebbr.
6 Burst
7 Brother of Jacob
8 Doctrines
9 Meture
10 Seed conteiner
11 Century plent
16 Article
18 Possessive pronoun
20 Spread for drying
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25 Pinch
27 River in Scotlend
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43 More obese
46 Sodium chloride
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59 Weaken
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61 Cloth measure
63 Beer berrel
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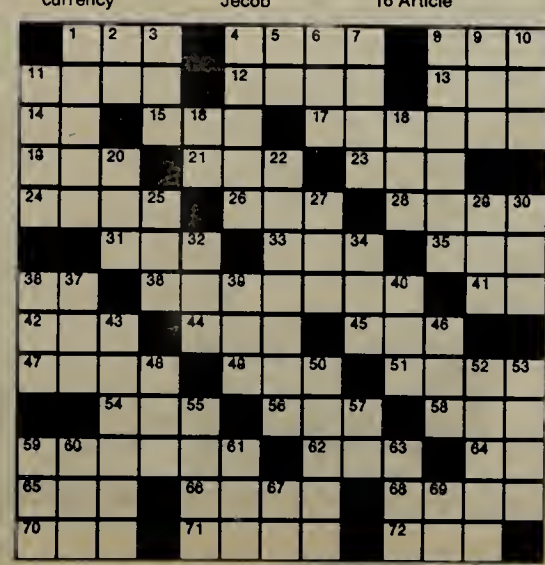

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Student Activities
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College of DuPage

Photo

Willowbrook

Clinic aids sick, injured wildlife

"A 'zoo' whose goal is to release its animal collection" is how the Willowbrook Wildlife Haven defines its purpose. Located on Park Blvd., due east of CD, the DuPage Forest Preserve operated clinic is also a home for permanently injured wildlife, or animals raised in captivity. Visiting hours are from 9 a.m. to 5 p.m. Photos by Tom Eul.

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STUDENT GOVERNMENT SUGGESTION BOX

Student Government has suggestion boxes located by the cafeteria, in the library and in the P.E. building. This column will appear to answer any problems which concern student life.

Dear Still Confused About Who Runs What Elections:
SG was not responsible for the student trustee election. The first student trustee election was void because the number of ballots did not match up with the number of affidavit sheets. In the student government election, which was SG's responsibility, they did match.

Dear Concerned About Improving the IC Appearance:
This month new carpeting will be installed in the IC lounges and soon new furniture will replace previous furnishings.

Dear Questioning About Teacher Evaluations:
We doubt the possibility of printing the results of evaluations in the Quarterly, simply because the teachers who received low evaluations would not want their results in print. Several departments, however, such as English, have booklets with brief outlines on the teachers as to their style, what they expect from their students, and what homework they assign.

Dear Andro,
What's not working?

On a sidenote, SG has chosen the class gift for 1985 and 1986. $1,000 will be given to the library for the purchase of books according to their needs. The remaining $1,000 will be given to the PE Center to buy pool patio furniture for the patio which was recently completed.

submitted by
Jill Brosig
Director

Placing an ad in the Courier is an easy way to get results. Simply fill out the form below, not to exceed 40 words, and send a check to Courier Classifieds, 22nd st. & Lambert Rd., Glen Ellyn, IL 60137. Student Rates — $2.50 per ad — Business & non-students — $4.00 per ad. For special ads, such Happy Birthday, Anniversary, I love you! Ads, simply specify name and choice of ad. Those ads are only $5.00 each. Questions call 858-2800 ext. 2379.

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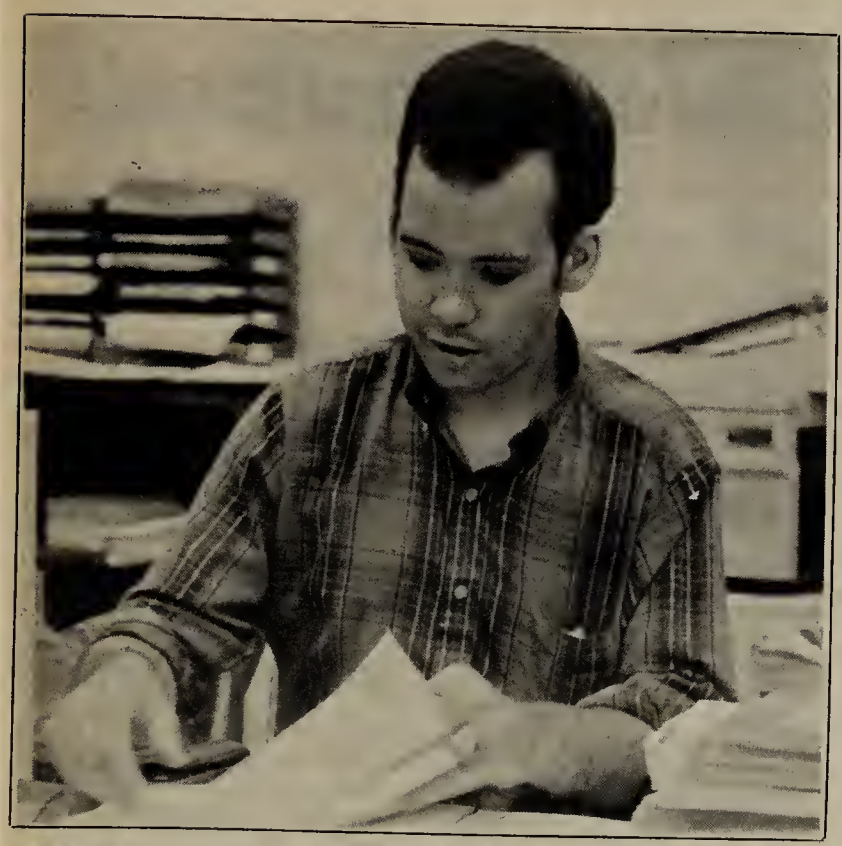
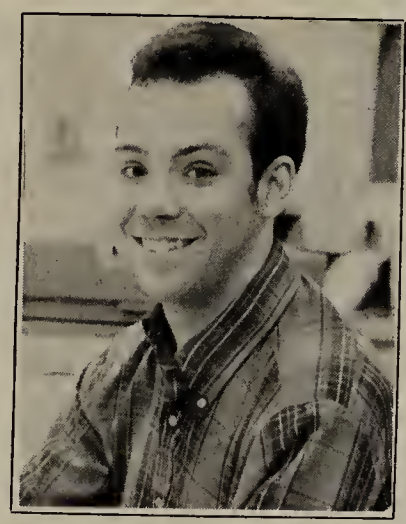


Steve Pieper: "I don't want anyone to treat me differently because of the chair."

Steve Pieper

Wheelchair changes little, except others' eye contact



by Susan Snow

Steve Pieper, 19, wheels himself to class and to work, keeping pace with his CD classmates.

Pieper, born with the congenital defect spinabifida, was a normal, running, jumping boy through his first 14 years, when he experienced paralysis of his legs. Although he may not be running and jumping today, he is still "as normal as the next guy."

Pieper explained that he had little difficulty adjusting to his disability but that he worried about how others would react. However, once they got to know him, "everything worked out fine," he said.

"The only thing that was hard," Pieper said, "was coping with people's attitudes. They don't look you straight in the eye anymore."

According to Pieper, nothing changed among the people with whom he was close.

"They just accepted that I was a little more limited with what I could do," he recalled.

At home, the only facilities the Pieper family have are two ramps leading to the house. He pulls himself up the stairs in his two-story home with the strength gained in his arms from wheeling his chair everyday.

Pieper raved that CD's facilities for the handicapped are "the best I've seen." The elevator, sidewalk dips and automatic entrances make mobility easy, he claimed.

Although the Bloomingdale resident believes that "laziness and impatience" are his worst faults, he manages to keep busy being a full-time student and working in staff services at CD. He has also been active the past few years competing in the Special Olympics, where he won five gold medals in swimming in 1983 and 1984.

Last June, Pieper received his driver's license, an event which he called the "happiest day of my life." He explained that it took him longer because he had to have training with both the foot pedals — he is able to use both of his feet — and with the hand controls, which he now uses because they are easier to manipulate.

This fall, Pieper plans to transfer to Pima Community College in Arizona, and eventually wants to attend the University of Arizona. Although he has no definite plans for a field of study, he is considering going into counseling.

Pieper likes working with people and has been told by others that he is good at it. He is considering working with handicapped kids, helping them to cope and "do everyday things."

Pieper believes he has not changed since he has become disabled but, looking back, he feels that he now appreciates things a lot more. He said he gets upset when he thinks people are treating him special and he can sense this when it happens.

"I've got to take my disability seriously," said Pieper. "But I don't want to take it too seriously, because that's not good either."

Pieper does not want people to be afraid to come up and say "hello." He understands that others may be intimidated by the wheelchair because they do not know how to handle it.

"I don't want anyone to treat me differently because of the chair," said Pieper. "The only difference between me and the people walking around is that I'm on wheels."

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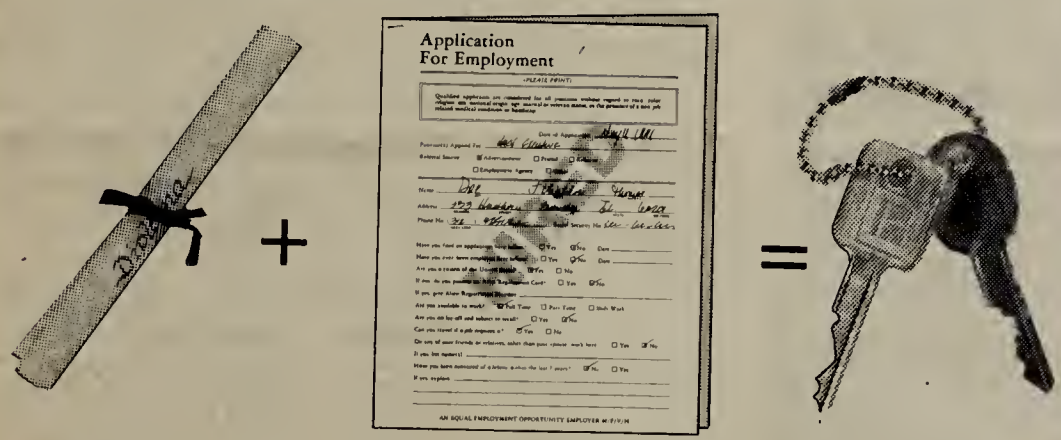

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Sports

Netters 14th midway through nationals

by Dave Tuley and
Pete Garlinger

The CD's men's tennis team bounced back from disappointing singles play to sweep all three doubles matches in the first round May 28 at the NJCAA championships in Tyler, Texas.

The number one doubles team of **Paul Moniuszko** and **Jim Bowers** defeated Trac and Todd Jorgensen of Snow College (Utah) in a closely fought match 6-0, 3-6, 7-6.

The duo of **VeeJay Zala** and **Eric Rice** followed with a 6-4, 6-1 number two doubles triumph. The third doubles tandem of **Jim Towns** and **Chad Murphy** continued the Chap Attack by finishing off their Mercer County College opponents 6-3, 6-3.

CD's squad will continue doubles competition against the tough field through this weekend.

"This is the best tournament I've seen in recent years," said Coach **Dave Webster**.

The netmen, whose goal is to place in the nation's top ten, began the tournament in fine fashion as the first three singles players posted victories in the opening round. However, all six singlists were eliminated from further action after two rounds.

Although the team suffered setbacks, does Webster feel the team is living up to his expectations?

"I'm very pleased with our performance thus far," Webster offered. "The competition is unbelievable with some nationally ranked players involved."

Mario Rincon, the number-one seed in the tournament, was upset in the first round. Rincon is ranked among the top ten 18-year-olds in the country.

DuPage was in 14th place after Wednesday.

Courier photo by Dave Tuley

Rob Beilfuss takes his powerful bat to Wrigley Field Monday, June 2, for the Illinois All-Star double-header. The first game is scheduled to start at 10 a.m.

Looking to next year

by Dave Tuley

The Chaparrals should return a solid nucleus of position players next season.

First baseman **Jeff Sefcik**, second baseman **Jerry Blew** and shortstop Dave **Szymanski** made the N4C all-conference team. Catcher **Mike Kuefler** and outfielders **Jim Will** and **Willie Zahn** also performed well.

Sefcik batted .348 and committed only three errors in his initial season as a first baseman. Sefcik played third base in high school, but that position was held at DuPage by **Rob Beilfuss**.

Blew hit .362 and led the Chaps with 34 steals and 60 runs scored.

Szymanski battled back from a 1-for-19 start to finish the season with a .339 average. He belted seven homers with 37 RBIs to rank third on the team in each category.

Kuefler hit .367 with five home runs and 27 RBIs in a part-time role. Will batted .363 with 28 runs batted in and threw out seven runners from his right-field position. Zahn hit .306 with 12 doubles, leading the team, and 29 steals, second to Blew.

CD will have three strong pitchers returning for a second year: **Lew Costello, Jeff Wingert** and **Chuck Wojciechowski**.

Costello chalked up a 7-2 record with a 4.19 ERA his first year in a Chaparral uniform. Wingert ended the year with a 4-1 mark despite losing his first game. Wojciechowski was solid in relief, winning two games without a loss with a 1.23 ERA.

But three hurlers does not a pitching staff make.

"If we want to defend our No. 1 ranking, we have to find some more pitching," said **Steve Kranz**, head coach.

All-N4C selection **James Green** would have been eligible to return next year, but he signed a free agent contract with the Pittsburgh Pirates organization. Green led the team with a .407 average and nine triples.

Four sophs in All-Star game

by Dave Tuley

Four CD baseball players will participate in the Illinois All-Star Game at Wrigley Field on Monday, June 2, at 10 a.m.

Sophomores **Rob Beilfuss, John LeGere, Keith Connolly** and **Mark Dwyer** will represent the Chaparral squad that compiled a 38-13 record and set new team marks for wins, runs scored, hits, triples and home runs. CD Coach **Steve Kranz** will manage the Region IV team.

Beilfuss and LeGere earned automatic bids for the game by virtue of their selection to the all-region team.

Beilfuss led DuPage in home runs each of the last two years. His 14 roundtrippers this season and two-year total of 23 are new records. He also drove in 66 runs and 106 in his career, establishing new standards. The co-captain third baseman ended this year with a .367 batting average.

LeGere, who pitched for Black Hawk his freshman year, led the Chaps with 10 starts, five complete games, eight victories and a 2.00 ERA. LeGere capped off his season by pitching nine and two-thirds innings of three-hit, no-run baseball in the Region IV tournament.

Connolly whiffed 74 batters in 57 innings on his way to posting a 4-4 record with a 4.40 ERA. Connolly set a two-year record with 142 strikeouts at DuPage.

Dwyer batted .288 with three doubles and three homers this season. Defense is his strong point, evidenced by his throwing out 25 basestealers in his career.

MacDougall recruits bumper crop of freshman gridders

Quality and depth will be the trump cards in CD's football deck since Coach **Bob MacDougall** has shuffled in a fistful of freshman grid aces to strengthen a pat-hand for 1986 that already features a full house of 27 returning sophomores.

"Our sophomores are the key to our regaining the success we enjoyed in 1984, but we're also excited about this excellent group of incoming freshmen," said MacDougall, who led last year's Chaparrals to the state semifinals after having won the 1983 and 1984 Region IV state titles plus the 1984 Midwest Bowl championship.

MacDougall's offensive line newcomers rival the Chicago Bears in size with 6-6, 245-pound tackle Dale Foster (Driscoll High School); 6-2, 240-pound guard John Kuchenbecker (York); 6-0, 230 guard Sean Frisbie (Lyons Township) and 6-5, 255 tackle Bryan Martell among the frosh recruits.

Additional freshmen on the line include 6-1, 230-pound center Glen Beresinski (Wheaton North); 6-0, 230 center Joe Confer; 6-1, 245 guard Steve Clement; 6-2, 235 guard Frank Hittell and 6-2, 220 Robert Shannon.

Joining the battle for starting tight end berths will be frosh Scott Grodeck (6-4, 220, Downers Grove North) and Chad Anderson (6-4, 210, West Aurora). Fighting for flanker and split end spots will be newcomers Ben Naviagito (Wheaton Central), Rob Luzinski and Corey Inman.

Glenbard East product Dwayne Walker (5-9, 160), Mike Wright, Ron Clark and Lazon Hicks will compete at tailback, while top first-year fullbacks feature Wheaton North's Ken Bennett (6-0, 195), Waubonsie Valley's Gil Mayon (6-0, 210) plus 5-11, 218-pound Paul Hefferin.

Joining the Chaps' quarterback derby will be 6-0, 185-pound Paul Giblin of Wheaton St. Francis, Rich Ducar and Tom Minnick. Robert Fazkos, a placekicker, rounds out the frosh offensive players, thus far.

New defensive linemen include tackles Sean Sonthemier (6-8, 295, Lake Park), Bob Arends (6-0, 245, Downers Grove North), Dan Marcianak (6-1, 220, Willowbrook), Dave Carney and Rick Young. Battling seven sophs at defensive end will be Brian Bunnell.

Inside linebacker recruits feature St. Charles product Chip Votech (6-0, 215), Hinsdale South grad Paul Rumsavich (6-1, 230), Naperville Central's R.G. Javorek (5-11, 190) and Elgin's Tim Johnston (6-0, 210). Other ILB freshmen are Kevin Foster, Darrell Simmons and Dave Finlinsson. Tom Clement will try to unseat one of four sophomores at outside linebacker.

Providing plenty of support in the defensive backfield will be Downers Grove South's Dan LaGuarto (6-0, 190) and Byron Jeffery (5-9, 160), Waubonsie Valley's Thad Kreitz (6-0, 210), Hinsdale South's Lonnie Dircks (6-3, 190), Jaye Clark, Bob Coombs, Ken Hardcopf, and James Luchin.

"We're excited about the potential of this group joining our sophomores. If we have the needed intensity and stay healthy, we could have a great season ahead," said MacDougall, who added the Chaps remain in the hunt for as many as eight additional freshmen recruits.

Courier photo by Dave Tuley

Head Coach Bob MacDougall, talking to last year's squad after a practice, brings in many recruits for the upcoming season.

Courier

Vol. 19, No. 27 | College of DuPage, Glen Ellyn, Ill., 60137 | June 6, 1986

Dating

The right flowers, the right manners

An update on the air quality

SG president-elect to choose No. 2 man

Page 3

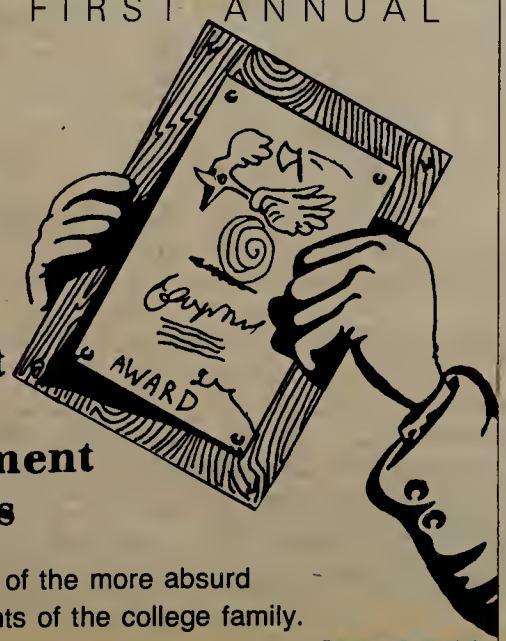
Summer finale

The Not Jest Jugglers performed Thursday with aid from audience members. Gray skies kept final day festivities indoors, but students turned out in large numbers despite canceled cookout plans.

LOOKING BACK ON '85-'86

THE FIRST ANNUAL

INTRODUCING



Helmut Jahn Achievement Awards

Honoring some of the more absurd accomplishments of the college family.

Pages 8 and 9

Farewell: A last display of egomania

Views

Success, failure on the field and court

Sports

The year has been marked by many changes

Page 3

On June 13, it's grads' day

Record attendance expected

by Joan Wallner

The 19th commencement ceremony for the 1986 graduates will be held Friday, June 13 in the arena of the PE Building.

"About 500 students are graduating this year," said Lucile Friedli, director of student activities. "Therefore, we are planning for some 3,000 in total attendance."

Compared to the first commencement ceremony in 1967, when 111 students were graduated, this is "the largest graduating class ever," Friedli said.

Daniel Goodwin, 41, chairman of the Inland Real Estate Board in Oak Brook, will be the speaker. Goodwin formerly taught sociology and political science at Eastern Illinois University.

The graduates will enter the arena to "Pomp and Circumstance" played by the Edgewood Brass Quintet, which is affiliated with the performing arts.

Soprano Gail Rohmann, an alumnus, will sing "Alleluia" and "Promise of Living," with Chris Garfalo providing accompaniment. The Rev. Richard Thompson of Southminster Presbyterian Church will give the invocation.

Jim Belushi started in Summer Theatre at College of DuPage

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The Second Front Page

Vent system bought for bad-air battle

New smoking rules to be drafted for help in the fight

by Tina Yurmanovich

A $250,000 ventilation system for the IC's biology labs, scheduled to be completed by June 1987, is one measure being taken to improve the building's air quality, according to **Kenneth Kolbet**, vice president, administrative affairs.

The IC, especially its lab areas, was found to contain high levels of pollutants and an insufficient flow of air in a Feb. 6 report from the epidemiological study committee, which consists of four CD instructors and one employee. The committee's findings were based on questionnaires distributed to campus employees and on a May 1985 study by Carnow, Conibear, and Associates, Ltd.

One outcome of the committee's study was the replacement of a faulty motor on an exhaust fan in the auto lab, said Kolbet.

Additional projects already underway include a method of circulating more outside air into the learning lab, the meeting of an appointed committee to help decrease smoking in the IC and a plan, about 70 percent completed, to increase ventilation of the chemistry labs, according to **Chris Petersen**, chairman of the epidemiological study committee.

Although the IC does not have a guaranteed amount of air flowing freely, Petersen said that a required minimum of 10 percent air — not necessarily fresh — must now be circulating at all times throughout the learning lab, an area found by the study to be the target of most of the complaints.

A learning lab employee, who withheld her identity, believes some problems still exist.

"The air quality is better than it was several months ago," she said. "Although some people can still smell and taste fumes from time to time. I would say that the problem is far from being solved."

The smoking committee is in the process of setting down a recommended policy for smoking in the IC, which would take effect by early or mid-summer, according to **Bob Peters**, chairman.

"After all the projects are completed, I'd like to have a more thorough study done by Carnow, Conibear and associates, Ltd.," declared Petersen, "although it was quite expensive to have the first one carried out."

The total cost of the investigation was $7,000.

"It's kind of a wait-and-see situation for the moment," Petersen claimed.

A new smoking policy could be in effect by summer quarter.

And Arts Center to test IC-like air cooler/heater

by Sue Tomse

Except for openable windows, the heating and air conditioning system in the Arts Center Building will be "basically" the same as the system in the IC/SRC buildings.

The variable air-volume system will be energy efficient and include a chill water air conditioner, according to **Mark Olson**, director of campus services. The system will also be connected to the same power source as the IC/SRC system.

However, more precautions and greater supervision will ensure the system's efficient use, Olson said.

"The ability to open the windows will help out and eliminate many problems by allowing fresh air in," he stated.

Windows in the IC/SRC cannot be opened, making temperature control difficult. In a February Courier survey, 81 percent of the respondents said that they felt the temperatures in their work area were "usually unsatisfactory."

Although Olson said he is not completely sure what other factors may be causing problems in the IC/SRC system, he reported that the college has hired an independent balancing and testing firm to discover where the flaws are and then correct them.

"The system itself is functional," said Olson. "It can be balanced to be made comfortable."

More problems occur when an older system is modified to work with a new system, as is the case in IC/SRC, he said. Since the Arts Center system is new, less complications are anticipated, Olson claimed.

"We are also anticipating tighter control over the system," said Olson.

Currently, campus services is preparing to begin testing the system in June or July when shutting down the system will be less troublesome because fewer people are present. If problems are discovered at that time, the architectural

See AIR page 4

What was and what will be

From new lot to ticket policy, change rolls on

In some respects, the 1985-86 school year at CD can be summed up in one word: change.

Along with renovations of the "old" campus buildings J, K and M, new construction is also taking place.

CD's new Art Center, the most extensive construction under way, is about one year away from total completion and will be ready for partial use within the next couple of months, according to **Ron Lemme**, vice-president of planning and information.

In a few weeks, the architects and some staff members will go room by room through the building to see what additional work needs to be done, said Lemme, who hopes the facility will be operating at full speed by the fall quarter.

"The project is basically on schedule though the usual minor delays typical of major construction have occurred," Lemme explained.

Some additional costs have been incurred, but the budget is on line," he added.

The Older Adult Institute, which provides an opportunity for higher education for older adults, will be starting in the fall quarter in Building K, said **Beatrice Schubert**, director of community education.

The program, designed to give students 55 years or older the opportunity to take college courses with people their own age, will be small at the onset, but will grow after the first quarter, predicts Schubert.

Another major construction site is the area just off the circular driveway south of the SRC where a new parking facility providing 1,000 parking spots is being built.

The new Arts Center will be in full operation by fall quarter.

The project is under the original budget and ahead of the proposed finish date, according to Lemme.

"I haven't seen progress in the last few weeks," he said, "but it's in good shape to be completed by the fall."

The cafeteria in Building K will be changed to a dance hall, said **Ron Strum**, SG president.

CD is planning to refurbish the old cafeteria by the beginning of the 1986-87 school year.

Another change this past year has been in the parking ticket policy executed by public safety.

The new policy, allowing students the opportunity of appealing any ticket rather than automatically paying it, may not be implemented by the summer quarter, as was anticipated according to **Tom Usry**, chief of public safety.

The new policy would give students five days to report to public safety to pay the ticket or request an appeal.

The proposal is "in the mechanical stages," said Usry, but may be in effect by the fall quarter.

WDCB is "one step closer" to obtaining a permit to operate full-time, said station manager **Sid Fryer**.

The station cannot make the move until WEPS in Elgin, which shares the same 90.9 FM frequency with WDCB, constructs a new station and vacates its current frequency.

See CHANGE page 4

Fanelli to name SG veep

SG-President-elect **Steve Fanelli** said he may ask his former opponent, **Devin Powell**, to be vice-president.

"Devin has said he wants to get involved in SG," said Fanelli, "and I want to see him get involved."

Fanelli indicated one of his own reasons for running for president was because he knew the position would require someone who "could get things done."

"I knew I was the person for that job," he stated.

Fanelli said, however, he had been "worried" during the election.

"Gerry was getting a lot of his friends to vote," Fanelli explained.

Gerry Gerbig was runner up in the election with 129 votes, to Fanelli's 237 and Powell's 61.

Fanelli is "very happy" with the SG directors who were elected, he said.

"The people who should have been elected were," he stated.

Fanelli said his main plans for next year are to follow through on present SG projects — renovation of building K, changing traffic appeals and the smoking/non-smoking lounges.

"I think there should be a separation of lounges," he indicated.

"Students need to tell us what issues they want dealt with," continued Fanelli; "we can only do so much without students' help and support."

Fanelli and SG-members-elect are scheduled to take office June 16. The vice president will be appointed by Fanelli at that time.

The all-purpose, instant survey machine

by Brian Dusza

The "Tell-Us-What-You-Think Computer," which is currently in the cafeteria, has been used by many departments at CD to provide college officials with various information.

Cafeteria Manager **David Gauger** uses the computer (actually called the "Tell-Us Machine") to get feedback from CD students on cafeteria services.

"We want to find out when students use the cafeteria, what items they buy and what they think could be improved," said Gauger. "The 'Tell Us' machine is a good source for this."

Gauger related that the machine is also useful to the students because it gives them a chance to give their opinions about the quality of the food, prices and variety.

The unit, which has also been used by student government and the art department, usually appears in the cafeteria once every quarter, about half way through each quarter except in the summer. The machine has been at CD for two years.

Gauger, who writes the questions for the machine himself, said he wishes he had one with 30 to 35 questions. The current machine has room for 12 questions to which one can respond excellent, good or fair.

"I definitely plan to keep using the machine," stated Gauger. "It is the only way I can track opinions. I keep all of the responses and a count of who answered what every year."

Gauger said he may also hand out a written survey in the future.

"The problem with such an instrument is that it costs too much money," lamented Gauger. "If I were to distribute a survey and get 20 percent response, that would be good but not for the money it would cost."

Gauger praised the "Tell Us Machine" as cost effective, saying he is getting the data he needs for a fair amount of money.

"For the amount of people who buy items times the number of days the machine sits there, I get a 10 percent response," said Gauger. "The last five times I put the machine out there, I received a constant response of 10 percent. I hope the students continue to use the machine."

Student fills out computer questionnaire in Cafeteria.

Briefly

Raffle winners

Chris and Darlene Lipke of Glen Ellyn won a one-week trip to Mexico in the men's baseball raffle. The Lipkes will leave later this month on Mexicana Airlines. DuPage Travel Bureau also sponsored the grand prize award.

Lake history

Charles Hughes, a volunteer trail guide at the Kennicott Grove, will present a slide show and lecture on the geological history of Lake Michigan and the interrelated Great Lakes at a meeting of the Earth Science Club June 13 at 8 p.m. in SRC 1024A.

Music scholarships

Applications are now being accepted for three music scholarships offered by performing arts for the 1986-87 school year, according to **Jack Weiseman**, director of performing arts.

The scholarships, made available by the Glen Ellyn Junior Women's Club, will provide up to $500 for CD tuition for three students who wish to study and perform choral, orchestral or jazz music.

Students need not be music majors, but will be required to take part in one of the college ensembles as a part of their study program.

To qualify for the scholarship, a student must be a high school graduate and reside in District 502.

Scholarship recipients will be determined on the basis of a written scholarship application and personal auditions before a selection committee consisting of music faculty and Weiseman.

The deadline for applying is June 1.

Additional information is available at 858-2800, ext. 2036.

'Trial by jury'

The DuPage Chorale will present a concert performance of Gilbert and Sullivan's "Trial by Jury" at 8 p.m. Sunday, June 8 in the Performing Arts Center.

The program will also include the "Spring" portion of The Seasons by Haydn.

Joining the chorale in the "Trial" will be Robert Smith as the learned judge, **Elizabeth Gottlieb** as the plaintiff, William Watson as the defendant, Lee Strawn as the usher, and Jack Dare as the counsel for the plaintiff. Gottlieb, Strawn and Watson will also perform as soloists in "Spring."

Spring concert

The concert choir and chamber singers will present a spring concert at 8 p.m. Friday, June 6, in the Performing Arts Center of Building M.

The concert choir will perform love songs by Brahms, Schubert, Cole Porter and George Gershwin.

Sally Bauer will accompany the choir.

The chamber singers will sing Renaissance madrigals, sacred motets, and a series of American settings of English madrigal texts, including the premiere of conductor **Lee Kessleman**'s "When Daffodils Begin to Peer," set to a Shakespearian poem.

Chairs to be fixed

by Rich Rudnik

A suitable repair method for the cafeteria chairs has been found by an independent testing laboratory. If all goes well, the chairs will be fixed in time for fall quarter, according to **Ken Kolbet**, vice president of administrative affairs.

The manufacturer, System Seating, has refused to honor the original warranty because the college had withheld $7,462 in payment for the chairs. The late delivery of the chairs had forced the college to rent seats, the cost of which had been deducted from payment, said Kolbet.

Under the present agreement between CD, the distributor, Lowery-McDonnell; and System Seating, when the chairs are repaired and returned to the college, the $7,465 will be paid, Kolbet stated. The agreement also calls for the repainting of several LRC chairs.

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AIR

continued from page 3

firm will be called back to "make any necessary changes, even if it means replacing the entire system," said Olson.

College officials said they are hoping that the system will work more efficiently than the IC/SRC system. Since the building has been under construction, no apparent problems have been discovered within the system, Olson stated.

"We're tightening down," he said. "We're going to make sure the entire system is fully operational before the building opens."

CHANGE

continued from page 3

"That could be as soon as July 1 or as late as fall quarter," Fryer commented. "The day after they turn in their license, we will go full time."

One issue not yet resolved deals with a promotional ad for CD, which states that CD is "one of the top 20 institutions of higher learning in the United States."

Questions concerning the ad's veracity stirred some controversy.

"We don't feel the ad is incorrect," said **Marlene Stubler**, director of public information.

The national research study conducted by business, rated CD for its "innovativeness," though this is not mentioned in the radio ad.

Books, patio furniture to be class gift

by Cheryl Groth

Two gifts, $1,000 of patio furniture for the pool area and $1,000 for the purchase of books for the library, recently were approved by student government.

"We collected student input the whole year, and based our decision on that," said **Ron Strum**, SG president.

The idea for the patio furniture came from **Al Zamsky**, swimming coach, and the suggestion for the library gift emanated from the SG suggestion box.

The furniture will be placed on a patio adjacent to the pool, an area that can be used for an outdoor lounge, according to Strum.

"The money for the library specifically states it will go for the purchase of check-out books," stressed Strum.

Word of the decision was sent in a memo to Zamsky and **Bernard Fradkin**, dean of the library.

"I will also announce the gifts in my commencement speech at graduation," said Strum.

The money for the books will be transferred into the library budget and a requisition will be sent to the purchasing office for the furniture.

1986-87 budget increases, decreases slightly

by Brian Dusza

Next year's budget includes few increases or decreases for most academic disciplines, according to current figures.

Changes in each department include the following:

• After spending $1,200,539 during the 1984-85 school year, the communications department had been given a budget of $1,354,556 for this year. Its proposed budget for next year is $1,418,046, an increase of 4.7 percent.

• The combined 1985-86 budgets for the humanities and liberal arts plus the fine arts department is $1,449,347. The proposed budget for these two departments next year is $1,603,823, an increase of 10.7 percent.

• The social behavioral science department spent $1,275,801 in 1984-85. Its current budget is $1,418,907. In 1986-87, the proposed budget is $1,527,698, up eight percent from this year.

• The natural sciences department had expenditures that totalled $1,872,132 last year. Its adjusted budget for this year is $2,026,785 and that figure will go up 2.3 percent next year, to $2,073,571.

• The physical education department spent considerably less money in 1984-85, its expenditures totalling $587,299. This year the PE budget is $623,260, and next year it will decrease .1.4 percent to $614,224.

• Health and public services spent $1,362,072 during last year. This year the budget is $1,408,855, and that figure will jump to $1,593,868 next year, an increase of 13.1 percent, higher than any other department.

• The technology department will also receive a large increase next year over this year's budget. After spending $1,630,624 in 1984-85, its budget was set at $1,619,091 this year, actually less than what had been spent the previous year. Next year the tech budget will increase 11 percent to $1,796,932.

• The business and services department spent $2,534,520 in 1984-85. Its expenditures have been $2,694,365 this year and that figure will be decreased two percent next year, to $2,639,200.

• Finally, the performing arts department spent $72,064 in 1984-85. Its 1985-86 budget was $90,246 and that will drop 18.2 percent to $73,892 in 1986-87.

"Most of the slight increases and decreases are due to changes in staffing," **Tom Ryan**, controller of financial affairs, said. "If we hire or fire more staff members in a certain department, the budget will go up or down, depending on what we do."

Ryan also cited repairs to theaters and equipment in certain departments as reasons for fluctuating budgets.

Science teacher is tops

Brown takes a "low key, off the wall" approach to teaching chemistry.

by Bridget Kelley

David Brown, chemistry instructor, was named the recipient of the Faculty Merit Award for Excellence by CD students in March as a result of a student government campaign to determine who is CD's favorite teacher.

Some of the criteria students were asked to consider while making their selections included the instructor's ability to communicate, to stimulate learning, his accessibility to students, and his knack for building confidence in students.

Of the 240 full-time faculty members eligible for the award, 78 were nominated by CD students who had filled out forms distributed in January by SG.

A committee consisting of representatives from the administration, alumni, board members, students and faculty narrowed the list from 78 to 15 nominees and chose Brown as CD's outstanding instructor, according to **Richard Wood**, executive dean of instruction.

"We're all outstanding in different ways," remarked Brown. "It's kind of presumptuous to pick just one person."

Eighteen of Brown's 30 years' teaching experience have been spent at CD.

"I've known him for years," commented Wood. "He teaches chemistry, which is a very difficult subject, and makes it understandable."

Brown says his approach to teaching is to remain low-key, but a little "off the wall" to relax the class.

As the Merit Award for Excellence winner, Brown is eligible for the Illinois Community College Trustees Association's Teacher of the Year Award.

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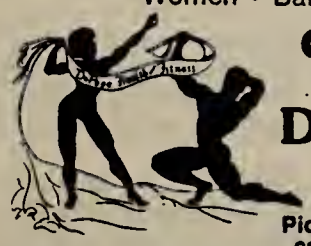

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Views

Editorial

Holes in the road

Accomplishments are signposts of progress, and for CD the 20-year-old road is lined with markers of remarkable growth. However, occasional potholes threaten to damage that wheel of progress if the college fails to notice some cracks in the pavement.

One such pothole that could send CD "searching for the spare tire" is its failure to remove an ad campaign that labels the college one of the top 20 institutions of higher learning in the United States.

The ad, based on a university survey designed to recognize "innovative" colleges, is a product of the office of public information. A complete distortion of the statistics provided by the survey, and an exaggeration of the school's actual status, the ad itself is far from the "innovative" title that the school has been awarded.

Creativity does not succumb to twisting existing truths to its favor, and neither should CD.

Another bump in the road is the failure to ban smoking in the Instructional Center. Unfortunately the IC has not felt fresh air since the walls were constructed, and the poor circulation creates a health hazard for nonsmokers.

To save money in original construction, the board of trustees voted to accept an inadequate ventilation system for the IC, and now they should vote again to replace it with the proper system or to ban the butt.

A third obstacle in the road is CD's failure to recognize its own growth, and act accordingly by extending the library's hours.

For a college that wants people to believe it is among the top 20 schools in the country, it is strange that no one has thought of making the LRC's hours competitive with other top learning institutions.

A final pothole is in CD's failure to work with the village of Glen Ellyn to have a stoplight installed at the corner of Park Boulevard and College Road. The traffic jam that occurs from cars unable to make a turn onto College, when coming from the south, might make a few drivers want to continue north—maybe even to Harper or Oakton.

CD should face these and other problems. Unfortunately the bureaucratic system here has been created to hide problems, either among red tape or with all the other ghosts in the closet.

However, ghosts always come back to haunt you.

TO: BOARD OF TRUSTEES
FROM: COURIER
RE: THINGS TO DO

- ☐ FIX ADS.
- ☐ SETTLE SMOKING DEBATE.
- ☐ MODIFY LRC HOURS.
- ☐ INSTALL A STOPLIGHT ON PARK AND COLLEGE ROAD.

A bird or a bush?

by David Eldridge

Do you know what CD's nickname and mascot are!

Of course! We are the "Chaparrals" and the school mascot is the roadrunner — a particularly appropriate mascot, given CD's rapid growth and many successes in its 20-year history.

However, there is one major problem with our nickname.

A roadrunner is not a "chaparral," but rather a chaparral cock (otherwise known as a chaparral bird).

As Webster's tells us, chaparral is a Basque (later Spanish) word that means "a dense, impenatrable thicket of shrubs or or dwarf evergreen oaks." This kind of vegetation is found in areas of miditerranean climate that have adapted to an unusually dry summer, moist winter regime.

In the United States, southern California offers the best example of this kind of climate and vegetation. This region's frequent brushfires and subsequent mudslides are directly attributable to its environment.

So, next time you're out there cheering for our school, keep in mind that you're actually cheering for a bush, not a bird.

David Eldridge is an assistant geography professor.

Editor's final note

by John Hoffman

Smart Person William F. Buckley recently revealed that when writing commencement addresses, he must keep a gun nearby to shoot down developing cliches.

A good idea.

However, if I did the same here, my Smith-Corona would be filled with cartridges before paragraph two. For, as some of you have been subconsciously dreading all year, I have written an Editor's Farewell. In the tradition that burned-out "chiefs" are prone to follow, I give you the final display of unblemished egotism—when I acknowledge "my staff" and reveal the Lessons of Leadership—before descending back to the real world.

Too rarely, we recognize that college newspapers are printed with cash, not good intentions or the Freedom of Information Act. And too often we probably seem like ingrates, attacking the hand that educates us.

I think I speak for almost everyone on the staff—talk about pompous—when I say that we are genuinely grateful for the opportunity the community has given us to learn to publish a free press.

I will not thank any of the editors or reporters. They have been committed to the ideals of quality journalism and to the Courier. They really could not give a damn who has been editor in chief.

So what have I learned this year?

First, a disheartening number of faculty members are frustrated newspaper advisers.

Second, the real newspaper adviser, **Jim Nyka**, is irreplaceable. The Courier has grown in stature and independence since he took the job five years ago. He has an innate sense of when to advise but also of when to let us learn on our own.

Third, when the paper comes out on Friday morning, and the complaints come in on Friday afternoon, this is the real world.

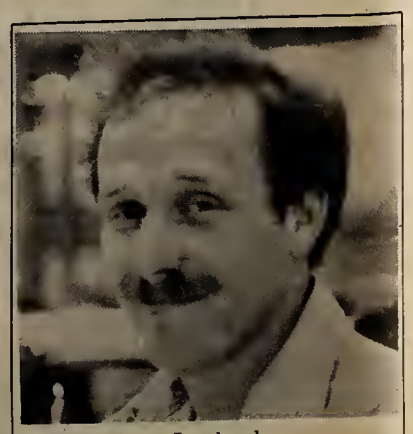
"Student Views"

What is going to be the highlight of your summer?

Patti Tunberg, Wheaton:
"Laying out in the sun, going to the beach, going to concerts and no homework."

Kathi Behl, Addison:
"Going to Florida."

Lisa Bailes, Lombard:
"School, school, and more school."



Mike Callton, Lombard:
"I want to make love to the ultimate woman."

Views

Letters

Praise of to-be-graduate

To the editor:

Graduation from CD came up so quickly it's hard to believe I've met all the requirements for an associate of arts degree.

All of the experience and knowledge I've gained during the past two years at CD have been positive. The self-confidence I have acquired, along with the completely transferrable two years of college credit I earned, have enabled me to transfer to the University of Wisconsin-Whitewater.

CD has wonderful teachers and excellent class choices. I would encourage anyone who is unsure of the direction to take after high school to enroll at CD. Just possibly, like I did, he will opt for the degree program and go on to a four-year school.

The student has the chance to grow at CD. The college is very interested in helping and serving its students and its community by providing, and always improving, a broad area of academic progress.

On Friday, June 13, I'll be one of the proud graduates of the class of 1986.

Kimberly Ekstrom
Glen Ellyn

Farewell from Strum

To the editor:

After two years of holding the office of student government president, I would like to bid farewell to CD before moving on. Serving as president has been a great learning experience for me, and in a few days, it will turn into a great memory.

When I look back, while I served as the "official representative" of the students and chief officer of SG, I realize I could have done some things better, and that others were not in my power to change, but I wish I could have. However, I am also glad that I leave with the feeling of making a difference and I have accomplished many of my goals for the betterment of the students. Overall, I am proud of my record.

SG is a very important part of this college. I have seen student support to this organization grow over the years and I hope this is a trend that will continue.

There are so many people I want to thank who gave me their support, advice and cooperation. I wish I could mention all of their names here but that's not possible. All I can say is "Thank you."

I wish the very best of luck to my successor, Steve Fanelli, and to all of next year's members. Finally, to each CD student, as you continue your education, careers and goals, I wish you every success.

Ron Strum,
president, student government
Villa Park

Nursing story causes fuss

To the editor:

I feel I must take issue with the "Nursing fights for life" article (Courier, May 9). As a 1984 graduate of CD's nursing program, I saw within one year of working, the need for higher education. The meaning of "professional" becomes very clear when the real world imposes ultimate responsibility on you for the care and safety of 21 of "your" loved ones.

My professional career is not just a job to me; therefore, the need for higher education is not a threat to me. In the past 100 years of nursing in America, the nursing profession has repeatedly worked for higher standards within our responsibility to assess the educational preparation in light of changing societal needs.

The changes proposed in the Illinois Nurses Association's proposed Nurse Practice Act acknowledge the national trend's impact on our own profession. The proposed Nurse Practice Act is our response to the well-documented, growing demand to re-examine the traditional roles of nursing in light of rapid changes in technology, advances in medical and nursing science, new economic factors affecting the health care system and society's changing demographic make-up.

I continue to take classes at CD in preparation for my BSN completion program. I also remain active in my professional organization in order to be informed about current and future trends in the health care field.

Linda S. Thoreson
ADN, RN
Glen Ellyn

Ms. Pac Man outlawed

Glen Ellyn's ordinance banning video games depicted visually on a wall in the rec room.

Full-time LRC needed

To the editor:

A library is essential to any educational institution. The wisdom and knowledge of generations past and present is important to both intellectual and academic development. A library also reflects the purpose of its patrons. What we seem to have here at CD is a part-time library for part-time students. Many students here need a full-time library. Therefore, the weekend hours of the LRC should be extended to accommodate these students.

The majority of CD students work after school, on weekends, or both and they discover that when they are free to study on a Friday, Saturday or Sunday evening, the LRC is closed.

I can hear some of you out there laughing. Friday night? Saturday night? Who is this guy? I said Friday, Saturday or Sunday evenings. A uniform closing time of 10 p.m., seven days a week, would not be unreasonable, and the five extra hours would be an invaluable aide to the serious student with a shortage of time. Who goes out before 10 p.m. on weekends anyway?

Extending the LRC's weekend hours should be given serious consideration.

Stephen Nowicki,
Western Springs

Un-justice

To the editor:

Area residents are subject to a few egotistical sadist members of the law enforcement community, ranging from the police to circuit court judges.

Police in DuPage County are given the right to inflict an unjust type of punishment on unsuspecting victims — to charge one with a crime without reasonable evidence or merely on a "gut feeling." This practice occurs all too frequently in DuPage county.

Police officers in DuPage do not hesitate to arrest someone the officer feels is guilty. The judges condone this action by supporting and protecting the police in court. A judge will return a finding of probable cause in a pre-trial hearing on the police officer's word, without any other evidence. Granted, this is not a finding of guilty, but it forces the accused to hire a lawyer, costing him thousands of dollars before he even gets to trial, with little hope of ever recovering his money, even upon a finding of not guilty.

The accused is also subject to a 10 percent loss of bail. This practice is unjust and should be revised so that the judges would require the police to show all evidence in the case and review it before the accused is made to pay for a lawyer or to post bond or, even worse, incarcerated. This is what the constitution intended. Citizens should not have to take the word of one human being who is subject to corruption himself.

Name withheld by request

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Friedli

Fooling *all* the people

For voter apathy, few groups compare with CD students: a 2 percent turnout at campus elections is usually considered phenomenal.

So it was not surprising when interest in the spring student trustee election was caused not by the campaign or the candidates, but by the people who conducted the balloting.

Only one student, **Linda Nixon**, had bothered to file petitions to run for the post. Some of the poll watchers, most of them volunteers from student government and student activities, didn't overly concern themselves with following election procedures.

"Geepers," they more or less thought, "with only one candidate, this won't be much of a race."

When the votes were counted, 180 ballots were recorded, but only 110 students had signed voter affidavits. And one of the election judges had received a hefty number of write-in votes.

The results were voided by **Lucile Friedli**, the election supervisor.

Problem: Nixon had been defeated by another write-in candidate, the Courier discovered.

Apparently on the first day of balloting, **Ed Demovic** discovered that CD has a board of trustees. Inspired by his find, he asked his rec room friends to vote for him during their trips to the cafeteria, where the polling booth had been located.

Well, the upper echelons were not fond of the idea that Demovic, who is something of a radical, might serve on the distinguished board.

The "re-election" was conspicuously held on the second floor of the SRC, away from the cafeteria.

Demovic won again, but he hadn't enrolled for enough credit hours to take the job.

Perhaps CD would be a good place for Ferdinand Marcos to apply for permanent asylum.

Set the way-back machine to 1968

Recipe for a Half-Baked Protest Rally.
Mix together in a large community college:
- **1 obscure issue**
- **A large amount of apathy**
- **A pinch of 60's radicalism**

In the beginning of the school year, SG officials met with some top administrators to discuss CD's traffic ticket policy. The policy was unfair, SG said, because students were required to pay fines before requesting appeals hearings — they were guilty until proven innocent.

In typical bureaucratic fashion, the parties discussed the issue and agreed to meet at a later date — **a much** later date.

After nearly six months of inaction, the college's small left-wing activists began getting anxious.

"We shall have a rally to protest this Napoleanic legal system!" the radical, exasperated students declared. "We shall call ourselves Students for a Democratic School! We shall stage a sit-in outside the office of public safety until our demands are met! And we shall practice civil disobedience and play guitars!"

So, on the date of April 16, "several hundred students" were to rally outside public safety, according to an SDS organizer.

Unfortunately, a splinter group, the Democratic People's Force, developed within SDS, which had been rather a small organization to begin with.

On the designated date, despite hundreds of fliers distributed by SDS and the more radical DPF, six students attended the protest rally.

"I guess nobody cares," an SDS organizer finally admitted.

The radicals haven't been heard from since.

Strange campaigning

Elsner

Elections in DuPage County, especially school board elections, rarely generate great interest. Last fall's trustee vote was an exception.

Candidate Gerard Elsner accused the administration of incompetence and the trustees for "monster cost overruns." The health center, he said, had been promoting abortion.

None of his accusations may have sounded particularly loony.

Problem was, Elsner "never had time to check out his facts firsthand," he said.

Friends of Elsner distributed bumper stickers for their candidate. They misspelled his name.

Elsner first became involved with CD last spring when he led protestors against a performing arts presentation of a religious satire.

"A person's freedom of expression ends where my nose begins," he declared.

We're still trying to figure that one out.

Elsner lost the election — but not by much.

For who you were 5 years ago

More than five years ago — Gov. Reagan was beginning to select his White House staff, and a large portion of the population had **not** yet heard a Michael Jackson song — the board of trustees approved WDCB's request to broadcast full time. (WDCB, as if you didn't know, is 90.9 FM, the college radio station.)

As a part-time operation, DCB has been sharing its frequency with WEPS, the Elgin High School District station. Before DCB can switch to full time, WEPS must pack up and get itself a new frequency.

Well, Elgin, it seems, has been dragging its feet. CD officials began negotiating with the WEPS people six years ago. Now, six years later, Elgin is just beginning to contact the FCC about the switch over and to buy new equipment it will need. (The FCC, as if you didn't know, is the Federal Communications Commission.)

DCB has perennially come under fire for not hiring any students to help actually run the college radio station. But officials have promised to double the number of student aides, i.e., hired help, when the switch to full time is finally made.

So we have two special honors to present. To WEPS, we offer the Leonid Brezhzew Award for Governmental Efficiency. And to WDCB, the Pieter W. Botha Award for Increased Participation, so-named for South Africa's version of a reformist (as if you didn't know).

THE FIRST ANNUA

Helmut Jahn Achievement Awards

Helmut Jahn, that insurrectionary master of postmodernist architecture, has been a revered member of the college family since the board of trustees agreed to construct His vision of the Student Resource Center.

Jahn's firm, before He had joined it, designed the Instructional Center. The boxy, boring IC turned out so bland that the halls and classrooms needed to be color-coded to let the rest of the family determine which floor they are on. (Sky blue for the second level, grassy green on one, and dirt brown in the basement.) The exterior, which was supposed to evolve into a chocolate brown, instead makes the college appear biodegradable.

Perhaps to make up for the murkiness of the IC, Jahn's SRC includes windows — lots of windows. But as spectacular as the SRC looks, in discovered that its cent must be kept on HIGH t dowed outer offices greenhouse candidates. SRC, you get either t you're in a glassless inn bring an electric space h

Jahn recently designe son's State of Illinois employees bring fans to from sweating.

So, to all those col organizations who have of magnanimous contri lege, we proudly dedica First Annual Helmut J Awards.

A lot cheaper than Harvard, too

Multiple choice quiz:

College of DuPage is:

A) one of the finest institutions of learning since Plato's Academy.

B) *the* finest institution of learning since Plato's Academy.

C) all of the above.

Students who have heared the college's hyper-congratulatory radio commercials may be surprised to discover that the answer is actually "D": "College of DuPage is the victim of an overzealous publicity department."

The two commercials were unveiled last year, along with a similar newspaper advertisement.

"It takes a great college to rank among the nation's finest," the ads claim, "but College of DuPage rates.

"That's the finding of a prestigious national research study, which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States.

"A blue ribbon panel," the ads continue, "of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty."

The Courier read all that stuff to the man who conducted the study, Professor Wade Gilley of George Mason University.

"Oh, no," he exclaimed. "I wouldn't characterize it that way. We were looking for colleges that are on the move.

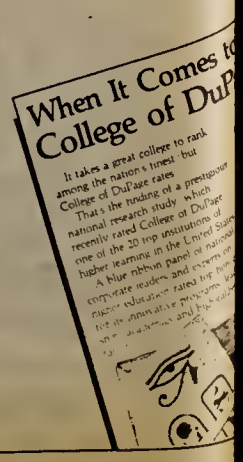
He said that the study was searching out colleges with high growth, good publicity machines, above-average teacher salaries and new pro

Twenty colleges, including ty, were labeled "on the move business people whom Gilley nominees.

The researchers consciously munity colleges, he said.

Gosh darnit, the CD publici We can't fit all that into the business and education leade munity college with effective creasing numbers of students, study also named one of its sp

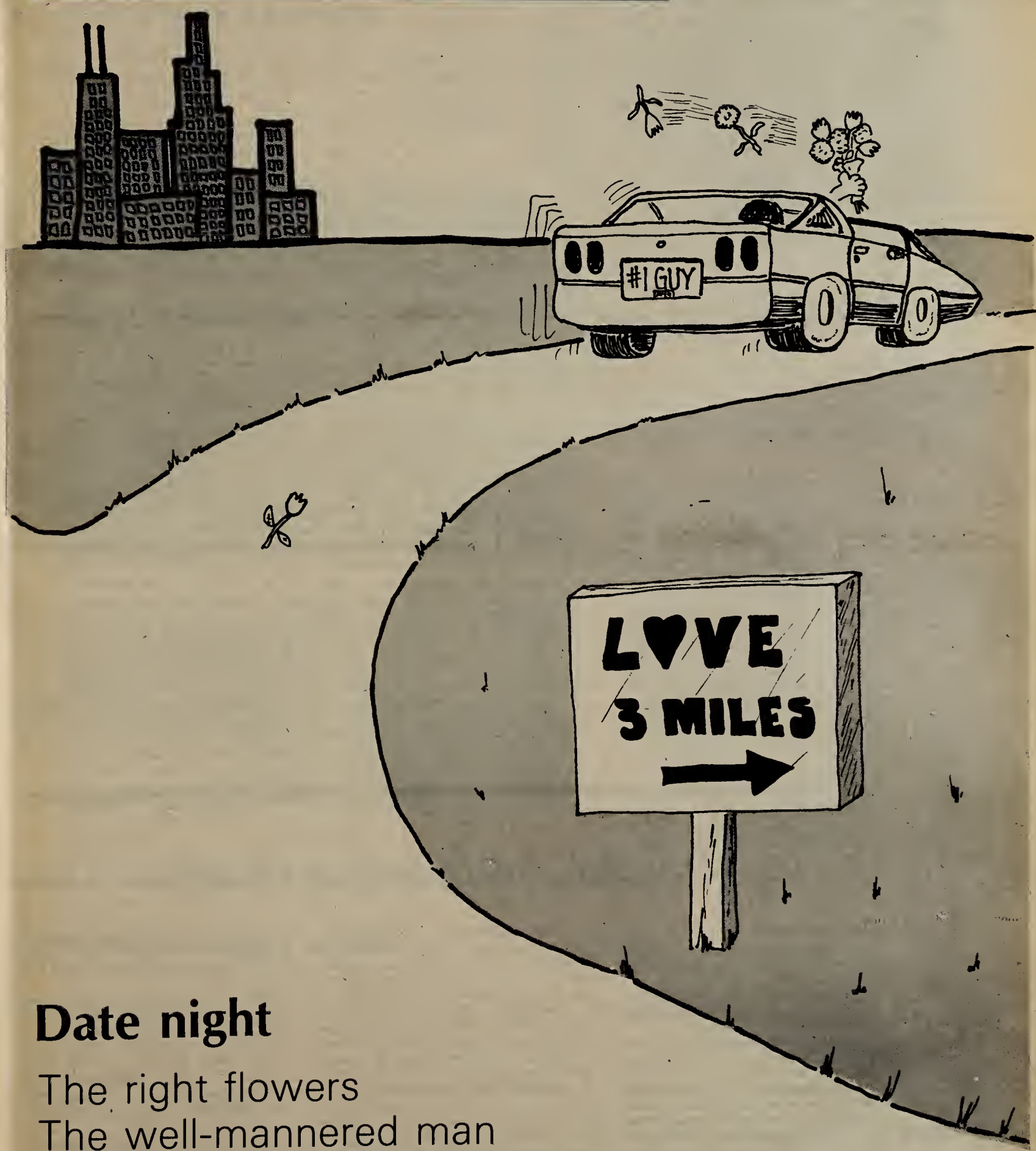
In other words, CD is sa aesthetically pleasing, but not



Features

Weekend

Friday, June 6, 1986



Date night

The right flowers
The well-mannered man
The weekends alone

Suzanne Vega

London performance improves on artist's vinyl reputation

By MARILYN PETERSON

During my time here in London in the past few months, I have seen the Violent Femmes at the Town & Country Club, Big Country in Brixton, and the Refuseniks in Pete & Judy's living room. None of these can quite compare to last week's performance by **Suzanne Vega** at the Piccadilly Theatre.

While her self-titled debut album is filled with immense frailty and almost stereotypical vulnerability, her live show proved to be significantly more muscular. Backed by her precise and inventive band (including **Sue Evans** on drums, **John Gordan** on guitar, and a bass player and keyboardist), Suzanne improved on her already "bright and lively" reputation. By dropping in whitty anecdotes and quips between her songs, I think she truely amazed this otherwise stuffy audience.

Hit songs like "Straight Lines" and "Marlene on the Wall" were blended with some truly delightful new songs. She started the evening with an a capella rendition of "Tom's Diner," which set the mood for a genuinely artistic night. "Left of Center," which was written for the soundtrack of "Pretty in Pink" (which has not yet been released in the UK), "Daniella," "Black Widow Station" and "Calypso" were all welcome newcomers to her repertoire. They are as strong and brilliant as what we have come to expect from her and prove she is not a one-album wonder — never to be heard from again. I look forward with great anticipation to her next album. Even 4,000 miles away, it is my guess that the best place to listen for more information about Vega is on WXRT-FM.

Subdued hues brighten views on Rec Area

By CHANNON SEIFERT

The dimmed lighting of CD's recreation area is shining brightly for the college's coffers.

"We've definitely noticed a sizeable increase in our weekly income since we added an eighth billiard table and instituted new lighting," said **Joe Comeau**, recreation and alumni affairs coordinator.

Last year, reported Comeau, the recreation area's pool tables, foosball games and juke box, all owned by Arcade Services, were generating $800 gross revenue per week. This year's weekly average is $1,050, of which 60 percent goes to CD.

The recreation area was opened in July 1984, but it wasn't until the installation of the individual billiard table lamps and gels in the ceiling lights last summer that crowds began developing.

"I decided to change the lights and make it more of a lounge atmosphere," said Comeau. "Diffused lighting best serves this type of room."

"Students can still do their homework, but the room is more relaxing than the cafeteria or library because of the lighting and music," remarked recreation area supervisor **Sharon Barkei**.

In addition to billiards at 50 cents a game, two ping-pong tables (25 cents per ½ hour) and board games such as backgammon, chess and checkers, are available for student, staff and alumni use.

"We attract at least a couple hundred students a day," reported **Yasmin Karim**, another area supervisor. "A lot of them are regulars, coming and going during the day between classes."

While they don't consider gambling a major problem, both Comeau and the area supervisors agreed that such activity does take place in the facility. One staff member estimated the amount exchanged each day at around $50.

"Yes, some players gamble behind our backs, or should I say in front of our backs — they try to be sneaky," declared area supervisor Jane Buenaventura. "They deny it by saying, 'We're just borrowing money.'"

"There's not a lot of gambling," said Barkei, "but we can throw someone out even if we just suspect it."

"Trying to catch somebody gambling is tough," said Comeau. "You have to observe an exchange of money, but the situation is pretty well controlled by the staff."

Features Section
Features Editor: Channon Seifert
Asst. Features Editor: Sean McMahan
Staff Writers: Karen Steitman, Kathleen Flinn, John Kissane, Nick Ventrella
Section Design and Paste Up: Channon Seifert

The best & worst in this year's albums

By SEAN McMAHAN

The judge has finished his balloting and in just a few moments a new record will receive the coveted title of Album of the Year.

The judge's decisions have been based on originality, content and length of time spent on the turntable. The decisions of the judge do not necessarily reflect the opinions of the Courier staff.

Drum roll please! The winner of this year's Album of the Year award is:

"Candy Apple Grey," from Husker Du. The greatness of this album is confirmed on every spin. A special mention must go to the song "Don't Want To Know If You Are Lonely," a brilliantly bitter track that will linger in your mind long after the music has ceased.

And now, the rest of the best:

"Dirty Work," from the Rolling Stones. The strength of some of the tracks on "Dirty Work" proves that rock and roll need not adhere to age restrictions. Unfortunately, time may not be on the Stone's side and this may be their last album as a group.

"Lysergic Emanations," from the Fuzztones. The ultimate garage band; people's worst rock and roll fears confirmed. Wall to wall weird, obscene, psychedelic, beatnik, acid rock. The Fuzztones also have the best video never shown on MTV!

"Soul to Soul" by Stevie Ray Vaughan. Blues even suburbanites can relate to, with enough guitar fireworks to light up the skies for miles.

"All Rise," from Naked Raygun. The only local band on the list, but their inclusion is more than a token gesture. More power than even Duracell batteries.

And now, in no particular order, the worst albums of the year. Judgment in this category is based on a lack of new ideas, ability to induce sleep and an overall inability to excite a listener.

"Belinda," from Belinda Carlisle. The ex-GoGo proves that beauty is only skin deep. Some singing lessons would have helped as much as the aerobics classes.

"Parade," from Prince and the Revolution. Prince's sequal on "Kiss" leaves me hoping that he'd run across Metallica in a dark alley.

"Play Deep," by The Outfield. Imitators of any English band who ever sought to make it big hearing their songs on stereos in a high schooler's Camaro.

"Turbo," from Judas Priest. Arguably, their look and sound influenced the whole revival of heavy metal a few years ago. Unfortunately, their narrow base is dooming them to self-parody.

"The Dream Academy," from the Dream Academy. Too high brow and intellectual to be considered real rock and roll. The album works really well though — as a cure for insomnia.

So there you have it, a summary of the best and worst in rock and roll this year. The list represents the opinions of the writer at the time of going to press and could very well be entirely different a couple of months from now.

And now, for anyone who's stuck with this piece this long, my best wishes for your happy future. Also, gracias to the Courier and to Oranges Records for all their help and guidance. Thanks, y'all!

Summer Movies

'Running Scared'

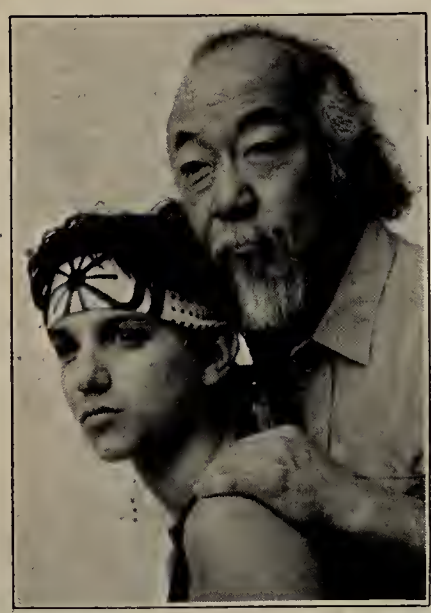
''Running Scared,'' scheduled for release June 27, stars Billy Crystal and Gregory Hines as two cops working the last few days before their early retirement.

'Nothing in Common'

''Nothing in Common,'' opening Aug. 1, stars Tom Hanks and Jackie Gleason as Hanks' character attempts to cope with his parents' divorce after 34 years of marriage.

''Labyrinth,'' opening June 27, is the story of a girl's race through a labyrinth to rescue her baby brother from an evil ruler (David Bowie). Jim Henson directed and George Lucas produced.

'Labyrinth'



'Karate Kid-II'

''Karate Kid — Part II,'' opening June 20, features Ralph Macchio and Pat Morita again, this time doing battle in Japan.

'Eight Million Ways to Die'

Quick funeral appropriate for latest drug adventure

Movies

By **KATHLEEN FLINN**

''Eight Million Ways to Die'' is another undercover cops vs. cocaine dealers movie with a flimsy plot, vague characters, and too much screaming and graphic violence. In this case, the audience is the biggest loser.

The story deals with Matt Scudder (**Jeff Bridges**), an ex-cop coping with alcoholism. He is forced to kill a Mexican dope dealer in the line of duty, and after that his life is just like one long bad day. He falls back into the drinking habit, losing his wife and daughter, and getting suspended from his job.

Scudder tries to get everything together by attending AA meetings, but he is once again caught up in a bad situation. He gets mixed up with an old ''friend'' who just happens to be a criminal, involved with prostitution, drugs, you name it. He then tries to help Sunny (**Alexandra Paul**), a prostitute who has decided to leave her chosen profession. She gets knifed and thrown off the side of a bridge while he is supposed to be protecting her. So much for chivalry.

He then goes about trying to find out who knocked her off and runs into Sarah (**Rosanna Arquette**), an unlikable, foul-mouthed prostitute that is also mixed up with Angel (**Andy Garcia**), a sleazy Italian character who is supposed to be the current LA cocaine king.

The script fails two of Hollywood's hottest young actors. Bridges has turned out quality performances in several movies including ''Jagged Edge'' which was released in the fall of '85. Arquette is also capable of turning out good performances, such as in ''Desperately Seeking Susan,'' but she apparently did not make an effort with this film.

The movie takes too long to get to its pointless ending and leaves a lot of holes in the story. All we need is another remake of ''Scarface'' crossbred with ''Miami Vice.'' What this movie gives us is drug dealers, prostitutes, violence and several screaming matches. Take a walk on a rough street in Chicago and save the price of a ticket.

Everyone:

Weekend alone needn't be lonely weekend

By KAREN STELTMAN

In college, everyone talks about dating. On Monday morning, classrooms, cafeterias and locker room buzz with all the gory details of Friday night's conquest: the pizza joint, the movie, the back seat of the car and the good night kiss.

All of this is fine and highly entertaining, if you were lucky enough to spend the weekend in a similar manner. If you didn't have a date for the weekend, or you don't have one for this weekend, it's a different story. Sure, there are parties, or the old faithful night out with "the boys/girls."

But if you had your heart set on a romantic evening, what are your options when Romeo or Juliet fails to appear?

First a quick run-down of what you should not do: **1)** Do not watch any movies like "Risky Business" or "9½ Weeks," where the main characters are going at it like rabbits and you don't even have a hand to hold.

2) Do not drown your sorrows by drinking alone. No matter how traumatic your hangover, no one at school will believe how drunk you were anyway, which takes all the fun out of it.

3) Do not reminisce by flipping through yearbooks, old letters and photograph albums. You may be depressed enough to believe you actually had a good time at your high school prom.

Now that you have a basic idea of what won't cure your blues, here are some more constructive possibilities.

Try doing your homework on a dateless Friday night. Sounds insane, doesn't it? But at least you'll wake up on Saturday feeling like you've accomplished something. Plus the rest of the weekend will be wide open for unexpected opportunities.

If homework seems a little tame, watch some trashy TV. Prime-time soaps are out, as the steamy love scenes could make even Valentino feel like a clod. Better ideas are shows like "Miami Vice," "Friday Night Videos" or its cable counterpart, (gasp) mindless MTV. You can fantasize that Don Johnson, Stevie Nicks or your fave vee-jay are coming by after the show, if you're really concerned about your dateless state.

The easiest way to forget your own troubles is to get involved in someone else's. Maybe you have a friend who's failing a class. Or a friend who hasn't had a date in a year. You may even find someone who'll admit they've never had a date. Spend some time with a friend just spilling your guts. Who knows. Maybe you'll both solve each other's dilemmas, and the national debt and world hunger to boot.

Obviously, these aren't the only options available when you're without a date for the weekend. You can take a brother or sister out to a movie, or a younger sibling to the zoo or to mini-golf. You can get some extra hours in at work.

Above all, don't despair. Experience teaches that dates made in desperation usually lead to disaster. Good luck!

Women:

Perfect first date with 'perfect' man

By Channon Seifert

First dates can be a drag. The same food, the same chatter, the same awkward good nights. It's a good thing men still feel obligated to pay for the night's festivities, right ladies? But the more one dates, the more one learns about the Other Sex—heaven knows we all want to do that.

And there really is so much to learn. OK, maybe you don't think so. Living with your brothers taught you everything you need to know to domineer the world's male population. Think again. Everyone knows your brothers (and/or father) are special, one of a kind and perfect despite all their shortcomings. If only there were more of them in this world!

Well, take it from this brother, there aren't. As a matter of fact, there aren't any of "them" in this world. Just ask your sister-in-laws and mother.

So maybe the guys asking you out lately are somewhat less than "perfect." Here is where you think I'm going to tell you to take a look in the mirror. But I won't, because there's nothing worse on a Saturday night than being saddled with the exclusive presence of a nerd for two or three hours. Selectivity does earn points with both sexes, and nothing turns a man off quicker than a woman in emotional need of a date-filled calendar.

But first dates can also be taken too seriously. Are you the type of woman who worries about why a man asks you out? You shouldn't. Maybe he likes your sense of humor, your smile, your intelligence. Maybe you remind him of his mother (let's hope not). Maybe he likes the size of your breasts.

Whatever quality it is, and hopefully it's more than one, you're a grown woman (at least physically), and all women are born with the power to manipulate men. Realize that power and utilize it. Women with more offers than they can handle or desire do just that. Finally, when going out on that first date, keep in mind. . .

Some Men: Will arrive on time.
Others: Will usually arrive.
Some Men: Will carefully shave their faces.
Others: Will carefully shave their backs.

Some Men: Will wear a carefully coordinated sportcoat and tie.
Others: Will wear color-coordinated underwear.
Some Men: Will drive cars that reflect their personalities.
Others: Will drive cars that they can afford.

Some Men: Will greet their dates with flowers and ask if they're ready.
Others: Will greet their dates with a six pack and ask where the toilet is.
Some Men: Will open their date's car door.
Others: Will open the six pack.

Some Men: Will let their dates have the choice of anything on the menu.
Others: Will prefer restaurants where the menu serves as a placemat.

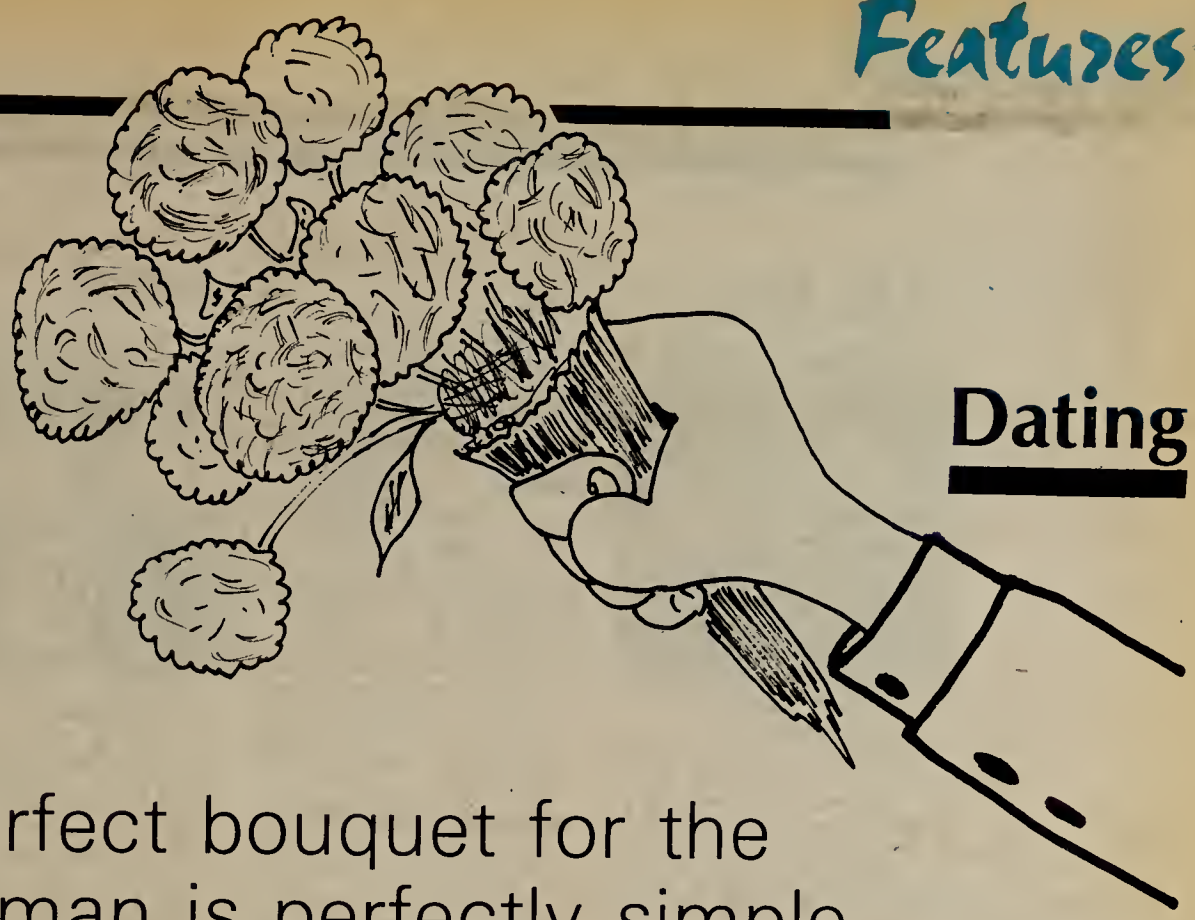
Some Men: Will use the convenient valet parking service.
Others: Will use the convenient handicapped parking spaces.

Some Men: Will compliment their dates and ask the hostess for a secluded table.
Others: Will compliment their dates and ask the hostess for her phone number.

Some Men: Will keep the dinner conversation moving with tasty jokes.
Others: Will keep nearby dinner guests moving with tasty belches.

Some Men: Will always keep a supply of dollar bills for well-placed tips to insure prompt service.
Others: Will always keep a supply of well-placed silverfish to insure free meals.

Some Men: Will walk their dates to their door to say "Good night."
Others: Will walk their dates to their door to say "How about tonight?"



Dating

Men:

Choosing perfect bouquet for the 'perfect' woman is perfectly simple

By AMY BUCZKO

Roses, daisies, carnations — how ever does one choose? And colors? Oh heavens! That's like asking a five-year-old to choose just one flavor at Breslers. Then there's that whole concept of giving certain flowers to convey special thoughts — thornless roses mean love at first sight, red tulips mean 'believe me.' This was supposed to be easy!

It is easy. . .if you know how. But, obviously you don't. You're reading this, aren't you? So let's begin at the beginning.

The tradition began in prehistoric times. Cromagnon man was on his way to Neolithic man's house, as the story goes, to pick up Neo's sister. To impress upon her brother that he had only the most proper of intentions, Cromagnon grabbed a handful of wild daisies. At the cave entrance, he presented the bouquet to his beloved. Neolithic man was so touched he let his sister go out unchaperoned.

Of course, Cromagnon man also started the tradition of giving flowers to make up for mistakes when he forgot his manners and put the moves on Neo's sister, but that's another story.

As the tradition was passed down through the generations, the original reason for giving flowers was forgotten. This omission caused great apprehension on college campuses worldwide. Ever-seeking the ultimate meaning of life's mysteries, a group of professors and graduate students came up with a list of flower interpretations. Meaning was restored.

In more modern times, flowers are becoming more in style as the Yuppie population grows in leaps and bounds.

When choosing flowers, ignore all that nonsense about the meaning of different flowers. Those professors and grad students were all on mushrooms when the idea was conceived. Giving flowers means one thing — you want to rack up as many points as possible.

The next step is to determine the personality of the person receiving the bouquet and try to match the flowers to the personality. This step should not be all that difficult.

SUBDUED:

The front door opens. Standing inside the frame is a young woman dressed in jeans and a sweater — the typical girl-next-door. Her personal desire is to named Miss America of 1990 and then to settle into eternal motherhood and join the PTA. Her political views parallel those of Phil Donohue, as she never makes up her mind on an issue until after his show.

This kind of matronly woman is most impressed with the traditional flowers: red, yellow or pink roses, carnations in any color, and mums. These blooms suggest stability and complacency. Though carnations and mums have longer vase lives than do roses, if having this woman melt like butter in your hands is a major goal for the evening, by all means, buy the roses.

However, never give this first date white roses. Like the windows at the slot machines in Vegas, three wedding bells will register in her eyes and you will have won the jackpot as well as a fiance.

ENERGETIC:

A window is flung open — out pops the head of a cherub with flame red hair and dangling hoops attached to the earlobes. This tart's ambition is to be a perpetual living recreation of Cyndi Lauper's "Girls Just Want To Have Fun" video. Political views are nonexistent, unless of course, one considers the philosophical battle between Hulk Hogan and Andre the Giant to be a political issue.

When buying flowers for this "tons-o-fun" girl, think bright! Daisies sprayed with hot, vibrant colors, tulips and dahlias will make this girl swoon. If shopping in finer floral shops, choose gebera daisies — a larger, stronger, more defined daisy in an array of fashion colors. Such blooms compliment this damsel's spirited character beautifully.

Never bring this cupie doll wilted, limp flowers. She does not put up with such inactivity in her men or her flowers.

SEXY:

The back door opens. A sensual woman with thick, full lips beckons you inside. Lights dimmed, air slightly scented, her lace-adorned blouse glows in the semi-darkness. The Rita Jenrette of the neighborhood, she prefers politicians to politics.

Only exotic flowers — orchids, lillies, alstromeria and freesia — will please this female fatale. Sterling roses, purple in color and the most fragrant of all flowers, are guaranteed to win this woman over in a matter of minutes. For a woman who still wears silk to bed, bringing her these flowers insures success.

But don't overdo it. She's dealt with flower-bearing Romeos before and, like Santa, can tell if you want to be naughty or nice.

ULTRA-MODERN:

Your door bell rings. Standing on the stoop is the "Woman of the '80s." Dressed like a model from the pages of Vogue, this free-wheeling lady has a mind of her own and a definite flair for the unusual, and Dr. Pepper just won't cut it. Don't ask for any of her political opinions unless you've planned to spend the weekend together.

Just because she has showed up on **your** doorstep, don't take it as an excuse to neglect the flowers. Protea, ginger and strelitzia (Bird of Paradise) are the kinds of chic, creative flowers this progressive woman expects. Though they are more expensive than most flowers, and not always available, the investment is one worth making.

Do not bring this lady of the times anything as doltish as red roses or yellow daisies. Remember, this woman of distinction will not hesitate to leave you in the restaurant, opting to zip home in her IROC Camaro than spend time with an unimaginative moron.

Keep in mind that flowers do not make or break first dates. By no means should the other aspects of dating, such as manners, sincerity, and respect, be overlooked or ignored. No amount of flowers can make up for a rude cuss.

Flowers do get your foot in the door. It's a proven fact that no one, male or female, can resist flowers of any kind. Don't be afraid to bring flowers for every date. To believe flowers should be saved for special occasions is a pitiful mistake. Just think of all the new fields open for you now — no longer must you date women who are strictly "your type."

Naturally, the final choice of what flowers to bring is up to the individual. If confusion becomes too unbearable, pick a mixed bouquet.

If the woman is a jack-of-all personalities, have a floral designer use his talents to put together a hodgepodge of flowers to capture her every nuance.

If you opt to go the safe route and bring red roses, feel no shame. It is a first date, after all.

Keep in mind though, that the flowers are an extension of yourself; they reflect the giver as well as what the giver thinks of the receiver. Don't be afraid to let your true self shine through. But if the date is a failure anyway, just remember: it's not the flowers, it's you.

Albums

The Fixx

By SEAN McMAHAN

"Walkabout," the latest record from The Fixx, fails to be as embraceable as their last album, "Phantoms." Far from being a bad lp, "Walkabout" merely takes longer to digest. The platter finds The Fixx as clever as ever, but with an increased emphasis on more personal subjects than in the past.

"Secret Separation," the album's first single, typifies The Fixx's new direction. Musically the song is enchored by a repetitious guitar riff, but the lyrics tell an intriguing tale of love and estrangement.

An even better track follows in "Built For The Future." The song contains many of the odd quirks that make The Fixx such an interesting band.

"Can't Finish" is another noteworthy track. The song is a showcase for the rhythm section of drummer **Adam Woods** and bassist **Dan K. Brown.**

"Walkabout," which opens side two, tends to sound too much like Simple Mind's "Alive and Kicking." Still the song is a fascinating account of religious persecution.

"Read Between The Lines" is a gentle ballad accented by vocalist **Cy Curnin's** soothing vocals and some atmospheric keyboards.

"Walkabout's" highlight is "Sense The Adventure," a song about the freedom of thought. The tune commends the triumph of uninhibited thinking and **Jamie West-Oram's** unrestrained guitar complements this feeling of release.

The Fixx are somewhat of an intellectual band, but they are capable of producing some catchy rock and roll. "Walkabout" may at first seem distant, but additional plays result in inviting and enjoyable aural experiences.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Odgen Ave. in Naperville.

Falco

By JOHN KISSANE

I'm baffled. I don't know how he did it, but he went straight to the top a few months ago with "Rock Me Amadeus," and he might do it again with "Vienna Calling," the second single from **Falco's** platinum album.

"Falco 3" is full of cheap re-mix tactics that are usually appealing to young kids. A perfect example was the No. 1 song "Rock Me Amadeus." The radio version didn't contain any words that were sung, only people screaming the title and e guy reciting dates that were important in Amadeus' life. "Falco 3" is full of these needless remixes and cheap gimmicks.

Sorry to say, there is not one good song on Falco's latest try with vinyl. Only two out of the ten cuts on "Falco 3" are completely in English, the rest of the songs are in German. Now who wants to spend $8 on an album and not be able to understand a word the artist is singing?

On one of the songs, it is very hard to distinguish that Falco is even singing in English. Most of the time he just mumbles, like on the song "Nothin' Sweeter Than Arabia" which he produced. Even the song titled "America," Falco sings in German.

I am surprised that this album is selling so well because just by looking at the back side of the album cover a potential record buyer could tell that it isn't worth the investment. With song titles like "Macho Macho" (does anybody even use that word anymore?), and "Tango the Night" this album is a real turn off.

One song off "Falco 3" was a big hit in Europe a few months ago called "Jenny," and it is about a women who gets raped and has to deal with the aftereffects of it. It is very graphic and Falco plans to record it in English for a single release in America. I hope he saves himself the trouble.

The only good thing about "Falco 3" is that it contains the 12-inch versions of "Vienna Calling" and "Rock Me Amadeus," which not too many artists include on their albums.

"Falco 3" is a total waste of time and vinyl and Falco himself is just another pop music charecter dreamed up to get a fast buck. Falco is one of those one-hit wonders that should be disappearing very soon.

Ramones

By SEAN McMAHAN

"Animal Boy," the 11th album from the Ramones, suffers from a split personality. On one hand there is still plenty of the traditional Ramones brand of powerful pop rock. On the other, the Ramones attempt to stun with pure punk-metal overkill.

At their best, the Ramones are like prime-time television — raunchy and entertaining with absolutely no thought required to enjoy.

The perfect example of this is "My Brain Is Hanging Upside Down (Bonzo Goes To Bitburg)." Easily the album's best cut, the song blends political commentary with a '60s rock sound. The result is the Ramones' best track since "Howling At The Moon (Sha-La-La)."

Other songs, such as "Love Kills" and "Crummy Stuff," are also fine Ramones rockers.

"Animal Boy" also features two ballads, "She Belongs To Me" and "Something To Believe In." Both numbers are classy cuts that reveal a tamer side of the Ramones' repertoire.

The more aggressive tracks though, place the Ramones on shaky ground. The best rocker, "Somebody Slipped Something In My Drink," is a humorous number that would be a perfect B-side to any early Motorhead single.

Still other tracks like "Animal Boy" and "Eat That Rat," are ineffective exercises in mindless thrash. The songs are not terrible, they just seem to place the Ramones out of their element.

The point is further justified with the abrasive, obnoxious vocals of bassist **Dee Dee Ramone**. The Ramones are just not the same without **Joey Ramone's** distinctive nasal dronings.

"Animal Boy" is a definite attempt by the Ramones to expand their once limited direction. Unfortunately, they should leave the punk thrash to younger bands instead of compromising on their unique sound.

Lou Reed

By KAREN STELTMAN

For years, **Lou Reed** has been rock and roll's premier street punk. The sneer, the leather jacket, the well-publicized bouts with heroin and alcohol all added up to Reed's bad boy image. He literally seemed to "walk on the wild side."

However, instead of ending up dead in a bathtub long before his time, Reed has got up the nerve to ask for a mistrial. He does so in the title track of his latest release, "Mistrial." (I promise to stop with the lousy puns now.)

While Reed has definitely matured with age, he doesn't seem to have mellowed much. The anger and cynicism are still there, but on "Mistrial," they are tempered with other emotions, especially love.

"Don't Hurt A Woman" has an apologetic, Dylan or Stones air about it. The lyrics are simple, like real conversation, and are consequently more meaningful. It's a little diserming to hear Reed begging a woman for mercy, but it isn't disappointing.

"I Remember You" is another example of the power of simplicity. "I remember your old address. I remember you, how could I forget. I remember thinking how my luck had changed."

Reed's voice is crucial to the success of his lyrics. In his half-talking manner, he manages to reveal subtle humor, bitter hurt, great respect and genuine concern — without changing his voice much from song to song. It is highly doubtful another singer could make some of these songs work.

Despite all this heartfelt seriousness, Reed hasn't lost his sense of humor. "The Original Wrapper" is a hilarious preaching of the Gospel According to Saint Lou.

"Video Violence" is darker, nastier and bleakly repetitive. It doesn't fit in well on "Mistrial," and Reed even sounds uncomfortable, as if he's rushing to get it over with. This doesn't lessen the shock value of lines like: "Cartoon-like women, tied up and sweaty, panting and screaming, thank you, have a nice day." I don't think Lou Reed wants his MTV.

What works best on "Mistrial" is, ironically, moderation. A little bit of humor, a dash of cynical wit, and a pinch of old-fashioned romance are the right ingredients. Radio favorite "No Money Down" succeeds this way, although it is a bit too similar to last year's "I Love You Suzanne."

"Mama's Got A Lover" is a sensitive portrayal of a child's reaction to a very adult situation. "Outside" is a clash of images, and mindless, greedy world that contains a mindless, innocent baby.

Musically, "Mistrial" is a basic as rock and roll gets: bass, drums, electric guitar, with keyboards and sax to liven up a few cuts. The production, shared by Reed and partner **Fernando Saunders**, is crisp, but low-key. Nothing here is surprising or outstanding, just a solid backdrop to spotlight the main attraction, Lou Reed.

Fabulous Thunderbirds

By SEAN McMAHAN

Some bands just seem destined to a middle class rock and roll existence. Until recently, The Fabulous Thunderbirds were traveling down the same road, but somehow they ended up in Hollywood and the top of the charts.

"Tuff Enuff," the song from the album of the same name, has been a big hit for this Austin quartet. Perhaps some of the credit should go to the song's inclusion in the movie "Gung Ho." Maybe, though, the time was right and years of minor stardom and hard work all converged into a bullet on the Billboard charts.

The Fabulous Thunderbirds are the perfect party band and in many ways "Tuff Enuff" is the perfect party album. The album's ten songs are no frills, pure rock and blues numbers that hold true to basic rock roots.

"Tuff Enuff" leads off with the title track, an uptempo tune about the lengths an individual would go to win the affections of someone else. The song features some stylish guitar from **Jimmie Vaughan**, brother of Stevie Ray Vaughan.

Vaughan's guitar proficiency is one of "Tuff Enuff's" strongest assets. Although less flashy than his brother, Vaughan is nonethless capable of firing off some amazing rapid fire guitar rounds.

Some of the other album highlights include "True Love" and "Down at Antones." "True Love" is a straight ahead rocker with a piano that brings to mind the music of Jerry Lee Lewis. The latter, an intrumental, closes the set with a showcase of **Kim Wilson's** harmonica skills.

Defying everything that is trendy in today's charts, The Fabulous Thunderbirds prove to be a band bent on having a good time. More power to them if they can achieve some fame as well.

Belinda Carlisle

By SEAN McMAHAN

Appearances truly can be deceiving. **Belinda Carlisle**, former vocalist for the GoGo's is one case in point.

"Belinda," Carlisle's first solo album, shows the singer looking better than ever. If only her music had improved as much as her looks.

Carlisle's album revels in the unspectacular, a mundane effort which fails to live up to any of the hype following the breakup of the GoGo's.

Listeners looking for comparisons to the girls with "The Beauty and the Beat" will find only ephemeral enticements. The most prominent comparison is Carlisle's continued association with former GoGo **Charlotte Caffey**, who contributed lyrics, guitar and backing vocals to the album.

Soundwise, "Belinda" is closer to Diana Ross and the Supremes than the new wave of the GoGo's. Songs like "I Feel the Magic" and "Band of Gold" sound like anthems from '60s surfer movies.

Unfortunately, Carlisle lacks the vocal prowess to successfully execute this style of singing. Her voice lacks the soul of Ross and other singers from the era she seems to be trying to imitate.

Fortunately, there are a few songs which save "Belinda" from being a waste of vinyl. The first single, "Mad About You," has some interesting music to propel an otherwise average track. Also, there are some fine moments on the bittersweet "Since You're Gone."

Sometimes a breakup can be a good thing. A fresh start can be a perfect opportunity for personal rejuvenation and improvement. For Carlisle her split from the GoGo's has left her looking none the worse for wear, but musically she could use some more work.

Albums

Weekend

FRIDAY 6

MUSIC

Third Annual Chicago Blues Fest, 7 p.m., Grant Park, Jackson Boulevard and Columbus Drive, Chicago, 744-3315.

Donny and Marie Osmond, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Johnny and the Leisure Suits/Steve and Garry, 8 p.m., Poplar Creek Music Theater, 4777 W. Higgins, Hoffman Estates, 559-8989.

Woody Herman and His Thundering Herd, 8 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

Zoetrope, 6:30 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

THEATER

The Demon Show: An Intra-Psychic Comedy, 8 p.m., Blue Rider Theater Company, 1822 S. Halsted Street, Chicago, 733-4668.

The Immigrant: A Hamilton County Album, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard Street, Chicago, 743-6442.

La Cage Aux Folles, 8 p.m., Arie Crown Theater, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Orchards, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

SATURDAY 7

MUSIC

Third Annual Chicago Blues Fest, 7 p.m., Grant Park, see Friday's listing.

Alabama, 8 p.m., Poplar Creek Music Theater, see Friday's listing.

Donny and Marie Osmond, 6 and 9:30 p.m. Drury Lane Theater, see Friday's listing.

Dr. John, 9:30 p.m., Biddy Mulligan, 7644 N. Sheridan Rd., Chicago, 761-6532.

Jane Siberry, 7:30 p.m., Park West, see Friday's listing.

THEATER

The Demon Show: An Intra-Psychic Comedy, 8 p.m., Blue Rider Theater see Friday's listing.

The Immigrant: A Hamilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

La Cage Aux Folles, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

Orchards, 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

SUNDAY 8

MUSIC

DuPage Chorale, 8 p.m, Performing Arts Center, Building M, 858-2817 ext. 2036.

Third Annual Chicago Blues Fest, 7 p.m., Grant Park, see Friday's listing.

The Del Lordes, 8 p.m., Park West, see Friday's listing.

Donny and Marie Osmond, 3:30 and 7 p.m., Drury Lane Theater, see Friday's listing.

The Meat Man, 6:30 p.m., Cabaret Metro, see Friday's listing.

THEATER

The Immigrant: A Hamilton County Album, 3 and 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

La Cage Aux Folles, 2 and 7:30 p.m., Arie Crown Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Orchards, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m. to 4:40 p.m., "Seven Wonders of the Universe Sky Show, 1300 S. Lake Shore Drive, Chicago, 322-0300.

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O.R.S. is located in the Student Resource Center, Room 1020, or call 858-2800, ext. 2453. Ask us for our rental cost brochure and see how you can have more of the great outdoors for less!

College of DuPage

All opposed say 'aye'

Like most organizations, the board of trustees prefers to conduct its stickier business in private. Those of us who regularly exercise our right to attend the board's public meetings do so expecting to hear great unanimity and little discussion: the really interesting arguments are made behind closed doors.

Even some of us veterans, however, were taken aback by a dearth of deliberation February over a proposed $1 tuition hike.

As quickly as it might approve the purchase of a new stapler, the board increased the quarter credit hour cost to $18.

"There was no considerable discussion here," trustee **James Rowldt** told the gathering, "but there has been concern over and above what you're seeing tonight."

What a great feeling to see the Open Meetings Act working so effectively.

A board meeting

Just don't forget hiking gear

Narrowing down the field of nominees has been very difficult for the special Podiatric Contortionist Honor (that's the foot-in-the-mouth award, for all you lay kids). The number of silly statements and absurd announcements has been, frankly, overwhelming this year. Nevertheless, we have managed to choose what we believe are four of the most insipid comments.

Our third runner-up is **Jeff Carter**, accused and acquitted of assaulting a faculty member. During his trial, Carter was asked how track coach **David Eldridge** ended up on the floor during a spat betwixt the two.

Carter's answer: "He fell with my assistance."

The second runner up is **Mark Olson**, director of campus services. Poor heating in the IC and SRC, he said, was due to a malfunctioning boiler system. In November, the college bought a new boiler.

"With the new unit," Olson stated in all seriousness, "we are confident the problem will be taken care of."

The first runner-up is — hey, hey — Mark Olson, director of campus services.

"The heating problem has only been in existence this quarter," he said.

And now, friends, the winner of an autographed copy of Richard Nixon's memoirs and the simulated Ferdinand Marcos World War II Medal of Valor: **Marlene Stubler**, director of public information.

After Ronald Whitesides pumped another student's car full of bullets during a parking lot dispute, the Wheaton Daily Journal asked Stubler if CD has a parking problem.

"We have a lot of students coming onto this campus," the director of public information stated, "but we also have a lot of parking spaces."

Creative Stress Management 101

On the morning of March 11, most students were coping with too few parking spaces by traipsing across the campus. **Ronald Whitesides**, on the other hand, seems to have pumped another student's car full of bullets.

A female student had begun pulling her car into a parking space in the northeast lot. Whitesides, who considers himself a vitally important member of the human race, apparently decided that he couldn't be late for class that day. So it was with righteous indignity that he allegedly drove into her auto, which he said had relinquished its right to the spot by having previously passed it over.

As the public safety report goes, the two scholars leaped from their cars. Whitesides brought with him a .22-caliber semi-automatic handgun. He aimed it into the air and pulled the trigger.

"That's when I realized I left it loaded," he said.

The female student scrambled back into her car. She emerged with a pen and paper to copy Whiteside's license plate number. Undeterred, he reportedly emptied four or five bullets into her car and sped away.

Whitesides was later arrested and suspended from CD.

"I lost my temper," he said.

Presumably, he can also write off for now an appearance in an "I'm the NRA" advertisement.

Unborn need not apply

The following "Help Wanted" was found in a recent Job Opportunity Bulletin:

"TEACHER — full-time from 7:00-4:00 p.m. Salary starts at $4.00 per hour. 6 hours of early childhood experience required."

Are we not understanding something here?

When in the course of confusing events. . .

Those students who wonder why SG seems to get so little accomplished probably need look no further than the organization's constitution.

In addition to having over 35 typos and grammar and spelling errors, the first edition of the 1985-86 model is a bulky, 23-page document that displays wild mood swings, from painstaking detail to head-scratching vagueness.

Members of the student board, for example, are delegated 21 separate functions (that's 15 more than the president of the United States gets). Among these, a board member is to "be reponsible to the student body at the College of DuPage for all actions." He is also expected to "know what is being discussed at all Student Board meetings."

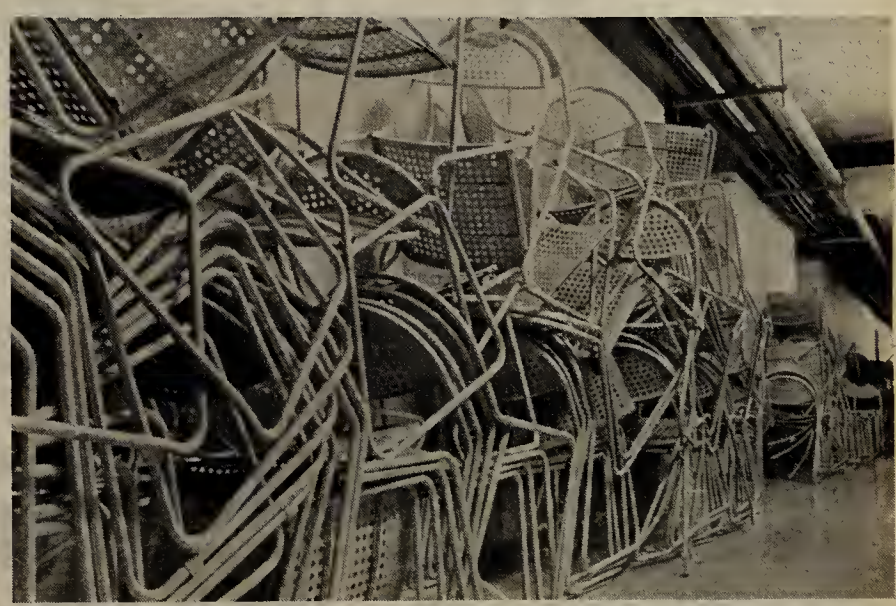
Further, "any Board member who wishes to leave a meeting must have permission by a (simple majority and) is subject to *whatever our* action the Student Board wishes to take.

In the Conflict-of-Interest Department: "The Student Board members shall meet to evaluate the Executive Director and the Student President. A chairperson for this meeting shall be designated by the Executive Director."

As for elections, "candidates are responsible for the actions of their staff and/or *anything* (italics still ours) on which their name appears."

The Student Board Minutes can be equally as revealing:

- In April, the board discussed the purchase of a new stapler.
- In September, "McMahon informed the board that a decision regarding the T-shirt idea has been made. Laughlin spoke with Herb Salberg in Athletics and he agreed to use the company Laughlin works for. It's a better deal."
- Also in September, "Strum reminded the board that all voting must take place during President's report action. Strum asked that from now on, he be informed ahead of time, as stated in the constitution."



Plenty o' broken chairs

Oh my! Now I've broken my buns

One could be excused for thinking, in the beginning of the year, that Alan Funt might have been visiting the campus: cafeteria patrons were plopping through their seats at increasingly embarrassing rates.

"The chairs were inadequate from the day they were delivered," said **Dave Gauger**, cafeteria manager.

The seats' welds had this nasty habit of snapping, leading to several cases of wounded pride — and behinds — as well as an unusual number of "fatty" jokes. After a couple hundred useless chairs had been stacked in a back hall (see above), officials decided the seats ought to be returned to the distributor.

"Anybody with food service experience would know that these are not cafeteria chairs," said Gauger. "They are aesthetically pleasing but not functional."

Now *that's* something Helmut could appreciate.

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6/29/86	TOM PETTY & BOB DYLAN	$17.50
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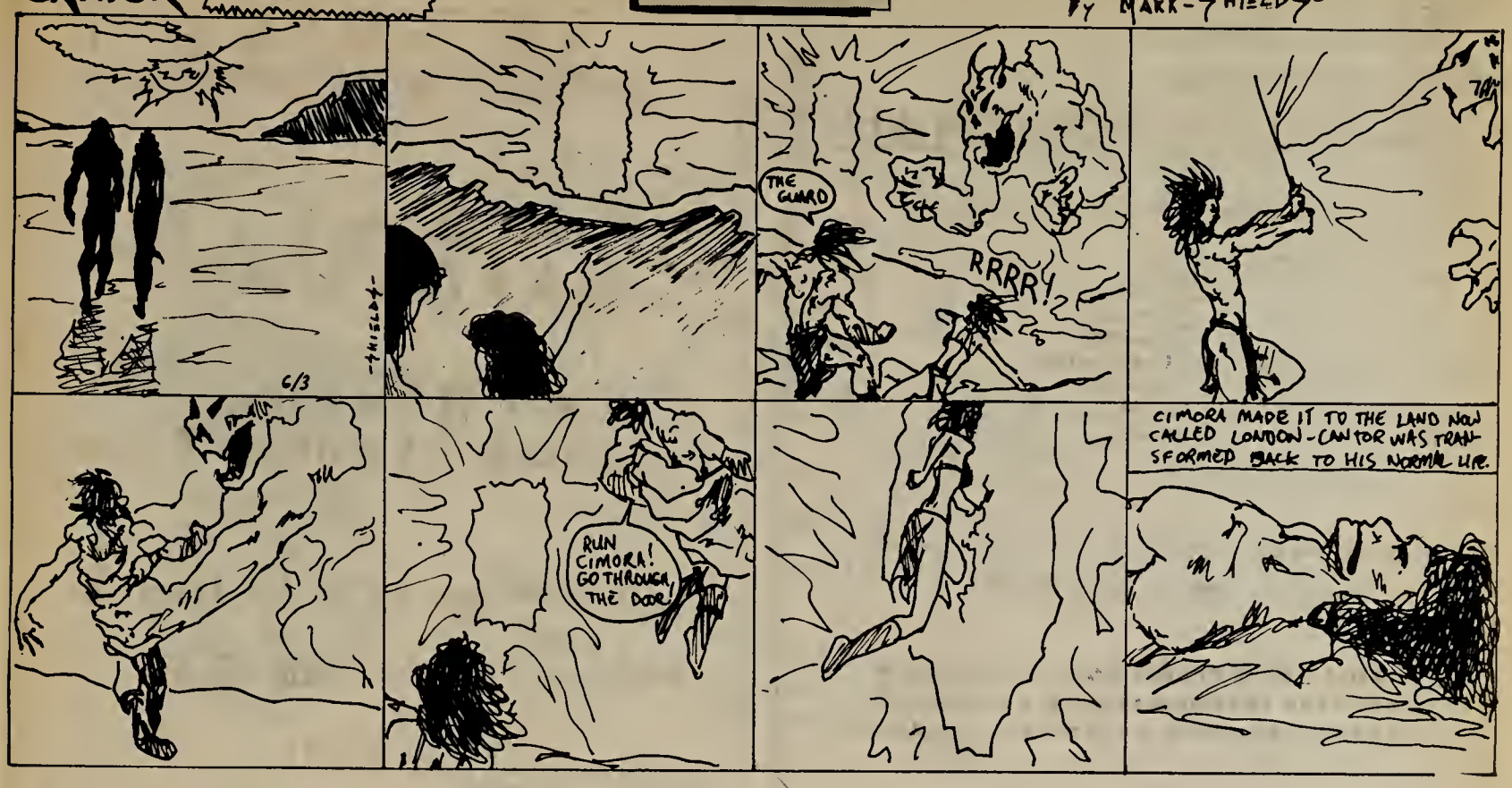
8/27/86	BEACH BOYS	$16.50
9/19/86	BARBARA MANDRELL	$16.50

Ticket reservations go on sale May 16, 1986. Full payment is required to reserve your tickets. Telephone orders with Visa/Mastercard will be accepted starting Monday, May 19, 1986.
The Student Activities Box Office is located in the Student Resource Center (SRC 1020).
Telephone orders call 858-2800 ext. 2241.

Comics



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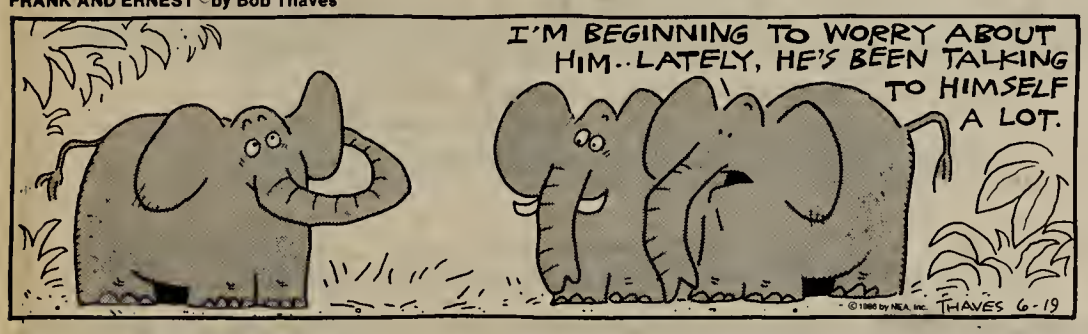

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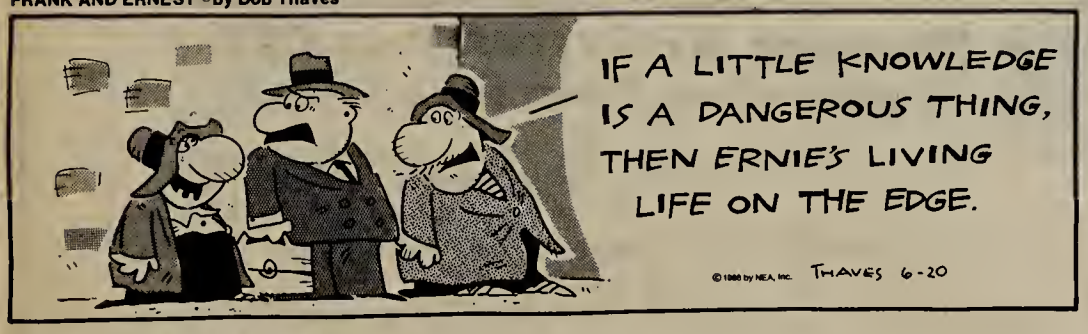

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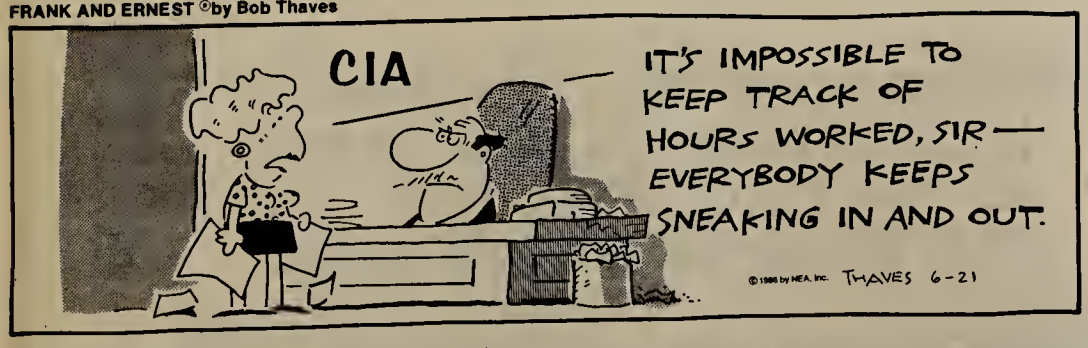

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Proposal: vendors need club sponsors

by Cheryl Groth

A panel of administrators is putting together a draft to recommend amending a policy that regulates distribution of printed materials.

The committee, made up of **Ernest Gibson**, director of auxiary services; **Sharon Miller**, associate dean, open campus; **Herb Salberg**, director of athletics and **Lucille Friedli**, director of student activities, plans to add to the current policy information stipulating the rules for solicitation and fundraising at CD.

No clear policy exists indicating that private vendors cannot come in and set up shop for a personal profit, according to **Charles Erickson**, director of registration and records.

The committee wants to make certain that all solicitation is sponsored by student activities or some other campus organization promoted.

The panel will draw up a proposal and present it to the administrative council, which will submit it to CD President Harold McAninch. He will either reject the proposal or show it to his advisory committee. From there the amendment will go to the board of trustees for approval.

Don't cram — sweat it out

College Press Service

It wasn't unusual to come across Patty Randolph jogging, stocking-footed, in the ladies' room just before an exam.

As a student, Randolph jogged to give her brain an oxygen boost for the test. Now, as a developmental psychology lecturer for San Diego State, she passes along similar study and test-taking tips to her own students.

"Studying is a kind of hoop-jumping event," Randolph says. "There are certain skills you can develop that will put you a few grade points higher.

"It can mean the difference between a 'B+' and an 'A' or a 'C+' and a 'B'," she adds.

Keeping the brain stimulated during an exam is as important as keeping the rest of your body relaxed, she advises. Randolph recommends drinking fruit juice during an exam to maintain the brain's glucose level.

When you receive the exam paper, she suggests putting it aside, closing your eyes and clearing your mind.

"Take a deep breath and relax; concentrate on how much you know and don't worry about what you don't know. Be positive," she says.

Randolph says students sometimes "psyche themselves out" on exams to the point where their completed test doesn't reflect their actual knowledge.

Keeping your body in good shape prior to an exam usually helps the brain stay active, too.

"How well you think is reflective of how your body is doing," she says.

She recommends eating fruit, instead of candy bars, for energy, because it makes you feel better physically, and feeling positive is a must for doing well on a test.

Randolph compiled her study tips from fellow faculty members, counseling center resources, and students attending study workshops she conducted at Texas Christian University.

She says freshmen in particular need study tips because they "don't realize the importance of studying as a regular habit."

"They also have the added burden of training other people to respect their study habits; to have other people accept their studying."

If a student is afraid of the material, he needs to have a talk with himself and start with his hardest subjects first, when he is freshest, she advises.

"But if he is absolutely paranoid, start with the easiest subjects to reinforce confidence."

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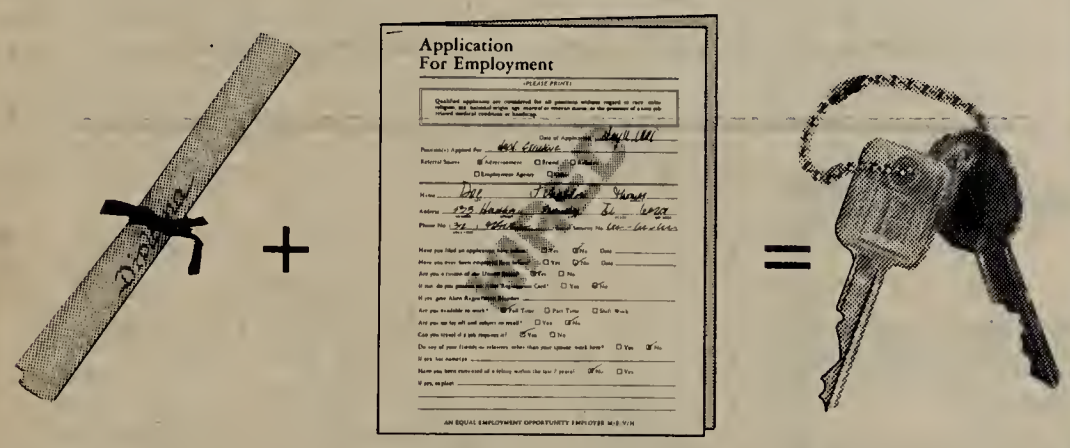

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Sports

Football team starts fast, but falls apart

by Dave Tuley

For the second year in a row, the CD football team got off to a great start and a high national ranking, only to lose consecutive games to Moraine Valley and Harper.

But the Chaps were unable to rebound this year, and instead of heading for a bowl game as they did in 1984, the gridders lost five of their last seven games to finish the season 6-5.

Entering the Sept. 28 contest against Moraine, DuPage was 4-0 and ranked sixth in the nation. The 17-10 loss ended a 10-game winning streak that dated back to the middle of the 1984 campaign.

The Chaps fell in double overtime to Harper 21-14 Oct. 5, and 33-7 the next week to Grand Rapids, Mich.

CD still managed to make the playoffs and won its first game 9-3 in a defensive battle with Illinois Valley. The Apaches amassed 381 yards, but the Chaparral defense played tough when it needed to. **Lou Rotundo**, All-Region IV defensive back, intercepted two passes inside the 10-yard line to thwart Illinois Valley's hopes of victory.

The season ended in a rain-soaked loss at Harper Nov. 9. Missed opportunities contributed heavily to the Chaps falling 21-7.

Trailing 14-7 with 10 minutes remaining in the game, CD opted to go for six points on a fourth-and-goal situation. Quarterback **Lance Jansen** tossed to a wide-open Lorenzo Davis who dropped the ball as he crossed the goal line. DuPage had one more chance to tie the game but fumbled a punt, setting Harper up for the clinching touchdown.

However, good news did come to many CD gridders who will continue their playing careers at four-year schools on scholarships. Twelve sophomores signed national letters of intent, including Ohio State-bound fullback **Steve Gresock** and guard **Mike Kerr**, heading for the University of Michigan.

Courier photo by Dave Tuley

Bennett Small runs through a gaping hole in the gridders' 36-7 blowout of Thornton Oct. 19. The win broke the Chaps' three-game losing streak.

Cross country highlights fall sports scene

The cross country team was CD's most successful squad during the fall quarter.

The harriers won their fifth consecutive Region IV championship Oct. 26. **Jay Jackson** paced the entire field, running the course in 26:58. Teammate **Tom Buchanan** followed Jackson three seconds later to take second. CD broke its own record for the fourth year in a row by accumulating only 18 points.

In the national meet Nov. 9, DuPage corralled fourth place. Brevard (N.C.) captured its fourth straight title, scattering four runners in the top 25. The Chaps' goal was to finish in the top five and they accomplished that by edging Mohawk Valley (N.Y.) by one point and Ricks (Idaho) by five. **Jacob Hoesly** was CD's first man and grabbed an All-American spot for finishing in 23rd place. DuPage's fourth-place finish was the highest ever for an Illinois junior college in the 26-year history of the NJCAA meet.

The CD soccer team managed only a 4-8-3 record, but advanced to the third round of the regional tournament before falling to Triton 5-1 on Nov. 2. The kickers would not have even made it that far if not for their thrilling come-from-behind victory over Sauk Valley earlier in the week. CD triumphed 4-2 as **Mark Welch** scored three goals.

Two sophomores, **Leroy Lenzi** and **Paul Rzewuski**, and one freshman, **Mark Phillips**, were chosen out of four players nominated for the All-Region IV team. Welch did not receive enough votes to make the squad.

The women's volleyball team was knocked out of the Region IV tournament Nov. 9. The lady Chaps won only one of six games against Highland and Carl Sandburg. The spikers played well all season, considering they only had seven players on the team.

The women's tennis team finished eighth in Region IV play Oct. 26.

CD's golf team placed sixth out of eight teams in the DuPage Classic Golf Tournament Sept. 27.

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Sports

Basketball team drops from recent prosperity

by Dave Tuley

The men's basketball team got off to a shaky 3-5 start to begin the 1985-86 campaign.

The Chaps rebounded to win the Highland Classic over Christmas break with a five-game winning streak. The cagers finished with a 17-14 record and failed to defend their crown as three-time defending N4C champions.

DuPage lost its first conference game to Triton, but demolished Joliet in the second contest. The Chaps, ranked the nation's top defensive team at the time, held the Wolves without a basket for the first six minutes. Joliet continued to struggle before managing to add a free throw five minutes later; CD led 24-7 at halftime. The final score was DuPage 66, Joliet 28.

After losing twice to Moraine Valley during the regular season, the Chaps prevailed when it really counted — in the sectional tournament.

Ed Martin paced DuPage with a career-high 24 points. His two three-point plays — one at the end of the first half and one to start the second — turned the momentum toward CD. Martin led the Chaps in rebounding over the course of the season and was second in scoring behind **Walter Glass**.

Glass averaged 20.3 points per game, including a 30-point average in the final six contests. He also led the team with 121 assists and 53 steals. His spectacular play earned him the conference MVP award and a scholarship to Lewis University.

In the sectional finale, CD held a 58-54 advantage until Glass fouled out with 2:33 remaining. Triton scored eight unanswered points to take a 62-58 lead. Martin scored for DuPage and signalled for a time out, but the Chaps had none left. Darryl Divinity nailed the two technical free shots to end the scoring and CD's season.

Courier photo by Steven Reifschneider

Ed Martin goes for a slam dunk with a Moraine Valley defender on his back in the Chaps' upset win.

All-Americans abound for rest of winter sports

CD's women's basketball team compiled a 27-8 record on it's way to the national tournament at Senatobia, Miss. The lady cagers were eliminated in their second game against Crowder (Mo.) College.

DuPage cut a 17-point deficit during the first half down to two by intermission. The Chaps kept battling back and held a four-point edge in the final minutes until Viv **Catania** and **Anita Terlecky** fouled out. Catania led DuPage with 22 points and **Nikki Dallas** chipped in with 21.

A day earlier, CD blew out Mitchell (Conn.) College behind Catania's 18 points.

The lady Chaps won their first-ever Region IV crown by defeating Truman College 59-53 March 9. **Michele Scheckel** tallied 18 to bring DuPage from behind against the taller players from Truman. CD also beat Carl Sandburg and Harper in the regional tournament. Carl Sandburg was the No. 1 seed and ranked 10th in the nation before the Chaparrals pulled off their 99-83 upset.

The men's track team placed seventh at the NJCAA Indoor Track and Field Championships March 7 and 8.

Joe Taylor earned honorable mention All-America honors for his fourth-place finish in the 1,000-yard run in 2:54.84. He also took eighth in the mile and ran a leg on the Chaps' fourth-place distance relay. **Jacob Hoesly**, in addition to running on the distance relay team, garnered All-American status in the mile with a sixth-place showing on the strength of a 4:17.24 timing. Freshman **Steve Peregoy** took sixth in the triple jump with a 47-foot, 4-inch effort.

Reid Diehl led the CD wrestling team to 25th in the nation as he took third at 142 pounds. Diehl lost his only fight of the season in his quarterfinal match against eventual champion Mark Toarmina of Grand Rapids. Diehl won his next four bouts in the losers' bracket to take third. He ended up 27-1 on the year.

In all, CD advanced six wrestlers to the national tournament hosted by DuPage, good enough for second in the region behind Triton, which took third in the nation. **Scott Frego** (118 pounds), **Rich Stewart** (126), **Jim Roach** (134), **Steve Ewoldt** (150) and **George Hawthorne** (heavyweight) got a taste of national competition. Diehl, Ewoldt and Hawthorne won Region IV titles. Coach **Al Kaltofen** was inducted into the National Junior Wrestling Hall of Fame.

CD's hockey team did not fare so well in its national meet. The Chaparral skaters lost all three games in the round-robin tournament March 7 through 9 at the Franklin Park Ice Arena. North Dakota State University at Bottineau took first by sweeping it's three games.

Steve Mologousis was selected to the all-tournament team for his two goals and three assists, but DuPage came away empty in the victory column. Mologousis was later named All-America. He scored 40 goals and added 45 assists for a school-record 85 points.

The women's track team won the state indoor title by 38 points over runner-up Parkland College. **Lisa Simmons** qualified for the national meet in the 55-meter hurdles, the 300-yard dash, the 400-meter dash and the mile relay. **Sandy Green** qualified in the long jump and mile relay. **Katie Busch** and **Holly Fash** also ran legs in the mile relay.

Paul Stabrowski won two national diving titles to account for all 30 team points, placing CD ninth in the team competition. Stabrowski won both the one- and three-meter diving events. **Bernardo Iorgulescu** took 12th in the 100-yard butterfly race. The men's team came in third in the Region IV meet Feb. 14 and 15.

The women's swimming team took second in Region IV, but failed to score at the national meet. However, **Jodi Fitzner** placed 11th in three events: the 200-yard individual medley and the 50- and 200-yard freestyles.

Courier photo by Dave Tuley

Keith Connolly struck out 142 batters in his two-year CD career to set a new school record. He whiffed 74 batters in 57 innings this year.

Spring sports have successful seasons

CD saved its best for last as the spring sports teams finished with winning records.

The baseball team won its first conference championship in nine years with a 12-2 record in the N4C, 38-13 overall.

DuPage won eight straight games after its trip to Mississippi over spring break, including a sweep over Triton April 5. After taking the opener 5-3, the Chaps exploded for 11 runs in the first inning of the second game to coast to a 17-2 over the visiting Trojans.

In postseason play, CD beat host Kankakee 5-1 and Waubonsee 9-5 to qualify for the Section 3 championship game. In the finale, the Chaps nearly blew an 11-1 lead to Thornton before prevailing 16-13. Triton got its revenge the next weekend as the Trojans beat the Chaps twice to claim the Region IV crown, knocking DuPage out of the playoffs.

The women's softball team also had trouble with Triton. The Trojans kept CD from having a chance at the conference title and then eliminated the Chaps in the postseason. Pitcher **Sue Klages** and her batterymate **Karen Wilhelm** were selected All-N4C.

The men's track team sent 11 to the national meet and came away with a ninth place national finish. The Chaparrals tallied 22½ points on the strength of All-American performances from **Jacob Hoesly** (steeplechase), **Scott Spakowski** (discus), **Bryant Noel** (long jump) and **Zon Thompson** (high jump and triple jump).

The women's track team won the regional and state championships May 3, capturing the final event of the meet—the 1600-relay—to edge Harper by one point. **Sandy Green** earned All-American honors by placing fifth in the heptathlon.

The men's tennis team finished 12th in the national meet (see story on page 16). The netters swept all nine titles at the N4C meet April 29 before winning their fourth consecutive Region IV championship May 3. **Paul Moniuszko** won the number one singles crown and teamed with **Jim Bowers** to seize the number one doubles title. Moniuszko was named the N4C most valuable player for his accomplishments.

Sports

South beats North in battle of Illinois

by Dave Tuley

Region IV, of which CD is part, was beaten twice by Region XXIV in the Illinois Junior College All-Star Games at Wrigley Field June 2. Region IV is the northern half of Illinois; Region XXIV is the southern portion.

CD had four players participate for the North team, most on the squad. The Chaparrals sent seven players to the annual game last year.

John LeGere started the first game for the North and pitched three shutout innings, allowing two walks and no hits.

The first batter, Willie Collier of Lincoln Land, ripped a shot to left off LeGere. Thornton left fielder William Bingham misjudged the ball at first, but went back to make an over-the-shoulder catch to save an extra-base hit.

LeGere, All-Region IV pitcher with an 8-1 record and 2.00 ERA, has not given up a run in his last 16 innings pitched.

Rob Beilfuss started at third in the first game. His third time up, Beilfuss hit a line drive to right and was robbed on a diving-backhand catch by Shannon Coppell of Olney. The Chaps' slugger flew to the warning track in left his second time up and grounded to third his initial at bat.

The first game was still scoreless after seven innings with each team having only one hit.

The South won the game in the top of the eighth with two runs off Bob Kairis of Morton.

Collier opened the inning with a walk and promptly stole second. Parkland's Tim Kemmer grounded to first baseman Bob Koch (Kankakee), who booted the ball and then tried to flip it to Kairis covering the bag. But the ball eluded Kairis and Collier scored as Kemmer advanced to second. Coppell doubled to left, scoring Kemmer with the final run.

Jeff Tellez of Carl Sandburg blooped a double inside the left-field line on the first pitch of the second game. He took third on Jeff Appleman's (Black Hawk) ground out to short and scored on a wild pitch for the North's first and only run of the day. Beilfuss singled later in the inning, but was stranded. He walked in his final at bat and was lifted for a pinch runner.

DuPage's **Keith Connolly** entered in the fourth and — with batterymate **Mark Dwyer** behind the plate — struck out the side. With a new catcher, Connolly fanned the first hitter and got a grounder for the second out in the fifth, but then walked the bases loaded. A walk to McDevitt forced in a run.

A pop-up lost in the sun by second baseman Kris Teuber (McHenry) opened Connolly's third inning. After a flyout, Connolly walked Tom Thackerson (Wabash Valley) and Rend Lake's Joe Humeston singled to left, scoring the fourth South run to make the final score 4-1.

Courier photo by Dave Tuley

Parkland's Tim Kemmer awaits a pitch from Keith Connolly in the Illinois Junior College All-Star Games June 2 at Wrigley Field.

Time to say goodbye

Dave Tuley

This has been an eventful year to say the least.

First on my thank you list is **John Hoffman**, Courier editor in chief, who made it all possible by appointing me sports editor. Courier adviser **James J. Nyka** has been a tremendous help, teaching me the basics and providing encouragement when I needed it.

I would also like to thank Angela Leska, my girlfriend. She put up with me spending my Wednesday nights with the paper and weekends at ballgames instead of with her. And a thank you to my parents, for tolerating my coming in at all hours of the night.

I made many friends both in the office, with fellow student journalists, and on the playing field, with athletes and coaches.

But I did not always get along too well with the athletic department. I created a few controversies, perhaps not as many as a good reporter should, but enough to keep things interesting.

Back in fall quarter, I wrote a story on the football team's 14-13 loss at Triton in which kicker **Scott Murnick** missed a field goal as time expired. Some thought I was vengeful for the fact he beat me out for the position my freshman year. I was just doing my job, reporting the facts.

During the winter quarter, my allegedly perverted photo of a female track runner prompted her mother to write a letter to CD President **Hal McAninch**, asking for my resignation. I do regret that this incident happened, and I offer a belated apology.

I was happy with my pro football picks last fall, in fact, they were one of the few things I received feedback on. I feel my section provided adequate coverage of all CD sports despite a lack of sports writers, usually one per quarter.

I am glad the staff pushed me to write an editorial. I enjoyed the experience and now regret that I only did one. I also enjoyed covering the Jeff Carter trial, my venture into conventional news writing.

On the down side, there were many things that did not turn out so well.

The cheerleader features did not go over as well as expected. The CD scoreboard evolved into a full page on only one occasion. At the end of fall quarter, I ran a contest titled "Courier Sports Trivia." One person responded.

I tried writing a weekly column during winter quarter. The low point came on Feb. 14 when I declared, "Nobody ever said CD students were very bright." Except for one person in the Courier office, no one was offended; or else I had fewer readers than I thought. It follows that if you make it through this column, you are probably in the minority.

However, the biggest blow to my ego was at the Illinois Community College Journalism Association awards dinner. I thought for sure I would win the sports category; I finished third. I realized that I was not as good as I wanted to believe. Improvement was needed to reach that level. As a result, I have probably not been the easiest person to be around since then. That has not been very professional of me either. I should have been trying to improve even when I thought I was doing a great job.

I have a lot to learn.

Top doubles team paces netters to 12th in nation

CD's netters took took 12th place at the NJCAA Men's Tennis Championships held Sunday, May 25, through Saturday, May 31, in Tyler, Texas.

Coach **Dave Webster's** four-time Region IV kingpins, sparked by their lethal number one doubles unit of **Paul Moniuszko** and **Jim Bowers**, tallied 14 team points to secure their status as one of the nation's top dozen squads. Anderson (S.C.) College was crowned the new national champ, with Jefferson State (Ala.) College taking second place.

"I can't remember a meet with a more talented field, so we did an excellent job finishing 12th in the face of such rugged competition," said Webster, who is currently one of four nominees for the Intercollegiate Tennis Association's coveted Coach of the Year award.

Moniuszko and Bowers, the N4C and Region IV champions in number one doubles play, showcased their talents by reaching the top doubles semifinals before being ousted 1-6, 4-6 by eventual national champs David Jenkins and Ronald Silva of first place Anderson.

Following a first-round bye, Moniuszko and Bowers worked their way through the rugged 64-team field by whipping Trac and Todd Jogensen of Snow (Utah) College 6-0, 3-6, 7-6, and then topping Roberto Renoso and John Parkes of Florida Junior College 6-4, 6-4 to reach the final eight.

In the quarterfinals, the Chaps' dynamic duo rebounded from a devastating first-set loss to defeat Wharton (Texas) College's Chris Harris and Chris Schonfield 0-6, 7-5, 6-4.

Moniuszko, who earlier this season won both the N4C and Region IV state titles in number one singles, reached the third round of top singles play before dropping an 0-6, 3-6 decision to Midland (Texas) College's Jean Roussel, a Frenchman currently ranked among the world's top players in the 18-year-old bracket.

Bowers, the N4C and state number two singles winner, dumped Frank Sutherland of Souths Plains (Texas) College 6-0, 6-0, and then topped John Matter of Johnson County (Md.) College 6-1, 6-3, before losing 4-6, 1-6 to Anderson's Jenkins, who went on to add the number two singles crown to his top doubles laurels.

At third singles, **Eric Rice** reached the quarterfinals following a 6-4, 6-3 victory over Grand Rapids (Mich.) College's Jeff Anoreen, but failed in his quest for a final four berth when he dropped a 3-6, 0-6 match to sixth seeded Hakan Garpenstrand of Florida Junior College.

VeeJay Zala fell in the first round of fourth singles 0-6, 1-6 to Wharton's Tom Dooley; **Jim Towns** lost a second-round fifth singles decision 4-6, 4-6 to Dixie (Utah) College's Josh Grimes; and Jim Russell was beaten in the second round of sixth singles 4-6, 0-6 by Vincennes (Ind.) College's Pat Cavanaugh.

Rice and Zala reached the second doubles quarterfinals before bowing out, as did Towns and **Chad Murphy** in third doubles.